

POLICE KILL TWO IN CHASE

Two boys, found earlier in the chase, were shot and killed by police in the chase that followed. Jack Farrell and Carl Grantell were the detectives who discovered the boys at work and who fired at them as they fled east to Main Street and north toward the city hall. The boys were captured.

ITALY'S ARMY

The telegram was from Rome to Washington, then relayed to the Red Cross organization in Kansas City. Following are the meager details: Ernest Hemingway, in Italy, was wounded on the Italian front.

CITY STATE

WEDNESDAY TWENTY PAGES

SLAY A LAUNDRY GUARD

THREE MEN FIRED AT WILLIAM WEAVER AND THEN ESCAPED.

and released on a hill near Twenty-fifth and Charlotte streets and was damaged. The speeding car crashed into a junk wagon. The driver was injured, and the horse so maimed it was necessary to kill it.

WOULD "TREAT 'EM ROUGH"

POSTMEN APPLY TODAY FOR THE TANK SERVICE.

Warrior Types Represented Among Those Who Seek Admission Into U.S. Army Reserve

WAR + INK

WOOUNDED ON ITALY FRONT

THE 13TH INTERNATIONAL HEMINGWAY SOCIETY CONFERENCE

JUNE 9-15, 2008 KANSAS CITY, MO

Ernest Hemingway

ERNEST M. HEMINGWAY FORMERLY WAS REPORTER FOR THE STAR.

CEPping Over the Northern Plains ans in Full Retreat fore Them.

GORIZIA RETAKEN

Important City Recaptured From Advance to British Operations in Italy, Italy is liberated.

SLAY CAPTURED 100,000

Have this 100,000 men taken by the Germans. Arriving in the North Italian States.

WAVE NO RESISTANCE

Have this 100,000 men taken by the Germans. Arriving in the North Italian States.

WAVE NO RESISTANCE

Have this 100,000 men taken by the Germans. Arriving in the North Italian States.

The 13th Biennial International Hemingway Society Conference
June 9-15, 2008

Kansas City, Missouri

(All sessions at Marriott Country Club Plaza Hotel unless otherwise noted.)

Monday, June 9

3:00-5:00 p.m.

Registration (Second Floor Reception Area)

5:30 p.m.

Shuttle departure for opening reception. Meet at hotel lobby front entrance.

6:00-8:00 p.m.

Opening Reception. *The Kansas City Star*. Welcome by Mark Ziemann, *Star* publisher. Tour the famed newsroom in the old 1915 building and *The Star*'s new state-of-the-art printing plant.
Presentation of Hinkle Awards by Barney Hinkle.
(Shuttle provided to and from event)

Dinner on your own.

Tuesday, June 10

8:00 a.m.-5:00 p.m.

Registration (Second Floor Reception Area)

8:00-10:00 a.m.

Conference Kickoff Breakfast and Welcome. (Grand Ballroom) Hemingway Foundation and Society President, James H. Meredith and conference planners Steve Paul, Gail Sinclair, and Steve Trout.
Hemingway in Kansas City: The True Dope. Steve Paul, *The Kansas City Star* Senior Writer and Editor.
Introduced by Jim Meredith.
***The Kansas City Star* Connection.** Mark Ziemann, Publisher
Introduced by Steve Paul.

10:00-10:15 a.m.

Break

10:00a.m.-5:00p.m.

Silent Auction and Book Sale (Plaza)

10:15-11:30 a.m.

Session I:

A. Hemingway and (Anti) War Fiction: (Seville I)

Moderator: Robert Trogdon (Kent State University)
Milton Cohen (University of Texas at Dallas) "When Did Hemingway Turn Against World War I?"

Celia M. Kingsbury (University of Central Missouri): "A Way It Never Was: Propaganda and Shell Shock in 'Soldier's Home' and 'A Way You'll Never Be'"

Donald Hood (Independent Scholar): "'Soldier's Home': Hemingway and Postwar Pursuits of Life, Liberty and Happiness"

B. Hemingway and Other Modern Writers I: (Seville II)

Moderator: Gail Sinclair (Rollins College)

James Carothers (University of Kansas): "Hemingway and Faulkner Once More"

Joseph M. Flora (University of North Carolina at Chapel Hill): "'The Undefeated' and *Death of a Salesman* as Tragedies of the Common Man"

Mimi Gladstein (University of Texas, El Paso): "Fish Stories: Santiago and Kino in Text and Film"

C. Hemingway's Writing Apprenticeship I: (Amphitheater)

Moderator: Stone Shiflet (Message Mediums)

Patrick Blair Bonds (Louisiana State University): "Modern(ist) Conveyances and the Paris Apprenticeship of Ernest Hemingway"

Kevin Rabas (Emporia State University): "Style for *The Star*, Style for the Short Stories: A Study of Hemingway's Developing Style as Traced through His Newspaper Articles into His Short Stories"

11:30a.m.-12:45p.m. Lunch on your own.

