

PROGRAM

# Hemingway's Extreme Geographies

The Fourteenth International Hemingway Society Biennial Conference

Lausanne, Switzerland  
25<sup>th</sup> June–3<sup>rd</sup> July 2010

## FRIDAY, 25 JUNE

17:30 OPENING RECEPTION HOSTED BY THE CITY OF LAUSANNE— PLACE DE LA PALUD 2

("Place de la Palud" is the direction to ask should you get lost.) See blue #2 on the Lausanne City Map later in this document. The Town Hall is within walking distance of the FLON Metro station (about 15 minutes—mostly flat).

Exit from the station on street level and turn right. Follow main street and pass under a large stone bridge. After the bridge (100 yards), turn left onto a square with trees and many parked bicycles; go straight, and, as the street becomes pedestrian, make a left onto another square tented with huge red and white flags. Take the underpass of the Town Hall onto Place de la Palud.

## SATURDAY, 26 JUNE

9:00 Registration (in front of *Anthropole* 1129)

OPENING BREAKFAST (UNIL *Restaurant de Dorigny*)

10:45 **KEYNOTE LECTURE— 'ENCOUNTERS ALONG THE WAY': SCOTT DONALDSON** (*Anthropole* 1031)

14:15 PANEL SESSION 1

01. **EXPLORING THE WORLD AND THE WORD** (*Anthropole* 3021)

*Chair: Frederic Svoboda (University of Michigan, Flint)*

David Frey (Independent Scholar)

"Papa's Planet: An Ernest Exploration of the Places Hemingway Lived and Loved"

Mark J. Noonan (New York City College of Technology, CUNY)

"'In Big City, I Guess You Wash Your Neck': Hemingway's Dismissal of the Rites of New York"

Nicolas Blayo (Université Paul Verlaine-Metz)

"*The Spanish Earth* and the Civil War: A New Starting Point for Hemingway's Writing"

02. **A MAN'S WORLD? HEMINGWAY AND MASCULINITY** (*Anthropole 3032*)

Chair: Kirk Curnutt (*Troy State University*)

Nikolai Endres (*Western Kentucky University*)

"Bulls and Balls: The Maricón in *Death in the Afternoon* and Patricia Nell Warren's *The Wild Man*"

Dennis B. Ledden (*Indiana University of Pennsylvania*)

"Hemingway, Kurowsky, and the Male Self in *A Farewell to Arms*"

Mark P. Ott (*Deerfield Academy*)

"Philip Young's 'Only One Probable Interpretation': What 'The Battler' Manuscript Reveals"

03. **EXPANDING THE PROVINCE OF ENGLISH: EXPLORING HEMINGWAY'S SENTENCE** (*Anthropole 3068*)

Chair: Robert W. Trogdon (*Kent State University*)

Guodong Jia (*Renmin University of China*)

"The Syntactic Analysis of Hemingway's Literary Spaces in *A Farewell to Arms*"

Katie Owens-Murphy (*Pennsylvania State University*)

"Conjunction Junction, What's Your Function?: The Rhetorical Effects of Polysyndeton in Hemingway's Fiction."

Emily Mitchell Wallace (*Bryn Mawr College*)

"PowerPoint Presentation—The Geography of Some True Sentences: Traveling a Long Way on a Few Words"

04. **CODE NAME HEMINGWAY: POLITICS AND IDEOLOGY** (*Anthropole 3088*)

Chair: Brad McDuffie (*Nyack College*)

Gordana Banjanin (*Independent Scholar*)

"Short Distance, Long Way: Hemingway – From a Tool of Ideology to a Trademark of Pop Culture"

Steven M. Lane (*Vancouver Island University*)

"Political Instruments: Lord Byron and Hemingway in the Service of Foreign War"

Hideo Yanagisawa (*Meijo University*)

"*The Old Man* as the Flame Keeper of the 'Samurai' Spirit"

16:00 PANEL SESSION 2

05. **MAPPING WAR AND ITS AFTERMATH** (*Anthropole 3021*)

Chair: Mark Ott (*Deerfield Academy*)

Stacey Guill (*Indiana University of Pennsylvania*)

"*Aviación! Aviación!*: The Interpretation of a New Warscape in 'The Spanish Earth' and *For Whom the Bell Tolls*"

William Blazek (*Liverpool Hope University*)

"All Quiet on the Mid-Western Front: 'Soldier's Home'"

Anne-Marie Womack (*Texas A & M University*)

"Gendered Paradigms of Citizenship: Hemingway's Disruption of Soldiering, Childbearing, and Nursing"

