Please follow the Hemingway Society on Twitter (@theehsociety.com).

Feel free to tweet sessions using the conference hashtag (#EHOP16) and session hashtags (e.g. #P1B).

Conference Wi-Fi password at Dominican: [forthcoming]

Computers and printers can be accessed in the Rebecca Crown Library: [forthcoming]

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**Shuttle Schedule**

<table>
<thead>
<tr>
<th>panel schedule*</th>
<th>Shuttles depart Carleton Hotel &amp; Write Inn 35 minutes prior to most sessions</th>
<th>Shuttles depart Parmer Hall Dr. to Carleton Hotel/Write Inn 20 minutes after some sessions</th>
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<tr>
<td>9:00-10:15</td>
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<td>10:30-11:45 (plenary)</td>
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<td>4:15-5:30</td>
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*Note that on Thursday, 10:30 is a regular panel session, not a plenary, and the birthday lunch for all registrants will follow this second panel session at 12:00.

Red Cab Dispatch | Blue Cab | Uber.com
Taxi Service     | Taxi Service | Lyft.com
811 N Harlem Ave | 7417 W Roosevelt Rd | (708) 848-1010 | (708) 583-6900 | (708) 848-1010

Free parking is available at Dominican University for participants (a very short walk to the conference hall).

Local bike rentals are available at Greenline Wheels, 105 South Marion Street, 708.725.7170
The XVIIth Biennial International Ernest Hemingway Conference

Oak Park, Illinois

17 – 22 July 2016

The Ernest Hemingway Society & Foundation

in partnership with

The Ernest Hemingway Foundation of Oak Park

&

Dominican University

Alex Vernon, Conference Director and Program Chair
John Berry, Site Director
David Krause, Dominican University Liaison
Sunday, 17 July

12:00 – 4:00  Registration, Information, and Book Sellers  Parmer Hall Atrium

2:00-4:00  *Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park*
Book Discussion & Signing with Robert K. Elder, Aaron Vetch & Mark Cirino
Centuries & Sleuths Bookstore, 7419 W. Madison Street, Forest Park, IL 60130

**Opening Reception** at *the boyhood home*  600 N. Kenilworth

3:30 – 4:00  shuttles from Parmer Hall, Carleton Hotel, & Write Inn to 600 N. Kenilworth

4:00 – 6:00  Reception  *please use the shuttles*

6:00 – 6:30  shuttles from 600 N. Kenilworth to Parmer Hall, Carleton Hotel, & Write Inn

Monday, 18 July

8:30 – 4:00  Registration, Information, and Book Sellers  Parmer Hall Atrium

9:00 – 10:15  Panel 1A  Parmer Hall 107
*Gender & Sexuality*
Moderator: Debra Moddelmog, The Ohio State University
Pop Fiction, Compulsory Masculinity, & Homosexual Panic in “Three Day Blow”
Kristen Roedel, Long Island University Post
Trans is a Five-Letter Word: Gender-Bending as Motive for Macomber’s Murder
Andrew Spencer, Virginia Commonwealth University
Her Name might also have been Nostalgia: Gendered Spaces in *The Fifth Column*
Amanda Capelli University Louisiana – Lafayette

Panel 1B  Parmer Hall 108
*The Going Home Voyage, a Hemingway Odyssey [video]*
Moderator: Mary Jane Neumann, Ernest Hemingway Foundation of Oak Park
John Sanford, Independent Scholar

Panel 1C  Parmer Hall 113
*The Old Man and the Sea (1)*
Moderator: Larry Grimes, Bethany College
Orwell’s *Coming up for Air* and Hemingway’s *The Old Man and the Sea*
Rosie Barron, University of Strathclyde
*The Old Man and the Sea* from an Eastern Point of View
Remzije Nuhiu, University of Skopje – Macedonia
The Tale in the Story: A Study of Hemingway’s *The Old Man and the Sea*
Sanjeev Khanna, MITS Gwalior
<table>
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<tr>
<th>Time</th>
<th>Session/Panel</th>
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<tr>
<td>10:30 – 11:45</td>
<td>Plenary Session I: “Ernest Hemingway’s Oak Park and Chicago” Lund Auditorium</td>
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<td>Jim and Nancy Hinkle Travel Grants see recipient list in the back of the program</td>
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<td>Presented by Ariane Hudson, Jennie Hinkle, and H.R. Stoneback</td>
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<td>Paul Hendrickson, “Oak Park in Frank Lloyd Wright’s Time”</td>
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<td>Liesl Olson, “Ernest Hemingway and the Chicago Renaissance”</td>
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<td>11:45 – 1:15</td>
<td>Lunch on your own – Dining Hall is available</td>
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<td>1:15 – 2:30</td>
<td>Panel 2A Parmer Hall 107</td>
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<td>Editors &amp; Publishing</td>
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<td>Moderator: Robert Trogdon, Kent State University</td>
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<td>Two Illinois Breds: Thinking about Ernest Hemingway and William Maxwell</td>
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<td>John Clarke, Independent Scholar</td>
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<td>The Lost Correspondence of Malcolm Cowley and Ernest Hemingway</td>
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<td>Wayne Fraser, Ret.</td>
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<td>Could Hemingway Get a Book Deal in Our Time? Publishing’s Past and Future</td>
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<td>Jennifer Sander, Independent Scholar</td>
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<td>Panel 2B Parmer Hall 108</td>
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<td>At Home in <em>The Sun Also Rises</em>: A Conversation</td>
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<td>Lesley Blume, <em>Everybody Behaves Badly: The True Story Behind Hemingway’s Masterpiece</em> (June 2016)</td>
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<td>Valerie Hemingway, <em>Running with the Bulls: My Years with the Hemingways</em></td>
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<td>H.R. Stoneback, <em>Reading Hemingway’s The Sun Also Rises</em></td>
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<td>Panel 2C Parmer Hall 113</td>
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<td>Hemingway in High School</td>
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<td>Moderator: Melanie Batty, Mid-Pacific Institute</td>
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<td>Hemingway’s High School World</td>
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<td>Nancy Sindelar, independent scholar</td>
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<td>Nick Adams as Pupil and Teacher in the Nick Adams Stories</td>
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<td>Judy Henn, Technion-Israel Institute of Technology</td>
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<td>“He Can’t Buy Them All”: Baseball, Professionalism, and Idealism in <em>In Our Time</em></td>
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<td>Daniel Anderson, Dominican University</td>
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<td>All You Kids Are Tough: The Context of Rape in Hemingway’s <em>In Our Time</em></td>
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<td>Ross Tangedal, Mercyhurst University</td>
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Panel 2D  Parmer Hall 005

