

# The Hemingway Newsletter

Publication of The Hemingway Society

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## Ronda Conference Takes Shape

By Carl Eby  
(Program Director)

Plans are shaping up nicely for the Twelfth International Hemingway Conference, to be held in Málaga and Ronda, Spain, June 25-30, 2006 (departure date, July 1). Paper and panel proposals are already trickling in—remember the August 15 deadline for Abstracts!—and the program is starting to look very exciting.

See Call for Papers on p. 5.

Logistics at Málaga's Parador de Gibralfaro, which is rather small, have inspired us to instead honor one of Málaga's native sons by holding the gala opening reception at the Picasso Museum, with registration at the nearby Málaga Palacio. Conferees, however, will still undoubtedly want to plan to take a taxi up to the Parador earlier in the afternoon for refreshments and a spectacular view of the city. The next morning we will visit La Consula, in nearby Churianna, where Hemingway stayed during the "dangerous summer" of 1959. Here we will enjoy a light buffet-style "stand-up" lunch and opening talks, including one by Nena Davis, daughter of Hemingway's La Consula hosts Bill and Annie Davis, who will share with us some of her memories of the house, her parents, Hemingway, and that summer.

After the event at La Consula, we will travel by bus to Ronda, arriving on the evening of June 26. Here we will officially be welcomed by Ronda's mayor, Antonio Marin Lara, a long-time admirer of Hemingway's work, who has been responsible for providing invaluable personal and institutional support and encouragement for the conference. One of the first events in Ronda will be a remarkable taurine panel devoted to the great 1959 Málaga mano a mano between Antonio Ordóñez and Luis Miguel Dominguín, immortalized by Hemingway in *The Dangerous Summer*. One of Spain's leading bullfighters, Francisco Rivera Ordóñez (grandson of Antonio and great-grandson of Cayetano, model for *The Sun Also Rises*' Pedro Romero) has expressed his enthusiasm to participate (barring those contingencies affecting all working matadors). Victor Mendes has agreed to anchor the panel. Mendes, one of the world's top ranked bullfighters throughout the 1980s, knew both Antonio Ordóñez and Luis Miguel Dominguín. Victor's personality has often been compared to that of Dominguín, both being well known for their interest in culture, their charm, and their ability to move comfortably in varied environments. Also helping to anchor will be noted journalist, aficionada, and taurine writer, Muriel Feiner, author of six books on bullfighting. Rounding out the panel will be others associated with the "dangerous summer" of 1959. In a smaller early evening

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## Society Announces Editorial Position

The Hemingway Foundation and Society is seeking a talented and enthusiastic individual with demonstrated publishing experience to serve as Director of Communications and *ex officio* (non-voting) member of the Board.

Areas of responsibility include writing and editing the bi-annual print newsletter, providing content to the Society's webmaster (in conjunction with contributing writers), maintaining currency with Hemingway-related publications and events in scholarly and news media, arranging and overseeing newsletter design and printing, coordinating print runs with the Foundation and Society's membership office, managing the electronic membership address list in coordination with the membership office and with webmaster support, and periodically providing email bulletins to the membership.

Qualifications sought include: 1) active membership in the Hemingway Foundation and Society; 2) in-depth knowledge of Hemingway's life and work; 3) excellent communication and computer skills (including database, photo enhancement, and print/digital publishing programs); 4) ability to meet deadlines with attention to detail and accuracy; and 5) a strong commitment to Hemingway studies. This is a volunteer position, best suited to a candidate with institutional support and/or other resources for the maintenance of an office (telephone, fax, e-mail, computer capable of running current database, photo-shop, web, and print software, a digital camera, office supplies and occasional postage). The Foundation and Society funds production costs for the newsletter and maintenance costs of the web site.

The Hemingway Foundation and Society welcomes partnership with any college or university interested in sponsoring this

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## Cirino Wins Smith-Reynolds Award:

The Smith-Reynolds Founders Fellowship Committee would like to congratulate the winner of this year's \$1,000 award. Mark Cirino, a doctoral student at the Graduate Center of the City University of New York, was awarded the fellowship to support his dissertation project entitled "Hemingway and Consciousness."

The Smith-Reynolds Committee encourages 2006 submissions from graduate students, assistant professors, and independent scholars. For application information see the Hemingway Society web site at <http://www.hemingwaysociety.org/fellowships.htm>, or contact Professor Carl P. Eby, Department of English, University of South Carolina/Beaufort, 801 Carteret Street, Beaufort, SC 29902. E-Mail: [carlpeby@gwm.sc.edu](mailto:carlpeby@gwm.sc.edu). The deadline for 2006 submissions is April 1, 2006.



(Cont. from p. 1)

session, Mendes will offer a unique "hands-on" opportunity for interested conference participants to examine and discuss with him the "tools of the trade" of bullfighting, such as the suit of lights, capes, parade cape, montera, sword, banderillas, etc. and will explain some bullfighting strategies and passes.

Travel and accommodations, including phone numbers, e-mail and fax addresses, plus web sites for the various hotels are listed below and on our web site ([http://www.hemingwaysociety.org/ronda/12th\\_conf.htm](http://www.hemingwaysociety.org/ronda/12th_conf.htm)). The 3-star Hotel Don Curro and the 4-star Hotel Málaga Palacio (half a block apart) have been selected as conference hotels for our one night in Málaga. Both are very close to the Picasso Museum, cathedral, port, plaza de toros, and downtown shopping areas. Of the two, the Palacio is a bit more luxurious and expensive. At press time the exchange rate was \$1.22 per euro.

