THE HEMINGWAY SOCIETY

XVI BIENNIAL INTERNATIONAL CONFERENCE

22-27 JUNE 2014
ISOLA DI SAN SERVOLO
VENEZIA, ITALIA
SUNDAY, 22 June 2014

5:00 – 6:45 PM
OPENING RECEPTION on SAN SERVOLO – cocktails and snacks

**NOTE: If you are not staying on San Servolo, take the 4:30 PM vaporetto from the mainland into San Servolo. You will arrive at 4:40, in time for the reception. The next vaporetto is 5:10 PM, which gets you in at 5:20 PM.

A vaporetto leaves San Servolo for Venice at 6:50 PM

MONDAY, 23 June 2014

All events for Monday will be in the main auditorium on San Servolo

8:45 – 9:45 AM
Welcome and Opening Remarks: Mark Cirino (University of Evansville) and Mark P. Ott (Deerfield Academy)
Scott Donaldson (College of William & Mary) “Ernest & Hadley Visit Rapallo”

10:00 – 11:00 AM
Venice Roundtable: Sergio Perosa (U of Venice Ca' Foscari), Rosella Mamoli Zorzi (U of Venice Ca' Foscari), Gianni Moriani (U of Venice Ca' Foscari), Marina Gradoli (U of Perugia)
Moderators: Mark Cirino (University of Evansville) and Mark P. Ott (Deerfield Academy)

11:00 AM – 12:00 PM
Giacomo Ivancich in conversation with Mark Cirino (U of Evansville)

We will break for lunch. There is a cafeteria on the island. Those wishing to go into Venice for lunch can take a 12:10 PM vaporetto.

1:00 – 2:15 PM
Hemingway Letters Project, Sandra Spanier (Penn St. U), Rena Sanderson (Boise St. U), Linda Patterson Miller (Penn St.-Abington), Linda Bree (Cambridge UP)

2:15 – 3:15 PM
H.R. Stoneback (SUNY-New Paltz) - “Hemingway and Venice: The View from Torcello.”

Responding: Rosella Mamoli Zorzi (U of Venice Ca' Foscari)

3:25 – 4:20 PM
Ernest Hemingway Society meeting

4:30 – 5:20 PM
Responding: Alex Vernon (Hendrix College)

For those who have signed up for the Gritti fundraiser on Monday, it will be held from 5:00-6:30 PM. If you are attending, you should take the vaporetto at 4:00 PM or 4:50 PM.

5:30 PM:
FILM: Young Hemingway, by George Colburn

TUESDAY, 24 June 2014

Morning Aula Magna (1-E): 8:30-10:00 AM
“Time, Space, Distance, and Speed: Recalculating Hemingway’s Modernism”
Moderator: J. Gerald Kennedy (Louisiana St. U)
   1. Michael Von Cannon (Louisiana St. U), “Icebergs are also Deadly: Postwar Mourning and Hemingway’s In Our Time”
   2. Clara Mallier (U de Bordeaux) - “Order, Pace, and Frequency in The Sun Also Rises: Hemingway’s Cinematic Representation of Time”
   3. William Q. Boelhower (Louisiana St. U) - “Hemingway’s Avant-garde Fiction: the Bicycle, and the Fourth Dimension”
   4. Lisa Narbeshuber (Acadia U) and Lance La Rocque (Acadia U) – “Folding and Unfolding: Hemingway’s Body on the Plane of Composition”

Morning 1-G: 8:30-10:00 AM
“Hemingway’s War, Truth, and Setting”
Moderator: Ann Putnam (U of Puget Sound)
   1. Michelle Balaev (Washington St. U) - “Truth, War, and Nature in Hemingway’s Fiction”
   2. Clara Juncker (U of Southern Denmark) – “Hemingway’s Places”
   3. James Britton (U of Miami) - A War Story, a Love Story, and the Search for Meaning in A Farewell to Arms
   4. Daniel Caine (John Carroll U) - “‘Beyond the Kissing Stage’: How Four Major Hemingway Biographers Treat (and Mistreat) The Agnes Von Kurowsky Affair”