Nick Adams, Vagabond

Moderator: Jonathan Austad, Brigham-Young University

In Our Home: Modernism and Domestic Space in In Our Time
Harrington Weihl, Northwestern University

Hemingway’s Unhomed: The (lack of) Domestic Space in In Our Time
Danielle Glassmeyer, Bradley University

Theorizing Images of Home in the Nick Adams Stories
Alex Pennisi, SUNY-New Paltz

2:45 – 4:00  Panel 3A  Parmer Hall 107

Race, Ethnicity, and Hemingway Studies
Moderator: Noreen O’Connor, King’s College

As Hemingway Studies Go, So Goes the Nation
Peter Hays, University of California-Davis

Mexican-American Border Citizens Are the New Lost Generation
Valerie A. Ruiz, Southwest Texas Junior College

The Ethics of Reading In Our Time in the Age of Globalism
Eisuke Kawada, University of Tsukuba

Panel 3B  Parmer Hall 108

In Their Time: Chicago, Fellow Modernists, & Select Stories
Moderator: Liesl Olson, Newberry Library

“My Swift and My Armour”: Hemingway’s Critique of Chicago’s Art & Lit. Scene
Michelle Moore, College of Dupage

Who’s the “Our” in IOT? The Influence of Sherwood Anderson and James Joyce
Mark Cioffi, Independent Scholar

In Our Time and in This Place: Making Fiction in the Midwest
Jennifer J. Smith, Franklin College

Panel 3C  Parmer Hall 113

Young Hemingway: Finding his Muse in Northern Michigan (documentary)
Pre-release preview (1 hour) with Q&A
George Colburn, director, Starbright Media Corp.

Panel 3D  Parmer Hall 005 (downstairs)

Ars Longa, Vita Brevis . . . Aeternitas?—Hemingway’s Religious Quest
Moderator: Matthew Nickel, Misericordia University

The Protestant Roots
Joseph Flora, University of North Carolina-Chapel Hill

Catherine Barkley’s Religious Crisis and A Farewell to Arms
John Fenstermaker, Florida State University

Hemingway Transformed, 98 Years Later
Mary Claire Kendall, Independent Scholar
**PEN/Hemingway Fundraiser**

4:30  Buses depart Parmer Hall
6:00  Board *The Odyssey*
9:00  Buses depart docks for Parmer Hall
9:30 – 10:00 shuttles to Carleton Hotel & Write Inn

**Tuesday, 19 July**

8:30 – 4:00  Registration, Information, and Book Sellers  
Parmer Hall Atrium

9:00 – 10:15  Panel 4A  
Parmer Hall 107

**Spiritual Hemingway**
Moderator: Kevin West, Stephen F. Austin State University
Feasting and Praying: The Paradox of the Pilgrim in Hemingway’s Characters  
Goretti Benca, SUNY-Ulster
Dominican Priest Vincent C. Donovan, *The Path to Peace*, and E. Hemingway  
Mike Wilson, Independent Scholar
PTSD and the Call for Spirituality in “Soldier’s Home”  
Jared Young, Oklahoma City Community College/Capitol Hill High School

Panel 4B  
Parmer Hall 108

**The Visual Arts and Hemingway**
Moderator: John Berry, Ernest Hemingway Foundation of Oak Park
Young Hemingway at the Art Institute  
P.D. Young, Art Institute of Chicago
Hemingway, Miró, and *The Farm* (1921-1922)  
David Gariff, National Gallery of Art

Panel 4C  
Parmer Hall 113

**A Farewell to Arms**
Moderator: Howard Graham, University of Kansas
From Horton’s Bay and Oak Park to the Piave: The Hemingway Hero as Insider  
Anna Lillios, University of Central Florida
*A Farewell to Arms* as a Literary Testimony of the Great War  
Lucie Jammes, University of Toulouse
Frederic Henry’s Alliance: US-Japan Imperialistic Conflict in *A Farewell to Arms*  
Hideo Yanagisawa, Meijo University

