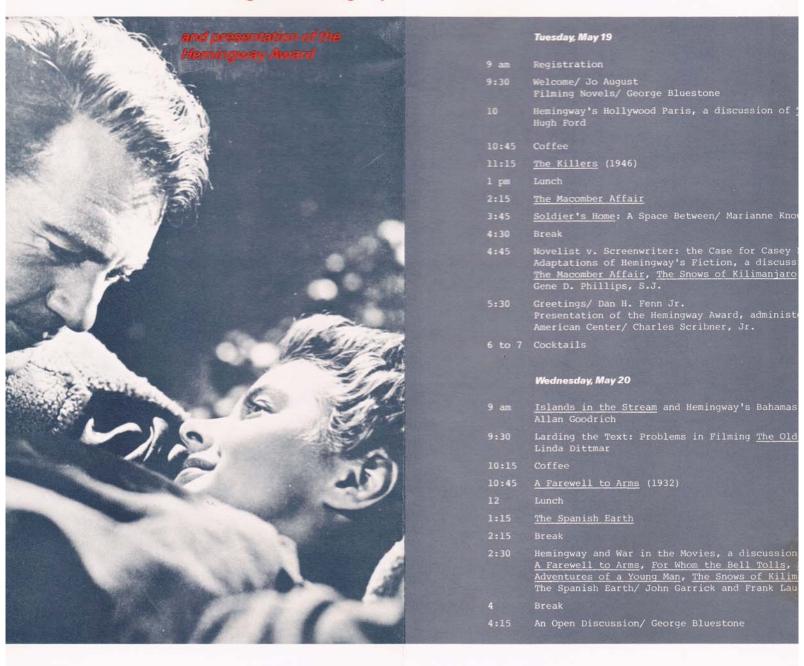
A Moving Picture Feast: The Filmgoer's Hemingway



The Kennedy Library invites you to use collection and to join us in a two-day process of adapting Ernest Hemingway's evaluate the impact of Hemingway's worl opinion that surround his reputation, image of Hemingway. Film adaptations of influence in shaping this image. We hop about Hemingway, literature and film the



A Moving Picture Feast: The Filmgoer's Hemingway



The Kennedy Library invites you to use the resources of the Hemingway collection and to join us in a two-day conference investigating the process of adapting Ernest Hemingway's writings to film. To understand and evaluate the impact of Hemingway's work and to appreciate the extremes of opinion that surround his reputation, it is necessary to study the public's image of Hemingway. Film adaptations of his work have had a powerful influence in shaping this image. We hope to discover new ways of thinking about Hemingway, literature and film through these discussions.

These films will be shown on the following dates; on each date, the first film begins at 1 pm, and the second at 3:30 pm.

Monday, May 18
The Snows of Kilimanjaro
Soldier's Home

Thursday, May 21 Hemingway's Adventures of A Young Man Under My Skin

Friday, May 22 The Old Man and the Sea Islands in the Stream

Tuesday, May 26 The Sun Also Rises

Wednesday, May 27 A Farewell to Arms (1957)

Tuesday, May 19

Welcome/ Jo August Filming Novels/ George Bluestone

Hemingway's Hollywood Paris, a discussion of The Sun Also Rises/

The Killers (1946)

1 pm

The Macomber Affair

Soldier's Home: A Space Between/ Marianne Knowlton

Novelist v. Screenwriter: the Case for Casey Robinson's Adaptations of Hemingway's Fiction, a discussion of The Macomber Affair, The Snows of Kilimanjaro, and Under My Skin/Gene D. Phillips, S.J.

Greetings/ Dan H. Fenn Jr. Presentation of the Hemingway Award, administered by PEN, American Center/ Charles Scribner, Jr. 5:30

6 to 7 Cocktails

Wednesday, May 20

Islands in the Stream and Hemingway's Bahamas Photographs/ Allan Goodrich

Larding the Text: Problems in Filming The Old Man and the Sea/ Linda Dittmar

A Farewell to Arms (1932)

The Spanish Earth

Hemingway and War in the Movies, a discussion of A Farewell to Arms, For Whom the Bell Tolls, Hemingway's Adventures of a Young Man, The Snows of Kilimanjaro, and The Spanish Earth/ John Garrick and Frank Laurence

Library exhibits, the film conference, the award ceremony, and the cocktail reception. Lunch will not be provided at the Library. Please make checks payable to the Kennedy Library Corporation, and mail them to Hemingway, John F. Kennedy Library, Columbia Point, Boston, MA 02125. For additional information call (617) 929-4536.

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Please Feast.	register	me for	A Mov	ing Pict	ure
Name		********			
Addres	s				
School	and Statu	18			
Regist	ration fee	\$15			
Specia	l student	fee wi	th coc	ktails :	\$8

Special student fee without cocktails \$3

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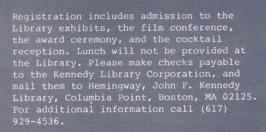
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Thursday, May 21 Hemingway's Adventures of A Young Man Under My Skin

Friday, May 22
The Old Man and the Sea
Islands in the Stream

Tuesday, May 26 The Sun Also Rises Hemingway

Wednesday, May 27 <u>A Farewell to Arms</u> (1957) <u>Hemingway</u>



Please register me for <u>A Moving Picture</u> Feast.

Name

Address____

School and Status_____

Registration fee \$15_____

Special student fee with cocktails \$8

Special student fee without cocktails \$3

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