

# The Hemingway Newsletter

Publication of The Hemingway Society

No. 63 Winter 2012

## Notes from the Board

**2012 Election Results:** Congratulations to Kirk Curnutt and Suzanne Del Gizzo as they were just re-elected to three-year terms, starting 1 January 2012. I look forward to working with them in growing the Hemingway Foundation and Society into a more modern and effective organization. If you are interested in serving on our Board in the future, please contact me now so that I can offer advice on how to best prepare yourself for that position of service. In the past, members who served as leaders of our biennial conferences have done very well in subsequent elections. While there are other factors to consider as well, the primary message someone should be trying to communicate to the membership at large is a willingness to serve.

**2014 Conference Site:** While there are several very interesting suggestions about the venue for the 2014 conference, which by tradition should be in an international location, the one key ingredient that has not totally been communicated to me is someone saying I will take charge of this conference and have the plan to do so.

**That leadership assertion is more important than any other consideration.**

If someone is willing to volunteer for a leadership position and a particular site and can communicate a solid plan about how we can make it work, please email me at [meredithjh602@hotmail.com](mailto:meredithjh602@hotmail.com). It is not too early to even be considering the 2016 conference location as well.

**The Hemingway Letters Project:** I cannot express enough gratitude and appreciation for Sandra Spanier, who has served as the Project Director, General Editor, and Editor for first volume. I also want to praise Robert W. Trogdon, who was also Editor for the first volume. Gratitude also goes out to J. Gerald Kennedy, Volume Advisory Editor, Albert J. DeFazio, III, Miriam Mandel, and Kenneth Panda, Volume Associate Editors, and to LaVerne Kennevan Maginnis, Project Associate Editor.

I finally want to thank Linda Patterson Miller, Chair of the Editorial Advisory Board, and all the other members of that board as well, who have been with this project from the very beginning.

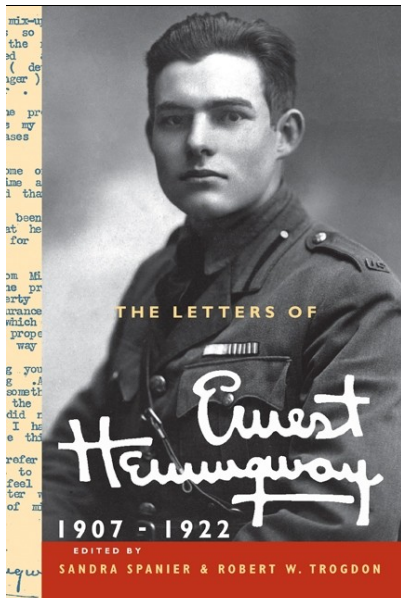
While these individuals have made a tremendous difference in this project, it truly has been a large team effort, and all members of The Ernest Hemingway Foundation and Society should be proud of what is being accomplished. Thank you all.

**New Year's Resolution:** We have been working on making our organization more efficient and self-sustaining. I would like this year to focus in on growing our numbers and restoring some memberships that might have lapsed, primarily due to changes in renewal operations. I am also going to rededicate all of us to basic administrative functions, primarily, timely communication, better communication, and, finally, more communication.

**2012 Michigan Conference:** Plans for our upcoming conference are going very, very well. Cecil and Charlotte Ponder, Mike Federspel, and Robert W. Trogdon have done a remarkable job getting us ready to convene in Petoskey, 17-22 June. Go to our Web page to see more about this exciting conference.

Contact me at [meredithjh602@hotmail.com](mailto:meredithjh602@hotmail.com) about anything related to our organization.

Cheers,  
Jim Meredith



## Hemingway Letters Project

—Sandra Spanier, General Editor, Hemingway Letters Project,  
Penn State University  
[hemletters@psu.edu](mailto:hemletters@psu.edu)

The first volume of the Cambridge Edition of *The Letters of Ernest Hemingway*, spanning 1907-1922, was released on September 20, 2011, and has been receiving widespread attention and positive reviews. The October issue of *Vanity Fair* featured a fourteen-page illustrated spread in its October issue, with an article by A. Scott Berg and a selection of previously unpublished volume 1 letters, the *Chronicle of Higher Education* featured a major article along with selected excerpts from the letters, and the *Paris Review* blog published another letter from the collection.

Print and on-line media coverage and reviews have included pieces in the *New York Times Book Review*, *Times Literary Supplement*, *Kansas City Star*, *St. Louis Post-Dispatch*, *Commentary* magazine, *Oregonian*, *Los Angeles Review of Books*, *Literary Review (UK)*, *Guardian (UK)*, *Spectator (UK)*, *Winnipeg Free Press*, *National Post (Canada)*, *Daily Beast*, *Stranger*, *The Scotsman*, *La Tercera (Chile)*, *Granma (Cuba)*, *O Estadão de S. Paulo (Brazil)*, *Folha de S. Paulo (Brazil)*, *Huffington Post*, and the *Hemingway Review*. Broadcast media coverage has included interviews for BBC Radio, Talk Radio Europe (Spain), National Review Online, “Bob

Edwards’ America” on Sirius Radio, Newstalk Radio (Ireland), the “Colin McEnroe Show” on Connecticut Public Radio, and “Writers Talk” on Ohio Public Radio, with Debra Modellmog and Ohio State student Hannah Torma.

Patrick Hemingway has been most supportive of the project from the start and graciously agreed to be interviewed on film last summer at his home in Bozeman, Montana. He speaks about his father’s letters and Volume 1 in a four-minute video, viewable on-line at <http://www.youtube.com/watch?v=9FVUKcofhk&feature=youtu.be> and <http://www.cambridgeblog.org/2012/01/an-interview-with-ernest-hemingways-son-patrick-hemingway/>.

