July 22-28, 2018
An Ernest Hemingway Foundation & Society Conference

Hemingway in Paris
XVIII International Hemingway Conference

Ernest Hemingway
Paris est une fête

Conference Co-Directors: H. R. Stoneback & Matthew Nickel
AUP Site Coordinators: Alice Mikal Craven & William E. Dow
Host Institutions: The American University of Paris & La Sorbonne
Everett Raymond Kinstler is a national treasure.

In painting, the art of visual storytelling is wonderfully exemplified by America’s pre-eminent portrait painter, Everett Raymond Kinstler.

Ray, I think, is very much the future of American art. Ray is not just genius and virtuosity. Ray is the very personification of warmth, of love of his fellow human beings, of wit, and of great company.
—Tom Wolfe (Introduction to Everett Raymond Kinstler: My Brush with History 2005).

I have been blessed by Ray’s art all my life, and I am now doubly blessed by our warm friendship. And we, all members of the Hemingway Society and all Paris conference attendees, are now blessed with this portrait of Hemingway by Kinstler, here reproduced and displayed for the very first time. He created it for us, all of us. Merci beaucoup, Ray—Je vous salue!
—H. R. Stoneback

For full text see “About Kinstler’s Hemingway” program insert
CONFERENCE PATRONs

(Donations of $1500 or more to support the Paris Conference)

LINDA PATTERSON MILLER & RANDALL MILLER
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H. R. STONEBACK
ELIZABETH MADOX ROBERTS SOCIETY
MISERICORDIA UNIVERSITY ENGLISH DEPARTMENT

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Paris 2018 Conference Schedule Overview

PLEASE NOTE: For entry to all regular program sessions and all registration-option special events you must have your conference name-tag AND your passport or other state-certified ID.

**SUNDAY 22 JULY**
14:00-16:00 (2-4 PM): **Registration**
AUP Combes Building (6, rue du Colonel Combes)

16:00-18:00 (4-6 PM): **Opening Reception & AUP Welcome**
16:00-17:00 (4-5 PM): registrants alphabetically by last name: A to L
17:00-18:00 (5-6 PM): registrants alphabetically by last name: M to Z

**MONDAY 23 JULY**
10:00-13:00 (10 AM-1 PM): **PEN/Hemingway (optional event—pre-registered guests only)**
Eiffel Tower, Salon Gustave Eiffel

14:30-17:10 (2:30-5:10 PM): **Paper Sessions AUP**
(6, rue du Colonel Combes and 2, Passage Landrieu)

**TUESDAY 24 JULY**
9:00-18:30 (9 AM-6:30 PM): **All-day Plenary Sessions at la Sorbonne**
(Terry Eagleton, Annette Becker, Adam Gopnik, et. al.; Presidential Address & Society Meeting)
Amphithéâtre Richelieu 17, rue de la Sorbonne (5th)

19:00-20:00 (7-8 PM): **Walking Tours**: depart from the Sorbonne (17, rue de la Sorbonne)

**WEDNESDAY 25 JULY**
9:45-17:50 (9:45 AM-5:50 PM): **Paper Sessions AUP**
(6, rue du Colonel Combes and 2, Passage Landrieu)

19:00-21:00 (7-9 PM): **Society Grants/Fellowship Fundraiser ALP**
(optional event—pre-registered guests only)
ALP-American Library in Paris (10, rue du Général Camou)

**THURSDAY 26 JULY**
9:45-17:50 (9:45 AM-5:50 PM): **Paper Sessions AUP**
(6, rue du Colonel Combes and 2, Passage Landrieu)

**FRIDAY 27 JULY**
9:45-17:50 (9:45 AM-5:50 PM): **Paper Sessions AUP**
(6, rue du Colonel Combes and 2, Passage Landrieu)

20:00-23:00 (8-11 PM): **Closing Banquet (optional event—pre-registered guests only)**
Bateau-mouche Dinner Cruise on the Seine (on le Jean-Brulé)
Embark & Disembark, Pont de l’Alma, Port de la Conférence
SUNDAY 22 July  COMBES

14:00-16:00  Registration at The American University of Paris  Combes Lobby

16:00-18:00  Opening Reception Combes (see below)  Lobby, C-102, C-103, C-104

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OPENING RECEPTION—Words of Welcome:
Hank Kreuzman (AUP Provost)

Welcomes and Important Announcements
Site Directors and Conference Directors

DUE to the extraordinary number of registered conferees we have no choice but to divide the Opening Reception into two segments:

16:00-17:00 (4-5 PM): registrants alphabetically by last name: A to L
17:00-18:00 (5-6 PM): registrants alphabetically by last name: M to Z

“Hemingway’s Paris and World War Years”
Exhibit at
The American Library in Paris
10, rue du Général Camou
Hours: Tues-Sat 10h-19h (Thu until 22h); Sunday 13h-19h; Closed Mondays

During the conference week, ALP has agreed to waive the daypass fee (10 Euro per day) for registered participants in the Hemingway Paris Conference who wish to view the Exhibit. (Name-tags and ID required.)

Exhibit arranged through the collaboration of John W. Berry (Chairman, The Ernest Hemingway Foundation of Oak Park), Grant Rosenberg (Programs Manager ALP) and conference directors Matthew Nickel and H. R. Stoneback. (Exhibit on loan from the Ernest Hemingway Foundation of Oak Park.)

About ALP (from their website):
The American Library in Paris was established in 1920 under the auspices of the American Library Association with a core collection of books and periodicals donated by American libraries to United States armed forces personnel serving their allies in World War I. The Library has grown since then into the largest English-language lending library on the European continent.

Reminder: You must have your name-tag AND passport or other state-certified ID to clear the admissions process.
**MONDAY 23 July**

**SGE & COMBES & PL**

9:00 – 17:00  
**Late Registration available in Combes Lobby**

10:00 – 10:30  
**Meeting Points for Salon Gustave Eiffel/PEN/Hem (see Map)**

11:00 – 13:00  
**Salon Gustave Eiffel/PEN/Hem**  
(optional event—pre-registered guests only)

14:30 – 15:45  
**Paper Sessions (AUP)**

15:55 – 17:10  
**Paper Sessions (AUP)**

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**Monday 23 July 10:00-14:00 (10 AM-2 PM)**  
(Registration Option Event—only pre-registered guests admitted)

Reminder: *You must have your name-tag AND passport or other state-certified ID to clear the rigorous admissions process.*

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**Special Event:**

**PEN/Hemingway on the Tour Eiffel**

**Salon Gustave Eiffel**

For this event, we must follow the strict security and admissions rules of the Eiffel Tower. Thus, for example, it is not possible for you to arrive individually at the Eiffel Tower and be admitted. On the back page of this program you will see on the conference map, two red-starred Meeting Points—1) Grenelle/Cler and 2) Combes. For your convenience, considering conference hotel locations, etc., we have arranged these two meeting points. Be at one or the other at 10:00 AM. The two guided groups will converge at the intersection of rue de l’Université and Av. Bosquet, at 10:15, and walk together to the designated point at the Tour Eiffel. It is about a 15-minute slow-walk and there will be at least one wheelchair in the group to define the moderate pace. (Buses, taxis, individual cars will not work.) Once the entire group arrives at the private admissions entrance, groups will clear security checks and ascend sequentially by elevator to the Salon Gustave Eiffel. When all have reached the Salon the program and festivities will begin:
11:30 AM

Welcome by emcees/moderators
Matthew Nickel and H. R. Stoneback

Song: Michael Kim Roos “Unfinished Church” (M. Roos)
Song: Sarah Gannon “Hemingway in Paris” (S. R. Gannon)

11:45 AM

Featured Presentation:
RETRACING HEMINGWAY’S FOOTSTEPS AS HE REVISED
HIS MANUSCRIPT OF A MOVEABLE FEAST, PARIS 1959
An interview: Lesley Blume & Valerie Hemingway

12:10 PM

Adam Gopnik “On Hemingway & Paris”

12:20 PM

Song: Sarah Gannon “I Love Paris” (Cole Porter)

12:30 PM

Poems (Hemingway & Paris):
Donald Junkins
Matthew Nickel
Ron Smith

12:45 PM

Selected Student Presentations on the theme of
“Why I Love Paris & Hemingway”:
Connie Chen
Evan Hulick

12:50 PM

H. R. Stoneback Hemingway’s Paris: Our Paris? (brief prose excerpt from the book)
14:30 – 15:45 (2:30 PM-3:45 PM)  Paper Sessions

**A Feast That Keeps on Moving: Cultural, Linguistic, Political, and Circumstantial Shifts in the World of Ernest Hemingway**
Moderator: Kirk Curnutt, Troy University

Jeanne Fuchs, Hofstra University
James Meredith, Colorado State University
Stone Meredith, Colorado State University
Gantt Meredith, University of Florida

**Special Session: Beyond the Iceberg: An Interview**
Moderator: Suzanne del Gizzo, Chestnut Hill College

David Wyatt, author of Hemingway, Style, and the Art of Emotion

**Who Was Hemingway Anyway?**
Moderator: Allen C. Jones, University of Stavanger

Hemingway’s Ritual Month
James M. Hutchisson, The Citadel

Whose Text Is It Anyway?: Compositor and Editorial Errors and “ Corrections” in Hemingway’s Short Stories
Robert W. Trogdon, Kent State University

Hemingway/Salinger: Trauma and the Artist
Andrew Farah, University of North Carolina

**Hemingway and Faulkner**
Moderator: Pearl McHaney, Georgia State University

Why Faulkner and Hemingway were Never in the Same Room
Tom McHaney, Georgia State University