06. **ON COMMON GROUND: HEMINGWAY AND FAULKNER** (*Anthropole 3032*)

Chair: James Carothers (*University of Kansas*)

Gail D. Sinclair (Rollins College)

“‘An Alpine Idyll’ and ‘A Rose for Emily’: Hemingway and Faulkner’s Brotherhood in the Psychological Geography of the Grotesque”

Walker Rutledge (Western Kentucky University)

“Teaching the Coordinates of Space and Time: Hemingway vs. Faulkner”

Manuel Broncano (Texas A&M International University)

“Faulkner’s Dialogic Complicity with Ernest Hemingway”

07. **HEMINGWAY IN CUBA** (*Anthropole* 3021)

*Chair: Sandra Spanier (Pennsylvania State University)*

Raul Villareal (Independent Scholar)

“Our Cuban Paradise”

Nigel de Juan Hatton (Stanford University)

“‘Ripeness is All’: Roberto Fernández Retamar on the Importance of Ernest Hemingway to Cuba and the World”

Jeffrey Herlihy (University of Puerto Rico)

“Desde Ambos Mundos: The Language of Hemingway’s Emigration”

08. **EXTREME GEOGRAPHIES/KEY WEST** (*Anthropole* 3088)

*Chair: Kevin Maier (University of Alaska Southeast)*

Scott McClintock (National University)

“A River Runs Through It: The ‘Great Blue Water’ in Hemingway’s Literary Imagination”

Stone Shiflet (Capella University)

“I’ve Been There; You Can’t Get There From Hollywood: How Letters from Extreme Geographies Lead to Nationalistic Moving Pictures”

James H. Meredith (Capella University)

“Exploring Papa’s Extreme Geographies: Africa, the Gulf Stream, *Esquire*, and the Contours of Masculine Identity”

SUNDAY, 27<sup>TH</sup> JUNE

9:00 Registration (in front of *Anthropole* 1129)

PANEL SESSION 3

09. **A MAN OF LETTERS: EPISTOLARY HEMINGWAY** (*Anthropole* 3032)

*Chair: Sandra Spanier (Pennsylvania State University)*

David Nuffer (Independent scholar)

“The Best Friend I Ever Had, Revelations about Ernest Hemingway from those who knew him”

Sara Kosiba (Troy University)

“Shared Sojourns: The Friendship of Hemingway and Josephine Herbst”

John J. Daily (Lynn University)

“Private Dread: Hemingway’s and Marlene Dietrich’s Love Letters”

10. **THE NEW FRONTIERS OF WRITING** (*Anthropole 3068*)

*Chair: Suzanne del Gizzo (Chestnut Hill College)*

James Stamant (Texas A & M University)

“Bodies of/and Water: Boundaries, Geographies, and *A Farewell to Arms*”

Ryan Hediger (LaSalle University)

“‘Homesickness’ in *The Garden of Eden*: Lineage, Language, and Animality”

11. **WRITING AND/ON FILM: HEMINGWAY AND INTERMEDIALITY** (*Anthropole 3088*)

*Chair: Debra A. Moddelmog (Ohio State University)*

Jamie Barlowe (University of Toledo)

“Reimagined Geographies: Film Adaptations of *A Farewell to Arms*”

Suzanne Clark and Daniel Miller (University of Oregon)

“Hemingway, Joris Ivens, and the Writing/Filming of *The Spanish Earth*”

Susana Lozano (Universidad Rey Juan Carlos)

“Hemingway’s *To Have And Have Not* vs. Shakespeare “to be or not to be”. A story among newspapers, a book and a film”

10:45 PANEL SESSION 4

12. **THE EROTICS OF SPACE** (*Anthropole 3021*)

*Chair: J’aimé Sanders (University of South Florida, Tampa)*

Jennifer Haytock (SUNY College at Brockport)

“Bedroom Scenes: The Geography of Private Space in *The Sun Also Rises*”

Neil Stubbs (University of Lethbridge)

“Topophilia *In Our Time*: A Survey of Spatial Desire and Liminal Transgressions in ‘The Doctor and the Doctor’s Wife’, ‘Soldier’s Home’, and ‘The Revolutionist’”

13. **ENGENDERING SPACE AND PLACE** (*Anthropole 3032*)

*Chair: Olivia Carr Edenfield (Georgia Southern University)*

Hiromi Tsuji (Indian Institute of Technology, Bombay)

“Body, Sexuality and Gender Performance in ‘Mr. and Mrs. Elliot’”

Joseph Cheatle (Miami University)

“The New Man: Challenging Gender in Ernest Hemingway’s *The Sun Also Rises*”

