

The Hemingway Newsletter

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Notes from the Board —James H. Meredith, President

The 2007 Hemingway Foundation/PEN award went to Ben Fountain, for *Brief Encounters with Che Guevara* (Harper Collins). Patrick Hemingway made the presentation at the John F. Kennedy Library, Boston, MA, 1 April 2007. Former Hemingway Foundation/PEN award winner, Edward P. Jones, was the keynote speaker. Mr. Fountain has already agreed to participate at our 2008 Kansas City conference. The money for the prize and administrative costs, as well as honorarium for the judges, was provided by The Ernest Hemingway Foundation.

As was discussed two years ago at the 2005 membership meeting, the Hemingway Foundation and Society is still evolving towards more functionality on the Internet, especially as a means to communicate faster and to manage membership more effectively and efficiently. The next phase of development is two-fold: the inauguration of Pay Pal as an additional way to maintain membership; and the reorganization and redesign of our Web site, to include special members-only access and global email communication. Later this summer, you will receive a letter from me detailing these new initiatives and instructions about how you can renew your membership online and how to start accessing the members-only portion of our Web site. For those of you who are not Internet savvy, please, do not worry, you will still be able to renew your membership the old-fashioned way—by regular mail. We are NOT leaving any member behind in our striving to modernize the way we do business. Bill Newmiller, our Webmaster, has been working very hard to provide us with these technological advantages—initiatives that will save us money and valuable time.

The Board of Trustees recently voted to invite Marty Peterson to serve as Chief Financial Officer—in a voluntary, *ex officio* capacity. Among other issues, Marty will be developing a financial strategy for our future and will help construct our fundraising program, primarily in support of the annual Hemingway Foundation/PEN award.

The Board is now announcing a Call for Proposals to host the 2010, 14th Biennial International Hemingway Conference. By tradition, the next conference should be held outside the continental United States. The deadline for submissions is 1 January 2008. So that the conference leadership can advertise at the 2008 Kansas City, 13th Biennial International Conference, the Board then will announce results by 1 April 2008. We have already received a proposal for Lausanne, Switzerland, but we welcome anyone else to submit one as well. The final decision will not be made until after the deadline. I am looking forward to seeing you all in Kansas City, MO, 9-15 June 2008. Please contact me at meredithjh602@hotmail.com for comments or suggestions.



Sue Miller, Edward P. Jones, Patrick Hemingway, Elizabeth Berg with 2007 Hemingway Foundation/PEN Award winner, Ben Fountain. Photo courtesy of JFK Library

News From

The Hemingway Collection

—Susan Wrynn, *The John F. Kennedy Library*

On April 2, 2007, the John F. Kennedy Presidential Library and Museum opened thirty letters written by Nobel Prize-winning author Ernest Hemingway to Marlene Dietrich—the world-renowned actress of early film and stage. The letters, written between 1949 and 1959, were donated to the Kennedy Presidential Library in 2003 by Marlene Dietrich's daughter, Maria Riva, under the condition that they remain closed until 2007.

"These extraordinary letters reveal Hemingway as a loyal and caring friend," said Tom Putnam, Director of the John F. Kennedy Presidential Library and Museum. "When combined with the Library's collection of correspondences from Dietrich to Hemingway, these new letters help to complete the story of a remarkable friendship between two exceptional individuals which has never been made available to the public before in such depth."

Spanning from 1949 until 1959, the thirty correspondences written by Ernest Hemingway to Marlene Dietrich include seven hand-signed letters, eighteen typed-signed letters, four telegrams, and a Christmas card. Hemingway wrote to the German-born actress from: San Francisco de Paula, Cuba; Ketchum, Idaho; Paris, France; Venezia, Italy; Madrid and Malaga, Spain; and Nairobi, Kenya. These new letters add to the Hemingway Collection which already includes thirty-one letters and telegrams from Marlene Dietrich to Hemingway written between 1950 and 1961 as well as two photographs Dietrich sent to Hemingway and an article on Hemingway written by Dietrich titled: "The Most Fascinating Man I Know."

