

Seventh International Hemingway Conference
Ketchum-Sun Valley, Idaho
20-25 July 1996

“Hemingway and the Natural World”

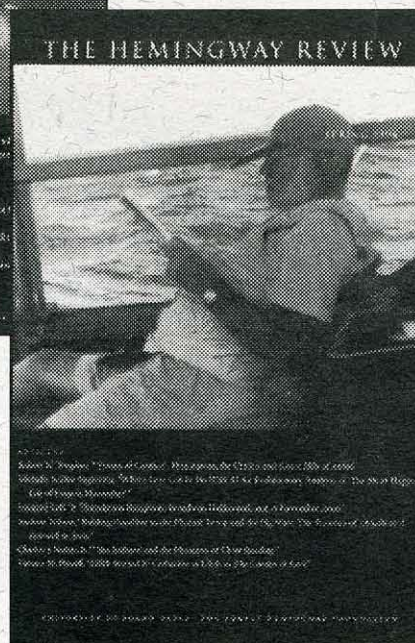


Idaho Pack Trip, 1940. Photograph courtesy of the John F. Kennedy Library.

The Hemingway Society
&
The University of Idaho

Welcome to

Back issues of *The Hemingway Review* are available for \$7.50 for Hemingway Society members.



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**“Hemingway and the Natural World”
Seventh International Hemingway Conference
Ketchum-Sun Valley, Idaho
20-25 July 1996**

**Dedicated to the Memory of
Professor Paul Smith
1925-1996
Founding President of The Hemingway Society**

**Conference Co-Directors
Susan Beegel, University of Idaho
Robert Fleming, University of New Mexico
Martin Peterson, University of Idaho**

**Ketchum-Sun Valley Liaison
Marsha Bellavance Johnson**

**James Hinkle Memorial Fellows
Judith Hen
Joel Lorello
Jani Scandura
Paul Sogge**

**The Hemingway Society
&
The University of Idaho**



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Greetings:

Welcome to Idaho and the Seventh International Hemingway Conference! The program and activities have been designed to make the conference memorable, enjoyable and, above all, a great learning experience.

The University of Idaho takes pride in its growing involvement in the field of Hemingway studies. Our co-sponsorship of this conference with the Hemingway Society is only the latest in a growing list activities that include teaching, research, workshops, lectures, exhibits, publications and, of course, *The Hemingway Review*.

Ernest Hemingway enjoyed exploring Idaho and recognized the state's great expanse and diversity. He once wrote to a friend that there was "...a lot of state, this Idaho, that I didn't know about." We hope that your participation in this conference will allow you to become better acquainted with our state, its people, and the University of Idaho.

Robert A. Hoover, President
University of Idaho

Announcements & Saturday, 20 July 1996

Announcements

The Opera House

All plenary sessions of the Hemingway conference will be held in the Opera House except where otherwise noted.

About the Teaching Seminars

To facilitate group discussion, teaching seminars will be held in meeting rooms across from the Opera House, and attendance will be limited to the following, in order:

1. Moderator and panelists.
2. Idaho Arts Council high school program attendees.
3. Conference participants who have signed up at Saturday registration.
4. Conference participants on a walk-up basis up to seating capacity. Check with the session moderator at 3:25 pm each day.

The Sun Valley Ice Show

Please note that advance reservations for tonight's Sun Valley Ice Show are not included in conference registration and we cannot guarantee that you will be able to get tickets. Information on how to book seats was sent to all Hemingway Society members in January. If you do not have reservations and would like to know whether seats are still available, we recommend that you contact the Sun Valley Lodge Sports Center immediately at 208-622-2231.

Board Meeting of the Hemingway Society & Foundation.

The Board of the Hemingway Society and Foundation will meet on Sunday, July 21st, at noon in Suite 206, Sun Valley Lodge.

Centennial Consortium Meeting.

The Centennial Consortium will meet on Tuesday, 23 July, at 3:30 pm in the Camas Room.

