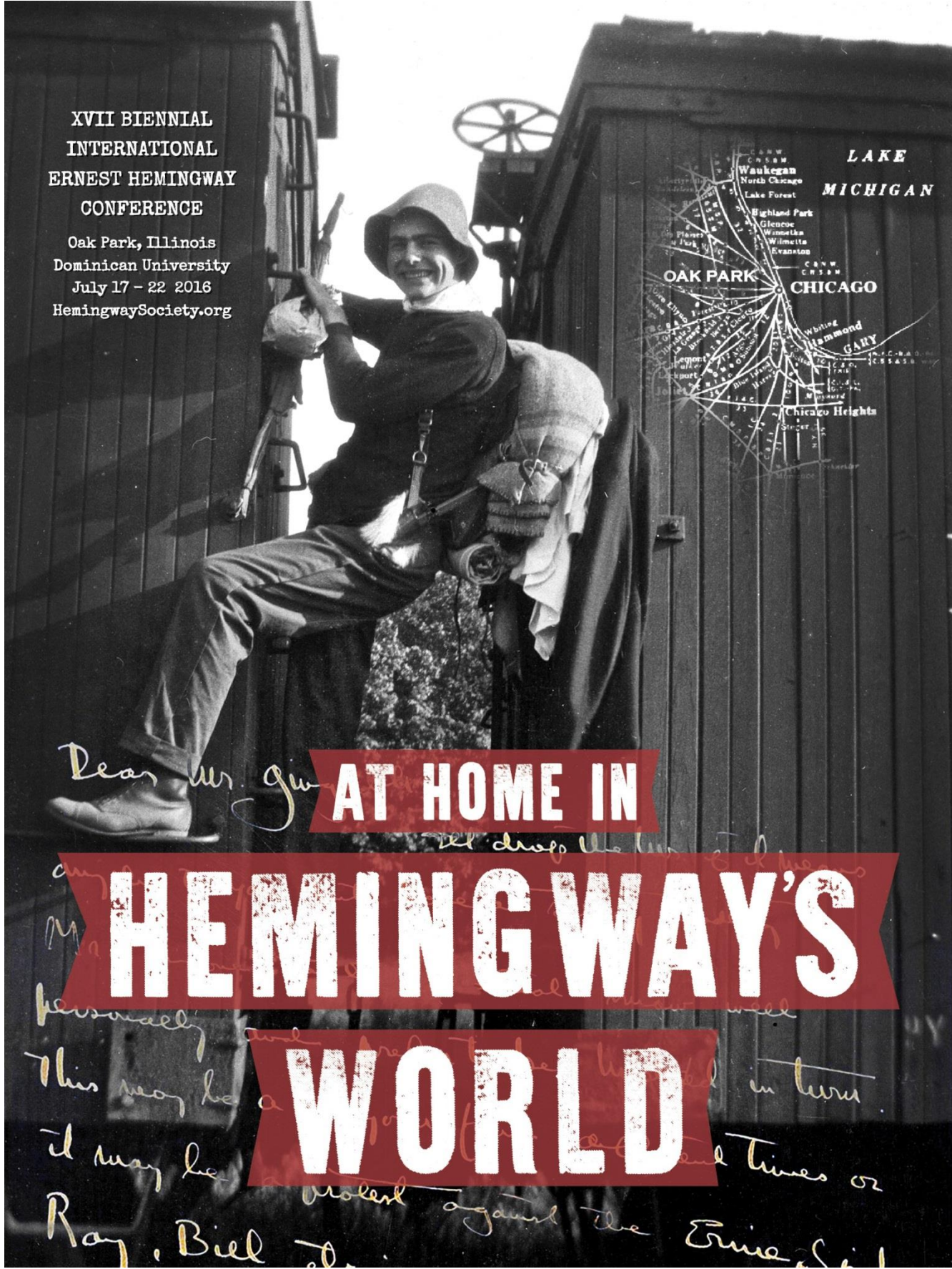


XVII BIENNIAL
INTERNATIONAL
ERNEST HEMINGWAY
CONFERENCE

Oak Park, Illinois
Dominican University
July 17 - 22 2016
HemingwaySociety.org



Dear Mr. Gw
AT HOME IN
HEMINGWAY'S
WORLD
This may be a
it may be
Ray, Bill to
violent against the
Ernie Sill

Sunday, 17 July

12:00 – 4:00 Registration, Information, and Book Sellers

Parmer Hall Atrium

Opening Reception

600 N. Kenilworth (the boyhood home)

Monday, 18 July

8:30 – 4:00 Registration, Information, and Book Sellers

Parmer Hall Atrium

9:00 – 10:15 Panel 1A Parmer Hall 107

Gender & Sexuality

Moderator: Debra Moddelmog, The Ohio State University

Pop Fiction, Compulsory Masculinity, & Homosexual Panic in “Three Day Blow”

Kristen Roedel, Long Island University Post

Trans is a Five-Letter Word: Gender-Bending as Motive for Macomber’s Murder

Andrew Spencer, Virginia Commonwealth University

Her Name might also have been Nostalgia: Gendered Spaces in *The Fifth Column*

Amanda Capelli University Louisiana – Lafayette

Panel 1B Parmer Hall 108

The Going Home Voyage, a Hemingway Odyssey (film)

