Please follow the Hemingway Society on Twitter (@theehsociety).

Feel free to tweet sessions using the conference hashtag (#EHOP16) and session hashtags (e.g. #P1B).

Upon registration, conference participants will receive a STAR Card with a unique identification number that will be the login for computers (including those in presentation classrooms) and the campus Wi-Fi areas. Computers/printing are available in Parmer Hall 114 and in the Rebecca Crown Library.

**Academic Daily Shuttle Schedule**

<table>
<thead>
<tr>
<th>Day</th>
<th>Shuttles depart Carleton Hotel &amp; Write Inn</th>
<th>Shuttles depart Parmer Hall to Carleton Hotel/Write Inn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>8:00, 12:40</td>
<td>12:05, 4:20</td>
</tr>
<tr>
<td>Tuesday</td>
<td>8:15, 12:40</td>
<td>12:05, 5:50</td>
</tr>
<tr>
<td>Wednesday</td>
<td>8:15, 12:40</td>
<td>12:05, 5:50</td>
</tr>
<tr>
<td>Thursday</td>
<td>8:15, 11:25</td>
<td>1:50, 5:05</td>
</tr>
<tr>
<td>Friday</td>
<td>8:15, 12:40</td>
<td>12:05, 4:20</td>
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</table>

Red Cab Dispatch  Blue Cab  Uber.com
Taxi Service      Taxi Service       Lyft.com
811 N Harlem Ave  7417 W Roosevelt Rd (708) 848-1010  (708) 583-6900

Free parking is available at Dominican University for participants (a very short walk to the campus venues).

Local bike rentals are available at Greenline Wheels, 105 South Marion Street, 708.725.7170.

The Dining and Social Halls adjoin each other in Mazzuchelli Hall, graced on the outside by a visible cloister walk. The most direct access from other conference sites is through the main entrance of Lewis Memorial Hall.

Presenters who would like to submit their work for potential inclusion in the post-conference essay collection should email final essays (maximum of 8,000 words) by 31 January 2017 to Alex Vernon (vernon@hendrix.edu) and David Krause (dkrause@dom.edu). Essays aligned with the At Home in Hemingway's World theme will receive preferential consideration.
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helpful Information</td>
<td>1</td>
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<td>Conference Overview: Monday</td>
<td>3</td>
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<tr>
<td>Conference Overview: Tuesday</td>
<td>4</td>
</tr>
<tr>
<td>Conference Overview: Wednesday</td>
<td>5</td>
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<tr>
<td>Conference Overview: Thursday</td>
<td>6</td>
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<tr>
<td>Conference Overview: Friday</td>
<td>7</td>
</tr>
<tr>
<td>Conference Overview: Evening Events</td>
<td>8</td>
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<tr>
<td>Sunday, 17 July</td>
<td>9</td>
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<tr>
<td>Monday, 18 July</td>
<td>10</td>
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<tr>
<td>Tuesday, 19 July</td>
<td>13</td>
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<tr>
<td>Wednesday, 20 July</td>
<td>18</td>
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<tr>
<td>Thursday, 21 July</td>
<td>22</td>
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<tr>
<td>Friday, 22 July</td>
<td>26</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>29</td>
</tr>
<tr>
<td>Dominican University Main Campus Map</td>
<td>30</td>
</tr>
<tr>
<td>Dominican Parmer Hall Map</td>
<td>31</td>
</tr>
</tbody>
</table>

*Conference Poster and Program Cover design by Chris Turner of Ogilvy & Mather.*
### Conference Overview: Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Panels</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 – 9:30</td>
<td>Breakfast on your own – Dining Hall is available</td>
<td></td>
</tr>
<tr>
<td>9:00-10:15</td>
<td>Parmer Hall 107</td>
<td>Panel 1A: Gender &amp; Sexuality</td>
</tr>
<tr>
<td></td>
<td>Parmer Hall 108</td>
<td>Panel 1B: The Going Home Voyage, A Hemingway Odyssey [video]</td>
</tr>
<tr>
<td></td>
<td>Parmer Hall 113</td>
<td>Panel 1C: The Old Man and the Sea (1)</td>
</tr>
<tr>
<td></td>
<td>Parmer Hall 005</td>
<td>Panel 1D: Thinking about Style (1)</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Building: Lund Auditorium</td>
<td>Plenary Session I Ernest Hemingway’s Oak Park and Chicago</td>
</tr>
<tr>
<td>10:30-11:45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:45 – 1:15</td>
<td>Lunch on your own – Dining Hall is available</td>
<td></td>
</tr>
<tr>
<td>1:15-2:30</td>
<td>Parmer Hall 107</td>
<td>Panel 2A: Editors &amp; Publishing</td>
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<tr>
<td></td>
<td>Parmer Hall 108</td>
<td>Panel 2B: At Home in The Sun Also Rises: A Conversation</td>
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<tr>
<td></td>
<td>Parmer Hall 113</td>
<td>Panel 2C: Hemingway in High School</td>
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<tr>
<td></td>
<td>Parmer Hall 005</td>
<td>Panel 2D: Nick Adams, Vagabond</td>
</tr>
<tr>
<td>2:45-4:00</td>
<td>Parmer Hall 107</td>
<td>Panel 3A: Race, Ethnicity, and Hemingway Studies</td>
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<tr>
<td></td>
<td>Parmer Hall 108</td>
<td>Panel 3B: In Their Time: Chicago, Fellow Modernists, &amp; Select Stories</td>
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<tr>
<td></td>
<td>Parmer Hall 113</td>
<td>Panel 3C: Young Hemingway: Finding his Muse in Northern Michigan [documentary]</td>
</tr>
<tr>
<td></td>
<td>Parmer Hall 005</td>
<td>Panel 3D: Ars Longa, Vita Brevis . . . Aeternitas?—Hemingway’s Religious Quest</td>
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</table>

See pages 10-12 for panel details
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Panel A</th>
<th>Panel B</th>
<th>Panel C</th>
<th>Panel D</th>
<th>Location</th>
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<tr>
<td>8:00 – 9:30</td>
<td>Breakfast on your own – Dining Hall is available</td>
<td>Parmer Hall 107</td>
<td>Parmer Hall 108</td>
<td>Parmer Hall 113</td>
<td>Parmer Hall 005</td>
<td>Fine Arts Building: Lund Auditorium</td>
</tr>
<tr>
<td>9:00-10:15</td>
<td></td>
<td>Panel 4A Spiritual Hemingway</td>
<td>Panel 4B The Visual Arts and Hemingway</td>
<td>Panel 4C A Farewell to Arms</td>
<td>Panel 4D Road Trips</td>
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<tr>
<td>10:30-11:45</td>
<td></td>
<td></td>
<td></td>
<td>Plenary Session II</td>
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<td>President’s Address and Society Membership</td>
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<td></td>
<td></td>
<td>Membership Meeting</td>
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<td>11:45 – 1:15</td>
<td>Lunch on your own – Dining Hall is available</td>
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<tr>
<td>1:15-2:30</td>
<td></td>
<td>Panel 5A Utopian Inventions</td>
<td>Panel 5B Ernest Hemingway and Jack London: Animals, Travel, and the Primitive</td>
<td>Panel 5C Oak Park &amp; Horton Bay Folk</td>
<td>Panel 5D Global Hemingway</td>
<td></td>
</tr>
<tr>
<td>2:45-4:00</td>
<td></td>
<td>Panel 6A A Natural (and Phenomenological) History of Nick Adams</td>
<td>Panel 6B Letter of the Law Islands in the Stream</td>
<td>Panel 6C Seeds and Fruits of Adventure</td>
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</tr>
<tr>
<td>4:15-5:30</td>
<td></td>
<td>Panel 7A Homes and Homelessness (1)</td>
<td>Panel 7B Amazing Grace: The Creative Life of Grace Hall Hemingway</td>
<td>Panel 7C War, War, War (1)</td>
<td>Panel 7D Homes &amp; Communities</td>
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</table>

