LES SAINTES-MARIES-DE-LA-MER
VIII INTERNATIONAL
HEMINGWAY CONFERENCE
HEMINGWAY SOCIETY

HEMINGWAY IN PROVENCE
MAY 25-31, 1998 - Le Palais des Congrès

CONFERENCE DIRECTOR: H. R. STONEBACK
CAMARGUE COORDINATOR: Catherine AIDINGTON, Président Association de Promotion de la Culture provençale
PROGRAM CHAIR: Robert W. LEWIS

With the cooperation of the APCP, the SEMIS, the LOCAL COUNCIL, and CAMARGUE CONGRÈS DES SAINTES-MARIES

LI SANTI-MARIO-DE-LA-MAR
Program at a Glance

Monday May 25,
Registration 2-5 at Palais des Congres
Corrida de Hemingway
Opening Cocktail Party at Palais
after the corrida

Tuesday May 26
Opening Session Palais 8:30 AM
Keynote Address: A.E. Hotchner
(followed by paper sessions: see full program)
Baroncelli Day Events in the Arena 3:30

Wednesday May 27
Opening Session Palais 8:30 AM
Keynote Address: Valerie Hemingway
(followed by papers . . )
Concours de Petanque 5:30-7:30 (on the Place Hotel de Ville)

Thursday May 28
Bus Tour & Tour de Hemingway
Buses LV 7 AM Palais RET c. 6 PM

Friday May 29
Morning: Paper sessions
Afternoon: Nimes Trip. Buses LV 2PM (Palais) RET 1AM
(150 places on bus: you must sign up at registration)
See separate sheet for complete details on Nimes Feria
Trip, incl. Corrida, which must be paid for at registration.

Saturday May 30
AM & PM: Paper sessions.
CLOSING BANQUET 5:30 PM.
With Thanks To:

The Mairie, Local Council, & SEMIS of Stes-Maries-de-la-Mer
The staff of Camargue-Congres
The Mairies of Aigues-Mortes & le Grau-du-Roi
The Conseil Regional du Languedoc Roussillon
The APCP

And special thanks to:

Catherine Aldington       Jacques Moniquet
Olivier Brayer            Philippe Neri
Roland Chassain           Alexandre Reynaud
Eric Forbeaux             Pascale de Salaberry
Dominique Francingues     Pierre Antoine Salmocchi
Roger Howland             J. Arden Stoneback
Luc Jalabert              Roger Zimmermann

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Remember to wear your name-tag to all Palais sessions. Also, for free admission to village tour-sites and for reduced cost boat trips. Please remember that conferees with "social registration" status are entitled to admission to one Palais session (coffee-breaks not included).

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Brian Edgar (producer-director of "Indian Camp") will be filming the official Conference Video. See him to place advance orders.
See Robert W. Lewis about Conference T-shirts. A few conference hats are also available or may be ordered.
Conference posters are available at $10. each.

*SEE NEXT PAGE FOR FURTHER PROGRAM NOTES*
The following conference sessions, sponsored by the APCP, are open to the public:

**Tuesday 5:30-6:30**
"The Garden(s) of Eden" with D. Kempton, R. Brisson, A.M. Cinquemani, M. Rixte, A. & E. Meisel

**Tuesday 6:30-7:30**
H. R. Stoneback "Hemingway & Provence"
Eric Forbeaux "History & Traditions of the Camargue & Les Saintes-Maries-de-la-Mer"

**Wednesday 9:15-10:15 AM**
"Remembering Hemingway" with Catherine Aldington & writers of the region

8:30 PM Camargue Films introduced by Eric Forbeaux
Old Man introduced by Judithe Bizot & Galla Souama Ferrero

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**Other Important Conference-Related Hemingway Events in the Region:**

***Hemingway Exhibit - - l'Espace Republique Montpellier
The vernissage (opening) is on Thursday May 28 and all conferees are invited to attend.