14. **A WRITERS’ WORLD: INFLUENCES ON HEMINGWAY’S OEUVRE** (*Anthropole 3068*)

*Chair: Ryan Hediger (LaSalle University)*

Michael D. Du Bose (Pennsylvania State University)

“‘Kneel here in the great out-of-doors’: Hemingway and Pioneer Modernism”

Michael Roos (University of Cincinnati: Raymond Walters College)

“The Shadows of Agassiz, Darwin, and Roosevelt in Hemingway’s Formative Years”

15. **LITERAL AND SYMBOLIC GEOGRAPHIES** (*Anthropole 3088*)

*Chair: Jackson R. Bryer (University of Maryland)*

Donald A. Daiker (Miami University)

“Literal and Symbolic Geographies in *The Sun Also Rises*”

Ellen A. Knodt (Pennsylvania State University, Abington)  
"Nick trailed his hand in the water": Water as Catalyst in Three Early Short Stories"

14:15 PANEL SESSION 5

**16. REPORTING THE WORLD: HEMINGWAY AND JOURNALISM** (*Anthropole* 3021)

*Chair: Steven Paul (Kansas City Star)*

Brandon Kempner (New Mexico Highlands University)

"France, Canadians, and Moral Disgust: Revisiting *The Toronto Star* Journalism"

Alex Vernon (Hendrix College)

"Revisiting the NANA Dispatches"

**17. HEMINGWAY AS CITIZEN OF THE WORLD** (*Anthropole* 3021)

*Chair: Katie Owens-Murphy (Pennsylvania State University)*

Jun Lu (Kyoto Bunkyo University)

"Hemingway's Extreme Geography in China"

Winston Conrad (Independent scholar)

"Hemingway Hunting in Hawaii"

**18. REGIONS OF EXTREME EXPERIENCE: LOVE, SEX & RELIGION** (*Anthropole* 3068)

*Chair: Goretti Vianney-Benca (SUNY, New Paltz)*

Yves Champinot (Stanislas College Paris)

"Hemingway's Religion of Love in *A Farewell to Arms*"

Suanna H. Davis (Lone Star College)

"Hemingway's Religious Sentiment and the Portrayal of Marriage"

**19. THE TOPOGRAPHY OF THE TEXT** (*Anthropole* 3088)

*Chair: Judy Henn (Technion - Israel Institute of Technology)*

John Clendenning (California State University, Northridge)

"Geographies of 'The Revolutionist'"

Wayne Kvam (Kent State University)

"Hemingway's Quirky 'Homage': Geographies at Work"

16:00 PANEL SESSION 6

**20. THE CARTOGRAPHY OF WAR TRAUMA** (*Anthropole* 3021)

*Chair: Stacey Guill (Indiana University of Pennsylvania)*

Alberto Lena (The Department of Education, Junta de Castilla y León, Spain)

"Shattered Vitality: Hemingway's World War I Landscapes"

Holly L. Malm (University of Northern Iowa)

"Steers, Desire, and the Life of Jake Barnes in *The Sun Also Rises*"

Agnieszka Soltysik Monnet (University of Lausanne)

"Shock vs. Trauma in Hemingway's Poetics of Distantiation"

**21. HEMINGWAY AND THE INTREPID WOMEN OF HIS TIME** (*Anthropole* 3032)

*Chair: Ellen A. Knodt (Pennsylvania State University, Abington)*

Beverly Taylor (University of North Carolina, Chapel Hill)  
"Women in Extreme Geographies: An Intrepid Victorian in Africa and the Hemingway Women Who Followed"

Clara Juncker (University of Southern Denmark)  
"Out of Africa: Conversations between Hemingway and Blixen"

22. **ON THE MOVE: HEMINGWAY'S TAKE ON TRAVEL AND TOURISM** (*Anthropole* 3068)

*Chair: Kirk Curnutt (Troy State University)*

Russell Duncan (University of Copenhagen)  
"Hotels, Airplanes, Boats and Trains: Hemingway on the Move in China, 1941"

Kevin Maier (University of Alaska Southeast)  
"A Trick Men Learn in Paris': Hemingway, *Esquire*, and Mass Tourism"

Mark Ebel (Chipola College)  
"Answering Hemingway's Call to Adventure: A Travelogue and Literary Analysis of Four Hemingway Short Stories"

23. **HEMINGWAY IN AFRICA** (*Anthropole* 3088)

*Chair: Miriam B. Mandel (University of Tel Aviv)*

Chikako Matsushita (Nagoya University)  
"The Elephant in the Garden: The Hunting Story and 'Tribal Things' in *The Garden of Eden*"