See pages 13-17 for panel details
**Conference Overview: Wednesday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session Details</th>
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<tr>
<td>8:00 – 9:30</td>
<td>Breakfast on your own – Dining Hall is available</td>
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<tr>
<td>8:30-9:00</td>
<td>Parmer Hall 107</td>
<td>Teaching Hemingway Registration and Welcome</td>
</tr>
<tr>
<td>9:00-10:15</td>
<td>Panel 8A Teaching Hemingway &amp; Gender</td>
<td>Panel 8B Teaching Hemingway &amp; Race</td>
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<tr>
<td></td>
<td></td>
<td>Panel 8D Teaching Hemingway &amp; the Natural World</td>
</tr>
<tr>
<td>10:30-11:45</td>
<td></td>
<td>Plenary Session III Florentine Films: Becoming at Home in Hemingway’s World</td>
</tr>
<tr>
<td>11:45 – 1:15</td>
<td>Lunch on your own – Dining Hall is available</td>
<td></td>
</tr>
<tr>
<td>1:15-2:30</td>
<td>Panel 9 Homes and Homelessness (2)</td>
<td>Panel 9B Teaching Hemingway to Today's Students</td>
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<tr>
<td></td>
<td></td>
<td>Panel 9C Teaching Hemingway and the Experiences of Nature &amp; War</td>
</tr>
<tr>
<td>2:45-4:00</td>
<td>Panel 10A The Sun Also Rises</td>
<td>Panel 10B Teaching Hemingway's Short Fiction</td>
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<td></td>
<td></td>
<td>Panel 10C The Old Man and the Sea (2)</td>
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<tr>
<td>4:15-5:30</td>
<td>Panel 11A Appreciating the Nick Adams Stories</td>
<td>Panel 11B Short Stories (1)</td>
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<td>Panel 11C Familiar Contexts</td>
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<td>Panel 11D Rough Riders</td>
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See pages 18-21 for panel details
### Conference Overview: Thursday

<table>
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<th>Breakfast on your own – Dining Hall is available</th>
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<tbody>
<tr>
<td>Parmer Hall 107</td>
<td>Parmer Hall 108</td>
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<tr>
<td>9:00-10:15</td>
<td>Panel 12A Fathers, Mentors, and Surrogates in Hemingway’s Life and Fiction</td>
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<tr>
<td>10:30-11:45</td>
<td>Panel 13A Thinking about Style (2)</td>
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<tr>
<td>12:00-1:45</td>
<td>Birthday Lunch, Lewis Hall: Cloister Walk &amp; Dining Hall</td>
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<tr>
<td>2:00-3:15</td>
<td>Panel 14A Paternal Legacies</td>
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<tr>
<td>3:30-4:45</td>
<td>Panel 15A Short Stories (2)</td>
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See pages 22-25 for panel details
### Conference Overview: Friday

<table>
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<tr>
<td></td>
<td>Parmer Hall 107</td>
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<tr>
<td></td>
<td>Parmer Hall 108</td>
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<td></td>
<td>Parmer Hall 113</td>
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<tr>
<td></td>
<td>Parmer Hall 005</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Building: Lund Auditorium</td>
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<table>
<thead>
<tr>
<th>9:00-10:15</th>
<th>Panel 16A Hemingway &amp; Pop Culture</th>
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<tr>
<td></td>
<td>Panel 16B Far Away from Home: International</td>
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<td>Perspectives on Hemingway</td>
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<td>Panel 16C Eden and Idyll</td>
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<td>Panel 16D Smyrna &amp; Hemingway’s Political</td>
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<td>Development</td>
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<th>Lunch on your own – Dining Hall is available</th>
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<table>
<thead>
<tr>
<th>1:15-2:30</th>
<th>Panel 17A Documentary Investigations</th>
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<tbody>
<tr>
<td></td>
<td>Panel 17B Hollywood and Hemingway</td>
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<tr>
<td></td>
<td>Panel 17C Undergraduate Workshop: “Ten Indians”</td>
</tr>
<tr>
<td></td>
<td>Panel 17D The Great War &amp; In Our Time</td>
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<table>
<thead>
<tr>
<th>2:45-4:00</th>
<th>Panel 18A Kent State UP’s Reading Hemingway</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Panel 18B Paris and Homes Away from Home</td>
</tr>
<tr>
<td></td>
<td>Panel 18C Undergraduate Panel: The Sun Also Rises</td>
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<table>
<thead>
<tr>
<th>4:15-5:30</th>
<th>4:15-6:00</th>
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<tbody>
<tr>
<td></td>
<td>Panel 19B Papa (2016) screening</td>
</tr>
<tr>
<td></td>
<td>Panel 19A Undergraduate Panel: Hemingway in Context</td>
</tr>
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</table>

See pages 26-28 for panel details
**Sunday Afternoon/Evening**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 – 4:00</td>
<td><em>Hidden Hemingway</em> discussion &amp; signing with Robert K. Elder &amp; Mark Cirino</td>
<td>Centuries &amp; Sleuths Bookstore 7419 W. Madison Street, Forest Park</td>
</tr>
<tr>
<td>3:15 – 4:00</td>
<td><strong>Opening Reception</strong> at Hemingway’s boyhood home</td>
<td>600 N. Kenilworth Ave., Oak Park</td>
</tr>
<tr>
<td>4:00 – 6:00</td>
<td>Shuttles from Parmer Hall, Carleton Hotel, &amp; Write Inn</td>
<td></td>
</tr>
<tr>
<td>6:00 – 6:30</td>
<td>Reception</td>
<td><em>please use the shuttles</em></td>
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**Monday Evening**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>4:30</td>
<td><strong>PEN/Hemingway Fundraiser</strong></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>Board The Odyssey</strong></td>
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<tr>
<td>9:00</td>
<td>Buses depart docks for Parmer Hall, Carleton Hotel, &amp; Write Inn</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 – 9:00</td>
<td><em>Everybody Behaves Badly</em> signing with Lesley Blume</td>
<td>Oak Park Public Library 834 Lake Street</td>
</tr>
</tbody>
</table>

