

# The Hemingway Newsletter

Publication of The Hemingway Society

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## Hilary Hemingway Disputes Film Image

By John Bird  
(Solihull, England)

In an article for the London *Sunday Times* (June 1, 2003: *News Review*, p. 2), Hilary Hemingway, daughter of Leicester Hemingway and niece of the writer, argues that all of the current films being made on Hemingway by various companies, "five," accord to Hilary, have "bought into the myth" rather than the truth about Hemingway. It is a fascinating article; following are some highlights.

The headline on the story is "Hemingway, the bogus macho man," with the following subhead: "Hollywood studios are rushing to film the life of the boozing, womanizing literary hero, but his niece Hilary Hemingway says they have bought a myth."

At one point in the story, she writes:

There are five biopics [biographic pictures] in production at the moment; one of which will apparently star Sir Anthony Hopkins, while another plans to feature Mickey Rourke as Hemingway. Oh please. Were the casting directors high?

She says that when she published her book *Hunting With Hemingway*, her cousin Jack Hemingway wrote to her about a story his father told when he entertained a group of scholars at the Finca Vigia, his home near Havana.

They were badgering him about various [Hemingway] myths, and he decided to have some fun. As a child, Ernest's favourite book was *Huckleberry Finn* and he took on that character, spinning bigger and bigger stories. He loved watching those scholars avidly taking notes.

Hilary also writes about a conversation she had with Fidel Castro, who was attending a ceremony honoring Hemingway. She writes:

I asked him why he had worked so hard to keep my uncle's memory alive in Cuba for more than 40 years. Ernest was, after all, an American writer, and Castro's championing of his work continued through the cold war and the ongoing trade embargoes.

"Castro said that just prior to the Cuban revolution he was concerned about pitting his measly 1,200 revolutionary soldiers against the 80,000-strong army led by the dictator, Batista. At this time he . . . was reading *For Whom the Bell Tolls*, and he told me: 'If I had been schooled in military strategy, I never would have attempted this revolution. But I had read this book by Hemingway that said one man in the right place at the right time could defeat an army.' And so [Castro] led his men up into the Sierra Madres. There, between two mountains, he organized them in a march, back and forth, back and forth, which lasted a full 24 hours.

"Castro knew there was a *New York Times* journalist posted on the edge of the mountain. Hearing this march, with all the natural echoes, the writer assumed there were at least 100,000 men approaching through the Sierra Madres, and promptly reported this to his newspaper. On reading the article, Batista fled.

Hilary ends her *Times* piece with the following summary of the Castro interview: "Had Ernest known that Castro's regime would turn out to be communist, I don't think he would have continued to support the revolution. But this story proves the power of his words."

## Key West Meeting Draws from 12 Countries

More than 250 registrants enjoyed the tightly-scheduled 11th international Hemingway conference, for the first time located in Key West, Florida. Hemingway's primary residence from 1928 through the 1930s, Key West is marked by locations bearing his name—the house on Duval Street, roads and parks, items on countless menus, and restaurants and bars themselves.

Speakers came from a dozen countries besides the United States, all hungry for the flavor of the laid-back space where Papa learned about fishing marlin, and where he wrote some of his most significant works—parts of *A Farewell to Arms* and *For Whom the Bell Tolls*, as well as *Death in the Afternoon*, *Green Hills of Africa*, *The Snows of Kilimanjaro* and many other stories.

This year's conference organizers, Drs. Gail Sinclair and Kirk Cumutt, scheduled a stream of creative writers as counterpoint for the 120 academic

papers: among those reading were Lorian Hemingway, one of the granddaughters of Hemingway; Alfredo Jose Estrada; Connie May Fowler, Donald Anderson, and others; and a premier one-man performance of Hemingway through his letters topped the creative stream. Laurence Luckinbill both wrote his new show ("Luckinbill as Hemingway") and performed it for the first time for the Hemingway experts.

A number of Hemingway's acquaintances from Key West also spoke. Among these was Dink Bruce, son of the long-time friend Toby Bruce. The Key West Historical Society Museum had mounted a showing of Walker Evans' photos which he took for Hemingway during 1933.

It was a great evocation of Hemingway in Key West, and Hemingway in the twenty-first century. Papa's work remains as vivid today as it was seventy years past.

Linda Wagner-Martin  
(President, The Hemingway Society)

## Board Discusses Possible Sites for 2006

Much of the discussion at the Hemingway Society business meeting in Key West was devoted to possible sites for the 2006 International Conference. Suggestions were China, Spain, and Kansas City.

Each of the three site groups is preparing a formal proposal to be sent to Pres. Linda Wagner-Martin before Oct. 1. The Executive Committee will make a decision at its fall meeting. Wagner-Martin said that others may propose sites and should e-mail her for the "conference guidelines" and questions to be answered in a proposal. Her e-mail address: [wagnerL@prodigy.net](mailto:wagnerL@prodigy.net).



## Hitchhiker Picked Up By Hemingway

By Claude (Bud) Smith  
(Ohio Northern Univ.)

When one of my students mentioned that her former high school English teacher had once been picked up by Ernest Hemingway while hitchhiking, I telephoned the woman—Mary Kay Schroom of Blissfield, MI—and she confirmed the story:

During the summer of 1954, at the age of 17, I was on vacation from Mount Mary College in Milwaukee, working at Glacier National Park in Montana. While hitchhiking with my girlfriend one day, a couple in a large car stopped for us—a red Lincoln with a black brougham top—and we hopped in the back, riding with them for about sixty miles. The driver talked about coming back from Africa. He spoke of Spain and Italy as well.

Being an ardent reader, I knew it had to be Hemingway—I recognized his wife Mary from photographs—but my girlfriend had no idea who had stopped for us. They were on their way to Ketchum, Idaho. Soon the conversation turned to books, and Hemingway was amazed at my knowledge.

