

The Hemingway Newsletter

Publication of The Hemingway Society

No. 62 Summer 2011

Notes from the Board

As usual, our organization has more going on than at times it is humanly possible to keep up with. Here are a few highlights that you can read more about in this newsletter.

The first edition of the collected letters of Ernest Hemingway is coming out this fall from Cambridge UP. Sandra Spanier and Robert W. Trogdon have edited this edition, but credit needs also to be given to the whole Ernest Hemingway Letters Project organization. This massive undertaking has taken an equally massive organizational effort to accomplish. Thank you all.

Plans are developing about our 15th biennial conference in Petoskey, Michigan, 17-22 June 2012. Conference Site Directors Cecil and Charlotte Ponder and Program Director Robert W. Trogdon have been hard at work preparing for our arrival to Hemingway Michigan country next year. This conference is being co-sponsored by the Michigan Hemingway Society as well. Go to our Website for more information about this conference.

In the coming year, we are going to start the hard work of re-organizing and modernizing our organization. We will need your help and your input to succeed, and I know that we will get it from all of you. More specifics to come later this fall.

James H. Meredith

President, The Ernest Hemingway Foundation and Society

Hemingway Letters Project

—Sandra Spanier, General Editor, Hemingway Letters Project,
Penn State University
hemletters@psu.edu

Volume 1 of *The Letters of Ernest Hemingway* (1907-1922) will be released by Cambridge University Press on September 20, 2011. Already the book is generating a great deal of interest, and *Vanity Fair* will be featuring a major piece on the letters in its October issue.

We are very pleased that Cambridge is pricing the volume accessibly (\$40) and promoting it energetically.

Volume 1 is now available for pre-order and is being discounted by [Amazon](#) and [Barnes and Noble](#).

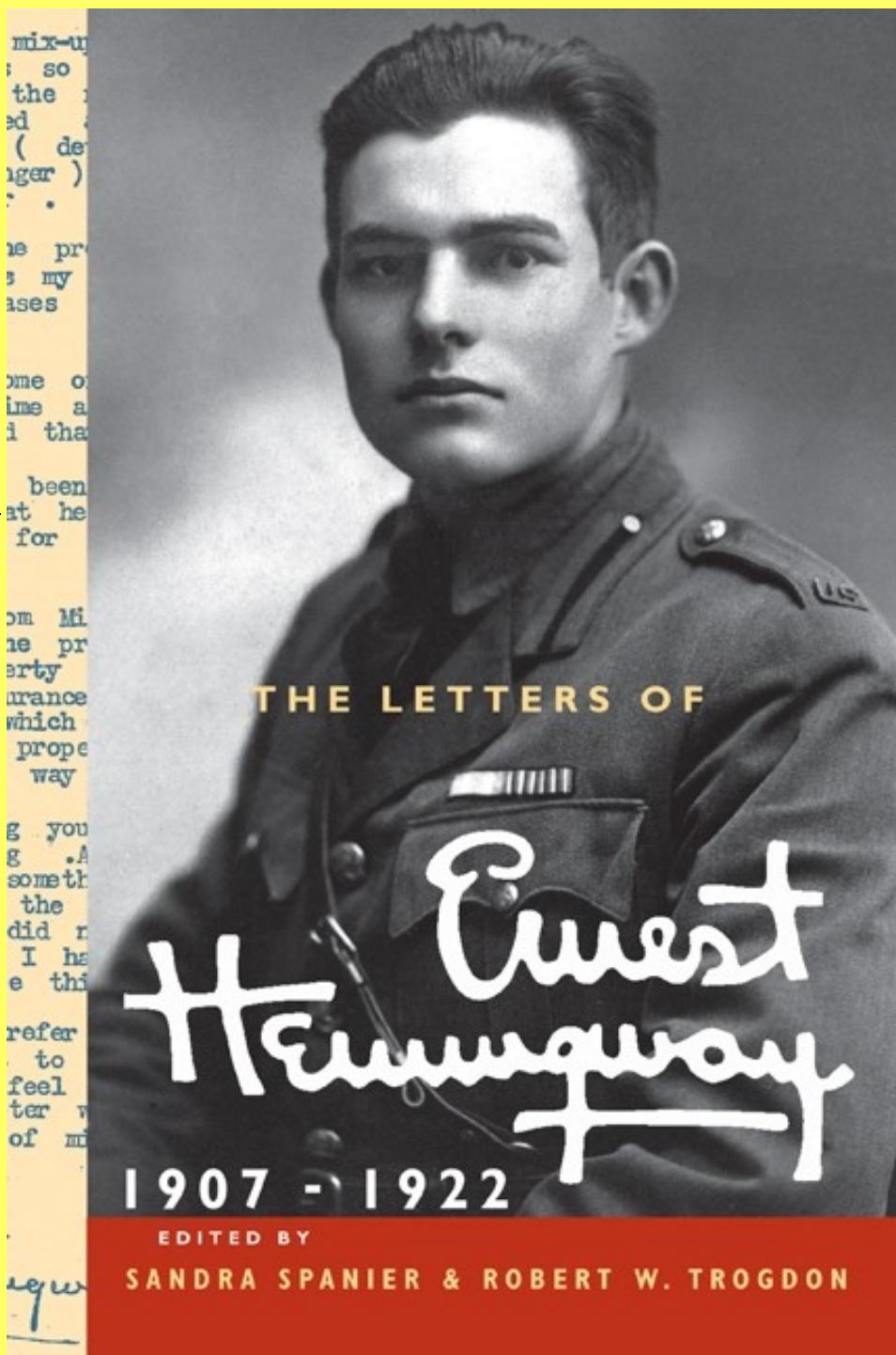
The jacket was designed by acclaimed book designer Chip Kidd, and the back cover features blurbs by A. Scott Berg, Noel Riley Fitch, and Charles Scribner III.