Native Americans in Hemingway and Faulkner: How do White Male Characters Relate to Them?
Shinya Matsuoka, Ryukoku University

Framing/Filming Hemingway: Wartime Politics in To Have and Have Not
Yukihiro Tsukada, Kwansei Gakuin University
**Borders, Others, and Mirrors: Here and There**
Moderator: Alex Pennisi, SUNY-New Paltz

Slovenes and Friuli as the “Other” in Hemingway’s Fiction
Rebecca Johnston, Santa Fe College

“I want to get back into the old ways again and fill my lungs with Paris air”: The Menacing Magnetism of Paris in Hemingway and Zola
Aleksandra Žeželj Kocić, University of Belgrade

“Isn’t life hell nowadays?”: (Inter)Wartime Border Crossing in Hemingway, Waugh, and Isherwood
Yuexi Liu, Xi’an Jiaotong-Liverpool University in China

Communities Forged Through Trauma: Hemingway’s Narrative Explorations of the Ramifications of War
Grace Waitman, Indiana University-Bloomington

**Hemingway and Dos Passos**
Moderator: William Dow, The American University of Paris

“Querido Dos”: Friendships and Breakups during the Spanish Civil War & Postwar Dos Passos, Hemingway, and the Robles Family
Soledad Fox Maura, Williams College

Satirical Hemingway
Clara Juncker, University of Southern Denmark, Odense

“A Few Funny Things”: Hemingway and Spanish Politics through 1936
David Murad, Lakeland Community College

**15:55 – 17:10 (3:55 PM-5:10 PM) Paper Sessions**

**Special Session: Hemingway & Paris, Letters & Insights**
Moderator: Linda Patterson Miller, Pennsylvania State University-Abington

EH, The Inveterate Letter Writer: Insights into Hemingway’s Most Enduring Habit
Valerie Hemingway, Author/Independent Scholar
Women and Love in the Lost Generation Soldier Writings of Hemingway and Aldington
Patrick Quinn, University of Cambridge

Winston Conrad, Independent Scholar

**Hemingway in Context: Paris in the 1920s**
Moderator: Michael Von Cannon, Florida Gulf Coast University

- Paris 1922: Thinking About “My Old Man”
  John Clarke, Independent Scholar
- Hemingway and Paris Surrealism
  Walter Kalaidjian, Emory University
- An American’s Paris: Ernest Hemingway, Gertrude Stein, and *Ex Libris*
  Nissa Cannon, University of California, Santa Barbara

**Nostalgia and Reality in Contemporary Rewritings of Hemingway’s Paris**
Moderator: Rebecca Steinberger, Misericordia University

- Spectres of Paris: Conjuring and Countering Nostalgic Modernism in Hemingway’s City
  Noreen O’Connor, King’s College
  Tracey Sherard, College of the Canyons
- The Material Culture of Hemingway’s Cocktail Connoisseurship
  Nezka Pfeifer, Museum Curator, Stephen and Peter Sachs Museum, Missouri Botanical Garden

**International Hemingway Part I**
Moderator: Aleksandra Žeželj Kocić, University of Belgrade

- Hemingway’s Perseverance as a Global Citizen—His Life & Reporting from Three Months in China
  Jun Lu, Kyoto Bunkyo University
- The Importance of Being English: Ernest Hemingway’s British Heritage Reconsidered
  Sue Barker, CUNY Graduate Center
- Hemingway and the Smyrna Catastrophe of 1922: A Close Reading of “On the Quai at Smyrna”
  Hariclea Zengos, Northwestern University in Qatar
“The Strange Country”
Moderator: Allen Josephs, University of West Florida

Hemingway’s Maps and Photos in Cuba as Background to “The Strange Country”
Hideo Yanagisawa, Meijo University

Scott D. Yarbrough, Charleston Southern University

Broken Relationships and Broken Art: “The Strange Country” Between Islands and Garden
Pamela Landers, Independent Scholar
TUESDAY 24 July  SORBONNE

9:00-19:00  All-day Plenary Sessions at la Sorbonne
Amphithéâtre Richelieu, 17 rue de la Sorbonne, 75005 Paris

19:00-20:00  Walking Tours depart from la Sorbonne

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Walking to the Sorbonne from the 7th Arrondissement is a very long walk, approximately 45-55 minutes; there is no direct Metro Route. We highly recommend a shared taxi; or, you may take Bus 63 (Direction Gare de Lyon) from the Jean Nicot - Eglise Americaine stop (near the front of the American Church, 65 quai d’Orsay) at 8:25 AM, get off at the Cluny stop at 8:41 AM, and walk 5 minutes to 17 rue de la Sorbonne.

Walking from the Cluny bus stop, head east on boulevard Saint-Germain toward rue Boutebrie, turn right on rue de Cluny, then turn right onto Place Paul Painleve and continue onto rue de la Sorbonne; the destination will be on the left.

La Sorbonne  Amphithéâtre Richelieu

Amphithéâtre Richelieu
9:30-10:50 (9:30 AM-10:50 AM)

**War & Memory**
Moderator: Alex Vernon (Hendrix College)

*Steve Trout* (University of South Alabama)
Hemingway and American World War I Commemoration

*Annette Becker* (Professeur des universités à l’université Paris-Ouest-Nanterre-La-Défense)
La guerre n’est pas une fête—Hemingway après la Grande Guerre (War is not a Moveable feast—Hemingway after the Great War)

11:00-11:45 (11 AM-11:45 AM)

*Adam Gopnik* (*The New Yorker, Paris to the Moon, The Table Comes First* & numerous other books)
How We Read Him Now: Hemingway In A New Century
(Introduced by Lesley Blume)

11:45-13:00 (11:45 AM-1 PM)  Lunch (on your own)

13:00-13:30 (1 PM-1:30PM)

*H. R. Stoneback* (Distinguished Professor The State University of New York)  
with songs performed by *Sarah Gannon* (formerly of *Celtic Woman*)
Poems & Songs of the Great War
(Introduced by Matthew Nickel)

13:30-14:20 (1:30 PM-2:20 PM)

Modernism, Language and Hemingway
(Introduced by H. R. Stoneback)
14:30-16:00 (2:30 PM-4 PM)

**PANEL: New Books on Ernest Hemingway:**
Moderator: Matthew Nickel (Misericordia University)

*Timothy Christian* (University of Alberta)
Mary Welsh and Ernest Hemingway in Paris in 1944

*Mark Lurie* (The National Academy of Arbitrators)
Lewis and Ernest and Hadley

*Steve Paul* (Kansas City Star, retired)
Hemingway, Paris and Wine: A Love Story and an Inventory

*Nicholas Reynolds* (USMC, CIA Museum, retired)
Hemingway as Anti-fascist Spy: Secret Adventures with Consequences

16:10-16:40 (4:10 PM-4:40 PM)

*Quentin Miller* (Suffolk University)
James Baldwin’s “New Lost Generation”: A Meditation
(Introduced by Alice Mikal Craven)

16:50-17:20 (4:50 PM-5:20 PM)

*Joseph Flora* (President of the Hemingway Society, University of North Carolina)
Celebrating, Understanding Genius

17:30-18:30 (5:30 PM-6:30 PM)

Hemingway Society Membership Meeting

19:00-20:00 (7 PM-8 PM)

**WALKING TOURS**
All tours leaving from the Sorbonne

Jerry Kennedy: Through Luxembourg, Fleurus, Odéon
Michael Von Cannon: Lemoine & Contrescarpe
Kirk Curnutt: Montparnasse
Matthew Nickel/H. R. Stoneback: boulevard Saint-Michel to Île Saint-Louis
From *The Sun Also Rises*

*In the morning I walked down the Boulevard to the rue Soufflot for coffee and brioche. It was a fine morning. The horse-chestnut trees in the Luxembourg gardens were in bloom. There was the pleasant early-morning feeling of a hot day. I read the papers with the coffee and then smoked a cigarette. The flower-women were coming up from the market and arranging their daily stock. Students went by going up to the law school, or down to the Sorbonne.*
WEDNESDAY 25 July    COMBES & PL

9:45 – 11:00    Paper Sessions (AUP)

11:10 – 12:25    Paper Sessions (AUP)

12:30 – 13:40    Lunch (on your own)

13:45 – 15:00    Paper Sessions (AUP)

15:10 – 16:25    Paper Sessions (AUP)

16:35 – 17:50    Paper Sessions (AUP)

19:00 – 21:00    ALP Society Travel Grant Fundraiser
                (optional event—pre-registered guests only)

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9:45 – 11:00 (9:45 AM-11 AM)    Paper Sessions

Baptisms and Out-of-Body Experiences: Fact and Fiction in *A Farewell to Arms*

Moderator: John Beall, Collegiate School New York

*A Farewell to Arms*: The Priest’s Source, Ettore Moretti, and Nick Nerone
Vincenzo Di Nardo, Independent Scholar

Like a Red Silk Handkerchief: Hemingway’s Accounts of Out-of-Body Experiences
Michael Kim Roos, University of Cincinnati Blue Ash

Leaving Body and Life Behind? Hemingway’s Accounts of Out-of-Body and Near-Death Experiences
Olaf Blanke, Swiss Federal Institute of Technology
**The Sun Also Rises: Men and Women**
Moderator: Krista Quesenberry, Pennsylvania State University

“‘She started all that’: The Allure of Lady Brett Ashley”
Bailey Waltman, Misericordia University