Morning 9-A: 8:30-10:00 AM
“Hemingway, Translation, and Style”
Moderator: Sara Kosiba (Troy U-Montgomery)
   1. Christopher Dick (Tabor College) – Metaphoric Shifting and the Infantilizing of Frederic Henry in the German Translation of A Farewell to Arms
   3. Breanna Grove (U of Paris) - “The Translation and Critical Construction of Hemingway in Italy”
   4. Marlis Decker (Affiliation Unknown) – “The Language of Change in Hemingway’s The Sun Also Rises”
Morning 9-B: 8:30-10:00 AM
“Exploring Across the River and into the Trees”
Moderator: Mark Noonan (City Tech-CUNY)
2. Peter Caverzasi (Lehman College) – “As I Stand Dying, Coming Home and Readiness in Hemingway’s Across the River and into the Trees”
4. Mark Ebel (Chipola College) – “Across the River and into the Trees: The Last Volley”

Morning Aula Magna (I-E): 10:15 – 11:45 AM
“A Farewell to Arms and its Dimensions”
Moderator: Kirk Curnutt (Troy U-Montgomery)
1. Carl P. Eby (Appalachian St. U) – “Reading Hemingway Backwards: A Farewell to Arms in the Shadow of The Garden of Eden”
2. Miriam Mandel (Tel Aviv U) – “Two Mysteries: Reading and Writing in A Farewell to Arms”
3. Charles Nolan Jr. (U.S. Naval Academy) – “Helen Ferguson and Friends in A Farewell to Arms”
4. William Blazek (Liverpool Hope U) - “The feeling of being held by your clothes”: Uniformity and Freedom in A Farewell to Arms”

Morning 1-G: 10:15 – 11:45 AM
“Hemingway, Adriana Ivancich and Biography”
Moderator: Donald Daiker (Miami U)
1. Jobst C. Knigge (Independent Scholar) – “Influence of his Venetian Muse Adriana Ivancich on Hemingway’s writing”
2. Martina Mastandrea – “The Discreet Charm of Nobility: Ernest Hemingway and His Fondness for the Italian Aristocracy”

Morning 9-A: 10:15 – 11:45 AM
“Hemingway and Other Artists”
Moderator: Caroline Hellman (City Tech-CUNY)
1. Toru Nakamura (Chuo University) – “The Impact of Sherwood Anderson’s Dark Laughter on Hemingway: Traumatized Soldiers and the ‘Negro’ in The Torrents of Spring and The Sun Also Rises”
2. John Clarke (Independent Scholar) - “Five Legged Sheep: Considering Paul Cézanne and Ernest Hemingway”
3. David Anderson (Butler County Community College) – “Hospitality in Prosper Mérimée and Hemingway: A Bibliographic Connection”
Morning 9-B: 10:15 – 11:45 AM
“Hemingway’s Africa and Racial/Ethnic Consciousness”
Moderator: Kevin Maier (U of Alaska Southeast)
2. Minori Koga (Rikkyo University) – “Sympathetic Bodies in Hemingway’s African Non-Fictions”
4. David Murad (Kent State U) – “‘Like Going Back Into Your Childhood or Early Youth’: The Spanish Learning Curve, Full Circle in The Dangerous Summer”

Afternoon Aula Magna (1-E): 12:30 PM – 2:00 PM
“Across the River and into the Trees: A Reconsideration”
Moderator: Mark Cirino (U of Evansville)
1. Kirk Curnutt (Troy U-Montgomery) – “Across the Associate Editorship of the Harvard Lampoon and onto the Wall above the Urinal: The Reach and Legacy of E.B. White’s ‘Across the Street and into the Grill’”
2. Marina Gradoli (U of Perugia) – “Across the River and into the Trees: a Patterned Mirror”
3. Boris Vejdovsky (U of Lausanne) – “Whoso List to Hunt? Hemingway and the exhaustion of Literature”