***l'EXPOSITION HEMINGWAY in Nimes, opens on Tuesday June 2, at the mediatheque "Carre d'Art"

***The Exposition of Brigitte Ruiz-Gremillet's paintings (works "inspired" by Hemingway) will be at l'Espace Republique in Montpellier May 25-30**
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LES SAINTES-MARIES-DE-LA-MER
PROVENCE
MAY 25-31, 1998
Le Palais des Congrès
### Hemingway Society
**International Conference Schedule**

#### Monday/Lundi, 25 May

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:00</td>
<td>Registration at Palais des Congrès</td>
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<tr>
<td>5:30</td>
<td>Corrida de Hemingway. After the Corrida: Welcome cocktails at Palais and greetings from Roland Chassain, Maire des Stes. Maries de la Mer and Conseiller Général</td>
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#### Tuesday/Mardi, 26 May

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30</td>
<td>Opening Session (Plenary) Opening remarks by Conference Director H.R. Stoneback and President of Hemingway Society Allen Josephs Welcome from Pierre-Antoine Salmocchi: Conseiller-Adjoint aux Finances Welcome from representative of U.S. Embassy/Consulate Introduction of Keynote Speaker by Robert W. Lewis, Program Chair Keynote Address: A.E. Hotchner</td>
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<tr>
<td>10:15</td>
<td>Pause (coffee break)</td>
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<tr>
<td>10:30</td>
<td><strong>DUAL PAPER SESSIONS</strong></td>
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<tr>
<td>11:30</td>
<td><strong>Session A - Salle Baroncelli</strong></td>
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<tr>
<td></td>
<td>Gerry Brenner, Chair, “Pascin’s ‘Sisters’ and Their Hidden Doubles in Hemingway’s <em>Feast</em>”</td>
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<td>Gloria Holland and Lawrence Broer, “Scott and Ernest on the Road to Lyon: Getting Scott Right”</td>
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<td></td>
<td><strong>Session B - Salle de Conférence</strong></td>
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<td>Wayne Kvam, Chair</td>
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<td>Charles A. Peek and Jill Heney, “‘The Tug of a Far Away Invisible Force’: American Idealization of ‘Home’ and Its Impact on Two Signature Novels”</td>
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<tr>
<td></td>
<td>Rima S. Gulshan, “The Dialectics of Power, Passion, Love, and War in A Farewell to Arms and The Sun Also Rises”</td>
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11:30 Abrivado (arrival of bulls and horses at Arena in front of Palais followed by tours of Baroncelli Museum, Church & Roof: Wear your name tags for free admissions)

Lunch (on your own)

1:30- DUAL PAPER SESSIONS

3:30 Session A - Salle Baroncelli
Donald Junkins, Chair
Anna Lillios, “The Image of Florida in To Have and Have Not”
Kirk Curnutt, “Obviously One of Us”: Youth Culture, the Spectacle of Waste, and the Politics of Identification in The Sun Also Rises”
Joyce Karpay, “Hemingway and Haraway: Teaching The Sun Also Rises”
Robert W. Trogdon, “Hemingway’s Revisions of the Galley Proofs of Death in the Afternoon”

Session B - Salle de Conférence
Donald Noble, Chair
Jane Keller, “The Juice in the Apple: Style and Substance in the Work of Georges Simenon and Ernest Hemingway”
Linda P. Miller, “Hemingway and Dorothy Parker”
Roy Rosenstein, “Hemingway and Malraux at War: Two Rival Hagiographies from World War II France”
Kathy Willingham, “Hemingway and Cixousian Feminism”

3:30 Arena - Baroncelli Day events (free admission)

5:30- Association for the Promotion of
7:30 Provençal Culture (APCP) Programs:

5:30- Session Salle de Conférence
6:30 Daniel Kempton, Chair, “The Garden(s) of Eden”
Roland Brisson, “Hemingway’s Garden of Provence”
A.M. Cinquemani, “Contextualizing Hemingway’s Titles”
Marie-Christine Rixte, “Translating The Garden of Eden into Occitan”
AnneMarie and Edward Meisel, “Hemingway’s Garden(s)”

