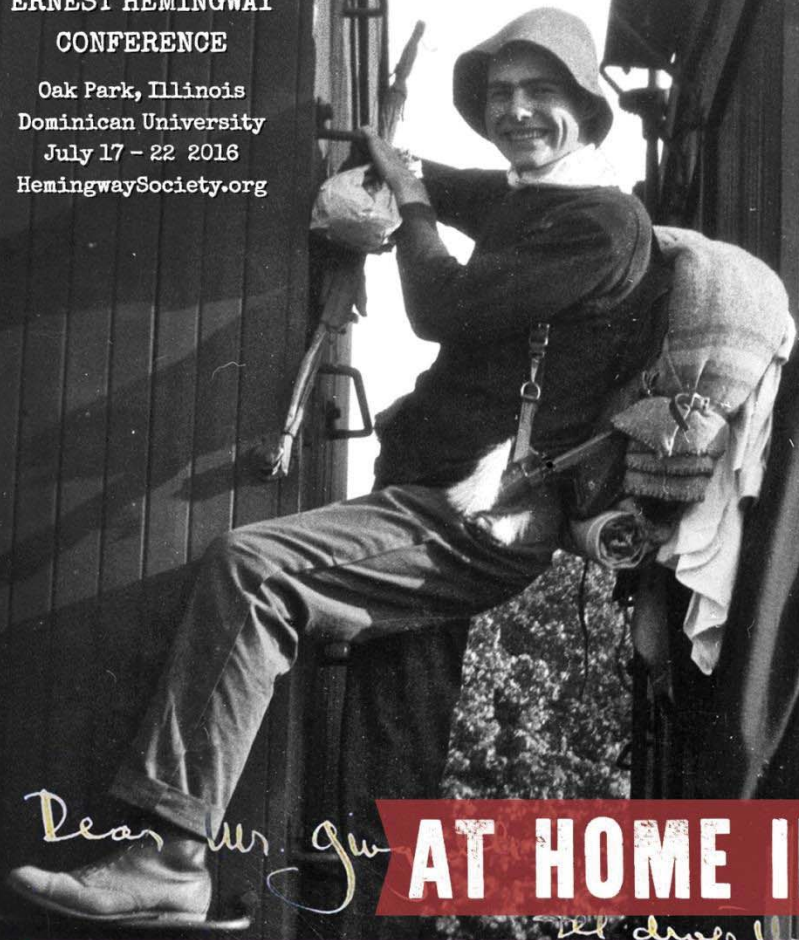


XVII BIENNIAL
INTERNATIONAL
ERNEST HEMINGWAY
CONFERENCE

Oak Park, Illinois
Dominican University
July 17 - 22 2016
HemingwaySociety.org



Dear Mr. Gw
AT HOME IN
HEMINGWAY'S
WORLD
This may be a
it may be
Ray, Bill to
in turn
Times or
Ernie

Helpful Information

Please follow the Hemingway Society on Twitter (@theehsociety).

Feel free to tweet sessions using the conference hashtag (#EHOP16) and session hashtags (e.g. #P1B).

Upon registration, conference participants will receive a STAR Card with a unique identification number that will be the login for computers (including those in presentation classrooms) and the campus Wi-Fi areas. Computers/printing are available in Parmer Hall 114 and in the Rebecca Crown Library.

Academic Daily Shuttle Schedule

	Shuttles depart Carleton Hotel & Write Inn	Shuttles depart Parmer Hall to Carleton Hotel/Write Inn
Monday	8:00, 12:40	12:05, 4:20
Tuesday	8:15, 12:40	12:05, 5:50
Wednesday	8:15, 12:40	12:05, 5:50
Thursday	8:15, 11:25	1:50, 5:05
Friday	8:15, 12:40	12:05, 4:20

Red Cab Dispatch
Taxi Service
811 N Harlem Ave
(708) 848-1010

Blue Cab
Taxi Service
7417 W Roosevelt Rd
(708) 583-6900

Uber.com

Lyft.com

Free parking is available at Dominican University for participants
(a very short walk to the campus venues).

Local bike rentals are available at Greenline Wheels, 105 South Marion Street, 708.725.7170.

The **Dining and Social Halls** adjoin each other in Mazzuchelli Hall, graced on the outside by a visible cloister walk. The most direct access from other conference sites is through the main entrance of Lewis Memorial Hall.

Presenters who would like to submit their work for potential inclusion in the post-conference essay collection should email final essays (maximum of 8,000 words) by 31 January 2017 to Alex Vernon (vernon@hendrix.edu) and David Krause (dkrause@dom.edu). Essays aligned with the *At Home in Hemingway's World* theme will receive preferential consideration.

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Conference Poster and Program Cover design by Chris Turner of Ogilvy & Mather.

Conference Overview: Monday

8:00 – 9:30 Breakfast on your own – Dining Hall is available					
	Parmer Hall 107	Parmer Hall 108	Parmer Hall 113	Parmer Hall 005	Fine Arts Building: Lund Auditorium
9:00- 10:15	Panel 1A Gender & Sexuality	Panel 1B <i>The Going Home Voyage, A Hemingway Odyssey</i> [video]	Panel 1C <i>The Old Man and the Sea</i> (1)	Panel 1D Thinking about Style (1)	
10:30- 11:45					Plenary Session I Ernest Hemingway's Oak Park and Chicago
11:45 – 1:15 Lunch on your own – Dining Hall is available					
1:15- 2:30	Panel 2A Editors & Publishing	Panel 2B At Home in <i>The Sun Also Rises</i>: A Conversation	Panel 2C Hemingway in High School	Panel 2D Nick Adams, Vagabond	
2:45- 4:00	Panel 3A Race, Ethnicity, and Hemingway Studies	Panel 3B In Their Time: Chicago, Fellow Modernists, & Select Stories	Panel 3C <i>Young Hemingway: Finding his Muse in Northern Michigan</i> [documentary]	Panel 3D Ars Longa, Vita Brevis . . . Aeternitas?— Hemingway's Religious Quest	

See pages 10-12 for panel details

8:00 – 9:30 Breakfast on your own – Dining Hall is available					
	Parmer Hall 107	Parmer Hall 108	Parmer Hall 113	Parmer Hall 005	Fine Arts Building: Lund Auditorium
9:00- 10:15	Panel 4A Spiritual Hemingway	Panel 4B The Visual Arts and Hemingway	Panel 4C A Farewell to Arms	Panel 4D Road Trips	
10:30- 11:45					Plenary Session II President's Address and Society Membership Meeting
11:45 – 1:15 Lunch on your own – Dining Hall is available					
1:15- 2:30	Panel 5A Utopian Inventions	Panel 5B Ernest Hemingway and Jack London: Animals, Travel, and the Primitive	Panel 5C Oak Park & Horton Bay Folk	Panel 5D Global Hemingway	
2:45- 4:00	Panel 6A A Natural (and Phenomenological) History of Nick Adams	Panel 6B Letter of the Law	Panel 6C Islands in the Stream	Panel 6D Seeds and Fruits of Adventure	
4:15- 5:30	Panel 7A Homes and Homelessness (1)	Panel 7B Amazing Grace: The Creative Life of Grace Hall Hemingway	Panel 7C War, War, War (1)	Panel 7D Homes & Communities	

