

TENTH INTERNATIONAL HEMINGWAY CONFERENCE

Stresa, Italy

July 2-7, 2002

Ernest Hemingway at Mount Mottarone, 1918

Photo: Courtesy of David Meeker

TUESDAY, July 2

3:00-5:00 p.m.

CONFERENCE REGISTRATION at the Villa Francesca, the conference center in the back of the Hotel La Palma (Also sign up for workshops and for the Milan tour. Note: Milan's Piazza della Scala is featuring an exhibition of Hemingway photographs during and immediately after the conference). *All paper sessions will take place at the Villa Francesca.*

6:30 p.m.

OPENING RECEPTION in the garden behind the Villa Rosmini AKA Villa Bolongaro or Villa Ducale (at Corso Umberto 1, No. 15). Exiting the Hotel La Palma, turn right, walk for a few minutes until you reach a lemon-colored villa with a spectacular pine tree in front, and look for the garden behind the villa.

WEDNESDAY, July 3

8:00-8:20 a.m.

CONFERENCE REGISTRATION (Villa Francesca)

8:30 a.m. (Villa Francesca, Sala Concerti)

WELCOME: Scott Donaldson, President,
Hemingway Society

9:00-10:30 a.m.

1a. The Lost Generation (Sala Concerti)

Moderator: Linda Miller (Penn State University/Abington)

Speakers: Michael Soto (Trinity University), "Europe's Lost Generation"; Linda Miller (Penn State University/Abington), "Hemingway and the Summer of '26"; James D. Bloom (Muhlenberg College), "Café America: Hemingway, James Baldwin and the Colonization of the Paris Café";

1b. Hemingway & Italy I (Sala Camino)

Moderator: Susan Beegel (The Hemingway Review)



Speakers: H.R. Stoneback (State University of New York/New Paltz), "Hemingway's Stresa—Getting It Right: Actual and Symbolic Landscape, Deep Structure, and the Borromean Subtext"; Neil Stubbs (Selkirk College), "Intimations of Irredenta: Hemingway and the Italian Irredentist Movement"; Brad Bowers (Barry University), "Frederic Henry: Italian Futurist"; Beverly Taylor (University of North Carolina/Chapel Hill), "'Arms and the Man': An Italian Lineage for the Wedding of Love and War in A Farewell to Arms."

10:30 a.m.

Coffee Break

11:00 a.m.-12:45 p.m.

JAMES HINKLE TRAVEL GRANTS AWARD CEREMONY
& KEYNOTE ADDRESS (Sala Concerti)

Tobias Wolff, "'Old School': A Meditation on Hemingway and His Influence" (from a novel in progress).

12:45-2:00 p.m.

Lunch (on your own)

2:00-3:30 p.m.

2a. Hemingway & Journalism (Sala Concerti)

Moderator: Scott Donaldson (College of William & Mary)

Speakers: Steve Paul (The Kansas City Star), "Preparing for War and Writing: What the Young Hemingway Read in The Kansas City Star, 1917-18"; Paul Montgomery (Independent), "Genoa, April, 1922: Hemingway at the European Economic Conference"; John R. Bittner (deceased), "Anti-Fascist Symbols and Subtexts in A Farewell To Arms: Hemingway, Mussolini, and Journalism in the Twenties," presented by Joseph M. Flora (University of North Carolina).

2b. Hemingway & the Arts (Sala Camino)

Moderator: Margaret O'Shaugnessey (University of North Carolina/Chapel Hill)

Speakers: James Nagel (University of Georgia), "Impressionism, Polyphonic Prose, and the Origins of Hemingway's Art of Fiction"; Lisa Narbeshuber (Acadia University), "Reassessing Cubism in In Our Time"; Margaret O'Shaugnessey (University of North Carolina), "Life Imitating Art: Hemingway's Painterly Allusions"; Edmond Brosnan (Catholic University of America), "Painting in A Moveable Feast."

4:15-5:45 p.m.

3a. War Stories (Sala Camino)

Moderator: Horst Kruse (University of Muenster, Germany)

Speakers: Susan Wanlass (California State University/Sacramento) and Vladimir Barac (University of the Virgin Islands), "Hemingway's and Fitzgerald's Great War Storytelling"; Gail D. Sinclair (Rollins College), "Second Verse, Same As the First?: The Twinning of A Farewell to Arms and For Whom the Bell Tolls"; Dennis C. Winter (State University of New York/New Paltz), "'Arms and Icebergs': The Sun Also Rises as a War Novel"; David Roessel (with slides by Gerald L. Vincent) (Howard University), "Hemingway in Constantinople."