**Tuesday Evening**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45</td>
<td><strong>An Evening with Tim O’Brien</strong></td>
<td></td>
</tr>
<tr>
<td>7:30 – 9:00</td>
<td><strong>An Evening with Tim O’Brien</strong></td>
<td>Fine Arts Building Lund Auditorium</td>
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<tr>
<td></td>
<td><em>Bring your complimentary ticket for this event</em></td>
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</tr>
<tr>
<td></td>
<td><em>Shuttles depart for Carleton Hotel and Write Inn</em></td>
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**Wednesday Evening**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30</td>
<td><strong>Society Travel Grant Fundraiser</strong></td>
<td></td>
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<tr>
<td>7:00 – 10:00</td>
<td><em>“Poems and Songs for Hemingway”</em></td>
<td>Pleasant Home 217 Home Ave.</td>
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<tr>
<td></td>
<td><em>Emcee Matthew Nickel</em></td>
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<tr>
<td></td>
<td><em>Shuttles depart for Murray Hall about 10 minutes after the event</em></td>
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**Thursday Evening**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 – 7:30</td>
<td><em>“A Moveable Feast” Art Gallery Reception</em></td>
<td>Oak Park Art League 720 Chicago Ave.</td>
</tr>
<tr>
<td>7:30+</td>
<td><strong>Hemingway Trivia</strong></td>
<td>Oak Park Brewing Company/Hamburger Mary’s 155 S Oak Park Ave.</td>
</tr>
<tr>
<td></td>
<td><em>Emcees Kirk Curnutt and Robert Trogdon</em></td>
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</table>

**Friday Evening**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30</td>
<td><strong>Closing Banquet</strong></td>
<td>19th Century Club 178 Forest Ave.</td>
</tr>
<tr>
<td>7:00 +</td>
<td>Banquet</td>
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<tr>
<td></td>
<td><em>Shuttles depart for Murray Hall about 10 minutes after the event</em></td>
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### Sunday, 17 July

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 – 4:00</td>
<td>Registration, Information, and Book Sellers</td>
<td>Parmer Hall Atrium</td>
</tr>
<tr>
<td>2:00 – 4:00</td>
<td><em>Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park</em></td>
<td><em>Book Discussion &amp; Signing with Robert K. Elder &amp; Mark Cirino</em></td>
</tr>
<tr>
<td>3:15 – 4:00</td>
<td><strong>Opening Reception</strong> at <em>Hemingway’s boyhood home</em> 600 N. Kenilworth Ave., Oak Park</td>
<td></td>
</tr>
<tr>
<td>4:00 – 6:00</td>
<td>Shuttles from Parmer Hall, Carleton Hotel, &amp; Write Inn</td>
<td></td>
</tr>
<tr>
<td>6:00 – 6:30</td>
<td>Shuttles to Parmer Hall, Carleton Hotel, &amp; Write Inn</td>
<td></td>
</tr>
</tbody>
</table>

“Mother had been making sketches on paper for a ‘dream house’ she wanted to build herself.”

*Marcelline Hemingway*

We are deeply grateful to Jennie Hinkle, Ariane Hudson, and the entire Hinkle family for generously supporting graduate student travel fellowships.

This year’s Jim and Nancy Hinkle Travel Grant Recipients are:

Amanda Capelli, University of Louisiana-Lafayette; Kayla Forrest, UNC-Greensboro; Jace Gatzemeyer, Pennsylvania State University; Evan Hulick, SUNY-New Paltz; Aaron Kravig, SUNY-New Paltz; Timothy Penner, University of Manitoba; Krista Quesenberry, Pennsylvania State University; David Rennie, Aberdeen University (Scotland); Kristin Roedel, Long Island University; Stan Szczesny, University of Dallas; Grace Waitman, Indiana University-Bloomington; Harrington Weihl, Northwestern University.
Monday, 18 July

8:00 – 9:30  Breakfast on your own – Dining Hall is available

8:30 – 4:00  Registration, Information, and Book Sellers  Parmer Hall Atrium

9:00 – 10:15  Panel 1A  Gender & Sexuality  Parmer Hall 107

Moderator:  Gail Sinclair, Rollins College

Pop Fiction, Compulsory Masculinity, & Homosexual Panic in “The Three-Day Blow”
Kristen Roedel, Long Island University Post

Trans is a Five-Letter Word: Gender-Bending as Motive for Macomber’s Murder
Andrew Spencer, Virginia Commonwealth University

Her Name Might Also Have Been Nostalgia: Gendered Spaces in The Fifth Column
Amanda Capelli, University of Louisiana-Lafayette

Panel 1B  The Going Home Voyage, a Hemingway Odyssey [video]  Parmer Hall 108

Moderator:  Mary Jane Neumann, Ernest Hemingway Foundation of Oak Park
John Sanford, Independent Scholar

Panel 1C  The Old Man and the Sea (1)  Parmer Hall 113

Moderator:  Larry Grimes, Bethany College

Orwell’s Coming up for Air and Hemingway’s The Old Man and the Sea
Rosie Barron, University of Strathclyde

The Old Man and the Sea from an Eastern Point of View
Remzije Nuhiu, University of Skopje-Macedonia

Panel 1D  Thinking about Style (1)  Parmer Hall 005

Moderator:  Jonathan Fegley, Middle Georgia State University

Statistical Hemingway: What Do Computers Have to Say About Papa?
John Poplett, Independent Scholar

Poetics of MA or KUU in Hemingway’s Poetry
Akiko Manabe, Shiga University

“Hemingway-Hot Adventure”: Syntax of Action, Rhetoric of Violence
Kirk Curnutt, Troy University

10:30 – 11:45  Plenary Session I:  Ernest Hemingway’s Oak Park and Chicago  Fine Arts Building
              Lund Auditorium

Moderator:  John W. Berry, Ernest Hemingway Foundation of Oak Park

Oak Park in Frank Lloyd Wright’s Time
Paul Hendrickson, University of Pennsylvania

Ernest Hemingway and the Chicago Renaissance
Liesl Olson, Newberry Library
11:45 – 1:15  Lunch on your own – Dining Hall is available

1:15 – 2:30  Panel 2A  Editors & Publishing  Parmer Hall 107

   Moderator: Robert Trogdon, Kent State University
   Two Illinois-Breds: Thinking about Ernest Hemingway and William Maxwell
      John Clarke, Independent Scholar
   The Lost Correspondence of Malcolm Cowley and Ernest Hemingway
      Wayne Fraser (Retired)
   Could Hemingway Get a Book Deal in Our Time? Publishing’s Past and Future
      Jennifer Sander, Independent Scholar

Panel 2B  At Home in The Sun Also Rises: A Conversation  Parmer Hall 108

Lesley Blume, Everybody Behaves Badly: The True Story Behind Hemingway’s Masterpiece
(June 2016)
Valerie Hemingway, Running with the Bulls: My Years with the Hemingways
H.R. Stoneback, Reading Hemingway’s The Sun Also Rises

