

# The Hemingway Newsletter

Publication of The Hemingway Society

No. 53/Winter 2007

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## Notes from the Board —James H. Meredith, President

By any measure, 2006 was an extraordinary year for The Ernest Hemingway Foundation and Society. We enjoyed a highly successful conference in Malaga and Ronda, Spain, where the venues and activities were on the same high level as the intellectual vigor and academic rigor of the program. We also signed a contract with Cambridge UP to publish the complete letters of Ernest Hemingway. This is an historical agreement, uniting the various components within the Hemingway world in a common cause—to publish a twelve-volume edition of his letters. Congratulations go out to all who have made this possible, but especially to Sandra W. Spanier and Linda P. Miller.

Now that we have finished negotiations on the Letters Project contract, we intend in 2007 to focus on another important area within the Foundation: to plan for and organize the long-term funding of the Hemingway Foundation/PEN Award.

My primary focus on the Society will be how we manage membership renewals in the future. Besides all the other tasks she does for our organization, Susan Beegel has, especially since 2000, gone way beyond the call of duty in providing heroic service in membership renewals. Thank you, Susan. We are in the process of finding new ways to renew membership, which will be in place by the fall 2007, relieving Susan of that very time-consuming task and in the process saving the Society money, time, and effort.

The 2007 Annual Membership meeting will be held during the American Literature Association Conference, Boston, MA, 24-27 May. At this meet-

ing, discussion will include all of these initiatives as well as plans for our 2008 International Conference in Kansas City, 9-12 June. Steve Paul, Gail Sinclair, Steve Trout, and others have already been hard at work, aiming to make this the best conference ever. For those of you who may not have seen it in the press, Kansas City is now home to the only national monument to World War I—the Liberty Memorial.

We held our 2006 Board of Trustees meeting in conjunction with the annual Michigan Hemingway Society Meeting, at Camp Michigania, Walloon Lake. We not only greatly appreciated the fellowship but also the financial support for our meeting as well. A warm thank you goes to our Hemingway “cousins” in Michigan. We all look forward to returning soon to the place Ernie loved so well.

Special thanks go to Rena Sanderson for her work on the Nominating Committee, organizing the election, and helping as a liaison with our new MLA/ALA program director Suzanne Del Gizzo. I also want to thank Suzanne for her diligence in getting our program up to speed in such a hurry.

If you would like to discuss these and other Hemingway issues, please contact me at [meredithjh602@hotmail.com](mailto:meredithjh602@hotmail.com) or at 719.310-1948. Cheers!



Conference at Camp Michigania, Walloon Lake. Photo by Tom Adams

## News From

## The Hemingway Collection

—Susan Wrynn, *The John F. Kennedy Library*

### Recent Researchers in the Hemingway Room

Researchers, including two award recipients of the 2006 Hemingway Research Grants, continue to visit Ernest Hemingway's extensive manuscript and correspondence collection held at the John F. Kennedy Presidential Library and Museum.

### Save America's Treasures

The NEH has extended the Save America's Treasures grant to the end of June 2007. The Library received the grant in April 2004 for the preservation of the Hemingway Collection. The most time-consuming and least glamorous task continues, removing the fragile documents from folders and boxes that have become highly acidic over time and placing them in acid-free boxes that are buffered to retard the effects of migrant acidity and atmospheric pollutants. Among the interesting correspondence that we have rehoused is a postcard that Hemingway received from his high school classmate, M.M. Musselman, written in purple ink, and addressed to "Dear Stein." He wrote the post card while Hemingway was recuperating in Italy in 1918 after sustaining injuries to his leg from shrapnel during World War I. The postcard, titled "A Shot in the Arm," is a photograph of a young soldier receiving an immunization shot. Musselman muses that after he receives his shot the next day he may be joining Hemingway in the hospital.

### Shades and Shutters

This summer the Hemingway Room at the John F. Kennedy Presidential Library and Museum received a wonderful update through the generosity of Carol and Patrick Hemingway. The dark wood blinds, which were part of the initial decorating, were showing the effects of being raised and lowered many times. With Carol's able assistance we now have wonderful new bone mesh vinyl coated shades and complimentary wooden shutters. They brighten the appearance of the room and create an ambience similar to the living room at the Finca Vigía. The shades will reduce heat and diffuse the sunlight in the room further protecting the paintings and objects.

