



PAMPLONA
JULY 15-21. 1992

12:00-1:30 P.M.(12-1330 hrs.) Panel IV: The Sun

Moderator: Jackson Bryer (University of Maryland)
Claude Smith (Ohio Northern University), "Present
Tension: A Narrative Key to *The Sun Also Rises*"
Robert Fleming (University of New Mexico), "Second
Thoughts: Hemingway's Postscript to *The Sun Also Rises*"
Donald Daiker (Miami University), "Lady Brett's
'Famous Act of Self-Abnegation': The Madrid Episode in
The Sun Also Rises"
Claude Caswell (University of New Hampshire),
"Georgette's Mirror Images: The Prostitution Motif in *The
Sun Also Rises*"

**4:30- 6:30 P.M. (1630-1830 hrs.) Seminar: "A Clean,
Well-Lighted Place" and "Old Man at the Bridge"**

Leader: Jackson Benson (San Diego State University)
Place TBA.

9 P.M. (21 hrs.) Concert by the Agrupación Coral de
Cámara de Pamplona at the Museo de Navarra.



Sunday, July 19

10:00-11:30 A.M.(10-1130 hrs.) Panel V: Women and Men

Moderator: Michael Reynolds (North Carolina State University)
Rose Marie Burwell (Northern Illinois University), "A
Source for the Androgynous Elephant in *The Garden of Eden*"
Wolfgang Rudat (University of Houston), "'Superior . . .
Composure' in *The Sun Also Rises*: Jake's Lessons on Sexual
Otherness"
Mark Spilka (Brown University), "Repossessing Papa: A
Narcissistic Meditation"

12:00-1:30 A.M.(12-1330 hrs.) Panel VI: On Spanish Earth

Moderator: Beatriz Penas Ibáñez (University of Zaragoza)
Erik Nakjavani (University of Pittsburgh, Bradford),
"The Stylistics and Politics of Nostalgia in Hemingway's *For Whom the Bell Tolls*"

(Todd)

Charles Oliver (Ohio Northern University), "Robert
Jordan at the 'Still Point of the Turning World'"

Susan Beegel (University of West Florida), "'The
Undeclared': Hemingway's *Mano à Mano* with Blasco
Ibáñez"

Larry Broer (University of South Florida),
"Hemingway's Spanish Dilemma"

Zikiro (dinner of roast goat at Zugarramurdi) Buses
will leave from the Hotel Tres Reyes at 4:30 P.M. (1630 hrs.)



Monday, July 20

10:00-11:30 A.M. (10-1130 hrs.) Panel VII: Mortal Conflicts

Moderator: Jackson Benson (San Diego State University)
Carl Eby (University of California, Davis), "*Sangre y
Cojones: The Psychosexuality of Bullfighting in the Fiction
of Ernest Hemingway*"
Tateo Imamura (Tokyo Woman's Christian University),
"Hemingway's *Guernica: The Disasters of War*"
Donald Junkins (University of Massachusetts, Amherst),
"Myth-Making, Androgyny, and the Creative Process:
Answering Mark Spilka"
Mark Spilka (Brown University), "Androgyny Revisited"

12:00-1:30 P.M.(12-1330 hrs.) Panel VIII: Getting It Right

Moderator: Robert Lewis (University of North Dakota)
Frank Scafella (West Virginia University), "Beginning
with 'Nothing'"
Miriam Mandel (University of Tel Aviv), "Reading the
Names Right"
Richard Davison (University of Delaware),
"Hemingway's 'Homage to Switzerland' and F. Scott
Fitzgerald"
William Watson (Massachusetts Institute of Technol-
ogy), "The Scene: Tracking Hemingway's Spanish Civil
War"

6:00 Hello Hemingway (Culson & Smith)

9:00 P.M. (21 hrs.) Closing ceremonies and dinner:
(location to be announced on invitation). Hosted by the
Excmo. Ayuntamiento de Pamplona.

