

THE HEMINGWAY SOCIETY

XVI BIENNIAL  
INTERNATIONAL  
CONFERENCE



22-27 JUNE 2014 ISOLA DI SAN SERVOLO  
VENEZIA, ITALIA

# SUNDAY, 22 June 2014

**5:00 – 6:45 PM**

OPENING RECEPTION on SAN SERVULO – cocktails and snacks

**\*\* NOTE:** If you are not staying on San Servolo, take the 4:30 PM vaporetto from the mainland into San Servolo. You will arrive at 4:40, in time for the reception. The next vaporetto is 5:10 PM, which gets you in at 5:20 PM.

A vaporetto leaves San Servolo for Venice at 6:50 PM

# MONDAY, 23 June 2014

All events for Monday will be in the main auditorium on San Servolo

**8:45 – 9:45 AM**

Welcome and Opening Remarks: Mark Cirino  
(University of Evansville) and Mark P. Ott (Deerfield Academy)

Scott Donaldson (College of William & Mary) “Ernest & Hadley Visit Rapallo”

**10:00 – 11:00 AM**

Venice Roundtable: Sergio Perosa (U of Venice Ca’ Foscari), Rosella Mamoli Zorzi (U of Venice Ca’ Foscari), Gianni Moriani (U of Venice Ca’ Foscari), Marina Gradoli (U of Perugia)  
Moderators: Mark Cirino (University of Evansville) and Mark P. Ott (Deerfield Academy)

**11:00 AM – 12:00 PM**

Giacomo Ivancich in conversation with Mark Cirino (U of Evansville)

We will break for lunch. There is a cafeteria on the island.  
Those wishing to go into Venice for lunch can take a 12:10 PM vaporetto.

**1:00 – 2:15 PM**

Hemingway Letters Project, Sandra Spanier (Penn St. U), Rena Sanderson (Boise St. U), Linda Patterson Miller (Penn St.-Abington), Linda Bree (Cambridge UP)

**2:15 -3:15 PM**

H.R. Stoneback (SUNY-New Paltz) - “Hemingway and Venice: The View from Torcello.”

Responding: Rosella Mamoli Zorzi (U of Venice Ca’ Foscari)

**3:25 – 4:20 PM**

Ernest Hemingway Society meeting

**4:30 – 5:20 PM**

Allen Josephs (U of West Florida) – “On Hemingway and Spain: History, Reminiscence and the Occasional Presence of Snow”



Responding: Alex Vernon (Hendrix College)

**For those who have signed up for the Gritti fundraiser on Monday, it will be held from 5:00-6:30 PM. If you are attending, you should take the vaporetto at 4:00 PM or 4:50 PM.**

**5:30 PM:**

FILM: *Young Hemingway*, by George Colburn

## TUESDAY, 24 June 2014

### Morning Aula Magna (1-E): 8:30-10:00 AM

"Time, Space, Distance, and Speed: Recalculating Hemingway's Modernism"

Moderator: J. Gerald Kennedy (Louisiana St. U)

1. Michael Von Cannon (Louisiana St. U), "Icebergs are also Deadly: Postwar Mourning and Hemingway's *In Our Time*"
2. Clara Mallier (U de Bordeaux) - "Order, Pace, and Frequency in *The Sun Also Rises*: Hemingway's Cinematic Representation of Time"
3. William Q. Boelhower (Louisiana St. U) - "Hemingway's Avant-garde Fiction: the Bicycle, and the Fourth Dimension"
4. Lisa Narbeshuber (Acadia U) and Lance La Rocque (Acadia U) - "Folding and Unfolding: Hemingway's Body on the Plane of Composition"

### Morning 1-G: 8:30-10:00 AM

"Hemingway's War, Truth, and Setting"

Moderator: Ann Putnam (U of Puget Sound)

1. Michelle Balaev (Washington St. U) - "Truth, War, and Nature in Hemingway's Fiction"
2. Clara Juncker (U of Southern Denmark) - "Hemingway's Places"
3. James Britton (U of Miami) - A War Story, a Love Story, and the Search for Meaning in *A Farewell to Arms*
4. Daniel Caine (John Carroll U) - "'Beyond the Kissing Stage': How Four Major Hemingway Biographers Treat (and Mistreat) The Agnes Von Kurowsky Affair"

### Morning 9-A: 8:30-10:00 AM

"Hemingway, Translation, and Style"

Moderator: Sara Kosiba (Troy U-Montgomery)