### Ultraviolet Light Protection

Prior to the installation of new shades and shutters in the Hemingway Room, the Library had the windows coated with a film that will reduce transmitted and reflected sunlight, providing additional protection for the Andre Masson and Waldo Peirce paintings recently conserved and on display in the room.

## Sorry, No Circles: A Note on the Necessity of Exact Period Cartography and a Response to "Thither They Return Again"

—H. R. Stoneback, *SUNY-New Paltz*

In the last *Hemingway Newsletter* (no.52/Summer 2006) my esteemed colleague Peter Hays raised a question that he believes "poses two problems for readers" of *The Sun Also Rises*. Hays cites this passage from Chapter VIII: "We walked down the Boulevard. At the junction [sic] of the Rue Denfert-Rochereau with the Boulevard is a statue of two men in flowing robes." And he notes that what Hemingway actually calls the "juncture" of the rue Denfert-Rochereau with the boulevard Saint-Michel has been mislocated or falsified, and that the statues that figure in this passage have been relocated. Based on this misreading of the text and Parisian cartography and statuary, Hays seems to suggest a deliberately distorted symbolic landscape where Jake is always going in circles. Sorry, there are no circles in this passage (and no truly "circuitous" routes in the novel).

I am sympathetic with Hays' cartographical dilemma; even though I have lived and sojourned in Paris numerous times over the last four decades and for years almost daily walked the routes that Jake follows in the novel, I too once experienced a similar confusion: that is, until I stopped relying on contemporary Parisian cartographical delineations and purchased a number of 1920s maps of Paris. The careful reader of the novel and the aficionado of Hemingway's Paris, intent (as so many readers of Hemingway are) on retracing Jake's footsteps, will want to note that the segment of the "Rue Denfert-Rochereau" clearly and accurately indicated in Hemingway's text underwent a name change (c. 1930), and that stretch of the rue Denfert-Rochereau became (and remains) the rue Henri Barbusse.

Once this cartographical crux is resolved, the reader recognizes that Hemingway is precisely correct in his location of the statue of what Bill calls the "Gentlemen who invented pharmacy." Hays has the wrong statues in mind when he says "the two statues are not where Jake places them." In fact, Jake is not talking about, as Hays has it, "two statues" but, as Hemingway writes, "a statue of two men" (emphasis added). And the bronze monument to the chemists J. B. Caventou and Pierre Pelletier is correctly located by Hemingway at the juncture of the rue Denfert-Rochereau (now the rue Henri Barbusse) and the boulevard Saint-Michel. These and other details of location and geography are addressed in more detail in my book *Reading Hemingway: The Sun Also Rises* (forthcoming Spring 2007 from Kent State University Press). The primary lesson here has to do with the importance of consulting maps contemporaneous with Hemingway's works, the necessity of exact period cartography.

## Call For Papers

### Western Literature Association 42<sup>nd</sup> Annual Conference: *Edgewalking on the Western Rim: The Literary Arts in the Pacific Northwest* Tacoma, Washington October 17-21

This conference will highlight the magical, liminal quality of the Pacific Northwest and its imprint on the literature that has come out of it—that transformative place where sea meets shore, where ethnicities meet, where Lewis and Clark found the end of their journey. The WLA hopes to consider the hauntingly singular nature of the Northwest and its literature and to ask: what exactly does it mean to have a sense of place? To be at home on “sacred ground”? The WLA invites papers on all aspects of Western Literature, including papers on Hemingway and the West as both geography and metaphor. Especially welcome are those papers which address the works of invited writers: Sherman Alexie, Tess Gallagher, David Guterson, Charles Johnson, Shawn Wong, and papers addressing the life and work of Raymond Carver.

Abstracts are due June 15, 2007. All submissions must include abstract, name, address, affiliation, email, phone, fax, A/V requests. Send all materials to: Ann Putnam, WLA President, Department of English, University of Puget Sound, 1500 N. Warner, Tacoma WA 98416. Phone: (253) 879-3407; Fax: (253) 879-3500; E-mail: [aputnam@ups.edu](mailto:aputnam@ups.edu). E-mail submissions are encouraged. For more information, check the WLA web site at <http://www.usu.edu/westlit>.