Saturday, 20 July 1996

Arrival

1:30 to 5 pm Registration & Exhibits
Sage Room

Welcome! Pick up your conference badge and registration packet, sign up for teaching seminars, renew your Hemingway Society membership, or join for the first time. Browse through exhibits prepared by the University of Idaho Press, Chapter One Bookstore, and the Ezra Pound Association.

2:00 to 7 pm Visit Hemingway's "Habitat"
Suite 206 Host: John Sanford

Hemingway's room at the Sun Valley Lodge will be open for viewing. Here he wrote portions of *For Whom the Bell Tolls* with his portable typewriter out on the deck. Mary Hemingway later described the room as "unmistakably Ernest's habitat. One of his green-and-white Suzanne Lenglen eyeshades hung from the back of a chair. A pair of still muddy boots were slowly drying, keeping their proper distance from the corner fireplace. Three or four books were doing the splits, face down, on chairs and tables and another table held an improvised bar with a few bottles and glasses on a waiter's tray." Hemingway's nephew John Sanford will be your host.

4 to 6 pm Reception at Ex Libris Bookstore
Sun Valley Mall

Ex Libris Bookstore on Sun Valley Mall invites all Hemingway Conference participants and the public to a reception with birthday cake in honor of Ernest Hemingway. Free from 4-6 pm.

The Duchin Bar

The Duchin Bar at the Sun Valley Lodge was a favorite Hemingway watering spot. We recommend it as a place to meet with friends and make plans for dinner.

Evening — On Your Own

Sunday, 21 July 1996

All sessions will be held in the Opera House except where otherwise noted.

8:00 am Coffee & Muffins

8:30 am Welcome

Martin Peterson, Special Assistant to the President for Corporate, Legislative, & Interinstitutional Affairs, University of Idaho.

Allen Josephs, President, The Hemingway Society.

9:00 am Keynote Address

Introduction of Terry Tempest Williams by Elisabeth Zinser, Chancellor, University of Kentucky.

Keynote Address: Terry Tempest Williams

10:15 Coffee Break

10:45 Hemingway & Spain

Moderator: Allen Josephs, University of West Florida.

"La Plaza de Toros: Where Culture and Nature Meet," Allen Josephs, University of West Florida.

"Hemingway's First Bullfight," Don Junkins, University of Massachusetts.

11:45-1:30 Lunch on your own.

1:30 pm Ecocriticism and Hemingway

Moderator: Richard Davison, University of Delaware.

"Dead Rabbits, Bad Milk, and Lost Eggs: Women, Nature, and Myth in *For Whom the Bell Tolls*," Lisa Tyler, Sinclair Community College.

"Nick Adams and the 'Now I Lay Me' Blues," Frank Scafella, University of West Virginia.

"Hemingway, Landscape, and Nostalgia," Stephen L. Tanner, Brigham Young University.

"Moving Earth: Ecofeminist Sights in Hemingway's *For Whom the Bell Tolls* and Gellhorn's *A Stricken Field*," Cecilia Konchar Farr, College of St. Catherine.

"Shifting Orders: Chaos and Order in *For Whom the Bell Tolls*," Rod Romesburg, University of California/Davis.

3:00 pm Soft Drinks & Cookies

3:20 pm Hemingway in Hypertext

Moderator: Robert Fleming, University of New Mexico

"Hemingway in Hypertext: Reading and Annotating the Manuscripts of 'Ten Indians,'" Charles Ross, University of Hartford, and Paul Smith, Trinity College.

4:00 pm Adjourn

5:45 pm Hemingway's Birthday Cookout
Meet at Baldy Bus Loop

Meet at the Baldy Bus Loop adjacent to the Opera House for transportation to Trail Creek Cabin, where a Western dinner of grilled chicken, barbequed ribs, ranch beans, and squaw rolls awaits you. Trail Creek Cabin was the site of many Hemingway parties, including a celebration for Hemingway and Martha Gellhorn before their wedding in 1940, and a New Year's Eve party with Gary Cooper and Ingrid Bergman in 1947. Please be prompt, and don't forget to wear your badge.

Monday, 22 July 1996

8:00 am Coffee & Muffins

8:30 am Hemingway and Native Americans

Moderator: Rena Sanderson, Boise State University

"Hemingway's Exploitation of a Natural Resource—Indians," Peter Hays, University of California/Davis.