See pages 13-17 for panel details

Conference Overview: Wednesday

8:00 – 9:30 Breakfast on your own – Dining Hall is available					
	Parmer Hall 107	Parmer Hall 108	Parmer Hall 113	Parmer Hall 005	Fine Arts Building: Lund Auditorium
8:30- 9:00		Teaching Hemingway Registration and Welcome			
9:00- 10:15	Panel 8A Teaching Hemingway & Gender	Panel 8B Teaching Hemingway & Race		Panel 8D Teaching Hemingway & the Natural World	
10:30- 11:45					Plenary Session III Florentine Films: Becoming at Home in Hemingway's World
11:45 – 1:15 Lunch on your own – Dining Hall is available					
1:15- 2:30	Panel 9 Homes and Homelessness (2)	Panel 9B Teaching Hemingway to Today's Students	Panel 9C Teaching Hemingway and the Experiences of Nature & War	Panel 9D New Media	
2:45- 4:00	Panel 10A <i>The Sun Also Rises</i>	Panel 10B Teaching Hemingway's Short Fiction	Panel 10C <i>The Old Man and the Sea</i> (2)	Panel 10D Teaching Hemingway's Modernism in 2016	
4:15- 5:30	Panel 11A Appreciating the Nick Adams Stories	Panel 11B Short Stories (1)	Panel 11C Familiar Contexts	Panel 11D Rough Riders	

See pages 18-21 for panel details

8:00 – 9:30 Breakfast on your own – Dining Hall is available				
	Parmer Hall 107	Parmer Hall 108	Parmer Hall 113	Parmer Hall 005
9:00-10:15	Panel 12A Fathers, Mentors, and Surrogates in Hemingway's Life and Fiction	Panel 12B The Question of Paternity in "Indian Camp": A Debate	Panel 12C "Snows of Kilimanjaro": Medical and Aesthetic Sources	Panel 12D The Spanish Civil War
10:30-11:45	Panel 13A Thinking about Style (2)	Panel 13B The Letters Project	Panel 13C War, War, War (2)	Panel 13D <i>Across the River and into the Trees</i>
12:00-1:45 Birthday Lunch, Lewis Hall: Cloister Walk & Dining Hall				
2:00-3:15	Panel 14A Paternal Legacies	Panel 14B The Great War	Panel 14C Race, Ethnicity, and the Fiction	Panel 14D Hemingway in Institutional Contexts
3:30-4:45	Panel 15A Short Stories (2)	Panel 15B <i>For Whom the Bell Tolls</i>: Rhetoric and Storytelling	Panel 15C Inter-authoriality	Panel 15D Grace in Hemingway & O'Connor

See pages 22-25 for panel details

Conference Overview: Friday

8:00 – 9:30 Breakfast on your own – Dining Hall is available					
	Parmer Hall 107	Parmer Hall 108	Parmer Hall 113	Parmer Hall 005	Fine Arts Building: Lund Auditorium
9:00-10:15	Panel 16A Hemingway & Pop Culture	Panel 16B Far Away from Home: International Perspectives on Hemingway	Panel 16C Eden and Idyll	Panel 16D Smyrna & Hemingway's Political Development	
10:30-11:45					Plenary Session IV Love and Truth in Hemingway's Life and Work
11:45 – 1:15 Lunch on your own – Dining Hall is available					
1:15-2:30	Panel 17A Documentary Investigations	Panel 17B Hollywood and Hemingway	Panel 17C Undergraduate Workshop: "Ten Indians"	Panel 17D The Great War & In Our Time	
2:45-4:00	Panel 18A Kent State UP's Reading Hemingway	Panel 18B Paris and Homes Away from Home	Panel 18C Undergraduate Panel: <i>The Sun Also Rises</i>		
4:15-5:30		4:15-6:00 Panel 19B <i>Papa (2016)</i> screening	Panel 19A Undergraduate Panel: Hemingway in Context		

See pages 26-28 for panel details

Conference Overview: Evening Events

Sunday Afternoon/Evening

2:00 – 4:00	<i>Hidden Hemingway</i> discussion & signing with Robert K. Elder & Mark Cirino Centuries & Sleuths Bookstore	7419 W. Madison Street, Forest Park
3:15 – 4:00	<u>Opening Reception</u> at Hemingway's boyhood home Shuttles from Parmer Hall, Carleton Hotel, & Write Inn	600 N. Kenilworth Ave., Oak Park
4:00 – 6:00	Reception	<i>please use the shuttles</i>
6:00 – 6:30	Shuttles to Parmer Hall, Carleton Hotel, & Write Inn	

Monday Evening

	<u>PEN/Hemingway Fundraiser</u>	
4:30	Buses depart Parmer Hall	
6:00	Board <i>The Odyssey</i>	
9:00	Buses depart docks for Parmer Hall, Carleton Hotel, & Write Inn	
7:00 – 9:00	<i>Everybody Behaves Badly</i> signing with Lesley Blume	Oak Park Public Library 834 Lake Street

Tuesday Evening

	<u>An Evening with Tim O'Brien</u>	
6:45	Shuttles depart from Carleton Hotel and Write Inn	
7:30 – 9:00	An Evening with Tim O'Brien <i>Bring your complimentary ticket for this event</i> <i>Shuttles depart for Carleton Hotel and Write Inn starting 15 minutes after the event</i>	Fine Arts Building Lund Auditorium

Wednesday Evening

	<u>Society Travel Grant Fundraiser</u>	
6:30	Shuttles from Murray Hall to Pleasant Home	
7:00 – 10:00	"Poems and Songs for Hemingway" Emcee Matthew Nickel <i>Shuttles depart for Murray Hall about 10 minutes after the event</i>	Pleasant Home 217 Home Ave.

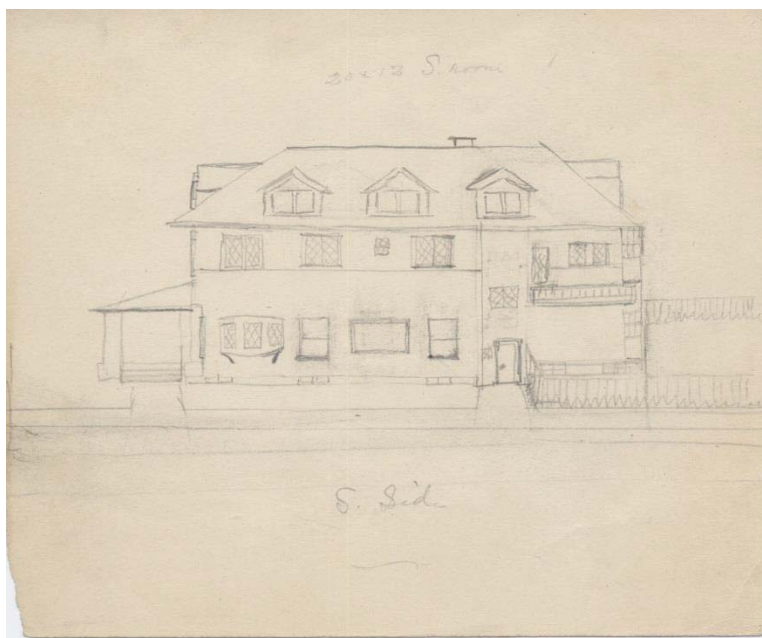
Thursday Evening

5:30 – 7:30	<u>"A Moveable Feast" Art Gallery Reception</u>	Oak Park Art League 720 Chicago Ave.
7:30+	<u>Hemingway Trivia</u> Emcees Kirk Curnutt and Robert Trogon	Oak Park Brewing Company/Hamburger Mary's 155 S Oak Park Ave.

Friday Evening

	<u>Closing Banquet</u>	
6:30	Shuttles from Murray Hall to 19 th Century Club	19th Century Club
7:00 +	Banquet <i>Shuttles depart for Murray Hall about 10 minutes after the event</i>	178 Forest Ave.

- 12:00 – 4:00** **Registration, Information, and Book Sellers** **Parmer Hall Atrium**
- 2:00 – 4:00** *Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park*
Book Discussion & Signing with Robert K. Elder & Mark Cirino
Centuries & Sleuths Bookstore **7419 W. Madison Street, Forest Park**
- Opening Reception** *at Hemingway's boyhood home* **600 N. Kenilworth Ave., Oak Park**
- 3:15 – 4:00** Shuttles from Parmer Hall, Carleton Hotel, & Write Inn
- 4:00 – 6:00** Reception *please use the shuttles*
- 6:00 – 6:30** Shuttles to Parmer Hall, Carleton Hotel, & Write Inn



"Mother had been making sketches on paper for a 'dream house' she wanted to build herself."