1. Christopher Dick (Tabor College) - Metaphoric Shifting and the Infantilizing of Frederic Henry in the German Translation of *A Farewell to Arms*
2. Micaela Muñoz (U of Zaragoza) - "Analysis and Evaluation of the Spanish Translations of *'The Old Man and the Sea'*: Translation and Reception in Spain"
3. Breanna Grove (U of Paris) - "The Translation and Critical Construction of Hemingway in Italy"
4. Marlis Decker (Affiliation Unknown) - "The Language of Change in Hemingway's *The Sun Also Rises*"

### Morning 9-B: 8:30-10:00 AM

#### "Exploring *Across the River and into the Trees*"

Moderator: Mark Noonan (City Tech-CUNY)

1. Hideo Yanagisawa (Meijo U) – "Hemingway's Requiem for Battle Fields: 'Atomic Jokes' in *Across the River into the Trees*"
2. Peter Caverzasi (Lehman College) – "As I Stand Dying, Coming Home and Readiness in Hemingway's *Across the River and into the Trees*"
3. Jean Jespersen Bartholomew (Independent Scholar) – "Paradigm Shift: *Across the River and into the Trees* as Life Primer and "Favorite Things" Journal"
4. Mark Ebel (Chipola College) – "*Across the River and into the Trees*: The Last Volley"

### Morning Aula Magna (I-E): 10:15 – 11:45 AM

#### "*A Farewell to Arms* and its Dimensions"

Moderator: Kirk Curnutt (Troy U-Montgomery)

1. Carl P. Eby (Appalachian St. U) – "Reading Hemingway Backwards: *A Farewell to Arms* in the Shadow of *The Garden of Eden*"
2. Miriam Mandel (Tel Aviv U) – "Two Mysteries: Reading and Writing in *A Farewell to Arms*"
3. Charles Nolan Jr. (U.S. Naval Academy) – "Helen Ferguson and Friends in *A Farewell to Arms*"
4. William Blazek (Liverpool Hope U) – "The feeling of being held by your clothes": Uniformity and Freedom in *A Farewell to Arms*"

### Morning 1-G: 10:15 – 11:45 AM

#### "Hemingway, Adriana Ivancich and Biography"

Moderator: Donald Daiker (Miami U)

1. Jobst C. Knigge (Independent Scholar) – "Influence of his Venetian Muse Adriana Ivancich on Hemingway's writing"
2. Martina Mastandrea – "The Discreet Charm of Nobility: Ernest Hemingway and His Fondness for the Italian Aristocracy"
3. Will Arndt (U of Oxford) – "The Silver Cord: Fishing and Childbirth in Hemingway's Fiction"

### Morning 9-A: 10:15 – 11:45 AM

#### "Hemingway and Other Artists"

Moderator: Caroline Hellman (City Tech-CUNY)

1. Toru Nakamura (Chuo University) – "The Impact of Sherwood Anderson's *Dark Laughter* on Hemingway: Traumatized Soldiers and the 'Negro' in *The Torrents of Spring* and *The Sun Also Rises*"
2. John Clarke (Independent Scholar) – "Five Legged Sheep: Considering Paul Cézanne and Ernest Hemingway"
3. David Anderson (Butler County Community College) – "Hospitality in Prosper Mérimée and Hemingway: A Bibliographic Connection"



### Morning 9-B: 10:15 – 11:45 AM

#### “Hemingway’s Africa and Racial/Ethnic Consciousness”

Moderator: Kevin Maier (U of Alaska Southeast)

1. Kenneth Brandt (Savannah College of Art and Design) – “Senses of Detachment: Versions of the African story in *The Garden of Eden*, *The Finca Vigía* Edition, and *Sports Illustrated*”
2. Minori Koga (Rikkyo University) – “Sympathetic Bodies in Hemingway’s African Non-Fictions”
3. Marc Dudley (North Carolina St. U) – “The (Real) Stuff of Which Dreams Are Made: Race and Hemingway’s Self-made Man”
4. David Murad (Kent State U) – “‘Like Going Back Into Your Childhood or Early Youth’: The Spanish Learning Curve, Full Circle in *The Dangerous Summer*”

### Afternoon Aula Magna (1-E): 12:30 PM – 2:00 PM

#### “*Across the River and into the Trees*: A Reconsideration”

Moderator: Mark Cirino (U of Evansville)

