

the HEMINGWAY NEWSLETTER

PUBLICATION OF THE HEMINGWAY SOCIETY | NO. 65/66 2013-2014

Stoneback Elected to Hemingway Society Presidency

H. R. ("Stoney") Stoneback will serve as president of the Ernest Hemingway Society and Foundation for the 2014-2017 term. Gail Sinclair and Linda Patterson Miller were also elected to the board in results announced to the membership via email on January 16, 2014.

"It's an honor to be elected and a privilege to serve as president of an organization I have loved and served in various capacities since that day, thirty-four years ago, when we founded the society on Thompson Island," Stoneback said. "It is the fashion for newly elected administrators to speak of being on a 'listening tour' as they begin their terms—well, I'm always *touring* and *listening* and now I look forward to hearing from *all* Hemingway Society members about any matters of concern or delight as we head toward Venice and beyond."

Stoneback previously served as a board trustee from 1999-2002, shortly after directing the 1998 conference in Les Saintes-Maries-de-la-Mar. Miller is also a former board member, having served her first two years as the foundation portion of the organization was established in 1987-1989. She served a second term in 1993-1995 and a longer stint from 1999-2007. She is also chair of the advisory committee for the Hemingway Letters Project.

Sinclair, who manages the Society membership, now enters her third consecutive term, having joined in the board in 2008.

Thanks to an excellent slate of candidates, the 2013 election proved one of the most competitive ballots in recent memory. For their willingness to run in this year's election, the Society wishes to thank Debra A. Modellmog, Robert Trogon, and Allen Josephs. Rest assured, their talents will be put to work on other Society business.

As far as percentage of participation is concerned, the results were at best middling. Out of 450 ballots mailed to eligible members, 191 were returned. That equals just shy of forty-three percent—good enough to elect Bill Clinton to the White House in 1992, but not a number a thriving democracy should settle for. We encourage all members to vote in next year's election; it would be wonderful to see a participation percentage in the nineties!

And just to end on a positive note, in the months since ballots went out, our membership numbers have risen to 540, thanks largely to the Venice conference. ■



INSIDE

Looking Back: Paris 1994.....	3
Susan F. Beegel on Stepping Down from <i>The Hemingway</i> Review	4
The True Gen: 2013 in Facts and Figures	5
Giving Opportunities.....	6-7

A Letter from the Past President

By James H. Meredith

I don't know about you, but for me the last nine years have gone by in a blur. During this time that I have served as your president, we have accomplished an astonishing amount of work: organized first-rate conferences in Spain, Kansas City, Switzerland, and Michigan; started the Letters Project and published two volumes in the series; presented the Hemingway Foundation/PEN Award to nine spectacular beginning writers; recognized several dozens of young Hemingway academics with scholarships; published the last of Hemingway's posthumous full-length manuscripts; continued to publish fresh Hemingway scholarship in our esteemed journal. These accomplishments are only just a drop in the bucket of so much more that we all have done. I just don't have the space to list them.

We have also had to weather one of the severest economic periods of our time, which deeply impacted our capabilities to do more. And let us not forget, too, that we have also had to face the loss of several Hemingway colleagues and loved ones, people that had truly made a difference.

Through it all, we have done our very best to honor the name of Ernest Hemingway and to celebrate being a part of his bountiful legacy.

Let me end by thanking all of you for your support and encouragement and for your trust. I want to especially thank my family, Stone and Gantt, for being there throughout it all. ■

Hemingway Society Leadership

H.R. (Stoney) Stoneback	SUNY-New Paltz	President (2014-2017)
Gail Sinclair	Rollins College	Vice President (2014-2017)
Carl Eby	Appalachian State University	Treasurer (2013-2016)
Alex Vernon	Hendrix College	Board Member (2013-2016)
Linda P. Miller	Penn State Univ: Ogontz	Board Member (2014-2017)
Kirk Curnutt	Troy University: Montgomery	Board Member (2012-2015)
Suzanne del Gizzo	Chestnut Hill College	Board Member (2012-2015)
Susan F. Beegel	University of Idaho	Ex Officio Member, Editor, <i>The Hemingway Review</i>
James H. Meredith	USAF, Retired	Ex Officio Member, Past-President
William Newmiller	USAF Academy	Webmaster
Cecil Ponder	Independent	Asst. Webmaster, Business Systems Mgr
Sandra Spanier	Penn State University	Director, Hemingway Letters Project

Venice 2014: Shaping Up as the Biggest Hemingway Society Conference Yet

For Society members who may not know our 2014 conference program directors, Mark Cirino and Mark Ott have a habit of betting on just about everything. That includes golf (Ott gives Cirino three strokes per side), NBA games, and presidential elections—albeit only U. S. presidencies, they will have you know, not Hemingway Society ones.