Panel 2C  Hemingway in High School  Parmer Hall 113

   Moderator: Melanie Batty, Mid-Pacific Institute
   Hemingway’s High School World
      Nancy Sindelar, Independent Scholar
   “He Can’t Buy Them All”: Baseball, Professionalism, and Idealism in In Our Time
      Daniel Anderson, Dominican University
   All You Kids Are Tough: The Context of Rape in Hemingway’s In Our Time
      Ross Tangedal, Mercyhurst University

Panel 2D  Nick Adams, Vagabond  Parmer Hall 005

   Moderator: Jonathan Austad, Brigham-Young University-Idaho
   In Our Home: Modernism and Domestic Space in In Our Time
      Harrington Weihl, Northwestern University
   Hemingway’s Unhomed: The (Lack of) Domestic Space in In Our Time
      Danielle Glassmeyer, Bradley University
   Theorizing Images of Home in the Nick Adams Stories
      Alex Pennisi, SUNY-New Paltz

2:45 – 4:00  Panel 3A  Race, Ethnicity, and Hemingway Studies  Parmer Hall 107

   Moderator: Noreen O’Connor, King’s College
   As Hemingway Studies Go, So Goes the Nation
      Peter Hays, University of California-Davis (Emeritus)
   The Ethics of Reading In Our Time in the Age of Globalism
      Eisuke Kawada, University of Tsukuba
2:45 – 4:00  Panel 3B  In Their Time: Chicago, Fellow Modernists, & Select Stories  Parmer Hall 108

Moderator: Liesl Olson, Newberry Library
“My Swift and My Armour”: Hemingway’s Critique of Chicago’s Art & Literature Scene  
Michelle Moore, College of Dupage
Who’s the “Our” in In Our Time? The Influence of Sherwood Anderson and James Joyce  
Marc Cioffi, Independent Scholar
In Our Time and in This Place: Making Fiction in the Midwest  
Jennifer J. Smith, Franklin College

Panel 3C  Young Hemingway: Finding his Muse in Northern Michigan [documentary]  Parmer Hall 113

Pre-release preview (1 hour) with Q&A
George Colburn, director, Starbright Media Corp.

Panel 3D  Ars Longa, Vita Brevis . . . Aeternitas?—Hemingway’s Religious Quest  Parmer Hall 005

Moderator: Matthew Nickel, Misericordia University
The Protestant Roots  
Joseph Flora, University of North Carolina-Chapel Hill
Catherine Barkley’s Religious Crisis and A Farewell to Arms  
John Fenstermaker, Florida State University
Hemingway Transformed, 98 Years Later  
Mary Claire Kendall, Independent Scholar

Monday Evening

PEN/Hemingway Fundraiser
Honoring Susan Beegel for her service as editor of The Hemingway Review

4:30  Buses depart Parmer Hall
6:00  Board The Odyssey
9:00  Buses depart docks for Parmer Hall, Carleton Hotel, & Write Inn

7:00 – 9:00  Everybody Behaves Badly book signing with Lesley Blume  Oak Park Public Library 834 Lake Street
Tuesday, 19 July

8:00 – 9:30  Breakfast on your own – Dining Hall is available

8:30 – 4:00  Registration, Information, and Book Sellers  Parmer Hall Atrium

9:00 – 10:15  Panel 4A  Spiritual Hemingway  Parmer Hall 107

Moderator:  Kevin West, Stephen F. Austin State University
Feasting and Praying: The Paradox of the Pilgrim in Hemingway’s Characters
Goretti Benca, SUNY-Ulster
Dominican Priest Vincent C. Donovan, *The Path to Peace*, and Ernest Hemingway
Mike Wilson, Independent Scholar
PTSD and the Call for Spirituality in “Soldier’s Home”
Jared Young, Oklahoma City Community College/Capitol Hill High School

Panel 4B  The Visual Arts and Hemingway  Parmer Hall 108

Moderator:  John W. Berry, Ernest Hemingway Foundation of Oak Park
Young Hemingway at the Art Institute
P.D. Young, Art Institute of Chicago
Hemingway, Miró, and *The Farm* (1921-1922)
David Gariff, National Gallery of Art

Panel 4C  A Farewell to Arms  Parmer Hall 113

Moderator:  Howard Graham, University of Kansas
From Horton’s Bay and Oak Park to the Piave: The Hemingway Hero as Insider
Anna Lillios, University of Central Florida
*A Farewell to Arms* as a Literary Testimony of the Great War
Lucie Jammes, University of Toulouse
Frederic Henry’s Alliance: US-Japan Imperialistic Conflict in *A Farewell to Arms*
Hideo Yanagisawa, Meijo University

Panel 4D  Road Trips  Parmer Hall 005

Moderator:  Timothy Penner, University of Manitoba
The Borrowed Characters and Setting in *The Sun Also Rises*
Bujar Nuhiu, Universität Duisburg-Essen
On the Road Again: Making it New in Hemingway’s “The Strange Country”
Christopher Paolini, SUNY-New Paltz
The Road to Redemption: Hemingway’s Impact on Cormac McCarthy’s *The Road*
Mickey D’Addario, SUNY-New Paltz

10:30 – 11:45  Plenary Session II:  Hemingway Society  Fine Arts Building

“Still Crazy—about Hemingway—After All These Years”
President’s Address, H.R. Stoneback, SUNY-New Paltz
Membership Meeting
Tuesday, 19 July

11:45 – 1:15  Lunch on your own – Dining Hall is available

1:30 - 2:15  Talking Service (program for veterans) Check-in  Parmer Hall 115
2:15 - 2:30  Talking Service Welcome & Introductions  Parmer Hall 115

1:15 – 2:30  Panel 5A  Utopian Inventions  Parmer Hall 107

Moderator: Carl Eby, Appalachian State University
Universality, Utopia, and Desire in Hemingway’s Works  
Aaron Burstein, University of Illinois, Urbana-Champaign
Hemingway, Dada, Utopia: Some Divine Gestures  
Michael Von Cannon, Louisiana State University
Nostalgia, Exile, and the “made up” in the Works of Hemingway  
Daniel J. Pizappi, SUNY-New Paltz

Panel 5B  Ernest Hemingway and Jack London: Animals, Travel, and the Primitive  Parmer Hall 108

Moderator: Kenneth K. Brandt, Savannah College of Art and Design
Becoming-With Animals: Sympoiesis and Second Selves in Hemingway & London  
Ryan Hediger, Kent State University at Tuscarawas
Native Encounters: Primitivism in Hemingway’s and London’s Short Fiction  
Gina M. Rossetti, Saint Xavier University
Lives Worth Living: London, Hemingway, & the Cultural Politics of Travel Writing  
Kevin Maier, University of Alaska Southeast

Panel 5C  Oak Park & Horton Bay Folk  Parmer Hall 113

Moderator: Scott Schwar, Ernest Hemingway Foundation of Oak Park
In Our Time: the Oak Park of Hemingway’s Days  
Terence Hammer, Independent Scholar
Pauline W. Cutter: The Person behind the Short Story “Pauline Snow”  
Mike Wilson, Independent Scholar
Ernest Hemingway and Lewis Clarahan, a Friend Indeed  
Jack Jobst, Michigan Technological University (Emeritus)

