A Moving Picture Feast: The Filmgoer's Hemingway

and presentation of the Hemingway Award

The Kennedy Library invites you to use the collection and to join us in a two-day process of adapting Ernest Hemingway's works, evaluating the impact of Hemingway's world, and considering the opinions that surround his reputation. We will explore the image of Hemingway through film adaptations and assess his influence in shaping this image. We hope to provide new insights about Hemingway, literature, and film to.
A Moving Picture Feast:
The Filmgoer's Hemingway

and presentation of the
Hemingway Award

Tuesday, May 19

9 am Registration
9:30 Welcome/ Jo August
Filming Novels/ George Bluestone
10 Hemingway's Hollywood Paris, a discussion of
Hugh Ford
10:45 Coffee
11:15 The Killers (1946)
1 pm Lunch
2:15 The Macomber Affair
3:45 Soldier's Home: A Space Between/ Marianne Knoll
4:30 Break
4:45 Novelist v. Screenwriter: the Case for Casey:
Adaptations of Hemingway's Fiction, a discussion
The Macomber Affair, The Snows of Kilimanjaro
Gene D. Phillips, S.J.
5:30 Greetings/ Dan H. Penn Jr.
Presentation of the Hemingway Award, administrator
American Center/ Charles Scribner, Jr.
6 to 7 Cocktails

Wednesday, May 20

9 am Islands in the Stream and Hemingway's Bahama
Allan Goodrich
9:30 Larding the Text: Problems in Filming The Old
Linda Dittmar
10:15 Coffee
10:45 A Farewell to Arms (1932)
12 Lunch
1:15 The Spanish Earth
2:15 Break
2:30 Hemingway and War in the Movies, a discussion
A Farewell to Arms, For Whom the Bell Tolls,
Adventures of a Young Man, The Snows of Kilimanjaro,
The Spanish Earth/ John Garrick and Frank Lau
4 Break
4:15 An Open Discussion/ George Bluestone

The Kennedy Library invites you to use the resources of the Hemingway collection and to join us in a two-day conference investigating the process of adapting Ernest Hemingway's writings to film. To understand and evaluate the impact of Hemingway's work and to appreciate the extremes of opinion that surround his reputation, it is necessary to study the public's image of Hemingway. Film adaptations of his work have had a powerful influence in shaping this image. We hope to discover new ways of thinking about Hemingway, literature and film through these discussions.
Additional Screenings

Tuesday, May 19

9 am Registration
9:30 Welcome/ Jo August
Filming Novels/ George Bluestone
10 Hemingway's Hollywood Paris, a discussion of The Sun Also Rises/ Hugh Ford
10:45 Coffee
11:15 The Killers (1946)
1 pm Lunch
2:15 The Macomber Affair
3:45 Soldier's Home: A Space Between/ Marianne Knowlton
4:30 Break
5:30 Greetings/ Dan H. Penn Jr.
Presentation of the Hemingway Award, administered by PEN, American Center/ Charles Scribner, Jr.
6 to 7 Cocktails

Wednesday, May 20

9 am Islands in the Stream and Hemingway's Bahamas Photographs/ Allan Goodrich
9:30 Larding the Text: Problems in Filming The Old Man and the Sea/ Linda Bittmar
10:15 Coffee
10:45 A Farewell to Arms (1932)
12 Lunch
1:15 The Spanish Earth
2:15 Break
2:30 Hemingway and War in the Movies, a discussion of A Farewell to Arms, For Whom the Bell Tolls, Hemingway's Adventures of a Young Man, The Sun Also Rises, and The Spanish Earth/ John Garlick and Frank Lawrence
4 Break
4:15 An Open Discussion/ George Bluestone

These films will be shown on the following dates; on each date, the first film begins at 1 pm, and the second at 3:30 pm.

Monday, May 18
The Snows of Kilimanjaro
Soldier's Home

Thursday, May 21
Hemingway's Adventures of a Young Man
Under My Skin

Friday, May 22
The Old Man and the Sea
Islands in the Stream

Tuesday, May 26
The Sun Also Rises
Hemingway

Wednesday, May 27
A Farewell to Arms (1957)
Hemingway

Registration includes admission to the Library exhibits, the film conference, the award ceremony, and the cocktail reception. Lunch will not be provided at the Library. Please make checks payable to the Kennedy Library Corporation, and mail them to: Kennedy Library, Columbia Point, Boston, MA 02125. For additional information call (617) 929-4236.

Please register me for A Moving Picture Feast.

Name ____________________________
Address __________________________
School and Status ____________________
Registration fee $15__________________
Special student fee with cocktails $8__
Special student fee without cocktails $3__
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Inlands in the Stream

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The Sun Also Rises
Hemingway

Wednesday, May 27
A Farewell to Arms (1957)
Hemingway

May 19

August
Welsh/ George Bluestone

Hollywood Paris, a discussion of The Sun Also Rises/
E (1946)

Affair
Home: A Space Between/ Marianne Knowlton

Screenwriter: the Case for Casey Robinson's
version of Hemingway's Fiction, a discussion of
Affair, The Snows of Kilimanjaro, and Under My Skin/
illips, S.J.

Dan H. Penn Jr.
on of the Hemingway Award, administered by PEN,
enter/ Charles Scribner, Jr.

May 20

the Stream and Hemingway's Bahamas Photographs/
Rich
text: Problems in Filming The Old Man and the Sea/
Arms (1932)

Earth

War in the Movies, a discussion of
Arms, For Whom the Bell Tolls, Hemingway's
of a Young Man, The Snows of Kilimanjaro, and
Earth/ John Garrick and Frank Lawrence

discussion/ George Bluestone

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Address

School and Status

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