A limited edition of 500 leather-bound and hand-numbered volumes is also being issued (\$125). Copies will be available through your local bookstore, Barnes and Noble, or Amazon. Further information is available by emailing hemingway@cambridge.org.

The volume is edited by Sandra Spanier and Robert W. Trogdon, with associate editors Albert J. DeFazio III, Miriam B. Mandel, and Kenneth B. Panda, and advisory editor J. Gerald Kennedy. Linda Patterson Miller has contributed a foreword.

The Letters Project has benefitted tremendously from the efforts and expertise of our editorial advisory committee, headed by Linda Miller and including Jackson R. Bryer, Scott Donaldson, James Meredith, and James L.W. West III, and of our Project associate editor, LaVerne Maginnis. Many, many others have contributed to the volume in various ways, as will be seen in its lengthy section of acknowledgments.

All royalties from sales of the edition will go toward supporting the work of the Letters Project. We are especially grateful to the Hemingway Foundation and the Hemingway Foreign Rights Trust, holders, respectively, of U.S. and international copyrights to the letters, for generously directing their shares of royalties to the Project in order to sustain this long-term effort.





Tom Fitzsimmons/John F. Kennedy Library Foundation

News From The Hemingway Collection at the John F. Kennedy Presidential Library & Museum

—Susan Wrynn

John F. Kennedy Library

Fall Forums

Paul Hendrickson's new book, *Hemingway's Boat: Everything He Loved in Life, and Lost. 1934-1961*, will be discussed at a Forum on October 20.

Also in the Fall of 2011 will be a Forum highlighting the publication of the first volume of Hemingway letters *The Letters of Ernest Hemingway 1907-1922*.

Please check our web site for the latest information at:

<http://www.jfklibrary.org/Events-and-Awards/Forums.aspx>

Preservation

The Hemingway Collection has just had conducted by NEDCC a Preservation Survey of the Incoming Correspondence series. The series is comprised of over 7,500 letters including family, friends and luminaries such as John Dos Passos, Gertrude Stein, F. Scott Fitzgerald and J.D. Salinger. The survey will provide guidance for the long term preservation of this important correspondence.

Web site

Please visit the Hemingway Collection at <http://www.jfklibrary.org/Research/The-Ernest-Hemingway-Collection.aspx>. We have updated the look and portions of the contents of our web pages. You will also find new images, which we hope to keep adding to. Check back often, more changes and images to come.