Panel 4D  
Parmer Hall 005 (downstairs)

**Road Trips**
Moderator: Timothy Penner, University of Manitoba
The Borrowed Characters and Setting in *The Sun Also Rises*  
Bujar Nuhiu, Universität Duisburg-Essen
On the Road Again: Making it New in Hemingway's “The Strange Country”  
Christopher Paolini, SUNY-New Paltz
The Road to Redemption: Hemingway’s Impact on Cormac McCarthy’s *The Road*  
Mickey D’Addario, SUNY-New Paltz
10:30 – 11:45  Plenary Session II:  Hemingway Society  Lund Auditorium
“Still Crazy—about Hemingway—After All These Years”
Presidential Address, H.R. Stoneback, SUNY-New Paltz
Member Meeting

11:45 – 1:15  Lunch on your own – Dining Hall is available

1:30 – 2:15  Talking Service (program for veterans) Check-in  Parmer Hall 115
2:15 – 2:30  Talking Service Welcome & Introductions  Parmer Hall 115

1:15 – 2:30  Panel 5A  Parmer Hall 107
Utopian Inventions
  Moderator: Carl Eby, Appalachian State University
Universality, Utopia, and Desire in Hemingway’s Works
  Aaron Burstein, University of Illinois, Urbana-Champaign
Hemingway, Dada, Utopia: Some Divine Gestures
  Michael von Cannon, Louisiana State University
Nostalgia, Exile, and the “made up” in the Works of Hemingway
  Daniel J. Pizappi, SUNY-New Paltz

Panel 5B  Parmer Hall 108
Ernest Hemingway and Jack London: Animals, Travel, and the Primitive
  Moderator: Kenneth K. Brandt, Savannah College of Art and Design
Becoming-With Animals: Sympoiesis and Second Selves in Hemingway & London
  Ryan Hediger, Kent State University at Tuscarawas
Native Encounters: Primitivism in Hemingway and London’s Short Fiction
  Gina M. Rossetti, Saint Xavier University
Lives Worth Living: London, Hemingway, & the Cultural Politics of Travel Writing
  Kevin Maier, University of Alaska Southeast

Panel 5C  Parmer Hall 113
Oak Park & Horton Bay Folk
  Moderator: Scott Schwar, Ernest Hemingway Foundation of Oak Park
In Our Time: the Oak Park of Hemingway’s Days
  Terence Hammer, Independent Scholar
Pauline W. Cutter: The Person behind the Short Story “Pauline Snow”
  Mike Wilson, Independent Scholar
Ernest Hemingway and Lewis Clarahan, a Friend Indeed
  Jack Jobst, Michigan Technological University (Emeritus)

Panel 5D  Parmer Hall 005 (downstairs)
Global Hemingway
  Moderator: Suzanne del Gizzo, Chestnut Hill College
Critical Readings of Hemingway in Serbia from the 1950s Onwards
  Aleksandra Žeželj Kocić, University of Belgrade
Hemingway’s Perseverance as a Global Citizen: Three Months in China
  Jun Lu, Kyoto Bunkyo University
Shoring Up the Fragments: The Cohesive German Translation of In Our Time
  Christopher Dick, Tabor College
Panel 6A  Parmer Hall 107

A Natural (and Phenomenological) History of Nick Adams
Moderator: Ryan Hediger, Kent State-Tuscarawas
“The Last Good Country”: Nick Adams’ Great American Eco-Sacrality
Aaron A. Kravig, SUNY-New Paltz
A Natural History of “The Last Good Country”
William Blazek, Liverpool Hope University
Hemingway’s “Big Two-Hearted River” and Phenomenology
Kenneth Brandt, Savannah College of Art & Design

Panel 6B  Parmer Hall 108

Letter of the Law
Moderator: Adam Long, Hemingway-Pfeiffer Home & Education Center
Banned in Detroit: The Suppression of Hemingway’s To Have and Have Not
John Cohassey, Independent Scholar
Misappropriation in The Old Man and the Sea
F.E. Guerra-Pujol, University of Central Florida
Hemingway and his Lawyers: With Friends like These
Nick Reynolds, Independent Scholar
Prohibition and the Hemingway Code
Matthew J. Hlinak, Dominican University

Panel 6C  Parmer Hall 113

Islands in the Stream
Moderator: Mark Ott, Deerfield Academy
Wild Work: Understanding Vulnerability and Loss in Islands in the Stream
Suzanne del Gizzo, Chestnut Hill College
Mary Hemingway and Charles Scribner, Jr.’s Problematic Editing of Islands in the Stream
Kaori Fairbanks, Bunkyo Gakuin University
Hemingway’s Islands: Bachelard, Bodies, and Becoming Native
Jamie Korsmo & Sarah Dyne, Georgia State University

Panel 6D  Parmer Hall 005 (downstairs)

Seeds and Fruits of Adventure
Moderator: Russ Pottle, Misericordia University
The First Adventurer: Leicester Campbell Hall
Judith Butler, Independent Scholar
"I Pawnee Bill": Hemingway’s Childhood and the Spectacle of Empire
Hilary Justice, Illinois State University
Narrative Trophies: Wharton and Hemingway in Africa
Noreen O’Connor, Kings College