#### In Málaga (June 25, 2006)

◆Málaga Palacio: 120 euros per double room, 60 euros per person, including breakfast but not a 7% tax. Tel. 34-952-215185; Fax 34-952-225100; email [reservas.mpalacio@ac-hotels.com](mailto:reservas.mpalacio@ac-hotels.com); <[www.ac-hotels.com](http://www.ac-hotels.com)>. Reference: (locator necessary for price and conditions): H6V-2977-M52.

◆Hotel Don Curro: 80 euros per double room, 65 euros per single, including breakfast. Tel. 34-952-227200; Fax 34-952-215946; email [reservas@hoteldoncurro.com](mailto:reservas@hoteldoncurro.com); Reference: Grupo Hemingway.

To get our discount at the Palacio, be sure to mention our group reservation number H6V - 2977-M52; to get the discount rate at the Don Curro, as well as at Málaga's Parador, be sure to mention that you are with Grupo Hemingway.

#### In Ronda (June 26-30, 2006; departure date, July 1)

The Reina Victoria—where Hemingway stayed and enjoyed the spectacular views of the Tajo—will be a conference hotel in Ronda and probably the site of a number of events. We have also blocked out rooms at Ronda's similarly situated Parador, as well as at the Hotel Don Miguel.

◆Reina Victoria: 102 euros per double room, 51 euros per person, including breakfast and taxes; supplement for an individual room of 24 euros; supplement for using a double as an individual room is 33 euros; *media pension*, an additional meal (either lunch or dinner), is 21 euros; *pension completa*, two additional meals (lunch and dinner), is 33 euros. Tel. 34-95-287-1240; Fax 34-95-287-1075; email [reinavictoriaronda@husa.es](mailto:reinavictoriaronda@husa.es); <[www.hotelreinavictoriaronda.com](http://www.hotelreinavictoriaronda.com)>; <[www.husa.es](http://www.husa.es)>; Reference: Grupo Hemingway.

◆Ronda's Parador: 226 euros per double room, 113 euros per person (not including 7% tax), includes an impressive buffet breakfast and one meal (either lunch or dinner—two courses, plus desert and wine). Tel. 34-952-877500; Fax 34-952-878188; email [recepcion.ronda@parador.es](mailto:recepcion.ronda@parador.es); <[www.parador.es](http://www.parador.es)>; Reference: Grupo Hemingway.

◆Hotel Don Miguel: 80 euros per double room, 40 euros per person, single rooms 68 euros, including breakfast. Tel. 34-95-287-7722 (7410); Fax 34-95-287-8377; Email [reservas@dmiguel.com](mailto:reservas@dmiguel.com); <[www.dmiguel.com](http://www.dmiguel.com)>; Reference: Grupo Hemingway

There are only a few singles at the Reina Victoria, and the Parador offers no discount for singles. *Wherever you make reservations, be sure to mention that you are with Grupo Hemingway!*

We are working on many fronts and hope to have new exciting announcements soon. We look forward to seeing you in Spain!

## Unabridged EH Work Due in September

The unabridged version of *True at First Light* (1999) is scheduled for publication by Kent State Univ. Press in September, titled *Under Kilimanjaro*. The book is a full-text scholarly edition of Hemingway's untitled African manuscript based on the author's Kenya safari in 1953-54.

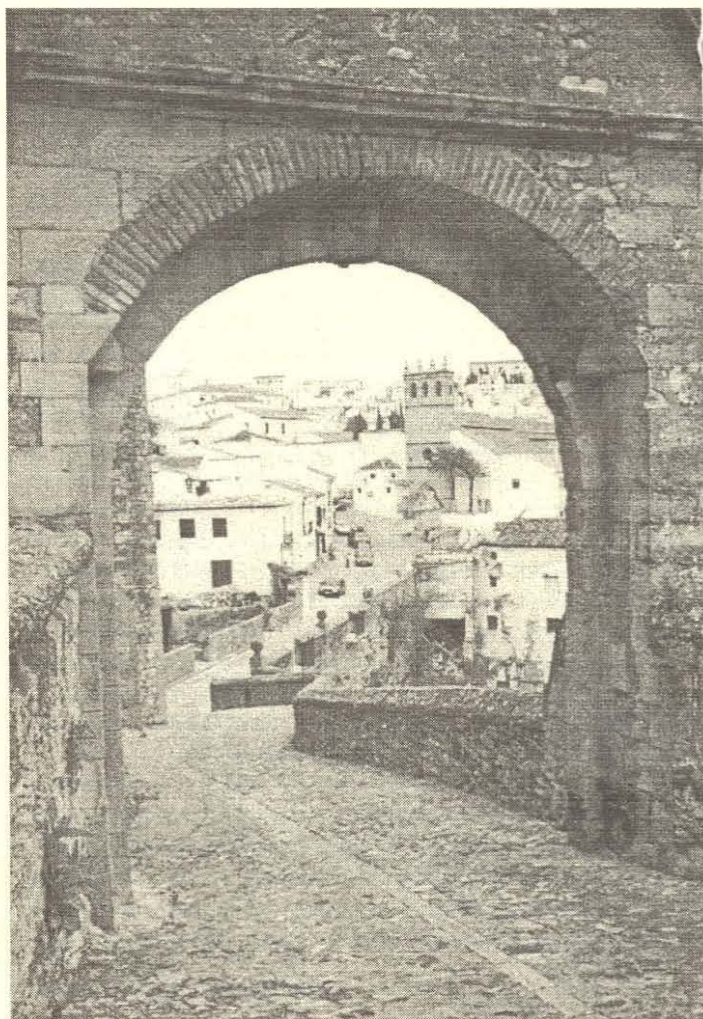
In 2001, The Hemingway Foundation and Society named Robert W. Lewis (Univ. of North Dakota, ret.) editor and Robert Fleming (Univ. of New Mexico) associate editor for the project. The editors provided the title; Lewis says that Hemingway "left no indication as to what he intended as a title, and except for flashbacks, all the story takes place in Kenya at the foot of Mount Kilimanjaro."