12:45-2:00 p.m.

Session II:

A. Hemingway's Writing Apprenticeship II: (Seville I)

Moderator: Scott Donaldson (Independent Scholar)

John J. Daily (Lynn University): "War + Ink: Hemingway's First War in Boss Pendergast's Concrete Jungle"

John Fenstermaker (Florida State University): "Youthful Inventions: Hemingway in Kansas City, 1917-1918"

Mayuri Deka (Kent State University): "Looking Back: The Homeland in Hemingway's Conception of Self"

B. *The Sun Also Rises* I: (Seville II)

Moderator: Donald Daiker (Miami University)

Kate Drowne (Missouri University of Science and Technology): "*The Sun Also Rises* as Prohibition Novel"

Kevin West (Stephen F. Austin State University): "*The Sun Also Rises* and the 'Sinister' Book"

Christopher Dick (Tabor College): "Shaking the Iceberg: Metaphoric Loss in the German Translation of *The Sun Also Rises*"

C. Hemingway and the Aesthetics of Violence I: (Amphitheater)

Moderator: Suzanne del Gizzo (Chestnut Hill College)

Christopher McGill (University of Oregon): "...if not stupider at least more ignorant": Perspective and Violence in Hemingway's African Hunting Narratives"
Ben Yadon (Florida State University): "Hemingway at the Barbershop"

2:00-2:15 p.m.

Break

2:15-3:30 p.m.

Session III:

A. Correspondence and Ancestry: (Seville I)

Moderator: Milton Cohen (University of Texas at Dallas)
Ellen Andrews Knodt (Pennsylvania State University Abington):
"Letters Home from the Great War: Hemingway and His Contemporaries on WWI"

Janice F. Byrne and James E. Byrne (Independent Scholars):
"Enlightening Myth: Anson Hemingway and the War Between the States"

B. Hemingway and War Novels: (Seville II)

Moderator: Patrick Quinn (University of Mississippi)
Robert W. Trogdon (Kent State University): "An Evening at Home with the Frederic Henrys: Trauma, Sex, and Games in *A Farewell to Arms*"

Derek G. Velazco (Southern Illinois University at Edwardsville):
"Robert Jordan: Perfection in Uncertain Times."

C. Hemingway and the Aesthetics of Violence II: (Amphitheater)

Moderator: Mimi Gladstein (University of Texas at El Paso)
Gregg Baptista (The Pennsylvania State University): "Hemingway, *Ken*, and the Spanish Civil War: 'Militant Pacifism' and the Limits of Masculine Rhetoric"

Mark Cirino (University of Evansville): "'That supreme moment of complete knowledge': Hemingway and the Vision of the Dying"

Adam Klinker (University of Mississippi): "'Because we are the desperate ones': Hemingway's Theaters of Revolutionary and Reactionary Violence in *To Have and Have Not*"

3:30-4:00 p.m.

Break: Reconvene for next three sessions at **Community Christian Church**, designed by Frank Lloyd Wright, 4601 Main St. (Turn left – south -- from the hotel and follow Main Street one block.)

4:00-5:15 p.m.

Plenary B: American Impetus in Hemingway's Foreign-set Fiction (Community Christian Church)

H. R. Stoneback (SUNY New Paltz): "American Background of *The Sun Also Rises*"

Linda Miller (Pennsylvania State University Abington): "American Background of *In Our Time*"
Introduced by Allen Josephs (University of West Florida)

5:15-5:45 p.m. **Break** (Stage set-up during break)

5:45-6:30 p.m. **Dramatic Reading: "Oh Boy. Oh Man. Oh Hemingstein.":**
Hemingway's Letters from Kansas City, adapted by playwright
Catherine Browder Morris, read by actor Nathan Darrow.

6:30-6:45 p.m. **Break**

6:45-7:45 p.m. **A Poet's Gathering:** H.R. Stoneback (SUNY New Paltz),
Michelle Boisseau (University of Missouri-Kansas City), Robert
Stewart (University of Missouri-Kansas City).
***Program open to the public.**

Dinner on your own. Explore restaurants and jazz clubs, Kansas
City Royals ball game (transportation on your own), concerts, etc.

