TENTH INTERNATIONAL HEMINGWAY
CONFERENCE
Stresa, Italy
July 2-7, 2002

Ernest Hemingway at Mount Mottarone, 1918
Photo: Courtesy of David Meeker

TUESDAY, July 2
3:00-5:00 p.m.
CONFERENCE REGISTRATION at the Villa Francesca, the conference center in the back of the Hotel La Palma (Also sign up for workshops and for the Milan tour. Note: Milan’s Piazza della Scala is featuring an exhibition of Hemingway photographs during and immediately after the conference). All paper sessions will take place at the Villa Francesca.

6:30 p.m.
OPENING RECEPTION in the garden behind the Villa Rosmini AKA Villa Bolongaro or Villa Ducale (at Corso Umberto 1, No. 15). Exiting the Hotel La Palma, turn right, walk for a few minutes until you reach a lemon-colored villa with a spectacular pine tree in front, and look for the garden behind the villa.

WEDNESDAY, July 3
8:00-8:20 a.m.
CONFERENCE REGISTRATION (Villa Francesca)

8:30 a.m. (Villa Francesca, Sala Concerti)
WELCOME: Scott Donaldson, President, Hemingway Society

9:00-10:30 a.m.
1a. The Lost Generation (Sala Concerti)
Moderator: Linda Miller (Penn State University/Abington)

1b. Hemingway & Italy I (Sala Camino)
Moderator: Susan Beegel (The Hemingway Review)

10:30 a.m.
Coffee Break

11:00 a.m.-12:45 p.m.
JAMES HINKLE TRAVEL GRANTS AWARD CEREMONY & KEYNOTE ADDRESS (Sala Concerti)
Tobias Wolff, “'Old School': A Meditation on Hemingway and His Influence” (from a novel in progress).

12:45-2:00 p.m.
Lunch (on your own)

2:00-3:30 p.m.
2a. Hemingway & Journalism (Sala Concerti)
Moderator: Scott Donaldson (College of William & Mary)

2b. Hemingway & the Arts (Sala Camino)
Moderator: Margaret O'Shaugnessey (University of North Carolina/Chapel Hill)

3a. War Stories (Sala Camino)
Moderator: Horst Kruse (University of Muenster, Germany)
Speakers: Susan Wanlass (California State University/Sacramento) and Vladimir Barac (University of the Virgin Islands), “Hemingway’s and Fitzgerald’s Great War Storytelling”; Gail D. Sinclair (Rollins College), “Second Verse, Same As the First?: The Twinning of A Farewell to Arms and For Whom the Bell Tolls”; Dennis C. Winter (State University of New York/New Paltz), “‘Arms and Icebergs’: The Sun Also Rises as a War Novel”; David Roessel (with slides by Gerald L. Vincent) (Howard University), “Hemingway in Constantinople.”

3b. Hemingway & Italy: Historical Contexts & Politics (Sala Concerti)
Moderator: Lawrence Martin (Hampden-Sydney College)

8:00-9:30 p.m.

4a. Readings: Poetry on Hemingway (Sala Concerti)
Moderator: Ron McFarland (University of Idaho)
Poets: Donald Junkins (University of Massachusetts/Amherst); Gerald Locklin (California State University/Long Beach); Gaylord Brewer (Middle Tennessee State University); Robin Metz (Knox College); H.R. (Stoney) Stoneback (State University of New York/New Paltz).

4b. Internet Workshop (Sala Camino)
Leader: Bill Newmiller (Air Force Academy)
(If you want to participate, please sign up at the registration desk.)

THURSDAY, July 4

8:15-8:45 a.m.
CONFERENCE REGISTRATION (Villa Francesca)

9:00-10:30 a.m.

5a. Hemingway & Spain (Sala Camino)
Moderator: B. Bussell Thompson (Hofstra University)

5b. Hemingway & Modernism (Sala Concerti)
Moderator: Randall Miller (St. Joseph’s University)

10:30 a.m.
Coffee Break

11:15 a.m.-12:45 p.m.