The publisher refers to the book as an "autobiographical novel," written about Hemingway's last safari in Kenya. The trip ended January 23-24, 1954, with two plane crashes that caused serious injuries to both the author and his wife, Mary.

*Under Kilimanjaro* is 472 pages, according to Lewis, "including an introduction and appendixes listing the main characters, a glossary of foreign words, and descriptions of the textual problems such as Hemingway's marginalia and how we addressed them."

Patrick Hemingway, the author's second son, edited *True at First Light*, shortened it considerably, and provided the title.

THE PHOTOGRAPH BELOW PROVIDES A VIEW OF THE ARCH ON PUENTE VIEJO IN RONDA, SPAIN; THE PHOTO IS UNDER THE COPYRIGHT 1991-2003, OF JOHN KALUCKI. COURTESY OF CARL EBY.





## Oak Park Historian Morris Buske Dies

One of the founders of the Hemingway Foundation of Oak Park and its historian, Morris Buske, died Jan. 16, 2005; he was 92. He was a retired English teacher at the Oak Park and River Forest High School and an active scholar right up to his death. He was responsible for The Hemingway Review having Carol Hemingway Gardner's memoirs in the fall 2004 issue.

A book about his high school years in Oak Park, *Hemingway at a School for Writers*, is at the publishers.

Buske is survived by his wife, Dorothy, 1111 Ontario St., Oak Park, IL 60302. Mrs. Buske has requested that contributions to his memory be sent to the Ernest Hemingway Foundation of Oak Park, P.O. Boxes 2222, Oak Park, IL 60303.

A memorial service was held at the Holley Court Retirement Center where Buske lived on Jan. 23. Following is an excerpt from a eulogy for Buske, written and delivered at the services by Redd Griffin of the Foundation; it is titled "Seeker of Truth, Lover of Life."

Morris made his dedication to truth clear in his study of Ernest Hemingway, who, in turn, vowed as a writer to show "how it was." In Morris' "Afterword" in *Ernest Hemingway the Oak Park Years* (entitled "What If Ernest Had Been Born on the Other Side of the Street") he shows his passion for truth and uses scholarship as one avenue to it.

Morris wrote: "Superficially, tracking down and vetting Hemingway stories is fun. . . ." Morris continues, explaining his purpose and method for rigorous investigation: "...but there is a serious undercurrent. If we are ever to truly understand the incredibly complex Hemingway, we need first to establish the facts about his life. Accurate conclusions come from accurate data; false data lead to false conclusions.

This sounds remarkably like a scientist's standard for objective accuracy. Morris brought that same standard to the way he communicated the truths he found to others. Whether writing or speaking, he selected, formed and presented his words carefully. He preserved their life that way. He also kept them believable and clear.

His precision, accuracy and logic in thinking, speaking and writing was aided by debating in his earlier years. He often said how grateful he was for what it taught him about marshaling facts, drawing conclusions and presenting them. In his speaking and writing Morris applied rigorous standards to what he said. But he applied equally rigorous standards to what he did. For him, facts should be at the foundation of any enterprise, including organizations he founded and led. In his "Afterword" he wrote about the Ernest Hemingway Foundation of Oak Park, which he led in founding in 1983: "The . . . Foundation," he said is uniquely positioned to separate fact from fiction in Hemingway's formative years and to suggest their effect on his development.

## Navarra Week in New York Includes EH

The government of Navarra, Spain, sponsored a Navarra Week in New York City in early February that included a lot of Hemingway. The display was held at the Juan Carlos I of Spain Center at New York University and included a series of beautiful panels of photographs depicting Hemingway's Navarra.

The Spanish government would like to lend the display, free of charge, to universities and libraries. The contact person is Carlos Gil (e-mail address <carlos@carlosgil.net>). —Allen Josephs (Univ. of West Florida)

## Call for Papers: Hemingway in Spain

The Ernest Hemingway Foundation and Society is currently accepting paper and panel proposals for its 12th biennial international conference, to be held June 25-30, 2006, in Málaga and Ronda, Spain. Proposals addressing all aspects of Hemingway's life and work are welcome; proposals addressing Hemingway's Spanish fiction and non-fiction or Hemingway's experiences in Spain, specifically Andalusia, are encouraged.