“‘To hell with women anyway”: the Curse of Fickle Femininity in *The Sun Also Rises*”
Juliet Conway, Edinburgh University

Fecundity and Literary Creation in *The Sun Also Rises*: the Centrality of Robert Cohn
William Cloonan, Florida State University

**Hemingway and Style Reassessed**
Moderator: Jared Young, Oklahoma State University

Never the Same Iceberg: Theories of Omission, Misinterpretation, and Dead Metaphors in Hemingway’s Work
Alex Pennisi, SUNY-New Paltz

“... a prose that has never been written”
Marina Gradoli, University of Perugia

“Cultivating One True Sentence”: A Corpus-Driven Analysis of Hemingway’s Literary Production
Daniel Sundberg, Linnaeus University

**International Writer: Culture, Class, Politics, and War**
Moderator: Suzanne del Gizzo, Chestnut Hill College

Class Conflict, Exploitation, and Alienation in *A Farewell to Arms* and *The Sun Also Rises*
Jeff Carr, Miami University of Ohio

“Don’t Write Anything that Will Bother the Italian Censor”: Filming and Screening *A Farewell to Arms* in 1950s Italy
Martina Mastandrea, University of London

Ernest Hemingway for the Soviet Literary Market (ca. 1930s)
Frederick H. White, Utah Valley University

**Influence and Overview: Death in the Afternoon**
Moderator: Miriam B. Mandel, Tel Aviv University

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*Wednes 25 July*
Vicente Blasco Ibanez’s Blood and Sand (Sangre y arena) as a Polemical Contrast
Mark Ebel, Chipola College

The Ghosts of Sacred Spain: Travel and the Context of Death in the Afternoon and For Whom the Bell Tolls
Mark Ott, Deerfield Academy

Courage in Art: Hemingway and the Fiesta Brava
Charles Knapp, Michigan Hemingway Society

11:10 – 12:25 (11:10 AM-12:25 PM) Paper Sessions

Special Session: Hemingway’s Sun Also Rises: Our Sun Also Rises
Moderator: H. R. Stoneback, Distinguished Professor The State University of New York

Allen Josephs, University of West Florida
Lisa Lewis, SUNY-Plattsburgh
Matthew Nickel, Misericordia University
Joseph Flora, President of the Hemingway Society, University of North Carolina

In Our Time, Nick Adams, and War
Moderator: Joseph Curra, SUNY-New Paltz

Eugenic Connections on the Western Front: Two Types of Soldiers in the First Vignette of In Our Time
Yoshio Nakamura, National Institute of Technology, Kitakyushu College

The Structural Unity of Hemingway’s In Our Time: A Reflection of Recovery After the War
Madison Cardinale, Misericordia University

The Writing of “The Three-Day Blow”
Michael J. Finnegan, Florida Institute of Technology

The Old Man and the Sea
Moderator: Rebecca Johnston, Santa Fe College

The Inevitability of Decay: Disability Theory Applied to Ernest Hemingway’s The Old Man and the Sea
Dominic Robin, University of North Florida

Myth, Realism, and Dream: A Study of Hemingway’s The Old Man and the Sea
Pallavi Sharma, Jiwaji University Gwalior
Two Young Lovers and the Sea
Ana Lúcia Beck, Independent Scholar

*A Moveable Feast: Creativity and Performativity*
Moderator: John Beall, Collegiate School New York

“A Good Café”: Performing Hunger in *A Moveable Feast*
Allen C. Jones, University of Stavanger

*A Moveable Feast: An Idaho Story*
Scott Burton, Independent Scholar

Hemingway and Me: A Moveable Feast
Maureen Vance, Independent Scholar

**The Comparative Hemingway Part I**
Moderator: Amanda Capelli, New York University

Walcott Now: Hemingway’s Influence on the Late Derek Walcott
Molly J. Donehoo, Georgia Southern University

A Reading of *Death of a Hero* and *A Farewell to Arms*
Peter Camilleri, SUNY-New Paltz

“Haunted by Waters”: Textual Interplay in Wordsworth, Hemingway, and Maclean
Steven M. Lane, Red Deer College

**International Hemingway Part II**
Moderator: Raul Villarreal, Santa Fe College

Ernest Hemingway in Peru
Wolfgang Stock, Independent Scholar

Ernest Hemingway in Cuba
Michael Connors, Independent Scholar

Reading Ernest Hemingway in Algeria
Chaker Mohamed Ben Ali, University of 20th August 1955, Skikda, Algeria

Guram Rcheulishvili: A Georgian Hemingway?
Natia Kvachakidze, Kutaisi Akaki Tsereteli State University, Georgia
12:30 – 13:40 (12:30 PM-1:40 PM)   Lunch (on your own)

13:45 – 15:00 (1:45 PM-3 PM)   Paper Sessions

**Hemingway, Pilgrimage, and Penance**
Moderator: Chris Paolini, SUNY-New Paltz

“If you see any signs of my running as a holy,” wrote Hemingway to Malcolm Cowley
W. Wayne Fraser, Independent Scholar

The Silent Song at Roncesvalles in *The Sun Also Rises*
Connie Chen, Wellesley College

The Spiritual Response to “The Great War” in Hemingway: The Sequence of “Now I Lay Me,”
“A Way You’ll Never Be,” and “Big Two-Hearted River,” with Resonances and Responses
Evan Hulick, Catholic University of America

“Like Being Awake and Dreaming”: Reviving the Spirit in “Now I Lay Me”
Autumn Holladay, SUNY-New Paltz

**Theories, Omissions, and Style**
Moderator: Mary Rosenberry, University of Arizona

On Some Principles of Creating Characters in Hemingway’s Major Works
Ruzanna Asatryan, Armenian State Pedagogical University

Reading “Now I Lay Me”: The Limits of Interpretation
Daniel Kempton, SUNY-New Paltz

Staying True to the Real: Hemingway’s Sequential Prose
Walter Faro, Pennsylvania State University

**Hemingway and Travel: Reassessment and Reclamation**
Moderator: Hilary K. Justice, The Ernest Hemingway Collection / John F. Kennedy Library and Signum University
Touring Hemingway’s Europe: An Introspective Glance at Cultural Production and Performance
Jamie Korsmo, Georgia State University and Université Paris-Saclay

When Travel Becomes Tourism: The Business of Being Hemingway
Courtney Watson, Jefferson College of Health Sciences

Tourism Guides and Pilgrimage Motifs: The Competing Motivations for Travel in The Sun Also Rises
Adam Long, Hemingway-Pfeiffer Museum/Arkansas State University

Ancient and Modern Travel in “The Snows of Kilimanjaro” and Death in Venice
Russ Pottle, Worcester State University

The Personal Hemingway
Moderator: Jeff Grieneisen, State College of Florida

My Life in Mylar: Fifty Years of Collecting Hemingway and His World
Peter Coveney, Independent Scholar

Tracking Ernest Hemingway (Paris 1921-1933): a Photobook
Elisabeth Voggeneder, Independent Scholar
[with]
Gerhard Stadler, Independent Scholar

“For In Much Wisdom Is Much Grief, And He That Increaseth Knowledge Increaseth Sorrow”: Appreciating and Learning Life’s Lessons from Hemingway
Steven L. Wright, Independent Scholar

Resonances and Connections
Moderator: Noreen O’Connor, King’s College

“I Felt a Connection”: Simenon & Hemingway
Jane Eblen Keller, University of Baltimore

Shakespeare and Hemingway: Strange Bedfellows
Rebecca Steinberger, Misericordia University

Edible Correlative: Adam Gopnik’s The Table Comes First & Hemingway
Colleen Stewart, SUNY-New Paltz
**Cafés and Hunger**  
**Moderator: Kayla Forrest, University of North Carolina, Greensboro**  

Hunger amidst the feast…  
Felisa Vergara Reynolds, University of Illinois at Urbana-Champaign

A Train and a Café: The Meaning of Space in Hemingway’s “A Canary for One” and “A Clean, Well-Lighted Place”  
Clint King, 20th Century Fox Studios

“[S]ome one who needs the café”: Hemingway’s Veterans and the Paradoxes of Communal Spaces  
Lauren Rule Maxwell, The Citadel

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**15:10 – 16:25 (3:10 PM-4:25 PM)  Paper Sessions**

**Hemingway & Catholicism**  
**Moderator: Joseph Flora, President of the Hemingway Society, University of North Carolina**  

Redemptive Violence & Gratuitous Grace: The Catholic Imaginations of Ernest Hemingway & Flannery O’Connor  
Angela Alaimo O’Donnell, Fordham University

Hemingway’s Catholic Heart  
Mary Claire Kendall, Author/Independent Scholar

Of Wastelands & Bullfights, Pilgrimage & Love: François Mauriac & Ernest Hemingway  
Matthew Nickel, Misericordia University

**Hemingway as Creation**  
**Moderator: Michael J. Finnegan, Florida Institute of Technology**

Hemingway’s Dream  
J. Gennaro Albano, Independent Scholar

And My Daiquiri in El Floridita: Fixing A Proper Hemingway Daiquiri  
Joshua Briggs, Independent Scholar

We Will Always have Ernest: How a Historian Found his Way to the Hemingway Canon  
Robert Taylor, Florida Institute of Technology
Between Autography and Autobiography: Hemingway’s Paris Revisited
Selma Mokrani Barkaoui, Badji Mokhtar-Annaba University, Algeria

Teaching Hemingway: New Perspectives
Moderator: Courtney Ruffner Grieneisen, State College of Florida, Manatee-Sarasota