Marcelline Hemingway

We are deeply grateful to Jennie Hinkle, Ariane Hudson, and the entire Hinkle family for generously supporting graduate student travel fellowships.

This year's Jim and Nancy Hinkle Travel Grant Recipients are:

Amanda Capelli, University of Louisiana-Lafayette; Kayla Forrest, UNC-Greensboro; Jace Gatzemeyer, Pennsylvania State University; Evan Hulick, SUNY-New Paltz; Aaron Kravig, SUNY-New Paltz; Timothy Penner, University of Manitoba; Krista Quesenberry, Pennsylvania State University; David Rennie, Aberdeen University (Scotland); Kristin Roedel, Long Island University; Stan Szczesny, University of Dallas; Grace Waitman, Indiana University-Bloomington; Harrington Weihl, Northwestern University.

8:00 – 9:30 Breakfast on your own – *Dining Hall is available*

8:30 – 4:00 Registration, Information, and Book Sellers

Parmer Hall Atrium

9:00 – 10:15 Panel 1A Gender & Sexuality

Parmer Hall 107

Moderator: Gail Sinclair, Rollins College
 Pop Fiction, Compulsory Masculinity, & Homosexual Panic in “The Three-Day Blow”
 Kristen Roedel, Long Island University Post
 Trans is a Five-Letter Word: Gender-Bending as Motive for Macomber’s Murder
 Andrew Spencer, Virginia Commonwealth University
 Her Name Might Also Have Been Nostalgia: Gendered Spaces in *The Fifth Column*
 Amanda Capelli, University of Louisiana-Lafayette

Panel 1B *The Going Home Voyage, a Hemingway Odyssey* [video]

Parmer Hall 108

Moderator: Mary Jane Neumann, Ernest Hemingway Foundation of Oak Park
 John Sanford, Independent Scholar

Panel 1C *The Old Man and the Sea* (1)

Parmer Hall 113

Moderator: Larry Grimes, Bethany College
 Orwell's *Coming up for Air* and Hemingway's *The Old Man and the Sea*
 Rosie Barron, University of Strathclyde
The Old Man and the Sea from an Eastern Point of View
 Remzije Nuhui, University of Skopje-Macedonia

Panel 1D Thinking about Style (1)

Parmer Hall 005

Moderator: Jonathan Fegley, Middle Georgia State University
 Statistical Hemingway: What Do Computers Have to Say About Papa?
 John Poplett, Independent Scholar
 Poetics of MA or KUU in Hemingway’s Poetry
 Akiko Manabe, Shiga University
 “Hemingway-Hot Adventure”: Syntax of Action, Rhetoric of Violence
 Kirk Curnutt, Troy University

10:30 – 11:45 Plenary Session I: Ernest Hemingway’s Oak Park and Chicago

Fine Arts Building
 Lund Auditorium

Moderator: John W. Berry, Ernest Hemingway Foundation of Oak Park
 Oak Park in Frank Lloyd Wright’s Time
 Paul Hendrickson, University of Pennsylvania
 Ernest Hemingway and the Chicago Renaissance
 Liesl Olson, Newberry Library

11:45 – 1:15 **Lunch on your own – Dining Hall is available**

1:15 – 2:30 **Panel 2A** **Editors & Publishing** **Parmer Hall 107**

Moderator: Robert Trogdon, Kent State University
 Two Illinois-Breds: Thinking about Ernest Hemingway and William Maxwell
 John Clarke, Independent Scholar
 The Lost Correspondence of Malcolm Cowley and Ernest Hemingway
 Wayne Fraser (Retired)
 Could Hemingway Get a Book Deal in Our Time? Publishing's Past and Future
 Jennifer Sander, Independent Scholar

Panel 2B **At Home in *The Sun Also Rises*: A Conversation** **Parmer Hall 108**

Lesley Blume, *Everybody Behaves Badly: The True Story Behind Hemingway's Masterpiece*
 (June 2016)
 Valerie Hemingway, *Running with the Bulls: My Years with the Hemingways*
 H.R. Stoneback, *Reading Hemingway's The Sun Also Rises*

Panel 2C **Hemingway in High School** **Parmer Hall 113**

Moderator: Melanie Batty, Mid-Pacific Institute
 Hemingway's High School World
 Nancy Sindelar, Independent Scholar
 "He Can't Buy Them All": Baseball, Professionalism, and Idealism in *In Our Time*
 Daniel Anderson, Dominican University
 All You Kids Are Tough: The Context of Rape in Hemingway's *In Our Time*
 Ross Tangedal, Mercyhurst University

Panel 2D **Nick Adams, Vagabond** **Parmer Hall 005**

Moderator: Jonathan Austad, Brigham-Young University-Idaho
 In Our Home: Modernism and Domestic Space in *In Our Time*
 Harrington Wehl, Northwestern University
 Hemingway's Unhomed: The (Lack of) Domestic Space in *In Our Time*
 Danielle Glassmeyer, Bradley University
 Theorizing Images of Home in the Nick Adams Stories
 Alex Pennisi, SUNY-New Paltz

2:45 – 4:00 **Panel 3A** **Race, Ethnicity, and Hemingway Studies** **Parmer Hall 107**

Moderator: Noreen O'Connor, King's College
 As Hemingway Studies Go, So Goes the Nation
 Peter Hays, University of California-Davis (Emeritus)
 The Ethics of Reading *In Our Time* in the Age of Globalism
 Eisuke Kawada, University of Tsukuba

2:45 – 4:00 **Panel 3B** **In Their Time: Chicago, Fellow Modernists, & Select Stories**
Parmer Hall 108

Moderator: Liesl Olson, Newberry Library
 “My Swift and My Armour”: Hemingway’s Critique of Chicago’s Art & Literature Scene
 Michelle Moore, College of Dupage
 Who’s the “Our” in *In Our Time*? The Influence of Sherwood Anderson and James Joyce
 Marc Cioffi, Independent Scholar
In Our Time and This Place: Making Fiction in the Midwest
 Jennifer J. Smith, Franklin College

Panel 3C ***Young Hemingway: Finding his Muse in Northern Michigan* [documentary]**
Parmer Hall 113

Pre-release preview (1 hour) with Q&A
 George Colburn, director, Starbright Media Corp.

Panel 3D **Ars Longa, Vita Brevis. . . Aeternitas?—Hemingway’s Religious Quest**
Parmer Hall 005

Moderator: Matthew Nickel, Misericordia University
 The Protestant Roots
 Joseph Flora, University of North Carolina-Chapel Hill
 Catherine Barkley’s Religious Crisis and *A Farewell to Arms*
 John Fenstermaker, Florida State University
 Hemingway Transformed, 98 Years Later
 Mary Claire Kendall, Independent Scholar

Monday Evening

PEN/Hemingway Fundraiser

Honoring Susan Beegel for her service as editor of The Hemingway Review

4:30 Buses depart Parmer Hall
6:00 Board *The Odyssey*
9:00 Buses depart docks for Parmer Hall, Carleton Hotel, & Write Inn

7:00 – 9:00 *Everybody Behaves Badly* book signing with Lesley Blume **Oak Park Public Library**
834 Lake Street

8:00 – 9:30 **Breakfast on your own – Dining Hall is available**

8:30 – 4:00 **Registration, Information, and Book Sellers** **Parmer Hall Atrium**

9:00 – 10: 15 **Panel 4A Spiritual Hemingway** **Parmer Hall 107**

Moderator: Kevin West, Stephen F. Austin State University
 Feasting and Praying: The Paradox of the Pilgrim in Hemingway's Characters
 Goretti Benca, SUNY-Ulster
 Dominican Priest Vincent C. Donovan, *The Path to Peace*, and Ernest Hemingway
 Mike Wilson, Independent Scholar
 PTSD and the Call for Spirituality in "Soldier's Home"
 Jared Young, Oklahoma City Community College/Capitol Hill High School

