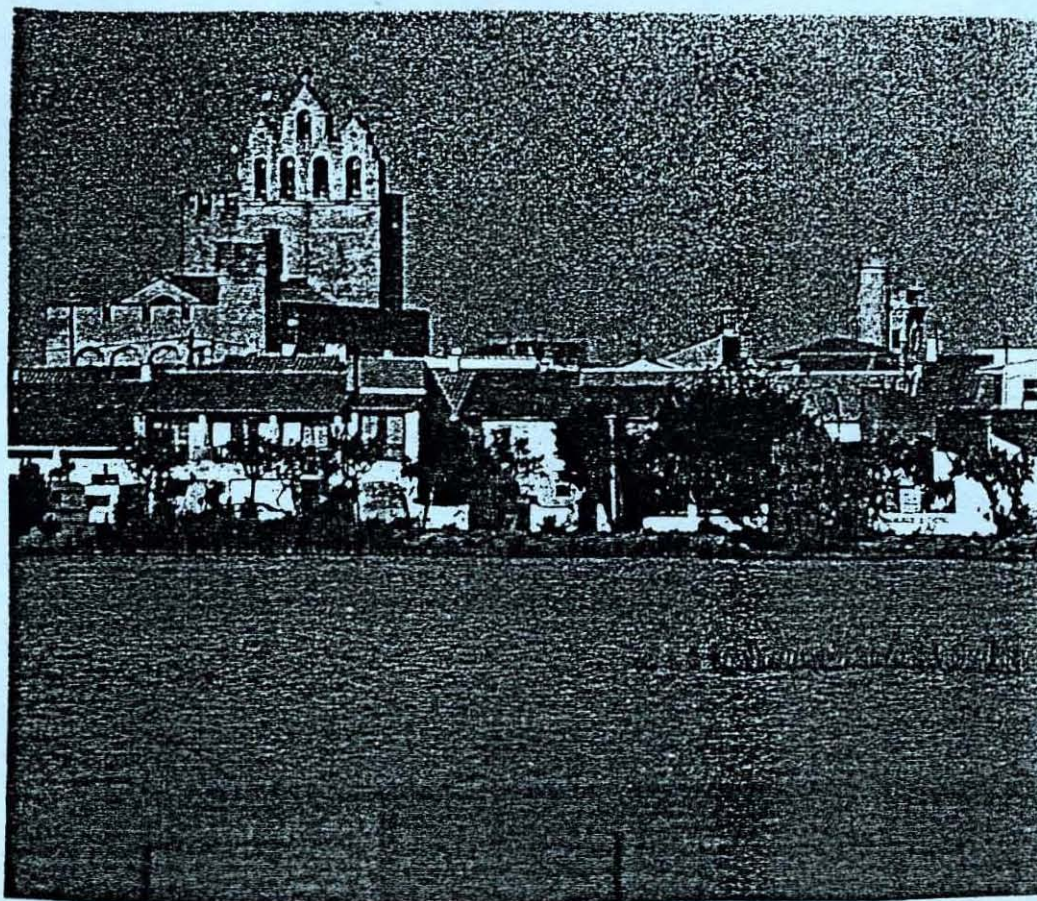


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LES SAINTES-MARIES-DE-LA-MER
VIII INTERNATIONAL
HEMINGWAY CONFERENCE
HEMINGWAY SOCIETY



HEMINGWAY
IN PROVENÇE
MAY 25-31, 1998 - Le Palais des Congrès

CONFERENCE DIRECTOR : H. R. STONEBACK

CAMARGUE COORDINATOR : Catherine ALDINGTON, Président Association de Promotion de la Culture Provençale

PROGRAM CHAIR : Robert W. LEWIS

With the cooperation of the APCP, the SEMIS, the LOCAL COUNCIL and CAMARGUE CONGRÈS DES SAINTES-MARIES

