

Key West Hemingway



***The 11th Biennial International
Hemingway Society Conference***

June 7-12, 2004

Key West, Florida

"Key West Hemingway"
The 11th Biennial Hemingway Society Conference
June 7-12, 2004 Key West FL

Monday, June 7

Registration, Lobby Veranda, Casa Marina Hotel

2:00-5:00 p.m.

Please drop by to pick up your registration packet, to introduce yourself, and to mingle. You may also sign up for afternoon walking tours.

Opening reception, the Hemingway House on Whitehead Street

6:30-8:30 p.m.

Welcome by Linda Wagner-Martin (President, Hemingway Society), Gail Sinclair (Site Director). Special presentation by the City of Key West.

A shuttle to the Hemingway House will run from 6:15-7:00 p.m. The return shuttle will run from 8:00 to 9:00, although, after the reception, you may wish to walk to Duval Street for dinner and a night on the town.

Tuesday, June 8

Conference Kickoff, Grand Ballroom, Casa Marina Hotel

8:00-8:30 a.m.

"Only in Key West: Hemingway's Fortunate Isle," Lawrence Broer (U of South Florida). Introduction by Kirk Curnutt (Program Director).

All panel sessions unless otherwise noted will meet in the Keys Ballroom. Specific room assignments are as follows:

Sessions A= Big Key Pine B=Duck Key C=Plantation Key

Session I

8:30-9:45 a.m.

A. The Hardboiled Hemingway

Moderator: Megan Hess (U of Virginia)

1. "Hemingway and the Marinescape of Piracy," Susan F. Beegel (Editor, *The Hemingway Review*)
2. "Hemingway According to Raymond Chandler: Hack or Hard-Boiled Hero?" Marc Seals (U of South Florida)
3. "'One Man Alone': Fight Clubs, Collectivism, and 'Hemingwayesque' Masculinity in *To Have and Have Not*," Todd On-

derdonk (U of Texas-Austin)

B. Revisiting the Hemingway Hero

Moderator: Chuck Bright (Washington MO)

1. "Hemingway and Homer," Kathleen Robinson (U of South Florida)
2. "'To Live Outside the Law, You Must Be Honest': The Exile and the Outlaw in Hemingway's Early Fiction," Neil Edward Stubbs (Malaspina U-C)
3. "Heroes' Rite of Passage," Carl C. Panepinto (Staten Island NY)

Coffee Break

9:45-10 a.m.

Session II

10:00-11:15 a.m.

A. Hemingway Among the Modernists

Moderator: Jean Perry (U of Texas-Dallas)

1. "Beleaguered Modernists: Hemingway, Stevens, and the Left," Milton Cohen (U of Texas-Dallas)
2. "'One Tale, One Telling': Faulkner's *The Unvanquished* and *For Whom the Bell Tolls*," Joseph Fruscione (George Washington U)
3. "The Strange Bond: Hemingway and Pound," Phillip Dibble (Kansas City KS)

B. Imagining Key West

Moderator: John E. Sanford (Tiburon CA)

1. "Cables Between Park Avenue and Whitehead Street: Speiser's Influence on Hemingway and *The Fifth Column*," Sean P. Melvin (Elizabethtown C)
2. "Key West in the Literary Imagination," Virginia Spencer Carr (Georgia State U)
3. "The Reality of Disorder at Key West: Hemingway's Writers of *To Have and Have Not*," Kate Delany (Rutgers U)

C. "After the Storm": Themes and Meanings

Moderator: Lance La Rocque (Acadia U)

1. "Objectification and Humanity in 'After the Storm,'" Lisa Narbeshuber (Acadia U)
2. "Motivation and Melancholy in Hemingway's 'After the Storm,'" Steven Wexler (Rollins C)

Catered Lunch, Grand Ballroom

12:00-2:30 p.m.

Guest speaker: Dink Bruce, "Toby Bruce: Papa's Friend for Thirty Years"

Mr. Bruce will share his memories of his parents' friendship with the Hemingway family.