Wednesday, June 11

9:00 a.m.-5:00 p.m. **Silent Auction and Book Sale (Plaza)**

**Kansas City and surrounding area teachers will join us for
special one-day in-service sessions on Hemingway in the public
and undergraduate classrooms. The Hemingway Foundation
and Society is happy to provide sessions facilitated by leaders
in Hemingway pedagogy. Sessions IV-A, V-A, VI-A, VII-A and
VIII-A, serve this purpose but are also open to all participants.**

9:00-10:15 a.m. **Session IV:**

A. Teaching *The Sun Also Rises*: Roundtable (Seville I)

Moderator: Peter Hays (University of California Davis)

Janice Byrne (Independent Scholar)

Carl Eby (University of South Carolina Beaufort)

Larry Grimes (Bethany College)

B. Hemingway and Midwestern Writers I: (Seville II)

Moderator: Rena Sanderson (Boise State University)

Lawrence R. Broer (University of South Florida): "A Midwestern
Exorcism: Vonnegut's Quarrel with Hemingway"

Leonard Biggs (Independent Scholar): "Two Modernist Authors,
Ernest Hemingway & Sherwood Anderson: Life from the
Midwest"

Tom Fredrick (University of Kansas): "Albert Murray and Kansas
City Style: Hemingway, Basie, Black Baseball, and
Bullfights"

C. Hemingway: A Reading (Amphitheater)

Richard Davison (University of Delaware) reading excerpts from Hemingway's work.

10:15-10:30 a.m. Break

10:30-11:45 a.m. Session V:

A. Teaching *A Farewell to Arms*: Roundtable (Seville I)

Moderator: Lisa Tyler (Sinclair Community College)

Brenda Cornell (Central Texas College)

Gail Sinclair (Rollins College)

Frederic Svoboda (University of Michigan-Flint)

B. Hemingway's Writing After 1930: (Seville II)

Moderator: John Fenstermaker (Florida State University)

Matthew Nickel (University of Louisiana at Lafayette): "Across the Canal and into Kansas City: Hemingway's Westward Composition of Absolution in *Across the River and into the Trees*"

Jennifer Rupert (University of Illinois at Chicago): "Finding the Outer Limits of the Body: Race and Gender in Hemingway's Surreal Garden"

C. Hemingway's Education, A Re-examination: New Study, New Manuscripts, Other Oak Park Revelations. Roundtable (Amphitheater)

Moderator: Bickford Sylvester (University of British Columbia)

Don Daiker (Miami University)

Bill Deibler (Senior Editor, ret. *The Pittsburgh Post-Gazette*)

Mark S. Luce (Teacher, The Barstow School)

Debbie Haus (Teacher, Belton High School)

11:45a.m.-1:00p.m. Hemingway Society Members—Lunch on your own

11:45a.m.-1:00p.m. **Teacher In-Service Lunch and Roundtable Discussion. (Amphitheater)**

Local educators and Hemingway scholars: Scott Donaldson, Larry Grimes, Peter Hays, James Meredith, Linda Miller, Lisa Tyler, Linda Wagner-Martin.

Introduction by Jim Carothers (University of Kansas)

*Fee included in In-Service registration for local teachers. This box lunch is also open to conference registrants for an additional fee. Please sign up during registration sign in.

1:00-2:15 p.m.

Session VI:

A. Teaching *In Our Time* and Other Short Stories: (Seville I)

Moderator: Chuck Peek (University of Nebraska-Kearney)

Joshua W. Everett (Central Texas College): "A Courtroom Murder Trial Approach to Teaching Hemingway's 'The Short Happy Life of Francis Macomber'"

Linda Miller (Pennsylvania State University Abington) "*In Our Time* in the Freshman Composition Classroom"

Gail Sinclair (Rollins College) "'Soldier's Home': Bedrock Hemingway"

B. Hemingway in the International Classroom: Roundtable (Seville II)

Moderator: Miriam B. Mandel (Tel Aviv University)

Tateo Imamura (Tokyo Women's Christian University)

Guodong Jia (Renmin University of China)

Clara Juncker (University of Southern Denmark)

Beatriz Ibáñez Penas (University of Zaragoza, Spain)

C. Hemingway and Aesthetics I: (Amphitheater)

Moderator: Janice Byrne (Independent Scholar)

Chris McDonald (Independent Scholar): "Ernest Hemingway: 'Boiling it down always, rather than spreading it out thin'"

J'aimé Sanders (University of South Florida): "The Study of Death and the Creation of Art: Hemingway's Philosophy of Writing in *Death in the Afternoon*"

2:15-2:30

Break

2:30-3:45 p.m.