Rare Book News. The value of first editions continues to rise despite the recession.. In comparing the 1998 and 2011 editions of Allen and Patricia Ahearn's *Collected Books: The Guide to Identification and Values*, it's clear that owners of Hemingway's firsts will be pleased with their investment.

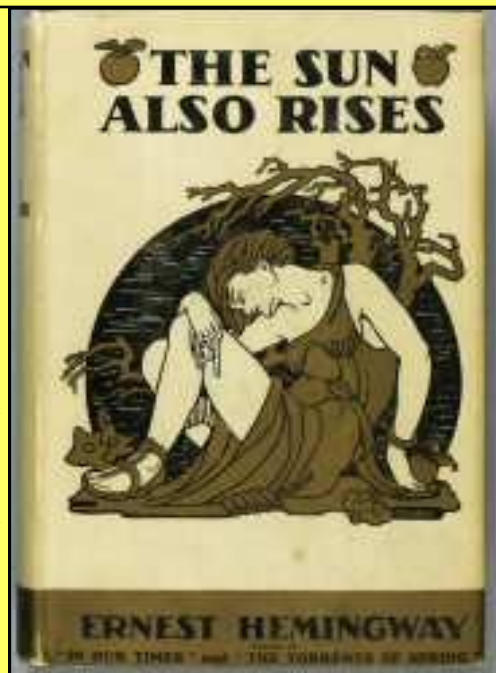
The following figures are for books in what the Ahearns say is "very good to fine [condition] with only minimal (if any) soiling." The dust jacket should be "clean with only minimal soiling or fading and only a few *small* chips and closed tears." The dust jacket, which tends to be rarer than the book, is worth about 75% of the value.

Here are four selections. *A Farewell to Arms* (New York 1929): One of 510 signed copies in slipcase: \$7,500 in 1998; \$17,500 in 2011. First trade edition: Scribners seal on copyright page; no disclaimer ("None of these characters ..."), \$1,500 in 1998; \$8,500 in 2001.

The Sun Also Rises (New York 1926): First edition: Scribners seal on copyright page; two printing errors, page 181, line 26 has "stoppped" for "stopped" and the dust jacket has "In Our Times" for "In Our Time." Both errors were corrected in the second edition. First edition (only 5,090 cc) \$17,500 in 1998; \$75,000 in 2001. Second edition \$2,500 in 1998; \$25,000 in 2011.

Three Stories and Ten Poems (Paris 1923): In dust jacket, \$20,000 in 1998, \$60,000 in 2011.

In Our Time (Paris: Three Mountains Press 1924): One of 170 copies, \$17,500 in 1998, \$75,000 in 2011. (New York 1925): \$6,000 in 1998, \$25,000 in 2001.



"Drunk," I said. "Borracho! Muy borracho."
"You might introduce your friends," Brett said. She had not stoppped looking at Pedro Romero. I asked them if they would like to have coffee with us. They both stood up. Romero's face was very brown. He had

2012 International Hemingway Conference Plans

—Charlotte Ponder, co-site director



Sunset on Little Traverse Bay MI

As all of you must know by now, Northern Michigan, particularly Petoskey and Bay View, will be the site of the 15th Biennial Hemingway Society Conference, hosted by the Michigan Hemingway Society. The planning committee and Michigan Hemingway Society board of directors have been working diligently to ensure that we show our guests as much of the Northern Michigan experience as possible.

Our week will provide as many tours as we can fit in, including one to Horton Bay and a sunset cruise beneath the Mackinac Bridge.

Thanks to the generosity of Mr. Ernest Mainland and the Little Traverse Bay Historical Society, members will have the opportunity to visit Windemere Cottage.

Day tour sign-up will be offered at the time of conference registration, and Mr. Mainland will also be hosting a benefit reception before the start of our conference and will be auctioning two overnight visits of two nights each at the Cottage Annex. Links for these activities will be available on our website.

We are thrilled to be holding our meetings and academic sessions on the campus of the Bay View



Downtown Petoskey MI



Robert Trogdon at
Bay View P.O.

Association, an intact Victorian Chautauqua community where the Hemingway family members attended various activities. The Society has visited many places in the world with connections to Hemingway's life or to his work, but the participants will never have seen anyplace which is still so much the same as it was during the early part of the 20th Century.