"Louise Erdrich's Version of Hemingway's Indians," Louise Westling, University of Oregon.

"Longfellow's *Song of Hiawatha* and *The Old Man and the Sea*," Michael R. Wilson, Michigan Hemingway Society.

"Hemingway's Indians: Primitivism, Race, and the Oceanic Self," Larry E. Grimes, Bethany College.

9:50 am Coffee Break

10:15 am Hemingway and Other Writers

Moderator: Ruth Prigozy, Hofstra University

"Vardis Fisher: Hemingway's Stern Idaho Critic," Joseph Flora, University of North Carolina/Chapel Hill.

"Shadow Rider: Wister and Hemingway," James Plath, Illinois Wesleyan University.

"*In Our Time* and Wordsworth's *Prelude*," Steven M. Lane, Malaspina University.

"When Fragments Speak: Hemingway, Bishop, Stevens, and the Amputation of Key West," Jani Scandura, University of Michigan.

"In Country: Hemingway, Nature, and Vietnam," Edward J. Rielly, St. Joseph's College.

Noon Lunch on your own.

1:30 p.m. Nature in *The Sun Also Rises*

Moderator: J. Gerald Kennedy, Louisiana State University.

"Creation Spirituality in *The Sun Also Rises*," Jennie T. Olin, Marquette University.

"Diving Deep: Jake's Moment of Truth at San Sebastian," Ellen Andrews Knodt, Penn State University/Ogontz.

"Sexual Selection in *The Sun Also Rises*," Bert Bender, Arizona State University.

"Hemingway's Writerly Rx in *The Sun Also Rises*," Claude Clayton Smith, Ohio Northern University.

3:00 pm Soft Drinks & Cookies

3:30 pm Teaching Seminars

Teaching *The Old Man and the Sea*
Divide Room

Moderator: Bickford Sylvester, University of British Columbia

Panelists: Renjing Yang, Xiamen University, Xiamen, China; Chen Ming, University of Changsa Railways.

Teaching "Indian Camp"
Walnut Room

Moderator: Max Nanny, University of Zurich

Panelists: Phillip Sipiora, University of South Florida

5:30 Adjourn

8:00 pm "The Snows of Kilimanjaro"
Next Stage Theater, 120 Main St., Ketchum.

The New Theatre Company presents a staged reading of Bryan Harnetiaux's adaptation of "The Snows of Kilimanjaro" by Ernest Hemingway, produced by special arrangement with The Dramatic Publishing Company of Woodstock, IL. Admission is free to registered conference participants with badges, \$10 all others. A post-production discussion of the play will be moderated by Sandra Forman, University of Northern Kentucky and Fran Polek, Gonzaga University. Playwright Bryan Harnetiaux will join them.

Tuesday, 23 July 1996

8:00 am Coffee & Muffins

8:30 am Hemingway and Africa

Moderator: Sandra Spanier, Penn State University.

"The *African Book* Manuscript," Robert W. Lewis, University of North Dakota.

"Memory, Grief, and the Terrain of Desire: Hemingway's *Green Hills of Africa*," Ann Putnam, University of Puget Sound.

"Hemingway's Constructed Africa: *Green Hills of Africa* and the Conventions of Colonial Sporting Books," Larry Martin, Hampden-Sydney College.

10:00 am Coffee Break

10:30 am Interdisciplinary Approaches

Moderator: Rose Marie Burwell, Northern Illinois University.

"Biological Trap or Abiding Hero?: Hemingway's Philosophical Ambivalence Toward Nature," Paul Civello, San Jose State University.

"Camus and Hemingway: Suicide, Sisyphus, and the Leopard," Ben Stoltzfus, University of California/Riverside.

"A Hemingway for Our Time: Beyond the Macho Stereotype," Charlene Murphy, Massachusetts Bay Community College.

"Hemingway's Modernist Landscape: What Makes a Hemingway a Cezanne?" John Weser, Santa Rosa Community College.

Noon Lunch on your own.

1:30 pm Hemingway in Michigan

Moderator: Joseph DeFalco, Marquette University.