Erik Nakjavani (University of Pittsburgh)  
"Extreme Geography of the World of Creative Imagination in *Under Kilimanjaro*"

Beatriz Penas Ibáñez, (University of Zaragoza)  
"Extreme Humor and Extreme Geographies in *Under Kilimanjaro*"

MONDAY, 28<sup>TH</sup> JUNE

9:00 Registration (in front of *Anthropole* 1129)

PANEL SESSION 7

24. **MAPPING LANGUAGE AND MEANING: THE SENSES OF HEMINGWAY'S WRITING** (*Anthropole* 3032)

*Chair: Russ Pottle (Regis College)*

Phillip Sipiora (University of South Florida)  
"Hemingway's Literary Architecture: A Cartographic View of the Sentence"

Emily Kane (University of Georgia)  
"Mr. Harris and the National Geographic Society: Mapping Meaning in 'Homage to Switzerland'"

25. **THE TYPEWRITER IN THE GARDEN: HEMINGWAY AND THE PASTORAL** (*Anthropole* 3088)

*Chair: Stone Shiftlet (Capella University)*

Grace Waitman (University of Indiana-Bloomington)  
"The Tranquility of Trout Fishing and the Power of Memory in *The Nick Adams Stories*"

Margaret O'Shaughnessy (University of North Carolina, Chapel Hill)  
"Hemingway and Michigan's Extreme Forestry"

Brian Goodman (Independent Scholar)  
"Hemingway's Escapes: Expatriation and the American Pastoral Tradition"

26. **QUEERING SPACE IN HEMINGWAY STUDIES** (*Anthropole* 3068)

*Chair: Carl Eby (University of South Carolina, Beaufort)*

Michael Lambert (University of KwaZulu-Natal, Pietermaritzburg, South Africa)  
"Hemingway and Campbell: The Cartography of Ambiguous Desires"

Patrick B. Bonds and J. Gerald Kennedy (Louisiana State University)  
"Married to Fishing': Homosocial Intimacy and Heterosexual Desire in 'On Writing'"

27. **ARCHITECTS OF SPACE** (*Anthropole* 3088)

*Chair: Kathleen Robinson (University of South Florida)*

William Boyle (University of Mississippi)  
"I Took That Little Bastard of a Story and I Built the Hell out of It': The Timeless Way of Building in Hemingway and Yates"

Olivia Carr Edenfield (Georgia Southern University)  
"Shelter from the Storm': Looking for Home in Hemingway, Dubus, and Dubus"

Brad McDuffie (Nyack College)  
"Remembering a Favorite Anathema from a Hemingway Novel': The Correspondence of Ernest Hemingway and J. D. Salinger"

10:45 **PLENARY 1—LITERATURE, TRAVEL, AND SWITZERLAND: KIRK CURNUTT AND PATRICK VINCENT**  
(*Anthropole* 1031)

12:15 **CONFERENCE EXCURSION 1: LUNCH CRUISE TO CHILLON**

Meeting point: Exit of Metro in Ouchy, **12:45**.

Look for conference signs. Conference organizers and Lausanne Tourist Bureau personnel will be present to guide you to the pier. Please make sure you leave *immediately* after the plenary; you will have 30 minutes to get to Ouchy (from UNIL take Metro to FLON; thence Metro to OUCHY). Please do not walk away from the group. The boat is called *Henry Dunant*, and will be leaving at **13:00** sharp!

**TUESDAY, 29TH JUNE**

9:00 **SEMINAR 1** (*Anthropole* 3021)

H.R. Stoneback, "Reading Hemingway's Hills and Valleys, Places High and Low: The Geography and Theography of *The Sun Also Rises*"

10:45 **PANEL SESSION 8**

28. **HEMINGWAY'S TRANSCONTINENTAL CONNECTIONS** (*Anthropole 3021*)

*Chair: Boris Vejdovsky (University of Lausanne)*

Yuri Leving (Dalhousie University)

"From Lausanne to Montreux: Hemingway and Nabokov"

Mimi R. Gladstein (University of Texas, El Paso)

"Hemingway and Byron: The Alpine Connection"

Alex Shakespeare (Boston College)

"'Try to Come Home Some Different Way Each Night': Street-Names, Cat-Names, and Theophile Gautier in Ernest Hemingway's *Islands in the Stream*"

29. **HEMINGWAY AND THE SENSUAL WORLD** (*Anthropole 3032*)

*Chair: Mayuri Deka (The College of the Bahamas)*

Silvia Ammary (John Cabot University)

"Hemingway à L'Italien"

