Key West

Hemingway

The 11th Biennial International
Hemingway Society Conference
June 7-12, 2004
Key West, Florida
Monday, June 7
Registration, Lobby Veranda, Casa Marina Hotel
2:00-5:00 p.m.
Please drop by to pick up your registration packet, to introduce yourself, and to mingle. You may also sign up for afternoon walking tours.

Opening reception, the Hemingway House on Whitehead Street
6:30-8:30 p.m.
Welcome by Linda Wagner-Martin (President, Hemingway Society), Gail Sinclair (Site Director). Special presentation by the City of Key West.
A shuttle to the Hemingway House will run from 6:15-7:00 p.m. The return shuttle will run from 8:00 to 9:00, although, after the reception, you may wish to walk to Duval Street for dinner and a night on the town.

Tuesday, June 8
Conference Kickoff, Grand Ballroom, Casa Marina Hotel
8:00-8:30 a.m.
“Only in Key West: Hemingway’s Fortunate Isle,” Lawrence Broer (U of South Florida). Introduction by Kirk Curnutt (Program Director).

All panel sessions unless otherwise noted will meet in the Keys Ballroom. Specific room assignments are as follows:
Sessions A= Big Key Pine B=Duck Key C=Plantation Key

Session I 8:30-9:45 a.m.
A. The Hardboiled Hemingway
Moderator: Megan Hess (U of Virginia)
2. “Hemingway According to Raymond Chandler: Hack or Hard-Boiled Hero?” Marc Seals (U of South Florida)
3. “‘One Man Alone’: Fight Clubs, Collectivism, and ‘Hemingwayesque’ Masculinity in To Have and Have Not,” Todd On-
derdonk (U of Texas-Austin)

B. Revisiting the Hemingway Hero
Moderator: Chuck Bright (Washington MO)
1. “Hemingway and Homer,” Kathleen Robinson (U of South Florida)
2. “‘To Live Outside the Law, You Must Be Honest’: The Exile and the Outlaw in Hemingway’s Early Fiction,” Neil Edward Stubbs (Malaspina U-C)
3. “Heroes’ Rite of Passage,” Carl C. Panepinto (Staten Island NY)

Coffee Break

Session II

A. Hemingway Among the Modernists
Moderator: Jean Perry (U of Texas-Dallas)
2. “‘One Tale, One Telling’: Faulkner’s The Unvanquished and For Whom the Bell Tolls,” Joseph Fruscione (George Washington U)

B. Imagining Key West
Moderator: John E. Sanford (Tiburon CA)
1. “Cables Between Park Avenue and Whitehead Street: Speiser’s Influence on Hemingway and The Fifth Column,” Sean P. Melvin (Elizabethtown C)
2. “Key West in the Literary Imagination,” Virginia Spencer Carr (Georgia State U)
3. “The Reality of Disorder at Key West: Hemingway’s Writers of To Have and Have Not,” Kate Delany (Rutgers U)

C. “After the Storm”: Themes and Meanings
Moderator: Lance La Rocque (Acadia U)
1. “Objectification and Humanity in ‘After the Storm,’” Lisa Narbeshuber (Acadia U)
2. “Motivation and Melancholy in Hemingway’s ‘After the Storm,’” Steven Wexler (Rollins C)
Catered Lunch, Grand Ballroom 12:00-2:30 p.m.
Guest speaker: Dink Bruce, “Toby Bruce: Papa’s Friend for Thirty Years”
Mr. Bruce will share his memories of his parents’ friendship with the Hemingway family.

Key West Art and Historical Society Museum Tour 3:00-4:00 p.m.
Transportation to the Historical Society will depart from in front of the Casa at 2:45 p.m. At the KWAHS, we will tour the Walker Evans exhibit and view Hemingway’s World War I uniform.

Key West Library Tour 4:30-5:30 p.m.
Transportation to the library will depart from in front of the KWAHS at approximately 4:10 p.m. There we will learn about the library’s collection of Hemingway manuscripts.

Donald Anderson Reading and Discussion, Grand Ballroom 7:30-8:30 p.m.
Mr. Anderson will read from his award-winning collection, Fire Road, a story cycle whose themes and structure were inspired by In Our Time. Introduction by James H. Meredith (USAF Academy).