Moderator: Mary Jane Neumann, Ernest Hemingway Foundation of Oak Park

John Sanford, Independent Scholar

Panel 1C Parmer Hall 113

The Old Man and the Sea (1)

Moderator: Larry Grimes, Bethany College

Orwell's *Coming up for Air* and Hemingway's *The Old Man and the Sea*

Rosie Barron, University of Reading

The Old Man and the Sea from an Eastern Point of View

Remzije Nuhiu, University of Skopje – Macedonia

The Tale in the Story: A Study of Hemingway’s *The Old Man and the Sea*

Sanjeev Khanna, MITS Gwalior

Panel 1D Parmer Hall 005 (downstairs)

Thinking about Style

Moderator: Jonathan Fegley, Middle George State University

Statistical Hemingway: What Do Computers Have to Say About Papa?

John Poplett, Independent Scholar

Poetics of MA or KUU in Hemingway’s Poetry

Akiko Manabe, Shiga University

“Hemingway-Hot Adventure”: Syntax of Action, Rhetoric of Violence

Kirk Curnutt, Troy University

10:30 – 11:45 Plenary Session I: “Ernest Hemingway’s Oak Park and Chicago” Lund Auditorium
Jim and Nancy Hinkle Travel Grants *see recipient list in the back of the program*
Presented by Ariane Hudson, Jennie Hinkle, and H.R. Stoneback

Paul Hendrickson, “Oak Park in Frank Lloyd Wright’s Time”
Liesl Olson, “Ernest Hemingway and the Chicago Renaissance”

11:45 – 1:15 Lunch *on your own – Dining Hall is available*

1:15 – 2:30 Panel 2A Parmer Hall 107

Editors & Publishing

Moderator: Robert Trogdon, Kent State University
Two Illinois Breds: Thinking about Ernest Hemingway and William Maxwell
John Clarke, Independent Scholar
The Lost Correspondence of Malcolm Cowley and Ernest Hemingway
Wayne Fraser, Ret.
Could Hemingway Get a Book Deal in Our Time? Publishing’s Past and Future
Jennifer Sanders, Independent Scholar

Panel 2B Parmer Hall 108

At Home in *The Sun Also Rises*: A Conversation

Lesley Blume, *Everybody Behaves Badly: The True Story Behind Hemingway’s
Masterpiece* (June 2016)
Valerie Hemingway, *Running with the Bulls: My Years with the Hemingways*
H.R. Stoneback, *Reading Hemingway’s The Sun Also Rises*

Panel 2C Parmer Hall 113

Hemingway in High School

Moderator: Melanie Batty, Mid-Pacific Institute
Hemingway’s High School World
Nancy Sindelar, independent scholar
Nick Adams as Pupil and Teacher in the Nick Adams Stories
Judy Henn, Technion-Israel Institute of Technology
“He Can’t Buy Them All”: Baseball, Professionalism, and Idealism in *In Our Time*
Daniel Anderson, Dominican University
All You Kids Are Tough: The Context of Rape in Hemingway’s *In Our Time*
Ross Tangedal, Mercyhurst University

Panel 2D Parmer Hall 005

Nick Adams, Vagabond

Moderator: Jonathan Austad, Brigham-Young University
In Our Home: Modernism and Domestic Space in *In Our Time*
Harrington Weihl, Northwestern University
Hemingway’s Unhomed: The (lack of) Domestic Space in *In Our Time*
Danielle Glassmeyer, Bradley University
Theorizing Images of Home in the Nick Adams Stories
Alex Pennisi, SUNY-New Paltz

2:45 – 4:00

Panel 3A Parmer Hall 107

Race, Ethnicity, and Hemingway Studies

Moderator: TBA

The Oakparkization of Hemingway Studies

Peter Hays, University of California-Davis

Mexican-American Border Citizens Are the New Lost Generation

Valerie A. Ruiz, Southwest Texas Junior College

The Ethics of Reading *In Our Time* in the Age of Globalism

Eisuke Kawada, University of Tsukuba

Panel 3B Parmer Hall 108

In Their Time: Chicago, Fellow Modernists, & Select Stories

Moderator: Liesl Olson, Newberry Library

“My Swift and My Armour”: Hemingway’s Critique of Chicago’s Art & Lit. Scene

Michelle Moore, College of Dupage

Who’s the “Our” in *IOT*? The Influence of Sherwood Anderson and James Joyce

Mark Cioffi, Independent Scholar

In Our Time and in This Place: Making Fiction in the Midwest

Jennifer J. Smith, Franklin College

Panel 3C Parmer Hall 113

Young Hemingway (film)

George Colburn

Panel 3D Parmer Hall 005 (downstairs)

Ars Longa, Vita Brevis . . . Aeternitas?—Hemingway’s Religious Quest

Moderator: Matthew Nickel, Misericordia University

The Protestant Roots

Joe Flora, University of North Carolina-Chapel Hill

Catherine Barkley’s Religious Crisis and *A Farewell to Arms*

John Fenstermaker, Florida State University

Forgive Us Our Debts; Forgive Us Our Trespasses

Bryan Giemza, University of North Carolina-Chapel Hill

Hemingway Transformed, 98 Years Later

Mary Claire Kendall, Independent Scholar

PEN/Hemingway Fundraiser (buses depart Dominican at 4:30)