Horton Bay Store. Photo, Tom Adams

### Open Call for Panel Proposals at ALA and MLA

The Hemingway Society sponsors two panels each year at the meetings of the American Language Association held in late May and the Modern Language Association held in late December. We invite ideas for panels at both conferences through the following panel proposal process: Submit a 1-page proposal. Include a “Call For Papers” and an explanation of how the panel contributes to current Hemingway scholarship. Provide a suggested panel title, your name, and your institutional affiliation. Send proposal or inquiries to the Hemingway Society’s ALA/MLA Program Director, Suzanne del Gizzo via email at [delgizzos@chc.edu](mailto:delgizzos@chc.edu).

Although you can submit a panel proposal for consid-

eration at any time, the Program Director reviews proposals twice a year—on August 15 for the next May’s ALA and on December 15 for the next December’s MLA. Due to deadlines established by the ALA and MLA conference organizers, proposals submitted in one year will not be run until the following. To check locations and dates for the conferences, go to <http://www.americanliterature.org> and <http://www.mla.org>.

Once your proposal has been accepted, the Hemingway Society ALA/MLA Program Director will assist you with scheduling deadlines for paper proposals, posting a “Call For Papers” (CFP) to listservs and relevant publications, selecting papers, and notifying panelists. Please do not officially approach panelists or run a CFP until you are notified that the panel has been accepted.

### Frost Society Interested in Relationship between Hemingway and Frost MLA, 2007

This year’s topic for Frost Society panels at MLA and ALA is “Frost’s Final Ascent to Poet Laureate 1958: A 50-Year Retrospective.” Among the paper subjects that are envisioned for the panels is the Hemingway/Frost relationship or non-relationship because both men were at the height of power during the 1950s and, interestingly, both became allied with President Kennedy. The Frost Society welcomes papers from Hemingway scholars who might be interested in exploring these subjects and considering how the two might have competed or cooperated. Please send queries and proposals (250 words maximum) by March 9, 2007. Send inquiries to [roman@wsu.edu](mailto:roman@wsu.edu). Camille Roman, Robert Frost Society President.

### Ernest Hemingway International Colloquium in Cuba

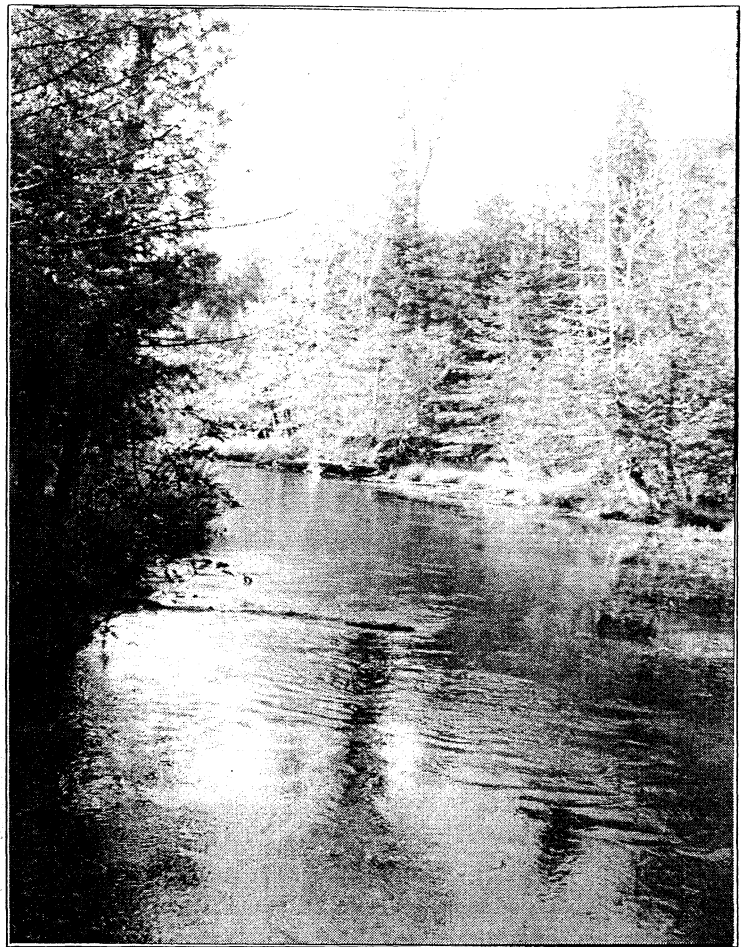
The 11th Ernest Hemingway International Colloquium takes place June 21-24, 2007. Topics include Hemingway’s treatment of bullfighting; his knowledge of Cuba; his life; and his influence. One-page summaries shall be sent on 3½” disks, in Microsoft Word, before March 1, 2007, to the Ernest Hemingway Museum. The Organizing Committee will reply regarding submissions before March 31, 2007. **Contacts:** Ada Rosa Alfonso Rosales/Gladys Rodríguez Ferrero, *Museo Ernest Hemingway, Finca Vigía, San Francisco de Paula, Ciudad Habana, Cuba. CP 19 180* Tel: (537) 91 0809 Fax: (537) 55 8090. [mushem@cubarte.cult.cu](mailto:mushem@cubarte.cult.cu); [gladyrs@cnpccult.cu](mailto:gladyrs@cnpccult.cu)