6:30- Salle Baroncelli (open to the public)
7:30 H.R. Stoneback, “Hemingway and Provence”
Eric Forbeaux, Secretary, APCP, “History and Traditions of the Camargue and Les Saintes-Maries-de-la-Mer”

Wednesday/Mercredi, 27 May

8:30 Salle Baroncelli
Introduction of Keynote Speaker: H.R. Stoneback
Keynote Address: Valerie Hemingway

9:15- “Remembering Hemingway”
10:15 Catherine Aldington (President APCP), Chair with Alain Albarie, Judithe Bizot, Jean Carriere. Colomb de Daunant, Frederic-Jacques Temple

10:30- DUAL PAPER SESSIONS
12:30 Session A - Salle Baroncelli
Reina Barreto, Chair
Nancy Comley, “Crazy Women’ on the Riviera, or The Price of Trespassing in The Garden of Eden”
Ellen Andrews Knodt, “Elle Est Bonne, La Mer’: Swimming in Hemingway’s Garden”
Gregg Neikirk, “With Thy Permission Then’: Miltonic Influence and Resonance in The Garden of Eden”
Amy Vondrak, “No One Gets in Here Ever’: The Solitary Writer in The Garden of Eden and ‘The Last Good Country’”

Session B - Salle de Conférence
Donald Junkins, Chair, “An Interruption at the Finca, with an Anecdote about Faulkner”
Geneviève Hily-Mane, “Hemingway’s Travels Seen through French Eyes”
James Kelley, “The Literary Love Affair of Hemingway and Fitzgerald”
John E. Sanford, “The Search for Hemingway’s Eden, or the Long Lost Lots”

12:30 Lunch (on your own)

2:00- DUAL PAPER AND PANEL

4:30 SESSIONS

Session A - Salle Baroncelli
Jamie Barlowe, Chair
“Women on Hemingway” (Panel: Susan Beegel, Linda Wagner-Martin, Suzanne Clark, Nancy Comley, Debra Moddelmog)

Session B - Salle de Conférence
Kim Moreland, Chair, “Nature and Culture in Hemingway’s Craft of Writing”
Lawrence H. Martin, “‘Some Very Good Stuff’: Creative Reporting in Hemingway’s 1922 Genoa Journalism”
Sean O’Rourke, “Was Evan Shipman a Source of For Whom the Bell Tolls?”
Arnie Sabatelli, “Nowhere, Nothing, Now: The Awkward Beauty of Language in For Whom the Bell Tolls”
Miriam B. Mandel, “Hemingway’s Four-Flower Narrative”

4:30- Salle Baroncelli: Annual Meeting of Hemingway Society
5:15 Boules—Concours de Petanque (on the Place by Hotel de Ville)
5:30 Boules--Concours de Petanque (on the Place by Hotel de Ville)
7:30 Salle Baroncelli: Camargue Films introduced by Eric Forbeaux (Crin Blanc, Marius); Old Man introduced by Judith Bizot and Galla Souama Ferrero (UNESCO)
Thursday/Jeudi, 28 May
“Aigues-Mortes Day” and Tour de
Hemingway
Buses depart ca. 7:00 AM, return ca. 6:00
PM (see separate sheet for complete
details)