Tuesday, 19 July

- 8:30 – 4:00 Registration, Information, and Book Sellers Parmer Hall Atrium
- 9:00 – 10: 15 Panel 4A Parmer Hall 107
Spiritual Hemingway
Moderator: Brian Giemza, University of North Carolina-Chapel Hill
Feasting and Praying: The Paradox of the Pilgrim in Hemingway’s Characters
Goretti Benca, SUNY-Ulster
Dominican Priest Vincent C. Donovan, *The Path to Peace*, and E. Hemingway
Mike Wilson, Independent Scholar
PTSD and the Call for Spirituality in “Soldier’s Home”
Jared Young, Oklahoma City Community College/Capitol Hill High School
- Panel 4B Parmer Hall 108
The Visual Arts and Hemingway
Moderator: John Berry, Ernest Hemingway Foundation of Oak Park
Young Hemingway at the Art Institute
P.D. Young, Art Institute of Chicago
Hemingway, Miró, and *The Farm* (1921-1922)
David Gariff, National Gallery of Art
- Panel 4C Parmer Hall 113
A Farewell to Arms
Moderator: Howard Graham, University of Kansas
From Horton’s Bay and Oak Park to the Piave: The Hemingway Hero as Insider
Anna Lillios, University of Central Florida
A Farewell to Arms as a Literary Testimony of the Great War
Lucie Jammes, University of Toulouse
Frederic Henry’s Alliance: US-Japan Imperialistic Conflict in *A Farewell to Arms*
Hideo Yanagisawa, Meijo University
- Panel 4D Parmer Hall 005 (downstairs)
Road Trips
Moderator: Brian McDuffie, Nyack College
The Borrowed Characters and Setting in *The Sun Also Rises*
Bujar Nuhiu, Universität Duisburg-Essen
On the Road Again: Making it New in Hemingway’s “The Strange Country”
Christopher Paolini, SUNY-New Paltz
The Road to Redemption: Hemingway’s Impact on Cormac McCarthy’s *The Road*
Mickey D’Addario, SUNY-New Paltz
- 10:30 – 11:45 Plenary Session II: Hemingway Society Lund Auditorium
“Still Crazy—about Hemingway—After All These Years”
Presidential Address, H.R. Stoneback, SUNY-New Paltz
Membership Meeting

11:45 – 1:15 Lunch on your own – Dining Hall is available

12:45-1:15 Talking Service Check-in and Introduction Parmer Hall 115

1:15 – 2:30 Panel 5A Parmer Hall 107

Utopian Inventions

Moderator: Carl Eby, Appalachian State University
Universality, Utopia, and Desire in Hemingway's Works
Aaron Burstein, University of Illinois, Urbana-Champaign
Hemingway, Dada, Utopia: Some Divine Gestures
Michael von Cannon, Louisiana State University
Nostalgia, Exile, and the "made up" in the Works of Hemingway
Daniel J. Pizappi, SUNY-New Paltz

Panel 5B Parmer Hall 108

Ernest Hemingway and Jack London: Animals, Travel, and the Primitive

Moderator: Kenneth K. Brandt, Savannah College of Art and Design
Becoming-With Animals: Symptoiesis and Second Selves in Hemingway & London
Ryan Hediger, Kent State University at Tuscarawas
Native Encounters: Primitivism in Hemingway and London's Short Fiction
Gina M. Rossetti, Saint Xavier University
Lives Worth Living: London, Hemingway, & the Cultural Politics of Travel Writing
Kevin Maier, University of Alaska Southeast

Panel 5C Parmer Hall 113

Oak Park & Horton Bay Folk

Moderator: Scott Schwarr, Ernest Hemingway Foundation of Oak Park
Oak Park Exemplars
Terence Hammer, Independent Scholar
Pauline W. Cutter: The Person behind the Short Story "Pauline Snow"
Mike Wilson, Independent Scholar
Ernest Hemingway and Lewis Clarahan, a Friend Indeed
Jack Jobst, Michigan Technological University (Emeritus)

Panel 5D Parmer Hall 005 (downstairs)

Global Hemingway

Moderator: Suzanne del Gizzo, Chestnut Hill College
Critical Readings of Hemingway in Serbia from the 1950s Onwards
Aleksandra Žeželj Kocić, University of Belgrade
Hemingway's Perseverance as a Global Citizen: Three Months in China
Jun Lu, Kyoto Bunkyo University
Shoring Up the Fragments: The Cohesive German Translation of *In Our Time*
Christopher Dick, Tabor College

Talking Service (program for veterans) Parmer 016 + Parmer 017 (downstairs)

2:45 – 4:00

Panel 6A Parmer Hall 107

A Natural (and Phenomenological) History of Nick Adams

Moderator: Ryan Hediger, Kent State-Tuscarawas

“The Last Good Country”: Nick Adams’ Great American Eco-Sacrality

Aaron A. Kravig, SUNY-New Paltz

A Natural History of “The Last Good Country”