Panel 4B The Visual Arts and Hemingway **Parmer Hall 108**

Moderator: John W. Berry, Ernest Hemingway Foundation of Oak Park
 Young Hemingway at the Art Institute
 P.D. Young, Art Institute of Chicago
 Hemingway, Miró, and *The Farm* (1921-1922)
 David Gariff, National Gallery of Art

Panel 4C A Farewell to Arms **Parmer Hall 113**

Moderator: Howard Graham, University of Kansas
 From Horton's Bay and Oak Park to the Piave: The Hemingway Hero as Insider
 Anna Lillios, University of Central Florida
A Farewell to Arms as a Literary Testimony of the Great War
 Lucie Jammes, University of Toulouse
 Frederic Henry's Alliance: US-Japan Imperialistic Conflict in *A Farewell to Arms*
 Hideo Yanagisawa, Meijo University

Panel 4D Road Trips **Parmer Hall 005**

Moderator: Timothy Penner, University of Manitoba
 The Borrowed Characters and Setting in *The Sun Also Rises*
 Bujar Nuhiu, Universität Duisburg-Essen
 On the Road Again: Making it New in Hemingway's "The Strange Country"
 Christopher Paolini, SUNY-New Paltz
 The Road to Redemption: Hemingway's Impact on Cormac McCarthy's *The Road*
 Mickey D'Addario, SUNY-New Paltz

10:30 – 11:45 **Plenary Session II: Hemingway Society** **Fine Arts Building
Lund Auditorium**

"Still Crazy—about Hemingway—After All These Years"
 President's Address, H.R. Stoneback, SUNY-New Paltz
 Membership Meeting

11:45 – 1:15 **Lunch on your own – Dining Hall is available**

1:30 - 2:15	<u>Talking Service</u> (program for veterans) Check-in	Parmer Hall 115
2:15 - 2:30	<u>Talking Service</u> Welcome & Introductions	Parmer Hall 115

1:15 – 2:30	Panel 5A	Utopian Inventions	Parmer Hall 107
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Moderator: Carl Eby, Appalachian State University
 Universality, Utopia, and Desire in Hemingway's Works
 Aaron Burstein, University of Illinois, Urbana-Champaign
 Hemingway, Dada, Utopia: Some Divine Gestures
 Michael Von Cannon, Louisiana State University
 Nostalgia, Exile, and the "made up" in the Works of Hemingway
 Daniel J. Pizappi, SUNY-New Paltz

Panel 5B Ernest Hemingway and Jack London: Animals, Travel, and the Primitive
Parmer Hall 108

Moderator: Kenneth K. Brandt, Savannah College of Art and Design
 Becoming-With Animals: Sympoiesis and Second Selves in Hemingway & London
 Ryan Hediger, Kent State University at Tuscarawas
 Native Encounters: Primitivism in Hemingway's and London's Short Fiction
 Gina M. Rossetti, Saint Xavier University
 Lives Worth Living: London, Hemingway, & the Cultural Politics of Travel Writing
 Kevin Maier, University of Alaska Southeast

Panel 5C Oak Park & Horton Bay Folk Parmer Hall 113

Moderator: Scott Schwar, Ernest Hemingway Foundation of Oak Park
In Our Time: the Oak Park of Hemingway's Days
Terence Hammer, Independent Scholar
Pauline W. Cutter: The Person behind the Short Story "Pauline Snow"
Mike Wilson, Independent Scholar
Ernest Hemingway and Lewis Clarahan, a Friend Indeed
Jack Jobst, Michigan Technological University (Emeritus)

Panel 5D	Global Hemingway	Parmer Hall 005
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Moderator: Suzanne del Gizzo, Chestnut Hill College
Critical Readings of Hemingway in Serbia from the 1950s Onwards
Aleksandra Žeželj Kocić, University of Belgrade
Hemingway's Perseverance as a Global Citizen: Three Months in China
Jun Lu, Kyoto Bunkyo University
Shoring Up the Fragments: The Cohesive German Translation of *In Our Time*
Christopher Dick, Tabor College

2:45 – 4:00 Panel 6A A Natural (and Phenomenological) History of Nick Adams Parmer Hall 107

Moderator: Ryan Hediger, Kent State-Tuscarawas
 “The Last Good Country”: Nick Adams’ Great American Eco-Sacrality
 Aaron A. Kravig, SUNY-New Paltz
 A Natural History of “The Last Good Country”
 William Blazek, Liverpool Hope University
 Hemingway’s “Big Two-Hearted River” and Phenomenology
 Kenneth Brandt, Savannah College of Art & Design

Panel 6B Letter of the Law Parmer Hall 108

Moderator: Adam Long, Hemingway-Pfeiffer Home & Education Center
 Banned in Detroit: The Suppression of Hemingway’s *To Have and Have Not*
 John Cohassey, Independent Scholar
 Misappropriation in *The Old Man and the Sea*
 Enrique Guerra-Pujol, University of Central Florida
 Hemingway and His Lawyers: With Friends Like These
 Nick Reynolds, Independent Scholar
 Prohibition and the Hemingway Code
 Matthew J. Hlinak, Dominican University

Panel 6C *Islands in the Stream* Parmer Hall 113

Moderator: Mark Ott, Deerfield Academy
 Wild Work: Understanding Vulnerability and Loss in *Islands in the Stream*
 Suzanne del Gizzo, Chestnut Hill College
 Mary Hemingway and Charles Scribner, Jr.’s Problematic Editing of *Islands in the Stream*
 Kaori Fairbanks, Bunkyo Gakuin University
 Hemingway’s *Islands*: Bachelard, Bodies, and Becoming Native
 Jamie Korsmo & Sarah Dyne, Georgia State University

Panel 6D Seeds and Fruits of Adventure Parmer Hall 005

Moderator: Russ Pottle, Misericordia University
 The First Adventurer: Leicester Campbell Hall
 Judith Butler, Independent Scholar
 “I Pawnee Bill”: Hemingway’s Childhood and the Spectacle of Empire
 Hilary Justice, Illinois State University
 Narrative Trophies: Wharton and Hemingway in Africa
 Noreen O’Connor, Kings College

2:45 - 4:00	<u>Talking Service</u> (program for veterans) Ernest Hemingway’s “Soldier’s Home”	Parmer 016 + Parmer 017 (lower level)
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4:15 – 5:30 Panel 7A Homes and Homelessness (1) Parmer Hall 107

Moderator: Kayla Forrest, University of North Carolina-Greensboro
 Home / Away / The Space Between
 Miriam Mandel, Tel Aviv University
 The Idealization of Nostalgia: Hemingway’s “Homes” away from “Home”
 Grace Waitman, Indiana University-Bloomington

Panel 7B Amazing Grace: The Creative Life of Grace Hall Hemingway Parmer Hall 108

Moderator: Leigh Tarullo, Oak Park Public Library
 Channy Lyons, Illinois Women’s Artist Project

Panel 7C War, War, War (1) Parmer Hall 113

Moderator: Catherine Calloway, Arkansas State University
 War’s Aftermath and the Autobiographical in *Across the River and into the Trees*
 Erica Duran, California State University-San Marcos
 Warrior Nomads and Notions of Home: Hemingway and Contemporary War Literature
 Sarah Wood Anderson, University of Wisconsin-Madison
 Hemingway: Insights on Military Leadership
 Shawn Dillon, United States Military Academy (West Point)

Panel 7D Homes & Communities Parmer Hall 005

Moderator: Fred Svoboda, University of Michigan-Flint
 Hemingway and Prairie School Architecture
 David Guest, Austin Peay State University
 Hemingway-Pfeiffer Home Movies: Preserving a Sense of Place
 Ruth Hawkins, Arkansas State University
 Radical Change/Inclusion: Hemingway Metadata & Community Archive Practice
 Sharon Comstock, Independent Scholar