Afternoon 1-G: 12:30 PM – 2:00 PM
“For Whom the Bell Tolls and Hemingway’s Spanish Experiences”
Moderator: Lauren Rule Maxwell (The Citadel)
1. Thomas Strychacz (Mills College) – “Hemingway’s Heterotopian Politics in For Whom the Bell Tolls”
2. Sara Kosiba (Troy U-Montgomery) – “Life at the Hotel Florida Ernest Hemingway and Josephine Herbst’s Shared Experiences in Spain”
3. Thomas Bevilacqua (Florida State U) – “The world is a fine place and worth the fighting for and I hate very much to leave it‘: Robert Jordan as Martyr in For Whom the Bell Tolls”
4. Brian Carso (Misericordia U) – “I became known as Mr. Capa Hemingway”: Robert Capa and the Hemingway Image”

Afternoon 9-A: 12:30 PM – 2:00 PM
“Hemingway, Politics, and Ideology”
Moderator: Randall Miller (St. Joseph’s U)
1. Nicholas Reynolds (Independent Scholar) – “Spy Now, Pay Later: Hemingway’s Relationship with Soviet Intelligence”
2. Harrington Weihl (West Virginia U) – “Peace as War: Hemingway’s Post-Marxist Afterlife”
3. Charles Barkley (U of Kansas) – “‘Don’t Ever Kid Yourself with Too Much Dialectics’: Robert Jordan’s Rejection of Communism and his Deliberate Anti-Fascism in For Whom the Bell Tolls”
Afternoon 9-B: 12:30 PM – 2:00 PM
“Across the River and into the Trees and Hemingway’s Italian Fiction”
Moderator: Mayuri Deka (Kent State U)
1. Matt Nickel (Misericordia U) – “As long as hope shows something green’: Colonel Cantwell’s Canto”
3. Chris Paolini (SUNY-New Paltz) – “Cantwell’s Dantean Journey: Transcending Limits in Across the River and into the Trees”

Afternoon Aula Magna (1-E): 2:15 – 3:45 PM
Encore Presentation
FILM: Young Hemingway, by George Colburn

Afternoon 1-G: 2:15 – 3:45 PM
“Teaching Hemingway and Race”
Moderator: Carl P. Eby (Appallachian State U)
1. Mayuri Deka (College of the Bahamas) - “Teaching Race in Hemingway: The politics of blurring in Green Hills of Africa”
2. Gary Edward Holcomb (Ohio U) - “A Classroom Approach to Black Presence in The Sun Also Rises”
4. Charles Scruggs (U of Arizona) - “Hemingway and Othello: The Fugitive Slave Motif in A Farewell to Arms”

Afternoon 9-A: 2:15 – 3:45 PM
“Memory and its Forms of Containment”
Moderator: Boris Vejdovsky (U of Lausanne)
1. Edward Allen (University of Cambridge): “‘Don’t you wish you could bellow like him?’: Hemingway, Caruso, and the Dream of Sonic Containment”
2. Vidya Ravi (University of Fribourg): “Held Objects and Encamped Memories in In Our Time”
3. Kristen Treen (University of Cambridge): “Remember Grandfather’s Smith and Wesson”: The American Civil War’s Abortive Material Memory in For Whom the Bell Tolls’
4. Krista Quesenberry (Penn St. U) “Witnessing the War: Moral Repair in Hemingway’s in our time”

Afternoon 9-B: 2:15 – 3:45 PM
“Perspectives on Hemingway’s Fiction”
Moderator: Dan Pizappi (SUNY-New Paltz)
1. Evan Hulick (SUNY-New Paltz) – “Below the River was Smooth and Black”: Parallel Themes of Spiritual Light and Darkness in Ernest Hemingway’s The Sun Also Rises and Victor Hugo’s Les Misérables
2. Jimmy Wright (SUNY-New Paltz) – I Promessi Sposi as a Neglected Source for A Farewell to Arms
Vaporetto departs San Servolo at 4:00 to arrive in Venice at 4:10.
The next vaporetto departs S. Servolo at 4:50 to arrive in Venice at 5:00.