William Blazek, Liverpool Hope University

Hemingway’s “Big Two-Hearted River” and Phenomenology

Kenneth Brandt, Savannah College of Art & Design

Panel 6B Parmer Hall 108

Letter of the Law

Moderator: Adam Long, Hemingway-Pfeiffer Home & Education Center

Banned in Detroit: The Suppression of Hemingway’s *To Have and Have Not*

John Cohassey, Independent Scholar

Misappropriation in *The Old Man and the Sea*

F.E. Guerra-Pujol, University of Central Florida

Hemingway and his Lawyers: With Friends like These

Nick Reynolds, Independent Scholar

Prohibition and the Hemingway Code

Matthew J. Hlinak, Dominican University

Panel 6C Parmer Hall 113

Islands in the Stream

Moderator: Mark Ott, Deerfield Academy

Wild Work: Understanding Vulnerability and Loss in *Islands in the Stream*

Suzanne del Gizzo, Chestnut Hill College

Mary Hemingway and Charles Scribner, Jr.’s Problematic Editing of *Islands in the Stream*

Kaori Fairbanks, Bunkyo Gakuin University

Hemingway’s *Islands*: Bachelard, Bodies, and Becoming Native

Jamie Korsmo-Ergle & Sarah Dyne, Georgia State University

Panel 6D Parmer Hall 005 (downstairs)

Seeds and Fruits of Adventure

Moderator: Lisa Tyler, Sinclair Community College

The First Adventurer: Leicester Campbell Hall

Judith Butler, Independent Scholar

"I Pawnee Bill": Hemingway's Childhood and the Spectacle of Empire

Hilary Justice, Illinois State University

Narrative Trophies: Wharton and Hemingway in Africa

Noreen O’Connor, Kings College

Talking Service (program for veterans) Parmer 016 + Parmer 017 (downstairs)

- 4:15 – 5:30 Panel 7A Parmer Hall 107
Homes and Homelessness (1)
Moderator: Kayla Forrest, University of North Carolina-Greensboro
Living in the Land of Oz: Hemingway, Race, and Notions of Home(lessness)
Marc Dudley, North Carolina State University
Home / Away / The Space Between
Miriam Mandel, Tel Aviv University
The Idealization of Nostalgia: Hemingway’s “Homes” away from “Home”
Grace Waitman, Indiana University-Bloomington
- Panel 7B Parmer Hall 108
Amazing Grace: The Creative Life of Grace Hall Hemingway
Moderator: Leigh Tarullo, Oak Park Public Library
Channy Lyons, Illinois Women’s Artist Project
- Panel 7C Parmer Hall 113
War, War, War (1)
Moderator: Catherine Calloway, Arkansas State University
War’s Aftermath and the Autobiographical in *Across the River and Into the Trees*
Erica Duran, California State University-San Marcos
Warrior Nomads and Notions of Home: Hemingway and Contemporary War Lit
Sarah Anderson, University of Wisconsin-Madison
Hemingway: Insights on Military Leadership
Shawn Dillon, United States Military Academy (West Point)
- Panel 7D Parmer Hall 005 (downstairs)
Homes & Communities
Moderator: Fred Svoboda, University of Michigan-Flint
Hemingway and Prairie School Architecture
David Guest, Austin Peay State University
Hemingway-Pfeiffer Home Movies: Preserving a Sense of Place
Ruth Hawkins, Arkansas State University
Radical Change/Inclusion: Hemingway Metadata & Community Archive Practice
Sharon Comstock, Oak Park Public Library
- 4:15-4:45 Talking Service Closing Parmer 115
- 7:30-9:00 **An Evening with Tim O’Brien**

Wednesday, 20 July

- 8:30 – 4:00 Registration, Information, and Book Sellers Parmer Hall Atrium
- 8:30 – 9:00 Parmer Hall 108
Teaching Hemingway Registration and Welcome
Mark Ott, Deerfield Academy
- 9:00 – 10: 15 Panel 8A Parmer Hall 107
Teaching Hemingway & Gender
Moderator: Verna Kale, Hampden-Sydney College
Carl Eby, Appalachian State University
Debra Moddelmog, Ohio State University
Hilary Justice, Illinois State University
- Panel 8B Parmer Hall 108
Teaching Hemingway & Race
Moderator: Gary Holcomb, Ohio University
Mayuri Deki, College of the Bahamas
Ross Tangedal, Mercyhurst University
- Panel 8D Parmer Hall 008 (downstairs)
Teaching Hemingway & the Natural World
Moderator: Kevin Maier, University of Alaska-Anchorage
Larry Grimes, Bethany College
Don Daiker, Miami University
- 10:30 – 11:45 Plenary Session III: Ken Burns' Florentine Films (PBS) Lund Auditorium
"Becoming at Home in Hemingway's World"
Interviewers: John Berry & Verna Kale
Lynn Novick, director
Sarah Botstein, producer
Geoffrey C. Ward, writer
- 11:45 – 1:15 Lunch *on your own* – *Dining Hall is available*

1:15 – 2:30

Panel 9A Parmer Hall 107

Home and Homelessness (2)

Moderator: Ruth Hawkins, Arkansas State University

Hemingway and the Shaping Influence of Childhood Homes and Places/Spaces

James Plath, Illinois Wesleyan University

Leaving Home, Learning Life: Ernest Hemingway in Kansas City

Steve Paul, Independent Scholar

The Strange Company We Keep: Ernest Hemingway and the Disquieting Home

Boris Vejdovsky, Université de Lausanne

Panel 9B Parmer Hall 108

Why teach Hemingway to today's students?

