The rain stopped as Nick turned into the road that led through the orchard. The fruit had been picked, and the air blew through the bare trees. Next to the orchard was a Wagner apple from beside the road. It was wet from the rain. He put the Mackinaw coat on to the top of the porch bare, smoke in back was the garage, the chicken coop and the second growth. He stood the big woods behind. The wind far over in the wind as he first of the big autumn storms. Nick crossed the open field above the door of the cottage opened and Bill stood on the porch looking out.

"We edge" he said.

17-19 July 1980
Boston Harbor

For information:
Hemingway Conference
John F. Kennedy Library
380 Trapelo Road
Waltham, MA 02154
The rain stopped as Nick turned into the road that ran up through the orchard. The fruit had been picked up but the wind blew through the bare trees. Nick picked up a Wagner apple from beside the grass from the rain. He put the Mackinaw coat on the top of the orchard to the top of the porch bars, smoke. In back was the garage, the chicken coop and the second growth against the big woods behind. The wind was far over in the wind as he was the first of the big autumn storms.

Nick crossed the open field above the door of the cottage opened and Bill Odin on the porch looking out.

"Jesus" he said.

The JOHN F. KENNEDY LIBRARY

presents:

PAPERS OF A WRITER

a conference celebrating the dedication of the

HEMINGWAY ROOM

and as a special tribute to

MARY HEMINGWAY

JFK

July 17-19, 1980
John F. Kennedy Library and Thompson Island Education Center, Boston
THURSDAY, July 17

8:45 - 1:30 Registration

11:00 - 12:45 Lunch

1:45 - 2:45 First Session
   Jo August, Welcome
   Michael S. Reynolds, Unexplored Territory: The Future of Hemingway Studies

3:15 - 4:30 Second Session
   A. Scott Berg, Max Perkins: “My most trusted friend as well as my God damned publisher”
   E.R. Hagemann, “Dear Folks... Dear Ezra”: Hemingway’s Early Years and Correspondence, 1917-1925
   Moderator: Paul Smith

5:30 - Clambake
   Music Good for the Head
   — Last boat from the Island: 10:00 to Kelly’s

FRIDAY, July 18

8:00 - 8:45 Breakfast for Islanders

9:00 - 10:15 Third Session
   Bernard Oldsey, Beginnings and Endings
   Linda W. Wagner, “Proud and friendly and gently”: Women in Early Hemingway
   Moderator: Mary Anne Ferguson

10:15 - 10:45 Coffee Break

11:00 - 12:30 Fourth Session
   Nicholas Gerogiannis, Angry Notes: Subject and Theme in Ernest Hemingway’s Poetry
   Scott Donaldson, Hemingway of “The Star”
   Moderator: Erik Nakhdjavan
FRIDAY, July 18

12:45 - 1:45  Lunch

4:00 - 5:45  Fifth Session
  Auditorium, Kennedy Library
  James D. Brasch and Joseph Sigman, The History of Hemingway's Library
  Allan B. Goodrich, An Audiovisual Presentation . . .

6:00 - 7:30  Ceremony and Reception

7:30 - 9:30  Dinner
  Presentation of the Hemingway Award
  by Charles Scribner, Jr.
  Address to the Guests by George Plimpton
  — Last boat to the Island: 10:15

SATURDAY, July 19

8:45 - 9:30  Breakfast for Islanders

9:45 - 11:00  Sixth Session
  Jacqueline Tavernier-Courbin, The Mystery of the Ritz Hotel Papers
  Zvonimir Radeljkovic, Initial Europe: 1918 as a Shaping Element in Hemingway's Weltanschauung
  Moderator: Charles W. Mann

11:00 - 11:30  Coffee break

11:30 - 12:15  Final Session
  Philip Young, The Papers, Prospect and Retrospect
  Jo August, Farewell
Papers from this conference will be published in the October issue of *College Literature*, West Chester State College, West Chester, Pennsylvania.

With special thanks to:

The Director, Dan H. Fenn, and Staff of the Kennedy Library
James Blake and the Staff of Thompson Island Education Center
Tillie Arnold
The Kennedy Library Corporation
Archibald MacLeish
Commodore Roy Mahoney and the Savin Hill Yacht Club
Jeanne Nahdjavanl
Bernard Oldsey
Jacqueline Kennedy Onassis
Alfred Rice

and especially to:

Mary Hemingway
DEDICATING THE HEMINGWAY ROOM

THE JOHN FITZGERALD KENNEDY LIBRARY

BOSTON MASSACHUSETTS
FRIDAY, JULY 18, 1980
JOHN F. KENNEDY LIBRARY
PAVILION

Tonight we celebrate the dedication of the room which houses the extensive archives of Ernest Hemingway, generously given to the Library by Mary Hemingway. Following dinner, Charles Scribner, Jr. and Ann Beattie will present the 1980 Hemingway Foundation Award, administered by P.E.N., American Center. Then, George Plimpton will speak to the guests.