LI SANTI-MARIO-DE-LA-MAR

Program at a Glance

Monday May 25,

Registration 2-5 at Palais des Congres
Corrida de Hemingway
Opening Cocktail Party at Palais
after the corrida

Tuesday May 26

Opening Session Palais 8:30 AM
Keynote Address: A.E. Hotchner
(followed by paper sessions: see full program)
Baroncelli Day Events in the Arena 3:30

Wednesday May 27

Opening Session Palais 8:30 AM
Keynote Address: Valerie Hemingway
(followed by papers. . .)
Concours de Petanque 5:30-7:30 (on the Place Hotel de Ville)

Thursday May 28

Bus Tour & Tour de Hemingway
Buses LV 7 AM Palais RET c. 6 PM

Friday May 29

Morning: Paper sessions
Afternoon: Nimes Trip. Buses LV 2PM (Palais) RET 1AM
(150 places on bus: you must sign up at registration)
See separate sheet for complete details on Nimes Feria
Trip, incl. Corrida, which must be paid for at registration.

Saturday May 30

AM & PM: Paper sessions.
CLOSING BANQUET 5:30 PM.

With Thanks To:

The Mairie, Local Council, & SEMIS of Stes-Maries-de-la-Mer

The staff of Camargue-Congres

The Mairies of Aigues-Mortes & le Grau-du-Roi

The Conseil Regional du Languedoc Roussillon

The APCP

And special thanks to:

Catherine Aldington

Olivier Brayer

Roland Chassain

Eric Forbeaux

Dominique Francingues

Roger Howland

Luc Jalabert

Jacques Moniquet

Philippe Neri

Alexandre Reynaud

Pascale de Salaberry

Pierre Antoine Salmocchi

J. Arden Stoneback

Roger Zimmermann

* * * * *

Remember to wear your name-tag to all Palais sessions. Also, for free admission to village tour-sites and for reduced cost boat trips. Please remember that conferees with "social registration" status are entitled to admission to one Palais session (coffee-breaks not included).

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Brian Edgar (producer-director of "Indian Camp") will be filming the official Conference Video. See him to place advance orders.

See Robert W. Lewis about Conference T-shirts. A few conference hats are also available or may be ordered.

Conference posters are available at \$10. each.

SEE NEXT PAGE FOR FURTHER PROGRAM NOTES

The following conference sessions, sponsored by the APCP, are open to the public:

Tuesday 5:30-6:30

"The Garden(s) of Eden" with D. Kempton, R. Brisson, A.M. Cinquemani, M. Rixte, A. & E. Meisel

Tuesday 6:30-7:30

H. R. Stoneback "Hemingway & Provence"
Eric Forbeaux "History & Traditions of the Camargue & Les Saintes-Maries-de-la-Mer"

Wednesday 9:15-10:15 AM

"Remembering Hemingway" with Catherine Aldington & writers of the region

8:30 PM Camargue Films introduced by Eric Forbeaux
Old Man introduced by Judithe Bizot & Galla Souama Ferrero

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Other Important Conference-Related Hemingway Events in the Region:

***Hemingway Exhibit - - l'Espace Republique Montpellier
The vernissage (opening) is on Thursday May 28 and all conferees are invited to attend.

***l'EXPOSITION HEMINGWAY in Nimes, opens on Tuesday June 2, at the mediatheque "Carre d'Art"

***The Exposition of Brigitte Ruiz-Gremillet's paintings (works "inspired" by Hemingway) will be at l'Espace Republique in Montpellier May 25-30

**HEMINGWAY
IN PROVENCE**

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**VIII INTERNATIONAL
HEMINGWAY CONFERENCE**

**LES SAINTES-MARIES-DE-LA-MER
PROVENCE**

**MAY 25-31, 1998
Le Palais des Congrès**

**Hemingway Society
International Conference Schedule**

Monday/Lundi, 25 May

- 2:00-5:30** Registration at Palais des Congrès
- 5:30** Corrida de Hemingway. After the Corrida: Welcome cocktails at Palais and greetings from Roland Chassain, Maire des Stes. Maries de la Mer and Conseiller Général