Moderator: TBA

Teaching Gender and Relationships in *The Sun Also Rises* in an All-Girls High School

Justin Costello-Stebelton, De La Salle Institute (Chicago)

Nick Adams as Pathfinder: A Guide for the 21st Century Adolescent

Melanie Batty, Mid-Pac Institute (Honolulu)

Hemingway Lives! Why Reading Hemingway Matters Today

Katherine Palmer, Jones Prep High School (Chicago)

Panel 9C Parmer Hall 113

How would you teach Hemingway and the experiences of nature & war?

Moderator: Gail Sinclair, Rollins College

Hemingway: the Writer, the Work, the Environment

Sanjeev Khanna, MITS Gwailor (India)

Teaching Hemingway and War

Sarah Anderson, University of Wisconsin-Madison

Teaching Hemingway's "Soldier's Home"

Judy Henn, Technion-Israel Institute of Technology (Tel Aviv)

Making the Stories Real for Students

Fred Svoboda, University of Michigan-Flint

Panel 9D Parmer Hall 005 (downstairs)

New Media

Moderator: Alberto Lena, University of Valladolid

Making *PAPA*: A Documentary on the Key West Hemingway Look-Alike Contest

Shane Eason, Florida Atlantic University

InErnest [video music composition]

Ari Frankel, Cameral Music

The End of Something [short film]

Michael O'Donnell, Lightside Studio

2:45 – 4:00

Panel 10A Parmer Hall 107

The Sun Also Rises (1)

Moderator: Anna Lillios, University of Central Florida

The Dreaming Soul: The Narrative of the Imagined Self in *The Sun Also Rises*

Marlis Paffenroth, Marist College

The Object of Desire in Ernest Hemingway's *The Sun Also Rises*

Pallavi Sharma, Jiwaji University

Lady Brett Ashley: Love Her, Leave Her, or Misunderstand Her

Clint King, Independent Scholar

Panel 10B Parmer Hall 108

How would you teach Hemingway's short fiction?

Moderator: TBA

Understanding Literature and "Hills Like White Elephants"

Valerie A. Ruiz, Southwest Texas Junior College

'...Another Man's Treasure': Teaching "Hills Like White Elephants" to Undergraduates

Marc Seals, University of Wisconsin-Baraboo

"The End of Something" for High School Sophomores

Janice Byrne, Chicago Public Schools

Panel 10C Parmer Hall 113

The Old Man and the Sea (2)

Moderator: Peter Hays, University of California-Davis

At Home in The Code: Santiago and Community in *The Old Man and the Sea*

Gregory Bruno, SUNY-New Paltz

"All for Chivalry," Santiago, and the Silver Chapel

Kenneth M. Startup, Williams Baptist College

Hemingway's Biblical Style: KJV's Gospel of Matthew and *The Old Man and the Sea*

Guodong Jia, Renmin University of China

Panel 10D Parmer Hall 005 (downstairs)

How would you teach Hemingway's modernism in 2016?

Hemingway's Modernism in Context: Helping Students Connect His Time to Ours

Sharon Hamilton, University of Alberta

Connecting to Hemingway with Music: At Home with Aesthetics in Intro. to Fiction

Lisa Seifker Bailey, Indiana University-Purdue

Teaching Hemingway as Imagist Poetry

Jonathan Fegley, Middle Georgia State University

4:15 – 5:30

Panel 11A Parmer Hall 107

Appreciating the Nick Adams Stories

Moderator: Jenna Sauber, Independent Scholar

A Dominated and Emasculated Dr. Adams?

Donald A. Daiker, Miami University

"Now I Lay Me": Night Terror, Still Water, and Father's Arms

Larry Grimes, Bethany College

"The water was a rising cold shock": Landscape and Meaning in *In Our Time*

Ellen Andrews Knodt, Pennsylvania State University-Abington

Panel 11B Parmer Hall 108

Short Stories (1)

Moderator: Thomas Bevilacqua, Florida State University

“Ew!”: Readers’ Assumptions and Paternity in “Hills Like White Elephants”

Steve Johnson, Illinois State University

A Better Source for Harry’s Gangrene: Medical Lit. and “Snows of Kilimanjaro”

Russ Pottle, Misericordia University

Yet Another Consideration of “The Undefeated”

Samuel Bernstein, Northeastern University (Retired)

Hemingway and Bimini: The Birth of Sport Fishing at “The End of the World”

Ashley Oliphant, Pfeiffer University

Panel 11C Parmer Hall 113

Familiar Contexts

Moderator: Marc Seals, University of Wisconsin-Baraboo

Missing Pieces: Religious Confusion and Muscular Christianity in Hemingway

John McClester, Independent Scholar

Robert St. John, the Forgotten Man of Oak Park

Mimi Gladstein, Independent Scholar

"A Train Trip": Hemingway's Writing about What He Knows

Janice Byrne, College of DuPage (Retired)