Session VII:

A. Teaching *The Old Man and the Sea*: (Seville I)

Moderator: Larry Grimes (Bethany College)

Susan Beegel (Editor, *The Hemingway Review*) "*The Old Man and the Sea* and the Williams-Mystic Maritime Studies Program"

Larry Grimes (Bethany College) "Hemingway's Afro-Cuban Novel: An Exercise in Multicultural Reading of *The Old Man and the Sea*"

Gregg Neikirk (Westfield State College) "The Old Man and The 4 C's: Techniques for Teaching Hemingway's Work in Writing about Literature Classes"

B. Hemingway and the Importance of Geography: (Seville II)

Moderator: H. R. Stoneback (SUNY New Paltz)

Ann Putnam (University of Puget Sound): "Memory, Desire, and What's 'True at First Light'"

Alex Shakespeare (SUNY New Paltz): "The Difficulties of the American Landscape in the 'Jimmy Breen' Stories"

Grace Waitman (Washington University in St. Louis): "Shaping the *Green Hills of Africa*: Pursuit as Happiness and Hemingway's Imaginative Hunt"

C. Hemingway's Style: New Perspectives: (Amphitheater)

Moderator: Nicole Camastra (University of Georgia)

Guodong Jia (Renmin University of China): "Hemingway's 1910s' Writing Style as a Reporter and his 1950s' Style as a Writer: A Linguistic Perspective of his Early News Writing and His Later Fiction"

Nanci Lesley (National University): *For Whom the Bell Tolls: New Critical Approaches*

3:45-4:00 p.m.

Break

4:00-5:15 p.m.

Session VIII:

A. Hemingway Close to Home: (Seville I)

Moderator: Phil Dibble (Independent Scholar)

Paul Hendrickson (The University of Pennsylvania): "A Glimpse of *Pilar* from a Park Bench in Havana"

John Hemingway (Independent Scholar): "From Kansas City to Miami and Back Again"

B. The Sun Also Rises II: (Seville II)

Roundtable: "Jake Barnes, Kansas City, and *The Sun Also Rises*"

Moderator: Joseph Flora (University of North Carolina)

James H. Meredith (Message Mediums)

Kathleen Robinson (Message Mediums)

Stone Shiflet (Message Mediums)

C. Hemingway, The Big Read, and Kansas City:

Roundtable Discussion: (Amphitheater)

Moderator: Steve Paul (*The Kansas City Star*)

Henry Fortunato (Director of Public Affairs, Kansas City Public Library)

Jane Wood (Chair of Park College English Department)

Eli Paul (Director of Museum Interpretation, WWI Museum at Liberty Memorial)

5:30-7:00 p.m.

Hemingway/PEN Award Celebration: A Reading

(Kansas City Public Library, Plaza Branch Auditorium)

Featuring **Ben Fountain**, 2007 PEN/Hemingway winner, for his story collection *Brief Encounters With Che Guevara*; **Christie Hodgen** (University of Missouri-Kansas City), 2003 finalist for her story collection *A Jeweler's Eye for Flaw*; and **Marilynne Robinson**, 1981 winner, for *Housekeeping* and author of the recent best-selling novel, *Gilead*.

Directions: four blocks south (left) of the hotel at 49th and Main. Walk, take hotel shuttle or the MAX express bus.)

***Program open to the public and co-sponsored by the library and the University of Kansas.**

7:00- 8:30 p.m.

Dinner on your own, or

7:30-10:00 p.m.

Benefit Dinner for Hemingway Foundation

Dine with our visiting writers at Café Sebastienne in the Kemper Museum of Contemporary Art, with a Hemingway-inspired menu created by one of Kansas City's top chefs. The museum, at 45th and Warwick, is directly behind the Marriott. **Advance reservation required.**

8:30-10:00 p.m.

Creative Approaches: "3 x 3 in KC" (Amphitheater)

A free reading by Hemingway Society creative writers Alex Vernon (*most succinctly bred*), Ann L. Putnam (*Cuban Quatermoon*), and Kirk Curnutt (*Breathing Out the Ghost*).

***Program free and open to the public**

Thursday, June 12

9:00a.m.-1:00p.m.

Silent Auction and Book Sales (Plaza)

9:00-10:15 a.m.