Tuesday/Mardi, 26 May

- 8:30** Opening Session (Plenary)
Opening remarks by Conference Director H.R. Stoneback and President of Hemingway Society Allen Josephs
Welcome from Pierre-Antoine Salmocchi: Conseiller-Adjoint aux Finances
Welcome from representative of U.S. Embassy/Consulate
Introduction of Keynote Speaker by Robert W. Lewis, Program Chair
Keynote Address: A.E. Hotchner
- 10:15** Pause (coffee break)
- 10:30-11:30** **DUAL PAPER SESSIONS**
- 11:30** Session A - Salle Baroncelli
Gerry Brenner, Chair, "Pascin's 'Sisters' and Their Hidden Doubles in Hemingway's *Feast*"
Gloria Holland and Lawrence Broer, "Scott and Ernest on the Road to Lyon: Getting Scott Right"
Phillip Sipiora, "The Art of Autobiography: Hemingway's Factual Fictions in *A Moveable Feast*"
- Session B - Salle de Conférence
Wayne Kvam, Chair
Charles A. Peek and Jill Heney, "'The Tug of a Far Away Invisible Force': American Idealization of 'Home' and Its Impact on Two Signature Novels"
Rima S. Gulshan, "The Dialectics of Power, Passion, Love, and War in *A Farewell to Arms* and *The Sun Also Rises*"

J. Carey Bronstein, "Shaken, Not [Di]stir[b]red: The Martini, Rebirth, and the New Civilization in Four Hemingway Novels"

11:30 Abrivado (arrival of bulls and horses at Arena in front of Palais followed by tours of Baroncelli Museum, Church & Roof: Wear your name tags for free admissions)

Lunch (on your own)

1:30- DUAL PAPER SESSIONS

3:30 Session A - Salle Baroncelli

Donald Junkins, Chair

Anna Lillios, "The Image of Florida in *To Have and Have Not*"

Kirk Curnutt, "'Obviously One of Us': Youth Culture, the Spectacle of Waste, and the Politics of Identification in *The Sun Also Rises*"

Joyce Karpay, "Hemingway and Haraway: Teaching *The Sun Also Rises*"

Robert W. Trogdon, "Hemingway's Revisions of the Galley Proofs of *Death in the Afternoon*"

Session B - Salle de Conférence

Donald Noble, Chair

Jane Keller, "The Juice in the Apple: Style and Substance in the Work of Georges Simenon and Ernest Hemingway"

Linda P. Miller, "Hemingway and Dorothy Parker"

Roy Rosenstein, "Hemingway and Malraux at War: Two Rival Hagiographies from World War II France"

Kathy Willingham, "Hemingway and Cixousian Feminism"

3:30 Arena - Baroncelli Day events (free admission)

5:30- Association for the Promotion of

7:30 Provençal Culture (APCP) Programs:

5:30- Session Salle de Conférence

6:30 Daniel Kempton, Chair, "The Garden(s) of Eden"

Roland Brisson, "Hemingway's Garden of Provence"

A.M. Cinquemani, "Contextualizing Hemingway's Titles"
Marie-Christine Rixte, "Translating *The Garden of Eden* into Occitan"
AnneMarie and Edward Meisel, "Hemingway's Garden(s)"

6:30- Salle Baroncelli (open to the public)

7:30 H.R. Stoneback, "Hemingway and Provence"

Eric Forbeaux, Secretary, APCP, "History and Traditions of the Camargue and Les Saintes-Maries-de-la-Mer"

Wednesday/Mercredi, 27 May

8:30 Salle Baroncelli

Introduction of Keynote Speaker: H.R. Stoneback

Keynote Address: Valerie Hemingway

9:15- "Remembering Hemingway"

10:15 Catherine Aldington (President APCP),
Chair with Alain Albaric, Judithe Bizot,
Jean Carriere, Colomb de Daunant,
Frederic-Jacques Temple