The Victorian ambience, with modern conveniences, can extend to one's accommodations as well by booking with our partners, The Perry Hotel, The Bay View Inn, or The Terrace Inn, or by renting a cottage on the Bay View grounds. Our friends at the Odawa Hotel are also offering us a conference rate, and there are a few B & B's in the area, along with all major hotel chains. (See "2012 conference website now on line" at www.hemingwaysociety.org.)

While the detailed schedule is not complete, the major activities have been planned and booked for quite some time. The opening reception will be held at The Perry Hotel on Sunday, June 17, 2012, and afterward everyone will have the opportunity to attend the Bay View Music Festival opening Vespers Concert, a stunning variety program by professional musicians. The city of Petoskey will offer street entertainment and downtown activities on Monday evening to complement the opening of an exhibit and the premiere of a documentary on the history of the Little Traverse Bay area. We will also inaugurate the “Hemingway’s Petoskey” walking tour based on a ‘trail’ of historic markers and plaques.



Evelyn Hall at Bay View MI



John M. Hall Auditorium, Bay View MI

Other events are still in the planning stages, but there will be something very special offered as a fundraiser for the PEN/Hemingway Fiction Award. Please remember that the Hemingway Society and Foundation now bear the entire fiscal responsibility for the costs of judging and for the cash award itself, and plan to participate. Such encouragement of excellence in writing is one of the main charters of the organization, and the award was founded by Mary Hemingway as a tribute to her husband’s memory and literary legacy. (For more information, see the home page www.hemingwaysociety.org and click on Pen/Hemingway Award).

Our closing reception and banquet will be on Friday evening at the beautiful Bay Harbor Yacht Club,

a very grand facility where Ernest never ate. Bay Harbor is a new Victorian-style structure, but the views of sky and water are those that Hemingway compared to the Bay of Naples. Sunsets seen from there are breathtaking, and an evening of fine food among like-minded friends will be a lovely close to our week in Petoskey and Bay View.

It does not, however, have to be the close to your Up North experience. Jan Byrne and Jack Jobst have put together an optional one-day tour to the Upper Peninsula so that we may see the Fox River, Seney, Nick Adams’ railroad tracks, and so forth. Hemingway fished the Fox and described it eloquently under the pseudonym “The Big Two-Hearted River.” Visits to that area are magical. Our hotel partners have agreed to extend conference room rates for those wishing to stay over for the tour.

Keep watching the web site for updates. Hemingway scholars and aficionados from all over the world are going to be in Northern Michigan in June, 2012. Plan on being a part of this amazing week!



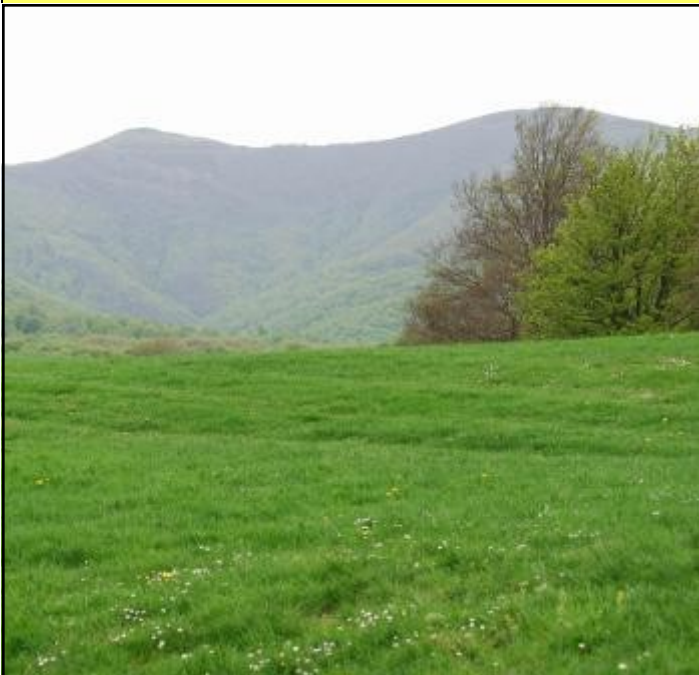
Bay View MI Cottages

Camino Hemingway

—Tom Adams

On a recent trip I was able to pass briefly through Roncesvalles, Burguete and Pamplona as I toured the Basque areas of France and Spain. This look at the “Camino Hemingway” was only a part of the trip. But since I had not been to this area before, I had spent some time with both the Robert Burgess book, *Hemingway's Paris & Pamplona, Then, and Now* and the H. R. Stoneback book, *Reading Hemingway's The Sun Also Rises*, both of which cover this area in wonderful detail. I recommend both books for first-hand accounts of the area and for tying in

SAR to actual places.