So it was no surprise that last fall the frequent collaborators began the first-ever pool for the number of proposals they would receive for June's Hemingway in Venice gathering. Cirino said 119. The more optimistic Ott said 136. Cirino was looking good through mid-October when a mere seventy submissions had trickled in. Then, during the last two

weeks of the month, that number almost doubled, putting Ott firmly in the lead. Neither scholar was prepared, however, when on October 30-31 they received a whopping seventy-five more, bring the total to 205.

The pair agreed that the final tally was so far off the scales of their expectations they couldn't rightly declare a winner.

Given that the number of paper presenters at past conferences have counted somewhere between one-third and one-half of the total attendance, the Venice 2014 conference could draw as many as 400 attendees—an unprecedented size in Hemingway Society history, and one especially striking given that the location doesn't exactly have a reputation for affordability.

"Mark and I have been ecstatic, not just with the quantity of the submissions, but with the quality," reports Cirino. "I have never seen a program with more

innovative and far-ranging approaches. In particular, I believe that the program's focus on *Across the River and into the Trees* will inspire an entirely new attitude about the novel in Hemingway Studies."

Countries from which submissions have been received include Italy, Spain, France, Germany, Greece, Romania, Slovenia, England, Israel, India, Switzerland, and Macedonia. For Cirino, this veritable United Nations of a roster is gratifying:

"Mark and I are particularly pleased about the diversity of the applicants, coming from fourteen countries. We are enthusiastic, for instance, to receive so many promising applicants from Japan."

The conference will run June 22-27, 2014. Registration opened March 1 and will run to May 1. Please visit www.hemingwaysociety.org for more information and to download the registration form. ■

Old Newsletter Writer Writes

Your Correspondent had just hooked a twelve-foot marlin four miles into the clear blue calm of the Gulf when the call came. The Society needed someone to take over its newsletter. Would he be interested? Your Correspondent, never one to give it away for free, asked how much the job paid.

When the laughter on the other end of the line subsided, Your Correspondent decided there were valid reasons for accepting the task, even if none of them were monetary.

For several years now the board had struggled to define the purpose of the newsletter its bylaws mandated it produce. It had not been so challenging in the beginning. For twenty-five years under the expert management of Charles M. (Tod) Oliver, the newsletter was the information pipeline by which the membership learned of conference details, deadlines, research opportunities, and board decisions.

The rise of email, listservs, and websites in the 1990s slowly overtook this function, however, offering speedier and cheaper distribution of Society news. By the time Professor Oliver handed over the editorial reins to the equally excellent Albert J. DeFazio III in 2006, the newsletter served mainly as an annual bulletin board, bringing together announcements for new books on Hemingway, updates from the Letters Project, and news from

Hemingway collections and sister societies. Soon enough, the rise of social media such as Facebook and Twitter threatened to render this function obsolete, too.

Attempting to save on printing costs, the board made the newsletter an electronic publication, available for download and featuring otherwise cost-prohibitive color photos. Yet that decision met with a mixed reception. Many members enjoy receiving a physical artifact for their dues in addition to their two annual issues of *The Hemingway Review*.

Your Correspondent was present at the board meeting in May 2013 when it was decided, now that Professor DeFazio was ready to step down, that the newsletter needed reinventing once again. Your Correspondent agreed with the proposal that the most valuable function the publication could serve was as an "annual report." This would mean a newsletter that would 1) wrap-up the previous year's accomplishments, both scholarly and financial; and, more importantly, 2) articulate goals for the Society's main fundraising opportunities to boost member participation. These include Hinkle travels grants to conferences, Smith-Reynolds fellowships for emerging scholars to work in the JFK's Hemingway collection, and the PEN/Hemingway Award, the prestigious national literary honor for a first book of fiction that

Mary Hemingway established in 1976. A newsletter full of facts and figures: the true gen.

Your Correspondent perhaps agreed too enthusiastically with this proposal because somebody decided he should do the job. Or perhaps what qualified him was his confession that in his youth he had once produced newsletters on urethane products for a chemical company without ever knowing what urethanes were.

