

Hemingway/Fitzgerald International Conference

Paris, July 3-8, 1994



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Sunday, July 3

- 2:00-6:00 Registration-Hôtel Raspail, 203, bd. Raspail
2:00 & 4:00 Walking tours (sign up beforehand at Hôtel Raspail)
7:00-8:30 Hemingway/Fitzgerald Night at the Closerie des Lilas, 171 bd. Montparnasse
Welcome: Linda Wagner-Martin (University of North Carolina-Chapel Hill),
President of The Ernest Hemingway Society; Jackson R. Bryer (University of
Maryland), President of The F. Scott Fitzgerald Society

Monday, July 4 (The Mona Bismarck Foundation, 34 ave. de New York)

- 9:30-11:00 Session I: Paris and American Literary Exile
Moderator: J. Gerald Kennedy (Louisiana State University)
George Wickes (University of Oregon), "The Right Place at the Right Time"
Panel discussion:
Shari Benstock (University of Miami)
Michel Fabre (Université de Paris III-Sorbonne Nouvelle)
Noël Riley Fitch (American University of Paris)
George Wickes (University of Oregon)
11:00 Coffee
11:30-1:00 Session II Panel: Fitzgerald, Hemingway, and the Biographical Subject
Moderator: Michael Reynolds (North Carolina State University)
Matthew J. Bruccoli (University of South Carolina)
Scott Donaldson (The College of William and Mary)
James R. Mellow (Clinton, CT)
1:00-2:00 Lunch/catered
2:00-2:45 Remembering Fitzgerald: Lloyd Hackl (Lakewood Community College) and
David Page (Inver Hills Community College), "Fitzgerald's Early Years in
Minnesota: A Slide Lecture"
2:45 Coffee
3:00-4:30 Session III:
A. Fitzgerald, Hemingway, and France I
Moderator: Susan F. Beegel (University of Idaho)
John E. Sanford (Tiburon, CA), "Hemingway's Run for the Gold: Fact and
Fiction"
Ruth Prigozy (Hofstra University), "Fitzgerald and Paris: The Romantic
Imagination"
Claude Caswell (University of New Hampshire), "Brothelly Love"
William Braasch Watson (M.I.T.), "Ernest Hemingway's Other Paris Years:
1937-38"
B. Family Relations
Moderator: Marie L. Ahearn (University of Massachusetts-Dartmouth)
Peter L. Hays (University of California-Davis), "The Sins of the Fathers:
Hemingway and Fitzgerald"
Heidi Kunz Bullock (Randolph-Macon Woman's College), "American
Parents in the Europe of Fitzgerald's Fiction"
Ben Nyce (University of San Diego), "Scott and Ernest and Their Fathers"

C. Hemingway and Fitzgerald: Comparative Views

Moderator: William McBrien (Hofstra University)

Frederic J. Svoboda (University of Michigan-Flint), "Midwesterners in Paris"

Constance Pierce (Miami University-Ohio), "Fear of Photography:

Hemingway's Truth, Fitzgerald's Beauty"

John B. Chambers (Tennessee Wesleyan College) "Ernest and Scott: Love, War, and Dr. Freud"

Robert W. Lewis (University of North Dakota), "Hemingway and Fitzgerald's Comedy: The Sardonic vs. the Ironic"

7:00 Dedication of Hemingway commemorative plaque at 74, rue du Cardinal Lemoine

Evening open

Tuesday, July 5

9:30-11:00 Session IV:

A. Fitzgerald, Hemingway, and France II

Moderator: Allen Josephs (University of West Florida)

Walter Raubicheck (Pace University), "Paris as Modernist Signifier in *The Sun Also Rises* and *Tender Is the Night*"

H. R. Stoneback (SUNY-New Paltz), "'Very Cheerful and Clean and Sane and Lovely': Hemingway's 'Very Pleasant Land of France'"

Dana Brand (Hofstra University), "Hemingway, Fitzgerald, and American Tourism in Europe"

Frederick Turner (Santa Fe, NM), "The Hem I Know"

B. *Tender Is the Night* I

Moderator: Svetlana Voitiuk (University of Lviv, Ukraine)

Robert Fleming (University of New Mexico) "Tender is the Garden: *The Garden of Eden* as a Reply to *Tender Is the Night*"

