



7900 West Division Street 708 366-2490 v www.dom.edu
River Forest, IL 60305 708 488-5052 f

Registration Form: One-Day "Teaching Hemingway" In-Service
July 20, 2016

In conjunction with
XVII Biennial International Hemingway Society Conference
(July 17-22, 2016)

How would you teach Hemingway?

The Hemingway Society and Dominican University are pleased to be hosting a full day of panels for educators who wish to receive state-approved professional-development credits. Each panel will feature presentations by a group of scholars who will offer presentations on a specific topic; roundtable discussions will follow as part of each panel. A general description of the Teaching Hemingway program is attached; for additional information on presenters and their topics, please refer to the full conference program (<https://www.hemingwaysociety.org/oak-park-2016-0>).

Registration will also include a plenary presentation by Ken Burns's Florentine Films, which is producing a documentary biography of Hemingway to be aired on PBS in 2020. Attendees may earn up to four professional-development hours of credit (three panels plus the plenary).

The registration fee for the full program (including three 75-minute panels and the plenary presentation) is \$10. Please complete the attached form and return with payment by July 1. You may also submit payment on-site when you check in.

Name: _____

Affiliation: _____

e-mail address: _____

REGISTRATION FEE: \$10.00 (payable by check only to DOMINICAN UNIVERSITY)

Send form & payment to Daniel Anderson
Department of English
Dominican University
7900 W. Division St.
River Forest, IL 60305

NOTE: You may also submit the fee with cash or check at the conference.

For additional information, please contact Mark Ott (TeachingHemingway@gmail.com) or Daniel Anderson (danderson@dom.edu)



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Overview: TEACHING HEMINGWAY

8:30 – 9:00

Registration and Welcome (Mark Ott, Deerfield Academy)

9:00 – 10:15

Panel 8A: Teaching Hemingway & Gender

Panel 8B Teaching Hemingway & Race

Panel 8C: Teaching Hemingway & the Natural World

Panel 8D: Teaching Hemingway & War

10:30 – 11:45

Plenary Session: Ken Burns' Florentine Films (PBS), "Becoming at Home in Hemingway's World"
(with Lynn Novick, director; Sarah Botstein, producer; Geoffrey C. Ward, writer)

11:45 – 1:15

Lunch (on your own at Dominican University Dining Hall or elsewhere)

1:15 – 2:30

Panel 9B: Why teach Hemingway to today's students?

Panel 9C: How would you teach Hemingway and the experiences of nature & war?

2:45 – 4:00

Panel 10B: How would you teach Hemingway's short fiction?

Panel 10D: How would you teach Hemingway's modernism in 2016?