Panel 5D  Global Hemingway  Parmer Hall 005

Moderator: Suzanne del Gizzo, Chestnut Hill College
Critical Readings of Hemingway in Serbia from the 1950s Onwards  
Aleksandra Žeželj Kocić, University of Belgrade
Hemingway’s Perseverance as a Global Citizen: Three Months in China  
Jun Lu, Kyoto Bunkyo University
Shoring Up the Fragments: The Cohesive German Translation of In Our Time  
Christopher Dick, Tabor College
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<th>Time</th>
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<td>2:45 – 4:00</td>
<td>Panel 6A</td>
<td>A Natural (and Phenomenological) History of Nick Adams</td>
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<td>“The Last Good Country”: Nick Adams’ Great American Eco-Sacrality</td>
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<td>Hemingway’s “Big Two-Hearted River” and Phenomenology</td>
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<td>Panel 6B</td>
<td>Letter of the Law</td>
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<td>Moderator: Adam Long, Hemingway-Pfeiffer Home &amp; Education Center</td>
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<td>Banned in Detroit: The Suppression of Hemingway’s To Have and Have Not</td>
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<td>Misappropriation in The Old Man and the Sea</td>
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<td>Enrique Guerra-Pujol, University of Central Florida</td>
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<td>Hemingway and His Lawyers: With Friends Like These</td>
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<td>Panel 6C</td>
<td>Islands in the Stream</td>
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<td>Moderator: Mark Ott, Deerfield Academy</td>
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<td>Wild Work: Understanding Vulnerability and Loss in Islands in the Stream</td>
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<td>Suzanne del Gizzo, Chestnut Hill College</td>
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<td>Mary Hemingway and Charles Scribner, Jr.’s Problematic Editing of Islands in the Stream</td>
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<td>Kaori Fairbanks, Bunkyo Gakuin University</td>
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<td>Hemingway’s Islands: Bachelard, Bodies, and Becoming Native</td>
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<td>Jamie Korsmo &amp; Sarah Dyne, Georgia State University</td>
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<td>Seeds and Fruits of Adventure</td>
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<td>Moderator: Russ Pottle, Misericordia University</td>
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<td>The First Adventurer: Leicester Campbell Hall</td>
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<td>Judith Butler, Independent Scholar</td>
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<td>&quot;I Pawnee Bill&quot;: Hemingway’s Childhood and the Spectacle of Empire</td>
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<td>Narrative Trophies: Wharton and Hemingway in Africa</td>
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<td>Noreen O’Connor, Kings College</td>
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**2:45 - 4:00**  
**Talking Service (program for veterans)**  
**Parmer 016 + Parmer 017 (lower level)**  
**Ernest Hemingway’s “Soldier’s Home”**
4:15 – 5:30  Panel 7A  Homes and Homelessness (1)  Parmer Hall 107

Moderator: Kayla Forrest, University of North Carolina-Greensboro
Home / Away / The Space Between
Miriam Mandel, Tel Aviv University
The Idealization of Nostalgia: Hemingway’s “Homes” away from “Home”
Grace Waitman, Indiana University-Bloomington

Panel 7B  Amazing Grace: The Creative Life of Grace Hall Hemingway  Parmer Hall 108

Moderator: Leigh Tarullo, Oak Park Public Library
Channy Lyons, Illinois Women’s Artist Project

Panel 7C  War, War, War (1)  Parmer Hall 113

Moderator: Catherine Calloway, Arkansas State University
War’s Aftermath and the Autobiographical in Across the River and into the Trees
Erica Duran, California State University-San Marcos
Warrior Nomads and Notions of Home: Hemingway and Contemporary War Literature
Sarah Wood Anderson, University of Wisconsin-Madison
Hemingway: Insights on Military Leadership
Shawn Dillon, United States Military Academy (West Point)

Panel 7D  Homes & Communities  Parmer Hall 005

Moderator: Fred Svoboda, University of Michigan-Flint
Hemingway and Prairie School Architecture
David Guest, Austin Peay State University
Hemingway-Pfeiffer Home Movies: Preserving a Sense of Place
Ruth Hawkins, Arkansas State University
Radical Change/Inclusion: Hemingway Metadata & Community Archive Practice
Sharon Comstock, Independent Scholar

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<td>Tim O’Brien’s “In the Field” and “Field Trip”</td>
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<td>5:45 - 6:15</td>
<td>Talking Service Shared Reflections</td>
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<td>6:15 - 7:15</td>
<td>Talking Service Dinner for Participants</td>
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Tuesday, 19 July

Tuesday Evening

An Evening with Tim O’Brien
6:45
Shuttles depart from Carleton Hotel and Write Inn

7:30 – 9:00 An Evening with Tim O’Brien
Fine Arts Building
Lund Auditorium

Bring your complimentary ticket for this event
Shuttles depart for Carleton Hotel and Write Inn starting 15 minutes after the event
8:00 – 9:30  Breakfast on your own – Dining Hall is available

8:30 – 4:00  Registration, Information, and Book Sellers  Parmer Hall Atrium

8:30 – 9:00  Teaching Hemingway Registration and Welcome  Mark Ott, Deerfield Academy  Parmer Hall 108

8:30 – 9:00  Teaching Hemingway Registration and Welcome  Mark Ott, Deerfield Academy  Parmer Hall 108

9:00 – 10:15  Panel 8A  Teaching Hemingway & Gender  Parmer Hall 107

Moderator: Verna Kale, Hampden-Sydney College
Carl Eby, Appalachian State University
Debra Moddelmog, Ohio State University
Hilary Justice, Illinois State University
John Fenstermaker, Florida State University

Panel 8B  Teaching Hemingway & Race  Parmer Hall 108

Moderator: Gary Holcomb, Ohio University
Mayuri Deka, College of the Bahamas
Ross Tangedal, Mercyhurst University

Panel 8D  Teaching Hemingway & the Natural World  Parmer Hall 005

Moderator: Kevin Maier, University of Alaska-Anchorage
Larry Grimes, Bethany College
Donald A. Daiker, Miami University
Ryan Hediger, Kent State University at Tuscarawas

10:30 – 11:45  Plenary Session III: Ken Burns’ Florentine Films (PBS)  Fine Arts Building

“Becoming at Home in Hemingway’s World”
Interviewers: John W. Berry & Verna Kale
Lynn Novick, director
Sarah Botstein, producer
Geoffrey C. Ward, writer

11:45 – 1:15  Lunch on your own – Dining Hall is available

1:15 – 2:30  Panel 9A  Homes and Homelessness (2)  Parmer Hall 107

Moderator: Ruth Hawkins, Arkansas State University
Hemingway and the Shaping Influence of Childhood Homes and Places/Spaces
James Plath, Illinois Wesleyan University
Leaving Home, Learning Life: Ernest Hemingway in Kansas City
Steve Paul, Independent Scholar
The Strange Company We Keep: Ernest Hemingway and the Disquieting Home
Boris Vejdovsky, Université de Lausanne
1:15 – 2:30  Panel 9B  Teaching Hemingway to Today’s Students  Parmer Hall 108