"Fact and Fiction in the Michigan Stories," Frederic Svoboda, University of Michigan/Flint.

"Within Nature's Web: An Ecological Reading of 'Big

Two-Hearted River,'" Joyce Stoffers, Southwestern Oklahoma University.

"Man Cannot Live by Dry Flies Alone," David N. Cremean, Bowling Green State University.

"Whose Nature? Differing Narrative Perspectives in 'Big Two-Hearted River,'" Fredrik Chr. Brogger, University of Tromsø, Norway.

3:00 Soft Drinks & Cookies

3:30 Teaching Seminars

Teaching "The End of Something" & "The Three Day Blow" Divide Room

Moderator: Judy Hen, Tel Aviv University

Panelists: Elizabeth Breen, Pierce College; Susan Shillinglaw, San Jose State University.

Teaching "Elephant Hunt" from *The Garden of Eden* Sawtooth Room

Moderator: Carl Eby, University of California/Davis

Panelists: Julie Rawa, University of South Florida; Roberta Schwartz, Oakland University.

5:30 pm Annual Meeting of the Hemingway Society Membership. Continental Room.

7:00 pm "Hemingway and Pound: Paris in the 20s" Kentwood Lodge, Main St. Free. The Ezra Pound Association presents a lecture by J. Gerald Kennedy. An *Imagining Paris* booksigning by Kennedy will follow at Chapter One Bookstore.

7:30 pm Writers' Workshop Reading Continental Room

Idaho English teachers and their best student writers present the fruits of their on-site workshop on "Writing About the Natural World." This event, funded by the Idaho Commission on the Arts and the University of Idaho, is the culmination of a project led by Western writers Cort Conley, Craig Lesley, and Terry Tempest Williams, all of whom will also read.

Wednesday, 24 July 1996

8:00 am Coffee & Muffins

8:30 am Hemingway's Wild Idaho

This panel will explore issues relating to Idaho's natural world and provide insights into the importance that "wild Idaho" had for Ernest Hemingway and members of his family. Members of this panel are some of Idaho's best known conservation leaders.

Moderator: Martin Peterson, University of Idaho

Panelists:

Bud Purdy, Picabo, Idaho. Rancher, conservationist, and friend and hunting partner of Ernest Hemingway.

Guy Bonnivier, Ketchum, Idaho. Director of the Nature Conservancy's Idaho operations.

Maurice Hornocker, Bellevue, Idaho. Director, Hornocker Wildlife Research Institute and Professor of Fish & Wildlife Resources, University of Idaho.

Laird Noh, Kimberly, Idaho. Sheep rancher, State senator, and chairman of the Senate Resources and Environment Committee.

10:00 am Coffee Break

10:30 am Remembering Ernest Hemingway

Hemingway friends and family reminisce about the author's Idaho years.

Moderator: Michael Reynolds, North Carolina State University.

Guest of Honor: Clara Spiegel

Panelists: Forrest MacMullen, Bud and Ruth Purdy.

Noon Lunch on your own.

1:15 to ca. 6:15 pm Tour of Hemingway Country
Meet at Baldy Bus Loop

Meet at the Baldy bus loop opposite the Opera House for an afternoon tour of Hemingway Country. By special permission of the Nature Conservancy, we will visit the interior of Hemingway's Ketchum home, pay our respects at the Hemingway Memorial, view a special exhibit on "Hemingway in Idaho" at the Ketchum-Sun Valley Historical Society Heritage & Ski Museum, stop at the Ketchum Korral (MacDonald Cabins when Hemingway stayed there), be greeted in Hailey, Idaho, by the Ezra Pound Association, and travel to Silver Creek, a beautiful spring-fed wetland in the high desert where Hemingway returned year after year to hunt ducks.

Please be prompt and wear your badge!

5 pm, 7 pm, & 9 pm "Hemingway in the Autumn." Next Stage Theater, 120 Main Street, Ketchum. \$10 Admission Fee.