Session IX:

A. Hemingway's War Wounds: (Seville I)

Moderator: Carl Eby (University of South Carolina Beaufort)

Brian Croxall (Emory University): "Writing Wounds with

Technology: Figuring Trauma in *A Farewell to Arms*"

Keith Gandal (Northern Illinois University): "Hemingway's
'Mobilization Wounds'"

Yasushi Takano (Kyushu University): "The Body That Must Be
Fixed: Reflections of Cosmetic Surgery in Hemingway's
War Stories"

B. Journalistic Style and Observation: (Seville II)

Moderator: Ellen Knodt (Penn State University)

Jesse Freedman (Friends Select School, Philadelphia, PA): "'In the
Dead Hours of the Night': Murrow, Hemingway, and
Narrative Ego"

Neil Stubbs (Red Deer College): "The Cub Meets the Bull Moose:
Hemingway and the Shadow of Theodore Roosevelt at *The
Kansas City Star*"

Lisa Tyler (Sinclair Community College): "Hemingway as
Flâneur"

C. Hemingway and Racing: (Amphitheater)

Moderator: Jill Jividen (University of South Carolina)

Hailey Campbell (Fort Hays State University): "A Horse is a
Horse, of Course?: The Horse of a Different Color in
Hemingway's 'My Old Man.'"

John Clarke (Independent Scholar): "The Education of a Handicapper: Hemingway's Early Experiences in Racing and the Development of 'My Old Man'"

Patricia Lee Yongue (University of Houston): "The Sun(beam) Also Rises: A Submerged Violence"

10:15-10:30 a.m. Break

10:30-11:45 a.m. Session X:

A. World War I Historical Context: (Seville I)

Moderator: Susan Beegel (Editor, *The Hemingway Review*)

Steven Florczyk (University of Georgia): "All the News There's Room to Print: Red Cross Section Newspapers and Other Headlines from the Front"

William Gallagher (Independent Scholar): "The Ambulance Services"

Patrick J. Quinn (University of Mississippi) and Steven Trout (Fort Hays State University): "Idealism, Socialism, and Decimation: The Italian Experience of World War I in Ernest Hemingway's *A Farewell to Arms* and Emilio Lussu's *Sardinian Brigade*"

B. Hemingway and Aesthetics II: (Seville II)

Moderator: Wayne Kvam (Kent State University)

Kurt Behrenfeld (Independent Scholar): "Writing in the Fourth and Fifth Dimension: Hemingway Reaches Beyond"

Michael Beilfuss (Texas A & M University): "'Country you could walk into': Mystical Enthymemes in Hemingway's Early Short Stories"

Matt Forsythe (University of Georgia): "The Fragmented Origins of Ernest Hemingway's 'A Natural History of the Dead'"

C. Cinema and Media: (Amphitheater)

Moderator: Stacey Guill (Independent Scholar)

James Stamant (Texas A & M University): "'You ought to go to the movies more': Hemingway and the Movies— Searching for the 'Dream Quality'"

Tateo Imamura (Tokyo Woman's Christian University): "The Correspondence between Hemingway and Dietrich: One Biographical Facet of Hemingway"

Alex Vernon (Hendrix College): "Images of Women and War from Ernest Hemingway to Cindy Sheehan"

11:45a.m.-1:00 p.m. Plated lunch at hotel.

Plenary C: The Biography Battleground (Grand Ballroom)

Scott Donaldson: (Biographer): "Fending off Fenton and Others: Hemingway's Battle Against Biographers, 1949-54"

Introduced by Linda Wagner-Martin.

- 1:00 p.m.** Load buses and travel to Liberty Memorial/National World War I Museum (Hotel front entrance.)
- 1:30-2:15 p.m.** **Plenary D: Hemingway and American Soldiers of WWI (Liberty Memorial Auditorium)**
Jennifer Keene (Chapman University): "Hemingway: A Typical Doughboy." World War I historian and author of *The United States and the First World War* (2000), *Doughboys, The Great War and the Remaking of America* (2001) and *World War I* (2006), a volume in the Greenwood Press, *Daily Life Through History* Introduced by Steven Trout.
- 2:15-3:15 p.m.** **Tour Liberty Memorial War Museum**
- 3:15-3:45 p.m.** **Plenary E: Another Battleground (Liberty Memorial Auditorium)**
Susan Beegel (Editor, *The Hemingway Review*): "Love in the Time of Influenza: A New Look at Ernest, Agnes, and *A Farewell to Arms*"
Introduced by Steve Paul (*The Kansas City Star*)
- 3:45-4:00 p.m.** **Break**
- 4:00-5:20 p.m.** **Session XI: Hemingway and the Memory of World War I: Roundtable (Liberty Memorial Auditorium)**
Moderator: James H. Meredith (Hemingway Society President)
Milton Cohen (University of Texas at Dallas)
Jennifer Haytock (SUNY College at Brockport)
Celia Kingsbury (University of Central Missouri)
Patrick J. Quinn (University of Mississippi)
Steven Trout (Fort Hays State University)
Robert Trogdon (Kent State University)
- 5:20 p.m.** Shuttle buses from Liberty Memorial to Westport district
- 5:20-7:20 p.m.** **Dinner Break.** Shuttle buses will stop at the Westport district for dinner break where there is a wide selection of bars and restaurants from burgers to ethnic foods to the highest-end cuisine. Re-gather promptly at 7:30 p.m. at the Tivoli Theater, 4050 Pennsylvania Ave., for the screening.
- 7:30-10 p.m.** ***The Fifth Column.*** Video presentation of the recent New York world premiere of Hemingway's Spanish Civil War play. Introduced by its director, Jonathan Bank of New York's Mint Theater.