In addition to the Hemingway letters, Mrs. Riva also donated drafts of three Hemingway manuscripts — *Across the River and into the Trees*, "The Good Lion," and "The Story of the Faithful Bull"—as well as two Hemingway poems, "First Poem to Mary in London" and "Poem to Mary." The draft of *Across the River and into the Trees* is a carbon typescript, 234 pages in length, in ink with pencil corrections. The draft includes deleted passages that do not appear in the published version, making this early draft significantly different from the published version.

Marlene Dietrich (1901-1992) was discovered in Germany in 1929 by director Josef von Sternberg, who promptly cast her in *The Blue Angel*, Germany's first talking film. Dietrich headed to Hollywood with her unique sung-spoken singing style and developed her femme-fatale film persona. At the same time, Hollywood pro-

ducers were knocking on the door of Ernest Hemingway (1899-1961), eager for the movie rights to his novels and short stories. The two met in 1934 aboard the *S.S. Ile de France* and remained friends for life. After becoming an American citizen, Dietrich made more than 500 personal appearances before Allied troops during the Second World War. After the war Dietrich continued to make successful films and perform in nightclubs.

Writing about Dietrich, Hemingway said, "If she had nothing more than her voice she could break your heart with it. But she has that beautiful body and the timeless loveliness of her face. It makes no difference how she breaks your heart if she is there to mend it." — *September 26, 1951 from an unpublished article for Life.*

The library's Web site <http://www.jfklibrary.org> has a new feature, "Ernest Hemingway On-Line Gallery." It contains a limited number of images from the extensive collection in the Audio Visual department. The images are divided into the following: Early Years 1899-1921, Paris Years 1922-1930, Wars 1917-1945, Key West Years 1928-1939, Idaho 1939-1960, Africa 1933/34, 1953/54, Europe 1948-1959, Cuba Years 1939-1960, Spain 1953-1960. You can view the images through the Audio -Visual link on the Ernest Hemingway page.

The April 6 2007 *TLS* carried a short review of *The Nightinghous of Paris* (U of Illinois P) by Robert McAlmon, edited by Sanford J. Smoller. It is a "thinly veiled memoir of the Lost Generation resuscitated from a Yale manuscript" by Smoller. McAlmon published Hemingway's first book *Three Stories and Ten Poems*, paid for the celebrated trip to Pamplona, but "unwisely criticized Hemingway to Max Perkins." Reviewer Kate McLoughlin claims that the "greatest hatched job" in the book is done on Duff Twysden, here called "Lady Mart." McAlmon kept the party going longer than most, lasting in Paris until 1940 when he was repatriated to American and spent his last years working as a truss salesman in Phoenix.

—Jack Calkins, *Washington D. C.*

The Michigan Hemingway Society will host "Up North with the Hemingways," 27-29 July 2007 in Petoskey, Michigan. The conference will feature the Nick Adams stories, a Hemingway exhibition, Film Premiere, Literary Tours, and Rare Photographs. The exhibit, co-sponsored by the Michigan Hemingway Society and the Central Michigan University's Clarke Historical Library with additional funding from the Michigan Humanities Council, will tell the story of the Hemingway family's experiences in Michigan, 1898-1921. Contact Nancy Nicholson at 231-347-0117 or granny-nanny37@hotmail.com.

Notes from the Ernest Hemingway Foundation

—Maryanne Rusinak, *Despatch Editor*
Ernest Hemingway Foundation of Oak Park

Smith-Reynolds Fellowships: 2007 Winners Announced, 2008 Applications Encouraged

—Carl Eby

The Oak Park Foundation invites international Hemingway members to participate in important events in Summer/Fall 2007. See full articles on items mentioned below in the current issue of the newsletter, *Despatch*, available online at www.EHFOP.org

Annual Birthday Lecture

Joe Haldeman (author of *The Hemingway Hoax, Old Twentieth, 1968*) is the invited speaker for the annual Hemingway Birthday Lecture on July 21. He will speak on "Hemingway as Teacher."