Key West Art and Historical Society Museum Tour

3:00-4:00 p.m.

Transportation to the Historical Society will depart from in front of the Casa at 2:45 p.m. At the KWAHS, we will tour the Walker Evans exhibit and view Hemingway's World War I uniform.

Key West Library Tour

4:30-5:30 p.m.

Transportation to the library will depart from in front of the KWAHS at approximately 4:10 p.m. There we will learn about the library's collection of Hemingway manuscripts.

Donald Anderson Reading and Discussion, Grand Ballroom

7:30-8:30 p.m.

Mr. Anderson will read from his award-winning collection, Fire Road, a story cycle whose themes and structure were inspired by In Our Time. Introduction by James H. Meredith (USAF Academy).

Wednesday, June 9

Session III

8:30-9:45 a.m.

A. To Have & Have Not: Thematic Texture and Technique

Moderator: Lamar Bland (Elon U)

1. "Challenging Tonality: Musical Dissonance in *To Have and Have Not*," Jan Hausmann (Mt. Marty C)
2. "The Dignity of Silence and Physical Control in *To Have and Have Not*," Cassandre Meunier (U of Versailles-Saint-Quentin-en-Yvelines)
3. "'The poor are different from you and me': Masculinity and Class in *To Have and Have Not*," Susan J. Wolfe (U of South Dakota)

B. Hemingway and the Ethics of the Sporting Life

Moderator: Ellen A. Knodt (Penn State U-Abington)

1. "Hemingway's Philosophy of Fishing," Mark T. Ebel (Huntingdon C)
2. "Bringing Africa Home: Hemingway's *Green Hills of Africa* and the

Quest for the Absolutely True Book," Mary Beth Simmons (Villanova U)

3. "Hemingway's *The Dangerous Summer*: A Series of Unfortunate Choices," Diane Buck (Pepperdine U)

C. New Racial and Ethnic Perspectives on Hemingway

Moderator: J. Gerald Kennedy (Louisiana State U)

1. "Hemingway, Race, and the 1920s," Frederic Svoboda (U of Michigan-Flint)

2. "'Losing Her Impudence': The Problem with the (Im)modest 'Other' in Ernest Hemingway's *True at First Light*," Nghana Lewis (Louisiana State U)

3. "'You Can't Two Time': Sublimation, Surrogacy, and Shiny Black Princesses," Felipe Smith (Tulane U)

4. "Of Jazz and Blues, Bullfights and Booze: Ernest Hemingway's Influence on Ernest Gaines," Wolfgang Lepschy (Louisiana State U)

Coffee Break

9:45-10:00 a.m.

Session IV

10:00-11:15 a.m.

A. Hemingway: The Political 1930s

Moderator: Randall M. Miller (Saint Joseph's University)

1. "Hemingway, the Left, and Key West," Dan Monroe (Champaign IL)

2. "Tropical Iceberg: Cuban Turmoil in the 1930s and *To Have and Have Not*," Steve Paul (*Kansas City Star*)

B. Constructs of Creativity: Iceberg, Calculus, Archive

Moderator: Raymond Vince (U of South Florida)

1. "Mr. Hemingway Instructs: Hemingway's Iceberg Theory, 1925-1932," Robert W. Trogdon (Kent State U)

2. "The Improbability of Superman: Paradox and the Representation of the Real in *Across the River and Into the Trees*," Lawrence Beemer (Ohio U)

3. "Archiving the Archiver: Re-visiting Hemingway Memories Captured in Key West," E. Stone Shiflet (U of South Florida)

Lunch Break

11:15 a.m.-12:00 p.m.

Connie May Fowler Reading, Grand Ballroom 12:00-1:00 p.m.
Ms. Fowler will discuss her writing career, including her current memoir, When Katie Wakes, and her forthcoming novel, The Problem with Murmur Lee.

Session V

1:00-2:15 p.m.