5:00 – 6:30 PM
Gritti fundraiser:

WEDNESDAY, 25 June 2014

DAY TRIP – we will meet at the Tronchetto boat stop at 8:15 AM.
Buses will leave at 8:30 AM.

THURSDAY, 26 June 2014

NOTE: In order to accommodate those wishing to attend the Torcello fundraiser, the times for Thursday’s panels will be different than for Tuesday and Friday. We will also have a shorter break for lunch.

On Thursday, we encourage all participants staying in Venice to take the 7:15 AM vaporetto into San Servolo, arriving at 7:25 AM, in time for the day’s first panel. The next vaporetto is at 8:10 AM arriving at 8:20 AM.

Morning Aula Magna (I-E): 7:45-9:15 AM
Moderator: Steve Paul (KC Star)
“Teaching Hemingway – The Short Stories and Journalism”
1. Glen Bush (Heartland Community College) – “Teaching Hemingway’s Short Stories: ‘Big Two-Hearted River’ and Other Archetypal Journeys”
2. A.M. Brandt (Savannah College of Art and Design) – “Using Hemingway’s ‘Big Two-Hearted River’ as a Model for Undergraduates Writing about Place”
3. Judy Henn (The Technion-Israel Institute of Technology) – “And gladly wolde he lerne, and gladly teche’: Nick Adams as Teacher and Pupil in The Nick Adams Stories”

Morning I-G: 7:45-9:15 AM
“Hemingway and the Depiction of War”
Moderator: Alex Vernon (Hendrix College)
1. Andrew Goodspeed (South East European University) – “The Defeated: Images of Death and the Dead in Hemingway’s Italian War Writings”
2. Megumi Hasumi (Tokyo Woman’s Christian U) – “Hemingway and Japan: Japan in the World Wars in Hemingway’s Works and Articles”
Morning 9-B: 7:45-9:15 AM
“A Farewell to Arms Revisited”
Moderator: Michelle N. Huang (Penn St. U)
1. Amanda Capelli (U of Louisiana-Lafayette) – “There is Only the Scar: Trauma and the Act of Witnessing in A Farewell to Arms”
2. Jennifer Sijnja (U of Sydney) – “A Farewell to Arms, Irony, and Elegy”

Morning Aula Magna (1-E) 9:30 – 11:00 AM
“Hemingway and Gender”
Moderator: Carl P. Eby (Appalachian St. U)
1. Debra Moddelmog (Ohio St. U) – “Hemingway’s Secret Pleasures: Talking Back to Sexology”
2. Scott Neumeister (U of South Florida) and Laurence Broer (U of South Florida) – “Fortuitous Couplings: The Masculine/Feminine Dynamics of Hemingway’s Creative Evolution”
3. Mark S. Holland (E. Tennessee St. U) – “The Lost Feminine Soul in Hemingway’s The Sun Also Rises”

Morning I-G: 9:30 – 11:00 AM
“Hemingway and Japanese Aesthetics”
Moderator: Tateo Imamura (Tokyo Woman’s Christian U)
2. Christopher Loots (Mercy College) – “Zero, Nada, Ma, Sunyata within ‘A Clean, Well-Lighted Place”

Morning 9-A: 9:30 – 11:00 AM
“The Itinerant Imagination of Ernest Hemingway”
Moderator: Michael Roos (U of Cincinnati: Blue Ash College)
1. Paul Wright (Cabrini College) - “The ‘Marshall Plan’ of the Spirit: Post-War Venice and the Importation of Trauma in Hemingway’s Across the River and into the Trees”
2. Lora Adrian Novak (Westlake High School) - “Recognizing Hemingway’s Place in the High School Literary Curriculum”
3. Yanina Shulgan (Cabrini College) - “Translation as Ethos and Ideology: The ‘Kashkin School’ and Soviet-Era Translations of Hemingway”
4. Mary Beth Simmons (Villanova U) - “The Purposeful and Playful Parentheticals in Hemingway’s Non-fiction”
Morning 9-B: 9:30 – 11:00 AM
“Hemingway, Journalism, and News”
Moderator: Lisa Tyler (Sinclair Community College)
2. Jun Lu (Kyoto Bunkyo U) – “Hemingway and Fascism: Hemingway’s Seven Dispatches after His Three-Month China Trip”
3. Michael Pronko (Meiji Gakuin University) – “Hemingway’s History: The Novel as News”