Talking Service (program for veterans)  Parmer 016 + Parmer 017 (downstairs)
Ernest Hemingway’s “Soldier’s Home”
4:15 – 5:30  Panel 7A  Parmer Hall 107

Homes and Homelessness (1)
  Moderator: Kayla Forrest, University of North Carolina-Greensboro
  Home / Away / The Space Between
  Miriam Mandel, Tel Aviv University
  The Idealization of Nostalgia: Hemingway’s “Homes” away from “Home”
  Grace Waitman, Indiana University-Bloomington

Panel 7B  Parmer Hall 108

Amazing Grace: The Creative Life of Grace Hall Hemingway
  Moderator: Leigh Tarullo, Oak Park Public Library
  Channy Lyons, Illinois Women’s Artist Project

Panel 7C  Parmer Hall 113

War, War, War (1)
  Moderator: Catherine Calloway, Arkansas State University
  War’s Aftermath and the Autobiographical in Across the River and Into the Trees
  Erica Duran, California State University-San Marcos
  Warrior Nomads and Notions of Home: Hemingway and Contemporary War Lit
  Sarah Wood Anderson, University of Wisconsin-Madison
  Hemingway: Insights on Military Leadership
  Shawn Dillon, United States Military Academy (West Point)

Panel 7D  Parmer Hall 005 (downstairs)

Homes & Communities
  Moderator: Fred Svoboda, University of Michigan-Flint
  Hemingway and Prairie School Architecture
  David Guest, Austin Peay State University
  Hemingway-Pfeiffer Home Movies: Preserving a Sense of Place
  Ruth Hawkins, Arkansas State University
  Radical Change/Inclusion: Hemingway Metadata & Community Archive Practice
  Sharon Comstock, Oak Park Public Library

Talking Service (program for veterans)  Parmer 016 + Parmer 017 (downstairs)
  Tim O’Brien’s “In the Field” and “Field Trip”

5:45-6:15  Talking Service  Shared Reflections  Parmer 115
6:15-7:15  Talking Service  Dinner for Participants  Parmer 115

An Evening with Tim O’Brien

6:45  shuttles depart from Carleton Hotel and Write Inn
7:30-9:00  An Evening with Tim O’Brien  Lund Auditorium

shuttles depart for Carleton Hotel and Write Inn starting 15 minutes after the event
Wednesday, 20 July

8:30 – 4:00 Registration, Information, and Book Sellers Parmer Hall Atrium

8:30 – 9:00 Parmer Hall 108
Teaching Hemingway Registration and Welcome
Mark Ott, Deerfield Academy

9:00 – 10:15 Panel 8A Parmer Hall 107
Teaching Hemingway & Gender
Moderator: Verna Kale, Hampden-Sydney College
Carl Eby, Appalachian State University
Debra Moddelmog, Ohio State University
Hilary Justice, Illinois State University
John Fenstermaker, Florida State University

Panel 8B Parmer Hall 108
Teaching Hemingway & Race
Moderator: Gary Holcomb, Ohio University
Mayuri Deka, College of the Bahamas
Ross Tangedal, Mercyhurst University

Panel 8D Parmer Hall 008 (downstairs)
Teaching Hemingway & the Natural World
Moderator: Kevin Maier, University of Alaska-Anchorage
Larry Grimes, Bethany College
Don Daiker, Miami University
Ryan Hediger, Kent State University at Tuscarawas

10:30 – 11:45 Plenary Session III: Ken Burns’ Florentine Films (PBS) Lund Auditorium
“Becoming at Home in Hemingway’s World”
Interviewers: John Berry & Verna Kale
Lynn Novick, director
Sarah Botstein, producer
Geoffrey C. Ward, writer

11:45 – 1:15 Lunch on your own – Dining Hall is available
1:15 – 2:30  Panel 9A  Parmer Hall 107

**Home and Homelessness (2)**

Moderator: Ruth Hawkins, Arkansas State University

Hemingway and the Shaping Influence of Childhood Homes and Places/Spaces
James Plath, Illinois Wesleyan University

Leaving Home, Learning Life: Ernest Hemingway in Kansas City
Steve Paul, Independent Scholar

The Strange Company We Keep: Ernest Hemingway and the Disquieting Home
Boris Vejdovsky, Université de Lausanne

Panel 9B  Parmer Hall 108

*Why teach Hemingway to today’s students?*

Moderator: Mimi Gladstein, University of Texas-El Paso

Teaching Gender and Relationships in *The Sun Also Rises* in an All-Girls High School
Justin Costello-Stebelton, De La Salle Institute (Chicago)

Melanie Batty, Mid-Pac Institute (Honolulu)

Hemingway Lives! Why Reading Hemingway Matters Today
Katherine Palmer, Jones Prep High School (Chicago)

Panel 9C  Parmer Hall 113

*How would you teach Hemingway and the experiences of nature & war?*

Moderator: Gail Sinclair, Rollins College

Hemingway: the Writer, the Work, the Environment
Sanjeev Khanna, MITS Gwailor (India)

Teaching Hemingway and War
Sarah Wood Anderson, University of Wisconsin-Madison

Teaching Hemingway’s “Soldier’s Home”
Judy Henn, Technion-Israel Institute of Technology (Tel Aviv)