Moderator: Mimi Gladstein, University of Texas-El Paso
Teaching Gender and Relationships in *The Sun Also Rises* in an All-Girls High School
Justin Costello-Stebelton, De La Salle Institute (Chicago)
Melanie Batty, Mid-Pac Institute (Honolulu)
Hemingway Lives! Why Reading Hemingway Matters Today
Katherine Palmer, Jones Prep High School (Chicago)

Panel 9C  Teaching Hemingway and the Experiences of Nature & War  Parmer Hall 113

Moderator: Gail Sinclair, Rollins College
Teaching Hemingway and War
Sarah Wood Anderson, University of Wisconsin-Madison
Making the Stories Real for Students
Fred Svoboda, University of Michigan-Flint
Shared Inquiry and Teaching War Literature
Don Whitfield, Great Books Foundation/Talking Service Program

Panel 9D  New Media  Parmer Hall 005

Moderator: Alberto Lena, University of Valladolid
Using Digital Mapping to Locate Students in Hemingway’s World
Richard Hancuff, Misericordia University
Making *PAPA*: A Documentary on the Key West Hemingway Look-Alike Contest
Shane Eason, Florida Atlantic University
*The End of Something* [short film]
Michael O’Donnell, Lightside Studio

2:45 – 4:00  Panel 10A  *The Sun Also Rises*  Parmer Hall 107

Moderator: Justin Mellette, Pennsylvania State University
The Dreaming Soul: The Narrative of the Imagined Self in *The Sun Also Rises*
Marlis Paffenroth, Marist College
The Object of Desire in Ernest Hemingway’s *The Sun Also Rises*
Pallavi Sharma, Jiwaji University
Lady Brett Ashley: Love Her, Leave Her, or Misunderstand Her
Clint King, Independent Scholar
A Recovery from Frustration: The Effect on Teaching *The Sun Also Rises*
Shinhee Jung, Hannam University
2:45 – 4:00  Panel 10B  Teaching Hemingway’s Short Fiction  Parmer Hall 108

Moderator: Lisa Lewis, SUNY-Plattsburgh
“Another Man’s Treasure”: Teaching “Hills Like White Elephants” to Undergraduates
Marc Seals, University of Wisconsin-Baraboo
“The End of Something” for High School Sophomores
Janice Byrne, Geneva High School (Retired)
Teaching Writing with the Short Stories
Cathy MacHold, Independent Scholar

Panel 10C  The Old Man and the Sea (2)  Parmer Hall 113

Moderator: Peter Hays, University of California-Davis (Emeritus)
At Home in The Code: Santiago and Community in The Old Man and the Sea
Gregory Bruno, SUNY-New Paltz
“All for Chivalry,” Santiago, and the Silver Chapel
Kenneth M. Startup, Williams Baptist College
Hemingway’s Biblical Style: KJV’s Gospel of Matthew and The Old Man and the Sea
Guodong Jia, Renmin University of China

Panel 10D  Teaching Hemingway’s Modernism in 2016  Parmer Hall 005

Moderator: Stan Szczesny, University of Dallas
Hemingway’s Modernism in Context: Helping Students Connect His Time to Ours
Sharon Hamilton, University of Alberta
Connecting to Hemingway with Music: At Home with Aesthetics in “Introduction to Fiction”
Lisa Siefker Bailey, Indiana University-Purdue
Teaching Hemingway as Imagist Poetry
Jonathan Fegley, Middle Georgia State University

4:15 – 5:30  Panel 11A  Appreciating the Nick Adams Stories  Parmer Hall 107

Moderator: Jenna Sauber, Independent Scholar
A Dominated and Emasculated Dr. Adams?
Donald A. Daiker, Miami University
“Now I Lay Me”: Night Terror, Still Water, and Father’s Arms
Larry Grimes, Bethany College
“The water was a rising cold shock”: Landscape and Meaning in In Our Time
Ellen Andrews Knodt, Pennsylvania State University-Abington
4:15 – 5:30 Panel 11B  Short Stories (1)  Parmer Hall 108

Moderator: Thomas Bevilacqua, Florida State University
“’Ew!’: Readers’ Assumptions and Paternity in “Hills Like White Elephants”
Steve Johnson, Illinois State University
Yet Another Consideration of “The Undefeated”
Samuel Bernstein, Northeastern University (Retired)
Hemingway and Bimini: The Birth of Sport Fishing at “The End of the World”
Ashley Oliphant, Pfeiffer University

Panel 11C  Familiar Contexts  Parmer Hall 113

Moderator: Marc Seals, University of Wisconsin-Baraboo
Missing Pieces: Religious Confusion and Muscular Christianity in Hemingway
John McLeister, Independent Scholar
Robert St. John, the Forgotten Man of Oak Park
Mimi Gladstein, University of Texas-El Paso
"A Train Trip": Hemingway’s Writing about What He Knows
Janice Byrne, College of DuPage (Retired)

Panel 11D  Rough Riders  Parmer Hall 005

Moderator: Randall Miller, Saint Joseph’s University
San Juan Hill to Oak Park and Beyond: The Influence of Richard Harding Davis
Neil Stubbs, Camosun College
Hemingway and the Ethos of Theodore Roosevelt
Dan Monroe, Millikin University
A Cowboy Riding Home: Western Allusions and Anchors in Hemingway’s Fiction
Jean Jespersen Bartholomew, Independent Scholar

Wednesday Evening

Society Travel Grant Fundraiser

6:30  Shuttles from Murray Hall to Pleasant Home
7:00 – 10:00  “Poems and Songs for Hemingway”  Pleasant Home
Emcee Matthew Nickel
217 Home Ave.
Shuttles depart for Murray Hall about 10 minutes after the event
8:00 – 9:30  Breakfast on your own – Dining Hall is available

8:30 – 4:00  Registration, Information, and Book Sellers  Parmer Hall Atrium

9:00 – 10:15  Panel 12A  Fathers, Mentors, and Surrogates in Hemingway’s Life and Fiction  Parmer Hall 107

  Moderator: Elizabeth Lloyd-Kimbrel, University of Massachusetts-Amherst
  The Doctor and the Doctor’s Son: Clarence Hemingway and the Conflict of Science and Faith
  Mike Roos, University of Cincinnati Blue Ash College
  Sherwood Anderson, New York, Dada, and the Machine Age in “A Divine Gesture”
  Ai Ogasawara, Tamagawa University
  Bugs and Sam as Nick’s Mentors in Hemingway’s “The Battler” and “The Killers”
  John Beall, Collegiate School (New York)

Panel 12B  The Question of Paternity in “Indian Camp”: A Debate  Parmer Hall 108

  Moderator: Daniel Robinson, Colorado State University
  Jonathan Austad, Brigham-Young University-Idaho
  Peter Hays, University of California-Davis (Emeritus)
  David Anderson, Butler County Community College

Panel 12C  “Snows of Kilimanjaro”: Medical and Aesthetic Sources  Parmer Hall 113