Shuttle van will begin returning to the hotel from the Tivoli shortly after 10 p.m. Last shuttle will leave Westport at 11:45 p.m. so plan accordingly. Alternately, the hotel is a long walk (in a group) or a short cab or hotel-shuttle ride from Westport

Friday, June 13

9:00 a.m.-4:00 p.m. Silent Auction and Book Sale (Plaza)

9:00-10:15 a.m.

Session XII:

A. Masculine Anxiety: (Seville I)

Moderator: Lawrence Broer (University of South Florida)

Lisa M. S. Dunick (University of Illinois. Champaign/Urbana):

“The Violence of Print: Modernist Publishing, Masculinity, and the Myth of Hemingway’s Paris”

Jennifer Haytock (SUNY College at Brockport): “Reclaiming the Power of the Masculine Observer: Hemingway’s World War I Veterans”

Michael Maiwald (National University of Singapore):

“Hemingway and Modernist Masculinity”

B. Hemingway and Other Modern Writers II: (Seville II)

Moderator: Ann Putnam (University of Puget Sound)

Clara Juncker (University of Southern Denmark): “Men of Honor:

William Alexander Percy and Ernest Hemingway Writing WWI”

Brad McDuffie (Nyack College): “‘For Ernest—With Love and Squalor’: J. D. Salinger’s relationship with Ernest Hemingway in Fiction and War”

David McKay Powell (University of Georgia): “What the Age Demanded: Mauberley and Mendacity in ‘Soldier’s Home’”

C. Hemingway and Midwestern Writers II: (Amphitheater)

Moderator: Sara Kosiba (Merrimack College)

Sara Kosiba (Merrimack College): “Dawn Powell: Hemingway’s ‘Favorite Living Writer’”

John Rohrkemper (Elizabethtown College): “Hem, Fitz, and Miss Willa Cather”

Jayne Waterman (Ashland University): “Author and Critic, Parody and Criticism: The Intertextual Relationship of Ernest Hemingway’s *The Torrents of Spring* and Sherwood Anderson’s *Dark Laughter*”

10:15-10:30 a.m.

Break

10:30-11:45 a.m.

Session XIII:

A. Reading Stoneback’s *Reading Hemingway’s The Sun Also Rises*: (Seville I)

Moderator: Fred Svoboda (University of Michigan-Flint)
Larry Grimes (Bethany University): "Close Reading in the
Trenches or Entrenched Reading in the Closeness?
Pleasures and Problems in Reading *The Sun Also Rises*"
Lorie Watkins Fulton (University of Southern Mississippi):
"Becoming 'one of us': Brett Ashley and 'the secret of the
, values' in *The Sun Also Rises*"
Donald A. Daiker (Miami University): "Rereading Jake Barnes:
Pamplona vs. Madrid"
Ellen Andrews Knodt (Pennsylvania State University Abington):
"Reading Stoneback: Reading the Ending of *The Sun Also
Rises*"

B. In Our Time: (Seville II)

Moderator: Charlotte Ponder (Independent Scholar)
Jonathan Austad (Chadron State College): "Hemingway's Avant-
Gardism in *In Our Time*: Themes of Violence and Violence
as Theme"
Akiko Noyori (Kwansei Gakuin University): "Hemingway's
'Chapter I' of *In Our Time* (1925) As Homage to Gertrude
Stein"
Ai Ogasawara (Rikkyo University): "Analogy with the Art of
Cinema in *In Our Time*"

C. Hemingway and Old World Influences: (Amphitheater)

Moderator: Susan Wolfe (University of South Dakota)
D. A. Carpenter (Texas A & M University): "What's Left to Right
About? A Consideration of Hemingway's Use of Dante in
Across the River and into the Trees"
Sean Lake (Seton Hall University) and Theresa Levy (independent
scholar): "The Old Man of the Sea and *The Old Man and the Sea*:
Greek Myth in Hemingway's Novella"
Ben Stoltzfus (The University of California, Riverside): "Proleptic
Images and The Fifth Dimension in *A Farewell To Arms*
and *Madame Bovary*"

11:45a.m.-1:00p.m. Lunch on your own

1:00-2:15 p.m.