Making the Stories Real for Students
Fred Svoboda, University of Michigan-Flint

Panel 9D  Parmer Hall 005 (downstairs)

**New Media**

Moderator: Alberto Lena, University of Valladolid

Making *PAPA*: A Documentary on the Key West Hemingway Look-Alike Contest
Shane Eason, Florida Atlantic University

*The End of Something* [short film]
Michael O’Donnell, Lightside Studio
Panel 10A  Parmer Hall 107

*The Sun Also Rises* (1)
- Moderator: Anna Lillios, University of Central Florida

  - The Dreaming Soul: The Narrative of the Imagined Self in *The Sun Also Rises*
    - Marlis Paffenroth, Marist College

  - The Object of Desire in Ernest Hemingway’s *The Sun Also Rises*
    - Pallavi Sharma, Jiwaji University

  - Lady Brett Ashley: Love Her, Leave Her, or Misunderstand Her
    - Clint King, Independent Scholar

Panel 10B  Parmer Hall 108

*How would you teach Hemingway’s short fiction?*
- Moderator: Lisa Lewis, SUNY-Plattsburgh

  - Understanding Literature and “Hills Like White Elephants”
    - Valerie A. Ruiz, Southwest Texas Junior College

  - ‘...Another Man’s Treasure’: Teaching “Hills Like White Elephants” to Undergraduates
    - Marc Seals, University of Wisconsin-Baraboo

  - “The End of Something” for High School Sophomores
    - Janice Byrne, Geneva High School (Ret.)

Panel 10C  Parmer Hall 113

*The Old Man and the Sea* (2)
- Moderator: Peter Hays, University of California-Davis

  - At Home in The Code: Santiago and Community in *The Old Man and the Sea*
    - Gregory Bruno, SUNY-New Paltz

  - “All for Chivalry,” Santiago, and the Silver Chapel
    - Kenneth M. Startup, Williams Baptist College

  - Hemingway’s Biblical Style: *KJV*’s Gospel of Matthew and *The Old Man and the Sea*
    - Guodong Jia, Renmin University of China

Panel 10D  Parmer Hall 005 (downstairs)

*How would you teach Hemingway’s modernism in 2016?*
- Moderator: Stan Szczesny, University of Dallas

  - Hemingway’s Modernism in Context: Helping Students Connect His Time to Ours
    - Sharon Hamilton, University of Alberta

  - Connecting to Hemingway with Music: At Home with Aesthetics in Intro. to Fiction
    - Lisa Siefker Bailey, Indiana University-Purdue

  - Teaching Hemingway as Imagist Poetry
    - Jonathan Fegley, Middle Georgia State University
Panel 11A      Parmer Hall 107

Appreciating the Nick Adams Stories (Tues, Wed, Thurs; not at same time as Roos/Beall)
 Moderator: Jenna Sauber, Independent Scholar

A Dominated and Emasculated Dr. Adams?
 Donald A. Daiker, Miami University

“Now I Lay Me”: Night Terror, Still Water, and Father’s Arms
 Larry Grimes, Bethany College

“The water was a rising cold shock”: Landscape and Meaning in In Our Time
 Ellen Andrews Knodt, Pennsylvania State University-Abington

Panel 11B      Parmer Hall 108

Short Stories (1)
 Moderator: Thomas Bevilacqua, Florida State University

“‘Ew!’: Readers’ Assumptions and Paternity in “Hills Like White Elephants”
 Steve Johnson, Illinois State University

Yet Another Consideration of “The Undefeated”
 Samuel Bernstein, Northeastern University (Retired)

Hemingway and Bimini: The Birth of Sport Fishing at “The End of the World”
 Ashley Oliphant, Pfeiffer University

Panel 11C      Parmer Hall 113

Familiar Contexts
 Moderator: Marc Seals, University of Wisconsin-Baraboo

Missing Pieces: Religious Confusion and Muscular Christianity in Hemingway
 John Mc Clester, Independent Scholar

Robert St. John, the Forgotten Man of Oak Park
 Mimi Gladstein, University of Texas-El Paso

"A Train Trip": Hemingway's Writing about What He Knows
 Janice Byrne, College of DuPage (Retired)

Panel 11D      Parmer Hall 005 (downstairs)

Rough Riders
 Moderator: Randall Miller, Saint Joseph’s University

San Juan Hill to Oak Park and Beyond: The Influence of Richard Harding Davis
 Neil Stubbs, Camosun College

Hemingway and the Ethos of Theodore Roosevelt
 Dan Monroe, Millikin University

A Cowboy Riding Home: Western Allusions and Anchors in Hemingway’s Fiction
 Jean Jespersen Bartholomew, Independent Scholar

Society Travel Grant Fundraiser

6:45
Shuttles from Murray Hall to Pleasant Home

7:00 – 10:00
“Poems and Songs for Hemingway”
 Emcee Matthew Nickel

Pleasant Home
217 Home Ave.

shuttles depart for Murray Hall about 10 minutes after the event
Thursday, 21 July

