

The Hemingway Newsletter

Publication of The Hemingway Society

No. 56/ Summer 2008

Notes from the Board

—James H. Meredith, President

New Membership Rates: Starting this year, we have raised membership rates: Regular US Members: \$40; US Retirees: \$30 (65 years and older); Foreign Regular: \$45; Foreign Retiree: \$35 (65 years and older); US, and Foreign Students: \$25. You should have already received the annual membership letter, but if you haven't, please renew now and contribute to the Smith/Reynolds Founders Fund as well. Send your 2008 membership renewal to: Gail Sinclair, Rollins College, 1000 Holt Ave., Box 2770, Winter Park, FL 32789. The 2008 renewal form can be downloaded from our Web site. **PLEASE, RENEW ONLINE, USING PAY-PAL.**

The 2009 Board Election: The Nominating Committee Chair, Carl Eby, is seeking nominations for the two Board seats currently being held by Kirk Curnutt and Suzanne del Gizzo, which are expiring on 1 January 2009. All terms are for three years, and you may nominate yourself. In accordance with our by-laws, all nominations must be seconded by another member in good standing. Also, please have the concurrence of the person you nominate before submitting a nomination. Members in good standing by 15 October 2008 will receive the 2009 Foundation and Society ballot, with voting instructions, by 1 November 2008, and the results will be publicly announced on our Web site by 1 January 2009 and at the first Hemingway session during the 2008 MLA in San Francisco. Contact Carl Eby, please, at carleby@uscb.edu or by phone at 843.521-4125.

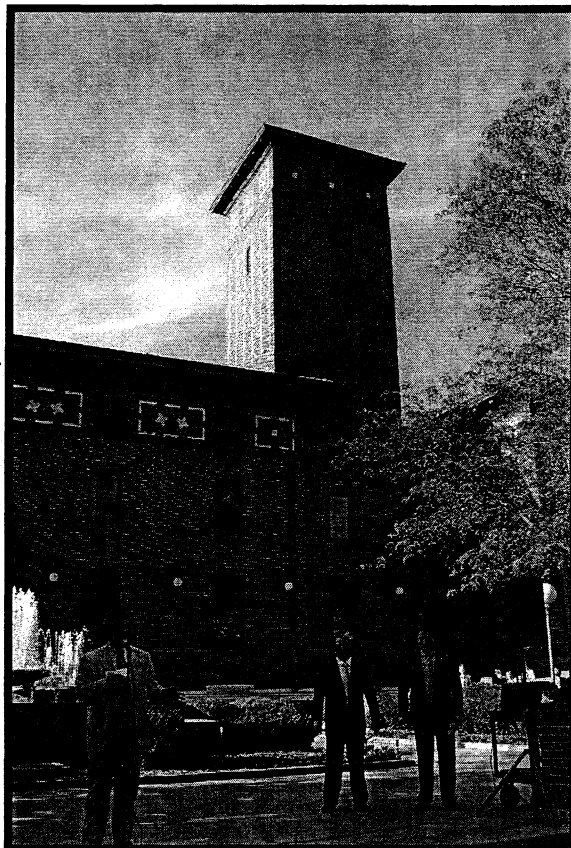
The William P. Corrigan Family Fund: We truly appreciate the thoughtful generosity and support of the Corrigan family. If you would like to contribute, please contact Mr. William Corrigan, son and chief fundraiser, directly: corrighw@yahoo.com. Or you can always contact me for more information about how you can help.

The New Society Budget Officer: Gail Sinclair, the Board Vice President for Society Operations, is now replacing long-time Society Budget Officer, Susan Beegel. Dr. Sinclair can be contacted at gsinclair@rollins.edu or by phone at 407.691-1706.

Thank You, Susan Beegel: As most of you already know, Dr. Beegel has been doing double duty for us by also serving as the Society's Budget and Membership Officer for almost nine years now, and we have been extraordinarily well served as a consequence. During this time, we have not only significantly managed to improve our overall financial situation; we have also advanced in how well we do business. In many ways, we are a model literary society because of her leadership. Although Susan will remain as an *ex-officio* member of the Board, she will now be able to focus more on her primary duty as Editor, *The Hemingway Review* and Chair, the Publication Committee.

Lausanne, Switzerland, 2010: We are pleased to announce that the 14th Biennial International Hemingway Conference will be held in Lausanne, Switzerland, from June 25 to July 3, 2010, continuing the long-standing tradition of alternating conference locations between a domestic U.S. site and an international one (see "Lausanne" on page 2).