He had drunk double frozen daiquiris, the great ones that Constante made, that had no taste of alcohol and felt, as you drank them, the way downhill glacier skiing feels running through powder snow and, after the sixth and eighth, felt like downhill glacier skiing feels when you are running unroped. Islands in the Stream

We had lunch at the square Louvois at a very good, plain bistro with a wonderful white wine. Across the square was the Bibliothèque Nationale. “You never went to the track much, Mike,” I said.

“No. Not for quite a long time.”

“Why did you lay off it?”

“I don’t know,” Mike said. “Yes. Sure I do. Anything you have to bet on to get a kick isn’t worth seeing.”

“Don’t you ever go out?”

“Sometimes to see a big race. One with great horses.”

It was a quick walk to Lipp’s and every place I passed that my stomach noticed as quickly as my eyes or my nose made the walk an added pleasure. There were a few people in the brasserie and when I sat down on the bench against the wall with the mirror in the back and a table in front and the waiter asked if I wanted beer I asked for distingue, the big glass mug that held a liter, and for potato salad.

The beer was very cold and wonderful to drink. The pommes l’huile were firm and marinated and the olive oil delicious. I ground black pepper over the potatoes and moistened the bread in the olive oil. After the first heavy draft of beer I drank and ate very slowly.

A Moveable Feast

“You give my love to all those dear boys. I’ve got lots of things to bring.

Decorations are by Edward Shenton from Green Hills of Africa by Ernest Hemingway, Charles Scribner and Sons, 1935.
A Moveable Feast

... “We had filete four times,” I read from the chart. “$26.62. We had chicken three times, only $6.97.”

“I like your Chicken Tarragon the best,” my husband said. “Maybe we should cut down on the paper towels.”

How It Was by Mary Hemingway

As he told me about himself that evening in the galley, Gregorio was making us beef stew for supper. As with nearly all his other dishes, we thought it the best in the world of its genre, and I asked him its secret. You do the sauce first, he said, with plenty of garlic, onion, tomato puree, a can of pimiento chopped fine, lard, sherry, oregano and laurel. No water. You cook the sauce for fifteen minutes, stirring and improving seasonings, then add the beef in one- or two-bite sizes, turn the fire low and let it simmer slowly for an hour. Add raw potatoes in small chunks and cook another half hour. He usually served his stew with white rice.

How It Was by Mary Hemingway

“Or take this recipe home,” he continued. “It comes from Ratatouille, in France. It’s great served with pheasant, great as a stuffing for a turkey, too. But when you want to stuff a bird, cook it until two-thirds done first.”

Hemingway in Hemingway: Life and Death of a Giant by Kurt D. Singer

After dinner we walked through the gallery, past the other restaurants and the shops with their steel shutters down, and stopped at the little place where they sold sandwiches; ham and lettuce sandwiches; and anchovy sandwiches made of very tiny brown glazed rolls and only about as long as your finger. They were to eat in the night when we were hungry.

A Farewell to Arms

“Do you remember us having fruit cup at Biffi’s in the Galleria with Capri and fresh peaches and wild strawberries in a tall glass pitcher with ice?”

A Moveable Feast

Wine is one of the most civilized things in the world and one of the natural things of the world that has been brought to the greatest perfection, and it offers a greater range for enjoyment and appreciation than, possibly, any other purely sensory thing which may be purchased. One can learn about wines and pursue the education of one’s palate with great enjoyment all of a lifetime, the palate becoming more educated and capable of appreciation and you having constantly increasing enjoyment and appreciation of wine even though the kidneys may weaken, the big toe become painful, the finger joints stiffen, until finally, just when you love it the most you are finally forbidden wine entirely.

Death in the Afternoon

“Sun and sea air, as they dry your body, make for almost effortless beer consumption. The body needs liquid of a nourishing kind. The palate craves coolness. The optic nerve delights in the sensation of chill that comes from its nearness to the palate as you swallow. Then the skin suddenly blossoms with thousands of happy beads of perspiration as you quaff.”

Hemingway in My Brother, Ernest Hemingway by Leicester Hemingway
The rain stopped as Nick turned into the road that ran through the orchard. The fruit had been picked and blew through the bare trees. He picked a Wagner apple from beside the house from the rain. He put the skinaw coat on the orchard on to the top of the porch bare, smoke in back was the garage, the hen coop and the second growth of the big woods behind. The far over in the wind as he first of the big autumn storms. Nick crossed the open field above the door of the cottage opened and Bill pool on the porch looking out.

"Yes, edge," he said.

COLLEGE LITERATURE

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