Possible topics include works with a particular connection to Ronda or Málaga, such as *The Sun Also Rises*, *Death in the Afternoon*, *For Whom the Bell Tolls*, or *The Dangerous Summer*. In fact, Ronda's importance to taurine culture invites a consideration of Hemingway's bullfighting fiction and non-fiction, regardless of specific links to Andalusia. Similarly, Hemingway's use of Ronda for the cliff scene in *For Whom the Bell Tolls* invites a wider consideration of Hemingway's Spanish Civil War journalism and such neglected works as *The Fifth Column* and *The Spanish Earth*. Some might even choose to consider *A Moveable Feast*, which Hemingway wrote and revised, in part, outside of Málaga, during "the dangerous summer" of 1959.

Send one-page paper and panel abstracts by August 15, 2005, to: Carl Eby, Department of English, University of South Carolina/Beaufort, 801 Carteret Street, Beaufort, SC 29902. E-mail submissions are encouraged and may be sent to [ProgramDirector@hemingwaysociety.org](mailto:ProgramDirector@hemingwaysociety.org). Conference participants must be members of the Hemingway Society; for membership information, please consult the Society's web site: <http://www.hemingwaysociety.org/membership.htm>.

Graduate students presenting papers are encouraged to apply for a [James Hinkle Travel Grant](#). Selected papers will be considered for publication. A completed copy of all papers selected for the academic program will be due June 1, 2006.

Inquiries about the program should be sent to the program director: Carl P. Eby, Department of English, University of South Carolina Beaufort, 801 Carteret Street, Beaufort, SC 29902. E-mail: [ProgramDirector@hemingwaysociety.org](mailto:ProgramDirector@hemingwaysociety.org). Inquiries about the conference site should be directed to Diane Buck: Email: [SiteDirector@hemingwaysociety.org](mailto:SiteDirector@hemingwaysociety.org).

## "EH on Stage" Now a Multi-play Series

The third play in a five-part dramatic series on Hemingway's life by Brian Sinclair is scheduled for performances first in Canada and then for the Hemingway Days Festival in Key West, FL, on July 18-21, 2005. It is titled *Death in the Afternoon* and follows *Sunrise: The Early Years* and *The Lost Generation*, both of which plays were seen in Key West last summer.

Sinclair, who graduated from the National Theatre School of Canada and holds an M.A. degree in Theatre from the Univ. of Denver, is planning two more Hemingway plays to complete the five-play *Hemingway on Stage: The Road to Freedom*. He is also the recipient of the Sir Tyrone Guthrie Award for acting at the Stratford Shakespeare Festival in Ontario; and he has performed on stages in Denmark, Holland, Poland, and the Moscow Art Theatre. A citizen of both Canada and Ireland, he is Artistic Director of Ontario's "Children of Erin" Theatre Company.



## Hemingway Letters Project Update

By Sandy Spanier, Penn State Univ.

(General Editor)

The first phase of the Hemingway Letters Project "locating, gathering, and accessioning copies of the letters for the master archive" is in full swing. The project, centered at Penn State University, will result in the publication of a projected 12 volumes of the author's outgoing correspondence, arranged in chronological order and aiming to be as complete as possible.

To date, we have in hand or on paid order more than 8,600 documents (though not all of them outgoing letters) from more than 75 libraries, institutional archives, and private collections in the United States and abroad. More than 4,500 Hemingway letters already have been transcribed by project staff at Penn State.

Because Hemingway's letters are widely dispersed and he did not routinely keep copies, our first task is tracking down and obtaining copies of the extant letters. The largest repository is the John F. Kennedy Library's Hemingway Collection, which has generously donated copies of its entire holdings of more than 2,500 letters. Princeton University Library holds approximately 1,400 letters. Other institutional repositories with significant holdings include the Library of Congress, New York Public Library, the Harry Ransom Humanities Research Center at the University of Texas, and the University of Virginia, University of Delaware, and Indiana University libraries, among many others.

A number of extant Hemingway letters will become available to the project in the future; for example, 30 letters to Marlene Dietrich at the JFK Library to be opened in 2007. The project also will benefit immensely from access to the letters contained in the important collection of Finca Vigía papers currently undergoing preservation treatment in Cuba, scanned copies of which will be deposited at the Kennedy Library. (For more details on the November 2002 agreement to preserve the Finca Vigía papers as well as ongoing efforts to preserve Hemingway's legacy in Cuba, see [www.hemingwaypreservationfoundation.org](http://www.hemingwaypreservationfoundation.org).)

We have sent "blind search" inquiries to more than 500 additional libraries. As a result of our author's query in major newspapers and periodicals, including *The Kansas City Star*, *The Times Literary Supplement*, and *The New York Review of Books*, we have received copies to date of more than 130 Hemingway letters from individual collectors, some of whom corresponded with Hemingway themselves.

We also have conducted an extensive search of auction catalogues and dealer listings and compiled records of more than 1,000 Hemingway items sold (some more than once) since the early 1930s. We contacted more than fifty dealers and auction houses, detailing these known sales (item descriptions, sale dates, and lot numbers) and asking if they would forward an enclosed "To whom it may concern" letter to the purchaser of each item, explaining the project and requesting a copy for our files. (We also explain that the project is supported by the Hemingway Foundation and Hemingway Foreign Rights Trust, holders, respectively, of the U.S. and international copyrights to the letters, and that the generosity of those sharing copies of their letters will be gratefully acknowledged in the published edition, or their anonymity protected, if they prefer.)