Volume 1 is edited by Sandra Spanier and Robert W. Trogon, with associate volume editors Albert J. DeFazio III, Miriam B. Mandel, and Kenneth B. Panda, and volume advisory editor J. Gerald Kennedy. Linda Patterson Miller contributed a Foreword. Our Editorial Advisory Board, headed by Linda Miller, played an active role at every stage, with many thanks due to Scott Donaldson, Jackson Bryer, James L. W. West III, and James Meredith.

Cambridge University Press has made a major commitment to the project by pricing the volume accessibly and promoting the edition energetically. The Press sponsored a launch event at the Explorers Club in New York on October 19. Guests included Patrick and Carol Hemingway, their daughter Mina Hemingway, Sean and Collette Hemingway, media representatives, senior Cambridge personnel (including Andrew Brown, Director of Academic Publishing, and Linda Bree, Editorial Director for Literature and Arts, who traveled from England for the occasion), and members of the Letter’s Project’s Advisory Board and the volume editorial team. The publisher also sponsored a book tour by Sandra Spanier, accompanied by Melissanne Scheld from Cambridge, that featured talks in Seattle, Portland, San Francisco, Los Angeles, and at the Hemingway Museum in Oak Park.

In other public outreach efforts, Robert Trogon has spoken at Kent State and at the Hudson Library, sponsored by the Learned Owl Bookstore. Jackson Bryer and Linda Miller led a discussion of the letters at the Politics and Prose bookstore in Washington, DC. Linda Miller, in her role as the 2011-2012 Penn State Laureate, has been traveling and speaking throughout Pennsylvania, engaging a range of audiences, both academic and public, in rich discussions of the “unvarnished” Hemingway as revealed in his early letters and in his art. She will be continuing to represent the Letters Project during her further travels this spring.

On December 11, the Kennedy Library celebrated the launch of the edition with a Forum event: a conversation moderated by NPR’s Scott Simon with Sandra Spanier, novelist Ward Just, and actor Corey Stoll, who played Hemingway in Woody Allen’s new film *Midnight in Paris* and who read selections of letters from volume 1.

Cambridge maintains a Facebook page to promote the edition (<http://www.facebook.com/HemingwayLetters>), and has featured several pieces about the project on its blog, *This Side of the Pond* (<http://www.cambridgeblog.org>), including interviews with the volume editors, a video visit to the Finca to show work on the letters there, and a behind-the-scenes look at the making of the deluxe, leather-bound limited edition of 500 hand-numbered copies.

In news from the Project Center at Penn State, we wish to extend our deep appreciation to LaVerne Maginnis for her many contributions and years of dedicated service as Associate Editor and Project Coordinator as she leaves the Project at the end of January. We welcome aboard Jeanne Alexander, who joined us as full-time Project Assistant Editor on January 9. Jeanne, who holds a Master’s Degree in Library and Information Sciences, brings with her years of experience in editing, research, and project database management. For the past eight years she has served as editorial assistant to Jim West on the *Cambridge Edition of the Works of F. Scott Fitzgerald*, and she is the bibliographer for the *F. Scott Fitzgerald Review*. We also welcome our graduate research assistants for this academic year, Robert Volpicelli and Krista Quesenberry.





Tom Fitzsimmons/John F. Kennedy Library Foundation

## News From The Hemingway Collection at the John F. Kennedy Presidential Library & Museum

—Susan Wrynn

John F. Kennedy Library

### In Review: Ernest Hemingway forums at the John F. Kennedy Library & Museum, Fall 2011

Ernest Hemingway has made headlines this past fall due in part to two major book releases about his life and letters. Writers of each book presented at public forums held at the John F. Kennedy Presidential Library and Museum to mark the occasion of each publication.

Hemingway admirer Scott Simon of NPR's *Weekend Edition Saturday* guided discussion with author Paul Hendrickson at the "Ernest Hemingway and the Sea" forum on October 12, 2011. The nonfiction bestseller *Hemingway's Boat: Everything he loved in life, and lost, 1934-1961* was published by Knopf in September 2011. Hendrickson illustrates biographical details of Hemingway's life using his boat the "Pilar,"—a constant for Hemingway—as a common thread to describe Hemingway's heady life. At the forum, Hendrickson did not shy from discussing Hemingway's sorrows and elations throughout the author's life. A book signing concluded the event.

Scott Simon led another panel in discussion at the "Hemingway's Letters: From Childhood to Paris" forum on December 11, 2011. Sandra Spanier, General Editor of the Hemingway Letters Project at Penn State University, Corey Stoll, actor who played Hemingway in Woody Allen's *Midnight in Paris*, and Ward Just, author influenced by Hemingway's work, all spoke. Released in September 2011 by Cambridge University Press, *The Letters of Ernest Hemingway 1907-1922*, illustrate Hemingway's life through his letter-writing. The forum audience of nearly 500 people was eager to hear the panel discuss how the letters were compiled and how Hemingway wrote. Actor Corey Stoll brought Hemingway to life through his readings of a few letters. A free screening of *Midnight in Paris* was shown following the forum.

To keep up with Ernest Hemingway Collection events, news, and forums, please visit the JFK Library & Museum website at [www.jfklibrary.org](http://www.jfklibrary.org).

The Ernest Hemingway Collection is also happy to announce the 2012 Hemingway Research Grant Award Recipients. Congratulations Verna Kale and Michael Roos!