Nancy P. VanArsdale (East Stroudsburg University), "Gender Identity and America's Cultural Crisis: Fitzgerald's Fictional Uses of Swiss Sanitoriums"

Todd H. Stebbins (William Penn College), "The Last Love Battle: Fitzgerald's *Tender Is the Night* and the First Battle of the Somme"

William E. Schmidt (Seminole Community College), "Death in Paris: The Corruption of Dick Diver"

C. Hemingway: The Early Paris Writing

Moderator: Zvonimir Radeljkovic (University of Sarajevo)

Dennis J. Ryan (Pasco-Hernando Community College), "Hemingway, Pound, and the Paris Background for Modernist Typography and Prose: *In Our Time*"

Ned Sparrow (Princeton University), "Bird, Whose Cover Judges in our time"

Welford D. Taylor (University of Richmond), "A Shelter from *The Torrents of Spring*"

Donald Junkins (University of Massachusetts-Amherst), "'Oh, give the bird a chance': Nature and Vilification in *The Torrents of Spring*"

11:00 Coffee [Hemingway Society business meeting]

11:30-1:00 Session V:

A. *The Great Gatsby* and *The Sun Also Rises*

Moderator: William Heath (Mount St. Mary's College-Maryland)

James Plath (Illinois Wesleyan University), "*The Sun Also Rises* as a 'Greater *Gatsby*': Isn't it Pretty to Think So?"

Gail Sinclair (University of South Florida), "Lady or the Tramp: The History and Histrionics of Viewing Brett Ashley and Daisy Buchanan"

Claude Clayton Smith (Ohio Northern University), "Telling Voices: Jake and Nick in the Present"

Phillip Sipiora (University of South Florida), "Subjectivity and the Rhetorical Turn: Figural Masking in *The Great Gatsby* and *The Sun Also Rises*"

B. Hemingway: Reconsiderations

Moderator: Richard H. W. Maloy (Key Biscayne, FL)

Kathy Willingham (Texas Tech University), "Surrealism and *The Garden of Eden*: Bataille's Influence"

Frank Scafella (West Virginia University), "*The Garden of Eden* as Scientific Realism"

Jacqueline Vaught Brogan (University of Notre Dame), "*The Garden of Eden*, *The Great Gatsby*, and 'The Mysticism of Money'"

Robert W. Merrill (University of Nevada-Reno), "Jake Barnes, Tragic Hero"

Lawrence H. Martin (Hampden-Sydney College), "Hemingway's Vocabulary of Exclusion"

C. Short Cuts

Moderator: Joseph M. De Falco (Marquette University)

John M. Howell (Southern Illinois University-Carbondale), "The Snows of Sacré Coeur: 'The Snows of Kilimanjaro,' 'A Way You'll Never Be,' and Paris"

John Unrue (University of Nevada), "On Writing"

James L. W. West III (Pennsylvania State University), "The Things He Left Behind: Hemingway Texts"

Qian Qing (Beijing Foreign Studies University, China), "The Three Faces of Charley Wales"

Frances Kerr (Durham Technical Community College), "Dangerous Homes: Gender Crossing in the Early Short Fiction of Fitzgerald and Hemingway"

1:00-2:30 Lunch (open)

2:45-3:15 Sandra Forman (Northern Kentucky University), "'Living Well is the Best Revenge': A dramatic reading"

3:15 Coffee

3:30-4:30: Session VI: Memories and Photographs

Moderator: Linda P. Miller (Pennsylvania State University-Ogontz)

Honorio Murphy Donnelly (East Hampton, NY)

Fanny Myers Brennan (New York, NY)

7:30 Cash bar at Hôtel Ritz, 15, place Vendôme

Presiding: Ruth Prigozy (Hofstra University)

Budd Schulberg, "Reminiscences of Fitzgerald and Hemingway"

Wednesday, July 6

All-day excursion to Bois Belleau, Provins, and Vaux-le-Vicomte

4:00 Walking tours (for those not on excursion)

Evening open

Thursday, July 7

9:30-11:00 Session VII:

A. Panel: Fitzgerald, Hemingway, and Gender

Moderator: Robert Scholes (Brown University)