We will continue to pursue extant letters for the duration of the project. The final volume will include a section of "Addi-

tional Letters" located after publication of the volume in which they would have appeared in chronological sequence.

As a result of these efforts and of ongoing media attention to Hemingway in general and the Letters Project in particular, more and more letters have come to light, and we have received some very interesting correspondence ourselves. Most recently, I heard from a relative of the pilot of the plane that crashed in Africa in 1954 with Ernest and Mary aboard and who was a passenger with them on the rescue plane that also crashed on the following day. Now retired, the pilot was hoping to sell his own never-published account of the crashes and his inscribed copy of *The Old Man and the Sea*, along with letters he had received from Hemingway. I explained that we are a non-profit scholarly project and cannot buy original materials, but that we would be most grateful if he would be willing to share copies for this historic scholarly effort (and that in fact, being included in the definitive scholarly edition could add "imprimatur value" to his letters). The next day I was thrilled to receive electronic scans of the letters by email.

Compiling and editing this definitive scholarly edition is a massive, long-term project and very much a team effort. We will continue to welcome information that would assist our efforts to locate letters, whether in private hands or in other collections in the U.S. and abroad that we might otherwise not find in our search. We are seeking only copies, certainly not the originals, and will gladly reimburse any photocopying, scanning, and mailing expenses and express sincere gratitude to contributors in the published volumes.

A project like this has many expenses, and we deeply appreciate the generosity of those who have provided financial support to sustain our operations. In addition to start-up funding from Penn State University, we have received gifts and grants from the Xerox Corporation, AT&T Wireless, the Heinz Endowments, the Michigan Hemingway Society, Mary Ann Malkin, Harold Hein, Mark Weyermuller, and other individual donors. We will continue to seek grant support from agencies and foundations and to welcome contributions from organizations and individuals.

We are most grateful to all who already have contributed so generously in so many ways to the Hemingway Letters Project. Please be in touch with questions, suggestions, and leads.

### "SurfWax" Offers News & Articles on EH

Enter Ernest Hemingway's name almost anywhere on the Internet and dozens of web sites become available. One of the most interesting and useful is "SurfWax," which, apparently, finds the name "Hemingway" in media items everywhere and offers source information for the item, including date of publication, and a one-paragraph summary (readers can buy more).

"SurfWax" has a long index of authors it searches for and a long list of topics besides literature.

Hemingway's name popped up in a piece in the *International Herald Tribune* on a student portfolio of work on exhibit that included items "inspired by Hemingway" for "retro silhouettes with Japanese shibori dyeing techniques." Another item captioned "In love with words," described Martha Gellhorn and Elizabeth Jane Howard as "both feisty, driven ladies, but creatively stifled by the all-consuming literary egos of their husbands, Ernest Hemingway and Kingsley Amis" (in the *Guardian Unlimited* — Arts section).

Find on the Internet at < [news.surfswax.com](http://news.surfswax.com) >.



## EH Foundation/PEN Award Presented

On April 10, 2005, Chris Abani, author of *Graceland* (Farrar, Straus and Giroux), received the 2005 Hemingway Foundation/PEN Award for the best first work of fiction. The award ceremony took place in the Stephen E. Smith Hall at the John F. Kennedy Presidential Library, Boston, MA. Besides Abani, Laurie Lynn Drummond, for *Anything You Say Can and Will be Used Against You* (Harper Collins) and Samina Ali, for *Madras on Rainy Days* (Farrar, Straus and Giroux) also were recognized at the ceremony as finalists. Although they were not present at the award proceedings, the two runners up were Jerome Richard, for *The Kiss of the Prison Dancer* (The Permanent Press) and Hannah Tinti, for *Animal Crackers* (The Dial Press).

Deborah Leff, the Director of the John F. Kennedy Presidential Library and Museum, presided over the ceremonies. The keynote address was given by Richard Russo, the Pulitzer Prize winning novelist of *Empire Falls*.

Mary Hemingway founded the award through the Hemingway Foundation in 1976 (the first award went to Loyd Little's 1975 *Parthian Shot*). In 1987, the Hemingway Foundation and Society merged and has been administering the award ever since. This year, the award was for \$8000; the Foundation and Society also contributed \$2000 to PEN for associated costs of the presentation.

The University of Idaho also contributed to the award by providing the winner a one-week residency in its Distinguished Visiting Writers Series, which is a part of Idaho's MFA Program in Creative Writing (to learn more about this program go to: <http://www.class.uidaho.edu/english/CW/DVDprogram.html>). The university's contribution to the winner includes a check for \$5000.

Attending the ceremony at the JFK Library from the University of Idaho were Gary Williams, Daniel A. Orozco, and Martin Peterson. Robert A. Wrigley, the director of the MFA Program and who played an important part in establishing this new relationship, was not able to attend. This will be an on-going sponsorship and relationship with the Hemingway Foundation/PEN award. The University of Idaho also publishes *The Hemingway Review*.

Representing the Foundation and Society were James H. Meredith, President, and Susan Beegel, Editor of *The Hemingway Review*, who also represented the University of Idaho as a member of its English faculty.

## Society Announces Editorial Position

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position with office support and/or release time (to be negotiated by the Director of Communications). Both the Newsletter and the web site provide that institution with favorable publicity and broad outreach.