1. Kirk Curnutt (Troy U-Montgomery) – “Across the Associate Editorship of the Harvard Lampoon and onto the Wall above the Urinal: The Reach and Legacy of E.B. White’s ‘Across the Street and into the Grill’”
2. Marina Gradoli (U of Perugia) – “*Across the River and into the Trees*: a Patterned Mirror”
3. Boris Vejdovsky (U of Lausanne) – “Whoso List to Hunt? Hemingway and the exhaustion of Literature”

### Afternoon 1-G: 12:30 PM – 2:00 PM

#### “*For Whom the Bell Tolls* and Hemingway’s Spanish Experiences”

Moderator: Lauren Rule Maxwell (The Citadel)

1. Thomas Strychacz (Mills College) – “Hemingway’s Heterotopian Politics in *For Whom the Bell Tolls*”
2. Sara Kosiba (Troy U-Montgomery) – “Life at the Hotel Florida Ernest Hemingway and Josephine Herbst’s Shared Experiences in Spain”
3. Thomas Bevilacqua (Florida State U) – “The world is a fine place and worth the fighting for and I hate very much to leave it”: Robert Jordan as Martyr in *For Whom the Bell Tolls*
4. Brian Carso (Misericordia U) – “I became known as Mr. Capa Hemingway”: Robert Capa and the Hemingway Image”

### Afternoon 9-A: 12:30 PM – 2:00 PM

#### “Hemingway, Politics, and Ideology”

Moderator: Randall Miller (St. Joseph’s U)

1. Nicholas Reynolds (Independent Scholar) – “Spy Now, Pay Later: Hemingway’s Relationship with Soviet Intelligence”
2. Harrington Weihl (West Virginia U) – “Peace as War: Hemingway’s Post-Marxist Afterlife”
3. Charles Barkley (U of Kansas) – “‘Don’t Ever Kid Yourself with Too Much Dialectics’: Robert Jordan’s Rejection of Communism and his Deliberate Anti-Fascism in *For Whom the Bell Tolls*”

### Afternoon 9-B: 12:30 PM – 2:00 PM

“Across the River and into the Trees and Hemingway’s Italian Fiction”

Moderator: Mayuri Deka (Kent State U)

1. Matt Nickel (Misericordia U) – “As long as hope shows something green’: Colonel Cantwell’s Canto”
2. Dan Pizappi (SUNY-New Paltz) – “Performative Psychosis: Internal Dissonance and External Influence in Hemingway’s ‘A Way You’ll Never Be’”
3. Chris Paolini (SUNY-New Paltz) – “Cantwell’s Dantean Journey: Transcending Limits in *Across the River and into the Trees*”

### Afternoon Aula Magna (1-E): 2:15 – 3:45 PM

Encore Presentation

FILM: *Young Hemingway*, by George Colburn

### Afternoon 1-G: 2:15 – 3:45 PM

“Teaching Hemingway and Race”

Moderator: Carl P. Eby (Appalachian State U)

1. Mayuri Deka (College of the Bahamas) - “Teaching Race in Hemingway: The politics of blurring in *Green Hills of Africa*”
2. Gary Edward Holcomb (Ohio U) - “A Classroom Approach to Black Presence in *The Sun Also Rises*”
3. Cam Cobb (U of Windsor) - “Blooming Hemingway: Learning Outcomes, Critical Pedagogy, ‘The Doctor and the Doctor’s Wife’”
4. Charles Scruggs (U of Arizona) - “Hemingway and Othello: The Fugitive Slave Motif in *A Farewell to Arms*”

### Afternoon 9-A: 2:15 – 3:45 PM

“Memory and its Forms of Containment”

Moderator: Boris Vejdovsky (U of Lausanne)

1. Edward Allen (University of Cambridge): “‘Don’t you wish you could bellow like him?’: Hemingway, Caruso, and the Dream of Sonic Containment”
2. Vidya Ravi (University of Fribourg): “Held Objects and Encamped Memories in *In Our Time*”
3. Kristen Treen (University of Cambridge): “‘Remember Grandfather’s Smith and Wesson’: The American Civil War’s Abortive Material Memory in *For Whom the Bell Tolls*”
4. Krista Quesenberry (Penn St. U) “Witnessing the War: Moral Repair in Hemingway’s *in our time*”

### Afternoon 9-B: 2:15 – 3:45 PM

“Perspectives on Hemingway’s Fiction”

Moderator: Dan Pizappi (SUNY-New Paltz)

1. Evan Hulick (SUNY-New Paltz) – “Below the River was Smooth and Black”: Parallel Themes of Spiritual Light and Darkness in Ernest Hemingway’s *The Sun Also Rises* and Victor Hugo’s *Les Misérables*
2. Jimmy Wright (SUNY-New Paltz) – *I Promessi Sposi* as a Neglected Source for *A Farewell to Arms*
3. Chris Vecchiarelli (SUNY-New Paltz)– “‘The Last Good Country’: Variations in Publications and their Impact on the Brother Sister Relationship”



Vaporetto departs San Servolo at 4:00 to arrive in Venice at 4:10.  
The next vaporetto departs S. Servolo at 4:50 to arrive in Venice at 5:00.