The Kansas City Conference: By all standards, the 13th Biennial International Hemingway Conference was an outstanding success. From the opening cocktail party at *The Kansas City Star*, to our stirring visit to the World War I Liberty Memorial, to walking Hemingway's old reporter beat, to hearing the world-class scholarly (continued on page 3)



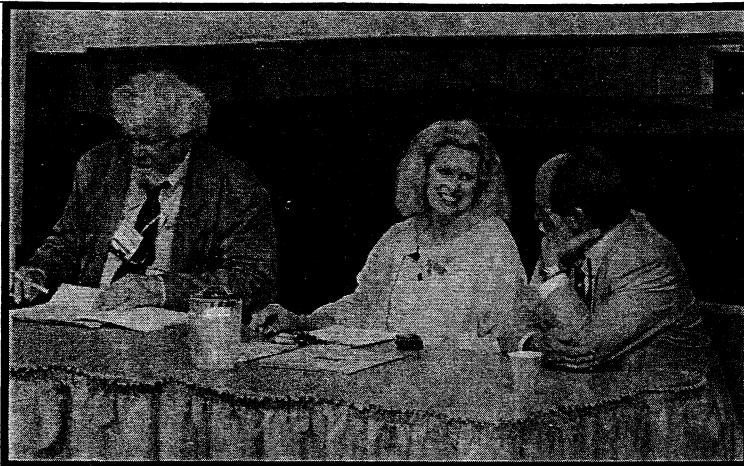
At *The Kansas City Star*: Jim Meredith, Mike Fannin, Editor, and Mark Zieman, Publisher.

Kansas City: Star Conference

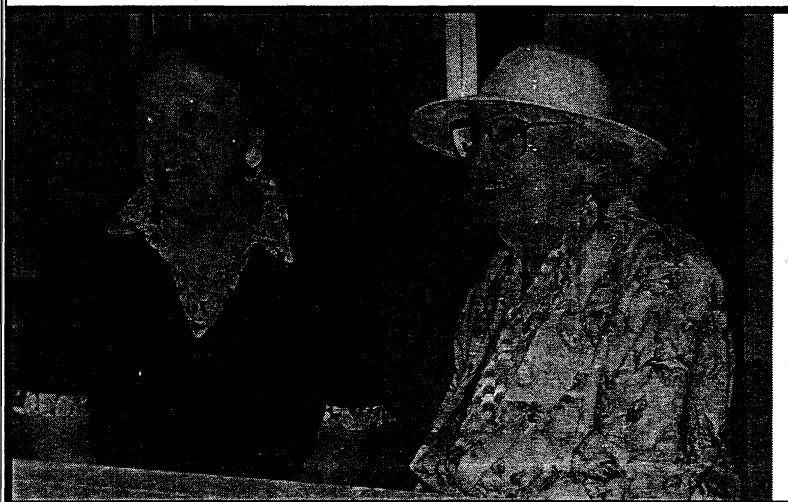
—Steve Paul, Co-Director

The 13th biennial Hemingway Society conference, held in June, racked up quite a few firsts:

- First time in Kansas City for the conference and for many of the 250 attendees.
- First teacher-training track, a day of panels that attracted two dozen high school English teachers from the area. Said one of them: "It changed my life."
- First video presentation anywhere of the recent New York production of Hemingway's *The Fifth Column*. (Thanks to Jonathan Bank and the Mint Theater.)
- First cocktail reception on the grounds of *The Kansas City Star* (in modern, corporate era, that is).
- First effort to raise funds for the Hemingway Foundation, in support of the annual Hemingway/PEN award for best first fiction. The bottom-line result was modestly successful—and the food, the program, and conviviality were superb.
- First airing of the 18-year-old Hemingway's complete letters from Kansas City.
- First conference appearance by esteemed Hemingway bibliographer Audre Hanneman (seen below with Susan Beegel), who spoke briefly at our opening breakfast and received a resounding standing ovation. We could go on, but you get the picture. (And for actual pictures, see a photo gallery at gallery.mac.com/sbpaul#100060. Most photos by Tom Adams, Carol Zastoupil and Steve Paul.)



H. R. Stoneback, Linda Miller, and Alan Josephs, enjoying a respite between papers. (Photographs courtesy Tom Adams, Carol Zastoupil, and Steve Paul)



matter and length (20-25 pages), please forward it to co-program directors Gail Sinclair (g Sinclair@rollins.edu) and Steve Trout (strout@fhsu.edu) or site director Steve Paul (paul@kcstar.com).

Lausanne Conference in 2010

—Suzanne del Gizzo, Conference Co-director

We are pleased to announce that the 14th Hemingway Society Biennial Conference will be held in Lausanne, Switzerland from June 25 to July 3, 2010, continuing the tradition of alternating conference locations between domestic and international sites. The sessions will convene on the beautiful campus of the University of Lausanne, which is situated on the shores of Lac Lemman with stunning views of the Alps. Inspired by the setting, the conference theme is "Hemingway's Extreme Geographies." A formal Call For Papers will be posted soon, but we hope participants will interpret the theme broadly to include not only the extreme external geographies of Hemingway's life (Switzerland, Africa, the American West, the Gulf Stream, warscapes, etc.), but also the extreme internal geographies of authorship, gender/sexual identity, racial identity, remorse, violence, inspiration, etc.