Wednesday, June 9
Session III 8:30-9:45 a.m.
A. To Have & Have Not: Thematic Texture and Technique
Moderator: Lamar Bland (Elon U)
1. “Challenging Tonality: Musical Dissonance in To Have and Have Not,” Jan Hausmann (Mt. Marty C)
3. “‘The poor are different from you and me’: Masculinity and Class in To Have and Have Not,” Susan J. Wolfe (U of South Dakota)

B. Hemingway and the Ethics of the Sporting Life
Moderator: Ellen A. Knodt (Penn State U-Abington)
1. “Hemingway’s Philosophy of Fishing,” Mark T. Ebel (Huntingdon C)
Quest for the Absolutely True Book,” Mary Beth Simmons (Villanova U)
3. “Hemingway’s The Dangerous Summer: A Series of Unfortunate Choices,” Diane Buck (Pepperdine U)

C. New Racial and Ethnic Perspectives on Hemingway
Moderator: J. Gerald Kennedy (Louisiana State U)
2. “‘Losing Her Impudence’: The Problem with the (Im)modest ‘Other’ in Ernest Hemingway's True at First Light,” Nghana Lewis (Louisiana State U)
3. “‘You Can’t Two Time’: Sublimation, Surrogacy, and Shiny Black Princesses,” Felipe Smith (Tulane U)
4. “Of Jazz and Blues, Bullfights and Booze: Ernest Hemingway’s Influence on Ernest Gaines,” Wolfgang Lepschy (Louisiana State U)

Coffee Break 9:45-10:00 a.m.

Session IV 10:00-11:15 a.m.
A. Hemingway: The Political 1930s
Moderator: Randall M. Miller (Saint Joseph’s University)
1. “Hemingway, the Left, and Key West,” Dan Monroe (Champaign IL)
2. “Tropical Iceberg: Cuban Turmoil in the 1930s and To Have and Have Not,” Steve Paul (Kansas City Star)

B. Constructs of Creativity: Iceberg, Calculus, Archive
Moderator: Raymond Vince (U of South Florida)
1. “Mr. Hemingway Instructs: Hemingway’s Iceberg Theory, 1925-1932,” Robert W. Trogdon (Kent State U)
2. “The Improbability of Superman: Paradox and the Representation of the Real in Across the River and Into the Trees,” Lawrence Beemer (Ohio U)
3. “Archiving the Archiver: Re-visiting Hemingway Memories Captured in Key West,” E. Stone Shiflet (U of South Florida)

Lunch Break 11:15 a.m.-12:00 p.m.
Connie May Fowler Reading, Grand Ballroom  12:00-1:00 p.m.
Ms. Fowler will discuss her writing career, including her current memoir, When Katie Wakes, and her forthcoming novel, The Problem with Murmur Lee.

Session V  1:00-2:15 p.m.
A. Hemingway’s Nonfiction
Moderator: Scott Donaldson (C of William & Mary)
1. “Che Ti Dice La Patria’: Journalism Becomes Fiction,” Joseph M. Flora (U of North Carolina-Chapel Hill)
2. “Ernest Hemingway, Key West, and Esquire,” John Fenstermaker (Florida State U)

B. Hemingway’s Cuba
Moderator: Philip H. Melling (U of Wales)
1. “The Old Man and the Sea: An Afro-Cuban Perspective,” Larry Grimes (Bethany C)
2. “Traveling to Cuba Legally as an Individual Scholar,” Brad Bowers (Barry U)

C. “After the Storm”: Sources and Backgrounds
Moderator: Meg Sempreora (Webster U)
1. “Reexamining the Origins of ‘After the Storm,’” Michael J. Crowley (U of Georgia)
3. “Before and ‘After the Storm’: The Rights of Salvage and Salvation in Hemingway’s Shipwreck Story,” Adam J. Romano (SUNY-New Paltz)