Session XIV:

A. The Fifth Column (Seville I)

Moderator: Linda Wagner-Martin (University of North Carolina,
Chapel Hill)
Verna Kale (The Pennsylvania State University): "*The Fifth
Column* and the Fourth Estate: Journalism, Ethics, and
War"
Jill Jividen (University of South Carolina): "...[He] was
absolutely hopeless as a playwright...": Ernest

Hemingway, Benjamin Glazer, and the Struggle to Revise
The Fifth Column for Stage”
Jonathan Bank (Artistic Director Mint Theater Company):
“Staging *The Fifth Column*”

**B. Fiction Writers on Hemingway's Legacy: Roundtable
(Seville II)**

Moderator: Kirk Curnutt (Troy State University)
Michael Pritchett (University of Missouri-Kansas City), author of
The Melancholy Fate of Capt. Lewis (2007).
Matthew Eck (Central Missouri State University), author of *The
Farther Shore* (2007).
Christie Hodgen (University of Missouri-Kansas City), author of
Hello, I Must Be Going: A Novel (2007)

C. Economics and Empire: (Amphitheater)

Moderator: J'aime Sanders (University of South Florida)
Brandon Kempner (New Mexico Highlands University): “Red Ink,
Black Ink: The Young Hemingway as Economic Theorist”
Guy Reynolds (University of Nebraska-Lincoln): “Hemingway,
Mau Mau and the end of (British) Empire”
Hideo Yanagisawa (Chukyo University): “A Transpacific
Approach to Ernest Hemingway: The Evidence of
Hemingway in the Classified Documents of the
Kuomintang of China”

2:15-2:30 p.m.

Break

2:30-4:15 p.m.

Session XV:

A. Hemingway as Represented in Cuban Cinema (Ballroom)

Tamara Falicov (Kansas University):
A short discussion about representations of Ernest Hemingway in
Cuba from the perspective of Cuban filmmakers, followed by clips
of films such as *Memories of Underdevelopment*, a classic film
from 1968 by Tomas Gutierrez Alea and a feature film screening
of the 1991 film *Hello Hemingway* by award-winning director
Fernando Pérez.

Introduced by Sandra Spanier

***Sponsored by the Hall Center for the Humanities, University
of Kansas**

4:15 p.m.

**Load Buses for Downtown (Free for conference registrants.
Sign up for this excursion at registration)**

4:30-5:45 p.m.

Going to Kansas City: 18th and Vine. Visit the Negro Leagues
Baseball Museum and the American Jazz Museum.

5:45-7:30 p.m.

Happy Hour Jazz

Wander between the Jazz Museum's club, the Blue Room, and the Mutual Musicians Foundation, around the corner at 1823 Highland Ave., one of Kansas City's most authentic jazz sites. It's the home of the black musicians union and its history goes back to the 1920s. Note: Cash bar at each location.

*The adventurous may be interested to know that the Mutual Musicians Foundation reopens about midnight on weekend nights for jam sessions that last till 6 a.m. Cabs recommended.

7:30 p.m.

Shuttle back to hotel or remain in the downtown area for dinner on your own. (Later return on your own; cabs recommended at least to 20th and Main Street, where you can ride MAX bus back to hotel or the Plaza.)

Saturday, June 14

10:00a.m.-4:00p.m.

Silent Auction and Book Sale (Plaza)

8:00-9:45 a.m.

Hemingway Beat Walking Tour—Public event: An organized walking tour, including stops at *The Kansas City Star*, Police Station No. 4 and Union Station. Self-guided or with guides. Tour open to the public. Roundtrip shuttle provided free for conference attendees; please sign up at registration. Co-presented with the American Institute of Architects/Kansas City. Free.

10:30-11:45 a.m.

Plenary F: Restoring Finca Vigía Panel: (Ballroom I)

Moderator: Marty Peterson (Special Assistant to the President, University of Idaho)

Gladys Rodríguez Ferrero, (National Council of Cultural Heritage and former curator of the Hemingway Museum, Finca Vigía.)