Nicole J. Camastra (University of Georgia)

"Variations on a Theme by Hemingway: Music as Inspiration for 'Homage to Switzerland'"

30. **RELIGIOUS TOPOGRAPHIES** (*Anthropole 3068*)

*Chair: H.R. Stoneback (SUNY, New Paltz)*

Goretti Vianney-Benca (SUNY, New Paltz)

"From 'the Dark Night of the Soul' to Compostela: The Extreme Way of the Pilgrim in Hemingway's *The Sun Also Rises*, *A Farewell to Arms*, and *The Old Man and the Sea*"

Russ Pottle (Regis College)

"*In Extremis Locus*: Jake Barnes and the Carrera de San Jeronimo."

Thomas H. Bevilaqua (Wakeforest University)

"Give us peace In Our Time, O Lord': Hemingway, Ritual and Religion"

31. **HEMINGWAY AND THE BRITISH LITERARY TRADITION** (*Anthropole 3088*)

*Chair: Ellen A. Knodt (Pennsylvania State University, Abington)*

Ann Putnam (University of Puget Sound)

"Hemingway and the Romantics"

John Fenstermaker (Florida State University)

"Hemingway and the Victorians"

Joseph M. Flora (University of North Carolina, Chapel Hill)

"Ernest Hemingway and T.S. Eliot"

12:15 **BOOKSIGNING: SCOTT DONALDSON, KURT CURNUTT AND GAIL SINCLAIR**  
(Basta Bookshop *Anthropole 1<sup>st</sup> Floor*,)

14:15 PANEL SESSION 9

32. **NATIONALISM AND ITS DISCONTENTS** (*Anthropole 3021*)

*Chair: Mimi R. Gladstein (University of Texas, El Paso)*

Thomas Austenfeld (University of Fribourg, Switzerland)

"Transcontinental Hemingway"



Walter Bosse (University of Cincinnati)

“Nationalism and the Politics of Style in Ernest Hemingway’s ‘Soldier’s Home’”

Mayuri Deka (The College of the Bahamas)

“Empathy for the ‘Other’: Transplanting the Self in Hemingway: *A Moveable Feast*”

**33. LITERARY TECTONICS: READING TURBULENT TEXTS** (*Anthropole 3032*)

*Chair: Kevin Maier (University of Alaska Southeast)*

Verna Kale (Pennsylvania State University)

“‘There is never any end to Paris’: Editing the Multiverse of Hemingway’s *A Moveable Feast*”

Elizabeth Lloyd-Kimbrel (Mount Holyoke College), for William Kimbrel

“Liminal Hemingway: Living and Teaching on the Margins—Confessions of an American Traveler”

**34. HEMINGWAY’S TERRITORIES OF UNCERTAINTY AND ABSENCE** (*Anthropole 3068*)

*Chair: J’aimé Sanders (University of South Florida, Tampa)*

Fred Ashe (Birmingham-Southern College)

“‘No Rock but Thin Air’: Shifting Grounds in *Under Kilimanjaro*”

Teodora Nemeth-Domotor (University of Surrey)

“Unnamed Places of Melancholy: Hemingway’s Short Stories about Fear at Undisclosed Places”

**35. COMBAT ZONES: HEMINGWAY AS WAR CORRESPONDENT** (*Anthropole 3088*)

*Chair: James H. Meredith (Capella University)*

Jobst Knigge (Independent Scholar)

“Hemingway in WWII Against the Germans”

Dan Monroe (Millikin University)

“A Landscape of Suffering: Hemingway in the pages of *Ken*”

16:00 **PLENARY 2— WRITING AND THE BODY: ELIZABETH BRONFEN AND CARL EBY** (*Anthropole 1031*)

17:30 **POETRY READING:** Moderator, H.R. Stoneback (*Château de Dorigny, Salle de l’Esplanade*)

With: Amanda Boyle, William Boyle, Olivia Carr Edenfield, Valerie Hemingway, Elizabeth Lloyd-Kimbrel, Brad McDuffie, Matt Nickel, Alex Andriess Shakespeare, and H. R. Stoneback

19:00 **APÉRITIF AND JAZZ CONCERT: DIVERSE TRIO FROM KANSAS CITY**  
(*Esplanade du Château de Dorigny*)

Diverse Trio is Hermon Mehari, trumpet; Ben Leifer, bass; Ryan Lee, drums

WEDNESDAY, 30<sup>TH</sup> JUNE

9:00 **PANEL SESSION 10**

**36. TRAUMA AND THE ROAD TO REDEMPTION AND RESPITE** (*Anthropole 3021*)

Chair: Verna Kale (Pennsylvania State University)