This change in format doesn't mean the board is abandoning the many popular features of the old newsletter. Fans of Tom Adams's travelogues and photographs, or the annual roundup of Hemingway mentions in the media, and conference information will find those features available on the website beginning later this year. (They will come complete helpful hyperlinks that will make them even more useful). E-blasts with important updates and deadlines will also keep the membership informed and in contact, and social media will help us expand and maintain our reach.

Your Correspondent understands that not everyone welcomes change. Feedback and suggestions are welcome as this version of the publication evolves. As always, Your Correspondent thanks the Society for the opportunity to serve. ■

Paris 1994: Looking Back Twenty Years to a Memorable Feast

ED. NOTE: With this issue of the newsletter, we inaugurate a new feature celebrating past Hemingway Society conferences. With fifteen of them under our belt (and one ready to notch), the time seems opportune to look back and remember how each in its own way represents a significant accomplishment.

As hard as it may be for some of us to believe, 2014 marks the twentieth anniversary of the one and only time the Society has officially met in that most obvious of Hemingway settings, Paris.

The sixth biennial conference, held July 3-8, 1994, was a veritable extravaganza of firsts and lasts: the one (and so far only) time the Society has paired up with another entity to split the billing with a fellow author (The F. Scott Fitzgerald Society was the official co-sponsor), the first conference to break the 300 registrant mark, but also the last conference organized without the luxury of email or the Internet.

"Looking back, putting the conference together through the mail and over the phone seems like a huge challenge," says J. Gerald Kennedy, Boyd Professor of English at Louisiana State University and the conference site director. "But back then, that was just the norm. There were so many other hurdles to overcome I don't even remember we weren't online at the time."

According to Vol. 18 of *The Hemingway Society Newsletter* (June 1994), various Society offices, as well as our still-popular listserve founded by Professor Jack Jobst at Michigan Tech University, had just begun tiptoeing into cyberspace as the conference took off. As an editorial note helpfully explained for computer novices, "E-mail is an easy way to send news and items and 'notes and queries' to the newsletter."

For Kennedy, the conference posed two pressing organizational challenges. The first involved facilities. At the time, no site in Paris provided American-styled conference rooms and meeting halls that could accommodate large numbers. A tipster alerted Kennedy to the Mona Bismarck American Center. Housed in a beautiful nineteenth-century townhouse on the Avenue New York, the Center offered a wonderful view of both the Seine



Speakers at the unveiling of the Hemingway plaque at 74 rue du Cardinal Lemoine: (l-r) Roger Asselineau, Gregory Hemingway, Jean Tiberi (former mayor of Paris), the president of La Memoire des Lieux, J. Gerald Kennedy, and Linda Wagner-Martin.

and the Eiffel Tower. There was just one problem.

"Ventilation," laughs Kennedy, who still keeps a box of conference documents desk-side in his office at LSU. "The Mona Bismarck had no air conditioning, and Paris is humid in the summer, so heat was an issue."

The other problem was transportation. Given the prohibitive costs of renting buses, Kennedy had to write the cost of a Metro pass into the registration fee, which ran a whopping \$160. (Those were the days). Although Kennedy and co-program directors Jackson R. Bryer and Michael Reynolds worried about attendees getting lost on the M6 and the M9, registrants appreciated staying in Hemingway's Montparnasse neighborhood, only a stone's throw from the (long gone) cold-water flat above the sawmill at 113 Rue Notre-Dames des Champs and the Rue Delambre where sat the former Dingo Bar where one EH met one FSF in 1925.

Among the many conference highlights: a panel featuring such major biographers as Reynolds, Matthew J. Bruccoli, Scott Donaldson, Nancy Milford, and James R. Mellow; the stirring presentation by influential French critic Roger Asselineau, who recounted his memories of life as a prisoner of war in World War II; the conviviality of then U.S. ambassador to France, the legendary Pamela Harriman, who asked to attend a reception at the U.S. Counsel where Kennedy introduced her to every single attendee in a receiving line; and the unveiling of a plaque at Hemingway's first Paris apartment at 74 rue du Cardinal

Lemoine, which Kennedy helped arrange through Association La Memoire des Lieux, the group that coordinates commemorative markers in the city.

"That's my one contribution to the physical place [Paris]," Kennedy says of the plaque. "I gave a little talk at the unveiling that absolutely tapped out my French." (He's being humble there). Kennedy also notes that Gregory Hemingway spoke that afternoon, cracking a joke about his father liberating the Ritz Hotel from the Nazis. "I've stayed at the Ritz," the younger Hemingway said, "and I can tell you it's not free."