Special Session, Grand Ballroom  2:30-3:45 p.m.
The Social and Historical Context of Hemingway’s Key West
Moderator: Russell Duncan (U of Copenhagen)
1. “You’re Dead Now, Brother’: Hemingway and the 1935 Labor Day Hurricane,” David S. Heidler (Independent Scholar) and Jeanne T. Heidler (USAF Academy)
2. “To Have and Have Not: A Socio-Political Analysis,” Bill Newmiller (USAF Academy)
3. “A Contextual History of Hemingway’s World War I Veterans,”
Don't forget to pick up a copy of the commemorative Key West poster! On sale throughout the week for only $10
James H. Meredith (USAF Academy)

Diana Abu-Jaber Reading, Grand Ballroom 4:00-5:00 p.m.
Ms. Abu-Jaber will discuss her writing career and read from her latest novel, *Crescent*.

Laurence Luckinbill Keynote Session, Grand Ballroom
7:30-9:00 p.m.
“Hemingway,” written and performed by acclaimed actor Laurence Luckinbill. Introduction by J. Gerald Kennedy (Louisiana State U).

**Thursday, June 10**
**Session VI** 8:30-9:45 a.m.
A. The Strange Country
Moderator: Sarah Eldridge (Carnegie Mellon U)
3. “Hemingway’s ‘The Strange Country’: A Florida Paradise Lost,” Lawrence Broer (U of South Florida)

B. *The Garden of Eden*: Psychoanalytical Perspectives
Moderator: Russ Pottle (Saint Joseph Seminary College)
2. “Splitting a Plate: The Paranoid-Schizoid Position in *The Garden of Eden*,” Brian L. Croxall (Emory U)
3. “‘He Felt the Change So that It Hurt Him All Through’: Sodomy and Transvestic Hallucination in Late Hemingway,” Carl P. Eby (U of South Carolina-Beaufort)

C. Hemingway and Tennessee Williams I
Moderator: Jackson R. Bryer (U of Maryland)
1. “A Reciprocal Influence: Hemingway, Williams, and Zelda Fitzgerald,” Melissa Couchon (U of North Carolina-Chapel Hill)
2. “Hemingway and Williams,” Richard Davison (U of Delaware)
Coffee Break 9:45-10:00 a.m.

Session VII 10:00-11:15 a.m.

A. The Politics of To Have & Have Not
Moderator: Kurt Behrenfeld (Cortland NY)
1. “Terrorism on American Soil: Revolution and Its Results in Hemingway’s To Have and Have Not,” Sara Kosiba (Kent State U)
2. “Killing the Competition: Ethnic Prejudice and Capitalist Agendas in To Have and Have Not,” Jeffrey A. Schwarz (St. Louis U)
3. “The Keys are the Key: A Defense of the Narrative Structure of Hemingway’s To Have and Have Not,” Ashley Yarbrough (U of North Carolina-Greensboro)

B. Celebrity and Commodity: Hemingway’s Public Construction
Moderator: James H. Meredith (USAF Academy)
1. “It [is] strange to have no self: Hemingway, Fitzgerald, and the Hazards of Celebrity,” Suzanne del Gizzo (Georgetown U)
2. “Hemingway, Celebrity, and the Carnivalesque: Key West in Michael Palin’s Hemingway Adventure,” Russ Pottle (Saint Joseph Seminary College)
3. “Hemingway, Inc.,” Robin Taylor Rogers (U of South Florida)

C. In Our Time: Form, Structure, Style
Moderator: Linda P. Miller (Penn State U-Abington)
1. “What’s in the Water?” Michael Beilfuss (SUNY-New Paltz)
2. “In Our Time: A Short Story Cycle,” Rebecca Berne (Yale U)
3. “Giving Birth to In Our Time,” Melissa M. Antonelli (Penn State U-Abington)

Lunch Break 11:15 a.m.-12 p.m.

Philip Deaver Reading, Grand Ballroom 12:00-1:00 p.m.
Mr. Deaver will read from Silent Retreats, his award-winning collection of short fiction.