But no matter what you read or what pictures you see, some things are just not like what I imagined.

Of the three places, the area around Burguete is most like I imagined and probably the most unchanged since Hemingway was there almost 90 years ago. It has a small village atmosphere and the area east of the village is very much like where Hemingway/Jake/Bill walked and fished (page 116-18 SAR).

However, Pamplona and Roncesvalles were not as I had imagined. As for Roncesvalles, I had imagined a small village with a church and a hostel for the people on the pilgrimage to Santiago. While it is that, the look is not as expected.

As you can see in the picture a rather new paved road dominates the village but there is really no village there in terms of houses, shops and local flavor. It is really a place for the pilgrims to stay after hiking though the pass from France and for tourists like me to look at the



church and historical buildings. If you are interested in the pilgrimage of Santiago de Compostela, it is a very authentic place. I did not realize how popular the pilgrimage to Compostela is today.



St. Jean-Pied-de-Port just to the north of Roncesvalles in France was and is a meeting point for pilgrims. St. Jean-Pied-de-Port is also very authentic and you can stay right on the centuries-old pilgrim route through the town. I stayed there and then drove down to Roncesvalles, Burguete, Pamplona and then looked at some of the pilgrim's route southwest of Pamplona. Since the 1990s, the number of pilgrims has increased and I saw many along the way.

As for Pamplona, the main thing that made an impression on me was the square. Having read several things talking about the square and seen all the pictures of the San Fermin revelers from the 20s with Hemingway, I missed the fact that the square is actually quite large.

As you can see from the picture of the square, it is much larger than the typical village square in a European city. Pamplona is now much larger than a village and when you are in the old center, it is surprising how modern and spacious it is. While I should have realized that the square could not look like those pictures of Hemingway and the group that attended the festivals in the 1920s, from the description of Jake and Bill getting on the bus in the novel, I believe first-time visitors will be surprised the expanse of the square.

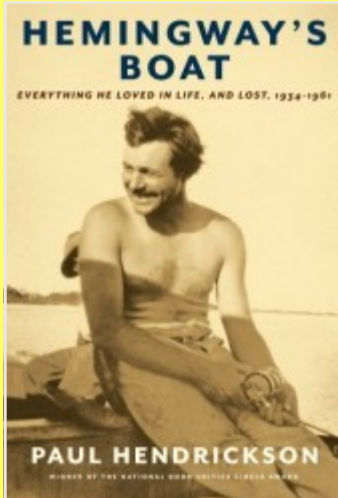
Of course, one of the reasons to travel is to discover places for oneself and if everything looked the same as the guide-books led you to believe, there would be no reason to go. I was happy to find Burguete so unchanged; one can imagine Hemingway walking down the road to go fishing.



Forthcoming, Fall 2011

Hemingway and Africa, edited by Miriam B. Mandel

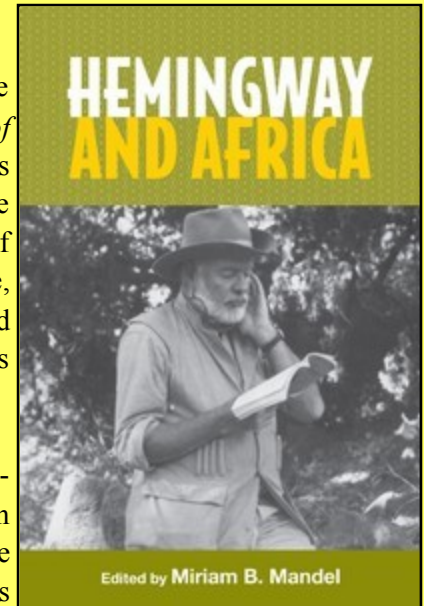
Africa was a major factor in Hemingway's life and work, serving as setting and theme for two of his best-known stories and important sections of his novel *The Garden of Eden*, and giving rise to a considerable amount of journalism, book-length accounts of his two safaris, and a great deal of witty correspondence. But surprisingly little



scholarship has been devoted to the African aspects of Hemingway's oeuvre. This book fills that empty niche, opening the way for a long-delayed and multi-faceted conversation on a neglected aspect of Hemingway's work.