C-104
Hemingway, World War I, and the Composition Classroom
Michele Reese, University of South Carolina, Sumter

Mexican-American Border Citizens are the New Lost Generation
Valerie A. Ruiz, Southwest Texas Junior College

Surprises and Discoveries in Teaching Hemingway
Charles J. Nolan Jr., United States Naval Academy

Hemingway’s Money
Moderator: Nissa Cannon, University of California, Santa Barbara

C-505
A Pocketful of Currencies: Money and Meaning in Ernest Hemingway, T. S. Eliot and Ezra Pound
David Hawkes, Arizona State University

Utopian Counter-Discourses in Hemingway’s “Big Two-Hearted River”
Lisa Narbeshuber, Acadia University
[with]
Lance La Rocque, Acadia University

Hemingway’s Short Fiction and the Rhetorics of Commodification
Ian Marshall, William Paterson University

Documenting Hemingway

PL-1
Hemingway: Between Key West and Cuba
Raul Villarreal, Santa Fe College

Memory and Reality: “The Snows of Kilimanjaro”
Moderator: Scott D. Yarbrough, Charleston Southern University

PL-3
Why Things Happen and Why They Don’t: Causality and Contingency in “The Snows of Kilimanjaro”
Kevin R. West, Stephen F. Austin State University
“The Snows of Kilimanjaro” as an Allegory of the Anthropocene
Ryan Hediger, Kent State University

Refiguring the Realism of “The Snows of Kilimanjaro”
Eisuke Kawada, Kokushikan University

Inventing Reality: Hemingway’s Memories in Writing
Melissa Milbut, Misericordia University

16:35 – 17:50 (4:35 PM-5:50 PM) Paper Sessions

Art, Anxiety, and Humor in Two Stories and One Novel
Moderator: Elizabeth Dominique Lloyd-Kimbrel, Independent Scholar

The Contradictory “Popular Modernist”: Hemingway’s “My Old Man”
Ai Ogasawara, Kwansei Gakuin University

The Sentimental Education of Ernest Hemingway: Flaubert’s Influence on A Farewell to Arms
Michael Kim Roos, University of Cincinnati Blue Ash College

Hemingway’s Dark Comedy: “A Way You’ll Never Be”
John Beall, Collegiate School

The Sun Also Rises: Disabling Identity
Moderator: Mickey D’Addario, Duke University

“Barnes!”: Gender Reversal and Lesbian Parallelism in Ernest Hemingway’s The Sun Also Rises and Djuna Barnes’ Nightwood
Amanda Capelli, New York University

Theme of Androgyny in The Sun Also Rises
Dionysious Psilopoulos, Deree—The American College of Greece.

The Psychological and Physical Ramifications of Jake Barnes’ Wound in The Sun Also Rises
Karen Reilly, Misericordia University

Disabling Treatments in The Sun Also Rises
Vivian Delchamps, University of California, Los Angeles

Hemingway & High Modernism
Moderator: Michele Reese, USC Sumter
Lessons Hemingway Learned about Composition from Studying Certain Paintings by Cézanne, Picasso, and Matisse (Illustrated)
Emily Mitchell Wallace, Bryn Mawr College

Hemingway, Pound, Eliot
Ronald Bush, St. John’s College/Oxford University

Re-thinking Pedagogies: Hemingway and Race
Moderator: Marc Dudley, North Carolina State University

Hemingway’s Paris Memoirs: The Slipperiness of Narrative Truth(making)
Cam Cobb, University of Windsor

Encouraging Positive Emotions: Hemingway and Pro-social Pedagogy
Mayuri Deka, University of the Bahamas

Robert Penn Warren & Ernest Hemingway
Moderator: Daniel J. Pizappi, University of Tennessee

The Wounds of War and Physical Disability in Warren and Hemingway
James Stamant, Agnes Scott College

The Spider and the Rhinoceros
Ernest Suarez, The Catholic University of America

Human Ecology in Hemingway and Warren
Christopher Suarez, University of Maryland

Hemingway and Gender
Moderator: Carl P. Eby, Appalachian State University

“Gone all to pieces”: Hemingway’s Androcentric Treatment of Gynocentric Trauma
Eden Wales Freedman, Mount Mercy University

Hemingway’s Nod to Feminism: Observations on Gender in Stories
Dana Verdino, Winthrop University

The Importance of Being Ernest: Women Reading Hemingway
Pearl McHaney, Georgia State University
19:00-21:00 (7 PM-9 PM)  Hemingway Society Grants Fundraiser  
(optional event—pre-registered guests only)
American Library in Paris—10, rue du Général Camou

Wednesday 25 July  
19:00-21:00 (7 PM-9 PM)

The American Library in Paris  
10, rue du Général Camou

Hemingway Society Grants Fundraiser

(optional event—pre-registered guests only)
Reminder: You must have your name-tag and passport or other state-certified ID to clear the rigorous admissions process. All bags will be checked by security, so to avoid lengthy delays, please bring only small essential bags (no knives, blades, etc.). No backpacks allowed in any conference venue.

“HISTORY, POETRY & SONG AT ONE OF HEMINGWAY’S PARIS LIBRARIES”

Program Moderators:  
Matthew Nickel & H. R. Stoneback

19:10 (7:10 PM)

John Berry (The Ernest Hemingway Foundation of Oak Park, The American Library in Paris)
The Great War, Alan Seeger, Ernest Hemingway, Gertrude Stein and the Early Years of the American Library in Paris
19:30 (7:30 PM)

World Premiere Release: Debut of the CD & Book *Songs & Poems for Hemingway & Paris*

Including:

**Featured Poet: Ron Smith** (St. Christopher’s School and Former Poet Laureate of Virginia)

19:45 (7:45 PM)  ~ Ten-minute refreshment break ~


**Featured Singer: Sarah Gannon** (Dublin, Ireland, formerly with *Celtic Woman*) singing her original composition “Hemingway in Paris”

Followed by songs & poems written and performed by: John Beall, William Blazek, Gregory Bruno, Joseph Curra, Jesse Fowler, Autumn Holladay, Eleanor Hough, Evan Hulick, Elizabeth Llloyd-Kimbrel, Clint King, Jessica Nickel, Matthew Nickel, Chris Paolini, Alex Pennisi, Daniel Pizappi, Kailey Rocker, Michael Kim Roos, and closing singalong chorus led by H. R. Stoneback

![Songs & Poems for Hemingway & Paris](image)

*All profits from the sale of this CD/book will go to the graduate student award funds of The Hemingway Society. You may purchase the CD/Book at our Special Events and at the registration table in Combes Building of AUP.*
THURSDAY 26 July

9:45 – 11:00 Paper Sessions (AUP)
11:10 – 12:25 Paper Sessions (AUP)
12:30 – 13:40 Lunch (on your own)
13:45 – 15:00 Paper Sessions (AUP)
15:10 – 16:25 Paper Sessions (AUP)
16:35 – 17:50 Paper Sessions (AUP)

PLEASE NOTE: For entry to all regular program sessions and all registration-option special events you must have your conference name-tag AND your passport or other state-certified ID.
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9:45 – 11:00 (9:45 AM-11 AM) Paper Sessions

Special Session: Reimagining Paris:
Exile, Writing, and American Identity 25 Years Later
Moderator: Kirk Curnutt, Troy University

Expanding the Scope, Rethinking the Place: Some Second Thoughts
J. Gerald Kennedy, Louisiana State University

From Greenwich Village to the rue Saint-Romain: Djuna Barnes’ Expatriate Feminism
Leslie Petty, Rhodes College

Fascism on the rue de Fleurus: Stein, Place, and Politics
Michael Von Cannon, Florida Gulf Coast University

Between the Boulevard Jules-Ferry and the Porte de la Villette: Henry Miller and the Body Topography
Kirk Curnutt, Troy University
**Hemingway & Religion: Influences and Resonances**
Moderator: Thomas Bevilacqua, Florida State University

“What a man endures”: Human and Divine Suffering in *The Old Man and the Sea*
Emily Halbing, Independent Scholar

“Spain? Indeed! Very interesting”: Catholic Pilgrimage Aesthetics in Hemingway’s *The Sun Also Rises* and E. E. Cummings’ *The Enormous Room*
Daniel J. Pizappi, University of Tennessee, Knoxville

“In the darkened room”: Longing and Disillusionment in Hemingway’s *In Our Time* and O’Connor’s Short Stories
Jessica Nickel, Misericordia University

The Lost Veneration: Drinking, Distance, and Devotion in (and Beyond) Hemingway’s Paris
Chris Paolini, SUNY-New Paltz

**Hemingway in Translation**
Moderator: Claire Carles-Huguet, Université de Cergy-Pontoise

The Translation and Critical Construction of Hemingway in French
Breanna Hugon, The American University of Paris

Halldór Laxness & Ernest Hemingway
John Ubal, Independent Scholar

Ernest Hemingway in Lithuania: Translations, Perception, Influence
Eugenijus Zmuida, The Institute of Lithuanian Literature and Folklore

**Hemingway, Faulkner, and War**
Moderator: Tom McHaney, Georgia State University

War Snobbery: Hemingway’s Rejection of Anderson and Faulkner
Ashley Ross, Independent Scholar

Wounded Soldiers Seeking Home: Ernest Hemingway’s *The Sun Also Rises* and William Faulkner’s *Soldiers’ Pay*
Ahmed Honeini, Royal Holloway, University of London

Hemingway and Faulkner at War: On Homecoming and the Persona of a Wounded Soldier
Yuko Yamamoto, Chiba University
Italy and Inspiration
Moderator: James Stamant, Agnes Scott College