Conference planning is underway and more information will follow soon. To view an informative PowerPoint and to stay abreast of conference developments, visit <http://home.comcast.net/~hemingway2010> <<http://home.comcast.net/~hemingway2010>> (there will also be a link to the conference site from the Hemingway Society's website at <http://www.hemingwaysociety.org> <<http://webmail.chc.edu/exchweb/bin/redir.asp?URL=http://webmail.chc.edu/exchweb/bin/redir.asp?URL=http://www.hemingwaysociety.org/>>). Please feel free to contact either of the conference co-directors, Suzanne del Gizzo (delgizzos@chc.edu) or Boris Vejdovsky (Boris.Vejdovsky@unil.ch) with suggestions.

Hemingway and the 1950s

—Suzanne del Gizzo

The Hemingway Society had a strong presence at the 2007 MLA with three excellent panels that were all well-attended—never fewer than 30 people and closer to 40 people at all of them! And this, despite some very poor times on the schedule—“Hemingway’s Style” was the first session slot of the conference, “Hemingway and Frost” was at 8:30 a.m., and “Hemingway and the 1950s” was at 7:15 p.m. We also had a range of speakers from an MA student, Alec Weber, to established senior scholars such as Scott Donaldson and George Monteiro. Representatives from local Hemingway societies such as Maryanne Rusniak of Oak Park, IL, attended as well.

“Hemingway and the 1950’s” featured three excellent papers. Kathryn Stevenson, a newly-minted PhD from the University of California, Riverside, presented “‘Miss Stein Instructs’: Resisting Hegemonic Masculinity in *The Old Man and the Sea*.” Stevenson offered a close reading of Stein’s disgust with male homosexuality in *MF* and Hemingway’s uncomfortable reaction to her statements. She went on to explore the relationship between Manolin and Santiago as a more intimate masculine relationship that challenges traditional forms of male-bonding in Hemingway’s work.

Tom Cerasulo, an Assistant Professor at Elms College, presented “The Dust on the Wings: Hemingway’s Defense of Fitzgerald.” Cerasulo argued that Hemingway became increasingly sympathetic to Fitzgerald’s artistic challenges in the 1930s as he worked to secure his legacy in the 1950s. Cerasulo re-read significant scenes of *MF*—such as “A Matter of Measurements”—emphasizing Hemingway’s identification with Fitzgerald’s anxieties.

Ronald Smith, Professor and chair of the Department of English at the University of North Alabama, presented “Ernest Hemingway’s Battle with James Jones.” Smith argued that Hemingway’s dislike for Jones stems from their similarities and Hemingway’s resentment of Jones’ World War II experiences as well as Jones’ willingness to discuss his traumatic experiences and personal difficulties in the wake of the war.

Chicago’s MLA Features Frost/Hemingway Roundtable

—Camille Roman, Frost Society President

The Frost/Hemingway Roundtable, followed by a joint reception, marked the first times that two societies cosponsored a scholarly and social event at MLA. The reception was co-organized by Suzanne del Gizzo, Program Director of The Hemingway Society, and Camille Roman. Thomas



Travisano (Hartwick College), Hsiu-ling Lin

Photograph by Camille Roman

(National Taiwan Normal University, Taiwan), and Scott Donaldson (professor emeritus, The College of William and Mary) pictured above, all spoke in a well-attended session. Travisano introduced Elizabeth Bishop’s and Robert Lowell’s views on these two literary giants’ overshadowing their generation of writers, Lin explored Frost’s and Hemingway’s loyalties to Pound in spite of their disavowal of his politics, and Donaldson established and examined the chronology of events around the incarcerated Pound’s release from St. Elizabeth’s Hospital spearheaded by Archibald MacLeish with Frost and Hemingway. Del Gizzo chaired the roundtable, and Roman served as moderator. In their opening remarks, del Gizzo read a letter of congratulations and literary camaraderie from Hemingway Society President James Meredith, and Roman thanked both societies and their leadership for supporting the cooperative ventures.

Notes from the Board (continued from page 1) work of our members, to attending the readings of previous Hemingway/PEN award recipients, and much more, this was a well-planned, well-orchestrated, and well-managed event. Our sincere thanks go to Steve Paul, Gail Sinclair, and Steve Trout.

Call for Conference, 2012: We are requesting proposals now to host the 2012, 15th Biennial International Hemingway conference. If we follow our long-standing tradition, this conference should be in a US or North American location of significant importance to the life and work of Hemingway. If you, or your group, are interested in submitting a proposal, please contact me now, so that I can help guide you through the process. The proposal deadline is 1 January 2009.