3b. Hemingway & Italy: Historical Contexts & Politics (Sala Concerti)

Moderator: Lawrence Martin (Hampden-Sydney College)

Speakers: Jeffrey A. Schwarz (Saint Louis University), "Who's the Foreigner Now? Rethinking 1920's American Prejudice in A Farewell to Arms"; Lawrence Martin (Hampden-Sydney College), "'The Revolutionist': Historical Context and Political Ideology"; Fred Svoboda (University of Michigan/Flint), "Race and Prejudice in the Early Work"; Thomas Smyth (University of California/ Davis), "Hemingway and Italian Fascism"; John Carey Murphy (University of Nevada/Las Vegas), "New Notes from the Fatherland: 'Che Ti Dice La Patria?'"

8:00-9:30 p.m.

4a. Readings: Poetry on Hemingway (Sala Concerti)

Moderator: Ron McFarland (University of Idaho)

Poets: Donald Junkins (University of Massachusetts/Amherst); Gerald Locklin (California State University/Long Beach); Gaylord Brewer (Middle Tennessee State University); Robin Metz (Knox College); H.R. (Stoney) Stoneback (State University of New York/New Paltz).

4b. Internet Workshop (Sala Camino)

Leader: Bill Newmiller (Air Force Academy)

(If you want to participate, please sign up at the registration desk.)

THURSDAY, July 4

8:15-8:45 a.m.

CONFERENCE REGISTRATION (Villa Francesca)

9:00-10:30 a.m.

5a. Hemingway & Spain (Sala Camino)

Moderator: B. Bussell Thompson (Hofstra University)

Speakers: Lisa Twomey (Universidad Complutense de Madrid), "The Reception of Hemingway in Spain: The Generation of the 1950's"; John Lowe (Louisiana State University), "In the (Bull)ring with Hemingway and Wright"; Ernest Rehder (Florida State University), "Hemingway and Pio Baroja: Another Look."

5b. Hemingway & Modernism (Sala Concerti)

Moderator: Randall Miller (St. Joseph's University)

Speakers: David Earle (University of Miami), "Marketing Papa: Popular Hemingway and the Literary Elite"; Akiko Noyori (Kwansei Gakuin University), "For Whom Did Hemingway Write?: 'Out of Season' and Its Revision"; Judy Henn (University of Haifa), "Madcap Mod: The Centrality of Modernism to Ernest Hemingway's The Torrents of Spring."

10:30 a.m.

Coffee Break

11:15 a.m.-12:45 p.m.

6a. Hemingway's Lexicons of Italianity (Sala Concerti)

Moderator: James Meredith (U.S. Air Force Academy)

Speakers: Nancy R. Comley (Queen's College/CUNY), "'And she had never known Italians before': Italianity and the American Boy"; Kim Moreland (George Washington University), "Bringing It(alianity Home: Hemingway Returns to Oak Park"; Kirk Curnutt (Troy State University/ Montgomery), "Of Mussolini and Macaroni: Hemingway, Fitzgerald, and Expatriate Italianity"; Respondent: Vita Fortunati (University of Bologna), "Ernest Hemingway as the Embodiment of the American Myth in the Italian Leftist Writers."

6b. *Hemingway & Other Writers I* (Sala Camino)

Moderator: Ruth Prigozy (Hofstra University)

Speakers: Mimi Gladstein (University of Texas/ El Paso), "Bilingual Wordplay: Variations on a Theme by Hemingway and Steinbeck"; Susan Shillinglaw (San Jose State University) and Chris Fink (San Jose State University), "'I think I have no 'place' home': Locating Place in Steinbeck's and Hemingway's Nonfiction"; Robert DeMott (Ohio University), "Up in Michigan: Tom McGuane and Jim Harrison Rewrite Hemingway"; Steven Trout (Fort Hays State University), "Hemingway and Willa Cather: A Reconsideration."

12:45-2:00 p.m.

Lunch (on your own)

2:00-3:30 p.m.

7a. *A Farewell to Arms I* (Sala Concerti)

Moderator: Charles Tod Oliver (Independent)

Speakers: J. Gerald Kennedy (Louisiana State University /Baton Rouge), "Angling for Affection: Father-Son Letters during the Writing of *A Farewell to Arms*"; Robert E. Fleming (University of New Mexico), "Ettore Moretti: The Hawk Who Became a Fascist"; Stacey Guill (Boise State University), "Beneath the Surface: Hemingway's 'Iceberg Theory' and the Lake Scene in *A Farewell to Arms*"; Carl P. Eby (University of South Carolina), "'Anybody May Crack': Tragic Desire in *A Farewell to Arms*."