Scott Simon, Sandy Spanier, Corey Stoll, and Ward Just

## Bay View and Petoskey

### Update:

### 2012 Biennial International Conference, June 17-23

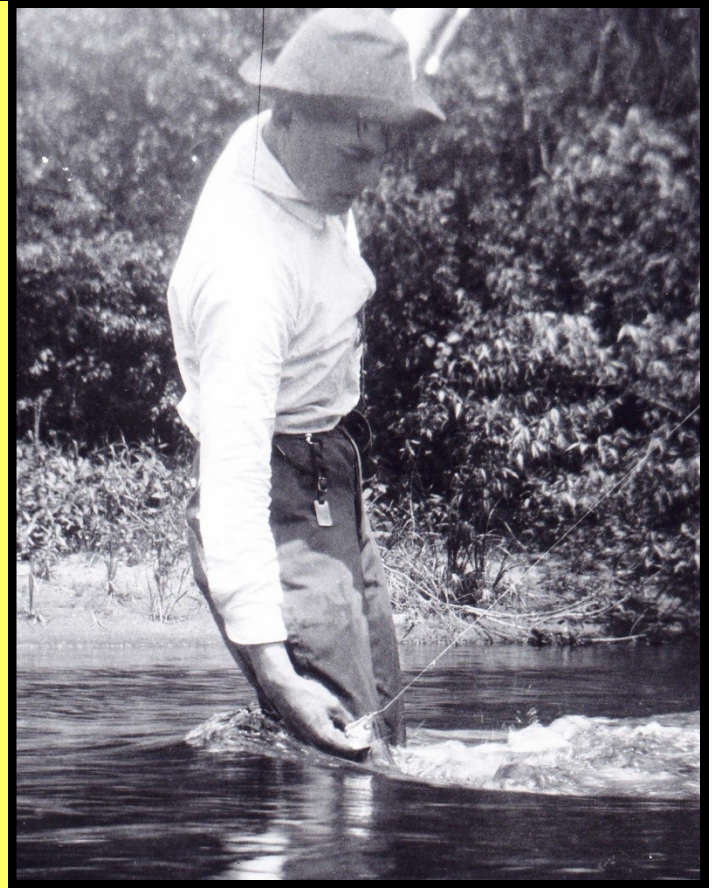
Plans for the Hemingway Society Conference in Bay View and Petoskey are being finalized by your site committee. Members of the Michigan Hemingway Society local arrangements group have put in untold hours of planning and preparation in order to host a stellar conference for guests from around the world in June. We are winding down to details now; all the major events are in place.

There are more Hemingway-related sites concentrated in Northern Michigan than probably anyplace else of similar geographic area in the world. We are going to show you places where the Hemingways lived and played, and the settings familiar to you from the Nick Adams stories. The week is packed with opportunities to visit remarkable locations and to learn wonderful things. If you did not submit a proposal for a paper, come anyway, to look, listen, and learn.

One notable development is that the Bay View Association will begin its summer youth program early in order to accommodate our members. This is a great opportunity to bring the whole family for a wonderful "Summer People" experience, complete with canoeing lessons, tennis, swimming, arts and crafts, etc. See [www.hemingwaysociety.org](http://www.hemingwaysociety.org) for more details or go directly to [www.hem2012.com](http://www.hem2012.com)

The Bay View Association and Petoskey businesses and organizations have been incredibly helpful and generous to our efforts in bringing this prestigious conference to Northern Michigan. Such in-kind donations as waived facilities fees, lowered room rates, entertainment and transportation have cut our costs by well over \$30,000. Without these considerations, our registration fees could be prohibitive. Our thanks go out to all in the area who are helping us show off this wonderful country so important to Hemingway scholarship and so delightful to visit

A very important aspect of the Hemingway Society and Foundation is the support of the PEN/Hemingway Award for the best new work of fiction each year. During each conference we hold a special event to raise not only money but awareness for this very important obligation.



On Tuesday and Wednesday of conference week, we will hold our fund-raising event, and it is shaping up to be something very special! We will offer a tour of Grace Cottage, which remains largely untouched from the Hemingways' time on Walloon. Drinks and hors d'oeuvres will be served in Horton Bay, and there will be boat trips on Walloon Lake.

This evening will be one that our guests cannot replicate at any other place or time—Grace Cottage, privately owned, is not visible from the road or the water, so if folks want to see it, they will have to come when invited. We will have to limit attendance to around 50 per night as only 15 at a time can go back to the cottage. Our great friends and supporters, Jim and Marian Sanford, are organizing the pontoon boat trips on Walloon Lake, and the mingling and noshing will take place in Horton Bay at the General Store, Shangri-La, and along the lake shore as guests prefer.

E-blasts will continue to come to your in-boxes whenever we have updates. The preliminary schedule and registration form are to be up by mid-January, but you may check the web site at any time for news of activities available, etc. See you soon!