Lisa Narbeshuber (Acadia University)  
 "Hemingway's Geography of Trauma"

Amanda Boyle (SUNY New Paltz)  
 "The Geography of Internal and External Brokenness, Redemption, and Healing in  
*Across the River and Into the Trees*"

Marina Von Hirsch (Bainbridge College)  
 "A Glimpse of Freedom: Ernest Hemingway and the Russian Intellectuals of the Sixties"

37. **JOURNEYS THROUGH THE NATURAL WORLD: HEMINGWAY'S WILDERNESS** (*Anthropole* 3032)

Chair: Michael DuBose (Pennsylvania State University)

Donald Hood (Independent Scholar)  
 "War, Wilderness and Love: Hemingway and Religious Naturalism"

Meghan Rogers (SUNY, New Paltz)  
 "Hemingway's Physical and Spiritual Journey through the Natural World in "Big Two-Hearted River"

38. **BACK TO THE BEGINNING: HEMINGWAY'S PRIMITIVIST GEOGRAPHIES** (*Anthropole* 3068)

Chair: Pamela Bourgeois (California State University Northridge)

Peter J. Rooney (University College Cork, Ireland)  
 "The Indian in the Wheel Rut: Hemingway's Primitivism and Native American Displacement in "Ten Indians"

Toru Nakamura (Chuo University)  
 "Voices of Black Characters Deleted from the Manuscript of *The Sun Also Rises*: The Process of Rewriting and the Historical Context"

George Garner (University of Nottingham)  
 "Finding the New Africa: The Evolving Sacred Spaces of Africa in Hemingway's *Under Kilimanjaro*"

39. **TEACHING EARLY SHORT FICTION** (*Anthropole* 3088)

Chair: Frederic Svoboda (University of Michigan, Flint)

Frederic Svoboda (University of Michigan, Flint)  
 ""The Things That Nick Adams Carried to the Big Two-Hearted River"

Judy Henn (Technion - Israel Institute of Technology)  
 "The Geography of Nostalgia in Hemingway's "Soldier's Home"

40. **ORIENTAL EXTREMES: ASIAN PERSPECTIVES ON HEMINGWAY'S WRITING** (*Anthropole* 3059)

Chair: Tateo Imamura (Tokyo's Christian University)

Tateo Imamura (Tokyo Woman's Christian University)  
 "A Japanese Artist, Tami Kume with Pound and Hemingway"

Yasushi Takano (Kyushu University)  
 "Where the Church Used to Exist: Conflict between Religion and Politics in Hemingway's Works"

Hee-Whan Yun (Kangnam University)  
 "Reading Again 'A Day's Wait': An Asian Perspective"

10:45 **PLENARY 3— HEMINGWAY AND THE SENSES OF LIFE: DIGBY THOMAS AND BORIS VEJDovsky**  
 (*Anthropole* 1031)

13:30 **CONFERENCE EXCURSION 2: LAVAUX AND UNESCO WORLD HERITAGE**

Meeting point: Pedestrian area in front of *Anthropole* building, **13:00**.

Buses will be waiting for us there; buses will depart **13:30**.

Please note that in Epesses there will be food available (for a charge) at the local restaurant. The restaurant will prepare a selected number of dishes available quickly to conferees at a special price. The restaurant can accommodate circa 40 people at a time and will start serving food at 14:00, when we arrive.

In addition to the restaurant there will be three open cellars in the village serving different wines. There will be small snacks in all of them (free of charge) and typical cheese, sausage and bread (for a moderate charge) in one of them. We trust nobody will go hungry; should you, however, want to make positively sure, you can buy a sandwich or another snack at the cafeteria of UNIL.

In the evening, buses will leave at **18:00**; two drop offs in Lausanne: center and Ouchy. For people staying for the Hemingway Dinner, buses will leave at **22:30**; two drop offs in Lausanne: center and Ouchy.