A. Hemingway's Nonfiction

Moderator: Scott Donaldson (C of William & Mary)

1. "'Che Ti Dice La Patria': Journalism Becomes Fiction," Joseph M. Flora (U of North Carolina-Chapel Hill)
2. "Ernest Hemingway, Key West, and *Esquire*," John Fenstermaker (Florida State U)

B. Hemingway's Cuba

Moderator: Philip H. Melling (U of Wales)

1. "*The Old Man and the Sea*: An Afro-Cuban Perspective," Larry Grimes (Bethany C)
2. "Traveling to Cuba Legally as an Individual Scholar," Brad Bowers (Barry U)

C. "After the Storm": Sources and Backgrounds

Moderator: Moderator: Meg Sempereora (Webster U)

1. "Reexamining the Origins of 'After the Storm,'" Michael J. Crowley (U of Georgia)
2. "'I Could See Everything Sharp and Clear': Hemingway, Bra Saunders, and the *Valbanera*," William Boyle (SUNY-New Paltz)
3. "Before and 'After the Storm': The Rights of Salvage and Salvation in Hemingway's Shipwreck Story," Adam J. Romano (SUNY-New Paltz)

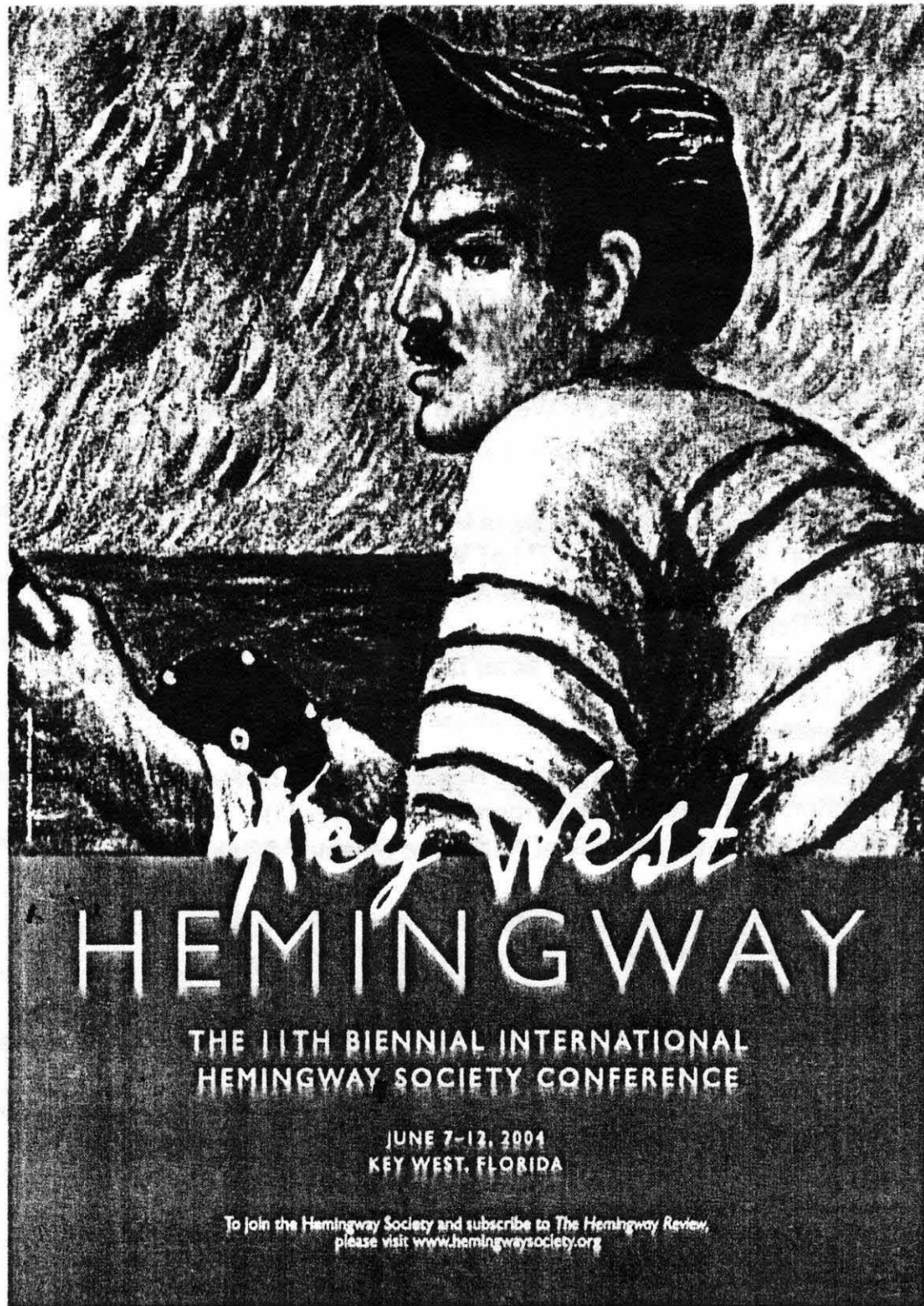
Special Session, Grand Ballroom

2:30-3:45 p.m.

The Social and Historical Context of Hemingway's Key West

Moderator: Russell Duncan (U of Copenhagen)

1. "'You're Dead Now, Brother': Hemingway and the 1935 Labor Day Hurricane," David S. Heidler (Independent Scholar) and Jeanne T. Heidler (USAF Academy)
2. "*To Have and Have Not*: A Socio-Political Analysis," Bill Newmiller (USAF Academy)
3. "A Contextual History of Hemingway's World War I Veterans,"



***Don't forget to pick up a copy of the commemorative Key West poster!
On sale throughout the week for only \$10***

James H. Meredith (USAF Academy)