Applicants should send the following materials as attachments to Board Member Hilary Justice ([hjustice@ilstu.edu](mailto:hjustice@ilstu.edu)): a proposal of no more than 5 pages addressing the ability to meet the qualifications listed above, a c.v. or resume, two letters of recommendation, and a letter of support from a sponsoring institution (if applicable). Inquiries requesting greater detail are welcome. Deadline for submission is 1 September 2005. Announcement will be made by 1 Oct 2005.

## Hemingway Scholar Jack Murphy Dies

by Jim Meredith

(President, The Hemingway Society)

Jack Murphy, an enthusiastic member of the Hemingway Society since 1992, died unexpectedly on April 30. As so many of you know, Jack and Charlene did everything Hemingway together, attending all the Society conferences since 1992 as well as those in Oak Park (in 1993 and 1999) and Michigan (1999). Jack was also a familiar face in the Hemingway Research Room and at the Hemingway/PEN awards at the JFK Library.

Jack was the quintessential Hemingway-helphmate. In July 2000, Jack helped track down somewhat obscure Hemingway sites in Paris for a book review Charlene was doing for *The Hemingway Review*. And in April, 2004, Jack photographed Cezanne sites in Aix-en-Provence where Charlene was pursuing the Hemingway-Cezanne connection. Charlene claims that none of her Hemingway work would have ever made it to publication at all if not for Jack taming the computer and getting everything on disk.

Although Jack was not an academic himself, he looked forward to attending conferences as a way of renewing the friendships he treasured. During the celebration of Jack's life at his funeral on May 5, Charlene spoke at length of their Hemingway friends and adventures. Jack and Charlene were married for 18 years.

For those of you who may not have known, Jack spent 20 years in the US Coast Guard, reaching the rank of lieutenant commander. He also served his country by doing two tours in Vietnam. Jack was a graduate of Fairfield University and the Officers Training School at the Coast Guard Academy.

## Sun Valley Area Plans Hemingway Festival

By Ellen Gillespie

(Sun Valley PR Coordinator)

The Wood River Valley in Idaho, where Ernest Hemingway hunted and wrote on and off for 22 years, and where he is laid to rest, is set to celebrate the life of the writer with the first annual Sun Valley area Hemingway event. The Sun Valley / Ketchum Chamber & Visitors Bureau has teamed together with many area enthusiasts and organizations to create the Ernest Hemingway Festival<sup>TM</sup> sponsored by Zions Bank. The festival is scheduled for September 22-25, 2005, with the goal of honoring the heritage of Hemingway's strong bond to the Wood River Valley and Idaho.

The Ernest Hemingway Festival<sup>TM</sup> will be a well-rounded celebration of Hemingway's life in the Wood River Valley. Plans include the following: lectures and panel discussions by national scholars, a short story contest, a tour of Hemingway Hangouts, the Sun Valley Indian Summer Shoot-out (AKA skeet and trap shooting contest), guided fishing and hunting packages, living history vignettes and theater productions, an art gallery tour with special presenters, a "Hemingway In Idaho" slide presentation, films and special functions at a few selected Hemingway historical sites.

"We are excited to offer visitors the chance to see the beautiful Wood River Valley, which inspired one of the world's foremost writers," said Carrie Westergard, Marketing Director for the Sun Valley / Ketchum Chamber and Visitors Bureau, the festival presenter. "There is so much of Hemingway's legacy here, and we are pleased to be able to share the memories of his time in Idaho."

For more information visit [www.ernesthemingwayfestival.org](http://www.ernesthemingwayfestival.org) or call 1-208-726-3423.



## Books Recent & Forthcoming

- Axelrod, Mark. *Borges's Travel, Hemingway's Garage*. Chicago: Northwestern U Press, 2004. [A novel].
- Broer, Lawrence and Gloria Holland. *Hemingway and Women: Female Critics and the Female Voice*. Tuscaloosa: U of Alabama P, 2004. [Paperback reprint of hardcover edition, 2002].
- Brucoli, Matthew J. and Judith S. Baughman, eds. *The Sons of Maxwell Perkins: Letters of F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, and Their Editor*. Columbia, SC: U of South Carolina P, 2004.
- Demas, Corinne, ed. *Great American Short Stories: From Hawthorne to Hemingway*. New York: Barnes & Noble Books, 2004.
- Fantina, Richard. *Ernest Hemingway: Machismo and Masochism*. New York: Palgrave Macmillan, September 2005.
- Hemingway, Valerie. *Running with the Bulls: My Years with the Hemingways*. New York: Ballantine Books, 2004.
- Lewis, Robert W. and Robert Fleming, eds. *Under Kilimanjaro*. Kent, OH: Kent State UP, September 2005. [Unabridged scholarly edition of Hemingway's African book; see story on p. 2].
- Mandel, Miriam B., ed. *A Companion to Hemingway's Death in the Afternoon*. Rochester, NY: Camden House, 2004. [Essays on DIA].
- Stewart, Matthew C. *Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers*. Rochester, NY: Camden House, 2005. [Handbook on the collection of short stories as "modernist" works].
- Waldhorn, Arthur, and Earl Rovit, eds. *Hemingway and Faulkner in Their Time*. New York: Continuum International Publishing Group (May 30, 2005). [See story below].

## EH Movie Maker Looks for Producer

A project is underway in Chicago to make film versions of four Hemingway short stories; a 14-minute film of "A Clean, Well-Lighted Place" has already been made (2001), a production of the "Art Institute of Chicago's Video Department and Rita and Robert Morton."