Afternoon Aula Magna (I-E): 11:15 AM – 12:45 PM
“Torcello”
1. Rosella Mamoli Zorzi (U of Venice Ca’ Foscari) – “Torcello Before Hemingway: Ruskin and Henry James”
2. Emily Wallace (Bryn Mawr College) – “Hemingway’s Torcello and After: Pound and Pinter (with slides)”

Afternoon I-G: 11:15 AM – 12:45 PM
“Hemingway: Trauma, Memory, Geography, and the Quest”
Moderator: Michael Von Canon (Louisiana State U)
1. Claire Huguet (U de Cergy-Pontoise) – “Hemingway and Italy: a nostalgia for trauma and for the time before trauma”
2. Dustin Anderson (Georgia Southern U) – “Hemingway, Memory and Image”

Afternoon 9-A: 11:15 AM – 12:45 PM
“A Farewell to Arms and Geography”
Moderator: Marina Gradoli (U of Perugia)
1. Allen Jones (U of Puget Sound) – “Abruzzi vs. Amalfi: A Geography Beyond Gender in Hemingway’s A Farewell to Arms”
2. Steven Lane (Vancouver Island U) – “The Abruzzi: Imagination, Experience, and Narrative Possibility”
3. Aleksander Potocnik (Independent Scholar) – “On Hemingway’s Trail of the Novel A Farewell to Arms”
4. Alberto Lena (U of Valladolid) – “Many Faces Of Defeat: Representing Caporetto In Narrative, Biography And Cinema”

Afternoon 9-B: 11:15 AM – 12:45 PM
“The Short Stories”
Moderator: Ellen Andrews Knodt (Penn. St. U-Abington)
2. Lauren Rule Maxwell (The Citadel) – “Una Casa Lontana da Casa: Hemingway’s Soldiers Away from Home”
4. Kevin West (Stephen F. Austin State U) - “‘What He Says about the Cat’: Enrique Vila-Matas on Hemingway’s ‘Cat in the Rain’”

Afternoon Aula Magna (1-E): 1:00 – 2:30 PM
“Such drivel makes me despair...” A Wharton and Hemingway Roundtable
Moderator: Caroline Hellman (City Tech-CUNY)
3. Laura Rattray (U of Glasgow) – “Approaches to Autobiography and Reminiscences in A Backward Glance and A Moveable Feast”
4. Gail Sinclair (Rollins College) – “Nationalist Ethos: Wharton, Hemingway, and American/European Geographic, Emotional and Literary Epicenters”

Afternoon 1-G: 1:00 – 2:30 PM
“Across the River and into the Trees and its Social and Political Resonance”
Moderator: Neil Stubbs (U of Lethbridge)
1. Stacey Guill (Independent Scholar) – “General Fat Ass Franco”: Shadows of the Spanish Civil War in Across the River and into the Trees
2. Yasushi Takano (Kyushu U) – “Creation and Rape: Sexual Exploitation of a Girl in a Defeated Nation in Across the River and into the Trees”
3. Aleksandra Žeželj Kocić (U of Belgrade) – “The Performativity of Across The River and into the Trees”

Afternoon 9-A: 1:00 – 2:30 PM
“Hemingway and His Italian Connections”
Moderator: Martina Mastandrea
1. Justin Mellette (Penn St. U) – “Comedy and Convalescence: Hemingway’s Letters from Milan”
2. Manuel Brito (U of La Laguna) – “Italy and Italians in Ernest Hemingway’s Letters”
3. Davide Lorigliola – “Hemingway in Lignano Sabbiadoro and in Friuli”