Session VIII 1:00-2:15 p.m.
A. Papa and The Playwright: Williams and Hemingway, the Key West Connections
Moderator: Asale Angel-Ajani (New York U)
1. “Seeking Solace in the Key: Williams and Key West,” Greta D. Heintzelman (Long Island U)

B. Hemingway: Friends and Family
Moderator: Nikolai Endres (Western Kentucky U)
1. “Waldo Peirce: Mob Member Extraordinaire,” William Gallagher (Bangor ME)
2. “Martha Gelhorn’s Biographies,” Donald Junkins (U of Massachusetts-Amherst)

C. Creative Responses to Hemingway
Moderator: Gail Sinclair (Rollins C)
1. Cuban Quartermoon, Ann Putnam (U of Puget Sound)
2. “Sleeping Bear,” Kirk Curnutt (Troy State U Montgomery)
3. Alfredo José Estrada, Welcome to Havana, Señor Hemingway (Vista Magazine, Miami)

Lorian Hemingway Reading, Grand Ballroom 3:00-4:00 p.m.
Ms. Hemingway will discuss her writing career and read from her latest work, A World Turned Over.

Hemingway Society Membership Meeting 4:15-5:15 p.m.

“Cocktails in Cuba,” Southernmost House 6:30-8:30 p.m.
Please join the Key West Arts and Historical Society and Vista Publishing in celebrating the publication of Alfredo José Estrada’s Welcome to Havana, Señor Hemingway. In addition to a book signing, the event will feature a complimentary bar with Mojitos and Papa Dobles, hors d’oeuvres, music, and even cigar rolling. The occasion will also mark the debut of a new drink, the “Harry Morgan,” developed by the Hemingway Society’s own Marc Seals. (Please be sure and bring your invitation and nametag for entry).
Friday, June 11
Session IX 8:30-9:45 a.m.
A. Literary Friends and Feuds
Moderator: Frederic Svoboda (U of Michigan-Flint)
1. “Secret Affinities: Reconsidering the Relationship between Hemingway’s The Sun Also Rises and Sherwood Anderson’s Dark Laughter,” Michael Maiwald (National U of Singapore)
2. “Hemingway and Dos Passos: Friends And Foes,” Clara Juncker (U of Southern Denmark) and Russell Duncan (U of Copenhagen)
3. “Marjorie Kinnan Rawlings and Ernest Hemingway: Simpatico Floridians,” Grace Crawford (Peninsula C)

B. The Musical Context of Hemingway’s World
“Hemingway and the Music of the 1920s and 1930s,” Chuck Archard (Rollins C)

C. Metafictional Hemingway
Moderator: Jamie Wheeler (U of Texas-Dallas)
1. “Publication and Publics, Authors and Authority,” Stephen Lane (Malaspina U-C)
2. “Fathers as Sons in The Garden of Eden,” Fred Ashe (Birmingham Southern C)
3. “Hemingway’s ‘You’ in A Moveable Feast,” Vicki Fresenko (Kent State U)

Coffee Break 9:45-10:00 a.m.

Session X 10:00-11:15 a.m.
A. Reading as Hard as We Can: Death in the Afternoon
Moderator: Miriam B. Mandel (Tel Aviv U)
2. “A Frontispiece for an Epigraph and Other Paratextual Matters in Death in the Afternoon,” Nancy Bredendick (U Autónoma de Madrid)
3. “The Real Thing”? Representing the Bullfight, and Spain, in Death in the Afternoon,” Peter Messent (U of Nottingham)

B. Hemingway’s Gender Aesthetics
Moderator: Rena Sanderson (Boise State U)
1. “‘We Have All Written Through Him’: Assessing Hemingway’s Influence on Today’s Women and Minority Writers,” Ellen A. Knodt (Penn State U-Abington)
2. “‘American Woman, Stay Away from Me’: Kleinian Anxiety Situations in Hemingway’s Short Stories,” Lauren Rule (Emory U)
3. “‘You better not think about it’: The Politics of Dialogue in *Men Without Women*,” Doni M. Wilson (Houston Baptist U)

C. Short Stories
Moderator: Carl P. Eby (U of South Carolina, Beaufort)
1. “Hemingway’s ‘Wine of Wyoming’ on Cezanne’s Canvas,” Stacey Guill (Indiana U of Pennsylvania)

Lunch Break 11:15 a.m.-12:00 p.m.