—Charlotte and Cecil Ponder



## News from the

### Ernest Hemingway Foundation of Oak Park

—John W. Berry, Chair, The Ernest Hemingway Foundation of Oak Park

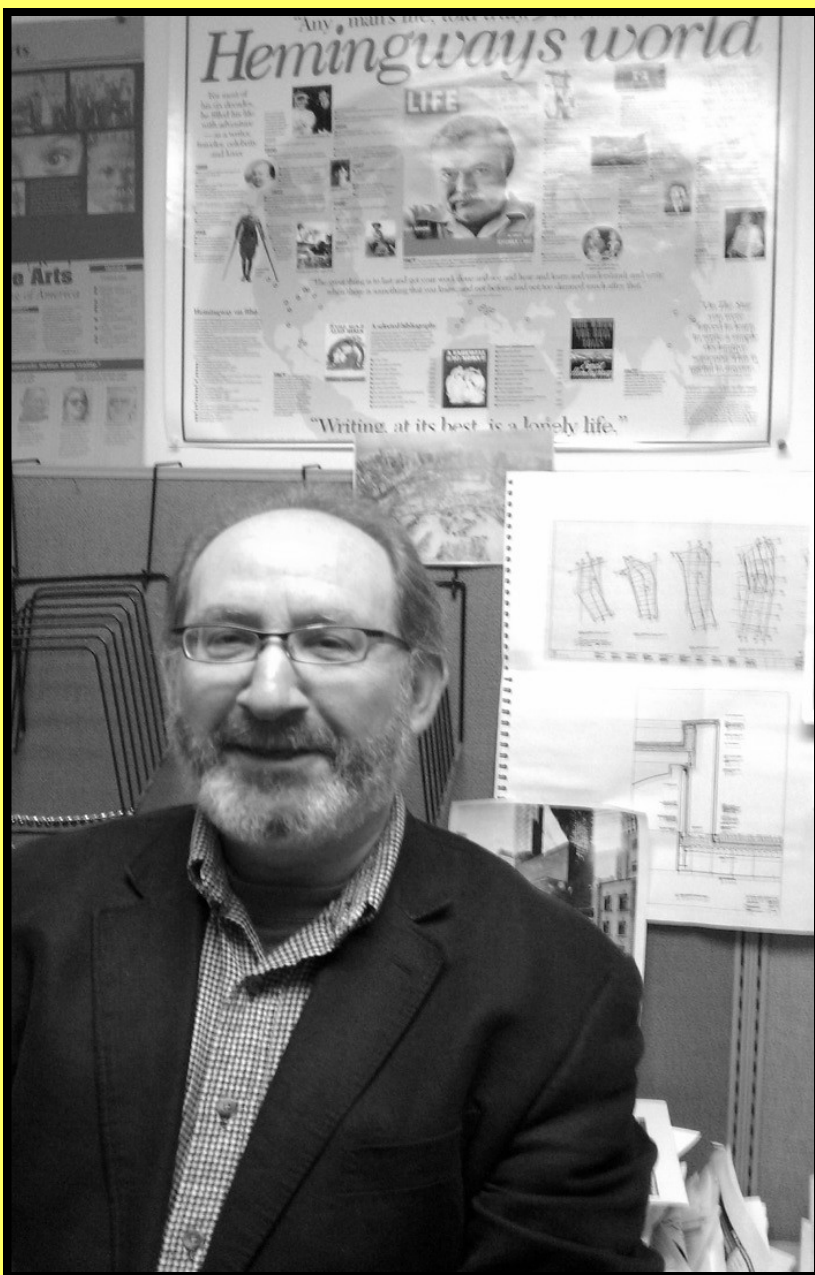
The Oak Park Foundation is seeking a potential buyer for the Hemingway Family home at 600 N. Kenilworth in Oak Park. A two-year partnership with Dominican University in River Forest which would have retired the loan on the house and converted it from a three-flat to an educational space with a reconstructed music room and housing for visiting scholars was unable to raise sufficient funds to make the plan workable. Please contact John W. Berry, chairman, if potential buyers come to your attention.

Steve Paul, Senior Writer and Arts Editor for the *Kansas City Star*, visited Oak Park to speak on “I Am Trying to Make Speed: On Hemingway, Journalism and the Path to Writing” at the annual Birthday Lecture on July 21. His entertaining talk engaged a large audience as he spoke on Hemingway’s brief time as a cub reporter in Kansas City and how his time and contacts in Paris led to a life of writing some of the 20<sup>th</sup> century’s finest prose.

Fall 2011 saw two well-attended lectures by Gioia Diliberto, author of *Paris Without End: The True Story of Hemingway’s First Wife*, a revision of *Hadley: A Life of Hadley Richardson Hemingway* she first published in 1992 and Sandra Spanier, General Editor of the Hemingway Letters Project spoke on the first volume of the *Letters of Ernest Hemingway, 1907-1922*. Paul Hendrickson, author of the well-reviewed *Hemingway’s Boat: Everything He Loved in Life, and Lost, 1934-1961* will speak at the Foundation in 2012.

Continuing this year, programming again focused on “Great Places for Learning,” in collaboration with other Midwest cultural and educational institutions instrumental in the development of the young Hemingway into an international renowned writer. We look forward to seeing all of you in watery northern Michigan at the conference in June 2012. In the meantime, visit Oak Park, and keep in touch through our website at [www.EHFOP.org](http://www.EHFOP.org), where you can also find the latest copy of our newsletter, the *Despatch*.

—submitted by Maryanne Rusinak,  
Editorial Director of the *Despatch*



Steve Paul, Senior Writer and Arts Editor for the  
*Kansas City Star*



## Hemingway-Pfeiffer Museum Opens “Into the Wild”

—Dr. Ruth Hawkins

PIGGOTT, AR—The Hemingway-Pfeiffer Museum and Educational Center in Piggott, Arkansas has opened a new permanent exhibit, titled “Into the Wild,” in the Hemingway Barn Studio.