4:15 - 5:30	<u>Talking Service</u> (program for veterans) Tim O’Brien’s “In the Field” and “Field Trip”	Parmer 016 + Parmer 017 (lower level)
5:45 - 6:15	<u>Talking Service</u> Shared Reflections	Parmer 115
6:15 - 7:15	<u>Talking Service</u> Dinner for Participants	Parmer 115

Tuesday Evening

An Evening with Tim O'Brien

6:45 Shuttles depart from Carleton Hotel and Write Inn

7:30 – 9:00 **An Evening with Tim O'Brien**



**Fine Arts Building
Lund Auditorium**

Bring your complimentary ticket for this event


Shuttles depart for Carleton Hotel and Write Inn starting 15 minutes after the event

XVII Biennial International Hemingway Society Conference
At Home in Hemingway's World
July 17-22, 2016 | Oak Park, Illinois

The International Hemingway Society
in partnership with
The Ernest Hemingway Foundation of Oak Park
and Dominican University
presents



**An Evening with
Tim O'Brien**
July 19, 2016 // 7:30 p.m.



DOMINICAN UNIVERSITY

8:00 – 9:30	Breakfast <i>on your own</i> – Dining Hall is available	
8:30 – 4:00	Registration, Information, and Book Sellers	Parmer Hall Atrium
8:30 – 9:00	Teaching Hemingway Registration and Welcome Mark Ott, Deerfield Academy	Parmer Hall 108
9:00 – 10:15	Panel 8A Teaching Hemingway & Gender Moderator: Verna Kale, Hampden-Sydney College Carl Eby, Appalachian State University Debra Modellmog, Ohio State University Hilary Justice, Illinois State University John Fenstermaker, Florida State University	Parmer Hall 107
	Panel 8B Teaching Hemingway & Race Moderator: Gary Holcomb, Ohio University Mayuri Deka, College of the Bahamas Ross Tangedal, Mercyhurst University	Parmer Hall 108
	Panel 8D Teaching Hemingway & the Natural World Moderator: Kevin Maier, University of Alaska-Anchorage Larry Grimes, Bethany College Donald A. Daiker, Miami University Ryan Hediger, Kent State University at Tuscarawas	Parmer Hall 005
10:30 – 11:45	<u>Plenary Session III: Ken Burns' Florentine Films (PBS)</u> "Becoming at Home in Hemingway's World" Interviewers: John W. Berry & Verna Kale Lynn Novick, director Sarah Botstein, producer Geoffrey C. Ward, writer	Fine Arts Building Lund Auditorium
11:45 – 1:15	Lunch <i>on your own</i> – Dining Hall is available	
1:15 – 2:30	Panel 9A Homes and Homelessness (2) Moderator: Ruth Hawkins, Arkansas State University Hemingway and the Shaping Influence of Childhood Homes and Places/Spaces James Plath, Illinois Wesleyan University Leaving Home, Learning Life: Ernest Hemingway in Kansas City Steve Paul, Independent Scholar The Strange Company We Keep: Ernest Hemingway and the Disquieting Home Boris Vejdovsky, Université de Lausanne	Parmer Hall 107

1:15 – 2:30 Panel 9B Teaching Hemingway to Today's Students Parmer Hall 108

Moderator: Mimi Gladstein, University of Texas-El Paso
Teaching Gender and Relationships in *The Sun Also Rises* in an All-Girls High School
Justin Costello-Stebelton, De La Salle Institute (Chicago)
Nick Adams as Pathfinder: A Guide for the 21st Century Adolescent
Melanie Batty, Mid-Pac Institute (Honolulu)
Hemingway Lives! Why Reading Hemingway Matters Today
Katherine Palmer, Jones Prep High School (Chicago)

Panel 9C Teaching Hemingway and the Experiences of Nature & War Parmer Hall 113

Moderator: Gail Sinclair, Rollins College
Teaching Hemingway and War
Sarah Wood Anderson, University of Wisconsin-Madison
Making the Stories Real for Students
Fred Svoboda, University of Michigan-Flint
Shared Inquiry and Teaching War Literature
Don Whitfield, Great Books Foundation/Talking Service Program

Panel 9D New Media Parmer Hall 005

Moderator: Alberto Lena, University of Valladolid
Using Digital Mapping to Locate Students in Hemingway's World
Richard Hancuff, Misericordia University
Making *PAPA*: A Documentary on the Key West Hemingway Look-Alike Contest
Shane Eason, Florida Atlantic University
The End of Something [short film]
Michael O'Donnell, Lightside Studio

2:45 – 4:00 Panel 10A *The Sun Also Rises* Parmer Hall 107

Moderator: Justin Mellette, Pennsylvania State University
The Dreaming Soul: The Narrative of the Imagined Self in *The Sun Also Rises*
Marlis Paffenroth, Marist College
The Object of Desire in Ernest Hemingway's *The Sun Also Rises*
Pallavi Sharma, Jiwaji University
Lady Brett Ashley: Love Her, Leave Her, or Misunderstand Her
Clint King, Independent Scholar
A Recovery from Frustration: The Effect on Teaching *The Sun Also Rises*
Shinhee Jung, Hannam University

2:45 – 4:00 Panel 10B Teaching Hemingway's Short Fiction Parmer Hall 108

Moderator: Lisa Lewis, SUNY-Plattsburgh
 "Another Man's Treasure": Teaching "Hills Like White Elephants" to Undergraduates
 Marc Seals, University of Wisconsin-Baraboo
 "The End of Something" for High School Sophomores
 Janice Byrne, Geneva High School (Retired)
 Teaching Writing with the Short Stories
 Cathy MacHold, Independent Scholar

Panel 10C *The Old Man and the Sea* (2) Parmer Hall 113

Moderator: Peter Hays, University of California-Davis (Emeritus)
 At Home in The Code: Santiago and Community in *The Old Man and the Sea*
 Gregory Bruno, SUNY-New Paltz
 "All for Chivalry," Santiago, and the Silver Chapel
 Kenneth M. Startup, Williams Baptist College
 Hemingway's Biblical Style: *KJV's Gospel of Matthew* and *The Old Man and the Sea*
 Guodong Jia, Renmin University of China

Panel 10D Teaching Hemingway's Modernism in 2016 Parmer Hall 005

Moderator: Stan Szczesny, University of Dallas
 Hemingway's Modernism in Context: Helping Students Connect His Time to Ours
 Sharon Hamilton, University of Alberta
 Connecting to Hemingway with Music: At Home with Aesthetics in "Introduction to Fiction"
 Lisa Siefker Bailey, Indiana University-Purdue
 Teaching Hemingway as Imagist Poetry
 Jonathan Fegley, Middle Georgia State University

4:15 – 5:30 Panel 11A Appreciating the Nick Adams Stories Parmer Hall 107

Moderator: Jenna Sauber, Independent Scholar
 A Dominated and Emasculated Dr. Adams?
 Donald A. Daiker, Miami University
 "Now I Lay Me": Night Terror, Still Water, and Father's Arms
 Larry Grimes, Bethany College
 "The water was a rising cold shock": Landscape and Meaning in *In Our Time*
 Ellen Andrews Knodt, Pennsylvania State University-Abington

4:15 – 5:30 Panel 11B Short Stories (1) Parmer Hall 108

Moderator: Thomas Bevilacqua, Florida State University
“‘Ew!’: Readers’ Assumptions and Paternity in “Hills Like White Elephants”
Steve Johnson, Illinois State University
Yet Another Consideration of “The Undeclared”
Samuel Bernstein, Northeastern University (Retired)
Hemingway and Bimini: The Birth of Sport Fishing at “The End of the World”
Ashley Oliphant, Pfeiffer University

Panel 11C Familiar Contexts Parmer Hall 113

Moderator: Marc Seals, University of Wisconsin-Baraboo
Missing Pieces: Religious Confusion and Muscular Christianity in Hemingway
John McClester, Independent Scholar
Robert St. John, the Forgotten Man of Oak Park
Mimi Gladstein, University of Texas-El Paso
"A Train Trip": Hemingway's Writing about What He Knows
Janice Byrne, College of DuPage (Retired)