19:00 **PEN/HEMINGWAY FUNDRAISER: DINNER FEATURING MENU BY NOEL RILEY FITCH** (Separate fee)

THURSDAY, 1<sup>ST</sup> JULY

9:00 **SEMINAR 2**

Debra A. Modellmog, "Mapping Hemingway's Extreme Geographies of Gender and Sexuality" (*Anthropole* 3021)

**SEMINAR 3**

Robert W. Trogdon, "Hemingway's Imaginary Landscapes" (*Anthropole* 3032)

10:45 **PANEL SESSION 11**

41. **SELF, SPACE AND STORY: NARRATION AND THE TOPOLOGY OF MEMORY** (*Anthropole* 3021)

*Chair: James H. Meredith (Capella University)*

James B. Carothers (University of Kansas)

"Harry's 'Mapping' in 'The Snows of Kilimanjaro'"

Lindy Dentinger (Louisiana State University)

"Landscape of Loss: Hemingway's Western Connection"

Kelly Reames (Western Kentucky University)

"The Physical Geography of Memory and Creativity in *The Garden of Eden*"

42. **SHAPING THE SPACE OF THE PAGE** (*Anthropole* 3032)

*Chair: Robert W. Trogdon (Kent State University)*

Jonathan Austad (Eastern Kentucky University)

"Unique Forms of Continuity and Space: The Search for New Form and Space in *The Sun Also Rises*"

Bradley R. Bowers (Barry University)  
 "Old World Hero in a New World Wasteland"

Thomas Strychacz (Mills College)  
 "Making Space Appear: Counter-Disciplinary Geographies in *For Whom the Bell Tolls*"

**43. TAKING THEIR BEARINGS FROM HEMINGWAY** (*Anthropole* 3068)

*Chair: Peter Krynicki (Independent Scholar)*

John Clarke (Independent Scholar)  
 "Playing to Place: Harold Stearns and the Paris Landscape"

Akiko Noyori (Kobe Pharmaceutical University)  
 "A Legacy from Hemingway to Salinger on War Matters"

Timo Müller (Universität Augsburg)  
 "The African Experience in Hemingway and Marilyn Nelson"

**44. THE STOLEN SUITCASE: A (MOSTLY) FICTIONAL RE-ENACTMENT** (*Anthropole* 3088)

*Chair: Scott Donaldson (The College of William and Mary)*

Kirk Curnutt (Troy State University)

Scott Donaldson (The College of William and Mary)

Joe Haldeman (Massachusetts Institute of Technology)

Ann Putnam (University of Puget Sound)

12:30 MEMBERSHIP MEETING, MICHIGAN 2012 AND LETTERS PROJECT (*Unithèque Cafeteria*)

14:15 PANEL SESSION 12

**45. DEATH AS CREATION** (*Anthropole* 3021)

*Chair: Allen Josephs (University of West Florida)*

Kenneth K. Brandt (Savannah College of Art and Design)  
 "How Do You Shoot Someone Accidentally on Purpose?: The Geography of Intent in Hemingway's 'The Short Happy Life of Francis Macomber'"

J'aimé Sanders (University of South Florida, Tampa)  
 "The Study of Death and the Creation of Art: Hemingway's Philosophy of Writing *Death in the Afternoon*"

Anna Flügge (University of Munich)  
 "The Death of the Writer: Ernest Hemingway's 'The Snows of Kilimanjaro'"

**46. "LE STYLE, C'EST L'HOMME": STYLISTIC EXPLORATIONS OF HEMINGWAY'S OEUVRE** (*Anthropole* 3032)

*Chair: Aanoud Petermann (University of Lausanne)*

Alexandria Wojcik (Independent scholar)  
 "Darker and Fairer: Hair Dye in Hemingway's *Garden of Eden*"

Xu Chen (Hangzhou Dianzi University)  
 "An Exploration into the Stylistic Characteristics of Hemingway's Short Stories"

Michael Pronko (Meiji Gakuin University, Tokyo)  
 "Hemingway and Silence"

**47. USING SOURCE MATERIAL AT THE JFK LIBRARY AND MUSEUM** (*Anthropole* 3068)

Chair: Susan Wrynn (Curator, *The Hemingway Collection at the JFK Library*)

Michele Midori Fillion (Independent filmmaker)

"Martha Gellhorn, Ernest Hemingway and war reporting in the documentary film 'No Job For a Woman': The Women Who Fought to Report World War II

Paul Hendrickson (University of Pennsylvania)

"Sleuthing in the Archives for a 'Snows of Kilimanjaro' Secret"

James H. Meredith (President, Capella University)

"In Service to the JFK Library and the Hemingway Collection"

**48. HEMINGWAY AT HOME AND IN THE WORLD** (*Anthropole 3088*)

Chair: Gail Sinclair (Rollins College)

Steve Paul (Independent Scholar)

"I am trying to make speed": Hemingway's Race to Adulthood and Writing on the Streets of Kansas City"

Dennis Okerstrom (Park University)

"Ernest Hemingway on Kansas City's Woodrow Wilson Avenue: The Geography of Gender in a 'Wonderful and Unsavory' Town"

Jane Wood (Park University)

"Mores of the Midwest: Hemingway, *A Moveable Feast*, and the Longing for Home"