*Across the River and into the Trees*: Critically Neglected Echoes of Tragedy
Joseph Curra, SUNY-New Paltz

Codes of Representation: Hemingway’s Embodiment of Italia or A Boot in the Ass: Italy’s Inspiration on Hemingway
Courtney Ruffner Grieneisen, State College of Florida, Manatee-Sarasota

Frederic Henry made a “Separate Peace” in Hemingway’s *A Farewell to Arms*
Mike Wilson, Independent Scholar

Modernism, Expatriates, and Influences
Moderator: Gail Sinclair, Rollins College

Hemingway’s Perception of Women Artists in Early Twentieth Century Paris
Alice Cheylan, University of Toulon

Modernist Annunciations: Coping with the News in Joyce, Woolf, and Hemingway
Stephen Whittaker, University of Scranton

Expatriates & the Literature of the Lost Generation in *A Moveable Feast*
Shinhee Jung, Hannam University

An Unlikely Literary Source for “Indian Camp”: Was Hemingway Covering His Tracks?
David L. Anderson, Butler County Community College

11:10 – 12:25 (11:10 AM-12:25 PM) Paper Sessions

Special Session: The Hemingway Letters Project
Moderator: Sandra Spanier

Sandra Spanier, Pennsylvania State University
Linda Patterson Miller, Pennsylvania State University-Abington
Verna Kale, Pennsylvania State University
Miriam B. Mandel, Tel Aviv University
Expatriates in Paris
Moderator: Russ Pottle, Worcester State University

The Fictioneers: Fear and Loathing in Paris, France—Ernest Hemingway and Hunter S. Thompson’s (Mis)rememberings
  Helen Turner, Newham University Centre

An (Im)moveable Feast: An Exploration of Beckett and Hemingway’s Paris(‘s)
  Rosie Emma Barron, Glasgow University

Hemingway and Kundera: Memory, Displacement and Two Generations of Expatriates in Paris
  Zachary Stewart, SUNY-New Paltz

“(C)hickenshit dis-placed” People: Ernest Hemingway, Milan Kundera, and the 20th Century Migration Novel
  Gregory Bruno, Salesian High School

Wounds, Impressions, and Reality
Moderator: Sara A. Kosiba, Independent Scholar

Genital Wounding Then and Now: Jake Barnes in the 21st Century
  William Newmiller, United States Air Force Academy

“It is very complicated”: towards a new reading of Hemingway and World War I
  David Rennie, King’s College, University of Aberdeen

“I understand it so well”: John O’Hara’s Theory of Hemingway’s Suicide
  Steven Goldleaf, Pace University

Investigation, Documentation, and Creation
Moderator: Ellen Andrews Knodt, Penn State-Abington

Hemingway and Constrained Writing
  Tyler Hoffman, Rutgers University, Camden

Hemingway in Toronto—A Fiction Writer Steps In
  Marianne Miller, Independent Scholar

Before Paris
  Sharon Hamilton, Independent Scholar
**Postmodern Hemingway**  
Moderator: Kerry Carso, SUNY-New Paltz

Experiences of War and Existentialism in the Fiction of Hemingway and Walker Percy  
Thomas Bevilacqua, Florida State University

The More Things Change, The More They Stay the Same: Hemingway’s Role After Postmodernism  
Mickey D’Addario, Duke University

What Lies Beneath: Lessons We Can Learn from Hemingway on Truth While Living in a Post-Truth World  
Jonathan Austad, Brigham Young University-Idaho

**Elizabeth Madox Roberts and Ernest Hemingway**  
Moderator: Jane Eblen Keller, University of Baltimore

The American Pilgrimage: Visions of the West in *The Great Meadow* and “The Strange Country”  
Matt Wessels, SUNY-New Paltz

*A Moveable Feast* and the Wonder of Kentuck: Spirit of Place in Ernest Hemingway and Elizabeth Madox Roberts  
Leah Santucci, Independent Scholar

Trauma As Universal: Female Reactions to Domestic Abuse in Ernest Hemingway’s *The Sun Also Rises* and Elizabeth Madox Roberts’ *Black is My Truelove’s Hair*  
Eleanor Hough, Binghamton University

Order After Chaos: The Motif of Ritual in *The Sun Also Rises* and *The Time of Man*  
Kristen Capitano, Misericordia University

12:30 – 13:40 (12:30 PM-1:40 PM) Lunch (on your own)
Special Session: New Perspectives on War & Writing
Moderator: Steve Paul, Kansas City Star (retired)

Hemingway and War: Trauma, Modernist Temporality and Nostalgia
Claire Carles-Huguet, Université de Cergy-Pontoise

Hemingway and “The Propaganda Element” on the Italian Front
Steven Florczyk, Hampden-Sydney College

Civil Wars: *The Red Badge of Courage* and *For Whom the Bell Tolls*
Alex Vernon, Hendrix College

Hemingway, Politics, and Controversy
Moderator: Jamie Korsmo, Georgia State University and Université Paris-Saclay

Dispatches, Propaganda, Fiction: Hemingway’s Spanish Civil War Short Stories
James Britton, University of Miami

Ernest Hemingway’s Humanitarian Individualism
Cheryl A. Mueller, Independent Scholar

Friends, but Unlikely Co-Conspirators: Hemingway, Herrmann, and Communist Espionage
Sara A. Kosiba, Independent Scholar

The Sun Also Rises and the Functions of Paris
Moderator: Kevin R. West, Stephen F. Austin State University

Graceful Exits: Moving through Parisian Architecture in *The Sun Also Rises*
John D. Schwetman, University of Minnesota Duluth

Becoming a Classic: Early Drafts of *The Sun Also Rises* & the Role of Hemingway’s Paris
Debbie Lelekis, Florida Institute of Technology

Electric Prometheus: The Functions of “Lights” in *The Sun Also Rises*
Kei Toda (Katsui), Hiroshima Jogakuin University

The Books He Borrowed: An Annotation of the Books Listed on Hemingway’s Shakespeare & Co Lending Library Card, October 1925 – April 1926, Just Before *The Sun* Rose
Elizabeth D. Lloyd-Kimbrel, Independent Scholar
Documenting Papa

*PAPA* (a documentary)
Shane Eason, Florida Atlantic University

*A Farewell to Arms: New Interpretations*
Moderator: Martina Mastandrea, University of London

The “spectatorial attitude” revisited—Malcolm Cowley, Frederic Henry and the Great War
Hans Bak, Radboud University

Potent Potables: New Interpretations of Alcohol as Power in *A Farewell to Arms*
Mary Rosenberry, University of Arizona

The Mask of a Manly White: Self-Restraint, Execution, and *A Farewell to Arms*
Toru Nakamura, Chuo University

The Nostalgic Experience in *A Farewell to Arms*
Niklas Salmose, Linnaeus University

Hemingway, Parents, & Home
Moderator: William Blazek, Liverpool Hope University

“His Father Came To Him”: Hemingway, Clarence, and the Problem of Fathering
Suzanne del Gizzo, Chestnut Hill College

Love & War in the Hemingway Family
Judith L. Butler, Independent Scholar

Fatherhood and France: Fathering Schatz in Hemingway’s Stories
Tamura Eri, Ishikawa Prefectural University

15:10 – 16:25 (3:10 PM-4:25 PM) Paper Sessions

Roundtable: Behind the Scenes and Beneath the Iceberg:
Work in Progress at *The Hemingway Letters Project*
Moderator: Verna Kale
C-102

Michael Patrick Hart, Pennsylvania State University
Leslie Joblin, Pennsylvania State University
Krista Quesenberry, Pennsylvania State University
Robert W. Trogdon, Kent State University

Hemingway & Sport: Part I
Moderator: Daniel R. Anderson, Dominican University

Paris in the 1920’s: Hemingway’s City of Sport
Thomas Bauer, University of Limoges (co-authored with Bianca Gianatti)

Over Land and Sea: Spaces of Sport in Hemingway’s Writing
Amy D. Wells, University of Caen (ERIBIA)

Between Sport and Tragedy: Hemingway’s Passion for Bullfighting
Thierry Ozwald, University of Limoges

Hemingway & War: Resonances
Moderator: Alex Vernon, Hendrix College

Ernest Hemorrhoid and Ernie Pyle: Rhetorical and Stylistic Analyses of Dispatches from D-Day and the Liberation of Paris,
Sarah Liggett Kennedy, Louisiana State University

Of Herbs and Canned Spaghetti: Lost Boyhood and the Post-war Fantastic
Hilary K. Justice, The Ernest Hemingway Collection / John F. Kennedy Library and Signum University

Gaining Altitude, Finding Perspective, and Learning the Values with Hemingway and Saint-Exupéry
JoLee G. Passerini, Eastern Florida State College

Fitzgerald & Hemingway
Moderator: J. Gerald Kennedy, Louisiana State University

Hemingway, “the greatest writer of his time”: An Examination of Fitzgerald’s Influence on Hemingway’s Writing Career
Lynn Leibowitz-Whitehead, Mercy College

Dear Ernest: With Old Affection, Scott
Sara Powell, The Scott and Zelda Fitzgerald Museum
The Blind Leading the Blind: Hemingway and Fitzgerald in *A Moveable Feast*
Dan Horatiu Popescu, Partium Christian University

**Comparing Hemingway**
Moderator: Amanda Capelli, New York University

Hemingway, Death, and Intertextuality in Carole Maso’s *AVA*
Flore Chevaillier, Texas State University