Kennedy's favorite memory, however, involves planning the conference in the summer of 1993 with close friend Reynolds, who passed away in 2000:

"I rented a car and we drove up to Compiègne where the Armistice was signed. We stopped at a couple of different war cemeteries. We saw rabbits as big as dogs. We just told each other, 'Get out of the way if they start coming at us.'"

Of course, memories of any conference turn melancholy as we recall how many Paris attendees passed in the intervening years: in addition to Reynolds, we have lost Asselineau, Gregory Hemingway, Harriman, Bruccoli, Mellow, Robin Gajdusek, Robert W. Lewis, and many others since 1994.

If there's one consolation to the inexorable toll of time and mortality, perhaps it's this: Jerry Kennedy still looks exactly the same in 2014 as he did in 1994. ■

Susan F. Beegel: On Riding Off into the Sunset...



...And into New Territories

As her last issue goes to press, we ask the esteemed editor five questions....

1. What made you decide it was time to step down?

For the first twenty years, I felt like the new editor. But for the last two, I've felt like the old editor. I don't want to be one of those people who stays too long. *The Hemingway Review* deserves fresh, energetic leadership that can keep the journal relevant to the rising generation of scholars and negotiate the rapid technological changes still shaking academic publishing. And I'm looking forward to spending more time on my own writing and research and having some adventures that don't involve a desk.

2. You recommended Suzanne del Gizzo as your successor. Why?

Suzanne del Gizzo has my warmest recommendation, but more importantly the unanimous approval of the Hemingway Society's Board, given at their May 2013 meeting at ALA in Boston. With a Ph.D. in English from Tulane University and an Associate Professorship at Chestnut Hill College, Suzanne has given years of devoted service to the Society—as a

board member, as coordinator of our ALA and MLA programs, as overseer of JFK grants, and most impressively, as co-director of the Lausanne conference. She knows the Society's people and traditions. A fine scholar, she has published twenty articles on Hemingway, Fitzgerald, and 20th-century American literature in a number of distinguished venues. She is an experienced academic editor, with two edited books to her credit. The most recent, *Hemingway in Context*, co-edited with Debra Modellmog for a Cambridge University Press series, includes new work by forty-four scholars. She has published in *The Hemingway Review*, reviewed manuscripts for the journal, and created special sections for us, while her three-year stint as a reviewer for *American Literary Scholarship* has given her a good sense of what other journals are up to. She has tenure, the support of her college, and the enthusiasm of our long-time publisher. Suzanne is the total package—not just well-qualified, but well-positioned to be a bridge between younger and more established scholars, and well-possessed of the personal qualities a good editor needs.

3. You were instrumental in establishing the journal's relationship with the University of Idaho. What is the importance of maintaining that relationship?

Actually, two past presidents of the Hemingway Society—the late Bob Lewis and Allen Josephs—brokered *The Hemingway Review's* relationship with the University of Idaho, working with their then-president, Elisabeth Zinser. It's been a great marriage that has benefited the Society and its journal since 1993. Idaho's support includes a generous stipend for the editor, a travel budget, clerical support, subscription management, order fulfillment, storage space for inventory, and professional design. But Idaho has also been an enthusiastic partner in the Hemingway Society's mission—sponsoring our Sun Valley conference and, since 2005, contributing \$5,000 annually to our PEN Hemingway award, bringing the winning author to campus to work with MFA students and to anchor a Hemingway Festival. Over the years, I have had many opportunities to review offers to host the journal from academic publishing houses and other universities, and none has matched Idaho either in generosity or interest in Hemingway studies. I believe our Board made a wise choice in deciding to honor this long-time partnership and accept Idaho's offer to continue as our publisher.

4. What has been the toughest technological change since 1992 to deal with? What has made the editor's life easier?

When I first started, I didn't have an email address, the World Wide Web was less than a year old, and I desktopped the journal in Wordperfect 5.1, a program I still miss. Learning new technologies has always been challenging for me—but always worthwhile. I'm sure everyone takes my favorite innovations—electronic file-sharing (remember floppies and diskettes?) and Google—for granted these days.