Diana Abu-Jaber Reading, Grand Ballroom 4:00-5:00 p.m.
Ms. Abu-Jaber will discuss her writing career and read from her latest novel, Crescent.

Laurence Luckinbill Keynote Session, Grand Ballroom
7:30-9:00 p.m.

"Hemingway," written and performed by acclaimed actor Laurence Luckinbill. Introduction by J. Gerald Kennedy (Louisiana State U).

Thursday, June 10

Session VI

8:30-9:45 a.m.

A. The Strange Country

Moderator: Sarah Eldridge (Carnegie Mellon U)

1. "Hemingway's Other Florida: Symbolic Landscape, Depaysement, and Iceberg Variations in 'The Strange Country,'" H. R. Stoneback (SUNY-New Paltz)
2. "The Nice, The Strange and The Wicked: An Amalgam of Physical and Moral Landscapes in Hemingway's 'The Strange Country,'" Nicole Camastra (SUNY-New Paltz)
3. "Hemingway's 'The Strange Country': A Florida Paradise Lost," Lawrence Broer (U of South Florida)

B. The Garden of Eden: Psychoanalytical Perspectives

Moderator: Russ Pottle (Saint Joseph Seminary College)

1. "Discontent in *The Garden of Eden*: The Search for Identity," Erika Allen (U of South Florida)
2. "Splitting a Plate: The Paranoid-Schizoid Position in *The Garden of Eden*," Brian L. Croxall (Emory U)
3. "'He Felt the Change So that It Hurt Him All Through': Sodomy and Transvestic Hallucination in Late Hemingway," Carl P. Eby (U of South Carolina-Beaufort)

C. Hemingway and Tennessee Williams I

Moderator: Jackson R. Bryer (U of Maryland)

1. "A Reciprocal Influence: Hemingway, Williams, and Zelda Fitzgerald," Melissa Couchon (U of North Carolina-Chapel Hill)
2. "Hemingway and Williams," Richard Davison (U of Delaware)

Coffee Break

9:45-10:00 a.m.

