

***A Moving Picture Feast:  
The Filmgoer's Hemingway***

*and presentation of the  
Hemingway Award*



The Kennedy Library invites you to use  
collection and to join us in a two-day  
process of adapting Ernest Hemingway's  
evaluate the impact of Hemingway's work  
opinion that surround his reputation,  
image of Hemingway. Film adaptations of  
influence in shaping this image. We hope  
about Hemingway, literature and film to



**A Moving Picture Feast:  
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**Tuesday, May 19**

- 9 am Registration  
9:30 Welcome/ Jo August  
Filming Novels/ George Bluestone  
10 Hemingway's Hollywood Paris, a discussion of  
Hugh Ford  
10:45 Coffee  
11:15 The Killers (1946)  
1 pm Lunch  
2:15 The Macomber Affair  
3:45 Soldier's Home: A Space Between/ Marianne Knowlton  
4:30 Break  
4:45 Novelist v. Screenwriter: the Case for Casey  
Adaptations of Hemingway's Fiction, a discussion  
The Macomber Affair, The Snows of Kilimanjaro  
Gene D. Phillips, S.J.  
5:30 Greetings/ Dan H. Penn Jr.  
Presentation of the Hemingway Award, administered by  
American Center/ Charles Scribner, Jr.  
6 to 7 Cocktails

**Wednesday, May 20**

- 9 am Islands in the Stream and Hemingway's Bahamas  
Allan Goodrich  
9:30 Larding the Text: Problems in Filming The Old Man and the Sea  
Linda Dittmar  
10:15 Coffee  
10:45 A Farewell to Arms (1932)  
12 Lunch  
1:15 The Spanish Earth  
2:15 Break  
2:30 Hemingway and War in the Movies, a discussion  
A Farewell to Arms, For Whom the Bell Tolls, The  
Adventures of a Young Man, The Snows of Kilimanjaro  
The Spanish Earth/ John Garrick and Frank Laufer  
4 Break  
4:15 An Open Discussion/ George Bluestone

The Kennedy Library invites you to use the resources of the Hemingway collection and to join us in a two-day conference investigating the process of adapting Ernest Hemingway's writings to film. To understand and evaluate the impact of Hemingway's work and to appreciate the extremes of opinion that surround his reputation, it is necessary to study the public's image of Hemingway. Film adaptations of his work have had a powerful influence in shaping this image. We hope to discover new ways of thinking about Hemingway, literature and film through these discussions.

These films will be shown on the following dates; on each date, the first film begins at 1 pm, and the second at 3:30 pm.

**Tuesday, May 19**

- 9 am Registration
- 9:30 Welcome/ Jo August  
Filming Novels/ George Bluestone
- 10 Hemingway's Hollywood Paris, a discussion of The Sun Also Rises/  
Hugh Ford
- 10:45 Coffee
- 11:15 The Killers (1946)
- 1 pm Lunch
- 2:15 The Macomber Affair
- 3:45 Soldier's Home: A Space Between/ Marianne Knowlton
- 4:30 Break
- 4:45 Novelist v. Screenwriter: the Case for Casey Robinson's  
Adaptations of Hemingway's Fiction, a discussion of  
The Macomber Affair, The Snows of Kilimanjaro, and Under My Skin/  
Gene D. Phillips, S.J.
- 5:30 Greetings/ Dan H. Penn Jr.  
Presentation of the Hemingway Award, administered by PEN,  
American Center/ Charles Scribner, Jr.
- 6 to 7 Cocktails

**Wednesday, May 20**

- 9 am Islands in the Stream and Hemingway's Bahamas Photographs/  
Allan Goodrich
- 9:30 Larding the Text: Problems in Filming The Old Man and the Sea/  
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- 10:15 Coffee
- 10:45 A Farewell to Arms (1932)
- 12 Lunch
- 1:15 The Spanish Earth
- 2:15 Break
- 2:30 Hemingway and War in the Movies, a discussion of  
A Farewell to Arms, For Whom the Bell Tolls, Hemingway's  
Adventures of a Young Man, The Snows of Kilimanjaro, and  
The Spanish Earth/ John Garrick and Frank Laurence
- 4 Break
- 4:15 An Open Discussion/ George Bluestone

Monday, May 18  
The Snows of Kilimanjaro  
Soldier's Home

Thursday, May 21  
Hemingway's Adventures of A Young Man  
Under My Skin

Friday, May 22  
The Old Man and the Sea  
Islands in the Stream

Tuesday, May 26  
The Sun Also Rises  
Hemingway

Wednesday, May 27  
A Farewell to Arms (1957)  
Hemingway

Registration includes admission to the Library exhibits, the film conference, the award ceremony, and the cocktail reception. Lunch will not be provided at the Library. Please make checks payable to the Kennedy Library Corporation, and mail them to Hemingway, John F. Kennedy Library, Columbia Point, Boston, MA 02125. For additional information call (617) 929-4536.

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Please register me for A Moving Picture Feast.

Name \_\_\_\_\_

Address \_\_\_\_\_

School and Status \_\_\_\_\_

Registration fee \$15 \_\_\_\_\_

Special student fee with cocktails \$8 \_\_\_\_\_

Special student fee without cocktails \$3 \_\_\_\_\_

Additional Screenings

These films will be shown on the following dates; on each date, the first film begins at 1 pm, and the second at 3:30 pm.

May 19  
on  
August  
George Bluestone  
Hollywood Paris, a discussion of The Sun Also Rises/  
(1946)  
er Affair  
Home: A Space Between/ Marianne Knowlton  
Screenwriter: the Case for Casey Robinson's  
of Hemingway's Fiction, a discussion of  
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Phillips, S.J.  
Dan H. Fenn Jr.  
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