8:30 – 4:00 Registration, Information, and Book Sellers Parmer Hall Atrium

9:00 – 10:15 Panel 12A Parmer Hall 107
Fathers, Mentors, and Surrogates in Hemingway’s Life and Fiction
Moderator: Elizabeth Lloyd-Kimbrel, University Massachusetts-Amherst
Clarence Hemingway, Science, and Faith in his Son’s Works
Mike Roos, University Cincinnati Blue Ash College
Sherwood Anderson, New York Dada, and the Machine Age in “A Divine Gesture”
Ai Ogasawara, Tamagawa University
Bugs and Sam as Nick’s Mentors in Hemingway’s “The Battler’ and ‘The Killers”
John Beall, Collegiate School, New York

Panel 12B Parmer Hall 108
The Question of Paternity in ‘Indian Camp’: A Debate
Moderator: Daniel Robinson, Colorado State University
Jonathan Austad, Brigham-Young University
Peter Hays, emeritus University of California-Davis
David Anderson, Butler County Community College

Panel 12C Parmer Hall 113
“Snows of Kilimanjaro”: Medical and Aesthetic Sources
Moderator: Michael Von Cannon, Louisiana State University
A Better Source for Harry’s Gangrene: Medical Lit. and “Snows of Kilimanjaro”
Russ Pottle, Misericordia University
In Pursuit of Modernism: Hemingway’s Journey from Imagism to Surrealism
Akira Yokoyama, University of Texas-Dallas

Panel 12D Parmer Hall 005 (downstairs)
Spanish Civil War
Moderator: Stacey Guill, Independent Scholar
A Long-Distance Relationship: Hemingway’s Fiction and Film from Spain
James Stamant, Independent Scholar
Far, Far, Far from Home: The Fifth Column and Teaching Spy Literature
Jean Jespersen Bartholomew, Independent Scholar
Hemingway and Dos Passos in Spain
Dean Bartholomew (Retired)
10:30 – 11:45  Panel 13A  Parmer Hall 107
Thinking about Style (2)
   Moderator: Dan Monroe, Millikin University
   EH at the JFK: Hemingway, Presidents, and Prose
   Sue Barker, City University of New York
   Hemingway’s Acquisition of Prose Style
   Hideo Kurabayashi, Kyorin University
   The End of Something Short: Repetition as Closure in Five Hemingway Stories
   Roscoe Barnes III, Independent Scholar

Panel 13B  Parmer Hall 108
The Letters Project
   Moderator: Sandra Spanier, Pennsylvania State University
   Linda Patterson-Miller, Pennsylvania State University
   Miriam Mandel, Tel Aviv University
   Michelle Huang, Pennsylvania State University

Panel 13C  Parmer Hall 113
War, War, War (2)
   Moderator: Sarah Wood Anderson, University Wisconsin-Madison
   Censorship, Soldiering, and Hemingway’s Unpublished WW II Stories
   Felicia Preece, Wayne State University
   At War with Hemingway
   Ronald McFarland, University of Idaho
   The Old Man and the Sea: A Story to Bring Student Veterans Home Again
   JoLee Passerini, Eastern Florida State College

Panel 13D  Parmer Hall 005 (downstairs)
Across the River and Into the Trees
   Moderator: Mark Cirino, University of Evansville
   Hemingway’s Elegy to Hemingway: The Metafiction of ARIT
   Verna Kale, Hampden-Sydney College
   Building a Home through Hate: Ritualized Violence in ARIT
   Susan Vandagriff, Indiana University-Bloomington
   The Inextricable Nature of Place within Identity: Hemingway’s ARIT
   Victoria Prashad, SUNY-New Paltz

11:45 - 1:15  Birthday Lunch with past Society Presidents  Cloister Walk Dining Hall
   Scott Donaldson, Linda Wagner-Martin, Allen Josephs
2:45 – 4:00  Panel 14A  Parmer Hall 107

**Paternal Legacies**
Moderator: Verna Kale, Hampden-Sydney College
Visiting the Grandfather’s Tomb
Robert Fleming, Emeritus, University New Mexico
Miller Portrait—Portrait of a Name: Ernest Miller Hemingway
John Sanford, Independent Scholar
Fathers and Sons Revisited: Clarence’s Depression and Its Impact on Hemingway
Robert Trogdon, Kent State University

Panel 14B  Parmer Hall 108

**The Great War**
Moderator: Mike Roos, University Cincinnati Blue Ash College
Construction, Contradiction, and Mediation: WW1 Literature in EH’s Letters & Prefaces
David A. Rennie, Aberdeen University
From Two Tenentes: The Letters of Frederic Henry and Ernest Hemingway
Stan Szczesny, University of Dallas
Trauma and Nostalgia in Hemingway's Work
Claire Carles-Huguet, La Sorbonne

Panel 14C  Parmer Hall 113

**Race, Ethnicity, and the Fiction**
Moderator: TBD
Hemingway and Indigeneity
Steven Lane, Vancouver Island University
“The Porter”: Editor’s Alterations and the Intersection of Race and Sexuality
Toru Nakamura, Chuo University
Why Robert Cohn’s Nose Is Flattened: Eugenic Influence on *The Sun Also Rises*
Yoshio Nakamura, NIT-Kitakyushu College

Panel 14D  Parmer Hall 005 (downstairs)