Session VII

10:00-11:15 a.m.

A. The Politics of *To Have & Have Not*

Moderator: Kurt Behrenfeld (Cortland NY)

1. "Terrorism on American Soil: Revolution and Its Results in Hemingway's *To Have and Have Not*," Sara Kosiba (Kent State U)
2. "Killing the Competition: Ethnic Prejudice and Capitalist Agendas in *To Have and Have Not*," Jeffrey A. Schwarz (St. Louis U)
3. "The Keys are the Key: A Defense of the Narrative Structure of Hemingway's *To Have and Have Not*," Ashley Yarbrough (U of North Carolina-Greensboro)

B. Celebrity and Commodity: Hemingway's Public Construction

Moderator: James H. Meredith (USAF Academy)

1. "'It [is] strange to have no self': Hemingway, Fitzgerald, and the Hazards of Celebrity," Suzanne del Gizzo (Georgetown U)
2. "Hemingway, Celebrity, and the Carnavalesque: Key West in *Michael Palin's Hemingway Adventure*," Russ Pottle (Saint Joseph Seminary College)
3. "Hemingway, Inc.," Robin Taylor Rogers (U of South Florida)

C. In Our Time: Form, Structure, Style

Moderator: Linda P. Miller (Penn State U-Abington)

1. "What's in the Water?" Michael Beilfuss (SUNY-New Paltz)
2. "*In Our Time*: A Short Story Cycle," Rebecca Berne (Yale U)
3. "Giving Birth to *In Our Time*," Melissa M. Antonelli (Penn State U-Abington)

Lunch Break

11:15 a.m.-12 p.m.

Philip Deaver Reading, Grand Ballroom

12:00-1:00 p.m.

Mr. Deaver will read from Silent Retreats, his award-winning collection of short fiction.

Session VIII

1:00-2:15 p.m.

A. Papa and The Playwright: Williams and Hemingway, the Key West Connections

Moderator: Asale Angel-Ajani (New York U)

1. "Seeking Solace in the Key: Williams and Key West," Greta D. Heintzelman (Long Island U)
2. "Papa and the Playwright: Facts, Fictions, and 'Crazy Memories,'" Alycia Smith-Howard (New York U)

B. Hemingway: Friends and Family

Moderator: Nikolai Endres (Western Kentucky U)

1. "Waldo Peirce: Mob Member Extraordinaire," William Gallagher (Bangor ME)
2. "Martha Gelhorn's Biographies," Donald Junkins (U of Massachusetts-Amherst)
3. "Rainbow Chaser: Flyfishing with Patrick Hemingway," Paul Hendrickson (U of Pennsylvania)

C. Creative Responses to Hemingway

Moderator: Gail Sinclair (Rollins C)

1. *Cuban Quartermoon*, Ann Putnam (U of Puget Sound)
2. "Sleeping Bear," Kirk Curnutt (Troy State U Montgomery)
3. Alfredo José Estrada, *Welcome to Havana, Señor Hemingway* (Vista Magazine, Miami)

Lorian Hemingway Reading, Grand Ballroom 3:00-4:00 p.m.
Ms. Hemingway will discuss her writing career and read from her latest work, A World Turned Over.

Hemingway Society Membership Meeting 4:15-5:15 p.m.

"Cocktails in Cuba," Southernmost House 6:30-8:30 p.m.
Please join the Key West Arts and Historical Society and Vista Publishing in celebrating the publication of Alfredo José Estrada's Welcome to Havana, Señor Hemingway. In addition to a book signing, the event will feature a complimentary bar with Mojitos and Papa Dobles, hors d'oeuvres, music, and even cigar rolling. The occasion will also mark the debut of a new drink, the "Harry Morgan," developed by the Hemingway Society's own Marc Seals. (Please be sure and bring your invitation and nametag for entry).

Friday, June 11

Session IX

8:30-9:45 a.m.