6a. Hemingway’s Lexicons of Italianicity (Sala Concerti)
Moderator: James Meredith (U.S. Air Force Academy)
6b. Hemingway & Other Writers I (Sala Camino)
Moderator: Ruth Prigozy (Hofstra University)
Speakers: Mimi Gladstein (University of Texas/El Paso), “Bilingual Wordplay: Variations on a Theme by Hemingway and Steinbeck”; Susan Shillinglaw (San Jose State University) and Chris Fink (San Jose State University), “I think I have no “place” home: Locating Place in Steinbeck’s and Hemingway’s Nonfiction”; Robert DeMott (Ohio University), “Up in Michigan: Tom McGuane and Jim Harrison Rewrite Hemingway”; Steven Trout (Fort Hays State University), “Hemingway and Willa Cather: A Reconsideration.”

12:45-2:00 p.m.
Lunch (on your own)

2:00-3:30 p.m.
7a. A Farewell to Arms I (Sala Concerti)
Moderator: Charles Tod Oliver (Independent)

7b. Imagery & Language (Sala Camino)
Moderator: Louise H. Reiss (Meredith College)

4:15-5:45 p.m.
8. A Farewell to Arms II (Sala Camino)
Moderator: Jonathan Pitts (Ohio Northern University)
Speakers: Charles A. Peek (University of Nebraska/Kearney), “‘To Love That Well Which Thou Must Leave’: Narrator, Protagonist, and Teacher in A Farewell to Arms”; Linda Wagner-Martin (University of North Carolina/Chapel Hill), “At the Heart of A Farewell to Arms”; Ellen Andrews Knodt (Penn State/Abington), “Another Look at ‘Shooting the Sergeant’”; Jonathan Pitts (Ohio Northern University), “Form and Emotion in Dewey’s Art as Experience and A Farewell to Arms”;

8:00-9:30 p.m.
9. Remembering Ernest Hemingway & Hemingway Scholars (Sala Concerti)
Moderator: Winifred Farrant Bevilacqua (University of Torino)
John Patrick Hemingway (writer and grandson of Ernest Hemingway), “Reading: Family Correspondence” and Commentary; Donald Junkins (University of Massachusetts/Amherst), “Presentation of Interview (incl. film clip) with Hemingway’s sister Carol Hemingway Gardner”; Claude Clayton “Bud” Smith (Ohio Northern University), “Postcard from Italy: To Paul, Mike, and Papa.”
FRIDAY, July 5
9:00-10:30 a.m.

10a. Beyond the Line: European Perspectives on Hemingway (Sala Camino)
Moderator: Bill Boelhower (University of Padova)

10b. Hemingway Biography I (Sala Concerti)
Moderator: Robert Lewis (University of North Dakota)

10:30 a.m.
Coffee Break

11:00 a.m.-12:15 p.m.

11a. Discussion Panel: The Presidents of the Hemingway Society (Sala Camino)
Moderator: Allen Josephs (University of West Florida)
Participants: James Nagel (University of Georgia); Linda Wagner-Martin (University of North Carolina/Chapel Hill); Scott Donaldson (College of William & Mary); and Robert Lewis (University of North Dakota).

11b. Hemingway Biography II (Sala Concerti)
Moderator: Gerry Brenner (Universität Regensburg)

1:45 p.m.
LAGO MAGGIORE BOAT TRIP: Gathering at the “Imbarcadero,” the dock of departure for all “Navigazione di Lago Maggiore” at Stresa. Please, bring your passport (You can’t enter Switzerland without it).

2:00 p.m.
The boat departs and follows Catherine Barkley and Frederic Henry’s escape route to Brissago, Switzerland. The trip includes a “Sing-along with Sparrow and Stoney,” a visit to Isole di Brissago with a garden tour and cocktails, and, back on board, a dinner. The boat also has a coffee bar offering drinks, sandwiches, and snacks. Estimated time of return to Stresa: 9:30 p.m.