## Board of Trustees Election Results

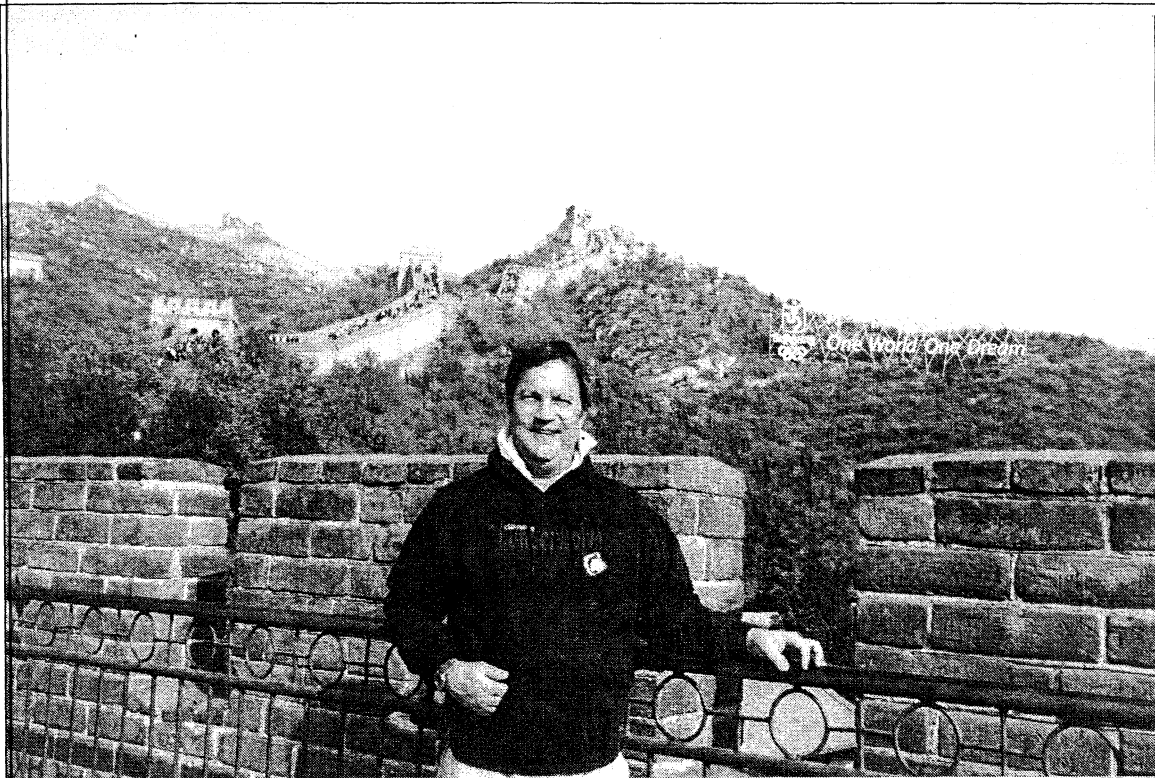
—James H. Meredith, President

Carl Eby and Miriam Mandel were elected to three-year terms on the Board of Trustees, starting 1 January 2007. I look forward to working with them on the Board. If the work they performed on the Spanish conference is any indication of their abilities, big things lie ahead for all of us. So get ready. Welcome!

I thank J. Gerald Kennedy and Frederic Svoboda for their long and dedicated service on the Board. Among many other accomplishments, Jerry performed superbly in developing our current Permissions Policy, which has brought clarity to an often murky situation, and he acted with estimable judgment and discretion on making individual permission determinations on behalf of us all. There is one thing I know for a certainty, Jerry was always fair. For his part, Fred made sure the Foundation's bills were paid during his tenure as Treasurer and that we stayed on an even financial course. And especially that our taxes were always paid. As Board members, both of these remarkable scholars made tremendous contributions to our organization's academic development, which is after all our primary mission. Through their thoughtfulness and collegiality, but also through their obvious appreciation not only for Hemingway, but also for those of us who likewise have such deep affection for the man and his world, they simply made our organization better. Thank you!