Jim Nagel Visits Oak Park

Jim Nagel will speak in Oak Park on October 9-10 2007, as part of National Endowment for the Arts "Big Read" program in which Oak Park area academic and public libraries are reading *A Farewell to Arms*.

Hemingway Boyhood Home

Funding and suggestions regarding use of the Hemingway Boyhood Home in Oak Park are urgently being sought. Contact: Virginia Cassin, Chair of the Boyhood Home Committee at wac221@comcast.net

Hemingway and Kansas City

Steve Paul of *The Kansas City Star* has the front page article "Hemingway as Journalist: the Oak Park/Kansas City Connection" in the Spring/Summer 2007 *Despatch*.

While on www.EHFOP.org Web site, consider becoming a member to support the Oak Park Foundation and to receive all mailings.

The Smith-Reynolds Founders Fellowship Committee would like to congratulate the winners of this year's awards. Given a very strong field of applicants, the committee took the unusual step this year of awarding two \$1,000 fellowships and three \$500 runner-up prizes. Patrick Blair Bonds, a graduate student at Louisiana State University was awarded a \$1,000 fellowship to conduct an intensive re-examination of Hemingway's early Paris letters in light of the new letters surfacing as part of the Hemingway Letters Project. Stacey Guill, a recent post-doc from Indiana University of Pennsylvania, was awarded a \$1,000 prize to assist her with research into the creation and distribution of *The Spanish Earth*. Catherine R. Mintler, David Earle, and Sara Kosiba each received \$500 fellowships.

The Smith-Reynolds Committee encourages 2008 submissions from graduate students, independent scholars, and post-docs up through the rank of assistant professor. For application information see the Hemingway Society Web site at <http://www.hemingwaysociety.org/fellowships.htm>, or contact Professor Carl P. Eby, Department of English, University of South Carolina Beaufort, 801 Carteret Street, Beaufort, SC 29902. E-Mail: carlpeby@gwm.sc.edu. The deadline for 2008 submissions is *February 1*.

Soon to be online: Hemingway Society Members-Only Area

—Bill Newmiller

Members Area | [Profile](#) | [Dues](#) | [Events](#) | [Privacy](#) | [Newsletter](#) | [Logout](#) |

The society's president, Jim Meredith, and Webmaster Bill Newmiller have been at work designing a members-only area for the Society's Web site. It will include many services for members:

- Immediate updating of changes of address, email, etc. for members
- Membership renewal
- Payment of Society Dues
- Registration for Society Events
- Access to Society Newsletters

The Web site will also permit new members to join online and receive immediate access to member privileges. Development of the Members Area has been methodical to ensure that the personal and financial information of our members will not be compromised. To that end, the society will use PayPal, the premier online payment transfer service to collect funds from members. PayPal fees will be offset by savings in postage and handling costs incurred by our present system.

Hemingway Letters Project Update

June 2007

—Sandra Spanier, General Editor and Project Director

The Hemingway Letters Project is making excellent progress as we proceed steadily toward the publication phase of the *Cambridge Edition of the Letters of Ernest Hemingway*.

From the beginning this has been conceived as a team effort. While volume editorial roles could not be officially assigned until our publication contract was secured, a core editorial team was constituted to begin work on the early volumes. These scholars—Hilary Justice, Miriam Mandel, Kenneth Panda, and Robert Trogdon—along with general editor Sandra Spanier, associate editor and project coordinator LaVerne Kennevan Maginnis, graduate research assistant Verna Kale, editorial advisory committee head Linda Miller, and advisory committee member James L. W. West III, first convened in June 2005 at Penn State's University Park campus for an introduction to Project Center facilities and operations and to discuss editorial policies and practices and the practicalities of collaboration. We also have held working editorial meetings concurrent with the Ronda conference in June 2006 and in Boston in May 2007, concurrent with the ALA conference.