Friday/Vendredi, 29 May

8:30- Salle Baroncelli
10:15 J. Gerald Kennedy, Chair
Panel: “Place and Narrative: The Example
of Hemingway” (Frederick Turner,
Deborah Tall, Anne Buttimer, Miles
Richardson)
10:15 Pause
10:30- DUAL PAPER SESSIONS
12:30 Session A - Salle Baroncelli
    Reva Chrisman, Chair
    Stephen L. Tanner, “Hemingway: Trout
    Fishing in Paris”
    Steve Lane, “Moveable Codes:
    Hemingway, Provençal, and Chivalry”
    James H. Meredith, “The European
    Theater of Operations and Imitations of a
    New Aesthetic”
    Richard Alan Davison, “Hemingway and
    the Theatre”
    Session B - Salle de Conférence
    Erik Nakjavani, Chair, “Hemingway and
    Sartre: A Kinship in Silence and Lived
    Experience”
    Ben Stolzfus, “Hemingway, Maulraux, and
    Spain: For Whom the Bell Tolls and
    L’Espoir”
    Mimi R. Gladstein, “Hemingway and
    Steinbeck: Hispanophilic Parallels”
12:30 Lunch (on your own)
2:00 Nîmes trip: dep. Les Saintes at 2:00 PM;
    reception (free); aperitifs to celebrate
    the inauguration of the Bar Hemingway
    (free); Corrida and Feria Dinner at the
    Imperator (Corrida prices vary: Dinner at
    the Imperator is 350FF per person all-
    inclusive; purchase tickets and make
    reservations at registration on May 25).
NOTE: The buses will return from Nîmes at 1:00 AM. See complete details on separate sheet in your registration packet.

Saturday/Samedi, 30 May

8:45- DUAL PAPER SESSIONS
10:15 Robert Gajdusek, Chair, “‘Road to Hell Paved with Unbought Stuffed Dogs’: Prefigurations of David Bourne in Hemingway’s Earlier Work”
Jacqueline V. Brogan, “Kierkegaard in Hemingway’s Garden”
John Unruh, “The Garden of Eden: Getting into Character with Papa”
Susan Beegel, “When Thou Hast Seen the Elephants Dance”: Hunting a New Creativity in Eden”

Session B - Salle de Conférence
Amy Strong, “Hemingway’s Full Circle: From Adam to The Garden of Eden”
Judy Hen, “‘One Memory Does Not Destroy Another’: ‘The Snows of Kilimanjaro’ through the Prism of Green Hills of Africa”

10:15 Pause

10:30- DUAL PAPER SESSIONS
12:30 Session A - Salle Baroncelli
Fredrick Brogger, Chair, “Uses and Abuses of Biographical Criticism for the Study of Hemingway’s The Sun Also Rises”
Stanley Kozikowski, “Losing Paradise and Finding Oneself”
Karin Badt, “Hemingway’s Spirituality and Exile”
William Watson, Chair
Panel: “Teaching Hemingway” with Steve Lane, Tracy Banis, Susan Piperato, Carolyn Smith Geyer, Michael M. Burns, Edmond Brosnan

Session B - Salle de Conférence
Beatriz Penas Ibanez, Chair, “Looking
through the Garden’s Mirror: The Hemingway Early Postmodernist Text
Sara D. Barry, “Tough Love in the Garden”
Daniel Kempton, “Sexual Transgression and Artistic Creativity in The Garden of Eden”
Jacqueline Tavernier-Courbin, “Sexuality and Sensuality in The Garden of Eden and Tender Is the Night”

Lunch (on your own)

2:00 - DUAL PAPER SESSIONS

5:00 Session A - Salle Baroncelli
Max Naenny, Chair, “The Use of Natural Objects as Symbols in Hemingway’s ‘Up in Michigan’”
William Dow, “Irony, Pity, and an Epicurean Garden in Hemingway’s Early Stories”
Hilary K. Justice, “Degrees of Distance: The Authentic and the Personal in Hemingway’s Honeymoon Fiction”
Ann Putnam, “In Search of the Spirit Leopard: Betrayal and Redemption in Hemingway’s ‘The Snows of Kilimanjaro’”

Session B - Salle de Conférence
Dennis Ryan, Chair, “Hemingway at Work; The Composition of Three Stories and Ten Poems”
Daniel Robinson, “‘Pauline Snow’ and Hemingway Becoming a Writer”
Sandra Forman, Director, “‘Living Well Is the Best Revenge’: Readings from Letters from the Lost Generation” (Readers: Melissa Converse, Barry Bell, John Ewing, Lorri Lindberg)

5:30 Dinner and entertainment at Manade Clauzel Gerrade and cocardier demonstrations Soirée Provençal organized by APCP

Sunday/Dimanche, 31 May

12:00 End of conference