Jenny Phillips (Finca Vigía Preservation Foundation and granddaughter of Maxwell Perkins)

William A. Dupont (Chief Architect of the National Trust for Historic Preservation and Co-leader of the U.S. Technical Team for Finca Vigía Foundation)

Mary-Jo Adams (Executive Director, Finca Vigía Foundation)

This special session, open to the public, offers a panel discussion about the state of Finca Vigía and the Cuban-U.S. restoration program. The Ernest Hemingway Society and Foundation, Finca Vigía Preservation Foundation, and the American Institute of Architects/Kansas City are jointly sponsoring this panel.

11:45a.m.-1:00p.m. Lunch on your own

1:00-2:15 p.m.

Session XVI: (Seville I)

A. Narrative, Memory, and War:

Hemingway, Archives, and the Need for Narrative: Studying War Experience at Regis University

Moderator: Steve Trout (Fort Hays State University)

Thomas G. Bowie, Jr.: "The Need for Narrative In Our Time"

Daniel Clayton: "Remembering War Experience"

Daryl W. Palmer: "'Soldier's Home' in the Archive"

B. Black Renaissance (Seville II)

Moderator: Celia Kingsbury (University of Central Missouri)

Gary Holcomb (Emporia State University) "Hemingway and the Black Renaissance: A Preface"

Mark Ott (Deerfield Academy) "A Shared Language of American Modernism: Hemingway and Black Renaissance"

Margaret E. Wright-Cleveland (Florida State University) "Cane and *In Our Time*: A Literary Conversation about Race"

C. Animals and Violence: (Amphitheater)

Moderator: Alex Vernon (Hendrix College)

Suzanne del Gizzo (Chestnut Hill College): "Tracking the Elephant in *The Garden of Eden*"

Jan Whitt (University of Colorado at Boulder): "Why Kill the Animals? The Allegory of Violence in Stories by Hemingway, Orwell, and Rosenblatt"

Norman German (Southeastern Louisiana University)
"Hemingway's Taxidermist: A Meta-fictional Prophecy"

2:15-2:30 p.m.

Break

2:30-3:45 p.m.

Session XVII:

A. Relationship and Disease in Hemingway Family: (Seville I)

Moderator: John Hemingway (Independent Scholar)

Fred Ashe (Birmingham-Southern College): "Fight this Degeneration: The Lexical Battlefield of Ernest and Gregory Hemingway"

Clark Barwick (Indiana University-Bloomington): "'Taking the Family Exit': Ernest Hemingway and the Narrative of Diabetes"

Phil Dibble (Independent Scholar): "The Hemingway Curse: Manic Depressive Disorder, Alcoholism, and Suicide"

B. Hemingway and Female Characterization: (Seville II)

Moderator: Steve Trout (Fort Hays State University)

Peter Hays (University of California Davis): "Imperial Brett in *The Sun Also Rises*"

Pearl James (University of Kentucky): "War Trauma Re-figured: Catherine Barkley's Death"

Susan Wolfe (University of South Dakota): "Can the Women Speak? Speech as Masculine Performance in Hemingway"

B. The Kansas City Star, Noir, and More Kansas City

Connections: (Amphitheater)

Moderator: Steve Paul (*The Kansas City Star*)

William Boyle (SUNY Maritime): "Kansas City Confidential: Hemingway and Noir"

Nicole J. Camastra (University of Georgia): "Kansas City, Constantinople, *Castrati*, and Carols: Music and the Church as Background Sources for Hemingway's 'God Rest You Merry, Gentlemen'"

3:45-4:45 p.m.

Hemingway Foundation and Society Meeting: (Amphitheater)

Jim Meredith. Update on the **Letters Project**: Sandra Spanier, General Editor (Pennsylvania State University)

4:45-5:45 p.m.

Session XVI: Academic Publishing. (Amphitheater)

Moderator: Linda Wagner-Martin, (University of North Carolina at Chapel Hill)

Susan Beegel (*The Hemingway Review*)

Kirk Curnutt (Troy State University)

Robert Trogon (Kent State University)

6:30 p.m.

Cocktail Reception. Vanderslice Hall and patio, Kansas City Art Institute, 45th and Warwick, two-block walk east (behind) the Marriott.

7:30-10:00 p.m.

Closing Banquet BBQ

Sunday, June 15

Check Out:

*For those staying over Sunday night, the Heart of America Shakespeare Festival will be performing its last full dress rehearsal of *Othello* in Southmoreland Park at 8 p.m. this evening. (The production opens on June 17.) It's free and the park is just three blocks from the Marriott. Bring your own blanket as there are no seats available. No photography allowed.

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Pete Cowdin, Reading Reptile (book sales)

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Annie Riggs, LuAnn Fox (University of Missouri-Kansas City, Teaching Day)

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