Afternoon 9-B: 1:00 – 2:30 PM
“The Sun Also Rises and Across the River and into the Trees”
Moderator: Larry Grimes (Bethany College)
1. Marina Von Hirsch (Bainbridge St. College) and Ernie Rehder (Florida State U) – “Cubist Techniques in Across the River and into the Trees”
2. Frances Kearney (U of Ulster) – “The First Big Wound: Symptoms, Side Effects and Narrative Overflow in Across the River and into the Trees.”
3. Michelle Moore (College of Dupage) – “A Patch of Dried Blood”: Vampires, Veterans, and The Sun Also Rises
4. Nancy Dixon (Dillard U) – “From Monteras to Manoletinas, Bullfighting and Gender Roles in Hemingway’s The Sun Also Rises and ‘The Undefeated’”
Thursday / Outside TBA

"Adventures in 'T': A Non-Fiction Panel in the Spirit of Hemingway"
2. Alex Vernon (Hendrix College) – “Odyssey to the 17th Parallel”
3. Ann Putnam (U of Puget Sound) – “Full Moon at Noontide: A Daughter’s Last Goodbye”

NOTE: the vaporetto leaves San Servolo at 2:50 PM, arriving in Venice at 3:00. We will provide instructions on travel to Torcello, which will allow you to arrive in time for the 5:00 PM fundraiser at Locanda Cipriani.

FRIDAY, 27 June 2014

Morning Aula Magna (I-E): 8:30-10:00 AM
Moderator: Hilary Justice (Illinois State U)
1. Suzanne Del Gizzo (Chestnut Hill College) – Hemingway Studies and The Hemingway Review
2. Robert Trogdon (Kent State U) – Hemingway Studies, the Letters, and new Databases
3. Michael Von Cannon (Louisiana St. U) - “Media, Magazines, and Modern Warfare”

Morning 1-G: 8:30-10:00 AM
“Across the River and into the Trees, the Venetian Fables, and Venice”
Moderator: Thomas Strychacz (Mills College)
2. Amanda Adams (Muskingum University) – “Death and Celebrity in Venice: Chasing Rebirth in Hemingway and James”
3. Mark Noonan (City Tech-CUNY) – “Across the Canal: Revisiting Hemingway’s Venetian Fables”
4. Kei Katsui (Kwansei Gakuin U) – “A ‘Very Complicated’ Diet for a Lion: The Functions of Food and Drinks in Hemingway’s ‘The Good Lion’”

Morning 9-A: 8:30-10:00 AM
“Hemingway, Medicines, and Hospitals”
Moderator: Gary Edward Holcomb (Ohio U)
1. Michelle N. Huang (Penn St. U) – “Something called a V.A.D.”: The Service of Wartime Nursing in A Farewell to Arms
2. Gabriela Tucan (West University of Timisoara) – “Writing on the Wounded Body: E. Hemingway’s Journey through Injuries, Illnesses, and Recovery in Italy’s Hospitals”
3. Danell Ragsdell-Hetrick (Arkansas St. U) – “Catherine, the Baby and the Gas: The Fatal Effects of Twilight Sleep in A Farewell to Arms”
4. Russ Pottle (Misericordia U) – “Gangrene and White Medicine in ‘Indian Camp’”
Morning Aula Magna (I-E): 10:15 – 11:45 AM
“Teaching Hemingway and the Natural World: A Preview of the Forthcoming Kent State UP Volume”
Moderator: Mark P. Ott (Deerfield Academy)
1. Kevin Maier (U of Alaska Southeast) - “Hemingway’s Cuba: Teaching Hemingway in Place”
2. Ryan Hediger (Kent State U at Tuscarawas) - “Pity and the Beasts: Teaching Hemingway’s Stories via Sympathy for Animals”
3. Scott Knickerbocker (The College of Idaho) - “Skiing with Papa: Teaching Hemingway in the Backcountry Snow”