Suzanne Clark (University of Oregon)

Nancy R. Comley (Queens College-CUNY)

Debra Modellmog (Ohio State University)

Abby H. P. Werlock (St. Olaf College)

B. Hemingway and Fitzgerald: The Short Stories

Moderator: Paul Smith (Trinity College)

Thomas Hermann (Universität Zürich, Switzerland), "A Modernist at the Racetrack: 'My Old Man'"

Marvin J. LaHood (Buffalo State College-SUNY), "F. Scott Fitzgerald's 'Winter Dreams'"

George F. Wedge (University of Kansas), "'May Day' Is Not About Alcohol, So Why Is Nearly Everybody Drunk?"

Wayne Kvam (Kent State University), "Homage in 'Homage to Switzerland'"

C. Franco-American Connections

Moderator: Kenneth Kinnamon (University of Arkansas)

Michel Viel (Université de Paris-Sorbonne), "*The Great Gatsby*, Mrs. Wilson's Readings"

Aphrodite Jones (Cumberland College) and Thomas Frazier (Cumberland College), "Ernest Hemingway and His Paris Poetry"

Benita A. Moore (Teikyo Marycrest University), "Lost Women in Fitzgerald's European Fiction"

Eduardo Jorge S. Ribeiro (Instituto de Estudos Norte-Americanos, Porto, Portugal), "F. Scott Fitzgerald: An American in Paris"

11:00 Coffee

11:30-1:00 Session VIII:

A. Panel: Wives and Lovers

Moderator: Linda Wagner-Martin (University of North Carolina-Chapel Hill)

Lawrence Broer (University of South Florida)

Bernice Kert (Los Angeles, CA)

Nancy Milford (New York, NY)

Robert Westbrook (Taos, NM)

B. Writers at Work

Moderator: Gerald F. Luboff (County College of Morris-New Jersey)

Patrick O'Donnell (Purdue University), "Founding 'Career': *This Side of Paradise* as Authorial Initiation"

John Weser (Santa Rosa Junior College), "Killing Language: Textual Clues to Style"

James Phelan (Ohio State University), "Rethinking Reliable and Unreliable Narration: The Case of Nick Carraway"

Miriam B. Mandel (Tel Aviv University, Israel), "*Across the River and Into the Trees: Reading the Brusadelli Stories*"

C. Hemingway, Fitzgerald, and Other Writers I

Moderator: Albert J. Gowan (Massachusetts College of Art)

Stanley Brodwin (Hofstra University), "F. Scott Fitzgerald and Willa Cather: A New Study"

Ben Stoltzfus (University of California-Riverside), "In Another Time: Hemingway, Proust, and the Fourth Dimension"

Susan Wanlass (California State University- Sacramento), "The Fitzgerald-Eliot Connection"

Steven Lane (Malaspina College, Canada), "Patterns in Hemingway and Camus"

1:00 Lunch-catered

2:00-2:45 Roger Asselineau (Université de Paris-Sorbonne), "When Paris Became a 'Moveable Feast' Again"

2:45 Coffee

3:00-4:30 Session IX:

A. Hemingway Vignettes

Moderator: Charles M. Oliver (Charlottesville, VA)

Sean O'Rourke (Massachusetts Bay Community College), "Evan Shipman and Hemingway's Farm"

Ellen Knodt (Pennsylvania State University-Ogontz), "Always Shoveing Off: A Letter as Metaphor"

Marina Gradoli (University of Perugia, Italy), "Hemingway's 'Paris 1922' and the Vignettes of the *Little Review*, 1923"

Frank Kersnowski (Trinity University), "'Memory is Hunger': Ernest Hemingway and Food"

B. *A Moveable Feast*

Moderator: Carlos Azevedo (Universidade do Porto, Portugal)

Richard Freadman (La Trobe University, Australia), "Compassion and Contempt: *A Moveable Feast* as Moral Autobiography"

Rose Marie Burwell (Northern Illinois University), "From the Paris Book to *A Moveable Feast*"

Sherry Zivley (University of Houston), "Impressionism and *A Moveable Feast*"

Donald Pizer (Tulane University), "The Myth of Paris in *A Moveable Feast*"