Work on the first volume (letters through 1925) is proceeding steadily, with publication expected in late 2008 or early 2009. Each volume will have two or three editors, appointed with the approval of our Editorial Advisory Committee, with the general editor also serving as co-editor on each volume. The volume 1 editorial team is headed by Robert Trogdon, with Ken Panda and Sandra Spanier serving as volume co-editors, and J. Gerald Kennedy as volume 1 advisory editor. Hilary Justice will serve as lead editor of volume 2 (1926-1929), and Miriam Mandel as lead editor of volume 3 (1930-1933). Al DeFazio is currently serving as an editorial team consultant to assist in dating undated letters so that we can confirm our projected volume divisions prior to assigning roles for later volumes. Additional editorial role assignments will be made as the project progresses.

A major scholarly task underway is perfecting transcriptions of letters against the original source documents whenever possible to ensure that the edition meets the highest standards of textual scholarship. Even the best photocopy or scan cannot capture such details as a faintly penciled apostrophe or the impression on the paper of a typewriter key that missed the ink ribbon. To date, schol-

ars and project personnel have made individual and team site visits to more than fifteen repositories to perfect transcriptions, including Robert Trogdon to Princeton, Yale, Cornell, SUNY Buffalo, Ohio State, the Universities of Indiana, North Carolina, and Virginia, and the JFK Library; Miriam Mandel to Colby College, Brown, and the JFK; Sandra Spanier to the New York Public Library, Princeton, and the JFK; LaVerne Maginnis to Princeton, the JFK, and the Harry Ransom Center at the University of Texas; and Verna Kale to Tulsa. Additional site visits are scheduled this summer, including a visit by Ken Panda to the Library of Congress and the Universities of Maryland, and Delaware.

As ever, many thanks are due to the Project's distinguished Editorial Advisory Committee, headed by Linda Miller and including Scott Donaldson, Jackson Bryer, James L.W. West III, and James Meredith as Society/Foundation president. This tireless and dedicated group has devoted countless hours to intensive discussion of matters large and small: from the overall structure of the edition and assignments of volume editorial roles, to how we will treat the transcription of Hemingway's misspellings and missing punctuation. In addition to consulting frequently by phone and email, the group has met at the Penn State Project Center in 2002 and 2006, in Key West in 2004, Ronda in 2006, and Boston in May 2007.

The Hemingway Letters Project is supported in part by a grant from the National Endowment for the Humanities and has been designated a *We, the People* project, "a special recognition by the NEH for model projects that advance the study, teaching, and understanding of American history and culture." Further information is available at <http://www.hemingwaysociety.org/lettersproj.htm>

Explication and Poor Grammar by *Time*

In an article discussing whether the Bible should be taught in public schools, David Van Biema (*Time*, April 2, 2007, p. 43) cites several authors who use frequent biblical allusions. After briefly mentioning other works, he discusses Hemingway's novella: "When your seventh-grader reads 'The Old Man and the Sea,' a teacher could tick off the references to Christ's passion—the bleeding of the old man's palms, his stumbles while carrying his mast over his shoulder, his hat cutting his head—but wouldn't the thrill of recognition have been more satisfying on their/own? [sic]"

—Pete Hays

Call For Papers

General Call for Panel Proposals

The Hemingway Society sponsors two panels each year at the meeting of the Modern Language Association held in late December and the American Literature Association in late May. We invite ideas for panels through the following panel proposal process:

*Submit a 1-2 page proposal for the panel. The proposal should include the "Call For Papers" that you would run to solicit papers for the panel, a description of your vision of the panel, and a brief explanation of how the panel reflects and contributes to current Hemingway scholarship. Please include the suggested panel title, your name, and institutional affiliation.

*Send the panel proposal to the Hemingway Society's ALA/MLA Program Director, Suzanne del Gizzo (delgizzos@chc.edu) via email.

*Please do not officially approach panelists or run a "Call For Papers" (CFP) until you are notified that the panel has been accepted.