The true revolution in academic publishing, though, has been the rise of the library subscription database. When I started, we had a few hundred libraries who purchased expensive paper subscriptions, a number that declined during the serials crisis, when library budgets everywhere went under the knife. I can remember the terror with which I signed our first contract with a database provider, thinking—this could end paper

library subscriptions, and what will that do to us financially? It felt like jumping off a cliff. But subscription databases have been our salvation, making *The Hemingway Review* available at low cost to virtually every academic and public library in the country—creating potentially infinite circulation that benefits researchers and authors alike. Best of all is Project Muse, a nonprofit consortium that returns a large share of revenues to participating journals. We owe them our survival; Muse has kept us financially viable during tough times for higher education.

5. What topic in Hemingway studies are you grateful you don't have to read about anymore?

It's not the topics. It's the writing. There's a certain type of migraine-inducing, pompous, Orwellian academic-speak studded with flavor-of-the-month jargon in too many of the unrevised seminar papers that have wound up in my in-box. I'm not blaming the authors—this isn't anyone's natural voice—I know they've been intimidated into thinking they need to write this way to sound "professional." My deepest wish is that our graduate students would memorize William Strunk and E.B. White's *The Elements of Style* and draw some courage from Helen Sword's *Stylish Academic Writing*. We are, after all, a journal about an author who wrote with the clarity of a trout stream and the smash of a 6.5 Mannlicher.

6. What's your favorite article of the past twenty-two years?

I couldn't possibly choose a favorite from the hundreds of articles we've published in that time. I'm grateful to all of the authors who've chosen to share their best thinking and most exciting discoveries with us. My hope is that our readers have found some favorite articles of their own over the years—favorites that might be very different from what I personally might choose. I also hope they've found some articles that have, to use Hemingway's expression, disturbed their categories. Hemingway is large; he contains multitudes. Readers as different as John McCain, Fidel Castro, and Barack Obama have each cited Hemingway as their favorite author. The challenge has always been to keep the door open to the wildly diverse and sometimes combative group of people who believe that Hemingway is an important writer, and to maintain a space where very different, even antithetical points of view can receive respectful attention.

It's been a ride. ■

The Facts

Website:.....	www.hemingwaysociety.org
Current membership:.....	540
Current Society checking balance:.....	\$26,338.09
Current money market balance:.....	\$117,129.55
Current Foundation balance:	\$381,141.59
Cost per member to print and mail <i>The Hemingway Review</i> : \$15	
Cost per member to support University of Idaho clerical costs for the <i>Review</i> :.....	\$3
Cost per member to print and mail <i>The Hemingway Society Newsletter</i> :.....	\$10
Total earned in permissions in 2013:.....	\$100
Average number of monthly permissions inquiries:.....	15
Average number of monthly permission requests that actually pertain to the copyrights that the Society holds:.....	2
Royalties earned in 2013:.....	\$5,956.39
Average number of annual submissions to <i>The Hemingway Review</i> :	44
Average number of annual acceptances to <i>The Hemingway Review</i> :	13
Number of letters currently in the Hemingway Letters Project database:	more than 6,000
Number of letters published in Vol. 2 of <i>The Letters of Ernest Hemingway</i> :	242
Number of annual applications to the Kennedy Library Grants:	4-7
Number of applications funded in 2013:	2 for \$1,000 each, plus one undergraduate application for \$250
Number of Hinkle Grants to be awarded for graduate student travel to Italy:	18
Amount earmarked for Hinkle Grants in 2014:	\$18,000
Amount of 2013 donations to the Hinkle Fund from members:.....	\$1,075
Amount raised at the 2012 Michigan conference for the PEN/Hemingway Award:.....	\$5,600
Average number of annual applications to the Smith-Reynolds Founders Fellowship:.....	1-3
Amount of 2013 donations to the Smith-Reynolds fund from members:	\$680
Amount of 2013 donations to the PEN/Hemingway fund from members:	\$735
Number of monthly membership status inquiries:.....	20
Most common types of membership inquiry: 1) technical problems with renewal and 2) questions about services (password, when publications are coming out, if membership is still good, conference information, etc.). Most of the second category can be answered by using Members Services on the website.	

A Good Place to Buy In: Giving Opportunities in the Hemingway Society

Fans of *The Sun Also Rises* remember Jake Barnes's soliloquy on the morality of finances: "You paid some way for everything that was any good. I paid my way into enough things that I liked, so that I had a good time.... Enjoying living was learning to get your money's worth and knowing when you had it. You could get your money's worth. The world was a good place to buy in."

The Hemingway Society and Foundation has always strived to give members their money's worth. We also recognize that continued quality requires an investment in the future. Over the years we have established grants for both conference travel and scholarly research to ensure that emerging scholars can afford to pay their way into the good times without spending their rest of their lives as "stony" as Mike Campbell. Recognizing the stake we have in the brand of our author, our foundation side has also assumed a leadership role in funding the PEN literary award for debut authors given in Hemingway's name.