C. Hemingway and His Contemporaries

Moderator: Susan Shillinglaw (San Jose State University)

Kirk Curnutt (Troy State University-Montgomery), "Punch/Counterpunch: Hemingway and Stein"

Judy Hen (Kibbutz Ein Harod Ihud, Israel), "Hemingway and Djuna Barnes: Encounter in Genderland"

William Dow (American University of Paris), "*A Farewell to Arms* and Hemingway's Poetic Stance: To Tell the Truth Without Screaming"

7:00 Evening: reception at Hotel Talleyrand (U.S. Consulate), 2 rue St. Florentin

Friday, July 8

9:30-11:00 Session X:

A. Panel: Writers on Hemingway

Moderator: Elizabeth Dewberry Vaughn (Ohio State University)

Joe Haldeman (M.I.T.)

William McCranor Henderson (University of North Carolina-Chapel Hill)

B. *Tender Is the Night* II

Moderator: Diane S. Isaacs (Fordham University)

Mary Lynn Broe (Grinnell College), "From *Daddy's Girl* to 'essence of a continent': A Reconsideration of *Tender Is the Night*"

John Callahan (Lewis & Clark College), "F. Scott Fitzgerald's 'American' Theme: Europe and the Discovery of America in *Tender Is the Night*"

Felipe Smith (Tulane University), "The Figure on the Bed: Race and American Destiny in *Tender Is the Night*"

Jacqueline Tavernier-Courbin (University of Ottawa, Canada), "The Influence of the French Background on Nicole's Recovery"

C. Reconsiderations of *The Sun Also Rises*

Moderator: Alan Margolies (John Jay College-CUNY)

James E. Nagel (University of Georgia), "The Hemingway Family and *The Sun Also Rises*"

Robert A. Martin (Michigan State University), "*The Sun Also Rises*: Americans Abroad"

James Steinke (University of California-Davis), "Rising Tensions in *The Sun Also Rises*: Georgette's Smile and Jake's Injury"

11:00 Coffee

11:30-1:00 Session XI:

A. The Fitzgeralds and the Search for Origins

Moderator: Barry Gross (Michigan State University)

Nancy Milford (New York, NY), "Alabama on My Mind"

Tony Buttitta (Scario, Italy), "Fitzgerald in Asheville"

James E. Miller, Jr. (University of Chicago), "F. Scott Fitzgerald: What Happened in 1949?; or How it Was"

B. Hemingway and Gender

Moderator: Sandra Spanier (University of Nebraska)

K. James Norris (Tulane University) and Julia Hodges (Tulane University),

"Dressing with Gender Buttons: Gender, Theory, and *The Sun Also Rises*"

Jamie Barlowe (University of Toledo), "Re-Reading Women: Brett, Hadley, Duff, and Women Scholars"

Robert E. Gajdusek (San Francisco State University), "Gender/Role Reversal in Fitzgerald and its Hemingway Analogues"

Stephen Clifford (Seattle University), "Manipulating Gender and Desire in *The Sun Also Rises*"

C. Literary Connections

Moderator, Donald Noble (University of Alabama)

Linda Stanley (Queensborough Community College-CUNY), "Flaubert, Fitzgerald, and Their Eternal Dreamers"

Richard A. Davison (University of Delaware), "Ernest Hemingway and Edgar Rice Burroughs"

Allan Chavkin (Southwest Texas State University) and Nancy Chavkin (Southwest Texas State University), "Ernest Hemingway and Saul Bellow"

Eugene Antonio (DeKalb College), "J. D. Salinger and Ernest Hemingway: The Paris Meeting and Beyond"

D. Quentin Miller (University of Connecticut), "Free Men in Paris: The Shared Sensibility of James Baldwin and Ernest Hemingway"

Jonathan Fegley (Macon College), "'That Proper Combination of Democracy and Class': John Irving and Scott Fitzgerald"

1:00 Closing remarks: Jackson R. Bryer, President of The F. Scott Fitzgerald Society; Linda Wagner-Martin, President of The Ernest Hemingway Society

8:00-11:00 Dinner on the Seine aboard the Princess Elizabeth, anchored at the Pont Mirabeau (Metro: Javel)

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Note: Conference sessions are smoke-free; thank you for your cooperation.

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