MLA Allied Status: We are pleased to announce that our Allied organization status was recently renewed for another 7-year period. Our thanks go to Suzanne del Gizzo for the hard work she did putting our extensive renewal package together.

James H. Meredith, meredithjh602@hotmail.com and 719.310-1948.

News From The Hemingway Collection

—Susan Wrynn, *The John F. Kennedy Library*

Patrick Hemingway Presents 2008 PEN/Hemingway Award

Author Joshua Ferris is the recipient of the 2008 PEN/ Hemingway Award for his novel *Then We Came to the End*. Patrick Hemingway, Ernest Hemingway's son, presented the award at a ceremony on March 30, 2008, at the Kennedy Library. Speaking on behalf of the judges, Jennifer Haigh described *Then We Came to the End* as a "rare phenomenon in contemporary fiction, a novel that conjures astutely and vividly the world of work." "Joshua Ferris recreates the daily life of a Chicago ad agency on the skids," said Ms. Haigh. "As the staff succumbs one by one to layoffs and the office hums with anxiety, this sharp, witty novel reveals its compassionate heart."

On-Line Finding Aid Continues to Grow

Researchers are encouraged to use the Hemingway Finding Aid located on the Kennedy Library website at www.jfklibrary.org. The Finding Aid now lists all of the newspaper clippings in chronological order and by published novel. The Objects Series also details, among other things, Hemingway's accessories, medals, and weapons as well as Hemingway's dog tags from World War II and a piece of shrapnel from World War I when he was injured as an ambulance driver.

The Fifth Column

Produced by New York's Mint Theater

This spring, the Mint Theater Company presented the long-delayed premiere production of Hemingway's *The Fifth Column* as it was originally written. Hemingway wrote *The Fifth Column* in 1937 when he was in Madrid working as a correspondent during the Spanish Civil War. "While I was writing the play the Hotel Florida, where we lived and worked, was struck by more than thirty high explosive shells," Hemingway recounted in his introduction to the play. "If it is a good play, perhaps those thirty shells helped write it."

The Fifth Column revolves around the personal and political passions of Philip Rawlings, a counter-espionage agent living in the Hotel Florida and working for the Loyalist cause.

On March 27, 2008 Hemingway Curator Susan Wrynn and Kennedy Library Director Tom Putnam joined Patrick and Carol Hemingway and other Hemingway family members at the opening.

The Hemingway Collection contains an early transcript of the play with major changes in Hemingway's handwriting, a version of Scene 6 that is totally in Hemingway's hand, and a carbon typescript that had been bound.

Notes from Oak Park

—Marianne Rusinak, *Despatch Editor*
Ernest Hemingway Foundation of Oak Park

Those from Oak Park who attended the Kansas City Conference in June—Virginia and Bill Cassin, Scott Schwar, and myself, enjoyed the excellent talks, hospitality, events, and food, not to mention learning more about the influence of Hemingway's cub reporter experience at *The Kansas City Star* on his writing.

See more about the Kansas City Conference in the Spring/Summer 2008 *Despatch* at www.ehfop.org with photos of some of you. The lead article addresses our annual Hemingway Birthday Lecture on July 21 where Susan Beegel spoke on "Love in the Time of Influenza: The Hemingways of Oak Park and the 1918 Pandemic." This lecture initiated the silver anniversary celebration of the Oak Park Foundation. Consider joining us for EH-FOP's second annual wine auction on October 26 at Oak's Park's historic Pleasant Home. Hemingway himself called celebrating wine "the most civilized thing in the world." Check the website or phone us at 708.848.2222 for more information.

Fitzgerald, Stonewall Jackson, Hemingway

Owners of the August 1936 *Esquire* with "The Snows of Kilimanjaro" (subtitled "A Long Story," p. 27) with Scott Fitzgerald's name on page 200 may be struck that 8 pages later Fitzgerald's now famous "Afternoon of an Author" appears. This story too has a Hemingway connection. In part II (p. 35, col. 3) the "author" repeats Stonewall Jackson's words that provided the title *Across the River and Into the Trees* (1950). That novel, centered on past trauma, thus looks back to several points, including a dramatic year in the reputations of both writers: high for Hemingway, low for Fitzgerald.

—Roger Lathbury, *George Mason University*

New Corrigan Fellowship

Thanks to a generous endowment from the William P. Corrigan Family, the Hemingway Society and Foundation is pleased to announce the creation of the William P. Corrigan Fellowship for the study of Hemingway and Cuba. This \$1,000 annual fellowship, open to all scholars (undergraduate, graduate, independent, and professors at all ranks), will be devoted to supporting projects of any sort that explore Hemingway's Cuban connections. Applications will be evaluated by the Smith-Reynolds Selection Committee. Deadline for submissions will be February 1. Additional information will be posted soon at the Hemingway Society web site: <http://www.hemingwaysociety.org/#fellowships.asp>. The Hemingway Foundation also wants to thank the Corrigan family for its generous support of the PEN/Hemingway Award finalists. Money from the Corrigan Family Fund goes to both of these worthy causes.