Merili McCoy Reminiscence, Fiesta Room 12-1:00 p.m.
*Ms. McCoy will recall life on Whitehead Street in the 1930s.*

Session XI 1:00-2:15 p.m.

A. Sources and Subtexts of *Death in the Afternoon*
Moderator: Hilary K. Justice (Illinois State U)
1. “The Political Subtext of *Death in the Afternoon*: Strikes, Fights, and Murder,” Miriam B. Mandel (Tel Aviv U)
2. “Unacknowledged Sources: Lord Byron and *Don Juan* in *Death in the Afternoon,*” Lisa Tyler (Sinclair Community C)
3. “Masters Writing on Language and Linguistic Representation: T.E. Hulme’s Subtext in *Death in the Afternoon,*” Beatriz Penas (U of Zaragoza)

B. Hemingway: Mortality and Nature
Moderator: Joseph Fruscione (George Washington U)
2. “Stifled by Subjectivity: A Foucauldian Reading of Natural Processes and Discourse in Hemingway’s ‘The Big Two-Hearted River’ and
Italo Calvino’s *Marcovaldo,* Charles J. Rivet (Louisiana State U)
3. “Writing at the Edge: Hemingway and the Impossible Experience of Death,” Boris Vejdovsky (U de Lausanne)

C. Hemingway’s Unlikely Affinities
Moderator: Kevin McKinnon (Illinois State U)
1. “Ernest Hemingway and Zane Grey: Writer-Sportsmen,” Stephen L. Tanner (Brigham Young U)
2. “Places and Cities, Cafés and Bars: Ernest Hemingway’s ‘A Clean, Well-Lighted Place’ and Gore Vidal’s *The City and the Pillar,*” Nikolai Endres (Western Kentucky U)

Special Session: “Literary Florida,” Big Key Pine  2:30-3:45 p.m.
Moderator: Maurice O’Sullivan (Rollins C)
1. Ellen Smith (Stetson U)
2. Jane Anderson Jones (Manatee Community C)
3. Anna Lillios (U of Central Florida)

Poetry Reading, Poolside 4:00-5:30 p.m.
Moderator: Sparrow Stoneback (New Paltz NY)
H.R. Stoneback (SUNY-New Paltz)
Donald Junkins (U of Massachusetts-Amherst)

Sunset sail 7:00-9:00 p.m.
*Please be at the dock of the Casa by 6:45 p.m. so we may board the boats.*

**Saturday, June 12**

Specific room assignments for today are as follows:
Sessions A= Duck Key  B= Fiesta  C= Plantation Key

Session XII 8:30-9:45 p.m.
A. Hemingway’s Unlikely Affinities II
Moderator: Lawrence Beemer (Ohio U)
1. “Fiction, Fantasy, and the Heroic: Tolkien and Hemingway’s Differing Narrative Responses to the Great War,” Raymond Vince (U of South Florida)
2. “Post-Prophets and a Century of Exiled Wandering Through the (ex) Patriot Wildernesses: The Objective Verse—(Strangers in Our Own Strange Land)—the Eliot ‘Turn’ in Hemingway's ‘The Strange Country’ and the Early fiction of Thomas Pynchon,” Brad McDuffee (SUNY-New Paltz)
3. “Hemingway and Berryman, Literary Sons of Suicides: A Bond to Death,” Samuel Fisher Dodson (Tarleton State U)

B. To Have & Have Not: Sources and Backgrounds
Moderator: Richard Fantina (Florida International U)
1. “The Pilar Logs and To Have and Have Not: The Gulf Stream as Transcribed Experience,” Mark P. Ott (The Blake School)
2. “‘On Writing,’ Holiness, and Saintliness: What Was Hemingway Doing?” Matthew Nickel (SUNY-New Paltz)
3. “Hemingway's Battlers and Barflies in Key West: An Audiovisual Presentation,” Kathleen McCormack and Richard Fantina (Florida International U)

C. The Sun Also Rises
Moderator: Jamie Wheeler (U of Texas-Dallas)
2. “Defined by Their Roles: Survival in The Sun Also Rises,” Mayuri Deka (Kent State U)
3. “Gender Role Reversals and Androgyny in Hemingway’s The Sun Also Rises,” Kelly Payne (Kent State U)

Coffee Break 9:45-10:00 a.m.