SATURDAY, July 6
8:15-8:45 a.m.
CONFERENCE REGISTRATION (Villa Francesca)
9:00-10:30 a.m.
12a. The Sun Also Rises (Sala Concerti)
Moderator: Jeffrey A. Schwarz (Saint Louis University)

12b. International Responses (Sala Camino)
Moderator: Sharon Hamilton (John Cabot University)

10:30 a.m.
Coffee Break

11:15 a.m.-12:45 p.m.
13a. Hemingway & Gender (Sala Camino)
Moderator: Anna Lillios (University of Central Florida)

13b. A Farewell to Arms III (Sala Concerti)
Moderator: Janice F. Byrne (College of DuPage)

12:45-2:00 p.m.
Lunch (on your own)

2:00-3:30 p.m.
14a. The Italian Short Stories (Sala Camino)
Moderator: TBA
14b. The African Writings (Sala Concerti)
Moderator: Rose Marie Burwell (Northern Illinois University)

4:15-5:45 p.m.
15a. Hemingway & Other Writers II (Sala Camino)
Moderator: Jackson R. Bryer (University of Maryland)

15 b. The Short Story Collections (Sala Concerti)
Moderator: Joseph M. Flora (University of North Carolina)

6:30-7:30 p.m.
ANNUAL MEETING of the Hemingway Society/Foundation (Sala Camino).

SUNDAY, July 7

8:15-8:45 a.m.
CONFERENCE REGISTRATION (Villa Francesca)

9:00-10:30 a.m.
16a. Hemingway & the Theater (Sala Camino)
Moderator: Richard Buckstead (St. Olaf College)
16b. *Familiar Figures* (Sala Concerti)
Moderator: Sandra Spanier (Penn State University)

10:30 a.m.
Coffee Break

11:15-12:45

17a. *A Farewell to Arms & Across the River and Into the Trees* (Sala Concerti)
Moderator: Charlene Murphy (Massachusetts Bay Community College)
Speakers: Steve Lane (Malaspina University), “Agency and Duty in Hemingway’s Italian Novels”; Stephen Tanner (Brigham Young University), “Wrath & Agony in *Across the River and Into the Trees*”; Donald P. Beistle (The Georgia Institute of Technology), “Reading *Across the River and into the Trees* as Petrarchan Sojourn”; James Meredith (Air Force Academy), “Hemingway's Italian War Novels.”

17b. *Patterns* (Sala Camino)
Moderator: Lawrence R. Broer (University of South Florida)
Speakers: Mark Seals (University of South Florida), “Reclaimed Experience: Trauma Theory & Hemingway’s Lost Manuscripts”; Lawrence R. Broer (University of South Florida), “Black Ass at the Crossroads: Depression or Creative Advance”; Virgil W. Brower (Chicago Theological Seminary), “‘To take the punishment the best he could’: Masochism, Hemingway, and the Body Without Organs”;

12:45-2:30 p.m.
Lunch (on your own)

2:30-3:30 p.m.

18. *Discussion Seminar: Teaching A Farewell to Arms* (Sala Camino)
Moderator: Peter Hays (University of California/Davis)
Participants: Jane Massey Dionne (State University of New York/ New Paltz) and Mike Wilson (Independent). Additional participants are welcome. Please, sign up at the registration table.

7:00 p.m.
GALA BANQUET at the Grand Hotel des Îles Borromées (where Hemingway stayed), featuring “Reminiscences of Jack and Gregory Hemingway” by family members.

Mille grazie to the Dino Ferrari Medical Research Foundation, Milan, for its generous financial contribution, and mille grazie to the Comune di Stresa and to the Comune di Brissago for their generous hospitality; special thanks to the members of the Program Selection Committee and of the James Hinkle Travel Grant Committee, and to the English Department of Boise State University for its invaluable support.