The exhibit features 15 animal head trophies similar to those brought back by Ernest and Pauline Hemingway from their 1933-34 African safari. Also included are quotes related to the animals on display from Pauline’s Africa diary, along with photographs of their safari from the Ernest Hemingway Collection at the John F. Kennedy Library.

The Hemingways’ safari was financed entirely by Pauline’s uncle Gus Pfeiffer. His investment resulted in numerous trophies from the hunt, Pauline’s trip diary, and several Hemingway literary works, including *Green Hills of Africa*, and short stories such as “Snows of Kilimanjaro” and “The Short Happy Life of Francis Macomber.”

Provided to the Hemingway-Pfeiffer Museum and Educational Center by the Arkansas State University Museum, the animal trophies in the exhibit were collected for the museum during a 1963 Africa safari by Jonesboro, Arkansas, businessmen William B. Lacy Jr., John C. Heringer Sr., and Maurice Kiech.



The Hemingway-Pfeiffer Museum and Educational Center is an Arkansas State University Heritage Site that opened in 1999. It includes the restored home of Pauline’s parents, Paul and Mary Pfeiffer, and the Barn Studio behind their home where Hemingway wrote portions of *A Farewell to Arms* and some of his short stories.





Located at 1021 West Cherry Street in Piggott, tours are on the hour, Monday through Friday, 9 a.m. to 3 p.m., and Saturday, 1 p.m. to 3 p.m. For more information, call 870-598-3487 or visit the website at <http://hemingway.astate.edu>.

(p. 4 ) Pauline with trophy; Dr. Ruth Hawkins, Director of Arkansas Heritage Sites, Arkansas State University, introducing the new exhibit.

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Hemingway with trophies; Diana Sanders, Assistant Director of the Hemingway-Pfeiffer Museum and Educational Center and curator of the exhibit, among the animal trophies.





## The Story of You and Ernest Hemingway: *The Hemingway Project*

—Allie Baker

When I posted a short introduction to myself and the idea of *The Hemingway Project* online in December of 2009, I had no idea what a gift was in store for me. I had recently reread Hemingway's early books before visiting Paris and Northern Spain for the first time. I was working in a library at that time and wanted to somehow write about the fascinating experiences I had at the front desk of our public library, listening to people talk about how books and writers and literally shaped the choices they made in their lives; from career choice to travel, I thrilled at the thought that writers really do have a profound impact on their readers. Within a few short months, readers of the blog responded to my idea of collecting stories of the way Hemingway has influenced them. More importantly, readers responded to my questions, telling me about their lives.

The goal of *The Hemingway Project* is to collect stories about Hemingway's enduring influence. I feature interviews with readers and Hemingway fans of all kinds. The centerpiece of the blog has been The Hadley Tapes, which are the conversations between Hadley Richardson, Hemingway's first wife, and Alice Sokoloff, Hadley's first biographer. I see *The Hemingway Project* as a bridge between the academic world and aficionados, an exploration of the fascinating Hemingway subculture that has existed for decades, and a study of one writer and his readership.

There have been some great moments in my first year and a half with the blog. Some that come to mind are talking with Mike Curry about life in Key West in the Great Depression, learning about the symbolism of bullfighting from the Spanish perspective of Paco Pereda from the University of Basque Country, getting a glimpse of Hemingway's early family life from John Sanford, Marcelline's son, and talking with several people about the ever intriguing topic of the lost manuscripts. Bob Orlin and Brian Gordon Sinclair were both very entertaining subject to interview because they've turned their interest in Hemingway into careers as artist and actor respectively. I was especially honored to interview John Hemingway about his book, *Strange Tribe* and Paula McLain about her book *The Paris Wife*.



*John Sanford and Allie Baker at the Hemingway Symposium in Ketchum, Idaho*

I am always amazed at the variety of subjects and personal stories come up when we are talking about Hemingway; stories about absent fathers and Romanian gypsies, fortunetellers and boy scouts, and Charles Bukowski, to name a few. When I interviewed Kiril Sokoloff, about his mother Alice (who conducted the Hadley interviews), we talked a bit about the Dali Llama. Someone emailed me after that interview to say that all things must surely lead to Hemingway, even His Holiness! I always feel that each new interview is my favorite and I have some great new interviews lined up for the future.

It is encouraging that books like *The Paris Wife* and movies like *Midnight in Paris* are driving people to read *The Moveable Feast* for the first time and do their own research on lost generation figures like Pablo Picasso and Scott and Zelda Fitzgerald. In this way, the lives of these writers and artists will be carried forward in new and innovative ways, they will inspire new generations to live their lives to the fullest, like Ernest.





*Bedroom of the Hemingway House in Ketchum, Idaho.*

Last summer I lived in Spain collecting material for forthcoming writing about Ernest and Hadley's unbearably poignant five-year marriage, I saw my first bullfight and holding my breath, I watched the running of the bulls in Pamplona. In October, I gave a talk in Ketchum at the Hemingway Symposium, called *West of Paris*, about Hadley and the blog. I am looking forward to meeting more Hemingway people in Petoskey at the Hemingway Society Conference where I will give a short presentation about *The Hemingway Project* called, "The Outer Suburbs of Hemingworld." I will discuss the interviews I have conducted for the blog, which have pro-

duced remarkable insights and capture the poignant, bizarre and often hilarious ways in which people interact with Hemingway. Technology and the information age have given even people from the "outer edges of Hemingway" a way to participate in the discussion of Ernest Hemingway and provide us with a glimpse into the ways books and writers deeply impact the lives of their readers.