5:00 – 6:30 PM

Gritti fundraiser:

## WEDNESDAY, 25 June 2014

DAY TRIP – we will meet at the Tronchetto boat stop at 8:15 AM.  
Buses will leave at 8:30 AM.

## THURSDAY, 26 June 2014

**NOTE:** In order to accommodate those wishing to attend the Torcello fundraiser, the times for Thursday's panels will be different than for Tuesday and Friday. We will also have a shorter break for lunch.

On Thursday, we encourage all participants staying in Venice to take the 7:15 AM vaporetto into San Servolo, arriving at 7:25 AM, in time for the day's first panel. The next vaporetto is at 8:10 AM arriving at 8:20 AM.

### Morning Aula Magna (1-E): 7:45-9:15 AM

Moderator: Steve Paul (KC Star)

"Teaching Hemingway – The Short Stories and Journalism"

1. Glen Bush (Heartland Community College) – "Teaching Hemingway's Short Stories: 'Big Two-Hearted River' and Other Archetypal Journeys"
2. A.M. Brandt (Savannah College of Art and Design) – "Using Hemingway's 'Big Two-Hearted River' as a Model for Undergraduates Writing about Place"
3. Judy Henn (The Technion-Israel Institute of Technology) – "'And gladly wolde he lerne, and gladly teche': Nick Adams as Teacher and Pupil in *The Nick Adams Stories*"
4. Lila Bakke (U.S. Naval Academy) – "A Study of Hemingway's Use of Literary Devices in Journalism and Fiction: A Means of Introducing Freshman to Stylistics"

### Morning 1-G: 7:45-9:15 AM

"Hemingway and the Depiction of War"

Moderator: Alex Vernon (Hendrix College)

1. Andrew Goodspeed (South East European University) – "The Defeated: Images of Death and the Dead in Hemingway's Italian War Writings"
2. Megumi Hasumi (Tokyo Woman's Christian U) – "Hemingway and Japan: Japan in the World Wars in Hemingway's Works and Articles"
3. Bryan Giemza (Randolph-Macon College) – "An American Grasshopper in Italy"

### Morning 9-B: 7:45-9:15 AM

#### "A Farewell to Arms Revisited"

Moderator: Michelle N. Huang (Penn St. U)

1. Amanda Capelli (U of Louisiana-Lafayette) – "'There is Only the Scar': Trauma and the Act of Witnessing in *A Farewell to Arms*"
2. Jennifer Sijnja (U of Sydney) – "*A Farewell to Arms*, Irony, and Elegy"
3. Arnie Sabatelli (Hamden Hall Country Day School) – "The Three Reflections of Catherine, The Medieval Triptych, The Artistic Awakening of Frederic Henry"
4. Michael Roos (U of Cincinnati: Blue Ash College) – "A Snake in the Abruzzi: The Conflict of Faith and Reason in *A Farewell to Arms*"

### Morning Aula Magna (1-E) 9:30 – 11:00 AM

#### "Hemingway and Gender"

Moderator: Carl P. Eby (Appalachian St. U)

1. Debra Modellmog (Ohio St. U) – "Hemingway's Secret Pleasures: Talking Back to Sexology"
2. Scott Neumeister (U of South Florida) and Laurence Broer (U of South Florida) – "Fortuitous Couplings: The Masculine/Feminine Dynamics of Hemingway's Creative Evolution"
3. Mark S. Holland (E. Tennessee St. U) – "The Lost Feminine Soul in Hemingway's *The Sun Also Rises*"
4. Kaori Fairbanks (Bunkyo Gakuin U) – "Nick in Hemingway's Later Years: Miscegenation in *The Garden of Eden* and "The Last Good Country"

### Morning 1-G: 9:30 – 11:00 AM

#### "Hemingway and Japanese Aesthetics"

Moderator: Tateo Imamura (Tokyo Woman's Christian U)