Panel 11D Parmer Hall 005 (downstairs)

Rough Riders

Moderator: Randall Miller, Saint Joseph’s University

San Juan Hill to Oak Park and Beyond: The Influence of Richard Harding Davis

Neil Stubbs, Camosun College

Hemingway and the Ethos of Theodore Roosevelt

Dan Monroe, Milliken University

A Cowboy Riding Home: Western Allusions and Anchors in Hemingway’s Fiction

Jean Jespersen Bartholomew, Independent Scholar

Society Travel Grant Fundraiser

“Poems and Songs for Hemingway,” Emcee Matthew Nickel

Thursday, 21 July

8:30 – 4:00 Registration, Information, and Book Sellers Parmer Hall Atrium

9:00 – 10: 15 Panel 12A Parmer Hall 107

Fathers, Mentors, and Surrogates in Hemingway’s Life and Fiction

Moderator: Elizabeth Lloyd-Kimbrel, University Massachusetts-Amherst

Clarence Hemingway, Science, and Faith in his Son’s Works

Mike Roos, University Cincinnati Blue Ash College

Sherwood Anderson, New York Dada, and the Machine Age in “A Divine Gesture”

Ai Ogasawara, Tamagawa University

Bugs and Sam as Nick’s Mentors in Hemingway’s ‘The Battler’ and ‘The Killers’

John Beall, Collegiate School, New York

Panel 12B Parmer Hall 108

The Question of Paternity in 'Indian Camp': A Debate

Moderator: Daniel Robinson, Colorado State University

Jonathan Austad, Brigham-Young University

Peter Hays, emeritus University of California-Davis

Brad McDuffie, Nyack College

David Anderson, Butler County Community College

Panel 12C Parmer Hall 113

Modernism's -isms

Moderator: Michael Von Cannon, Louisiana State University

Ernest Hemingway and the Circus: Surrealism for Sale

Lisa Tyler, Sinclair Community College

In Pursuit of Modernism: Hemingway's Journey from Imagism to Surrealism

Akira Yokoyama, University of Texas-Dallas

Panel 12D Parmer Hall 005 (downstairs)

Spanish Civil War

Moderator: Stacey Guill, Independent Scholar

A Long-Distance Relationship: Hemingway's Fiction and Film from Spain

James Stamant, Independent Scholar

Far, Far, Far from Home: *The Fifth Column* and Teaching Spy Literature

Jean Jespersen Bartholomew, Independent Scholar

Hemingway and Dos Passos in Spain

Dean Bartholomew (Retired)

10:30 – 11:45 Panel 13A Parmer Hall 107

Thinking about Style (2)

Moderator: Dan Monroe, Milliken University

EH at the JFK: Hemingway, Presidents, and Prose

Sue Barker, City University of New York

Hemingway's Acquisition of Prose Style

Hideo Kurabayashi

The End of Something Short: Repetition as Closure in Five Hemingway Stories

Roscoe Barnes III, Independent Scholar

Panel 13B Parmer Hall 108

The Letters Project

Moderator: Sandra Spanier, Pennsylvania State University

Linda Patterson-Miller, Pennsylvania State University

Miriam Mandel, Tel Aviv University

Michelle Huang, Pennsylvania State University

Panel 13C Parmer Hall 113

War, War, War (2)

Moderator: Sarah Anderson, University Wisconsin-Madison
Censorship, Soldiering, and Hemingway's Unpublished WW II Stories

Felicia Preece, Wayne State University

At War with Hemingway

Ronald McFarland, University of Idaho

Encountering Ernest Hemingway in the Tim O'Brien Archives

Alex Vernon, Hendrix College

Panel 13D Parmer Hall 005 (downstairs)

Across the River and Into the Trees

Moderator: Mark Cirino, University of Evansville

Hemingway's Elegy to Hemingway: The Metafiction of *ARIT*

Verna Kale, Hampden-Sydney College

Building a Home through Hate: Ritualized Violence in *ARIT*

Susan Vandagriff, Indiana University-Bloomington

The Inextricable Nature of Place within Identity: Hemingway's *ARIT*

Victoria Prashad, SUNY-New Paltz

11:45 - 1:15 Birthday Lunch with past Society Presidents Mazzuchelli Cloister Walk Dining Hall
Scott Donaldson, Linda Wagner-Martin, Allen Josephs