Panel 11D Rough Riders Parmer Hall 005

Moderator: Randall Miller, Saint Joseph’s University
San Juan Hill to Oak Park and Beyond: The Influence of Richard Harding Davis
Neil Stubbs, Camosun College
Hemingway and the Ethos of Theodore Roosevelt
Dan Monroe, Millikin University
A Cowboy Riding Home: Western Allusions and Anchors in Hemingway’s Fiction
Jean Jespersen Bartholomew, Independent Scholar

Wednesday Evening

6:30 Society Travel Grant Fundraiser
7:00 – 10:00 Shuttles from Murray Hall to Pleasant Home
“Poems and Songs for Hemingway”
Emcee Matthew Nickel
Shuttles depart for Murray Hall about 10 minutes after the event
**Pleasant Home
217 Home Ave.**

8:00 – 9:30 **Breakfast on your own – Dining Hall is available**

8:30 – 4:00 **Registration, Information, and Book Sellers** **Parmer Hall Atrium**

9:00 – 10:15 **Panel 12A Fathers, Mentors, and Surrogates in Hemingway's Life and Fiction**
Parmer Hall 107

Moderator: Elizabeth Lloyd-Kimbrel, University of Massachusetts-Amherst
The Doctor and the Doctor's Son: Clarence Hemingway and the Conflict of Science and Faith
Mike Roos, University of Cincinnati Blue Ash College
Sherwood Anderson, New York, Dada, and the Machine Age in "A Divine Gesture"
Ai Ogasawara, Tamagawa University
Bugs and Sam as Nick's Mentors in Hemingway's "The Battler" and "The Killers"
John Beall, Collegiate School (New York)

Panel 12B The Question of Paternity in "Indian Camp": A Debate Parmer Hall 108

Moderator: Daniel Robinson, Colorado State University
Jonathan Austad, Brigham-Young University-Idaho
Peter Hays, University of California-Davis (Emeritus)
David Anderson, Butler County Community College

Panel 12C "Snows of Kilimanjaro": Medical and Aesthetic Sources
Parmer Hall 113

Moderator: Michael Von Cannon, Louisiana State University
A Better Source for Harry's Gangrene: Medical Literature and "The Snows of Kilimanjaro"
Russ Pottle, Misericordia University
In Pursuit of Modernism: Hemingway's Journey from Imagism to Surrealism
Akira Yokoyama, University of Texas-Dallas

Panel 12D The Spanish Civil War **Parmer Hall 005**

Moderator: Stacey Guill, Independent Scholar
A Long-Distance Relationship: Hemingway's Fiction and Film from Spain
James Stamant, Independent Scholar
Far, Far, Far from Home: *The Fifth Column* and Teaching Spy Literature
Jean Jespersen Bartholomew, Independent Scholar
Hemingway and Dos Passos in Spain
Dean Bartholomew (Retired)

10:30 – 11:45 Panel 13A Thinking about Style (2) Parmer Hall 107

Moderator: Dan Monroe, Millikin University
EH at the JFK: Hemingway, Presidents, and Prose
Sue Barker, City University of New York
Hemingway's Acquisition of Prose Style
Hideo Kurabayashi, Kyorin University
The End of Something Short: Repetition as Closure in Five Hemingway Stories
Roscoe Barnes III, Independent Scholar

Panel 13B The Letters Project Parmer Hall 108

Sandra Spanier, Pennsylvania State University
Linda Patterson-Miller, Pennsylvania State University
Michelle Huang, Pennsylvania State University
Miriam Mandel, Tel Aviv University

Panel 13C War, War, War (2) Parmer Hall 113

Moderator: Patrick J. Skea, Fordham University
Censorship, Soldiering, and Hemingway's Unpublished WW II Stories
Felicia Preece, Wayne State University
At War with Hemingway
Ronald McFarland, University of Idaho
The Old Man and the Sea: A Story to Bring Student Veterans Home Again
JoLee Passerini, Eastern Florida State College

Panel 13D *Across the River and into the Trees* Parmer Hall 005

Moderator: Mark Cirino, University of Evansville
Hemingway's Elegy to Hemingway: The Metafiction of *ARIT*
Verna Kale, Hampden-Sydney College
Building a Home through Hate: Ritualized Violence in *ARIT*
Susan Vandagriff, Indiana University-Bloomington
The Inextricable Nature of Place within Identity: Hemingway's *ARIT*
Victoria Prashad, SUNY-New Paltz

12:00 – 1:45	<u>Birthday Lunch</u> with past Society Presidents Scott Donaldson, Linda Wagner-Martin, Allen Josephs	Dining Hall
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2:00 – 3:15

Panel 14A Paternal Legacies

Parmer Hall 107

Moderator: Verna Kale, Hampden-Sydney College
 Visiting the Grandfather's Tomb
 Robert Fleming, University of New Mexico (Emeritus)
 Miller Portrait–Portrait of a Name: Ernest Miller Hemingway
 John Sanford, Independent Scholar
 Fathers and Sons Revisited: Clarence's Depression and Its Impact on Hemingway
 Robert Trogdon, Kent State University

Panel 14B The Great War

Parmer Hall 108

Moderator: Mike Roos, University of Cincinnati Blue Ash College
 Construction, Contradiction, and Mediation: WW1 Literature in Letters & Prefaces
 David A. Rennie, Aberdeen University
 From Two Tenentes: The Letters of Frederic Henry and Ernest Hemingway
 Stan Szczesny, University of Dallas
 Trauma and Nostalgia in Hemingway's Work
 Claire Carles-Huguet, La Sorbonne

Panel 14C Race, Ethnicity, and the Fiction

Parmer Hall 113

Moderator: Amanda Capelli, University of Louisiana-Lafayette
 Hemingway and Indigeneity
 Steven Lane, Vancouver Island University
 "The Porter": Editor's Alterations and the Intersection of Race and Sexuality
 Toru Nakamura, Chuo University
 Why Robert Cohn's Nose Is Flattened: Eugenic Influence on *The Sun Also Rises*
 Yoshio Nakamura, NIT-Kitakyushu College

Panel 14D Hemingway in Institutional Contexts

Parmer Hall 005

Moderator: Steve Paul, Independent Scholar
 The Choice of *A Farewell to Arms* for the Common Book Program at the University of Kansas
 Howard Graham, University of Kansas
 Leadership Lessons: *A Farewell to Arms* with Midshipmen at the Naval Academy
 Lila Bakke, United States Naval Academy (Annapolis)
 Hacking Hemingway: Community Partnerships and Digital Humanities
 Leigh Tarullo & Emily Reiher, Oak Park Public Library

3:30 – 4:45 Panel 15A Short Stories (2) Parmer Hall 107

Moderator: Debra Modellmog, The Ohio State University
 Another Glimpse at “The Light of the World”
 Marina Gradoli, Independent Scholar
 Dark Humor and Masks in Three Hemingway Short Stories
 Mark Holland, East Tennessee State University
 Hemingway’s “Mr. and Mrs. Elliot” Redux
 Charles Nolan, United States Naval Academy (Annapolis)

Panel 15B *For Whom the Bell Tolls: Rhetoric and Storytelling* Parmer Hall 108

Moderator: Allen Josephs, University of West Florida
 Political Oratory and Its Absence in *For Whom the Bell Tolls*
 John Schwetman, University of Minnesota-Duluth
 Pilar’s Inward Turn: Storytelling in *For Whom the Bell Tolls*
 Anna Broadwell-Gulde, University of Chicago
 The Art of Telling a War Story: Veterans Hemingway and O’Brien Reconsidered
 Catherine Calloway, Arkansas State University