We haven't always been comfortable asking members to support these giving opportunities. Sometimes it made us feel like Robert Cohn expecting Kitty Cannell to pick up the tab. Yet as the Society has grown we have recognized that organizations have a duty to look to the long term and grow their intellectual and cultural capital. Many in our current leadership benefitted from these grants and awards a decade or more ago; by the same token, we can take pride in knowing that excellent writers as diverse as Renata Adler, Bobbie Ann Mason, Edward P. Jones, and Teju Cole—among some thirty other winners of the PEN/Hemingway—have carried on Hemingway's literary legacy.

We don't expect any single member to be Uncle Gus. If every current member gave the equivalent of his or her annual membership (\$40) across our three funds, we would be able to disburse a total of \$21,600. Many members can afford more, so we humbly invite proportional gifts. Think of it as continuing the generosity that Hemingway bestowed upon friends such as Ezra Pound, Guy Hickok, or Luis Quintanilla. In the following pages we outline what the Society has given in recent years, and what we need to expand that generosity in years to come. ■

The Young Doctors' Friend and Guide: The Smith-Reynolds Founders Fellowship

Debra A. Modellmog, who chairs the committee that evaluates applications for this award, says it best:

"Since its inception in 1999, the Smith-Reynolds Founders Fellowship has provided research support and opportunity for a variety of young scholars. The list of award winners over the past fifteen years (approximately two per year) includes the names of a number of scholars who are now well established in the field of Hemingway studies, including Mark Cirino, Suzanne del Gizzo, Richard Fantina, Steven J. Florczyk, Stacey J. Guill, Jill Jividen, Matthew Nickel, and Mark Ott. 2014 recipients are Ross Tangedal and Jeffrey Herlihy-Mera. Most of these scholars received the award when they were graduate students and used the financial support to spend time in Hemingway archives across the U.S. and even abroad. Clearly and fittingly, given the mentoring priorities of Paul Smith and Michael Reynolds (the Hemingway Society founders for whom the award was named), the Smith-Reynolds Founders Fellowship has assisted in launching the careers of exciting young Hemingway scholars and bringing their valuable research projects to fruition.

As the Smith-Reynolds Founders Fellowship opens eligibility to established scholars this year (with preference still given to graduate students, independent scholars, and recent Ph.D.s), it will no doubt continue its impressive track record of supporting cutting-edge research on Hemingway and his work as well as helping to build distinguished scholarly profiles."

To this we would only add the following: currently, only \$2-\$3 of the annual membership fee is needed to support this award. We are eager to grow the number of grantees, however, given how high travel costs are skyrocketing and how inversely tight institutional travel money is becoming (for those lucky enough to have it). Let's say the Society had the opportunity to support five to seven scholarships a year at \$1,000 apiece. That means we would need to assign roughly \$10 of the annual membership—unless, of course, members make a donation to the fund. Yet in 2013 we raised only \$680 through such donations, or an average of \$1.25 per member. So, again, you see the dilemma. If we could kick that amount up to \$10 per member, we could fund even more important opportunities for emerging scholars. ■

A Smith-Reynolds Testimonial by Stacey J. Guill

"I am very much indebted to the Hemingway Society and Foundation for awarding me the Smith-Reynolds Founders Fellowship in 2007 to support my examination of Hemingway's involvement with the 1937 film *The Spanish Earth*. Under this grant I was able to conduct research at the Hemingway Collection at the JFK Presidential Library in Boston and the Margaret Herrick Motion Picture Library in Beverly Hills which resulted in the contribution of additional archival material that has helped refine the existing knowledge of this topic. The director of the Joris Ivens Foundation, André Stufkens, who wrote one of the recommendation letters for my application for the grant, was extremely pleased with the new information that resulted from the research trips. It is thus from personal experience that I highly endorse the value of this grant in furthering Hemingway scholarship." ■

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Into Other Countries: The Jim and Nancy Hinkle Travel Grants

Since 1992 the Hinkle Travels Grants have allowed the Society to support graduate student attendance at our biennial conferences. Named after the late San Diego State University professor Jim Hinkle (1924-1990)—author of the classic essay “What’s Funny in *The Sun Also Rises*”—and his wife Nancy (1927-2005), the awards typically pay \$500. For Venice 2014, the board decided that in the face of escalating costs we would raise that amount to \$1,000. Despite that additional cost, we are pleased to announce that we are awarding more grants than ever before: a total of eighteen.