Morning 1-G: 10:15 – 11:45 AM
“Hemingway and Japanese Aesthetics”
Moderator: Beatriz Penas Ibañez (U of Zaragoza)
1. Tateo Imamura (Tokyo Woman’s Christian U) - “Hemingway’s Time and Space: A Japanese Esthetic Perspective”
2. Dorsey Kleitz (Tokyo Woman’s Christian U) - “Hemingway and the Aesthetics of Bushido”
3. Akiko Manabe (Shiga U) – “The Influence of Kyogen and Haiku on Hemingway’s Poetry”

Morning 9-A: 10:15 – 11:45 AM
“The Sun Also Rises”
Moderator: Charles Scruggs (U of Arizona)
1. Michael Anesko (Penn St. U) – “The Torments of Spring: Jake Barnes’s Phantom Limb in The Sun Also Rises”
2. Ronald Schleifer (U of Oklahoma) – Hemingway, The Sun Also Rises, and Economics in the Early Twentieth Century
3. Alex Vernon (Hendrix College) – “The Rites of War and The Sun Also Rises”
4. Russell Reising (U of Toledo) – Giving and Living More than Your Life: The Italian Colonel, Hemingway, Thoreau and the Salvation of Nature

Morning 9-B: 10:15 – 11:45 AM
“Exploring the Stories”
Moderator: Suzanne del Gizzo (Chestnut Hill College)
1. Tiffany Manning (Georgia Southern University) - “‘He kept on hiking, putting the miles of track behind him’: The Representation of Lapsed Time in Hemingway’s In Our Time”
2. Michele Reese (U. South Carolina-Sumter) - Hemingway’s Return Home in “Che Ti Dice La Patria”?
3. Ai Watanabe (Tokyo Woman’s Christian U) – “Unnamable Emotions: Historical Approaches to Three of Hemingway’s Stories”
4. Peter Hays (U of California-Davis) – “Not ‘Che Ti Dice la Patria’ but ‘Che Dice Della Patria’: Hemingway’s Political Criticism”
Afternoon Aula Magna (I-E): 12:30 PM – 2:00 PM
“Hemingway’s Nick Adams: At Home, On the Road, in War”
Moderator: Catherine Chen (Columbia U)
1. Donald Daiker (Miami U) – “In Defense of the Young Nick Adams: ‘All of a sudden everything was over’”
2. Larry Grimes (Bethany College) - “Initiation Impossible? Identity Confusion in Hemingway’s ‘Light of the World’”

Afternoon 1-G: 12:30 PM – 2:00 PM
“Hemingway, Venice, and Italy”
Moderator: Robert W. Trogdon (Kent State U)
1. Adam Long (Hemingway-Pfeiffer Museum) – “Hemingway’s Nostalgic Vision of Venice and the United States in Across the River and into the Trees”
2. David Frey (Johns Hopkins U) – “Papa’s Planet: Hemingway as a Lens into Italy, Then and Now”
3. Neil Stubbs (U of Lethbridge) – “Don’t We Have Fun With Food?” Italy as a Locus of Consumption in Hemingway’s Fiction”

Afternoon 9-A: 12:30 PM – 2:00 PM
“Teaching Hemingway”
Moderator: Russ Pottle (Misericordia U)
1. Nancy Sindelar (Ernest Hemingway Foundation of Oak Park) - “Teaching Hemingway: Engaging Students in a Life of Action and Adventure”
2. Walker Rutledge (Western Kentucky U) – “Teaching Hemingway via Oak Park”

Afternoon 9-B: 12:30 PM – 2:00 PM
Student panel: Graduate Students & Hemingway Studies
Moderator: Boris Vojdovsky