Panel 15C Inter-authoriality Parmer Hall 113

Moderator: Ronald McFarland, University of Idaho
 Milan Kundera’s Ernest Hemingway
 Kevin R. West, Stephen F. Austin State University
 What Is American about Hemingway?: Ralph Ellison on Hemingway’s Style
 Hideo Tsuji, Tokyo Metropolitan University
 Hemingway’s Lives: Memoir, Biography, and Contemporary Fiction
 Doni Wilson, Houston Baptist University

Panel 15D Grace in Hemingway & O’Connor Parmer Hall 005

Moderator: John Fenstermaker, Florida State University
The Old Man and the Sea, *Wise Blood*, and Catholicism in 1952 American Literature
 Thomas Bevilacqua, Florida State University
 Violence, Evil, & Grace in Hemingway and O’Connor
 Jessica Nickel, Misericordia University
 The Conflict between Grace and Ideology in *For Whom the Bell Tolls*
 Evan Hulick, SUNY-New Paltz

Thursday Evening

**5:30 – 7:30 “A Moveable Feast” Art Gallery Reception Oak Park Art League
 720 Chicago Ave.**

**7:30+ Hemingway Trivia Oak Park Brewing Company/Hamburger Mary’s
 Emcees Kirk Curnutt and Robert Trogon 155 S Oak Park Ave.**

8:00 – 9:30 **Breakfast on your own – Dining Hall is available**

8:30 – 4:00 **Registration, Information, and Book Sellers** **Parmer Hall Atrium**

9:00 – 10:15 **Panel 16A Hemingway & Pop Culture** **Parmer Hall 107**

Moderator: Kirk Curnutt, Troy University
 When Hemingway Met Wolverine: A History of Hemingway in the Comics
 Robert K. Elder, Independent Scholar
 Parodying Papa: Albert Halper's *A Farewell to the Rising Sun*
 Michael Hart, Pennsylvania State University
 Island Hopping: Vagabond Aesthetics in Hemingway and The Clash
 Justin Mellette, Pennsylvania State University

Panel 16B Far Away from Home: International Perspectives on Hemingway **Parmer Hall 108**

Moderator: Boris Vejdovsky, Université de Lausanne (UNIL)
 Zubaidah Albaro, Valparaiso University (Mosul, Iraq); Dan Baumgartel, UNIL; Plume Beuchat, UNIL; Simon Faraud, UNIL; Alessandra Garzoni, UNIL; Anastasia Gubko, UNIL; Nastya Konopatskaya, UNIL; Gaëlle Ramet, UNIL; Victoria-Clementine Von Doderer, UNIL

Panel 16C Eden and Idyll **Parmer Hall 113**

Moderator: Catherine Mintler, University of Oklahoma
The Garden of Eden and *Gardens of Earthly Delights*: Catherine Bourne's Trip to the Prado
 Carl Eby, Appalachian State University
 Masculinity (De-)Construction and the Male Self in *The Garden of Eden*
 Dennis Ledden, Independent Scholar
 Love and Death in "An Alpine Idyll": A Study on the Destructed Corpse
 Hiromi Furutani, Nagoya University

Panel 16D Smyrna & Hemingway's Political Development **Parmer Hall 005**

Moderator: Aleksandra Žeželj Kocić, University of Belgrade
 Hemingway and Cross-Media: Newsreels and "On the Quai at Smyrna"
 Yukihiro Tsukada, Kwansei Gakuin & Harvard Universities
 Hemingway in Istanbul: From the Quai at Smyrna to *A Farewell to Arms*
 Adam Long, Hemingway-Pfeiffer Museum & Education Center
 The Politics of Ernest Hemingway
 Phillip Dibble, Independent Scholar

10:30 – 11:45 **Plenary Session IV: "Love and Truth in Hemingway's Life and Work"** **Fine Arts Building**
 Dominican University's Caritas Veritas Symposium Series **Lund Auditorium**

Moderator: David Krause, Dominican University
 Mark Cirino, University of Evansville
 Debra Modellmog, The Ohio State University
 Matthew Nickel, Misericordia University
 Linda Wagner-Martin, University North Carolina-Chapel Hill (Emerita)

11:45 – 1:15 **Lunch on your own – Dining Hall is available**

1:15 – 2:30 **Panel 17A Documentary Investigations Parmer Hall 107**

Moderator: Miriam Mandel, Tel Aviv University
 Joint Documentation/Disjointed Lives: Ernest & Hadley's Joint Passport
 Jace Gatzemeyer, Pennsylvania State University
 "Undertow," Kate Smith, and the Hemingway Letters
 Donald Junkins, University of Massachusetts-Amherst (Emeritus)
 Disability and Self-Fashioning in Hemingway's 1930-1931 Letters
 Bethany Mannon, Pennsylvania State University

Panel 17B Hollywood and Hemingway Parmer Hall 108

Moderator: Robert K. Elder, Independent Scholar
 Oak Park Revisited: Hollywood's Representations of Hemingway's Youth
 Alberto Lena, University of Valladolid
 Far From Home: Hemingway, Hollywood, and the 1957 *A Farewell to Arms*
 Timothy Penner, University of Manitoba
 Recreating the Fraught Dynamic between Ernest and Mary in *Papa* (2016)
 Ruth Reitan, University of Miami

Panel 17C Undergraduate Workshop: "Ten Indians" Parmer Hall 113

Facilitators: Hilary Justice (Illinois State U.) and Daniel Anderson (Dominican U.)

Panel 17D The Great War & *In Our Time* Parmer Hall 005

Moderator: William Blazek, Liverpool Hope University
 Remembering Hemingway's "clear and noble" War through *In Our Time*
 Krista Quesenberry, Pennsylvania State University
 Trauma and Narrative Form: *In Our Time* as a Combatant *Küntslerroman*
 Patrick J. Skea, Fordham University
 "Soldier's Home" as Return of the Repressed
 Scott Wellman, Doshisha Women's College

2:45 – 4:00 **Panel 18A Kent State UP's Reading Hemingway Parmer Hall 107**

Moderator: Mark Cirino, University of Evansville
 Kirk Curnutt, Troy University; Carl Eby, Appalachian State University;
 Larry Grimes, Bethany College; Peter Hays, University of California-Davis (Emeritus);
 Michael Roos, University of Cincinnati Blue Ash College

Panel 18B Paris and Homes Away from Home Parmer Hall 108

Moderator: J. Gerald Kennedy, Louisiana State University
 Hemingway's Uncanny Homelands
 Catherine Mintler, University of Oklahoma
 A Notebook and Pencil: Hemingway's Production of Parisian Space
 Kayla Forrest, UNC-Greensboro
 The Expatriate Café: Hemingway and Continuous Locality
 Leon Betsworth, London South Bank University

2:45 – 4:00 Panel 18C Undergraduate Panel: *The Sun Also Rises* Parmer Hall 113

Moderator: Wayne Fraser (Retired)
 Catholic Exemplars in Tolstoy's *Anna Karenina* and Hemingway's *The Sun Also Rises*
 Rachel Wissner, SUNY-New Paltz
 Lady Brett Ashley through Different Lenses
 Monica Tamrazi, Dominican University
 Lost and Found: Revisiting *The Sun Also Rises* from High School
 Autumn Holladay, SUNY-New Paltz
 War, Relationships, and Masculinity in *A Farewell to Arms* and *The Sun Also Rises*
 Myhka McKinney, Dominican University

4:15 – 5:30 Panel 19A Undergraduate Panel: Hemingway in Context Parmer Hall 113

Moderator: Krista Quesenberry, Pennsylvania State University
 Hemingway and Cubism: "Where did Uncle George go?"
 Christina Murdoch, Pennsylvania State University
 Ecofeminism and Hemingway: The Importance of Nature in the Nick Adams Stories
 Nicole Schultz, Dominican University
 Hemingway and Melville
 Mary Slimp, University of West Alabama
 "I'm a girl, but now I'm a boy too": Gender and Power in Ernest Hemingway and George Sand
 Eleanor Hough, SUNY-New Paltz