Wednesday, July 15, 1992

Unless otherwise indicated, all panels will be at the Museum of Navarre (Museo de Navarra) and each seminar will meet at a location chosen by the seminar leader. Please register in the lobby of the Hotel Tres Reyes.

9:00 P.M. (21 hrs.) Opening ceremonies. Robert Lewis (University of North Dakota) and D. Jesús Javier Marcotegui Ros, Consejero de Educación y Cultura del Gobierno de Navarra, presiding. Museo de Navarra. Hosted by the Gobierno de Navarra.



Thursday, July 16

10:00-11:30 A.M. (10-1130 hrs.) Panel I: Relatives and Sport

Moderator: Peter Hays (University of California, Davis)
James Nagel (University of Georgia), "The Grandfather in *For Whom the Bell Tolls*: Bibliographical and Thematic Resonance"

Larry Merchant (Writer, T.V. Commentator-Producer), "Hemingway's Influence on Sportswriters"

H.R. Stoneback (SUNY, New Paltz), "'You Sure This Thing Has Trout in It?': Fishing and Fabrication, Omission and Vermification in *The Sun Also Rises*"

Sandra Spanier (University of Nebraska), "*Love Goes to Press*: Men and Women at War in Martha Gellhorn's W.W.II Comedy in Three Acts"

12:00-1:30 P.M. (12-1330 hrs.) Panel II: Ernest and Art

Moderator: Gerald Kennedy (Louisiana State University)

Thomas Hermann (Basel, Switzerland), "Formal Analogies in the Texts and Paintings of Ernest Hemingway and Paul Cezanne"

James Plath (Illinois Wesleyan University), "*Le Torero* and 'The Undeclared': Hemingway's Foray into Analytical Cubism"

Elizabeth Vaughn (Ohio State University), "*In Our Time* and Picasso"

Robert Gajdusek (San Francisco State University), "The Artist in His Art: Hemingway in *For Whom the Bell Tolls* —

A Comparison of Velázquez's 'Las Meninas' and the Work of Ernest Hemingway"

4:30-6:30 P.M. (1630-1830 hrs.) Seminar: "The Undeclared" and "Hills Like White Elephants"

Leader: Robert Lewis (University of North Dakota), Place TBA.

7:30 P.M. (1930 hrs.) Fiesta taurina, sponsored by the Club Taurino de Pamplona, Plaza de Toros (enter through patio on the left at rear.) *Un vino español* afterwards in the Club Taurino, Plaza del Castillo (main square)



Friday, July 17

Tour of the Burguete/Roncesvalles/Irati area (The details will be announced in Pamplona.)

9:30 A.M. (930 hrs.) Buses departing from the Hotel Tres Reyes. An optional long walk from the Irati to Burguete will be available. Walking shoes needed.

Lunch in Burguete



Saturday, July 18

10:00-11:30 A.M. (10-1130 hrs.) Panel III: The Stories

Moderator: Roger Stephenson (Canisius College)
Paul Smith (Trinity College), "Who Wrote Hemingway's *In Our Time*?"

Eda Krumins (Ras Tenura, Saudi Arabia), "A New Reading of the Conclusion of 'Indian Camp'"

Ann Putnam (University of Puget Sound), "Opiates, Laughter, and the Radio's Sweet Lies: Community and Isolation in Hemingway's 'The Gambler, the Nun, and the Radio'"

Renjing Yang (Xiamen University), "From Spain to China: Hemingway's Spanish Work in Chinese Reader-Response"

¡Gracias Por Todo!

The Hemingway Society wishes to thank the Provincial Government of Navarre (Gobierno de Navarra) and the City Hall of Pamplona (Excmo. Ayuntamiento de Pamplona) for being our gracious hosts. Our thanks also to the people of the hotels Tres Reyes, Maisonnave, and Eslava for their hospitality and to the program committee for all their pre-conference efforts.

Allen Josephs, On-Site Director
Kenneth Rosen, Program Director



The drawing on the cover is by John Fulton, an American artist living in Seville.

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