  Moderator: Michael Von Cannon, Louisiana State University
  A Better Source for Harry’s Gangrene: Medical Literature and “The Snows of Kilimanjaro”
  Russ Pottle, Misericordia University
  In Pursuit of Modernism: Hemingway’s Journey from Imagism to Surrealism
  Akira Yokoyama, University of Texas-Dallas

Panel 12D  The Spanish Civil War  Parmer Hall 005

  Moderator: Stacey Guill, Independent Scholar
  A Long-Distance Relationship: Hemingway’s Fiction and Film from Spain
  James Stamant, Independent Scholar
  Far, Far, Far from Home: The Fifth Column and Teaching Spy Literature
  Jean Jespersen Bartholomew, Independent Scholar
  Hemingway and Dos Passos in Spain
  Dean Bartholomew (Retired)
Thursday, 21 July

10:30 – 11:45  Panel 13A    Thinking about Style (2)    Parmer Hall 107

Moderator: Dan Monroe, Millikin University
EH at the JFK: Hemingway, Presidents, and Prose
Sue Barker, City University of New York
Hemingway’s Acquisition of Prose Style
Hideo Kurabayashi, Kyorin University
The End of Something Short: Repetition as Closure in Five Hemingway Stories
Roscoe Barnes III, Independent Scholar

Panel 13B    The Letters Project    Parmer Hall 108

Sandra Spanier, Pennsylvania State University
Linda Patterson-Miller, Pennsylvania State University
Michelle Huang, Pennsylvania State University
Miriam Mandel, Tel Aviv University

Panel 13C    War, War, War (2)    Parmer Hall 113

Moderator: Patrick J. Skea, Fordham University
Censorship, Soldiering, and Hemingway’s Unpublished WW II Stories
Felicia Preece, Wayne State University
At War with Hemingway
Ronald McFarland, University of Idaho
The Old Man and the Sea: A Story to Bring Student Veterans Home Again
JoLee Passerini, Eastern Florida State College

Panel 13D    Across the River and into the Trees    Parmer Hall 005

Moderator: Mark Cirino, University of Evansville
Hemingway’s Elegy to Hemingway: The Metafiction of ARIT
Verna Kale, Hampden-Sydney College
Building a Home through Hate: Ritualized Violence in ARIT
Susan Vandagriff, Indiana University-Bloomington
The Inextricable Nature of Place within Identity: Hemingway’s ARIT
Victoria Prashad, SUNY-New Paltz

12:00 – 1:45  Birthday Lunch with past Society Presidents    Dining Hall

Scott Donaldson, Linda Wagner-Martin, Allen Josephs

23
Thursday, 21 July

2:00 – 3:15    Panel 14A  Paternal Legacies  Parmer Hall 107

Moderator: Verna Kale, Hampden-Sydney College
Visiting the Grandfather’s Tomb
Robert Fleming, University of New Mexico (Emeritus)
Miller Portrait–Portrait of a Name: Ernest Miller Hemingway
John Sanford, Independent Scholar
Fathers and Sons Revisited: Clarence’s Depression and Its Impact on Hemingway
Robert Trogdon, Kent State University

Panel 14B  The Great War  Parmer Hall 108

Moderator: Mike Roos, University of Cincinnati Blue Ash College
Construction, Contradiction, and Mediation: WW1 Literature in Letters & Prefaces
David A. Rennie, Aberdeen University
From Two Tenentes: The Letters of Frederic Henry and Ernest Hemingway
Stan Szczesny, University of Dallas
Trauma and Nostalgia in Hemingway’s Work
Claire Carles-Huguet, La Sorbonne

Panel 14C  Race, Ethnicity, and the Fiction  Parmer Hall 113

Moderator: Amanda Capelli, University of Louisiana-Lafayette
Hemingway and Indigeneity
Steven Lane, Vancouver Island University
“The Porter”: Editor’s Alterations and the Intersection of Race and Sexuality
Toru Nakamura, Chuo University
Why Robert Cohn’s Nose Is Flattened: Eugenic Influence on The Sun Also Rises
Yoshio Nakamura, NIT-Kitakyushu College

Panel 14D  Hemingway in Institutional Contexts  Parmer Hall 005

Moderator: Steve Paul, Independent Scholar
The Choice of A Farewell to Arms for the Common Book Program at the University of Kansas
Howard Graham, University of Kansas
Leadership Lessons: A Farewell to Arms with Midshipmen at the Naval Academy
Lila Bakke, United States Naval Academy (Annapolis)
Hacking Hemingway: Community Partnerships and Digital Humanities
Leigh Tarullo & Emily Reiher, Oak Park Public Library
3:30 – 4:45  Panel 15A  Short Stories (2)  Parmer Hall 107
Moderator: Debra Moddelmog, The Ohio State University
Another Glimpse at “The Light of the World”
Marina Gradoli, Independent Scholar
Dark Humor and Masks in Three Hemingway Short Stories
Mark Holland, East Tennessee State University
Hemingway’s “Mr. and Mrs. Elliot” Redux
Charles Nolan, United States Naval Academy (Annapolis)

Panel 15B  For Whom the Bell Tolls: Rhetoric and Storytelling  Parmer Hall 108
Moderator: Allen Josephs, University of West Florida
Political Oratory and Its Absence in For Whom the Bell Tolls
John Schwetman, University of Minnesota-Duluth
Pilar’s Inward Turn: Storytelling in For Whom the Bell Tolls
Anna Broadwell-Gulde, University of Chicago
The Art of Telling a War Story: Veterans Hemingway and O’Brien Reconsidered
Catherine Calloway, Arkansas State University

Panel 15C  Inter-authoriality  Parmer Hall 113
Moderator: Ronald McFarland, University of Idaho
Milan Kundera’s Ernest Hemingway
Kevin R. West, Stephen F. Austin State University
What Is American about Hemingway?: Ralph Ellison on Hemingway’s Style
Hideo Tsuji, Tokyo Metropolitan University
Hemingway’s Lives: Memoir, Biography, and Contemporary Fiction
Doni Wilson, Houston Baptist University

Panel 15D  Grace in Hemingway & O’Connor  Parmer Hall 005
Moderator: John Fenstermaker, Florida State University
The Old Man and the Sea, Wise Blood, and Catholicism in 1952 American Literature
Thomas Bevilacqua, Florida State University
Violence, Evil, & Grace in Hemingway and O’Connor
Jessica Nickel, Misericordia University
The Conflict between Grace and Ideology in For Whom the Bell Tolls
Evan Hulick, SUNY-New Paltz

Thursday Evening

5:30 – 7:30  “A Moveable Feast” Art Gallery Reception  Oak Park Art League
720 Chicago Ave.