7b. *Imagery & Language* (Sala Camino)

Moderator: Louise H. Reiss (Meredith College)

Speakers: Louise H. Reiss (Meredith College), "Hemingway's Private Languages"; Ronald C. Nesbitt (University at Albany/SUNY), "Hemingway's Curious & Ambivalent Relationship with Animals"; Lawrence Beemer (SUNY), "Mule Variations: Pack Animals as Symbolism in Hemingway and Faulkner"; Robin Gajdusek (San Francisco State University), "The Redemptive Waters of Lago Maggiore"; Joseph Thometz (Graduate Theological Union), "A Sin of Omission? *Apophysis* & Hemingway's 'the Way It Was' Style."

4:15-5:45 p.m.

8. *A Farewell to Arms II* (Sala Camino)

Moderator: Jonathan Pitts (Ohio Northern University)

Speakers: Charles A. Peek (University of Nebraska/Kearny), "'To Love That Well Which Thou Must Leave': Narrator, Protagonist, and Teacher in *A Farewell to Arms*"; Linda Wagner-Martin (University of North Carolina/Chapel Hill), "At the Heart of *A Farewell to Arms*"; Ellen Andrews Knodt (Penn State/Abington), "Another Look at 'Shooting the Sergeant'"; Jonathan Pitts (Ohio Northern University), "Form and Emotion in Dewey's Art as Experience and *A Farewell to Arms*";

8:00-9:30 p.m.

9. *Remembering Ernest Hemingway & Hemingway Scholars* (Sala Concerti)

Moderator: Winifred Farrant Bevilacqua (University of Torino)

John Patrick Hemingway (writer and grandson of Ernest Hemingway), "Reading: Family Correspondence" and Commentary; Donald Junkins (University of Massachusetts/Amherst), "Presentation of Interview (incl. film clip) with Hemingway's sister Carol Hemingway Gardner"; Claude Clayton "Bud" Smith (Ohio Northern University), "Postcard from Italy: To Paul, Mike, and Papa."

FRIDAY, July 5**9:00-10:30 a.m.***10a. Beyond the Line: European Perspectives on Hemingway* (Sala Camino)

Moderator: Bill Boelhower (University of Padova)

Speaker: Bill Boelhower (University of Padova), "Shifting Forms of Sovereignty in Hemingway's Early Work"; Anthony Marasco (University of California/ Berkeley), "Innocence Lost: A Farewell to Arms as a Document of the Intellectual Climate of the 1920s."*10b. Hemingway Biography I* (Sala Concerti)

Moderator: Robert Lewis (University of North Dakota)

Speakers: Rose Marie Burwell (Northern Illinois University), "Mary Hemingway's African Diary and the High Cost of Not Being Taken Seriously: A Consideration"; John Fenstermaker (Florida State University), "Agnes von Kurowsky's Self Portrait in Pen and Ink: A Responsible, Respectable, and Professional Wartime Nurse and Much More"; Kaimei Zheng (Independent), "Hemingway in China" (by Yang Renjing); Drew Johnson (Independent), "Absent Friends: Robert M. Coates and the Continued Narrowing of Scope in the Biographical Depiction of Hemingway."

10:30 a.m.

Coffee Break

11:00 a.m.-12:15 p.m.*11a. Discussion Panel: The Presidents of the Hemingway Society* (Sala Camino)

Moderator: Allen Josephs (University of West Florida)

Participants: James Nagel (University of Georgia); Linda Wagner-Martin (University of North Carolina/Chapel Hill); Scott Donaldson (College of William & Mary); and Robert Lewis (University of North Dakota).

11b. Hemingway Biography II (Sala Concerti)

Moderator: Gerry Brenner (Universität Regensburg)

Speakers: Sean P. Melvin (Elizabethtown College), "'If You Can't Sound Off to Your Lawyer...' Hemingway's Relationship with Maurice J. Speiser"; Phillip Dibble, M. D. (Independent), "Hemingway's Cerebral Trauma"; William Gallagher, M.D. (Independent), "Hemingway-Peirce/Mirror-Images."