New NEH Scholarly Editions Grant awarded to Hemingway Letters Project

—Sandra Spanier, General Editor and Project Director,
Penn State University

The Hemingway Letters Project has been awarded a second three-year Scholarly Editions Grant from the National Endowment for the Humanities for the period July 2008-June 2011. The grant will support work on volumes 1 through 4 of the projected twelve-volume *Cambridge Edition of the Letters of Ernest Hemingway*. Again we have been designated a *We, the People* project, “a special recognition by the NEH for model projects that advance the study, teaching, and understanding of American history and culture.” The process is rigorous and competitive, and we are delighted to receive both the monetary support and the honor of having been selected for funding. Of the 20 grants awarded this year, only three were made to projects in American literature.

Many thanks are due to those who assisted in preparing the proposal, particularly to Associate Editor and Project Coordinator LaVerne Maginnis, Robert Trogon, and Miriam Mandel.

Publication of the first volume, which will encompass the letters through 1925, is anticipated in late 2009.

Smith-Reynolds Fellowships: New Deadline, February 1

The Smith-Reynolds Founders Fellowship Committee would like to congratulate the winner of this year’s \$1,000 award. Steven J. Florczyk, a doctoral student at the University of Georgia, was awarded the fellowship to support his dissertation project, “Hemingway’s Art of War.”

Many thanks to Susan Beegel, Rose Marie Burwell, Scott Donaldson, Jerry Kennedy, Debra Modellmog, and Amy Vondrak for their excellent work year after year on the Smith-Reynolds selection committee.

The Smith-Reynolds Committee encourages 2009 submissions from graduate students, independent scholars, and post-docs up through the rank of assistant professor. For application information see the Hemingway Society web site at <http://www.hemingwaysociety.org/#fellowships.asp>, or contact Professor Carl P. Eby, Chair, Department of English, Speech, and Theatre, University of South Carolina Beaufort, 801 Carteret Street, Beaufort, SC 29902. E-Mail: carlpeby@uscb.edu. To better articulate the Smith-Reynolds fellowship with the November 1 application deadline for JFK Library Hemingway Research Grants, the Smith-Reynolds application deadline has been moved to *February 1*.

First Travel Grant Silent Auction Successful

—Charlotte Ponder

Many thanks to all who contributed items and to all who bought them!

The first silent auction to benefit the Jim and Nancy Hinkle Travel Grants was a huge success at the Kansas City conference. Our participants entered into the spirit of the event enthusiastically, and we have so far raised over \$5,100.00 to assist graduate students with the costs of attending society conferences, costs we all know are rising constantly.

Members and friends donated a wide variety of “biddables,” including books, book collections, prints, fine wines, other Hemingway themed potables, and trips to Hemingway locales. Collectible rare periodicals and (legally obtained) Cuban cigars complete with wooden boxes were popular items; a model military ambulance brought a surprisingly high price! Madame Sosostriis, the wickedest woman in Kansas City, aka Susan Beegel, gave Tarot card readings to those who crossed the gypsy palm with cash at the closing dinner at the Kansas City Arts Center.

We hope to continue this type of fundraising, so please find and guard treasures you are willing to pass on. If you must move them from your premises immediately, contact Charlotte Ponder (708 Ferry St. NE, Decatur, AL 35601, C2ponder@aol.com) and we will make arrangements for storage elsewhere. There is a possibility that we will use an on-line auction rather than waiting for the next conference to raise more funds, so watch for further news of that development. Keep the things your heirs may not value residing among the folks who will! Again, many thanks!

Billy Collins Inscribed Books Available

—Charlotte Ponder

Former U.S. Poet Laureate Billy Collins has a new collection entitled *Ballistics* coming out on September 9, 2008. As a part of our silent auction fund raiser, he agreed to personally inscribe a book on the day of release. Our price for to you for this volume is \$50.00, a portion of which will be a donation. (Volume price of the book will depend upon how many we purchase, so your tax letter will reflect the amount of your deduction at the time.)

What a colossal Christmas gift for the readers on your list! (Or if crass commercialism is more appealing to you, let me add that books inscribed by Mr. Collins in 2002 are already selling for \$150-\$250!) It’s not too late for you to add to our bottom line for the Hinkle Fund. Send a check and your wishes for the inscription recipient to Gail Sinclair, Rollins College, 1000 Holt Avenue, Box 2770, Winter Park, FL 32789.