Horton Creek, Michigan. Photo, Tom Adams



From 17-30 October 2006, Jim Meredith traveled to the Peoples Republic of China as a tour leader with Hemingway Travel Adventures, a subsidiary of MILATOURS. During the visit, the group visited the Great Wall of China (seen left), as well as some locations associated with the 1941 visit by Hemingway and Martha Gellhorn. A mini-conference in China is tentatively scheduled for August 2007.

## Hemingway Letters Project Update December 2006

—Sandra Spanier, General Editor  
Penn State University

We are delighted to announce that contractual arrangements have been finalized and that Cambridge University Press will be the publisher of the scholarly edition of letters being compiled and edited by the Hemingway Letters Project.

We would like to thank those whose cooperative efforts have culminated in the placement of the edition with this distinguished world-class publisher. We are grateful to the Hemingway Foundation and the Hemingway Foreign Rights Trust, holders, respectively, of U.S. and international copyrights to the letters; to Dr. Linda Bree, Publisher of Literature at Cambridge University Press; and to Penn State University, which has provided essential support as the project's host institution. Special thanks are due to Patrick Hemingway, who originally conceived of a complete scholarly edition of his father's letters and who has been particularly generous and supportive of the Letters Project from its inception.

Hemingway's outgoing letters, estimated to number between 6000 and 7000, will be published in chronological order in twelve volumes, with the final volume to include "Additional Letters" that come to light in the course of the project. Publication of the first volume is slated for late 2008, with subsequent volumes to follow at a steady clip of twelve to fifteen-month intervals. Volume 1 will contain the more than 400 letters that Hemingway wrote through 1925 (approximately one-third of them concentrated in the year 1925 alone). Volume 2 is projected to span the years 1926-1929; Volume 3, 1930-1933; Volume 4, 1934-1939; and Volume 5, 1940-1944.

The search for letters continues. Having gathered copies of letters housed in more than 100 institutional repositories and private collections, we are focusing efforts to locate Hemingway letters that remain in private hands and those in collections, public or private, outside the U.S. We will continue to be grateful for copies of letters and any information that may lead to discoveries of letters not already present and accounted for in our central archive.

Work on *The Cambridge Edition of the Letters of Ernest Hemingway* is supported in part by a grant from the National Endowment for the Humanities, which has designated it a *We, the People* project, "a special recognition by the NEH for model projects that advance the study, teaching, and understanding of American history and culture." Further information is available at <http://www.hemingwaysociety.org/lettersproj.htm>.

## Notes from the Ernest Hemingway Foundation

—Maryanne Rusinak, Despatch Editor  
Ernest Hemingway Foundation of Oak Park

It was good to meet the Hemingway International Board members at the Michigan Hemingway Conference in September. As editor of the Oak Park Hemingway Foundation's *Despatch*, I am enjoying collaborating via the respective newsletters with you and the Michigan Hemingway Society.

The Ernest Hemingway Foundation of Oak Park had a successful fundraiser at the Brookfield Zoo in Riverside, Illinois, on November 3. The event's theme, "Safari Africa: a Hemingway Adventure" emphasized Hemingway's lifelong involvement with Africa and his interest in the natural world, especially as it developed through his early experiences along the Des Plaines River near his home in Oak Park.

On December 5, the Foundation hosted a centennial summit on the Hemingway boyhood home at 600 N. Kenilworth in Oak Park, for the purpose of planning the future use of the home. The event included tours of the boyhood home as well as presentations from architects and other Village notables having long-term associations with the Foundation.

For information on these events, including an article by Virginia Cassin on "The Hemingway Boyhood Home at 100" with photos of the home and Grace Hall Hemingway's architectural designs, see the *Despatch* (Fall/Winter 2006-7) newsletter at <http://www.EHFOP.org>. Also included in this issue is an article on Susan Beegel's talk at the Michigan conference and a report on the conference in Malaga and Ronda by our former Executive Director, Scott Schwar, including photographs of Spain provided by Professor Walker Rutledge of Western Kentucky University, who presented at the conference on Hemingway and Faulkner.