10:30- **DUAL PAPER SESSIONS**

12:30 Session A - Salle Baroncelli

Reina Barreto, Chair

Nancy Comley, "'Crazy Women' on the Riviera, or The Price of Trespassing in *The Garden of Eden*"

Ellen Andrews Knodt, "'Elle Est Bonne, La Mer': Swimming in Hemingway's *Garden*"

Gregg Neikirk, "'With Thy Permission Then': Miltonic Influence and Resonance in *The Garden of Eden*"

Amy Vondrak, "'No One Gets in Here Ever': The Solitary Writer in *The Garden of Eden* and 'The Last Good Country'"

Carl P. Eby, "'The New Names Department,' Ego-Splitting, and the Love Ethic of *The Garden of Eden*"

Session B - Salle de Conférence

Donald Junkins, Chair, "An Interruption at the Finca, with an Anecdote about Faulkner"

Geneviève Hily-Mane, "Hemingway's
Travels Seen through French Eyes"
James Kelley, "The Literary Love Affair of
Hemingway and Fitzgerald"
Daniel Hely and Ken Rosen, "Breaking
Bones, Making Bones: Hemingway's
Way"

John E. Sanford, "The Search for
Hemingway's Eden, or the Long Lost
Lots"

John R. Bittner, "Vie hors serie, fin
dramatique: The Paris Press Coverage of
the Death of Ernest Hemingway"

12:30 Lunch (on your own)

2:00- **DUAL PAPER AND PANEL**

4:30 **SESSIONS**

Session A - Salle Baroncelli

Jamie Barlowe, Chair

"Women on Hemingway" (Panel: Susan
Beegel, Linda Wagner-Martin, Suzanne
Clark, Nancy Comley, Debra Modellmog)

Session B - Salle de Conférence

Kim Moreland, Chair, "Nature and
Culture in Hemingway's Craft of Writing"
Lawrence H. Martin, "'Some Very Good
Stuff': Creative Reporting in

Hemingway's 1922 Genoa Journalism"

Sean O'Rourke, "Was Evan Shipman a
Source of *For Whom the Bell Tolls*?"

Arnie Sabatelli, "Nowhere, Nothing, Now:
The Awkward Beauty of Language in *For
Whom the Bell Tolls*"

Miriam B. Mandel, "Hemingway's Four-
Flower Narrative"

4:30- Salle Baroncelli: Annual Meeting of

5:15 Hemingway Society

5:30- Boules--Concours de Petanque (on the

7:30 Place by Hotel de Ville)

8:30 Salle Baroncelli: Camargue Films intro-
duced by Eric Forbeaux (*Crin Blanc*,
Marius); *Old Man* introduced by Judith
Bizot and Galla Souama Ferrero
(UNESCO)

Thursday/Jeudi, 28 May

"Aigues-Mortes Day" and Tour de

Hemingway

Buses depart ca. 7:00 AM, return ca. 6:00

PM (see separate sheet for complete details)

Friday/Vendredi, 29 May

8:30- Salle Baroncelli

10:15 J. Gerald Kennedy, Chair

Panel: "Place and Narrative: The Example of Hemingway" (Frederick Turner, Deborah Tall, Anne Buttimer, Miles Richardson)

10:15 Pause

10:30- **DUAL PAPER SESSIONS**

12:30 Session A - Salle Baroncelli

Reva Chrisman, Chair

Stephen L. Tanner, "Hemingway: Trout Fishing in Paris"

Steve Lane, "Moveable Codes: Hemingway, Provençal, and Chivalry"

James H. Meredith, "The European Theater of Operations and Imitations of a New Aesthetic"

Richard Alan Davison, "Hemingway and the Theatre"

Session B - Salle de Conférence

Erik Nakjavani, Chair, "Hemingway and Sartre: A Kinship in Silence and Lived Experience"

Ben Stolfus, "Hemingway, Maulraux, and Spain: *For Whom the Bell Tolls* and *L'Espoir*"

Mimi R. Gladstein, "Hemingway and Steinbeck: Hispanophilic Parallels"

12:30 Lunch (on your own)

2:00 Nîmes trip: dep. Les Saintes at 2:00 PM; reception (free); apéritifs to celebrate the inauguration of the Bar Hemingway (free); Corrida and Feria Dinner at the Imperator (Corrida prices vary: Dinner at the Imperator is 350FF per person all-inclusive; purchase tickets and make reservations at registration on May 25).