MLA San Francisco '08, ALA Boston '09

—Suzanne del Gizzo

The Hemingway Society will sponsor two panels at the 2008 MLA Conference in San Francisco (Dec 27-30): "Hemingway and Women Writers" and "Teaching the Posthumous Works." For details, please visit the ALA/MLA area of the Hemingway Society website. The MLA Conference will not be held in 2010 because the dates for the conference are changing. Beginning in 2011, the MLA meeting will be held the first Thursday after New Year's.

The Hemingway Society is currently inviting proposals for two planned sessions at the **2009 ALA Meeting**:

(1) "Teaching *The Garden of Eden*." This panel seeks to explore issues and strategies related to teaching Hemingway's posthumously published novel, *The Garden of Eden*. Since it was first published in 1986, the available version of *The Garden of Eden* has occasioned both controversy and significant re-evaluations of Hemingway's work, personal life, and persona. This panel seeks to address questions such as: What are the challenges of teaching *The Garden of Eden*? What issues arise (ethical, philosophical, generic, etc.)? What pedagogical strategies are useful? How do students respond to the novel? Write about it? What is the value of teaching *Garden*? This panel will be presented as a Roundtable. We will invite 5-6 presenters to speak for about 10 minutes each. Please send 1-page proposals with academic affiliation and av requests to Suzanne del Gizzo at delgizzos@chc.edu <<mailto:delgizzos@chc.edu>> by December 15, 2008.

(2) "Sentencing Ernest Hemingway/One True Sentence." In *A Moveable Feast*, Ernest Hemingway recalls assuring himself: "All you have to do is write one true sentence. Write the truest sentence that you know." With Hemingway's self-exhortation in mind, the Hemingway Society is convening a panel of several speakers at ALA in Boston to deliver 8-10-minute-papers, each devoted to a single Hemingway sentence. The sentence chosen from Hemingway's work should best capture the essence of who Hemingway was. It might be the truest, or the most moving, fertile, important, teachable, problematic, or purely Hemingwayesque sentence. Your choice might have particular biographical, historical, personal, or stylistic resonance. Ultimately, if you had to use one sentence to open a discussion or a lesson about Hemingway, which would it be? Any sentence—from Hemingway's novels, stories, poems, nonfiction, letters, journalism, or even interviews—is welcome. We are hoping that the contributions will lead to a broader roundtable discussion among participants and attendees alike. Please send your sentence and a 250-word proposal to Mark Cirino at mc171@evansville.edu and Suzanne del Gizzo at delgizzos@chc.edu <<mailto:delgizzos@chc.edu>> by December 15, 2008. Please also indicate your academic affiliation and rank, along with any AV needs.

Mamet Admires Hemingway

In a *New Yorker* (19 May 2008) interview with David Mamet regarding his new film, *Redline*, Lillian Ross followed her subject's lead into Hemingway:

Mamet began talking about Hemingway. "They published a so-called posthumous novel of Hemingway's, 'The Garden of Eden.' I'd read that he wanted the manuscript to be destroyed after his death. His executors published it, and the *Times* wrote a supercilious review, not only mocking the book and the author but noting the fact that he'd never finished it. I wrote my only letter to the editor, and called the reviewer's attention to the injustice of her remarks. Someone once said, 'Never pick a fight with someone who buys ink by the carload,' but I thought they owed him a little more respect."

He kept talking. "People ask me, 'What do you do?' And I tell them I'm a writer, but always with the silent reservation, 'I am, of course, not really a writer. Hemingway was a writer.'"

—Tod Oliver, Charlottesville, VA

Open Call for Panel Proposals at ALA and MLA

—Suzanne del Gizzo

The Hemingway Society sponsors two panels each year at the meetings of the American Language Association held in late May and the Modern Language Association held in late December. We invite ideas for panels at both conferences through the following panel proposal process: Submit a 1 page proposal for the panel. The proposal should include the "Call For Papers" that you would run to solicit papers for the panel and an explanation of how the panel contributes to current Hemingway scholarship. Please include the suggested panel title, your name, and your institutional affiliation.

Send the panel proposal to the Hemingway Society's ALA/MLA Program Director, Suzanne del Gizzo via email at delgizzos@chc.edu. Although you can submit a panel proposal for consideration at any time, the Program Director reviews proposals twice a year—on August 15th for the next May's ALA and on December 15th for the next December's MLA. Due to deadlines established by the ALA and MLA conference organizers, panel proposals submitted in one year will not be run until the following year. To check locations and dates for the conferences, visit their websites at www.americanliterature.org and www.mla.org.

Once your panel proposal has been accepted, the Hemingway Society ALA/MLA Program Director will assist you with scheduling deadlines for paper proposals, posting a "Call For Papers" (CFP) to listservs and relevant publications, selecting papers, and notifying panelists. Please do not officially approach panelists or run a CFP until you are notified that the panel has been accepted.