Ernest Hemingway and Marjorie Kinnan Rawlings in Bimini
Anna Lillios, University of Central Florida

Who Are These Men (Without Women)?: Intersections in the Works of Ernest Hemingway and Haruki Murakami
Paul D. Reich, Rollins College

**Midnight in Hemingway’s Paris**
Moderator: Alice Mikal Craven, The American University of Paris

Hunger as Creative Catalyst in *A Moveable Feast* and *Midnight in Paris*
Melanie Batty, Independent Scholar

The Fascination of Caricature in *Midnight in Paris* and *A Moveable Feast*
Vince Reighard, Indiana Wesleyan University

“…Then Hemingway Punched Me in the Mouth”: Woody Allen and Hemingway in Paris
Timothy Penner, University of Manitoba

Who is Ernest Hemingway in *Midnight in Paris*?
Selma Karayalçın, The English School, Cyprus

**16:35 – 17:50 (4:35 PM-5:50 PM) Paper Sessions**

**The Pre- and Post-War Nick Adams**
Moderator: Jackson R. Bryer, University of Maryland

Things They Carried: Nick, Hemingway and Oak Park Connections to the Western Front
Larry Grimes, Bethany College

Getting Closer to ‘It’: Linking Hemingway’s World War I Short Stories
Ellen Andrews Knodt, Pennsylvania State University-Abington
The Evolution of Nick Adams: Jake Barnes
Donald A. Daiker, Miami University

Friends, Critics, and Writers
Moderator: Robert W. Trogdon, Kent State University

A “hell of a good writer”: The Mentoring Triangle of Perkins, Hemingway, and Shipman
Katie Warczak, Pennsylvania State University

“That Summer in Paris”: Expatriate Canadian Writers in Montparnasse during the 1920s and 1930s
David N. McKnight, University of Pennsylvania

Voyage: Archibald MacLeish and His Irreplaceable, Impossible Friend
Emma Sarconi, New York University

Digital Humanities & Hemingway
Moderator: Mark Ott, Deerfield Academy

The Internet as Moveable Feast
Richard Hancuff, Misericordia University

Using Digital Tools to Bring Hemingway to 21st Century Audiences
Jennifer M. Black, Misericordia University

Literary Lions to Digital Dragons: Using the Archives of Hemingway and Mailer
Matthew S. Hinton, Misericordia University

Putting the Medium and the Message in Perspective: Teaching The Sun Also Rises in the Digital Age
Nicole Camastra, The O’Neal School

Hemingway in Space: Motion and Place
Moderator: Randall Miller, St. Joseph’s University

Viva La Motion!
Jean Bartholomew, Independent Scholar

Peduzzi’s Alienation: National Border and a Sense of Belonging in “Out of Season”
Ai Watanabe, Tokyo Woman’s Christian University
Short Walks and Long Piers: Microtraveling in Hemingway’s *In Our Time*
Eric Gary Anderson, George Mason University

**Hemingway and the Natural World**
Moderator: Ryan Hediger, Kent State University

Fishing as Writing in “Big Two-Hearted River”
Nuno Amado, The Catholic University of Portugal

An Ecocritical and Close Reading of “Che Ti Dice La Patria”
Jeff Grieneisen, State College of Florida, Manatee-Sarasota

Wasted Bulls and Fungus-Ridden Fish: Waste, Tourism, and Entitlement in Ernest Hemingway’s *The Sun Also Rises*
Andrew Bishop, Hudson County Community College

The Natural World’s Influence on Hemingway’s Work and Life: An Ecocritical Study
Jesse Fowler, Independent Scholar

**Documentary**

Young Hemingway & His Enduring Eden
George A. Colburn
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:45 – 11:00</td>
<td>Paper Sessions (AUP)</td>
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<tr>
<td>11:10 – 12:25</td>
<td>Paper Sessions (AUP)</td>
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<tr>
<td>12:30 – 13:40</td>
<td><strong>Lunch (on your own)</strong></td>
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<td>13:45 – 15:00</td>
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<td>16:35 – 17:50</td>
<td>Paper Sessions (AUP)</td>
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<tr>
<td>19:00 – 23:00</td>
<td><strong>Closing Banquet: Bateau-Mouche Dinner Cruise</strong> (optional event—pre-registered guests only)</td>
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**9:45 – 11:00 (9:45 AM-11 AM) Paper Sessions**

**Special Session: Hauntings from the Past: Hemingway’s Literary Journalistic Future**
Moderator: William Dow, The American University of Paris

*The Influence of Hemingway’s Spanish Civil War Dispatches on the New New Journalism’s Embedded War Reportages*
John S. Bak, Université de Lorraine

*Strange Bedfellows: Ernest Hemingway’s Nascent Style, Tom Wolfe’s “Like a Novel”*
Bill Reynolds, Ryerson University

*Hemingway’s Literary Journalism and Image-Making Modernism*
William Dow, The American University of Paris
**Death in the Afternoon: Travel, Identity, and Modernity**
Moderator: Nicole Camastra, The O’Neal School  

Don’t Make Up a Separate Me: Self and Identity in *Death in the Afternoon*  
Stephen Frech, Millikin University

Ernest Hemingway *Aficionado Flâneur*: Bullfighting and Modern Spectatorship  
Catherine R. Mintler, University of Oklahoma

Hemingway on Bullfighting  
Jørn Klepper, Society of Fine Art Photographers

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**In Our Time and 1920s Paris**
Moderator: Boris Vejdovsky, University of Lausanne

Mapping the Waste Land: Nick Adams as the Protagonist of the Modern Epic  
Nicholas Cialini, Lancaster Bible College

Published In Paris: Reading the Paratexts of *in our time*  
Michael Thurston, Smith College

Hemingway and Cézanne, The Kinship Continues: A Continuation of Paul Cézanne’s Influence on Ernest Hemingway’s *In Our Time* Stories  
Sam Kelly, Independent Scholar

A Moveable Landscape: Hemingway, Cézanne and the Compression of Space  
Stacey Guill, Independent Scholar

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**Hemingway’s Literary Style**
Moderator: Hideo Kurabayashi, Kyorin University

Investigating Hemingway’s Apprenticeship: Has his Prose Style been Established from his High School Days?  
Hideo Kurabayashi, Kyorin University

Hemingway’s Literary Style as Reflected in his Poetry  
Akiko Manabe, Shiga University

Hemingway’s Writing Style as an Aesthetic Object  
Kimihito Kubo, Osaka University

Is Robert Jordan the Real Protagonist?: A Tentative Stylistic Interpretation of *For Whom the Bell Tolls*  
Yoshitaka Niizeki, Kwansei Gakuin University
11:10 – 12:25 (11:10 AM-12:25 PM) Paper Sessions

**DOCUMENTARY** (this film will play through lunch)

*C-102*

*Cooper & Hemingway: The True Gen*

John Mulholland

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**Hemingway in Paris: Then and Now**

Moderator: Gail Sinclair, Rollins College

*C-103*

Modernism on the Waterfront: Hemingway and the Seine
Leon Betsworth, London South Bank University

All Alone in the Big Café: Hemingway’s Haunts and Today’s Traveler
Anne Zimmermann, Rollins College

There’s Only One Ritz
Nancy Sindelar, Ernest Hemingway Foundation of Oak Park

From George Sand to Jake Barnes: Gendered Walking in the Streets of Paris
Amanda Adams, Muskingum University

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**Hemingway & Sport: Games, Fights, and Races**

Moderator: Steve Paul, Kansas City Star, retired

*C-104*

Georges Carpentier: A French Boxing Hero, Seen Through Ernest Hemingway’s Eyes
Stéphane Hadjeras, University of Franche Comté

Ernest Hemingway was, after all, a Cyclist
Stephen L. Wood, Independent Scholar

Bullfights and Baseball Games: Sports in the Work of Ernest Hemingway and Claude McKay
Daniel R. Anderson, Dominican University

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**War and Warriors in Hemingway**

Moderator: Allen C. Jones, University of Stavanger

*C-505*

Across the Ocean and into the Trenches: Hemingway’s Reverence for the Modern Warrior
Scott Bargisen, Misericordia University

Hemingway and Killing
Mark Holland, East Tennessee State University

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Trauma and War
Moderator: Donald A. Daiker, Miami University

Reading Hemingway in the Intensive Care Unit: War Stories, PTSD, and Better Patient Care
Claire Leilani Debolt, University of California, San Francisco

Agnes and the Kid: Nursing Iconography in Hemingway
Brenda L. Hage, Misericordia University

A Psychotherapist’s Take on Jake Barnes
Sue Mize, Independent Scholar

A Farewell to Arms and the Technobody Romance
Aaron Burstein, University of Illinois at Urbana-Champaign

Hemingway, Art, Paris
Moderator: Nathan Lindsay Lee, SUNY-New Paltz

Looking for Mr. Hemingway in Paris: His Latin Quarter, His Bistros, His Friends
Alessandra Coccopalmeri, Independent Scholar

The Painting of The Garden of Eden
Adriana Cecillia Vagelli, Pennsylvania State University-Abington

“Hemingway Fashion”: Oh, Those Hemingway Clothes
Cathy MacHold, Independent Scholar

12:30 – 13:40 (12:30 PM-1:40 PM) Lunch (on your own)

13:45 – 15:00 (1:45 PM-3 PM) Paper Sessions

DOCUMENTARY (this film will play through lunch)

Cooper & Hemingway: The True Gen
John Mulholland
Q&A
**Hemingway Potpourri**
Moderator: Evan Hulick, Catholic University of America