Hemingway's Boat, Paul Hendrickson

"Focusing on the years 1934 to 1961—from Hemingway's pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer's highs and lows around the one constant in his life during this time: his beloved boat, *Pilar*... Drawing on previously unpublished material, including interviews with Hemingway's sons, Hendrickson reveals a man of choleric anger nonetheless capable of remarkable generosity, who, even at the very height of his success, was sowing the seeds of his tragic death."



Emily Stipes Watts has reissued ***Ernest Hemingway and the Arts***. First published in 1971, *Ernest Hemingway and the Arts* was an MLA Scholars' Library Selection and became a landmark not only in Hemingway studies, but also in interdisciplinary approaches to the arts. Contact: stipes01@sbcglobal.net. Website: www.stipes.com.

**Call for Papers: International Conference
Petoskey Michigan, June 2012**

—Robert W. Trogdon, Program Chair
—Cecil and Charlotte Ponder, Site Directors

The 15th International Hemingway Society Conference will be held in Petoskey, Michigan, from 17 to 22 June 2012. Northern Michigan held a special place in both Hemingway's life and his imagination. As a child, Hemingway spent his summers at the family's home on Walloon Lake. As an adolescent, he roamed around the region fishing in the local rivers and creeks. And as a young man returning from World War One, he settled in Petoskey to write and enjoy the companionship of his friends in the area. Even after he left the area, it still exerted a hold on his imagination, serving as the setting for some of his most powerful fiction. Taking our cue from Hemingway's work, our theme is "Up in Michigan."

We welcome paper proposals on all aspects of Hemingway's life and works, but in keeping with the conference theme the organizers will particularly welcome paper proposals on the following topics:

- Hemingway and his family
- Hemingway and the northern Michigan landscape
- Hemingway and his relationships with his friends from the area
- Hemingway's works which are set in northern Michigan (especially the Nick Adams stories)
- The early works Hemingway wrote while living in the area, such as "Crossroads" or "The Mercenaries"
- Hemingway and the Native Americans tribes of northern Michigan.

In addition to the formal paper presentations, we are also planning a series of informal conversations from eminent Hemingway scholars on the current state of Hemingway scholarship and prospects for future study.

Please send proposals for papers (250 words) and panels (list of participants and individual paper topics) to Robert W. Trogdon either via e-mail (rtrogdon@kent.edu) or by post to Department of English, Kent State University, PO Box 5190, Kent, OH 44242-0001. Deadline for proposals is 30 September 2011.

More information can be found on the Society's website, www.hemingwaysociety.org.

The Hemingway Newsletter

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Clockwise: Sharon and Allan Fesmire, outside The Red Fox Inn next to the Horton Bay General Store. Built in 1878, the hotel became a locally popular eatery and is now a bookstore specializing in Hemingway titles and memorabilia and local history. Pinehurst and Shangri-la, the heart of the Dilworth Resort on Lake Street in Horton Bay. Hemingway stayed at Pinehurst (left), before his wedding. After the ceremony, a dinner reception was held there. In *Summer People*, Nick Adams appears to be staying at Dilworth's and "Dilworth's house" is referenced in *Up In Michigan*. The Railroad Bridge at Seney. Michigan, in the UP. "Nick ... walked down the railroad track to the bridge over the river. The river



was there. It swirled against the log spiles of the bridge. Nick looked down into the clear, brown water, colored from the pebbly bottom, and watched the trout keeping themselves steady in the current with wavering fins." *Big Two Hearted River*. Looking westward over the RR Bridge at Seney. (Photos and captions, Sharon & Allan Fesmire)