For me, Hemingway was someone who saw the potential of his own life and didn't waste it. Creating *The Hemingway Project* has given me incredible new friendships and opportunities that I could not have imagined in the beginning. Reading about him, learning about him, traveling and asking questions has made my life larger and more interesting than it would be without having read Hemingway, which is about the best thing you could ever say about a book or a writer.

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Allie Baker is a freelance writer and author of the popular blog, *The Hemingway Project*. Her writing has been published in travel magazines, literary journals and poetry anthologies. Allie has worked in bookstores and both public and academic libraries, always adding to her already long list of books to read. Her belief that the books we love add to our own evolving story is reflected in the compelling interviews she's published on *The Hemingway Project*.

In recent years, Allie has traveled throughout South America and spent last summer in Spain, following some of Hadley and Hemingway's footsteps throughout Europe. She plans to go back next summer, to continue research about Hemingway that will eventually be a book. Allie spoke about her blog at the Hemingway Symposium in Ketchum, Idaho this past October, in a presentation called, *West of Paris: Conversations about Ernest Hemingway*. Allie is married and has two sons. She lives in Coeur d' Alene, Idaho.





## Footnotes of the 20s: Bryher and Baker Settle in

—Tom Adams

Expatriates from the UK and the USA, Bryher (the pen name of Annie Winifred Ellerman) and Josephine Baker were in Europe in the 1920s for different reasons, but both wanted more freedom for personal, professional, and artistic expression. The two women frequently crossed paths with many of the other expats of the period. In Bryher's case, her marriage of mutual convenience to the American writer Robert McAlmon gave them both what they wanted: independence and financial security. The British Bryher had a steady monthly income from her wealthy father that allowed her and McAlmon to move to Paris, getting her away from her family so she could live the way she wanted. For the American Baker, Europe in general and Paris in particular offered

a black performer many more opportunities without the restrictions of where she could live or with whom she could associate that had plagued her in the United States.

Bryher's inherited allowance enabled McAlmon to start Contact Publishing, which published the work of many beginning writers, including Hemingway's first published book, *Three Stories & Ten Poems* (1923). As with most, if not all, of those who helped him early on, Hemingway was not appreciative of this help and, as he did with Fitzgerald, said things that denigrated McAlmon.



Hemingway obviously knew Baker, but perhaps not as well as he would have liked the world to think. He claimed to have danced with her when she was wearing a fur coat with nothing under it. Since Baker was well known for her various states of undress while entertaining, Hemingway had at least heard the fur coat story and felt free to use it as personal experience.

In hearing such stories and reading about these expatriates, I was intrigued to discover that these two ladies each purchased property and lived in Europe for years in very interesting and singular estates.



*Views of Kenwin from side and front. Photos courtesy of Tom Adams.*



Bryher had a large modern house custom-built on the shores of Lake Geneva, in Burier near Montreux. The house is on a hill, with a still-wonderful view down to the lake, only slightly blocked by later constructions. Designed by the young, later famous German architect, Hermann Henselmann, the house looks way ahead of its time for 1930. Bryher called the villa “Kenwin,” an abbreviation of her given name Winifred and that of her second husband, Scottish filmographer Kenneth Macpherson. Kenwin was often home to many of Bryher’s friends (and their animals) over the years. Except for forced evacuation to England during World War II, Bryher lived and wrote her historical novels there until her death in 1983.

In 1938, several years after Bryher built her avant-garde home, Baker started renting an old-guard castle, the 15<sup>th</sup> century Chateau les Milandes, in the Dordogne area of southern France. Architecturally, Milandes is the polar opposite of Kenwin but speaks to the character and aspirations of the flamboyant Baker as much as Kenwin does to the streamlined Bryher. Baker purchased the chateau in 1947 and lived there on and off with her many adopted children until she lost it in foreclosure in 1968. Baker continued to reside in France, where she died in Paris in 1975, four days after her triumphant retrospective performance at the Bobino Theatre.



Both Kenwin and Milandes, under the auspices of their respective courageous hostesses, served as sanctuaries and conduits for refugees during World War II. Today, Kenwin is a private residence owned by the Italian architect Giovanni Pezzoli, who bought the house after Bryher’s death, rescuing it from neglect and disrepair and restoring its Bauhaus glory. Milandes has had four owners since Baker (all respectful of its heritage) and is now the home of the de Labarre family.

For more information, see the autobiographical *The Heart to Artemis* by Bryher, with its idiosyncratic view of the Paris expats, and the biographies *Josephine: The Hungry Heart* by Jean-Claude Baker, Baker’s son, and *Jazz Cleopatra* by Phyllis Rose.



Kenwin is not open to the public (but private visits might be possible if your timing is right). See <http://www.contexte-kenwin.ch> and <http://www.veronique-goel.net/kenwin.htm>

Milandes is open to the public from late spring through early fall. See <http://www.milandes.com/site.php?langue=ang>

*Exterior and bedroom of Baker’s Chateau les Milandes in southern France.*

Thanks to Elizabeth Lloyd-Kimbrel, who found Kenwin, told me everything about it, and added much to this piece. Thanks also to the staff of Milandes for their help and interior picture.



## Passings, 2011

George Whitman (1912-2011), proprietor of Shakespeare & Company.



Sylvia Beach Whitman with her father, George Whitman (left and below,). Shop exterior (Sandra Spanier) and interior (Peter Krynicki). Bulletin board, second story (Steve Paul)



Hemingway introduced “the Feathercat,” as he called his redheaded wife, Hadley, whom Sylvia [Beach] thought an “attractive boyish looking girl” and a “delightfully jolly person.” Hadley considered Sylvia an attractive woman and her shop a warm place on that cold day when she studied the shelves, looking for the fiction of Henry James. After they left, they walked along the quays, watching the river and talking of their happiness in Paris. They stopped for a drink to warm themselves, but, because they had spent for the book subscriptions the 12 francs that would have bought them both a restaurant dinner, they went home to eat instead.