“Nada be thy Name”: Empty Christian Signifiers in Hemingway
Lanta Davis, John Wesley Honors College

_Cosmopolitan Magazine_ & the Art of Commerce: Abercrombie & Fitch on Safari with Hemingway and the “Dean of Illustrators”
Jennifer Nolan, North Carolina State University

Comparative Perspectives of Ernest Hemingway’s “Indian Camp”
Eleanor Candee, SUNY-New Paltz

The Short Stories of Hemingway and Elizabeth Madox Roberts: Lessons for Today’s Youth
Jane Dionne, Independent Scholar

**Hemingway & His Wives**
Moderator: Sandra Spanier, Pennsylvania State University

“The Spirit of Picnic”: Hemingway, Capa, and _LIFE_, 1941
Brian Carso, Misericordia University

Hemingway’s “New Deal”: Martha Gellhorn, WPA and _For Whom the Bell Tolls_
Hideo Tsuji, Tokyo Metropolitan University

It Takes Two: Wives, Parises, and Moveable Feasts
Krista Quesenberry, Pennsylvania State University

Hemingway’s Final Love Letter to Hadley: Reinterpreting the Original Manuscript of _A Moveable Feast_
Kaori Fairbanks, Bunkyo Gakuin University

**The Garden of Eden**
Moderator: Mayuri Deka, University of the Bahamas

The _Garden of Eden’s Fleurs du Mal_
Phillip Dibble, Independent Scholar

_The Garden of Eden’s Polysemic Genders_
Aaren Pastor, Penn State University

“In the Year of the Maji Maji”: _The Garden of Eden_, Colonialism, and the Nandi Resistance
Carl P. Eby, Appalachian State University
Hemingway’s Short Stories: Text and Context
   Moderator: Peter Hays, University of California, Davis

       Nathan Lindsay Lee, SUNY-New Paltz

   A Most Interesting Man of the World: Understanding Hemingway’s Final Story
       Chris Warren, Independent Scholar

   “Out of Season” and the Fisher King
       Michael Patten Montgomery, University of California, Davis

Hemingway & Artists: Painting, Film, Music
   Moderator: Lisa Lewis, SUNY-Plattsburgh

   Hemingway and Picasso: Parallel Lives from Paris and Beyond
       M. Denise Costello, Independent Scholar

   Young Composers in 1920s Paris—An Overview of Aaron Copland, Darius Milhaud, and Virgil Thomson
       Jennifer Basye Sander, Independent Scholar

   “The Kraut” and the “Rock of Gibraltar”: Dietrich and Hemingway, An “Unsynchronized Passion”
       Robert G. Pushkar, Independent Scholar

   Hollywood’s Paris and Ernest Hemingway: Appropriations and Adaptations, 1931-1957
       Alberto Lena, Independent Scholar

15:10 – 16:25 (3:10 PM-4:25 PM) Paper Sessions

Special Session: A Moveable Feast: Style and Intertextuality
   Moderator: Sue Barker, CUNY Graduate Center

   The Stylistic Features of A Moveable Feast: A Corpus-based Study
       Guodong Jia, Renmin University
Intertextual Conversations with *A Moveable Feast*
Miriam B. Mandel, Tel Aviv University

*A Moveable Feast*, Contemporary Neuroscience, and the Spirituality of “One True Sentence”
Harold K. Bush, Saint Louis University

**Hemingway and the Movies**
Moderator: Breanna Hugon, The American University of Paris

- Hemingway’s *Fifth Column*, Howard Hawks, and the Movies
  Peter Hays, University of California, Davis

- Seeing and Nothingness: Doing Film Theory with Hemingway’s *The Killers*
  Christina Parker-Flynn, Florida State University

- Hemingway and the Language of Film Noir: The Case of “The Killers”
  Alice Mikal Craven, The American University of Paris

**Humor and Salinger**
Moderator: Michael Kim Roos, University of Cincinnati Blue Ash College

- Where is the Glass Family’s Count Greffi?: The Textual Significance of J. D. Salinger’s References to Ernest Hemingway
  Jared Young, Oklahoma State University

- What’s Funny about *A Farewell to Arms*?
  Verna Kale, Pennsylvania State University

- The Humor of Hemingway’s Journalism
  Micaiah Johnston, Baptist College of Florida

**Hemingway’s Ambulances**
Moderator: Steven Florczyk, Hampden-Sydney College

- La différence: Ambulance Volunteers in France and Italy
  William Blazek, Liverpool Hope University

- Hemingway and Ambulances: Gender and Driving in WWI
  Deborah Clarke, Arizona State University
For Whom the Bell Tolls: Gender, Power, and Civility
Moderator: Alex Vernon, Hendrix College

Echoes of Agnes: Masculinity Construction and Inner Strength in Hemingway’s For Whom the Bell Tolls
Dennis B. Ledden, Pennsylvania State University

Queer Harmonious Relationships in For Whom the Bell Tolls: A Yin-Yang Cosmological Approach
Lay Sion Ng, Osaka University

“I Have Lasted”: The Intuitive Power of Pilar in For Whom The Bell Tolls
Briana Scorey, Misericordia University

Robert Jordan and the DMIS: A Literary Model for Cultural Sensitivity and Civility
Jeff Morgan, Lynn University

Hemingway Parisian Synesthesia: French Tastes and U.S. Sounds
Moderator: Boris Vejdovsky, University of Lausanne

Elissa Magliocco, University of Lausanne
Lea Michard, University of Lausanne
Ludovic Rochat, University of Lausanne
Gian Ulisse Rothenbuhler, University of Lausanne
Vincent Wenger, University of Lausanne

16:35 – 17:50 (4:35 PM-5:50 PM) Paper Sessions

Hemingway, Mental Trauma, and Disorder
Moderator: Ahmed Honeini, Royal Holloway, University of London

Writing as a Treatment for Mental Illness
Jonathan McDonnell, Santa Fe College

Mind and Matter: the Effects of Ernest Hemingway’s Mental Disorders
Johan Nilsson, Linnaeus University

Everything That Rises Must Converge
Andrew Spencer, Virginia Commonwealth University
Hemingway, Paris, and Race
Moderator: Richard Hancuff, Misericordia University

Hemingway on the Black Left Bank
Boris Vejdovsky, University of Lausanne

Shape-Shifting and Moving Mountains: Hemingway’s Identity Politics in *Under Kilimanjaro*
Marc Dudley, North Carolina State University

The Years of “apprenticeship of imitation”: Ralph Ellison as Hemingway’s Apprentice
Kamila Louadj, University of Paris-Est

Reading and Teaching Hemingway in an Age of Globalism and Uncertainty
Moderator: Emma Sarconi, New York University

Teaching Ernest Hemingway in a Dystopian World
Lora Adrian Novak, Westlake High School

“What a Word Is Truth”: Hemingway, Hellman, and the Slippery Slope of Non-fiction
Mary Beth Simmons, Villanova University

When Expatriate Worlds Collide: The Parisian Educations of Zhou Enlai and Ernest Hemingway
Paul Wright, Cabrini University

Paris, Hemingway, Expatriates
Moderator: James Stamant, Agnes Scott College

Hemingway’s Professional Learning Community: More than a *Fête* in the Left Bank
Natalie K. Ridgewell, University of Florida

The Importance of Sylvia Beach in Hemingway’s Life in Paris
Wayne Catan, Brophy Prep

Speiser and the Paris Expats: Sculpting a New Legal Landscape
Sean P. Melvin, Elizabethtown College

*A Moveable Feast: Insights and Connections*
Moderator: Molly J. Donehoo, Georgia Southern University

Hemingway’s Metamorphoses: Animalia in *A Moveable Feast*
Lyric Seidensticker, Sonoma State University
Hemingway’s Sensuous Geography of Memory in *A Moveable Feast*
Kayla Forrest, University of North Carolina, Greensboro

Hemingway Plays “I’ve Got a Secret”?
Cheryl Garrett, University of Alabama

“The Work, the Work, the Work”: Passion and Poverty in *A Moveable Feast* and *The Paris Wife*
Danielle Carder, Pennsylvania State University

**The Sun Also Rises: Philosophical and Ideological**
Moderator: Rosie Emma Barron, Glasgow University

“Don’t eat that, Lady—that’s Mencken”: Reading *The Sun Also Rises* as a Commentary on H. L. Mencken and His Nietzschean Philosophy
Sean Hadley, Faulkner University

Exploring Two Major Antithetical Belief Systems in *The Sun Also Rises*
John Lavelle, Florida Institute of Technology

Extreme Encounters in Hemingway: Towards an Existential Understanding of the Meaning of Life
Sadie McCloud, Wheaton College

19:00 – 23:00  **Closing Banquet: Bateau-Mouche Dinner Cruise**
(optional event—pre-registered guests only)

Bateau-mouche Dinner Cruise on the Seine (on le Jean-Bruel)
Embark & Disembark, Pont de l’Alma, Port de la Conférence
Closing Banquet
Dinner Cruise on the Seine
aboard the
Bateau-Mouche “LE JEAN-BRUEL”

Departing 19:45 (7:45 PM)
from the dock of La Compagnie des Bateaux-Mouches
PORT DE LA CONFÉRENCE, PONT DE L’ALMA

FRIDAY 27 July
19:45-23:00 (7:45 PM-11 PM)

(optional event—pre-registered guests only)
Reminder: You must have your name-tag AND passport or other state-certified ID to clear the rigorous admissions process. All bags will be checked by security, so to avoid lengthy delays, please bring only small essential bags (no knives, blades, etc.). No backpacks.