16:00 PANEL SESSION 13

**49. WRITING WAR: HEMINGWAY'S NARRATIVES OF COMBAT** (*Anthropole 3021*)

Chair: Alex Vernon (Hendrix College)

Bob Cowser Jr. (St. Lawrence University)

"Genre and the Evolution of the American Solider Narrative from Hemingway to O'Brien and Wolff"

David Murad (Kent State University)

"Chicote's and the Fourth and Fifth Dimensions of Place in Hemingway's Spanish Civil War Fiction"

**50. PLACES AND SPACES OF THE MIND** (*Anthropole 3032*)

Chair: Katie Owens-Murphy (Pennsylvania State University)

Matthew Nickel (University of Louisiana, Lafayette)

"Stronger at the Alpine Places: 'Grüss Gott' Across Hemingway's Mountain Fault Lines"

Michael Renganeschi (SUNY New Paltz)

"I am Mister Dante": *La Vita Nuova* and *Across the River and Into the Trees* - Death and Rebirth in Venice"

**51. THE EMOTIONAL SPACES OF GRIEF: LOSS AND TRAUMA** (*Anthropole 3068*)

Chair: Michael DuBose (Pennsylvania State University)

Ernest Rehder (Florida State University)

"Traumatic Scenes in Valle-Inclán's *Lights of Bohemia* and *To Have and Have Not*"

Kathleen Robinson (University of South Florida)

"Re-Telling's Respite: Remembering Trauma in Hemingway's Progression in *Across the River and into the Trees*"

Robert Clark (University of Georgia)  
"The Emotional and Physical Geographies of Grief: Judith Ortiz Cofer's "Nada" as Response to Hemingway's 'A Clean, Well-Lighted Place'"

52. **END-OF-DAYS: HEMINGWAY'S VOYAGE OVER THE EDGE** (*Anthropole* 3088)

*Chair: David Nuffer (Independent Scholar)*

Bettie Snyder (Independent Scholar)

"*Demons, A Stage Play: The Final Hours of Ernest Hemingway's Life*"

William Gallagher (Independent Scholar)

"Hemingway's Final Days: A Lesson in Paranoia"

17:30 53. **PERSONAL RECOLLECTION** (*Anthropole* 1031)

*Moderator: Miriam B. Mandel*

Valerie Hemingway (Independent Scholar)

"Hemingway in Different Cultural Contexts: Personal Recollections"

FRIDAY, 2<sup>ND</sup> JULY

9:00 **PLENARY 4—ART AND SPORT: ALLEN JOSEPHS AND H.R. STONEBACK** (*Anthropole* 1031)

10:45 **CONFERENCE EXCURSION 3: THE LANDSCAPES OF "CROSS-COUNTRY SNOW"**

Meeting point: Pedestrian area in front of *Anthropole* building, **10:45**

Buses will be waiting for us there; buses will depart 11:00.

**12:00.** Arrival at the medieval city and castle of Gruyère, Free visit of the place and individual lunch in local restaurants.

**15:00** Meeting at the centre of the town square; short (15-20 minutes) walk to train station.

**15:40** The Hemingway Special departs.

**17:00** Arrival in Montreux. We board buses that take us back to Lausanne; arrival at circa

**18:00.** Two drop offs: center and Ouchy.

20:00 **CLOSING COCKTAIL** (Hôtel de la Paix, Avenue Benjamin-Constant)

SATURDAY, 3<sup>RD</sup> JULY

9:00 **PANEL SESSION 14**

54. **HEMINGWAY AND HOME**(*Anthropole* 3032)

*Chair: Suzanne del Gizzo (Chestnut Hill College)*

Michelle Balaev (University of Northern Michigan)

"Beyond Binaries: Nature Rituals and Making a Home in Hemingway's Upper Peninsula"

John D. Schwetman (University of Minnesota Duluth)

"Ernest Hemingway's *In Our Time*: A Failing Quest for Home on the Way to the Big Two-Hearted River"

55. **SELF AND SOCIETY**(*Anthropole* 3068)

*Chair: Boris Vejdovsky (University of Lausanne)*

Kenneth Marrott (Weber State University)

“The Mirror above the Bar: Self-Reflection and Social-Inspection in Ernest Hemingway’s  
‘A Clean, Well-Lighted Place’”

Marc K. Dudley (North Carolina State University)

“Standing in the Shadow of the ‘Racial’ Mountain: Hemingway’s Under Kilimanjaro and  
the Crafting of Identity”

John Clarke (Independent Scholar)

“Playing to Place: Harold Stearns and the Paris Landscape”