Submissions are welcome any time. Please do keep in mind that panels are usually arranged six months to one year in advance of the conference. If you have any questions or concerns about the process, contact Suzanne del Gizzo at delgizzos@chc.edu.

The Hemingway Society at the 2007 MLA

The Hemingway Society will sponsor two regular sessions and one special "Roundtable" on Frost and Hemingway, co-sponsored with the Robert Frost Society.

Hemingway's Style

Chair, Frederic Svoboda, University of Michigan, Flint

1. "Hemingway and Depression: A Lifelong Battle," Alec Bryan, Weber State University

2. "Hemingway's Style or Scribner's Style?: Editorial Intervention in the Works of Ernest Hemingway and the Obscuring of His Style," Robert Trogon, Kent State University

3. "'Understated and Cryptic as Hemingway': Underlining in Sylvia Plath's copy of *The Sun Also Rises*," Amanda Golden, University of Washington, Seattle

4. "Figural Authority in *The Old Man and the Sea*," Phillip Sipiora, University of South Florida

Hemingway and the 1950s

Chair, Suzanne del Gizzo, Chestnut Hill, College

1. "'Miss Stein Instructs': Resisting Hegemonic Masculinity in *The Old Man and the Sea*," Kathryn Stevenson, University of California, Riverside

2. "The Dust on the Wings: Hemingway's Defense of Fitzgerald," Tom Cerasulo, Elms College

3. "Ernest Hemingway's One-sided Battle with James Jones," Ron Smith, University of North Alabama

Frost/Hemingway Roundtable

Co-sponsored with the Robert Frost Society

Roundtable Participants will include: Scott Donaldson, College of William and Mary; Linda Wagner-Martin, University of North Carolina, Chapel Hill; Steven Gould Axelrod, University of California, Riverside; Hsiu Hsiuling, Taiwan University; Camille Roman, Washington State University, Pullman. For more information about the roundtable and to secure materials before the session, please visit the session's Web site at <http://frosthemingway2007.home.comcast.net/>

International Hemingway Society Conference

Kansas City June 9-15, 2008

Hemingway's Early Years: War + Ink

Proposals on all aspects of Hemingway's life and writings are welcome. However, the conference organizers are particularly interested in proposals that relate in some way to the following topics:

- New perspectives on Hemingway's WWI experience
- Hemingway's World War I writings within an international context
- The effect of Hemingway's newspaper training on his early and late journalism, non-fiction and fiction, including questions about ethics, style, and his influence
- Memorialization as a theme in his life and art
- Hemingway as a Midwestern (or anti-Midwestern) writer and/or as an American modernist in relation and contrast to other Midwesterners and/or modernists
- Hemingway, jazz and race, including considerations of his influence on or rejection by African-American writers
- Hemingway's aesthetics of violence (or his violent aesthetics)
- Kansas City as the "incubator" for Hemingway's adulthood and his later fiction, including characters such as Jake Barnes and stories such as "A Pursuit Race," "One Reader Writes" and "God Rest You Merry, Gentlemen"
- Biography and Hemingway: problems, interpretations, consensus.

Selected papers will be considered for publication. To be considered as a presenter at the conference, please send a 250-word abstract to either Steven Trout (strout@fhsu.edu) or Gail Sinclair (gsinclair@rollins.edu) by September 30, 2007.

Conference participants must be members in good standing of the Hemingway Society. Membership information is available on-line at hemingwaysociety.org. Graduate students presenting papers are encouraged to apply for a James Hinkle Travel Grant. For questions about conference planning and logistics: Steve Paul (paul@kcstar.com).

News and Notes

Under a headline "Hello, Grisham—So Long Hemingway?" *The Washington Post* (Jan. 2, 2007: A1, 10) carried a front-page story on the DC-area public libraries dumping as many as 700 books a month each because of a lack of check-out interest.