7:30+  Hemingway Trivia  Oak Park Brewing Company/Hamburger Mary’s
Emcees Kirk Curnutt and Robert Trogdon
155 S Oak Park Ave.
Friday, 22 July

8:00 – 9:30  Breakfast on your own – Dining Hall is available

8:30 – 4:00  Registration, Information, and Book Sellers  Parmer Hall Atrium

9:00 – 10:15  Panel 16A  Hemingway & Pop Culture  Parmer Hall 107

    Moderator: Kirk Curnutt, Troy University

When Hemingway Met Wolverine: A History of Hemingway in the Comics
Robert K. Elder, Independent Scholar

Parodying Papa: Albert Halper’s A Farewell to the Rising Sun
Michael Hart, Pennsylvania State University

Island Hopping: Vagabond Aesthetics in Hemingway and The Clash
Justin Mellette, Pennsylvania State University

Panel 16B  Far Away from Home: International Perspectives on Hemingway  Parmer Hall 108

    Moderator: Boris Vejdovsky, Université de Lausanne (UNIL)

Zubaidah Albaro, Valparaiso University (Mosul, Iraq); Dan Baumgartel, UNIL; Plume Beuchat, UNIL; Simon Faraud, UNIL; Alessandra Garzoni, UNIL; Anastasia Gubko, UNIL; Nastya Konopatskaya, UNIL; Gaelle Ramet, UNIL; Victoria-Clementine Von Doderer, UNIL

Panel 16C  Eden and Idyll  Parmer Hall 113

    Moderator: Catherine Mintler, University of Oklahoma

The Garden of Eden and Gardens of Earthly Delights: Catherine Bourne’s Trip to the Prado
Carl Eby, Appalachian State University

Masculinity (De-)Construction and the Male Self in The Garden of Eden
Dennis Ledden, Independent Scholar

Love and Death in “An Alpine Idyll”: A Study on the Destructed Corpse
Hiromi Furutani, Nagoya University

Panel 16D  Smyrna & Hemingway’s Political Development  Parmer Hall 005

    Moderator: Aleksandra Žeželj Kocić, University of Belgrade

Hemingway and Cross-Media: Newsreels and “On the Quai at Smyrna”
Yukihiro Tsukada, Kwansei Gakuin & Harvard Universities

Hemingway in Istanbul: From the Quai at Smyrna to A Farewell to Arms
Adam Long, Hemingway-Pfeiffer Museum & Education Center

The Politics of Ernest Hemingway
Phillip Dibble, Independent Scholar

10:30 – 11:45  Plenary Session IV: “Love and Truth in Hemingway’s Life and Work”  Fine Arts Building

Dominican University’s Caritas Veritas Symposium Series

    Moderator: David Krause, Dominican University

Mark Cirino, University of Evansville
Debra Moddelmog, The Ohio State University
Matthew Nickel, Misericordia University
Linda Wagner-Martin, University North Carolina-Chapel Hill (Emerita)
Friday, 22 July

11:45 – 1:15  Lunch on your own – Dining Hall is available

1:15 – 2:30  Panel 17A  Documentary Investigations  Parmer Hall 107

Moderator: Miriam Mandel, Tel Aviv University
Joint Documentation/Disjointed Lives: Ernest & Hadley’s Joint Passport
Jace Gatzemeyer, Pennsylvania State University
“Undertow,” Kate Smith, and the Hemingway Letters
Donald Junkins, University of Massachusetts-Amherst (Emeritus)
Disability and Self-Fashioning in Hemingway’s 1930-1931 Letters
Bethany Mannon, Pennsylvania State University

Panel 17B  Hollywood and Hemingway  Parmer Hall 108

Moderator: Robert K. Elder, Independent Scholar
Oak Park Revisited: Hollywood’s Representations of Hemingway’s Youth
Alberto Lena, University of Valladolid
Far From Home: Hemingway, Hollywood, and the 1957 A Farewell to Arms
Timothy Penner, University of Manitoba
Recreating the Fraught Dynamic between Ernest and Mary in Papa (2016)
Ruth Reitan, University of Miami

Panel 17C  Undergraduate Workshop: “Ten Indians”  Parmer Hall 113

Facilitators: Hilary Justice (Illinois State U.) and Daniel Anderson (Dominican U.)

Panel 17D  The Great War & In Our Time  Parmer Hall 005

Moderator: William Blazek, Liverpool Hope University
Remembering Hemingway’s “clear and noble” War through In Our Time
Krista Quesenberry, Pennsylvania State University
Trauma and Narrative Form: In Our Time as a Combatant Künstlerroman
Patrick J. Skea, Fordham University
“Soldier’s Home” as Return of the Repressed
Scott Wellman, Doshisha Women’s College

2:45 – 4:00  Panel 18A  Kent State UP’s Reading Hemingway  Parmer Hall 107

Moderator: Mark Cirino, University of Evansville
Kirk Curnutt, Troy University; Carl Eby, Appalachian State University;
Larry Grimes, Bethany College; Peter Hays, University of California-Davis (Emeritus);
Michael Roos, University of Cincinnati Blue Ash College

Panel 18B  Paris and Homes Away from Home  Parmer Hall 108

Moderator: J. Gerald Kennedy, Louisiana State University
Hemingway’s Uncanny Homelands
Catherine Mintler, University of Oklahoma
A Notebook and Pencil: Hemingway’s Production of Parisian Space
Kayla Forrest, UNC-Greensboro
The Expatriate Café: Hemingway and Continuous Locality
Leon Betsworth, London South Bank University
2:45 – 4:00  Panel 18C     Undergraduate Panel: The Sun Also Rises     Parmer Hall 113

Moderator: Wayne Fraser (Retired)
Catholic Exemplars in Tolstoy’s Anna Karenina and Hemingway’s The Sun Also Rises
Rachel Wissner, SUNY-New Paltz
Lady Brett Ashley through Different Lenses
Monica Tamrazi, Dominican University
Lost and Found: Revisiting The Sun Also Rises from High School
Autumn Holladay, SUNY-New Paltz
War, Relationships, and Masculinity in A Farewell to Arms and The Sun Also Rises
Myhka McKinney, Dominican University

4:15 – 5:30  Panel 19A     Undergraduate Panel: Hemingway in Context     Parmer Hall 113

Moderator: Krista Quesenberry, Pennsylvania State University
Hemingway and Cubism: “Where did Uncle George go?”
Christina Murdoch, Pennsylvania State University
Ecofeminism and Hemingway: The Importance of Nature in the Nick Adams Stories
Nicole Schultz, Dominican University
Hemingway and Melville
Mary Slimp, University of West Alabama
“I’m a girl, but now I’m a boy too”: Gender and Power in Ernest Hemingway and George Sand
Eleanor Hough, SUNY-New Paltz

4:15 – 6:00  Panel 19 B     Papa (2016) screening     Parmer Hall 108

Introduced by Ruth Reitan, University of Miami

Friday Evening

Closing Banquet
6:30  Shuttles from Murray Hall to 19th Century Club
7:00 +  Banquet

Shuttles depart for Murray Hall about 10 minutes after the event

19th Century Club
178 Forest Ave.
Acknowledgments

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We dearly miss our Society friends, Bickford Sylvester and Allie Baker, who are no longer with us since we gathered in Venice, Italy.

The world is a fine place and worth the fighting for and we hate very much that you have had to leave it.