Also note that Oak Park Hemingway Archives continue to develop under the direction of archivist, Barbara Balinger. The Oak Park Hemingway Foundation continues to welcome scholars, students, and visitors from all over the world for tours of the Hemingway birth home, museum, and archives. Please consider becoming a member of Oak Park Foundation, and visiting Oak Park and seeing the Hemingway sites (information at <http://www.EHFOP.org>).

Contact me at [maryanne.rusinak@cuchicago.edu](mailto:maryanne.rusinak@cuchicago.edu) with news and information you would like included in the spring issue of the *Despatch*.



## Waldo Pierce and Ernest Hemingway

William Gallagher's "The Colors of Waldo: A Prolific Artist and Eccentric, Bon Vivant, The Late Great Waldo Peirce Won a Place in Art History—And Brought New Meaning to the Term 'Local Color'" (*Bangor Metro* Dec 2005: 32-39) is gorgeously illustrated with photographs of Waldo and Hemingway, a fanciful Christmas card wherein Waldo's wife and twin boys craft a snowman in his likeness, water-colored envelopes of letters to his children, and photos of his murals and paintings—some now in private hands, others at the Portland Museum of Art. Gallagher describes Pierce as "an indifferent student, attending a few prep schools and taking six years to graduate from Harvard in 1909."

It is not clear just when and where Waldo first met Hemingway. On April 26, 1927, Waldo wrote to his mother: Did you read *The Sun Also Rises* by Ernest Hemingway? A good novel of the Latin Quarter and the derailed of the war—that lost generation—they are real people—friends or acquaintances of mine . . . I tried to get Hemingway to dinner with all his characters of SAR . . . One of the year's best sellers . . . They all got drunk even as in the book and [they] didn't show up.

Biographical details of the Peirce's excursion with Hemingway to Pamplona in July of 1927 are minimal, but Peirce documented the time in his sketch book "in a collection of images, line drawings, watercolors, and photographs, many of them now owned by Colby College." Indeed, Peirce was a sufficiently lively soul to garner a \$500 advance from Maxwell Perkins, but the autobiography never materialized. Trips to Key West, however, resulted in *Kid Balzac*, which is on display in the Hemingway Room at the JFK Library as well as a commissioned portrait of Hemingway done in conjunction with the publication of *To Have and Have Not*.

Karen Brady's laudatory review of *Selected Letters of Martha Gellhorn*, edited by Caroline Moorehead, who also produced *Gellhorn: A Twentieth-Century Life*, includes this excerpt from a letter to Alvah Bessie in 1979: "Personal feelings are long long dead. I do not forget the good he did in freeing the language; we are all his debtors" (*The Buffalo News* 17 Sep. 2006).

—Trey Kelly, Buffalo, NY

The October 2006 *Vanity Fair* carried an excerpt from a new biography of Katherine Hepburn by William J. Mann. He recounts a period in 1934 when the actress was beset by bad reviews, rumors of lesbianism and box office failures and decided to escape to France. On arrival in Paris, she immediately sought Josephine Day Bennett, an old friend of her mother's and described as "a colorful figure, part of Ernest Hemingway's Parisian Circle." Apparently as a result of her talk with Bennett, Hepburn reversed her course and booked return passage on the *S.S. Paris*, on which she had arrived. He continues:

The time, sailing westward, Kath proved anything but reclusive. It's likely that Jo Bennett had known that Hemingway would be on board, returning from a safari in Africa. Hearing of this back in Los Angeles, Leland Hayward probably felt his best publicist's heard beat just a little faster. What better way to herald Hepburn's return to the States than to pair her with America's most famous rugged individualist?

When Hemingway stepped off the gangplank in New York on April 3, a beaming Katherine Hepburn was at his side, wearing a fashionable French beret . . . Don't be a mug," Hemingway teased her, suggesting that she cooperate.

"Of course," she declared, suddenly ordering champagne all around. "I never meant to cause you any inconvenience," she purred to the press . . . It all seemed to be impromptu, yet these things never happen totally spontaneously. . . . Surely Leland Hayward had wired the press.

We know that Hemingway was a master at using the press to build his own image. One wonders if he knew that he was being used this time. If so, he probably figured it was a fair trade.

—Jack Calkins, Washington D.C.