According to the story's writer, Lisa Rein, the five works most in danger of being discarded by the Fairfax County Library are *The Works of Aristotle*, *The Sound and the Fury*, *For Whom the Bell Tolls*, *To Kill A Mockingbird*, and *The Glass Menagerie*; already gone is *The Decline and Fall of the Roman Empire*. Gone at the Sherwood Regional Library is *The Education of Henry Adams*; from the Kingstowne branch library, Emily Dickinson's *Final Harvest*. "No one was reading them," Rein writes, "so librarians took them off the shelves and dumped them."

If a book has not been checked out in two years, it may be eliminated; that is the apparent criteria by which librarians determine which books go. They are being replaced by the more "popular" books, those on the current best-seller lists or Oprah's Book Club. It all has to do with shelf space, which increasingly goes to audio books, DVDs, computers and other electronic equipment.—Charles Oliver

Manuel Palacios Soto, Presidente del Consejo Nacional de Patrimonio Cultural, notes that the Finca Vigia was awarded the prestigious Cuban National Award for Architectural Preservation for the work at the Hemingway estate. Enrique Hernandez, chief architect, accepted the award on behalf of both Cuban and American technical teams. The ceremony was broadcast on Cuban prime time news.

I was in Cuba the week of April 10 and spent time at both the Finca and with the Cuban team that is working on the documents preservation project. The Finca looks

stunning with its new roof, repaired interior and exterior walls, and new paint. The Pilar restoration is also proceeding with repair and replacement of damaged sections of wood progressing well. The next restoration project on the estate will be with the dressing rooms at the pool.

—Marty Peterson



Alumnus Edward S. Hallman has donated a \$3 million gift to support The University of South Carolina's Hemingway and American literature collections. Previously, Hallman funded the purchase of "the last significant private Hemingway collection, 'The Speiser and Easterling-Hallman Collection of Ernest Hemingway at the University of South Carolina.'" The current gift will fund additional pur-

chases of Hemingway items, the purchase of works of other American authors from the same period, and will help support the housing and preservation of the Hemingway collection.



According to the *Wall Street Journal*, Sen. John McCain lists the five best books about war. His No. 1: *For Whom the Bell Tolls*. Here's what he had to say:

Before I entered the U.S. Naval Academy as a young man, I'd read *For Whom the Bell Tolls*, a book that helped bring home to me one of the fundamentals of military experience: what it is that moves soldiers in battle. Clashing ideologies and interests might be the genesis of war, but for the soldier any

conflict comes down to fighting for his brothers. In Ernest Hemingway's novel, the main character, Robert Jordan, is an American teacher who has joined the International Brigades; he is an idealist battling against fascism in the Spanish Civil War. But he becomes disenchanted—not necessarily with his cause but with its leaders and with their foreign allies. Still, in the end, Jordan voluntarily sacrifices his life for the sake of the people he fought alongside, the people he had come to love. Hemingway himself was not a veteran, but he saw war close up in the ambulance corps in World War I—a perspective that gave him a profound grasp of the instinct that binds warriors together.

—Steve Paul

One Traveler Writes

—Tom Adams

I visited Fossalta last fall, and after hearing some of the locals and reading several descriptions, here is what I learned.

It appears that Hemingway was dropped off at Fossalta to man a mobile canteen. He stayed in a house sometimes described as a "farmhouse," 1-2 km from the Piave River, "the front."

When I got to Fossalta, I easily found the monument on the riverbank where he was injured. Then, based on Michael Palin's claim in *Hemingway Adventure* that the house where he stayed was present, I tried to locate it. Palin provides a picture, calling it the Botter house. When I inquired among the locals, three different ones said, "Oh yes, it's right around the corner with a plaque in front of it," but due to Italian/English problems, maybe what was said was "Oh yes, it used to be right there and there used to be a plaque where it was," but they were really definite about it. After driving around looking for a while, I never found that house or the one that that appears on Palin's Web site.