**Hemingway in Institutional Contexts**
Moderator: Steve Paul, Independent Scholar
The Choice of *A Farewell to Arms* for the Common Book Program at University of Kansas
Howard Graham, University of Kansas
Leadership Lessons: *A Farewell to Arms* with Midshipmen at the Naval Academy
Lila Bakke, United States Naval Academy
Hacking Hemingway: Community Partnerships and Digital Humanities
Leigh Tarullo & Emily Reiher, Oak Park Public Library
4:15 – 5:30  Panel 15A  Parmer Hall 107

Short Stories (2)
Moderator: Gail Sinclair, Rollins College
Another glimpse at “The Light of the World”
Marina Gradoli, Independent Scholar
Dark Humor and Masks in Three Hemingway Short Stories
Mark Holland, East Tennessee State University
Hemingway’s “Mr. and Mrs. Elliot” Redux
Charles Nolan, United States Naval Academy

Panel 15B  Parmer Hall 108

For Whom the Bell Tolls: Rhetoric and Storytelling
Moderator: Allen Josephs, University of West Florida
Political Oratory and Its Absence in For Whom the Bell Tolls
John Schwetman, University of Minnesota-Duluth
Pilar’s Inward Turn: Storytelling in For Whom the Bell Tolls
Anna Broadwell-Gulde, University of Chicago
The Art of Telling a War Story: Veterans Hemingway and O’Brien Reconsidered
Catherine Calloway, Arkansas State University

Panel 15C  Parmer Hall 113

Inter-authoriality
Moderator: Ronald McFarland, University of Idaho
Milan Kundera’s Hemingway: “Hills Like White Elephants” & Biographical Crit.
Kevin R. West, Stephen F. Austin State University
What Is American about Hemingway?: Ralph Ellison on Hemingway’s Style
Hideo Tsuji, Tokyo Metropolitan University
Hemingway’s Lives: Memoir, Biography, and Contemporary Fiction
Doni Wilson, Houston Baptist University

Panel 15D  Parmer Hall 005 (downstairs)

Grace in Hemingway & O’Connor
Moderator: John Fenstermaker, Florida State University
The Old Man and the Sea, Wise Blood, and Catholicism in 1952 American Literature
Thomas Bevilacqua, Florida State University
Violence, Evil & Grace in Hemingway and O’Connor
Jessica Nickel, Misericordia University
The Conflict between Grace and Ideology in For Whom the Bell Tolls
Evan Hulick, SUNY-New Paltz

5:30 – 7:30  “A Moveable Feast” Art Gallery Reception  Oak Park Art League
720 Chicago Ave.

7:30+  Hemingway Trivia  Oak Park Brewing Company/Hamburger Mary’s
Emcees Kirk Curnutt and Robert Trogdon
155 S Oak Park Ave.
Friday, 22 July

8:30 – 4:00  Registration, Information, and Book Sellers  Parmer Hall Atrium

9:00 – 10:15  Panel 16A  Parmer Hall 107
Hemingway & Pop Culture  
Moderator: Kirk Curnutt, Troy University
When Hemingway Met Wolverine: A History of Hemingway in the Comics  
Robert K. Elder, Independent Scholar
Parodying Papa: Albert Halper’s *A Farewell to the Rising Sun*  
Michael Hart, Pennsylvania State University
Island Hopping: Vagabond Aesthetics in Hemingway and The Clash  
Justin Mellette, Pennsylvania State University

Panel 16B  Parmer Hall 108
Far Way from Home: International Perspectives on Hemingway  
Moderator: Boris Vejdovsky, Université de Lausanne (UNIL)
Zubaidah Albaro, Valparaiso University (Mosul, Iraq); Dan Baumgartel, UNIL; Plume Beuchat, UNIL; Simon Faraud, UNIL; Alessandra Garzoni, UNIL; Anastasia Gubko, UNIL; Nastya Konopatskaya, UNIL; Gaelle Ramet, UNIL; Victoria-Clementine Von Doderer, UNIL

Panel 16C  Parmer Hall 113
Eden and Idyll  
Moderator: Catherine Mintler, University of Oklahoma
Gardens of *Eden* and *Earthly Delights*: Catherine Bourne’s Trip to the Prado  
Carl Eby, Appalachian State University
Masculinity (De-)Construction and the Male Self in *The Garden of Eden*  
Dennis Ledden, Independent Scholar
Love and Death in “An Alpine Idyll”: A Study on the Destructed Corpse  
Hiromi Furutani, Nagoya University

Panel 16D  Parmer Hall 005 (downstairs)
Smyrna & Hemingway’s Political Development  
Moderator: Aleksandra Žeželj Kocić, University of Belgrade
Hemingway and Cross-Media: Newsreels and “On the Quai at Smyrna”  
Yukihiro Tsukada, Kwansei Gakuin & Harvard Universities
Hemingway in Istanbul: From the Quai at Smyrna to *A Farewell to Arms*  
Adam Long, Hemingway-Pfeiffer Museum & Education Center
The Politics of Ernest Hemingway  
Phillip Dibble, Independent Scholar

10:30 – 11:45  Plenary Session IV: “Love and Truth in Hemingway's Life and Work”  Lund Auditorium
Moderator: David Krause  *Dominican University’s ‘Caritas et Veritas’ Series*
Mark Cirino, University of Evansville
Debra Moddelmog, The Ohio State University
Matthew Nickel, Misericordia University
Linda Wagner-Martin, University North Carolina-Chapel Hill (Emerita)