Hemingway on Facebook

—Verna Kale, *The Pennsylvania State University*

Today's Internet users are increasingly going beyond Google, homepages, email and listservs (like the Heming-L listserv already familiar to many Hemingway society members) to experience a more collaborative internet experience known affectionately as "Web 2.0." Web 2.0 is an umbrella term that describes interactive websites like facebook, YouTube, and wikipedia where content is controlled by users themselves.

Surprisingly, sites like these are not just being used by teenagers to build fan pages for their favorite rock bands. Many companies, nonprofit organizations, TV networks, artists and politicians are recognizing the possibilities of such technology. Anyone who wishes to reach an audience with a common interest (such as an interest in Ernest Hemingway) can take advantage of one of facebook's newest features: "fan" pages. More than 70 million people use facebook, and already the Ernest Hemingway Foundation of Oak Park boasts a fan page with 163 members (meanwhile Barack Obama's page has more than 870,000 fans).

On April 27 the Hemingway Society joined the virtual melee and created an official facebook page of its own as a means of expanding the society's online presence. All interested Hemingway Society members—even those who have never before heard of Web 2.0 or facebook—are invited to explore the opportunities available to online "fans."

What makes this community different from the society's already existing website, newsletter, or listserv is the timeliness of the content, the opportunities users have to contribute information and opinions, and the control users

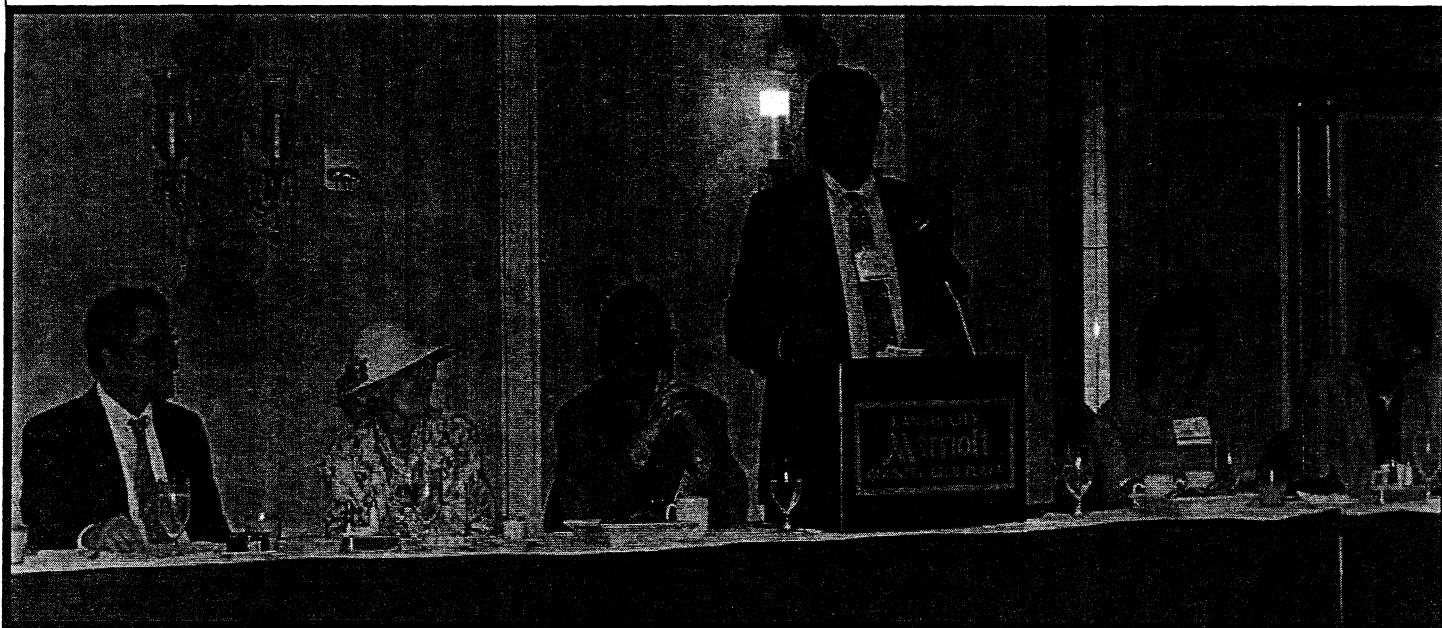
have over what they choose to see. You can post articles, photos, videos, and comments—and others can respond to your posts—giving a more democratic and up-to-the-minute feeling to Hemingway-related topics than is offered on the website or this newsletter. Unlike the listserv, which often receives complaints from users about the volume of mail generated, only those who wish to join in the conversations need hear about them.

If you would like to see what the new page can do, simply enter this address in your web browser: <http://www.facebook.com/pages/The-Hemingway-Society/16448151227>. If you like what you see and want to interact with the page, simply create a free facebook account, enter the web address again, and follow instructions to "become a fan." Let's make the Hemingway Society page the best and most popular Hemingway-related page on facebook.