There was another woman, however, who lives on the street where some locals thought the house was located, and she happens to be a literature teacher, fluent in English and knowledgeable about the area's history and



Hemingway. She said she knew of the Botter house and would guide me there, some 5+km away from her house in Fossalta.

The current resident is a Botter descendent. I was that sure I had discovered the site Palin described because it was a three-story place and included the plaque over the door which I believe Palin described incorrectly as an eagle carrying a lamb. Actually, it's a pheasant and a hare, the symbol of the Botter family.

The Botters are now well known in the area as wine merchants. This house does not fit the descriptions of the house where EH stayed provided by Baker's biography or *Selected Letters*, either in place or size. The people in

Fossalta and the current resident of the Botter house claim that EH did not stay there; he just came by to pick up messages and orders but slept somewhere else. The Botter house was



Photographs from Fossalta courtesy of Tom Adams

either a hospital or Red Cross center or both.

So my conclusion is that Hemingway did stay in a house, no longer there, about 1-2 km from the river, but he had to ride over towards Monastier to see his Red Cross superiors, 5-7 km away in the Botter house. Baker (94) he says that Hemingway "could not recognize a single landmark" so I don't feel so bad driving around Fossalta for a while.



John Hemingway to Give Keynote Address

--Bronwyn Patterson

Hemingway's grandson will deliver the keynote address at the Third Annual Ernest Hemingway Festival, September 20-23 in Sun Valley, Idaho, speaking on "Hemingway in Paris: The Crazy Years," at 7 p.m. on September 20 at Carol's Dollar Mountain Lodge. "Hemingway in Paris" is the festival's theme.

Renowned scholars will discuss the influence that the author's experiences in Paris had on his work. Noel Riley Fitch will give a talk entitled "Immoveable Feasts." Dr. Susan Beegel will speak on "American in the 1920's: Why Hemingway Went to Paris." J. Gerald Kennedy will address "Hemingway's Paris and the Geography of Otherness," and Rena Sanderson will speak on "Hemingway's Depiction of Women in *A Moveable Feast*." Visit www.ernesthemingwayfestival.org or call 1-866-549-5783 for more information.

"Since being here I ... can distinguish chianti, catawba, malvasia, Dago Red, claret and several others sans the use of the eyes."

-- Hemingway to sister Marcelline, from Kansas City, 1918

Along with our usual lineup of convivial receptions, stimulating paper sessions and provocative plenary talks, the next International Hemingway Conference will be going public.

Planners of the 13th biennial conference for one or more events that will bring our Hemingway audience.

KC, MO

9-15 June

2008

(Kansas City, MO, June 9-15, 2008) are gearing up Hemingway people and legacy-growing to a broader audience.

One of the goals of the Kansas City conference, for instance, is to raise the profile and garner new support for the Hemingway Foundation/PEN Award. The annual prize for a first book of fiction is presented each spring in a ceremony at the JFK Library in Boston. This year's winner, Ben Fountain of Dallas (*Brief Encounters With Che Guevara*, a stunning collection of short stories), has enthusiastically agreed to join us in Kansas City, and other winners and award finalists will be invited to participate in an evening reading and fund-raising dinner. So far, the Kansas City Public Library and the University of Kansas (thanks to Society member Jim Carothers) will participate as co-sponsors of the event.

The conference will also allow us to get up close and personal with *The Kansas City Star*, which provided Hemingway his first writing job (1917-18). A tour and reception at the newspaper will be a highlight of the agenda.

Details on those and other conference programs and public events are developing. Watch the Hemingway Society Web site for more details about the conference and Kansas City attractions (baseball, barbecue, jazz, art and more). An excerpt from the Call for Papers appears on page 3; the full text is posted on the Web site, and the proposal deadline (Sept. 30) will be here before you know it.

Because we're on the verge of signing a hotel contract, hotel registration information may be posted on the site as early as July.

Design Assistant: Emilio Ramos, Falls Church, Virginia

Albert J. DeFazio III

The Hemingway Newsletter

Publication of The Hemingway Society

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