1:45 p.m.LAGO MAGGIORE BOAT TRIP: Gathering at the "Imbarcadero," the dock of departure for all "Navigazione di Lago Maggiore" at Stresa. *Please, bring your passport* (You can't enter Switzerland without it).**2:00 p.m.**The boat departs and follows Catherine Barkley and Frederic Henry's escape route to Brissago, Switzerland. The trip includes a "Sing-along with Sparrow and Stoney," a visit to Isole di Brissago with a garden tour and cocktails, and, back on board, a dinner. The boat also has a coffee bar offering drinks, sandwiches, and snacks. Estimated time of return to Stresa: **9:30 p.m.****SATURDAY, July 6****8:15-8:45 a.m.**

CONFERENCE REGISTRATION (Villa Francesca)

9:00-10:30 a.m.**12a. *The Sun Also Rises* (Sala Concerti)**

Moderator: Jeffrey A. Schwarz (Saint Louis University)

Speakers: Margaret A. (Meg) Tilton (University of Colorado), "Promiscuity and Proselytization: the Patriarchy of Religion in *The Sun Also Rises* and 'The Wife of Bath's Prologue'"; Michael Maiwald (National University of Singapore), "Red Capes and White Collars: Hemingway's Bullfighters as Twentieth-Century Workers"; Jacob M. Leland (Brown University), "Yes, That is a Roll of Bills in my Pocket: Money, Maleness, and the Hemingway Hero"; Mark W. Bellomo (University of New York/New Paltz), "Nothing under the Sun: Nada, Light, and the Grace of God in Hemingway."

12b. *International Responses* (Sala Camino)

Moderator: Sharon Hamilton (John Cabot University)

Speakers: Radmila Genyuk (State University of New York/New Paltz), "A Way It'll Never Be Again?: A Look at the Soviet/Russian Hemingway"; Tapan Kumar Ghosh (Rabindra Bharati University), "*A Farewell to Arms*: An Indian Response"; Sharon Hamilton (John Cabot University), "On Teaching 'Cat in the Rain' to Italians."

10:30 a.m.

Coffee Break

11:15 a.m.-12:45 p.m.**13a. *Hemingway & Gender* (Sala Camino)**

Moderator: Anna Lillios (University of Central Florida)

Speakers: Susan Wolfe (University of South Dakota), "Bitches and Muted Women: Female Speech in Hemingway's Fiction"; Lamar Bland (Elon University), "Teaching 'Hemingway and Masculinity'"; Anna Lillios (University of Central Florida), "Catherine Barkley as a WWI VAD"; Nicole Camastra (State University of New York/New Paltz), "Catherine, the Code, and the Quest for Redemption in *A Farewell to Arms*."

13b. *A Farewell to Arms* III (Sala Concerti)

Moderator: Janice F. Byrne (College of DuPage)

Speakers: Miriam B. Mandel (Tel Aviv University), "Reading Rinaldi: Internal Evidence"; Tom Strychacz (Mills College), "Masquerading in *A Farewell to Arms* Theater of War"; John Weser (Santa Rosa Jr. College), "From Klauswitz to Kandinsky: Stratagems of the Aesthetic Kill in Hemingway's *A Farewell to Arms*"; Steve Florczyk (Independent), "Hemingway, *A Farewell to Arms*, and the Unpublished Papers of Robert W. Bates."

12:45-2:00 p.m.

Lunch (on your own)

2:00-3:30 p.m.**14a. *The Italian Short Stories* (Sala Camino)**

Moderator: TBA

Speakers: Hilary K. Justice (Illinois State University), "Engendering Trauma: 'Out of Season' as 'Up in Michigan II'"; Derek Dunbar (Kent State), "Grasshoppers & Nada: Combatting Madness in 'A Way You'll Never Be' & 'A Clean Well-lighted Place'"; Robert W. Trogdon (Kent State University), "Four Ways of Looking at Marriage: 'In Another Country' and 'Now I Lay Me'"; Mark P. Ott (University of Hawaii/Manoa; The Blake School), "Nick Adams at a Windy Crossroads: Echoes of Past and Future Fictions in 'Che Ti Dice La Patria?'"

14b. The African Writings (Sala Concerti)

Moderator: Rose Marie Burwell (Northern Illinois University)

Speakers: Robert Lewis (University of North Dakota), "Editing Hemingway's 'African Book,' or True at First Light Reborn"; Beatriz Penas Ibáñez (University of Zaragoza), "The Ironic Semantics of 'White' and 'Whiteness' in 'The Snows of Kilimanjaro'"; Yoichiro Miyamoto (University of Tsukuba), "Safari Reenacted: Counterprimitivism in Hemingway's True at First Light & Jomo Kenyatta's 'Facing the Mount Kenya'"; John Clendenning (California State University), "Oedipus on Safari: 'The Short Happy Life of Francis Macomber.'"

4:15-5:45 p.m.