PROGRAM:

DINING
DANCING
PIANO AND VIOLIN MUSIC
SIGHTS OF THE SEINE

DINNER ON THE LOWER CLOSED-IN DECK
(SMOKING ALLOWED ON THE UPPER OPEN DECK)

Program emcees: H. R. Stoneback & Matthew Nickel

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Debut unveiling of “Ernest Hemingway: The LivenLuLu Series”
Hemingway-inspired work of sculpture
by the French artist VeroDalla
The artist, Veronique Chabrolle, will speak briefly about how Hemingway inspired her work.
“Ernest Hemingway: The LivenLuLu Series”

The work displayed will be EA#1 or épreuve d’artiste #1 (artist’s proof #1) and it will be sold to the highest bidder (over the “reserve price”). The funds will be used to support the Society’s Grant programs, in particular, the establishment of a designated conference travel fund to support “Independent Scholars” without institutional affiliation. This sculpture is jointly donated by Vernonique Chabrolle and H. R. Stoneback for that purpose.

(The “reserve price”/minimum bid is $800—Estimated Gallery/Market value $2,400-$3,500)

www.verodalla.com

Works from the very popular LivenLuLu Series have made their way into international and private collections through auctions by Christie’s and through exhibitions in Monaco, Lyon, Paris, Venice, Verona, The USA—more than 30 countries.

Closing Remarks, Acknowledgments and Thanks from Conference Co-Directors Nickel & Stoneback.
Salute to AUP Site Directors Alice Mikal Craven & William Dow

“Hemingway Variations”—Singalong Songs—H. R. Stoneback

(A conference tradition ever since Stoneback & other Founding Members sang/improvised Hemingway songs at Thompson Island in 1980.)

Other details:
For this event, the usual security and admissions rules are applicable—no large bags, no backpacks, etc.

GUIDED group-walk to dock departs Combes at 19:00 (7 PM)
BOARDING the boat begins at 19:35 (7:35 PM)
EMBARKATION: Boat departs dock at 20:00 (8:00 PM)
DISEMBARKATION: Boat returns to same dock at 23:00 (11:00 PM)
Getting to the dock:
It is not very far from our Combes building headquarters, directly across the river on the Rive Droite / Right Bank (see the map on the back of this program booklet, “B” marks the Bateaux Mouches). Cross the river on the Pont de l’Alma. It is about a 10-15 minute walk from Combes. You may walk to the dock on your own or take a very short taxi ride just across the river. A guided group-walk from Combes to the dock will leave from Combes at 7:15 PM sharp. (Reminder: on the back page of this program booklet, you will see on the conference map the red-starred Meeting Point—“Combes.”)

Finally, to whet (or wet) your appetite, here’s some non-Hemingwayesque prose from the website of La Compagnie des Bateaux-Mouches (no icebergs in the Seine):

Paris dinner cruise
The sun sets and night falls over Paris . . . [le Jean-Bruel] casts off its moorings and the harbour slowly drifts away. You are about to experience an extraordinary dinner cruise with the company Bateaux Mouches® . . . The violin and the piano begin to play in tune and the city of lights slowly unveils itself as you softly slip by along the shimmering waters of the Seine. The mood is romantic, the magic is in force . . . You are the actors in a wonderful play, played only for you. The sophisticated menu echoes the extraordinary setting, displaying culinary flair, governed by excellence. This dinner cruise will be remembered as one of the most special moments of your stay in Paris.

From The Sun Also Rises

We walked on and circled the island. The river was dark and a bateau mouche went by, all bright with lights, going fast and quiet up and out of sight under the bridge. Down the river was Notre Dame squatting against the night sky. We crossed to the left bank of the Seine by the wooden foot-bridge from the Quai de Bethune, and stopped on the bridge and looked down the river at Notre Dame. Standing on the bridge the island looked dark, the houses were high against the sky, and the trees were shadows. “It’s pretty grand,” Bill said. “God, I love to get back.”
HELPFUL INFORMATION

Note on time limits:
Those who are on a panel of 4 people are limited to 15 minutes each. Those on a panel of 3 are limited to 18 minutes each. Out of respect for your fellow panelists, please time your paper.

Regarding A/V:
Keep in mind that each presentation room at The American University of Paris (AUP) is equipped with a PC smart desk and universal VLC capacity in the event that you have American DVDs to show.

For those who will utilize A/V for their presentation, we advise the following:
1) bring your presentation on a USB key
2) e-mail your presentation to yourself

The above is to ensure that you will have access to your presentation, since AUP does not have sufficient adapters to ensure that American MAC users will be able to connect their computers to the smart desks.

Room Location Abbreviations:
Combes Building at 6, rue du Colonel Combes: C-102, C-103, C-104, C-505
Passage Landrieu at 2, Passage Landrieu: PL-1, PL-3

Security, Nametags, Passports:
The American University of Paris (AUP) requires that all conference participants entering an AUP building must be listed on our conference registration list. Since security will check all names, we advise that you plan in advance for the possibility of delays entering the buildings.

Please Note: For entry to all regular program sessions and all registration-option special events you must have your conference name-tag AND your passport or other state-certified ID (we advise that you travel with photocopies of your passport as well). All bags will be checked by security, so to avoid lengthy delays, please bring only small essential bags. No backpacks allowed in any conference venue.

Social Media
Hashtag: #EHParis18 Facebook: The Hemingway Society
Twitter: @theehsociety Instagram: hemingwaysociety

Hinkle Award
Congratulations to this year’s Jim and Nancy Hinkle Travel Grant Recipients: Aaron Burstein, Nissa Cannon, Jamie Korsmo, Emma Sarconi, Katie Warczak, Chaker Mohamed Ben Ali, Daniel Pizappi, Mary Rosenberry, Ai Watanabe, Jared Young, Sue Barker, Thomas Bevilacqua, Joseph Curra, Molly J. Donehoo, Kayla Forrest, Timothy Penner, Alex Pennisi, Dominic Robin, Ahmed Honeini, Martina Mastandrea, Rosie Barron, and Claire Carles-Huguet.

Presenters who would like to submit their work for potential inclusion in the post-conference essay collection should e-mail final essays (maximum of 8000 words) by 31 January 2019 to Matthew Nickel (mattcnickel@gmail.com). Essays aligned with the Hemingway in Paris: “Paris est une fête” . . . Hemingway’s Moveable Feast will receive preferential consideration.
We are pleased to acknowledge and extend special gratitude to:

Hemingway Society President Joseph Flora and board members Gail Sinclair, Alex Vernon, Kirk Curnutt, Larry Grimes, Debra Moddlemog, Verna Kale, and ex officio members Suzanne del Gizzo and H. R. Stoneback for their support

Cecil Ponder, our diligent Business Systems Manager and Sam Cohen, of New Media Solutions, for website design and support for the Ernest Hemingway Society and Foundation

The American University of Paris staff and personnel, all the AUP students who assisted with conference preparations and activities, Celeste Schenck (President), Hank Kreuzman (Provost), Marc Montheard, Yoko Nakamura, Kilian Ordelheide, Victoria Griffiths, Brenda Torney, Mark Rostollan, Geoffrey Gilbert, Marion Ranoux, Ann Borel, Ursula Darien, and From Paris-Est (UPEM) Martin Berry, Maxine Dafauve, Kamila Louadj, Johanna Gals

The American Library in Paris, John Berry, Programs Manager Grant Rosenberg, Director Jeff Hawkins

La Sorbonne, Claire Carles-Huguet and Marc Amfreville for reserving the Amphithéâtre Richelieu

We are deeply grateful to Jennie Hinkle, Ariane Hudson, and the entire Hinkle family for generously supporting graduate student travel fellowships

Leah Santucci for Conference Poster and Program-Cover design

The French Ministry of Culture and the Consulate in New York

John Bennett and The Paris American Club in New York

And special thanks to Veronique Chabrolle and Everett Raymond Kinstler; to our Conference Patrons, and the key conference committees listed on page 3.
Hotels:

1. Les Jardins d'Eiffel
   8 rue Amelie, 75007
   www.hoteljadisparis.com

2. Hôtel 7 Eiffel
   17 bis rue Amelie, 75007
   www.hotel-7eiffel-paris.com

3. Hotel Relais Bosquet
   19 rue du Champ de Mars, 75007
   hotel-relaisbosquet-paris.com

4. Grand Hôtel Lévéque
   29 rue Cler, 75007
   hotel-leveque.com

5. Cler Hotel
   24 bis rue Cler, 75007
   www.clerhotel.com

6. Hôtel du Champ de Mars
   7 rue du Champ de Mars, 75007
   www.hotelduchampdemars.com

7. Hôtel Beaugency
   21 rue Duvivier, 75007
   www.hotel-beaugency.com

8. Hôtel Amélie
   5 rue Amelie, 75007
   www.hotelamelie-paris.com

9. Hôtel Malar
   29 rue Malar, 75007
   www.hotelmalar.com

10. Hôtel de la Motte Picquet
    30 avenue de la Motte Picquet, 75007
    http://www.hotelmottepicquetparis.com

Buildings:

A. Combes Building, AUP
   6, rue du Colonel Combès

B. Bateau Mouche
   Port de l’Alma

C. American Library in Paris
   10 rue du General Camou

D. Sorbonne
   17 rue de la Sorbonne

E. Passage Landrieu, AUP
   2 bis, Passage Landrieu

Meeting Points:

* Meeting Point Combès
* Meeting Point Grenelle/Cler

M. Metro
RER. Reseau Express Regional