1. Beatriz Penas Ibáñez (U of Zaragoza) – "E. Hemingway's Haiku-like Narratives: Japanese Esthetics in Chapter 20, *Death in the Afternoon*"
2. Christopher Loots (Mercy College) – "Zero, Nada, Ma, Sunyata within 'A Clean, Well-Lighted Place'"
3. Hideo Yanagisawa (Meijo U) - The Japanese Painters with Long Hair: Interracial Collage of Perversion behind *The Garden of Eden*

### Morning 9-A: 9:30 – 11:00 AM

#### "The Itinerant Imagination of Ernest Hemingway"

Moderator: Michael Roos (U of Cincinnati: Blue Ash College)

1. Paul Wright (Cabrini College) - "The 'Marshall Plan' of the Spirit: Post-War Venice and the Importation of Trauma in Hemingway's *Across the River and into the Trees*"
2. Lora Adrian Novak (Westlake High School) - "Recognizing Hemingway's Place in the High School Literary Curriculum"
3. Yanina Shulgan (Cabrini College) - "Translation as Ethos and Ideology: The 'Kashkin School' and Soviet-Era Translations of Hemingway"
4. Mary Beth Simmons (Villanova U) - "The Purposeful and Playful Parentheticals in Hemingway's Non-fiction"



### **Morning 9-B: 9:30 – 11:00 AM**

#### **“Hemingway, Journalism, and News”**

Moderator: Lisa Tyler (Sinclair Community College)

1. Catherine Mintler (U of Oklahoma) – “Modern ‘Man of the Crowd’: Ernest Hemingway and the Evolution of the Journalist as Flaneur”
2. Jun Lu (Kyoto Bunkyo U) – “Hemingway and Fascism: Hemingway’s Seven Dispatches after His Three-Month China Trip”
3. Michael Pronko (Meiji Gakuin University) – “Hemingway’s History: The Novel as News”

### **Afternoon Aula Magna (1-E): 11:15 AM – 12:45 PM**

#### **“Torcello”**

1. Rosella Mamoli Zorzi (U of Venice Ca’ Foscari) – “Torcello Before Hemingway: Ruskin and Henry James”
2. Emily Wallace (Bryn Mawr College) – “Hemingway’s Torcello and After: Pound and Pinter (with slides)”

### **Afternoon 1-G: 11:15 AM – 12:45 PM**

#### **“Hemingway: Trauma, Memory, Geography, and the Quest”**

Moderator: Michael Von Canon (Louisiana State U)

1. Claire Huguet (U de Cergy-Pontoise) – “Hemingway and Italy: a nostalgia for trauma and for the time before trauma”
2. Dustin Anderson (Georgia Southern U) – “Hemingway, Memory and Image”
3. Grace Waitman (Indiana U-Bloomington) - “Idealized Places: Hemingway’s Imaginative Transformations of Geographic Spaces”
4. Raouf Halaby (Ouachita Baptist U) – “The Theme of the Quest: Gilgamesh and Enkidu as Prototypes for Hemingway’s Robert Jordan, Frederic Henry, and Santiago”

### **Afternoon 9-A: 11:15 AM – 12:45 PM**

#### **“A Farewell to Arms and Geography”**

Moderator: Marina Gradoli (U of Perugia)

1. Allen Jones (U of Puget Sound) – “Abruzzi vs. Amalfi: A Geography Beyond Gender in Hemingway’s *A Farewell to Arms*”
2. Steven Lane (Vancouver Island U) – “The Abruzzi: Imagination, Experience, and Narrative Possibility”
3. Aleksander Potočnik (Independent Scholar) – “On Hemingway’s Trail of the Novel *A Farewell to Arms*”
4. Alberto Lena (U of Valladolid) – “Many Faces Of Defeat: Representing Caporetto In Narrative, Biography And Cinema”

### **Afternoon 9-B: 11:15 AM – 12:45 PM**

#### **“The Short Stories”**

Moderator: Ellen Andrews Knodt (Penn. St. U-Abington)

1. Clint King (Independent Scholar) – “Hemingway’s Greatest Break-Up Stories: The Art of Leaving in ‘Hills Like White Elephants’ and ‘The Sea-Change’”
2. Lauren Rule Maxwell (The Citadel) – “Una Casa Lontano da Casa: Hemingway’s Soldiers Away from Home”
3. Samuel Bernstein (Northeastern U) – “The Motif of Isolation in Two Short Stories by Ernest Hemingway: ‘The Killers’ and ‘A Clean, Well-Lighted Place’”