A short list of scholars who have benefitted from Hinkles over the years includes many familiar faces: Nicole Camastra, Sara A. Kosiba, Kevin Maier, Brad McDuffie, Grace Waitman, Alex Shakespeare, Verna Kale, and Michael DuBose are just a handful of recipients who are shaping the current generation.

When the Hinkle Grants began they were funded almost entirely through a golf tournament sponsored every other year by the Hinkles’ surviving children. By the 2000s, the number applicants outstripped the monies the tournament could raise. As a result, the Society has increasingly

A Hinkle Testimonial

by Hilary K. Justice

“Receiving a Hinkle grant during my Ph.D. program was the deciding factor in attending the 1998 conference in Les Saintes-Maries-de-la-Mer. On the first day, with Susan Beegel’s advice ringing in my ears (‘Go, even if you have to sleep on the beach’), I ventured into the opening cocktail party only to scurry back out to quell my nerves. Names that two days before had only existed on well-thumbed book spines were suddenly real on people’s nametags.

My initial nerves were soon soothed, however, by the warm welcome the Society extends to its grad students, and by the end of the conference, these once-intimidating names had become friends, mentors, and life-long advisers of the best, most generous kind. Enthusiastic, encouraging feedback on my presentation and methodology from scholars I admired invigorated my scholarship (and some great advice from Nancy Comley strengthened my commitment to Hemingway as a research focus). After the conference, ongoing support and timely encouragement from scholars I’d met in Les Stes Maries continued throughout my dissertation process, culminating in *The Bones of the Others* (Kent State UP 2006).

To this day, I’m still grateful.” ■

turned to the membership to support the grants. Thus far we have been able to support almost as many graduate students as apply for any given conference. In 2013, however, members contributed only \$1,075. You see the problem: if the Hinkle family had not generously given \$4,000 for Venice 2014, and had we not had money in reserve, we could only sponsor one graduate student and \$75 worth of another. We thus ask for your support.

What is a good amount? Let’s say we establish a benchmark of 20 graduate students for each biennial conference. That is \$10,000 a year we need to raise. At 540 members, that is only \$18.50 per year per member. To put this in perspective, that is less than the cost of Your Correspondent’s weekly Happy Hour tab.

He hopes you’ll join him in sitting out one week and using that money instead to support the Hinkle Travel Grant Fund! ■

A Natural History of the Well-Read: The PEN/Hemingway Award

Since 2008, the Hemingway Foundation’s point man for this prestigious literary award has been *Kansas City Star* journalist Steve Paul. “As a longtime newspaper book critic and book review editor,” Paul says, “I’ve been a champion of contemporary literature, and my involvement as liaison to the PEN/Hemingway Award program stems from my impulse to encourage and help discover deserving emerging writers.”

As a co-editor along with Gail Sinclair and Steve Trout of the recently published *War + Ink: New Perspectives on Ernest Hemingway’s Early Life and Writings*—as well as the editor of an excellent 2012 collection of hardboiled regionalism called *Kansas City Noir*—Paul is in a unique position to understand the importance of both honoring Hemingway’s contribution to American letters and of helping promote debut authors:

“Supporting the PEN/Hemingway Awards is our way of sharing the spirit

of literature as a Hemingway legacy and turning outwards to acknowledge the great potential of writers who work in his shadow.”

For many years, the Foundation relied on its endowment to contribute its share of the award. In the early years, that commitment was roughly \$7,000, but in recent years that annual amount has more than doubled. When the recession of 2008 hit and Foundation investments took a precipitous drop, the board decided it needed to fundraise more actively to ensure we not only met our obligation but helped expand the award’s prestige by supporting its administrative costs (such as stipends for judges).

Following a model established by Paul in Kansas City in 2008, biennial conference directors have organized special events to encourage the membership’s support. In Petoskey 2012, the Foundation was able to raise nearly \$6,000 through the efforts of Cecil and Charlotte Ponder. Yet individual

contributions have somewhat lagged. In 2013, for example, we received \$735. Given the costs associated with attending conferences, it isn’t necessarily reasonable (or fair) to expect our special events to raise the bulk of what we need.

Again, an average \$10 per member would supplement the endowment and help guarantee Hemingway’s name is associated with great contemporary literature.