NOTE: The buses will return from Nîmes at 1:00 AM. See complete details on separate sheet in your registration packet.

Saturday/Samedi, 30 May

8:45- DUAL PAPER SESSIONS

- 10:15** Robert Gajdusek, Chair, "'Road to Hell Paved with Unbought Stuffed Dogs': Prefigurations of David Bourne in Hemingway's Earlier Work"
Jacqueline V. Brogan, "Kierkegaard in Hemingway's *Garden*"
John Unrue, "*The Garden of Eden*: Getting into Character with Papa"
Susan Beegel, "'When Thou Hast Seen the Elephants Dance': Hunting a New Creativity in *Eden*"

Session B - Salle de Conférence

- Claude Clayton Smith, Chair, "The Seductive Sea Bass: Fishing as Foreshadowing in *The Garden Of Eden*"
Amy Strong, "Hemingway's Full Circle: From Adam to *The Garden of Eden*"
Judy Hen, "'One Memory Does Not Destroy Another': 'The Snows of Kilimanjaro' through the Prism of *Green Hills of Africa*"

10:15 Pause

10:30- DUAL PAPER SESSIONS

12:30 Session A - Salle Baroncelli

- Fredrick Brøgger, Chair, "Uses and Abuses of Biographical Criticism for the Study of Hemingway's *The Sun Also Rises*"
Stanley Kozikowski, "Losing Paradise and Finding Oneself"
Karin Badt, "Hemingway's Spirituality and Exile"
William Watson, Chair
Panel: "Teaching Hemingway" with Steve Lane, Tracy Banis, Susan Piperato, Carolyn Smith Geyer, Michael M. Burns, Edmond Brosnan

Session B - Salle de Conférence

- Beatriz Penas Ibanez, Chair, "Looking

through the *Garden's Mirror*: The Hemingway Early Postmodernist Text"

Sara D. Barry, "Tough Love in the *Garden*"

Daniel Kempton, "Sexual Transgression and Artistic Creativity in *The Garden of Eden*"

Jacqueline Tavernier-Courbin, "Sexuality and Sensuality in *The Garden of Eden* and *Tender Is the Night*"

John Weser, "William James and *The Garden of Eden*"

Lunch (on your own)

2:00-5:00 DUAL PAPER SESSIONS

Session A - Salle Baroncelli

Max Naenny, Chair, "The Use of Natural Objects as Symbols in Hemingway's 'Up in Michigan'"

William Dow, "Irony, Pity, and an Epicurean Garden in Hemingway's Early Stories"

Hilary K. Justice, "Degrees of Distance: The Authentic and the Personal in Hemingway's Honeymoon Fiction"

Ann Putnam, "In Search of the Spirit Leopard: Betrayal and Redemption in Hemingway's 'The Snows of Kilimanjaro'"

Session B - Salle de Conférence

Dennis Ryan, Chair, "Hemingway at Work: The Composition of *Three Stories and Ten Poems*"

Daniel Robinson, "'Pauline Snow' and Hemingway Becoming a Writer"

Sandra Forman, Director, "'Living Well Is the Best Revenge': Readings from *Letters from the Lost Generation*" (Readers:

Melissa Converse, Barry Bell, John Ewing, Lorri Lindberg)

5:30 Dinner and entertainment at Manade Clauzel Gerrade and cocardier demonstrations Soirée Provençal organized by APCP

Sunday/Dimanche, 31 May

12:00 End of conference