4. Kevin West (Stephen F. Austin State U) – “‘What He Says about the Cat’: Enrique Vila-Matas on Hemingway’s ‘Cat in the Rain’”

#### **Afternoon Aula Magna (1-E): 1:00 – 2:30 PM**

“Such drivels makes me despair...” A Wharton and Hemingway Roundtable

Moderator: Caroline Hellman (City Tech-CUNY)

1. Lisa Tyler (Sinclair Community College) – “Wharton, Hemingway, and the Architecture of Modernism: Gendered Tropes of Architecture and Interior Decoration”
2. Hilary Justice (Illinois State U) – “Masculinist Inertia: Performing Maturity in *The Age of Innocence* and the Nick Adams Stories”
3. Laura Rattray (U of Glasgow) – “Approaches to Autobiography and Reminiscences in *A Backward Glance* and *A Moveable Feast*”
4. Gail Sinclair (Rollins College) – “Nationalist Ethos: Wharton, Hemingway, and American/European Geographic, Emotional and Literary Epicenters”

#### **Afternoon 1-G: 1:00 – 2:30 PM**

“*Across the River and into the Trees* and its Social and Political Resonance”

Moderator: Neil Stubbs (U of Lethbridge)

1. Stacey Guill (Independent Scholar) – “General Fat Ass Franco”: Shadows of the Spanish Civil War in *Across the River and into the Trees*
2. Yasushi Takano (Kyushu U) – “Creation and Rape: Sexual Exploitation of a Girl in a Defeated Nation in *Across the River and into the Trees*”
3. Aleksandra Žeželj Kocić (U of Belgrade) – “The Performativity of *Across The River and into the Trees*”

#### **Afternoon 9-A: 1:00 – 2:30 PM**

“Hemingway and His Italian Connections”

Moderator: Martina Mastandrea

1. Justin Mellette (Penn St. U) – “Comedy and Convalescence: Hemingway’s Letters from Milan”
2. Manuel Brito (U of La Laguna) – “Italy and Italians in Ernest Hemingway’s Letters”
3. Davide Lorigliola – “Hemingway in Lignano Sabbiadoro and in Friuli”
4. Giulio Testa (Accademia Liviana) – “Hemingway and Venice, 1953-1954”

#### **Afternoon 9-B:: 1:00 – 2:30 PM**

“*The Sun Also Rises* and *Across the River and into the Trees*”

Moderator: Larry Grimes (Bethany College)

1. Marina Von Hirsch (Bainbridge St. College) and Ernie Rehder (Florida State U) – “Cubist Techniques in *Across the River and into the Trees*”
2. Frances Kearney (U of Ulster) – “The First Big Wound: Symptoms, Side Effects and Narrative Overflow in *Across the River and into the Trees*.”
3. Michelle Moore (College of Dupage) – “A Patch of Dried Blood”: Vampires, Veterans, and *The Sun Also Rises*
4. Nancy Dixon (Dillard U) – “From Monteras to Manolettinas, Bullfighting and Gender Roles in Hemingway’s *The Sun Also Rises* and ‘The Undeclared’”



## Thursday / Outside TBA

“Adventures in ‘T’: A Non-Fiction Panel in the Spirit of Hemingway”

1. Kirk Curnutt (Troy U-Montgomery) – “The Five-Finger Reader”
2. Alex Vernon (Hendrix College) – “Odyssey to the 17<sup>th</sup> Parallel”
3. Ann Putnam (U of Puget Sound) – “Full Moon at Noontide: A Daughter’s Last Goodbye”

NOTE: the vaporetto leaves San Servolo at 2:50 PM, arriving in Venice at 3:00. We will provide instructions on travel to Torcello, which will allow you to arrive in time for the 5:00 PM fundraiser at Locanda Cipriani.