A. Literary Friends and Feuds

Moderator: Frederic Svoboda (U of Michigan-Flint)

1. "Secret Affinities: Reconsidering the Relationship between Hemingway's *The Sun Also Rises* and Sherwood Anderson's *Dark Laughter*," Michael Maiwald (National U of Singapore)
2. "Hemingway and Dos Passos: Friends And Foes," Clara Juncker (U of Southern Denmark) and Russell Duncan (U of Copenhagen)
3. "Marjorie Kinnan Rawlings and Ernest Hemingway: Simpatico Floridians," Grace Crawford (Peninsula C)

B. The Musical Context of Hemingway's World

"Hemingway and the Music of the 1920s and 1930s," Chuck Archard (Rollins C)

C. Metafictional Hemingway

Moderator: Jamie Wheeler (U of Texas-Dallas)

1. "Publication and Publics, Authors and Authority," Stephen Lane (Malaspina U-C)
2. "Fathers as Sons in *The Garden of Eden*," Fred Ashe (Birmingham Southern C)
3. "Hemingway's 'You' in *A Moveable Feast*," Vicki Fresenko (Kent State U)

Coffee Break

9:45-10:00 a.m.

Session X

10:00-11:15 a.m.

A. Reading as Hard as We Can: *Death in the Afternoon*

Moderator: Miriam B. Mandel (Tel Aviv U)

1. "The Didactic Photographs of *Death in the Afternoon*," Anthony Brand (Independent)
2. "A Frontispiece for an Epigraph and Other Paratextual Matters in *Death in the Afternoon*," Nancy Bredendick (U Autónoma de Madrid)
3. "'The Real Thing'? Representing the Bullfight, and Spain, in *Death in the Afternoon*," Peter Messent (U of Nottingham)

B. Hemingway's Gender Aesthetics

Moderator: Rena Sanderson (Boise State U)

1. "We Have All Written Through Him': Assessing Hemingway's Influence on Today's Women and Minority Writers," Ellen A. Knodt (Penn State U-Abington)
2. "American Woman, Stay Away from Me': Kleinian Anxiety Situations in Hemingway's Short Stories," Lauren Rule (Emory U)
3. "You better not think about it': The Politics of Dialogue in *Men Without Women*," Doni M. Wilson (Houston Baptist U)

C. Short Stories

Moderator: Carl P. Eby (U of South Carolina, Beaufort)

1. "Hemingway's 'Wine of Wyoming' on Cezanne's Canvas," Stacey Guill (Indiana U of Pennsylvania) GW
2. "Why Nobody Ever Reads 'Nobody Ever Dies' But Should," David M. Owens (Valparaiso U) David Mike
3. "How Repetition Works in 'Hills Like White Elephants,'" Akiko Noyori (Kwansei Gakuin U)

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Lunch Break

11:15 a.m.-12:00 p.m.

Merili McCoy Reminiscence, Fiesta Room

12-1:00 p.m.

Ms. McCoy will recall life on Whitehead Street in the 1930s.

Session XI

1:00-2:15 p.m.

A. Sources and Subtexts of *Death in the Afternoon*

Moderator: Hilary K. Justice (Illinois State U)

1. "The Political Subtext of *Death in the Afternoon*: Strikes, Fights, and Murder," Miriam B. Mandel (Tel Aviv U)
2. "Unacknowledged Sources: Lord Byron and *Don Juan* in *Death in the Afternoon*," Lisa Tyler (Sinclair Community C)
3. "Masters Writing on Language and Linguistic Representation: T.E. Hulme's Subtext in *Death in the Afternoon*," Beatriz Penas (U of Zaragoza)

B. Hemingway: Mortality and Nature

Moderator: Joseph Fruscione (George Washington U)

1. "The Hemingway Curse Forever Solved, or A Life Lived Under the Shadow of Lead," Scott J. Rossi (Philadelphia PA)
2. "Stifled by Subjectivity: A Foucauldian Reading of Natural Processes and Discourse in Hemingway's 'The Big Two-Hearted River' and