15a. Hemingway & Other Writers II (Sala Camino)

Moderator: Jackson R. Bryer (University of Maryland)

Speakers: Ben Stoltzfus (University of California/Riverside), "Hemingway and Proust: Time Regained in Across the River and Into the Trees"; Charlene Murphy (Massachusetts Bay Community College), "True At First Light and Simenon: More than Maigret"; Jacqueline Vaught Brogan (University of Notre Dame), "Odd Couples: Ernest Hemingway & Wallace Stevens"; Fred Moramarco (San Diego State), "Prose Stylists as Poets: Hemingway and Ray Carver."

15 b. The Short Story Collections (Sala Concerti)

Moderator: Joseph M. Flora (University of North Carolina)

Speakers: Gerry Brenner (Universität Regensburg), "The Performable Art of Hemingway's Provocative Vignettes: in our time One More Time"; Marina Gradoli (Università degli Studi di Perugia), "Hemingway's Criterion in Ordering the Sequence of the Vignettes of in our time (1924) and In Our Time (1925)"; Hal Crimmel (Weber State University), "The Question of Depression and Passive Suicide in 'The Killers': A Consideration"; Thomas Loe (SUNY College/ Oswego), "Narrative Predestination in 'A Canary for One'"; Joseph M. Flora (University of North Carolina), "'A Way You'll Never Be' and its Function in Winner Take Nothing."

6:30-7:30 p.m.

ANNUAL MEETING of the Hemingway Society/Foundation (Sala Camino).

SUNDAY, July 7

8:15-8:45 a.m.

CONFERENCE REGISTRATION (Villa Francesca)

9:00-10:30 a.m.

16a. Hemingway & the Theater (Sala Camino)

Moderator: Richard Buckstead (St. Olaf College)

Speakers: Richard A. Davison (University of Delaware), "Hemingway and the Theatre Revisited"; Richard Buckstead (St. Olaf College), "Hemingway and Aeschylus: Classical Elements in A Farewell to Arms"; Wayne Kvam (Kent State), "Hemingway on the German Stage: A Farewell to Arms."

16b. Familiar Figures (Sala Concerti)

Moderator: Sandra Spanier (Penn State University)

Speakers: Phillip Sipiora (University of South Florida), "Hemingway's Wise Men & the Concept of *Phronesis*," presented by Mel Saraceno, M.D. (Independent); Lisa Tyler (Sinclair Community College), "'Our Fathers Lied': The Great War and Paternal Betrayal"; Larry E. Grimes (Bethany College), "Hemingway Noir: A Study in Narrative Genre and Cultural Influence."

10:30 a.m.

Coffee Break

11:15-12:45

17a. *A Farewell to Arms* & *Across the River and Into the Trees* (Sala Concerti)

Moderator: Charlene Murphy (Massachusetts Bay Community College)

Speakers: Steve Lane (Malaspina University), "Agency and Duty in Hemingway's Italian Novels"; Stephen Tanner (Brigham Young University), "Wrath & Agony in *Across the River and Into the Trees*"; Donald P. Beistle (The Georgia Institute of Technology), "Reading *Across the River and into the Trees* as Petrarchan Sojourn"; James Meredith (Air Force Academy), "Hemingway's Italian War Novels."

17b. Patterns (Sala Camino)

Moderator: Lawrence R. Broer (University of South Florida)

Speakers: Mark Seals (University of South Florida), "Reclaimed Experience: Trauma Theory & Hemingway's Lost Manuscripts"; Lawrence R. Broer (University of South Florida), "Black Ass at the Crossroads: Depression or Creative Advance"; Virgil W. Brower (Chicago Theological Seminary), "'To take the punishment the best he could': Masochism, Hemingway, and the Body Without Organs";

12:45-2:30 p.m.

Lunch (on your own)

2:30-3:30 p.m.

18. Discussion Seminar: *Teaching A Farewell to Arms* (Sala Camino)

Moderator: Peter Hays (University of California/Davis)

Participants: Jane Massey Dionne (State University of New York/ New Paltz) and Mike Wilson (Independent). *Additional participants are welcome. Please, sign up at the registration table.*

7:00 p.m.

GALA BANQUET at the Grand Hotel des Îles Borromées (where Hemingway stayed), featuring "Reminiscences of Jack and Gregory Hemingway" by family members.

Mille grazie to the Dino Ferrari Medical Research Foundation, Milan, for its generous financial contribution, and mille grazie to the Comune di Stresa and to the Comune di Brissago for their generous hospitality; special thanks to the members of the Program Selection Committee and of the James Hinkle Travel Grant Committee, and to the English Department of Boise State University for its invaluable support.