2:45 - 4:00 Panel 14A Parmer Hall 107

Paternal Legacies

Moderator: Verna Kale, Hampden-Sydney College

Visiting the Grandfather's Tomb

Robert Fleming, Emeritus, University New Mexico

Miller Portrait—Portrait of a Name: Ernest Miller Hemingway

John Sanford, Independent Scholar

Fathers and Sons Revisited: Clarence's Depression and Its Impact on Hemingway

Robert Trogdon, Kent State University

Panel 14B Parmer Hall 108

The Great War

Moderator: Mike Roos, University Cincinnati Blue Ash College

Construction, Contradiction, and Mediation: WW1 Lit in EH's Letters & Prefaces

David A. Rennie, Aberdeen University

From Two Tenentes: The Letters of Frederic Henry and Ernest Hemingway

Stan Szczesny, University of Dallas

Trauma and Nostalgia in Hemingway's Work

Claire Carles-Huguet, La Sorbonne

Panel 14C Parmer Hall 113

Race, Ethnicity, and the Fiction

Moderator: Marc Dudley, North Carolina State University

Hemingway and Indigeneity

Steven Lane, Vancouver Island University

“The Porter”: Editor’s Alterations and the Intersection of Race and Sexuality

Toru Nakamura, Chuo University

Why Robert Cohn’s Nose Is Flattened: Eugenic Influence on *The Sun Also Rises*

Yoshio Nakamura, NIT-Kitakyushu College

Panel 14D Parmer Hall 005 (downstairs)

Hemingway in Institutional Contexts

Moderator: Steve Paul, Independent Scholar

The Choice of *A Farewell to Arms* for the Common Book Program at University of Kansas

Howard Graham, University of Kansas

Leadership Lessons: *A Farewell to Arms* with Midshipmen at the Naval Academy

Lila Bakke, United States Naval Academy

Hacking Hemingway: Community Partnerships and Digital Humanities

Leigh Tarullo & Emily Reiher, Oak Park Public Library

4:15 – 5:30

Panel 15A Parmer Hall 107

Short Stories (2)

Moderator: Gail Sinclair, Rollins College

Another glimpse at “The Light of the World”

Marina Gradoli, Independent Scholar

Dark Humor and Masks in Three Hemingway Short Stories

Mark Holland, East Tennessee State University

Hemingway’s “Mr. and Mrs. Elliot” Redux

Charles Nolan, United States Naval Academy

Panel 15B Parmer Hall 108

For Whom the Bell Tolls: Rhetoric and Storytelling

Moderator: Alex Vernon, Hendrix College

Political Oratory and Its Absence in *For Whom the Bell Tolls*

John Schwetman, University of Minnesota-Duluth

Pilar’s Inward Turn: Storytelling in *For Whom the Bell Tolls*

Anna Broadwell-Gulde, University of Chicago

The Art of Telling a War Story: Veterans Hemingway and O’Brien Reconsidered

Catherine Calloway, Arkansas State University

Panel 15C Parmer Hall 113

Inter-authoriality

Moderator: Ronald MacFarland, University of Idaho

Milan Kundera’s Hemingway: “Hills Like White Elephants” & Biographical Crit.

Kevin R. West, Stephen F. Austin State University

What Is American about Hemingway?: Ralph Ellison on Hemingway’s Style

Hideo Tsuji, Tokyo Metropolitan University

Hemingway’s Lives: Memoir, Biography, and Contemporary Fiction

Doni Wilson, Houston Baptist University

Panel 15D Parmer Hall 005 (downstairs)

Grace in Hemingway & O'Connor

Moderator: John Fenstermaker, Florida State University

The Old Man and the Sea, *Wise Blood*, and Catholicism in 1952 American Literature

Thomas Bevilacqua, Florida State University

Violence, Evil & Grace in Hemingway and O'Connor

Jessica Nickel, Misericordia University

The Conflict between Grace and Ideology in *For Whom the Bell Tolls*

Evan Hulick, SUNY-New Paltz

6:00-8:00

"A Moveable Feast" Art Gallery Reception

Oak Park Art League

Hemingway Trivia

pub

Emcees Kirk Curnutt & Robert Trodgon

Friday, 22 July

8:30 – 4:00

Registration, Information, and Book Sellers

Parmer Hall Atrium

9:00 – 10: 15

Panel 16A Parmer Hall 107

Hemingway & Pop Culture

Moderator: Kirk Curnutt, Troy University

When Hemingway Met Wolverine: A History of Hemingway in the Comics

Robert Elder, Independent Scholar

Parodying Papa: Albert Halper's *A Farewell to the Rising Sun*

Michael Hart, Pennsylvania State University

Island Hopping: Vagabond Aesthetics in Hemingway and The Clash

Justin Mellette, Pennsylvania State University

Panel 16B Parmer Hall 108

Far Away from Home: International Perspectives on Hemingway

Moderator: Boris Vejdovsky, Université de Lausanne (UNIL)

Zubaidah Albaro, Valparaiso University (Mosul, Iraq); Dan Baumgartel, UNIL

Plume Beuchat, UNIL; Simon Faraud, UNIL; Alessandra Garzoni, UNIL

Anastasia Gubko, UNIL; Nastya Konopatskaya, UNIL; Gaelle Ramet, UNIL

Victoria-Clementine Von Doderer, UNIL

Panel 16C Parmer Hall 113

Eden and Idyll

Moderator: Catherine Mintler, University of Oklahoma

Gardens of *Eden* and *Earthly Delights*: Catherine Bourne's Trip to the Prado

Carl Eby, Appalachian State University

Gender (De)Construction and Strength of the Male Self in *The Garden of Eden*

Dennis Ledden, Independent Scholar

Love and Death in "An Alpine Idyll": A Study on the Destroyed Corpse

Hiromi Furutani, Nagoya University

Panel 16D Parmer Hall 005 (downstairs)