As with any web-based forum, there are some privacy risks. If you are concerned about the security of your information but still wish to see the content, you can simply "lurk" (looking without participating). You can also adjust your facebook privacy settings to any level of security you wish. A quick Google search for news articles using the terms "facebook" and "privacy issues" will help you make an informed decision on whether or not you wish to join.

Once you join facebook, watch out for impostor pages. Don't use the generic facebook search function to find the Hemingway fan page, or you will be inundated by unofficial groups claiming to be the Hemingway Society, or even people claiming to be Ernest Hemingway himself.

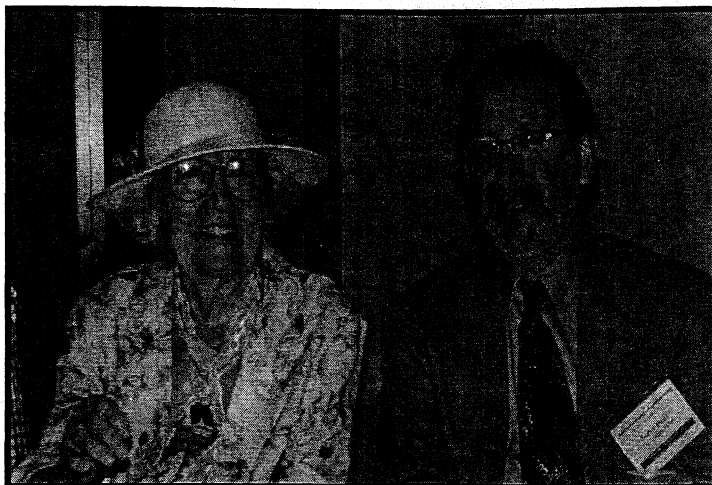
The opening breakfast in Kansas City. From left to right: Mark Ziemann, Publisher, *The Kansas City Star*, Audre Hanneman, Steve Paul, Jim Meredith, Gail Sinclair, and Steve Trout. (Photograph courtesy Tom Adams, Carol Zastoupil, and Steve Paul)



Kansas City Conference—Went about as Far as it Could Go

—Tom Adams

An event at the Kansas City conference in June that both my wife and I considered a real highlight was the readings by three Hemingway scholars from their personal, creative works. Anyone—Hemingway scholar, fan or someone like my wife, who was a first timer—could have enjoyed this evening. Alex Vernon, Ann Putnam and Kirk Curnutt each read a selection from their books. Each work was distinct and the feeling that each author had for his/her own work made the stories come alive. In addition, the readings gave the audience a different view of the authors than that which it would have had while listening to a scholarly paper given by any one of them. Alex read from *most succinctly bred*, a book that expresses his feelings about family and war, focusing on his child—who was born after his experiences in



Ann Putnam, Alex Vernon, and Kirk Curnutt prepare to read from their works. Above, Steve Paul with Audre Hanneman, pioneer bibliographer. (Photos by Tom Adams)

the first Gulf war. Ann read from *Cuban Quartermoon*, set in Cuba and based on her real as well as fictional experiences there. Kirk read from *Breathing Out the Ghost*, set in the Midwest about people and what life has dealt them. Alex and Kirk's books are now available. Ann's will be published in the near future.

What turned out to be a very memorable event was the talk by Audre Hanneman at the Monday opening breakfast. Hanneman, as an independent scholar, produced a bibliography of Hemingway's work in two volumes, 1967 and 1975. This delightful lady captivated the audience with her humor; she had everyone laughing.

Albert J. DeFazio III
1837 Satinwood Ct.
Vienna, VA 22182
defazioal@gmail.com

The Hemingway Newsletter

Publication of The Hemingway Society

Board of Trustees:

Kirk Curnutt, Troy U—Montgomery (2006-2009)
Suzanne del Gizzo, Chestnut Hill College (2006-2009)
Carl Eby, U of South Carolina: Beaufort, **Treasurer** (2007-2010)
Miriam B. Mandel, Tel Aviv U, Retired, **Secretary** (2007-2010)
James H. Meredith, USAFA, Retired, **President** (2008-2011)
Gail Sinclair, Rollins College, **Vice President** (2008-2011)
Robert W. Trogdon, Kent State (2008-2011)
Susan F. Beegel, U of Idaho, Editor, *The Hemingway Review*
Albert J. DeFazio III, George Mason U, Director of Communications
Scott Donaldson, C of William & Mary, Past-President
Linda P. Miller, Penn State U/Ogontz, Chair, Ed. Advisory Board
William Newmiller, USAFA, Webmaster
Marty Peterson, U of Idaho, Chief Financial Officer
Sandra Spanier, Director, Hemingway Letters Project, Penn State U.