“We’re lucky that you found that place,” Hadley said. “We’re always lucky,” he answered. Hemingway remembers that after reading for a while, they went to bed and made love, full of the joy of Paris and their youth. (From Noel Fitch Riley’s *Sylvia Beach and the Lost Generation*).



—Peter Krynicki Plainsboro, NJ





Philip Melling, Hemingway critic and longtime Hemingway Society member, died on November 11, 2011, after a brave struggle with cancer. Phil, who founded the American Studies Department at the Swansea University, in Wales, did important work on Hemingway in Cuba, in addition to publishing on Vietnam and fundamentalism in American culture. A rugby league fanatic, Phil served as the first chairman of the Welsh Amateur Rugby League. He will be deeply missed by his wife, Sue, and his children, Kristen, Thomas, and Hannah, and by his many friends around the world.

## New Book

*Death of a Rebel: The Charlie Fenton Story*

by Scott Donaldson

This book tells the story of Charles Andrews Fenton (1919-1961), a charismatic teacher, scholar, and writer who at the apparent apex of his career died by jumping from the top of the Washington Duke hotel in Durham, NC. Fenton led a fascinating life, challenging all authority, often taking risks, and inspiring many of his students at Yale and Duke.

Sections of the book deal with 1) his childhood and generally misspent youth as the son of an executive (with a doctorate) who during the depression dwindled into a prep school instructor of Latin and Greek; 2) his service with the RAF—he enlisted more than a year before Pearl Harbor—as a rear gunner who flew more than thirty bombing missions over Germany during 1942 and 1943 before going AWOL and doing time in the stockade: events that he recreated in a number of short stories and a novel that won the Doubleday Twentieth Century Fox award; 3) his return to Yale (he'd been kicked out earlier) as a now dedicated and serious student who rapidly earned his BA, MA, and Ph.D. while beginning to teach; 4) the saga of his combative correspondence with Ernest Hemingway in the course of writing his excellent 1954 book on Hemingway's apprenticeship as a writer; 5) his career as an extraordinarily successful instructor and assistant professor at Yale as recounted by such student admirers as Peter Matthiessen, James Stevenson, Gaddis Smith, Matthew J. Bruccoli, et al; 6) his move to Duke with a jump from assistant to tenured full professor in 1958, where he continued to produce books, earn awards (a Guggenheim, an ACLS), attract the best students, *and* outrage the local mores by inveighing against racism, fraternities, and the overemphasis on college football, and by publicly disparaging the administration and senior faculty members who had, he thought, had more or less retired on the job; 7) his falling in love with one of his graduate students, leading to the breakup of his marriage in the spring of 1960, his wife packing up and returning to Connecticut with his son Andy; 8) his subsequent descent into depression as a social pariah living alone in the heat of the Durham summer, ending with a detailed and meticulous account of the dramatic final hours before the leap to oblivion.

DONALDSON

# DEATH OF A REBEL

THE CHARLIE FENTON STORY



DEATH OF A REBEL



SCOTT DONALDSON

## Stoltzfus' Study Reissued

from the cover: "Unlike the many myopic Hemingway specialists, Stoltzfus moves easily among disciplines and cultures. His introduction, which offers a sense of the cultural setting in the effervescent Paris of the Post-WWI decade is worth the price of admission....Stoltzfus has made a valuable cultural foray that will be indispensable to Hemingwayfarers, one with the bonus of a fabulous bibliography." N.R. Fitch in *Choice*

In a 1946 *Atlantic Monthly* essay, Jean-Paul Sartre writes: "The greatest literary development in France between 1929 and 1939 was the discovery of Faulkner, Dos Passos, Hemingway, Caldwell, and Steinbeck."

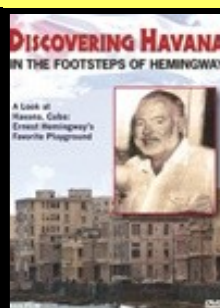
When Ernest Hemingway arrived in Paris in 1922, he was an unknown writer from America. The City of Light was where he learned his craft and gained legitimacy. Although much has been written about Hemingway's apprentice years in Paris, little has been published about his literary convergences with French writers. In *Hemingway and French Writers*, Ben Stoltzfus illuminates the connections between Hemingway and the most important French intellectuals, such as Gustave Flaubert, Marcel Proust, Andre Gide, Jacques Lacan, Jean-Paul Sartre, Henry de Montherlant, Andre Malraux, and Albert Camus. A distinguished scholar of both French literature and Hemingway studies, Stoltzfus compares Hemingway's major works in chronological order, from *The Sun Also Rises* to *The Old Man and the Sea*, with novels by French writers.

While it is widely known that France influenced Hemingway's writing, Hemingway also had an immense impact on French writers. Over the years, American and French novelists enriched each other's works with new styles and untried techniques. In this comparative analysis, Stoltzfus discusses the complexities of Hemingway's craft, the controlled skill, narrative economy, and stylistic clarity that the French, drawn to his emphasis on action, labeled "le style american."