## The Hemingway Review On-Line—Check It Out!

Whether you use a public, college, or university library, chances are you can find *The Hemingway Review* on-line in one of your library's research databases. The Hemingway Society's journal is available on-line from Ebsco Host, Gale Infotrac, and Project Muse. These services are generally offered free to library patrons with current borrowing cards, and if your library offers home access, you can search for and read articles in past issues of *The Hemingway Review* from your home computer at any hour of the day or night, using the bar code on your library card as your access code.

While we have no plans ever to stop providing our members with handsomely printed paper copies, the journal's on-line presence is not only convenient for research, but offers *The Hemingway Review* authors a virtually unlimited audience for their work. One or more of these databases are available at almost every reputable library—public or private—in the nation. Our paper circulation is approximately one thousand copies, remarkable for a single author journal, but our electronic circulation is potentially infinite—the way to go if you want your scholarship to be widely read. Revenues from the service providers help supplement the journal's generous subsidy from the University of Idaho and guarantee our financial future.

—Susan Beegel

Editor, *The Hemingway Review*

## Items

Harold McGee's "The Curious Cook: Trying to Clear Absinthe's Reputation" (*New York Times* 3 Jan. 2007; (<http://curiouscook.com/cook/home.php>) recalls Hemingway's contribution to a 1935 collection of celebrity recipes. "Pour one jigger absinthe into a Champagne glass. Add iced Champagne until it attains the proper opalescent milkiness. Drink three to five of these slowly." Once "blamed for causing hallucinations, mental instability and criminal behavior, which medical authorities attributed to thujone," new studies suggest that these problems are attributable to "either simple alcohol poisoning—some absinthes were 70 percent alcohol, nearly double the strength of most distilled drinks—or caused by methanol and other toxic adulterants found in some cheap absinthes."

—R. L. Burkhead

"Idaho resort thinks Hemingway, Harriman could help lost tourists" (AP, *Salt Lake Tribune* 20 Nov. 2006) explains that Ketchum may rename its streets and may include "clean, well-lighted section" named for Hemingway in Ketchum's northwest corner, near his house on a little bluff overlooking the Big Wood River" and another for "Harriman, after W. Averell Harriman, the chairman of the Union Pacific Railroad whose search for a European-style resort location in the West in the mid-1930s led him to found Sun Valley in a bid to boost rider numbers on his trains."

—James M. Aton

Will Cohu, in "Hell Hath no Fury Like a Macho Man out to Knife an Old Friend" (*Daily Telegraph* 5 Aug. 2006: 6), reviews Stephen Koch's *The Breaking Point: Hemingway, Dos Passos and the Murder of José Robles*: "The betrayals of the civil war left Dos flat. He lost his politics and his writing dribbled away. For Hem it heralded a good time. In the midst of this rapid recalculation, among the affairs and the booze and bullets, he found his spark and began writing *For Whom the Bell Tolls*. The bandwagon was tolling again. Spain was dead, and another masterpiece was on the way."

—Dr. J. C. Bird, West Midlands, England

Alissa J. Rubin asks "Would Ernest Hemingway Approve of Wi-Fi at the Cafe de Flore?" (*Los Angeles Times* 14 Nov. 2006) in light of a Parisian mayor's ambition to install free wireless Internet in public places throughout the city, "including the café haunts on the Left Bank where the master of the chiseled phrase used to write longhand."

—P. Michael McCulley

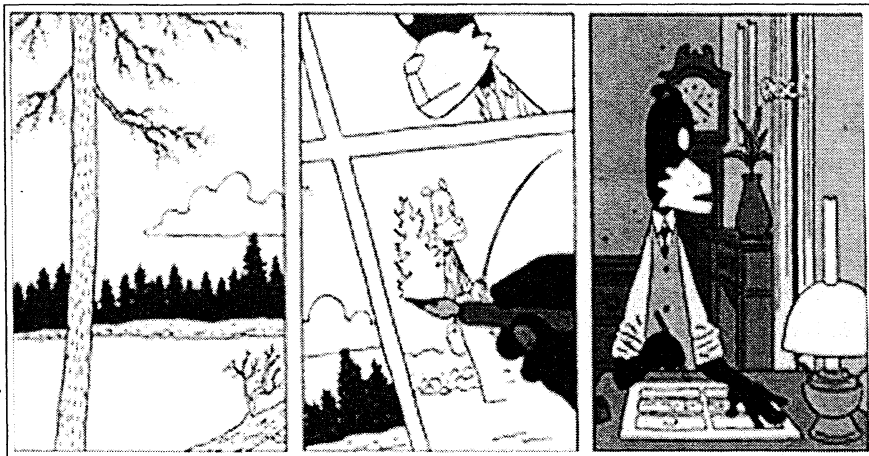
Charles Clover's "Hemingway's favourite fish escapes noodle dish" (*The Daily Telegraph* 2 Jan. '07) reports that Wagamama, a worldwide chain of noodle restaurants, has taken blue marlin off the menu because scientists say too many are being caught. Conservationists have accused some of these outlets of spreading an oriental taste for large predatory fish. The International Commission for the Conservation of Atlantic Tunas has stated that the population of blue marlin is well below its optimum size and has not recovered as a result of conservation measures. Blue marlin is one of the ocean's largest predators and is regarded by anglers as the ultimate sporting fish, partly because of its association with Ernest Hemingway, writes Clover, adding that "Hemingway's fictional account of an old Cuban fisherman's battle with a giant marlin, *The Old Man and the Sea*, is one of the pinnacles of fishing literature."