- Italo Calvino's *Marcovaldo*," Charles J. Rivet (Louisiana State U)
3. "Writing at the Edge: Hemingway and the Impossible Experience of Death," Boris Vejdovsky (U de Lausanne)

C. Hemingway's Unlikely Affinities

Moderator: Kevin McKinnon (Illinois State U)

1. "Ernest Hemingway and Zane Grey: Writer-Sportsmen," Stephen L. Tanner (Brigham Young U)
2. "Places and Cities, Cafés and Bars: Ernest Hemingway's 'A Clean, Well-Lighted Place' and Gore Vidal's *The City and the Pillar*," Nikolai Endres (Western Kentucky U)
3. "Teaching Hemingway and J. K. Rowling in the Schools," Jane Massey Dionne (New Paltz NY)

Special Session: "Literary Florida," Big Key Pine 2:30-3:45 p.m.

Moderator: Maurice O'Sullivan (Rollins C)

1. Ellen Smith (Stetson U)
2. Jane Anderson Jones (Manatee Community C)
3. Anna Lillios (U of Central Florida)

Poetry Reading, Poolside

4:00-5:30 p.m.

Moderator: Sparrow Stoneback (New Paltz NY)

H.R. Stoneback (SUNY-New Paltz)

Donald Junkins (U of Massachusetts-Amherst)


Sunset sail

7:00-9:00 p.m.

Please be at the dock of the Casa by 6:45 p.m. so we may board the boats.

Saturday, June 12

Specific room assignments for today are as follows:

 Sessions A= Duck Key B=Fiesta C= Plantation Key

Session XII

8:30-9:45 p.m.

A. Hemingway's Unlikely Affinities II

Moderator: Lawrence Beemer (Ohio U)

1. "Fiction, Fantasy, and the Heroic: Tolkien and Hemingway's Differing Narrative Responses to the Great War," Raymond Vince (U of South Florida)

2. "Post-Prophets and a Century of Exiled Wandering Through the (ex) Patriot Wildernesses: The Objective Verse—(Strangers in Our Own Strange Land)—the Eliot 'Turn' in Hemingway's 'The Strange Country' and the Early fiction of Thomas Pynchon," Brad McDuffee (SUNY-New Paltz)

3. "Hemingway and Berryman, Literary Sons of Suicides: A Bond to Death," Samuel Fisher Dodson (Tarleton State U)

B. *To Have & Have Not*: Sources and Backgrounds

Moderator: Richard Fantina (Florida International U)

1. "The Pilar Logs and *To Have and Have Not*: The Gulf Stream as Transcribed Experience," Mark P. Ott (The Blake School)

2. "'On Writing,' Holiness, and Saintliness: What Was Hemingway Doing?" Matthew Nickel (SUNY-New Paltz)

3. "Hemingway's Battlers and Barflies in Key West: An Audiovisual Presentation," Kathleen McCormack and Richard Fantina (Florida International U)

C. *The Sun Also Rises*

Moderator: Jamie Wheeler (U of Texas-Dallas)

1. "The Wound and the *Flan  ur*: Hemingway's Construction of (Post) Modernist Identity in *The Sun Also Rises*," Jeff Ludwig (Illinois State U)

2. "Defined by Their Roles: Survival in *The Sun Also Rises*," Mayuri Deka (Kent State U)

3. "Gender Role Reversals and Androgyny in Hemingway's *The Sun Also Rises*," Kelly Payne (Kent State U)

Coffee Break

9:45-10:00 a.m.

Session XIII

10:00-11:15 a.m.

