

***A Moving Picture Feast:
The Filmgoer's Hemingway***

*and presentation of the
Hemingway Award*



The Kennedy Library invites you to use
collection and to join us in a two-day
process of adapting Ernest Hemingway's
evaluate the impact of Hemingway's work
opinion that surround his reputation,
image of Hemingway. Film adaptations of
influence in shaping this image. We hope
about Hemingway, literature and film to



**A Moving Picture Feast:
The Filmgoer's Hemingway**

**and presentation of the
Hemingway Award**



Tuesday, May 19

- 9 am Registration
9:30 Welcome/ Jo August
Filming Novels/ George Bluestone
10 Hemingway's Hollywood Paris, a discussion of
Hugh Ford
10:45 Coffee
11:15 The Killers (1946)
1 pm Lunch
2:15 The Macomber Affair
3:45 Soldier's Home: A Space Between/ Marianne Knowlton
4:30 Break
4:45 Novelist v. Screenwriter: the Case for Casey
Adaptations of Hemingway's Fiction, a discussion
The Macomber Affair, The Snows of Kilimanjaro
Gene D. Phillips, S.J.
5:30 Greetings/ Dan H. Penn Jr.
Presentation of the Hemingway Award, administered by
American Center/ Charles Scribner, Jr.
6 to 7 Cocktails

Wednesday, May 20

- 9 am Islands in the Stream and Hemingway's Bahamas
Allan Goodrich
9:30 Larding the Text: Problems in Filming The Old Man and the Sea
Linda Dittmar
10:15 Coffee
10:45 A Farewell to Arms (1932)
12 Lunch
1:15 The Spanish Earth
2:15 Break
2:30 Hemingway and War in the Movies, a discussion
A Farewell to Arms, For Whom the Bell Tolls, The
Adventures of a Young Man, The Snows of Kilimanjaro,
The Spanish Earth/ John Garrick and Frank Laufer
4 Break
4:15 An Open Discussion/ George Bluestone

The Kennedy Library invites you to use the resources of the Hemingway collection and to join us in a two-day conference investigating the process of adapting Ernest Hemingway's writings to film. To understand and evaluate the impact of Hemingway's work and to appreciate the extremes of opinion that surround his reputation, it is necessary to study the public's image of Hemingway. Film adaptations of his work have had a powerful influence in shaping this image. We hope to discover new ways of thinking about Hemingway, literature and film through these discussions.

These films will be shown on the following dates; on each date, the first film begins at 1 pm, and the second at 3:30 pm.

Tuesday, May 19

- 9 am Registration
- 9:30 Welcome/ Jo August
Filming Novels/ George Bluestone
- 10 Hemingway's Hollywood Paris, a discussion of The Sun Also Rises/
Hugh Ford
- 10:45 Coffee
- 11:15 The Killers (1946)
- 1 pm Lunch
- 2:15 The Macomber Affair
- 3:45 Soldier's Home: A Space Between/ Marianne Knowlton
- 4:30 Break
- 4:45 Novelist v. Screenwriter: the Case for Casey Robinson's
Adaptations of Hemingway's Fiction, a discussion of
The Macomber Affair, The Snows of Kilimanjaro, and Under My Skin/
Gene D. Phillips, S.J.
- 5:30 Greetings/ Dan H. Penn Jr.
Presentation of the Hemingway Award, administered by PEN,
American Center/ Charles Scribner, Jr.
- 6 to 7 Cocktails

Wednesday, May 20

- 9 am Islands in the Stream and Hemingway's Bahamas Photographs/
Allan Goodrich
- 9:30 Larding the Text: Problems in Filming The Old Man and the Sea/
Linda Dittmar
- 10:15 Coffee
- 10:45 A Farewell to Arms (1932)
- 12 Lunch
- 1:15 The Spanish Earth
- 2:15 Break
- 2:30 Hemingway and War in the Movies, a discussion of
A Farewell to Arms, For Whom the Bell Tolls, Hemingway's
Adventures of a Young Man, The Snows of Kilimanjaro, and
The Spanish Earth/ John Garrick and Frank Laurence
- 4 Break
- 4:15 An Open Discussion/ George Bluestone

Monday, May 18
The Snows of Kilimanjaro
Soldier's Home

Thursday, May 21
Hemingway's Adventures of A Young Man
Under My Skin

Friday, May 22
The Old Man and the Sea
Islands in the Stream

Tuesday, May 26
The Sun Also Rises
Hemingway

Wednesday, May 27
A Farewell to Arms (1957)
Hemingway

Registration includes admission to the Library exhibits, the film conference, the award ceremony, and the cocktail reception. Lunch will not be provided at the Library. Please make checks payable to the Kennedy Library Corporation, and mail them to Hemingway, John F. Kennedy Library, Columbia Point, Boston, MA 02125. For additional information call (617) 929-4536.

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Please register me for A Moving Picture Feast.

Name _____

Address _____

School and Status _____

Registration fee \$15 _____

Special student fee with cocktails \$8 _____

Special student fee without cocktails \$3 _____

Additional Screenings

These films will be shown on the following dates; on each date, the first film begins at 1 pm, and the second at 3:30 pm.

May 19
on
August
George Bluestone
Hollywood Paris, a discussion of The Sun Also Rises/
(1946)
er Affair
Home: A Space Between/ Marianne Knowlton
Screenwriter: the Case for Casey Robinson's
of Hemingway's Fiction, a discussion of
er Affair, The Snows of Kilimanjaro, and Under My Skin/
Phillips, S.J.
Dan H. Fenn Jr.
on of the Hemingway Award, administered by PEN,
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