Morton states in a letter to the editor that his "intentions are to make a movie including "A Clean Well-Lighted Place" and three other short stories: "Soldier's Home," "Homage to Switzerland," and "Capital of the World." Morton writes that he is looking for a "movie producer" to help finance the project.

For more information, contact Robert C. Morton, Suite 400, 105 West Madison St., Chicago, IL 60602, or call (312) 726-9789.

## Waldhorn, Rovit Edit Volume

A new book edited by charter Hemingway Society members Arthur Waldhorn and Earl Rovit, both from New York City and retired from the English faculty at CCNY, was published on May 30. The title is *Hemingway and Faulkner in Their Time*.

Both have published a number of books and articles, including, by Waldhorn, *Good Reading: A Reader's Guide to Ernest Hemingway* (1972) and, by Rovit, *Ernest Hemingway* (Twayne's U.S. Author's Series, 1963).

## Hemingway Italian Type Font Available

The letters shown below are from the work of Alessandro Segalini, an Italian designer of a new typeface family, "Ernesto Hemingway." Segalini writes that his purpose in design is to "make visible the potential that type design and lettering has, to express, freeze, represent and convey their human experiences"—what Americans might refer to as a merger of form and meaning.

Segalini says that the new font was inspired by Hemingway's *The Old Man and the Sea*. For further information and type examples, contact Segalini at < alessandro@as8.it >.



## Humidity Threatens La Finca Vigía

In spite of support from The Hemingway Preservation Foundation, The Hemingway Foundation and Society, the Oak Park Foundation, and Hemingway fans everywhere, the Finca Vigía, Hemingway's home outside of Havana for more than 20 years, continues to deteriorate.

According to an Associated Press report, written by Vane Arrington, the home has been "hit by erosion, tropical humidity and botched repairs." She writes that American preservationists have "run up against the politics dividing the U.S. and Cuban governments."

President Bush's tougher restrictions on Cuba, mainly affecting trade and travel regulations, have prevented Americans interested in helping to save the Finca, from entering the country.

One positive note in the otherwise sad story of the potential loss of Hemingway's library of nearly 8,000 volumes, plus the home itself, is that preservationists have managed to get the Finca on the National Trust for Historic Buildings. According to Arrington, the group plans "to send a team of architects and engineers" early this summer "to study the plight of the estate."

For further information, see < www.hemingwaypreservationfoundation.org >.

## Keep Those Cards and Letters Coming

While the Hemingway Society continues its search for a new editor for *The Hemingway Newsletter*, readers should continue to send newsletter items to the current editor: Charles M. Oliver, 1417 Ricky Rd., Charlottesville, VA 22901. All correspondence, e-mail or slow-mail, will be sent on to the new editor for the January 2006 newsletter.

Anything about Hemingway's works or life appearing in the media is of interest to Society membership, which now covers nearly every state in the United States and a dozen or more countries around the world. The editor is especially interested in stories about Hemingway conferences or literature conferences with Hemingway sessions, new books about Hemingway, other authors who have something to say in their works about Hemingway (good or bad), etc. Even Hemingway trivia has a place in the *Newsletter*.



## Notes & Queries

### Hunter Thompson and Hemingway

as *Entertainment Weekly*, in an obituary on gonzo journalist Hunter S. Thompson (March 4, 2005), drew parallels between the author of 1967's *Fear and Loathing in Las Vegas* and Hemingway.

Chris Nashawaty wrote that "[t]hrough it all, Thompson's chronicles of his outlaw escapades made him as unique a literary voice as Ernest Hemingway. Sadly, the link between the authors didn't end there: On Feb. 20, Thompson, 67, died of a self-inflicted gunshot wound at his home in Woody Creek, Colo."

—Philip Booth  
(Univ. of South Florida)

### London Telegraph Travel Writer Looks at Cuba

In a *London Daily Telegraph* article (Jan. 22, 2005) on Cuba headed "Hemingway haunts where the son also rises," travel writer Chris Moss takes a look at Havana's more popular watering holes.

Moss reports, for example, that "redolent of pre-revolutionary Cuba is the grandiose Floridita bar, where members of the Trio Taicuba are still picking quiet dinner-friendly tunes after 57 years as the house band. There's an inevitable museum air to these watering holes, with their drunken literary pilgrims posing next to the bronze Hemingway, but Taicuba plays quality, laid back rural music."

—John Bird  
(West Midlands, England)

### Waldo Peirce Painting Sells for Record Price

as A Waldo Peirce painting that included Hemingway sold at a Vermont auction for \$67,000 on Jan. 16, 2005. The painting depicted Hemingway leaning on the bar of Sloppy Joe's in Key West. Peirce is off to one side and Alzira (Waldo's third wife) is at the bar getting a drink from Al Skinner. In the background, sailors can be seen dancing in the Silver Slipper, the dance hall part of the original Sloppy Joe's.

The painting sold at the Eric Nathan's Auction in Vermont to a buyer from Miami; it was owned by Alzira's niece. While it is an excellent painting, the image of and association with Hemingway undoubtedly contributed to achieving the highest known sale price for a painting by Waldo Peirce.

—Bill Gallagher  
(Bangor, Maine)

### Nancy Hinkle Dies in San Diego

Nancy Hinkle, the widow of Jim Hinkle, and one of the major donors to The Hemingway Foundation and Society, died early this June. Jim Hinkle, who taught at San Diego State Univ., was a charter member of the Society and one of the early and major contributors to *The Hemingway Review*.