Smyrna & Hemingway's Political Development

Moderator: Aleksandra Žeželj Kocić, University of Belgrade
Hemingway and Cross-Media: Newsreels and "On the Quai at Smyrna"
Yukihiro Tsukada, Kwansei Gakuin & Harvard Universities
Hemingway in Istanbul: From the Quai at Smyrna to *A Farewell to Arms*
Adam Long, Hemingway-Pfeiffer Museum & Education Center
The Politics of Ernest Hemingway
Phillip Dibble, Independent Scholar

10:30 – 11:45 Plenary Session IV: "Love and Truth in Hemingway's Life and Work" Lund Auditorium

Dominican University's 'Caritas et Veritas' Series

David Krause, Moderator
Mark Cirino, University of Evansville
Debra Moddelmog, The Ohio State University
Matthew Nickel, Misericordia University
Linda Wagner-Martin, University North Carolina-Chapel Hill (Emeritus)

11:45 – 1:15 Lunch on your own – Dining Hall is available

1:15 – 2:30 Panel 17A Parmer Hall 107

Documentary Investigations

Moderator: Miriam Mandel, Tel Aviv University
Joint Documentation/Disjointed Lives: Ernest & Hadley's Joint Passport
Jace Gatzemeyer, Pennsylvania State University
Summer People in the Alps
Donald Junkins, University of Massachusetts-Amherst (Emeritus)
Disability and Self-Fashioning in Hemingway's 1930-1931 Letters
Bethany Mannon, Pennsylvania State University

Panel 17B Parmer Hall 108

Hollywood and Hemingway

Moderator: Danielle Glassmeyer, Bradley University
Oak Park Revisited: Hollywood's Representations of Hemingway's Youth
Alberto Lena, University of Valladolid
Far From Home: Hemingway, Hollywood, and the 1957 *A Farewell to Arms*
Timothy Penner, University of Manitoba
Recreating the Fraught Dynamic between Ernest and Mary in *Papa* (2016)
Ruth Reitan, University of Miami

Panel 17C Parmer Hall 113

Undergraduate Workshop: "Ten Indians"

Moderators: Hilary Justice (Illinois State) and Daniel Anderson (Dominican)

Panel 17D Parmer Hall 005 (downstairs)

The Sun Also Rises (2)

Moderator: Marlis Pafenroth, Marist College

Borders, Language and Experience: Fishing in *The Sun Also Rises*

Douglas Pinto, University of California-San Diego

A Recovery from Frustration: The Effect on Teaching *The Sun Also Rises*

Shinhee Jung, Hannam University

The Art of Conversation in Hemingway's *The Sun Also Rises*

Francoise Decker, Independent Scholar

2:45 – 4:00

Panel 18A Parmer Hall 107

Kent State UP's Reading Hemingway

Moderator: Mark Cirino, University of Evansville

Kirk Curnutt, Troy; Carl Eby, Appalachian State; Larry Grimes, Bethany College; Peter

Hays, University of California-Davis; Michael Roos, University of Cincinnati Blue Ash

College

Panel 18B Parmer Hall 108

Paris and Homes Away from Home

Moderator: J. Gerald Kennedy, Louisiana State University

Hemingway's Uncanny Homelands

Catherine Mintler, University of Oklahoma

A Notebook and Pencil: Hemingway's Production of Parisian Space

Kayla Forrest, UNC-Greensboro

The Expatriate Café: Hemingway and 'Continuous Locality'

Leon Betsworth, London South Bank University

Panel 18C Parmer Hall 113

Undergraduate Panel: *The Sun Also Rises*

Moderator: TBD

Catholic Exemplars in Tolstoy's *Anna Karenina* and Hemingway's *The Sun Also Rises*

Rachel Wissner, SUNY-New Paltz

Lady Brett Ashley through Different Lenses

Monica Tamrazi, Dominican University

Lost and Found: Revisiting *The Sun Also Rises* from High School

Autumn Holladay, SUNY-New Paltz

War, Relationships, and Masculinity in *A Farewell to Arms* and *The Sun Also Rises*

Myhka McKinney, Dominican University

Panel 18D Parmer Hall 005 (downstairs)

The Great War & *In Our Time*

Moderator: William Blazek, Liverpool Hope University

Remembering Hemingway's "clear and noble" War through *In Our Time*

Krista Quesenberry, Pennsylvania State University

Trauma and Narrative Form: *In Our Times* as a Combatant *Küntslerroman*

Patrick J. Skea, Fordham University

"Soldier's Home" as Return of the Repressed

Scott Wellman, Doshisha Women's College

4:15-5:30

Panel 19A Parmer Hall 113

Undergraduate Panel: Hemingway in Context

Moderator: TBD

Hemingway and Cubism: "Where did Uncle George go?"

Christina Murdoch, Pennsylvania State University

Ecofeminism and Hemingway: The Importance of Nature in the Nick Adams Stories

Nicole Schultz, Dominican University

"Hemingway and Melville"

Mary Slimp, University of West Alabama

"I'm a girl, but now I'm a boy too": Gender and Power in Hemingway and George Sand

Eleanor Hough, SUNY-New Paltz

Closing Banquet, 19th Century Club

DRAFT