## Hemingway and French Writers



Ben Stoltzfus



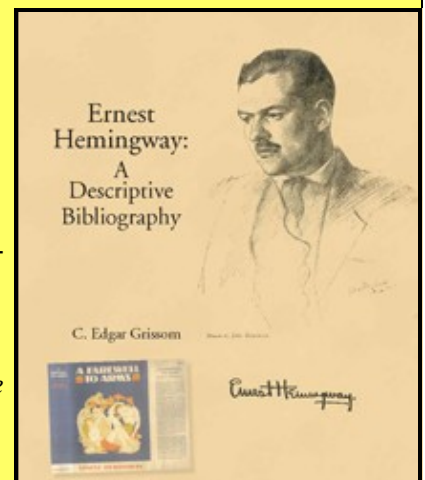
Read about "The Venice of Ernest Hemingway in 90 Photographs" by Gianni Moriani.

Hear Bob Vilia on the restoration of Hemingway's Cuban home.

View a clip from *Discovering Havana: in the footsteps of Hemingway*.

Read about Edgar Grissom's *Ernest Hemingway: A Descriptive Bibliography*

While on a book tour in Skopje, Macedonia, Rollins College philosophy professor Creston Davis, snapped this photo of Hemingway books for sale at an outdoor market.  
(Submitted by Gail Sinclair)





## *The Hemingway Newsletter*

**Editor, Al DeFazio**

[defazioal@gmail.com](mailto:defazioal@gmail.com)

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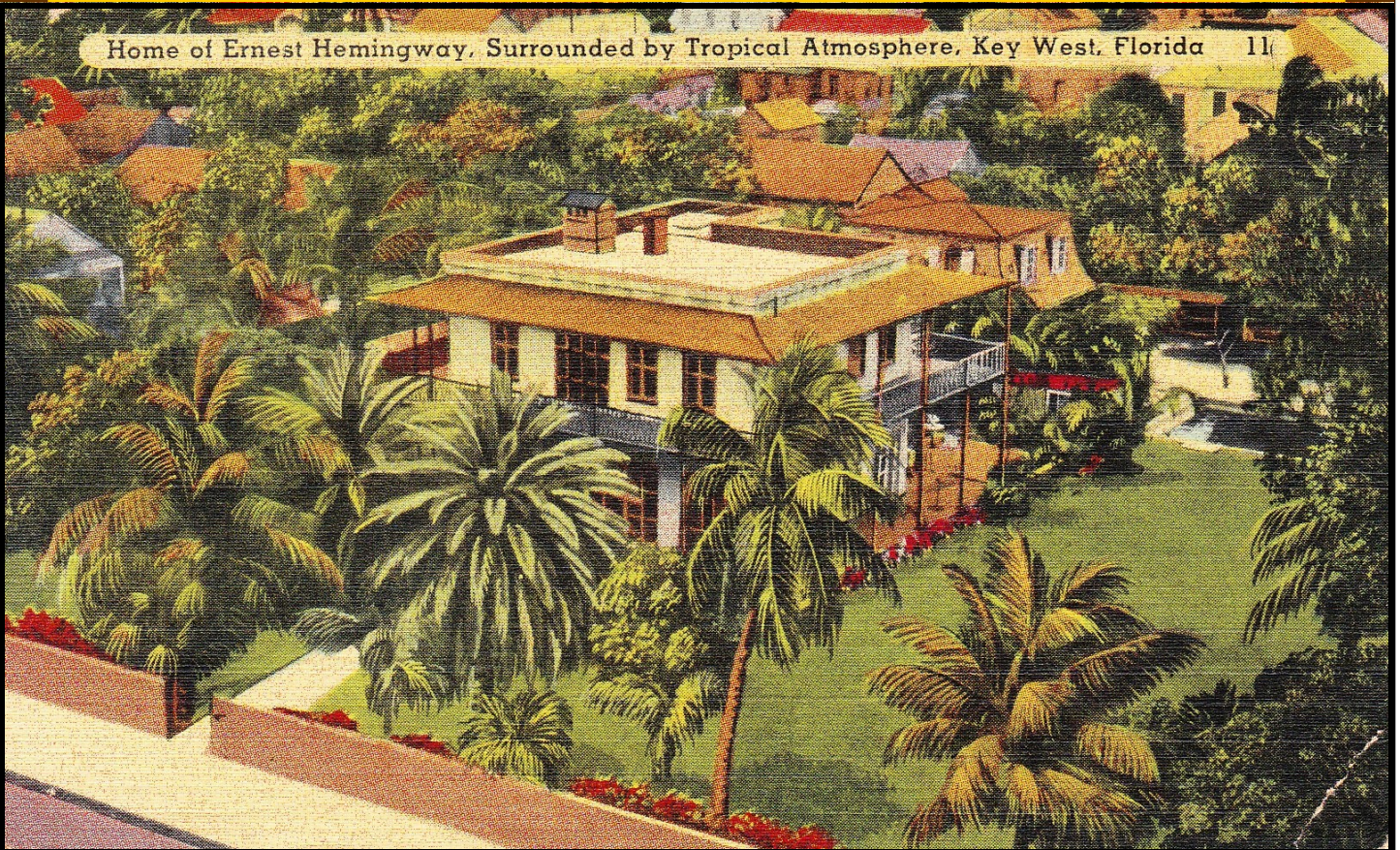
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Home of Ernest Hemingway. Surrounded by Tropical Atmosphere, Key West, Florida 11



Verso reads: "Across Whitehead Street from the lighthouse is the home of the author, war correspondent and big fish angler, Ernest Hemingway." This penny-postcard is postmarked 1947, before *Across the River and into the Trees* and *The Old Man and the Sea*. Courtesy of Roger Lathbury.