When Jim died, Nancy and her son Lon, a professional golfer, started a golf tournament in San Diego, the income from which was turned over to the Society to be given as scholarships to graduate students to help cover the costs of attending International Hemingway Conferences.

### New Yorker Illustration Depicts David Milch and EH

In an illustration for a *New Yorker* "Profile" titled "The Misfit" by Mark Singer (Feb. 14 and 21, 2005), David Milch, the creator of "Deadwood" by way of "NYPD Blue," is depicted as a gunslinger on a Western movie lot, along with an Ernest Hemingway look-alike and two other men, all firing guns in the air.

The article is about Milch's creation of "Deadwood," after working as a writer for the successful television programs "Hill Street Blues" and "NYPD Blue."

The caption for the illustration is: "Milch intended to be a novelist—Robert Penn Warren compared him favorably with Hemingway—but he got derailed."

—Sandy Forman  
(Northern Kentucky Univ.)

### Ohio Libraries in Financial Trouble

An "Opinion" column in *The Cincinnati Enquirer* (April 24, 2005) discusses cuts in state funds for public libraries in Ohio. The opening paragraph mentions Hemingway:

"There's a book at the main public library that's as big as an easy chair and weighs more than three Ernest Hemingways (*sic*) and a Joseph Conrad. Nobody knows what's in it, because it's made of bronze."

The bronze is a "fairy-tale sculpture of dog-eared books with sagging spines, scattered in a careless stack around a trickling fountain, like a garden of wild adventures and exotic mysteries." The sculpture is in front of Cincinnati's main library and is the column writer's way of getting into his story about Ohio's library "budget freeze," followed this year by a five percent cut.

—Sandy Forman  
(Northern Kentucky Univ.)

### Hemingway and Gerald Murphy Back-to-Back

Ernest Hemingway and his friend Gerald Murphy are back-to-back in the summer 2005 issue of the J. Peterman catalog. Page 5 is devoted to an advertisement for "Hemingway's Cap" (plus a plug for Dominican bay rum), and page 4 is devoted to "Gerald Murphy Pants."

The ad writer gives Murphy credit for saying, "Living well is the best revenge" (also the title of a recently revised biography of Murphy), and the writer suggests that Hemingway "probably bought his [cap] in a gas station on the road to Ketchum." The Murphy pants are "for the beach and knocking around."

—Sandy Forman  
(Northern Kentucky Univ.)

### Hemingway Documentary on PBS in September

The American Masters series on PBS will present "Ernest Hemingway: Rivers to the Sea" on Sept. 14 and "F. Scott Fitzgerald: Winter Dreams" on Aug. 31.

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## Newsletter Editor Retires After 25 Years

*As all of you know by now, Tod Oliver is retiring as the editor of the Hemingway Foundation and Society Newsletter. This is the last issue in that official capacity (although I hope that he'll continue to help the new editor from time to time). In my May 11, 2005, letter to the membership, I gave a brief summation of his career in things Hemingway, so I thought I'd save the space here to let him say a few words on his own behalf.*

—James H. Meredith, President,  
The Ernest Hemingway Foundation and Society

Even after 25 years, the Hemingway Society is still one of the friendliest groups of people with whom I have been associated. How many scholarly organizations are there with so many established and respected scholars willing to share research with others, especially with younger scholars? How many scholarly organizations are there with enough time slots on international programs to encourage as many as 200 or more submissions and accepting more than 100 at each of its recent conferences?

The friendships began in the summer of 1980 in un-air-conditioned dorm on Thompson Island in the Boston Harbor. The Society was actually formed on July 18 that year under a large oak tree and in view of the new Kennedy Library across Dorchester Bay. We celebrated the opening of the Hemingway Room the next day, still the only presidential library with a room set aside for an author's papers.

Those at the Lignano, Italy, conference (1986) will remember

several events of note: the tight security given to us by local police because of the threat of terrorists after an incident on the Mediterranean Sea earlier that year. They'll remember too the wonderful show on a northern Italian battlefield with Italian soldiers and nurses dressed in World War I uniforms; and the Mayor of Lignano moving from one conference attendee to the next on the final evening, clicking his Champagne glass to each of ours in turn.

The Schruns, Austria, Conference (1988) was entirely different, yet the village, surrounded by its mountains and its Hemingway history, was special to such an extent that the Society's first president, Paul Smith (Trinity C.), wanted to consider making Schruns the more or less permanent site of future conferences.

The Society invited several feminist scholars, some of whom had written fairly severe criticism of Hemingway, to its 1990 conference in Boston to share ideas with an audience mostly biased in Hemingway's favor. It was an interesting exchange that impressed nearly everyone there, including the women speakers, some of whom later joined the Society. It was one of our finest hours. The only thing that might have overshadowed the papers was Jackie Kennedy in her yellow dress.

Every Society member who has attended conferences over the past 25 years will have his or her own highlights, but these are mine at the moment, plus the thought of how lucky I am to have been involved in the study of an author who traveled to such exotic spots (we still haven't hit them all) and who has attracted so many good people with similar tastes to my own.

—Charles M. (Tod) Oliver  
(Charlottesville, Virginia)

## The Hemingway Newsletter

### Publication of The Hemingway Society

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