Session XIII 10:00-11:15 a.m.
A. The Reel Hemingway
Moderator: Joseph M. Flora (U of North Carolina-Chapel Hill)
1. “Hemingway’s ‘The Killers’ and Heroic Fatalism: From Page to Screen (Thrice),” Philip Booth (U of South Florida)
2. “Hemingway, Faulkner, and Hawks: The Nexus of Creativity that Generated the Film To Have and Have Not,” Mimi R. Gladstein (U of Texas-El Paso)
B. "Who Murdered the Vets?"
Moderator: Robert W. Trogdon (Kent State U)
2. "Which Way the Wind Blows: Hemingway's 'Who Murdered the Vets?'" Wayne Kvam (Kent State U)
3. "The Storm, the Vets, the Author," Lawrence H. Martin (Hampden-Sydney C)

C. Hemingway and the Italian Novels
Moderator: Jeff Ludwig (Illinois State U)
1. "You Don't Know the Italian Language Well Enough," Mark Cirino (CUNY-Graduate Center)
3. "Tragedy, Naturalism, Parody, and Suicide in For Whom the Bell Tolls," Alex Vernon (Hendrix C)

Lunch Break 11:15 a.m.-12:00 p.m.

Hemingway and Performance Studies, Grand Ballroom
12:00-1 p.m.
Matthew Spangler and Elizabeth A. Nelson (U of North Carolina, Chapel-Hill) will discuss strategies for adapting To Have & Have Not and other Hemingway works in performance studies.

Session XIV 1:00-2:15 p.m.
A. Hemingway: Community and Individualism
Moderator: Charles J. Rivet (Louisiana State U)
1. "Life on the Hyphen: Santiago’s failure with Africa in The Old Man and The Sea," Philip H. Melling (U of Wales)

B. New Readings of Canonical Stories
Moderator: Ken Panda (U of Delaware)
1. "'Cats Can Take Care of Themselves': 'The Old Man at the Bridge'
as Goodbye to Key West,” Hilary K. Justice (Illinois State U)
2. “Connecting Images in ‘Big Two-Hearted River,’” Kevin McKinnon
(Illinois State U)
3. “Postmodern Shit?: Breaking Frame in Hemingway’s ‘Big Two-
Hearted River,’” George Cheatham (Greensboro C)

C. Teaching A Farewell to Arms Roundtable
Moderator: Lisa Tyler (Sinclair Community College)
Jackson A. Niday II (USAF Academy), Frederic Svoboda (U of Michi-
gan-Flint), James H. Meredith (USAF Academy), Mark P. Ott (The
Blake School)

Hemingway Society President’s Panel, Grand Ballroom
2:30-3:30 p.m.
Linda Wagner-Martin (U of North Carolina-Chapel Hill), Scott
Donaldson (C of William & Mary), Allen Josephs (U of West Florida),
Robert W. Lewis (U of North Dakota)

Closing Banquet, West Lawn
6:30 cocktails
7:00 dinner

Special thanks to Bill Newmiller, webmaster of the Hemingway Society
website.
With thanks to the following...

The City of Key West
(Mayor James Weekly
Public Information Officer Michael Haskins)

The Key West Art and Historical Society
(Claudia Pennington, director)

Laurence Luckinbill
Dink Bruce
Lorian Hemingway
Diana Abu-Jaber
Merili McCoy
Phil Deavers
Connie May Fowler

The Key West Public Library
(Tom Hambright)

Alfredo J. Estrada (Vista Publishing)

The Florida Center for the Book
John Sinclair
Lynn Kaufeld
Chuck Archard (music)
Tom Quimby (book sales)
Jim Moody (poster art)
Amy Grey (poster design)

Rollins College
Troy State University Montgomery
The United States Air Force Academy

Program Art:
Hemingway and Friends,
Erik Smith (1933)

Courtesy of the Key West Art and Historical Society