## FRIDAY, 27 June 2014

### Morning Aula Magna (1-E): 8:30-10:00 AM

“Passion and Strategy: Hemingway Studies in the 21<sup>st</sup> Century”

Moderator: Hilary Justice (Illinois State U)

1. Suzanne Del Gizzo (Chestnut Hill College) – Hemingway Studies and *The Hemingway Review*
2. Robert Trogdon (Kent State U) – Hemingway Studies, the Letters, and new Databases
3. Michael Von Cannon (Louisiana St. U) – “Media, Magazines, and Modern Warfare”

### Morning 1-G: 8:30-10:00 AM

“Across the River and into the Trees, the Venetian Fables, and Venice”

Moderator: Thomas Strychacz (Mills College)

1. David Barnes (U of Oxford) – “Hemingway, War and the Politics of ‘Literary Venice’”
2. Amanda Adams (Muskingum University) – “Death and Celebrity in Venice: Chasing Rebirth in Hemingway and James”
3. Mark Noonan (City Tech-CUNY) – “Across the Canal: Revisiting Hemingway’s Venetian Fables”
4. Kei Katsui (Kwansei Gakuin U) – “A ‘Very Complicated’ Diet for a Lion: The Functions of Food and Drinks in Hemingway’s ‘The Good Lion’”

### Morning 9-A: 8:30-10:00 AM

“Hemingway, Medicines, and Hospitals”

Moderator: Gary Edward Holcomb (Ohio U)

1. Michelle N. Huang (Penn St. U) – “Something called a V.A.D.”: The Service of Wartime Nursing in *A Farewell to Arms*
2. Gabriela Tucan (West University of Timisoara) – “Writing on the Wounded Body: E. Hemingway’s Journey through Injuries, Illnesses, and Recovery in Italy’s Hospitals”
3. Danell Ragsdell-Hetrick (Arkansas St. U) – “Catherine, the Baby and the Gas: The Fatal Effects of Twilight Sleep in *A Farewell to Arms*”
4. Russ Pottle (Misericordia U) – “Gangrene and White Medicine in ‘Indian Camp’”

### Morning Aula Magna (1-E): 10:15 – 11:45 AM

“Teaching Hemingway and the Natural World: A Preview of the Forthcoming Kent State UP Volume”

Moderator: Mark P. Ott (Deerfield Academy)

1. Kevin Maier (U of Alaska Southeast) - “Hemingway’s Cuba: Teaching Hemingway in Place”
2. Ryan Hediger (Kent State U at Tuscarawas) - “Pity and the Beasts: Teaching Hemingway’s Stories via Sympathy for Animals”
3. Scott Knickerbocker (The College of Idaho) - “Skiing with Papa: Teaching Hemingway in the Backcountry Snow”

### Morning 1-G: 10:15 – 11:45 AM

“Hemingway and Japanese Aesthetics”

Moderator: Beatriz Penas Ibáñez (U of Zaragoza)

1. Tateo Imamura (Tokyo Woman’s Christian U) - “Hemingway’s Time and Space: A Japanese Esthetic Perspective”
2. Dorsey Kleitz (Tokyo Woman’s Christian U) - “Hemingway and the Aesthetics of Bushido”
3. Akiko Manabe (Shiga U) - “The Influence of Kyogen and Haiku on Hemingway’s Poetry”

### Morning 9-A: 10:15 – 11:45 AM

“*The Sun Also Rises*”

Moderator: Charles Scruggs (U of Arizona)

1. Michael Anesko (Penn St. U)– “The Torments of Spring: Jake Barnes’s Phantom Limb in *The Sun Also Rises*”
2. Ronald Schleifer (U of Oklahoma) – Hemingway, *The Sun Also Rises*, and Economics in the Early Twentieth Century
3. Alex Vernon (Hendrix College) – “The Rites of War and *The Sun Also Rises*”
4. Russell Reising (U of Toledo)– Giving and Living More than Your Life: The Italian Colonel, Hemingway, Thoreau and the Salvation of Nature

### Morning 9-B: 10:15 – 11:45 AM

“Exploring the Stories”

Moderator: Suzanne del Gizzo (Chestnut Hill College)

1. Tiffany Manning (Georgia Southern University) - “‘He kept on hiking, putting the miles of track behind him’: The Representation of Lapsed Time in Hemingway’s *In Our Time*”
2. Michele Reese (U. South Carolina-Sumter) - Hemingway’s Return Home in “Che Ti Dice La Patria?”
3. Ai Watanabe (Tokyo Woman’s Christian U) – “Unnamable Emotions: Historical Approaches to Three of Hemingway’s Stories”
4. Peter Hays (U of California-Davis) – “Not ‘Che Ti Dice la Patria’ but ‘Che Dice Della Patria’: Hemingway’s Political Criticism”



#### Afternoon Aula Magna (1-E): 12:30 PM – 2:00 PM

“Hemingway’s Nick Adams: At Home, On the Road, in War”

Moderator: Catherine Chen (Columbia U)