As an added benefit, Paul notes that Society members are welcome to attend the PEN/Hemingway ceremony, which in 2014 took place on April 6 at 2 p.m. at the John F. Kennedy Presidential Library and Museum in Boston.

“In 2015 and beyond we should all plan to attend this popular event, which regularly features appearances by Patrick Hemingway and other Hemingways,” he says. “It’s a wonderful opportunity to support Hemingway’s ongoing influence in American fiction.” ■

IN MEMORIAM:

Robert W. Lewis (1930-2013)

The Society suffered a tremendous loss on August 26, 2013, when founding member and former president Robert W. Lewis passed away at the age of eighty-two. Many in the membership knew Professor Lewis through his three terms leading this organization (1987-1992), or as the author of such influential scholarship as *Hemingway on Love* (1965), *A Farewell to Arms: The War of the Words* (1992), and his and Robert Fleming's edition of *Under Kilimanjaro* (2005), among many other efforts.

His contributions to Hemingway Studies only scratch the surface of a remarkable life and career. In addition to editing the *North Dakota Quarterly* for more than three decades (1982-2013), Professor Lewis was a Korean War veteran who retired from the Army Reserves at the rank of lieutenant colonel. At the University of North Dakota he helped institute several vital academic and cultural programs, including the Indian Studies Department and Peace Studies Program. He was a dedicated basketball player and a talented thespian and singer. Most importantly, he was a devoted father

to his two daughters, Lisa and Nina, both of whom have attended several Society conferences over the years.

In attempting to eulogize Professor Lewis, we could do no better than to quote from the eloquent dedication that appeared in the Fall 2013 issue of *The Hemingway Review*. Remembering his good friend and colleague, H. R. ("Stoney") Stoneback testifies to the impact we should all be so lucky to make among our family, friends, and students:

"When, on the day of Bob's death, I sent out an e-mail message to my many current and former students engaged in Hemingway Studies, announcing our loss of a great editor, teacher, scholar, literary critic and colleague, I was struck by the responses I received and how they expressed, aside from admiration for his scholarly and editorial acumen, a deep appreciation for his wit and warmth and wisdom, and his extraordinary generosity to students and colleagues. In the weeks since his passing, I have read many such testimonials to Bob as a beloved teacher and colleague, an identity that marked all his years of teaching at the universities



of Nebraska, Illinois, and Texas; his Fulbright teaching in Italy and Egypt; and his more than three decades at the University of North Dakota. In his eulogy at the memorial held at the North Dakota Museum of Art, Donald Junkins summed things up this way: 'Bob's talent and energy and love of life were boundless. He left many lovely lessons in seeing, reading, writing, being.'" ■

Arthur Waldhorn (1919-2013)

By Earl Rovit

My friend and colleague of some fifty years, Arthur Waldhorn was a scholar of the old school—in our case, the *very* old school. As a student at NYU, he studied under Oscar Cargill and Gay Wilson Allen (figures largely forgotten today but among the progenitors of the then brand-new academic focus on American Literature). After four years in the Air Force during the war and a stint of teaching high school in Brooklyn, he joined the faculty at CCNY. Along with Paul Smith and Mike Reynolds, Art was one of the sufferers of heat and mosquitoes on Thompson Island at the founding of the Hemingway Society in 1980.

But even before that, he had been one of the earliest proponents of and influence on nascent Hemingway studies. His *Reader's Guide to Ernest Hemingway* was an invaluable tool for several generations

of students trying to get a handle on why they should think that Hemingway was more than just the most popular of what was then called the "hardboiled" school of writers. In a long productive life of scholarship over a wide range of topics, he never lost his zest for Hemingway, serving most recently as a literary consultant for the 2008 Mint Theater production of *The Fifth Column* on Broadway.

Of insatiable curiosity, witty, self-deprecating, alarmingly knowledgeable, he was always gentle, helpful and willing to edit the raw manuscripts which friends and many ex-students poured at him. A small measure of his affability and relentless tolerance can be attested to by the fact that he was able to abide an almost-daily collaboration with me when we put together *Hemingway and Faulkner: In Their Time* in 2005. Judicious



Arthur Waldhorn (l) and Earl Rovit (r)

in temperament, unflinching when his principles were challenged, a naturally fluent prose stylist, he was a man of wide-ranging friendships and companionability. Arthur was a prime example of Chaucer's ideal of the well-seasoned scholar—he "who wold gladly lerne and gladly teche." Until the end of a long productive life, he never stopped doing both with unimpaired facility and grace. ■