A. *The Reel Hemingway*

Moderator: Joseph M. Flora (U of North Carolina-Chapel Hill)

1. "Hemingway's 'The Killers' and Heroic Fatalism: From Page to Screen (Thrice)," Philip Booth (U of South Florida)

2. "Hemingway, Faulkner, and Hawks: The Nexus of Creativity that Generated the Film *To Have and Have Not*," Mimi R. Gladstein (U of Texas-El Paso)

B. "Who Murdered the Vets?"

Moderator: Robert W. Trogdon (Kent State U)

1. "'Standing in the Breath of God': The Labor Day Hurricane, 1935: Miscalculation and Death in the Florida Keys," Ken Panda (U of Delaware)
2. "Which Way the Wind Blows: Hemingway's 'Who Murdered the Vets?'" Wayne Kvam (Kent State U)
3. "The Storm, the Vets, the Author," Lawrence H. Martin (Hampden-Sydney C)

C. Hemingway and the Italian Novels

Moderator: Jeff Ludwig (Illinois State U)

1. "You Don't Know the Italian Language Well Enough," Mark Cirino (CUNY- Graduate Center)
2. "Saint Anthony, Lost Things, and Hemingway's *A Farewell to Arms*," Brett Wiley (U of Georgia)
3. "Tragedy, Naturalism, Parody, and Suicide in *For Whom the Bell Tolls*," Alex Vernon (Hendrix C)

Lunch Break

11:15 a.m.-12:00 p.m.

Hemingway and Performance Studies, Grand Ballroom

12:00-1 p.m.

Matthew Spangler and Elizabeth A. Nelson (U of North Carolina, Chapel-Hill) will discuss strategies for adapting To Have & Have Not and other Hemingway works in performance studies.

Session XIV

1:00-2:15 p.m.

A. Hemingway: Community and Individualism

Moderator: Charles J. Rivet (Louisiana State U)

1. "Life on the Hyphen: Santiago's failure with Africa in *The Old Man and The Sea*," Philip H. Melling (U of Wales)
2. "He-Who-Moves-Icebergs: Interpreting Hemingway's 'Indian Camp' from the Ojibwa Point of View," Jamie Wheeler (U of Texas-Dallas)
3. "Hemingway and the Individual," Stefan Spezio (SUNY-New Paltz)

B. New Readings of Canonical Stories

Moderator: Ken Panda (U of Delaware)

1. "'Cats Can Take Care of Themselves': 'The Old Man at the Bridge'

as Goodbye to Key West," Hilary K. Justice (Illinois State U)

2. "Connecting Images in 'Big Two-Hearted River,'" Kevin McKinnon (Illinois State U)

3. "Postmodern Shit?: Breaking Frame in Hemingway's 'Big Two-Hearted River,'" George Cheatham (Greensboro C)

C Teaching *A Farewell to Arms* Roundtable

Moderator: Lisa Tyler (Sinclair Community College)

Jackson A. Niday II (USAF Academy), Frederic Svoboda (U of Michigan-Flint), James H. Meredith (USAF Academy), Mark P. Ott (The Blake School)

Hemingway Society President's Panel, Grand Ballroom

2:30-3:30 p.m.

Linda Wagner-Martin (U of North Carolina-Chapel Hill), Scott Donaldson (C of William & Mary), Allen Josephs (U of West Florida), Robert W. Lewis (U of North Dakota)

Closing Banquet, West Lawn

6:30 cocktails

7:00 dinner

Special thanks to Bill Newmiller, webmaster of the Hemingway Society website.

With thanks to the following ...

The City of Key West

(Mayor James Weekly

Public Information Officer Michael Haskins)

The Key West Art and Historical Society

(Claudia Pennington, director)

Laurence Luckinbill

Dink Bruce

Lorian Hemingway

Diana Abu-Jaber

Merili McCoy

Phil Deavers

Connie May Fowler

The Key West Public Library

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The Florida Center for the Book

John Sinclair

Lynn Kaufeld

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Tom Quimby (book sales)

Jim Moody (poster art)

Amy Grey (poster design)

Rollins College

Troy State University Montgomery

The United States Air Force Academy

Program Art:

Hemingway and Friends,

Erik Smith (1933)

Courtesy of the Key West Art and Historical Society