11:45 – 1:15  Lunch on your own – *Dining Hall is available*
1:15 – 2:30  Panel 17A  Parmer Hall 107
Documentary Investigations
Moderator: Miriam Mandel, Tel Aviv University
Joint Documentation/Disjointed Lives: Ernest & Hadley’s Joint Passport
   Jace Gatzemeyer, Pennsylvania State University
“Undertow,” Kate Smith, and the Hemingway Letters
   Donald Junkins, University of Massachusetts-Amherst (Emeritus)
Disability and Self-Fashioning in Hemingway’s 1930-1931 Letters
   Bethany Mannon, Pennsylvania State University

Panel 17B  Parmer Hall 108
Hollywood and Hemingway
Moderator: Robert K. Elder, Independent Scholar
Oak Park Revisited: Hollywood’s Representations of Hemingway’s Youth
   Alberto Lena, University of Valladolid
Far From Home: Hemingway, Hollywood, and the 1957 A Farewell to Arms
   Timothy Penner, University of Manitoba
Recreating the Fraught Dynamic between Ernest and Mary in Papa (2016)
   Ruth Reitan, University of Miami

Panel 17C  Parmer Hall 113
Undergraduate Workshop: “Ten Indians”
Moderators: Hilary Justice (Illinois State U.) and Daniel Anderson (Dominican U.)

Panel 17D  Parmer Hall 005 (downstairs)
The Sun Also Rises (2)
Moderator: Marlis Pafenroth, Marist College
A Recovery from Frustration: The Effect on Teaching The Sun Also Rises
   Shinhee Jung, Hannam University
The Art of Conversation in Hemingway’s The Sun Also Rises
   Francoise Decker, Independent Scholar

2:45 – 4:00  Panel 18A  Parmer Hall 107
Kent State UP’s Reading Hemingway
Moderator: Mark Cirino, University of Evansville
Kirk Curnutt, Troy University; Carl Eby, Appalachian State University
Larry Grimes, Bethany College; Peter Hays, University of California-Davis
Michael Roos, University of Cincinnati Blue Ash College

Panel 18B  Parmer Hall 108
Paris and Homes Away from Home
Moderator: J. Gerald Kennedy, Louisiana State University
Hemingway’s Uncanny Homelands
   Catherine Mintler, University of Oklahoma
A Notebook and Pencil: Hemingway’s Production of Parisian Space
   Kayla Forrest, UNC-Greensboro
The Expatriate Café: Hemingway and ‘Continuous Locality’
   Leon Betsworth, London South Bank University
Panel 18C     Parmer Hall 113
Undergraduate Panel: *The Sun Also Rises*
   Moderator: Wayne Fraser, Ret.
   Catholic Exemplars in Tolstoy's *Anna Karenina* and Hemingway's *The Sun Also Rises*
      Rachel Wissner, SUNY-New Paltz
   Lady Brett Ashley through Different Lenses
      Monica Tamrazi, Dominican University
   Lost and Found: Revisiting *The Sun Also Rises* from High School
      Autumn Holladay, SUNY-New Paltz
   War, Relationships, and Masculinity in *A Farewell to Arms* and *The Sun Also Rises*
      Myhka McKinney, Dominican University

Panel 18D     Parmer Hall 005 (downstairs)
The Great War & *In Our Time*
   Moderator: William Blazek, Liverpool Hope University
   Remembering Hemingway’s “clear and noble” War through *In Our Time*
      Krista Quesenberry, Pennsylvania State University
   Trauma and Narrative Form: *In Our Times* as a Combatant *Künstlerroman*
      Patrick J. Skea, Fordham University
   “Soldier’s Home” as Return of the Repressed
      Scott Wellman, Doshisha Women's College

4:15-5:30   Panel 19A     Parmer Hall 113
Undergraduate Panel: Hemingway in Context
   Moderator: Krista Quesenberry, Pennsylvania State University
   Hemingway and Cubism: "Where did Uncle George go?"
      Christina Murdoch, Pennsylvania State University
   Ecofeminism and Hemingway: The Importance of Nature in the Nick Adams Stories
      Nicole Schultz, Dominican University
   "Hemingway and Melville"
      Mary Slimp, University of West Alabama
   “I’m a girl, but now I’m a boy too”: Gender and Power in Hemingway and George Sand
      Eleanor Hough, SUNY-New Paltz

4:15-6:00   Panel 19 B     TBD
*Papa screening* (2016)
Introduced by Ruth Reitan, University of Miami

**Closing Banquet**

6:45   Shuttles from Murray Hall to 19th Century Club
7:00 +  Banquet                          19th Century Club, 178 Forest Ave
    *shuttles depart for Murray Hall about 10 minutes after the event*
Jim and Nancy Hinkle Travel Grant Recipients:

Amanda Capelli, University Louisiana-Lafayette; Kayla Forrest, UNC-Greensboro; Jace Gatzemeyer, Pennsylvania State University; Evan Hulick, SUNY-New Paltz; Aaron Kravig, SUNY-New Paltz; Timothy Penner, University Manitoba; Krista Quesenberry, Pennsylvania State University; David Rennie, Aberdeen University (Scotland); Kristin Roedel, Long Island University; Stan Szczesny, University of Dallas; Grace Waitman, University Indiana-Bloomington; Harrington Weihl, Northwestern University.

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