Afternoon Aula Magna (I-E): 2:15 – 3:45 PM
“Stein, Cézanne, Joyce: Influences on Hemingway’s In Our Time”
Moderator: Elizabeth Lloyd-Kimbrel (U. of Mass.-Amherst)
1. John Beall (Collegiate School) - “Stein, Joyce, and Hemingway’s Construction of In Our Time”
2. Catherine Chen (Columbia U) - Language as Queerness: Negotiating Sexual Identities in Hemingway and Stein’s Short Fiction”
3. Ai Ogawatara (Tamagawa U) - “From the Static to the Dynamic: Stein, Hemingway, and Cézanne”
Afternoon 1-G: 2:15 – 3:45 PM
“Hemingway and His Meanings”
Moderator: Ryan Hediger (Kent State U at Tuscarawas)
1. Park Bucker (U of South Carolina-Sumter) – “The Tragedy of the Broken Axle”: CLEON’s Dust Jacket Designs for A Farewell to Arms, The Sun Also Rises, and In Our Time”
2. Sam Kelly (Columbia U) – “Hemingway and Weather: Did He Weather the Storm or Ride it?”
3. James Carothers (U of Kansas) – “Hemingway’s Later Protagonists”

Afternoon 9-A: 2:15 – 3:45 PM
“Italy and Other Places”
Moderator: Steve Paul (KC Star)
1. John Schwetman (U of Minnesota-Duluth) – “I Was in Italy... and I Spoke Italian”: Fighting Other People’s Battles in A Farewell to Arms
2. Bujar Nuhiu (SEE University) – “Hemingway’s World War I Experience and Its Influence on A Farewell to Arms”
3. Winston Conrad (Independent Scholar) – “Hemingway Hunting in Hawaii”
4. Jeff Morgan (Lynn U) – “Hemingway and the Cuban Revolution: For Whom the Bell Tolls in the Sierra Maestra”

Afternoon 9-B: 2:15 – 3:45 PM
“Another Side of the Stories”
Moderator: Debra Moddelmog (Ohio St. U)
1. Scott Wellman (Doshisha Women’s College) – “Winding Sheet of Silk”
3. Caroline Hellman (City Tech, CUNY) – “Short Happy Palimpsest: Hemingway’s ‘Macomber’ and Junot Diaz’s Oscar Wao”

CLOSING BANQUET:
Al Giardinetto – 8:00 PM
Salizada Zorzi 4928
THE HEMINGWAY FOUNDATION AND SOCIETY
AND THE CONFERENCE ORGANIZERS
WOULD LIKE TO THANK OUR GRACIOUS HOSTS:
For her magnificent work as site director: many thanks to Rosella Mamoli Zorzi
Silvia Casalini, Manuela Cracco, Michela Tomasini, and Igor Folca Nash
at Venice International University and San Servolo Servizi.

SPECIAL THANKS TO:
The Gritti Palace and Maurizio Figuccio
Locanda Cipriani and Bonifacio Brass
Al Giardinetto restaurant and Luca Bastianello

MAN Y THANKS TO OUR DISTINGUISHED GUESTS:
Giacomo Ivancich, Irina Marchesi, Sergio Perosa, Gianni Moriani, and Davide Lorigliola.
For sharing his film, Young Hemingway: George Colburn.
Thanks to Nicholas Stangherlin for his translation assistance.
We are deeply grateful to Jennie Hinkle and the entire Hinkle family
for generously supporting graduate student travel fellowships.
For assistance with photos, film, design, permissions, and archives,
many thanks to Laurie Austin and the John F. Kennedy Library.
Thanks to Brent Hale for his work on the conference program and poster.
And for web design, a special thanks to the Hemingway Foundation
and Society Assistant Webmaster and Business Manager, Cecil Ponder.
We are very grateful to Gail Sinclair, Kirk Curnutt, Alex Vernon, Suzanne Del Gizzo,
Carl P. Eby, Sandra Spanier, and Linda Patterson Miller, in addition to the many other
Hemingway scholars who helped with ideas, advice, and other forms of assistance.

We would also like to thank the following academic institutions for their support: the
University of Evansville, Deerfield Academy, and the Università di Venezia Ca' Foscari.

Finally, we, would like to extend our thanks to H.R Stoneback and James Meredith,
respectively, current and former President of the Hemingway Foundation and Society.

Finally – thanks to all the Cirinos and the Otts for their patience and understanding.

Enjoy!

Mark Cirino and Mark P. Ott – Hemingway in Venice 2014 Co-Directors