A production of KTVB-TV in Boise, this brand-new, hour-long television documentary on the author's Idaho years was produced and directed by David Butterfield of Diamond Sun Productions. It features interviews with Jack Hemingway, reminiscences by family friends including Tillie Arnold, George Saviers, Clayton Stewart, Clara Spiegel, Bud Purdy, John Moritz, and Don Anderson, and commentary by Hemingway scholars Michael Reynolds and Susan Beegel.

7 pm "Summer People: Ketchum, Key West." Community Library, 451 Spruce Avenue North. Free.

The Community Library presents a lecture by Michael Reynolds.

Thursday, 25 July 1996

8:00 am Coffee & Muffins

8:30 am Nature as Metaphor & Reality I

Moderator: Robert DeMott, Ohio University

"Roosevelt and Hemingway: Natural History, Manliness, and the Strenuous Life," Suzanne Clark, University of Oregon.

"On the Big Game Trail: Hemingway's Revision of Theodore Roosevelt," Dean Rehrberger, Michigan State University.

"(S)talking Game: Hemingway's Domestic Hunters," Gerry Brenner, University of Montana.

"If You Think the Logs Are Stolen: *In Our Time* and the Cutover," Jonathan R. Smith, Mississippi State University.

10:00 am Coffee Break

10:30 am Nature as Metaphor & Reality II

Moderator: Kirk Curnutt, Troy State University.

"The Significance of Hemingway's Iceberg," Stephen Plotkin, John F. Kennedy Library.

"Hemingway's Late Life Relationship with Birds," Robin Gajdusek, San Francisco State University.

"Hemingway and the Gulf Stream: The *Esquire* Letters as Informal Apologia," John R. Fenstermaker, Florida State University.

"Bird Hunting and Male Bonding in Hemingway's Fiction and Family," James Meredith, United States Air Force Academy.

Noon Lunch on your own.

1:30 pm Hemingway's Journeys

Moderator: Wayne Kvam, Kent State University.

"See America First: Hemingway's Travels and Landscapes," Miriam Mandel, Tel Aviv University.

"Freedom and Motion: On the Road in Hemingway's America," H.R. Stoneback, SUNY College at New Paltz.

"Hemingway and the Humanistic Geographer," Gloria Holland and Lawrence Broer, University of South Florida.

"Dateline Sun Valley: Press Coverage of the Death of Hemingway," John R. Bittner, University of North Carolina at Chapel Hill.

3:00 pm Soft Drinks & Cookies

3:30 pm Teaching Seminars

Teaching "Ten Indians"
Sawtooth Room

Moderator: Fern Kory, Eastern Illinois University

Panelists: Tateo Imamura, Tokyo Women's Christian University; Akiko Noyori, Kobe City, Japan; Amy Vondrak, North Carolina State University.

Teaching "The Short Happy Life of Francis Macomber"
Ram Bar Room

Moderator: Richard Larsen, Francis Marion University

Panelists: Gary Harrington, Salisbury State University

5:30 pm Adjourn

6:00 pm Farewell Fiesta
Opera House Lawn

A dinner get-together to bring the Seventh International Hemingway Conference to a festive close. Don't forget to wear your badge!

Thank You!

Rick Ardinger
Barbara Ballinger
Brad Beckman
Thomas Bell
Marsha Bellavance and Harold Johnson
David Blampied
Florence Blanchard
Guy Bonnivier
Rich Bray
David Butterfield
Pat Butterfield
Megan Desnoyers
Ted Dyer
Alan Goodrich
Rod Gramer
Heather Greenwood
Caroline Hagen
Bryan Harnetiaux
Peg Harvey-Marose
Gregory & Ida Hemingway
Wendolyn Holland
Robert Hoover
Maurice Hornocker
Wendy Jaquet
J. Gerald Kennedy
Holly Laird
Buck and Joanne Levy
Nina Lewis & Kelly Thompson
Robert W. Lewis
Forrest MacMullen
Laird Noh
Peggy Pace
Martin Peterson & Family
Stephen Plotkin
Bud and Ruth Purdy
Michael Reynolds
Rena Sanderson
John Sanford
Tamara Shidlauski
Clara Spiegel
Crystal Thurston
J. Gary Williams
Elisabeth Zinser

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