—John Bird, Solihull, England

"...in Paris I could write about Michigan" Hemingway writes at the end of *AMF*'s first chapter – "A Good Place on the Place St.-Michel." The Norwegian cartoonist John Arne Sæterøy, who writes under the name Jason, poignantly renders that statement in "The Left Bank Gang" (Fantagraphics Books, 2006). This 46-

page graphic novel tells a few stories about Ernest Hemingway, Scott Fitzgerald and other café-hopping, struggling cartoonists in 1920s Paris. Yes – cartoonists! The clip shows Hemingway the cartoonist "drawing" about Michigan.

—John Sullivan



Send news, notes, photos, and queries to the editor:

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## 2008 Hemingway Conference to be in Kansas

—Steve Paul

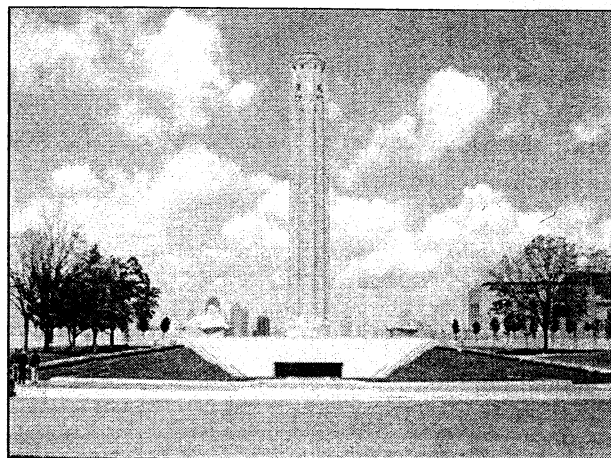
"If there is anything you want to know about this Burg, why ask me."—Hemingway, in a letter to his parents, from Kansas City, Nov. 24. 1917.

Organizing is under way for the Hemingway Society's 2008 International Conference in Kansas City. Mark your calendar for June 9-15, 2008, and plan to have an exciting time in the nation's heartland. As we write this, the new National World War I Museum is opening to the public at the Liberty Memorial in Kansas City, and it promises to be an exceptional attraction for conference attendees. No less an authority than the British war historian Sir John Keegan gave it his unqualified blessing after a visit in November. And reviews in the national press have been stunning in their praise for the spectacular presentation of the war through words, images, films and utterly realistic recreations of trenches, bomb craters and the like.

We expect to build at least one conference day around the museum and its offerings. (For more on the museum: [www.libertymemorialmuseum.org](http://www.libertymemorialmuseum.org)).

But there will be more: Scholarly talk, literary buzz, and the fun and fellowship we've all come to expect from our international gatherings. And did we mention Kansas City's world-renowned barbecue and jazz? Don't hesitate to spread the word.

For information, contact the conference planning team: Steve Paul ([paul@kcstar.com](mailto:paul@kcstar.com)), Gail Sinclair ([gsinclair@Rollins.edu](mailto:gsinclair@Rollins.edu)) or Steven Trout ([strout@fhsu.edu](mailto:strout@fhsu.edu)). And watch for updates coming soon to the Web site.



WWI Memorial. Photo by Steve Paul

*Design Assistant: Emilio Ramos, Falls Church, Virginia*

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## The Hemingway Newsletter

Publication of The Hemingway Society

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