4:15 – 6:00 Panel 19 B *Papa* (2016) screening Parmer Hall 108

Introduced by Ruth Reitan, University of Miami

Friday Evening

Closing Banquet

6:30 Shuttles from Murray Hall to 19th Century Club

7:00 + Banquet

**19th Century Club
 178 Forest Ave.**

Shuttles depart for Murray Hall about 10 minutes after the event

Acknowledgments

**This conference is presented by the Ernest Hemingway Society & Foundation
in partnership with
the Ernest Hemingway Foundation of Oak Park
and Dominican University**

Alex Vernon, Conference Director and Program Coordinator

John W. Berry, Site Director: Oak Park

David Krause, Site Director: Dominican University

We are pleased to acknowledge and extend special gratitude to:

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- ◇ Ernest Hemingway Foundation of Oak Park (EHFOP) advisory board members: Patrick Hemingway, A.E. Hotchner, James Nagel, Donald Offerman, James Sanford, John Sanford, Charles Scribner III; EHFOP board members: Allan Baldwin, Virginia Cassin, Lascelles Anderson, Wendell Rayburn, Lorraine McCarthy, Nancy Sindelar, David Rappaport, David Seleb, Matthew Fruth, Mary Jane Neumann, Chris Turner, and Amy McCormack;
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- ◇ Don Whitfield of the Great Books Foundation for championing and organizing the "Talking Service" program for veterans;
- ◇ Leigh Tarullo and Emily Reiher, of the Oak Park Public Library, for providing access to the Hemingway archives;
- ◇ Nancy Sindelar, Steve Paul, and Suzanne del Gizzo for organizing the PEN/Hemingway fundraiser;
- ◇ Kirk Curnutt and Robert Trogon for emceeing the trivia night;
- ◇ Matthew Nickel for emceeing the Society and Travel Grant fundraiser;
- ◇ Cecil Ponder, webmaster extraordinaire, and Sam Cohen, of New Media Solutions, for website design and support for the Ernest Hemingway Society and Foundation.

*We dearly miss our Society friends, Bickford Sylvester and Allie Baker,
who are no longer with us since we gathered in Venice, Italy.*

**The world is a fine place and worth the fighting for
and we hate very much that you have had to leave it.**

Dominican University Main Campus



1. **Coughlin Hall**
Coughlin Commons
Residence Hall
Residence Life
Student Involvement
Wellness Center
2. **Rebecca Crown Library**
Butler Children's Literature Center
Cyber Café
Office Services/Deliveries
Springer Suite
3. **Rebecca Crown Library Link**
Archives and Special Collections
Community-based Learning
Graduate School of Library and Information Science
Office of Diversity, Equity and Inclusion
Rosary College of Arts and Sciences
4. **Fine Arts Building**
Box Office
Lund Auditorium
Eloise Martin Recital Hall

- Performing Arts Center
Slate Lobby
5. **Grotto**
 6. **Igini Sports Forum**
 7. **Lewis Memorial Hall**
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Bursar/Student Accounts
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Dean of Students
Financial Aid
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Information Technology
Lewis Lounge
Mulroy Lounge
O'Connor Art Gallery
President
Registrar
School of Education
University Ministry
 8. **Magnus Arts Center (MAC)**
Sr. Nona McGreal Center for Dominican Historical Studies
Scheduling and Event Services

9. **Mazzuchelli Hall**
Cloister Walk
Dining Hall
Interfaith Prayer Room
Noonan Reading Room
Residence Hall
Rosary Chapel
Rosary Convent
Social Hall
The Underground
10. **Murray Hall**
Residence Hall
11. **Pammer Hall**
Academic Enrichment Center
Bluhm Science Center
Bluhm Lecture Hall
Borra Center for Teaching and Learning Excellence
Christopher Nutrition Sciences Center
Founders' Court
Office of the Provost
Shaffer Silveri Atrium
12. **Power Hall**
Alumnae/i Relations
Athletics

- Clock Lobby
Cusack Board Room
Fitness Center
Residence Hall
Stepan Bookstore
The "L"
University Advancement
13. **Practice and Recreation Field**
 14. **Quad**
 15. **Varsity Soccer Field**
 16. **Office of Marketing and Communications**

Parking

- A. Circle Drive
Visitor Parking
- B. East Parking Lot
- C. Greenfield Parking Lot
- D. Parking Garage
Physical Plant
- E. West Parking Lot

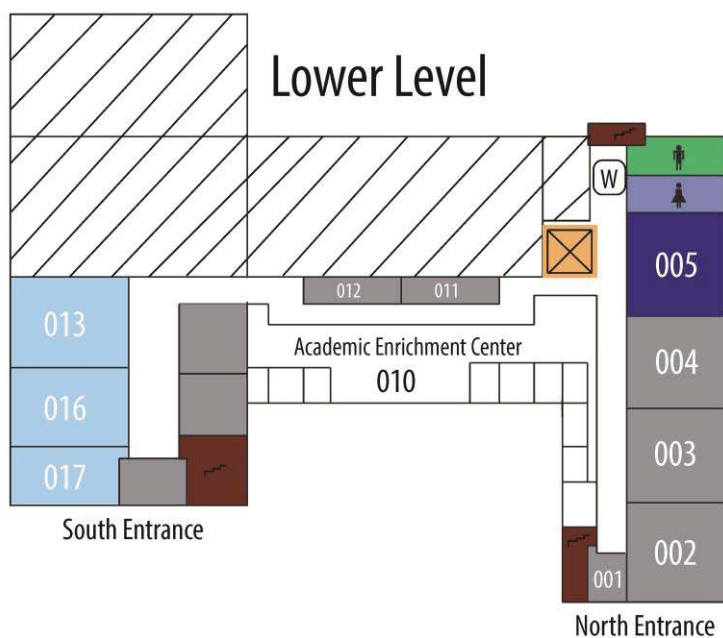


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Parmer Hall

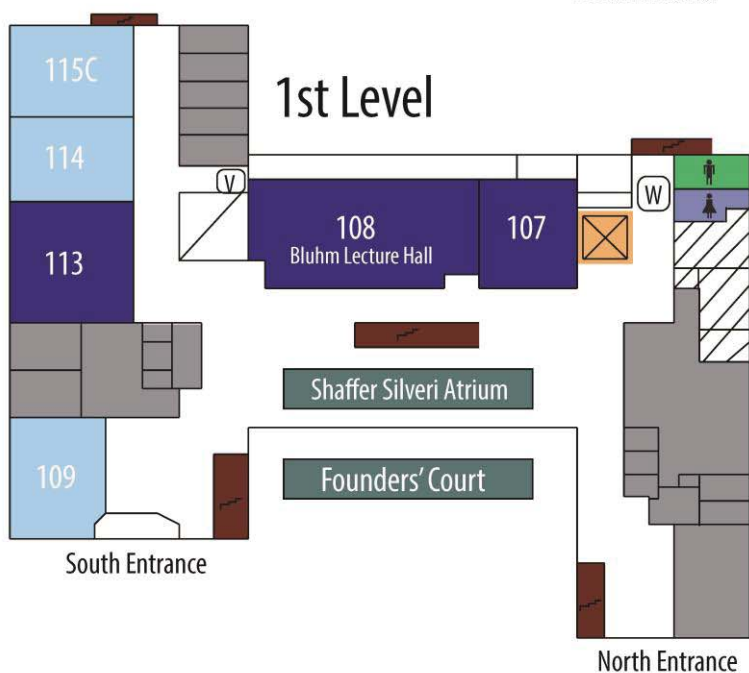


Concurrent Sessions

- 107 **Panel A**
- 108 **Panel B**
- 113 **Panel C**
- 005 **Panel D**

Common Areas

Shaffer Silveri Atrium
Founders' Court



KEY

- Stairs
- Elevator
- Men's Restroom
- Women's Restroom
- Vending Area
- Water Fountain



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