1. Donald Daiker (Miami U) – “In Defense of the Young Nick Adams: ‘All of a sudden everything was over’”
2. Larry Grimes (Bethany College) – “Initiation Impossible? Identity Confusion in Hemingway’s ‘Light of the World’”
3. Ellen Andrews Knodt (Penn. St. U-Abington) – Re-Assessing ‘A Way You’ll Never Be’”

#### Afternoon 1-G: 12:30 PM – 2:00 PM

“Hemingway, Venice, and Italy”

Moderator: Robert W. Trogdon (Kent State U)

1. Adam Long (Hemingway-Pfeiffer Museum) – “Hemingway’s Nostalgic Vision of Venice and the United States in *Across the River and into the Trees*”
2. David Frey (Johns Hopkins U) – “Papa’s Planet: Hemingway as a Lens into Italy, Then and Now”
3. Neil Stubbs (U of Lethbridge) – “Don’t We Have Fun With Food? Italy as a Locus of Consumption in Hemingway’s Fiction”

#### Afternoon 9-A: 12:30 PM – 2:00 PM

“Teaching Hemingway”

Moderator: Russ Pottle (Misericordia U)

1. Nancy Sindelar (Ernest Hemingway Foundation of Oak Park) – “Teaching Hemingway: Engaging Students in a Life of Action and Adventure”
2. Walker Rutledge (Western Kentucky U) – “Teaching Hemingway via Oak Park”

#### Afternoon 9-B: 12:30 PM – 2:00 PM

Student panel: Graduate Students & Hemingway Studies

Moderator: Boris Vejdovsky

#### Afternoon Aula Magna (1-E): 2:15 – 3:45 PM

“Stein, Cézanne, Joyce: Influences on Hemingway’s *In Our Time*”

Moderator: Elizabeth Lloyd-Kimbrel (U. of Mass.-Amherst)

1. John Beall (Collegiate School) – “Stein, Joyce, and Hemingway’s Construction of *In Our Time*”
2. Catherine Chen (Columbia U) – Language as Queerness: Negotiating Sexual Identities in Hemingway and Stein’s Short Fiction”
3. Ai Ogasawara (Tamagawa U) – “From the Static to the Dynamic: Stein, Hemingway, and Cézanne”

#### Afternoon 1-G: 2:15 – 3:45 PM

##### “Hemingway and His Meanings”

Moderator: Ryan Hediger (Kent State U at Tuscarawas)

1. Park Bucker (U of South Carolina-Sumter) – “The Tragedy of the Broken Axle”: CLEON’s Dust Jacket Designs for *A Farewell to Arms*, *The Sun Also Rises*, and *In Our Time*”
2. Sam Kelly (Columbia U) – “Hemingway and Weather: Did He Weather the Storm or Ride it?”
3. James Carothers (U of Kansas) – “Hemingway’s Later Protagonists”
4. Michael G. Simental (National U) – “The Meanings of Hemingway: A Consideration of Three Stories from *In Our Time*”

#### Afternoon 9-A: 2:15 – 3:45 PM

##### “Italy and Other Places”

Moderator: Steve Paul (KC Star)

1. John Schwetman (U of Minnesota-Duluth) – “I Was in Italy . . . and I Spoke Italian”: Fighting Other People’s Battles in *A Farewell to Arms*
2. Bujar Nuhiu (SEE University) - “Hemingway’s World War I Experience and Its Influence on *A Farewell to Arms*”
3. Winston Conrad (Independent Scholar) – “Hemingway Hunting in Hawaii”
4. Jeff Morgan (Lynn U) – “Hemingway and the Cuban Revolution: For Whom the Bell Tolls in the Sierra Maestra”

#### Afternoon 9-B:: 2:15 – 3:45 PM

##### “Another Side of the Stories”

Moderator: Debra Moddelmog (Ohio St. U)

1. Scott Wellman (Doshisha Women’s College) – “Winding Sheet of Silk”
2. Nuno Amado (U of Lisbon) – “A Yellow House: Remarks On ‘A Way You’ll Never Be’”
3. Caroline Hellman (City Tech, CUNY) – “Short Happy Palimpsest: Hemingway’s ‘Macomber’ and Junot Diaz’s *Oscar Wao*”

#### CLOSING BANQUET:

Al Giardinetto – 8:00 PM

Salizada Zorzi 4928





THE HEMINGWAY FOUNDATION AND SOCIETY  
AND THE CONFERENCE ORGANIZERS  
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Enjoy!

Mark Cirino and Mark P. Ott – Hemingway in Venice 2014 Co-Directors