Finally, I leaned over the front seat and asked, "Aren't you Ernest Hemingway?" "How did you know," he replied. Then he threw back his head—he had a large, leonine head—and laughed. He was kind and generous and friendly, but there was a definite macho attitude about him that I would later make certain my students understood. They dropped us off near the lodge to which we were headed, and Hemingway honked the horn four or five times as they drove off waving.

## Ketchum, Cuba Sign Agreement

The Idaho Hemingway House Foundation and Cuba's National Council of Cultural Heritage have signed an agreement to share information about a wide-range of subjects relating to Hemingway's life and homes in Cuba and Idaho. See photograph below right.

Participating in the Feb. 7 signing at the Finca Vigia were Marta Arjona Perez, President of the National Council of Cultural Heritage, and Marty Peterson, co-chair of the Idaho Hemingway House Foundation. Also attending the signing were Senator Larry Craig (R-Idaho) and Congressman Butch Otter (R-Idaho).

Peterson read a letter from Mariel Hemingway, Ernest Hemingway's granddaughter, who co-chairs the Idaho foundation with him, in which she said, "I doubt that anything would give him [Ernest Hemingway] greater pleasure today than knowing that our mutual interest in Ernest Hemingway, his life, his writing, and his two homes is helping bring Cubans and Americans closer together."

Using the Idaho-Cuba Hemingway connection, the Idaho congressional members also signed a \$10 million agricultural trade agreement between Idaho commodity producers and the Cuban government. In addition to the signing ceremonies at the Finca Vigia, the Idaho delegation had meetings with Cuban President Fidel Castro and Cuban Foreign Minister Felipe Perez Roque

## Books Recent & Forthcoming

- Berman, Ronald. *Fitzgerald-Wilson-Hemingway: Language and Experience*. Tuscaloosa, AL: Univ. of Alabama Press, 2003.
- Brucoli, Matthew J. *Fitzgerald and Hemingway: A Dangerous Friendship*. London: Andre Deutsch, 2003.
- Davis, Christina and Christopher Edgar. *Illuminations: Great Writers on Writing*. New York: T&W Books, 2003.
- Hays, Peter, ed. *Teaching Hemingway's The Sun Also Rises*. Moscow, ID: Univ. of Idaho Press, 2003.
- Hemingway, Sean, ed. *Hemingway on War*. New York: Scribner's, 2003.
- Nies, Betsy L. *Eugenic Fantasies: Racial Ideology in the Literature and Popular Culture of the 1920's*. New York: Routledge, 2002. [Compares the treatment of race and eugenics in works by Hemingway, Fitzgerald, and Hilda Doolittle.]
- Ondaatje, Christopher. *Hemingway in Africa: The Final Safari*. HarperCollins, 2003.
- Ott, Mark Patrick. "A Sea Change": *The Gulf Stream and the Transformation of Ernest Hemingway's Style, 1932-1952*. *Dissertation Abstracts International, Section A: The Humanities and Social Sciences* 63.11 (May 2003).
- Penzler, Otto. *The 50 Greatest Mysteries of all Time*. Beverly Hills: New Millennium Press, 2003. [Includes "The Killers"]
- Turner, Catherine. *Marketing Modernism Between the Two World Wars*. Amherst: Univ. of Massachusetts Press, 2003. [Includes material on Scribner's marketing of Hemingway's fiction.]
- Witalec, Janet, ed. *Short Story Criticism: Criticism of the Works of Short Fiction Writers*. Vol. 63. Detroit: Gale Group, 2003. (Editor's note: all of these items are reprinted from the Spring 2004 issue of *The Hemingway Review*.)

MARTY PETERSON, LEFT, CO-CHAIR OF THE IDAHO HEMINGWAY HOUSE FOUNDATION, AND DR. MARTA ARJONA PEREZ, PRESIDENT OF CUBA'S NATIONAL COUNCIL OF CULTURAL HERITAGE, RIGHT, SIGN AN AGREEMENT TO SHARE INFORMATION ABOUT HEMINGWAY HOMES IN KETCHUM, ID, AND HAVANA, CUBA. STANDING BEHIND THE TWO SIGNERS IS GLADYS RODRIGUES FERRERO, DIRECTOR OF THE MUSEO HEMINGWAY. PHOTO BY MIKE TRACY.





## Hemingway's Last Classmate?

—H.R. Stoneback  
(SUNY/New Paltz)

The *New York Times* Obituaries section (Sunday, May 30, 2004) carried this headline: "Edward Wagenknecht, Writer, Dies at 104." I am certain I am not the only reader with a passing acquaintance with Wagenknecht's writing career; he produced 70 books, starting in the 1920s, who was surprised to learn that Wagenknecht was still around in 2004.

Of most interest to readers of this newsletter, however, is this passage: [Wagenknecht] attended high school in Oak Park, IL., where Ernest Hemingway was a classmate. At their graduation, in 1917, Mr. Wagenknecht was the valedictorian and Hemingway the class prophet. His prediction for the bookish and unathletic Mr. Wagenknecht was that he would become a "professional baseball player." Isn't it pretty to be remembered, after 70 books and 104 years of productive living, for something a 17-year old classmate said about you?

### Auden on Hemingway in Another *Times* Obit

Regular readers of the Sunday *New York Times* know that it is a rare and restful day when there are not at least one or two mentions of Hemingway, like the one above. Usually these mentions occur in the *Book Review*, where, for example, on November 2, 2003, the full page Bauman Rare Books advertisement featured the Karsh photo of Hemingway with this large-text quotation: "The great thing is to last . . . and write when there is something that you know; and not before; and not too damn much after." The ad lists four Hemingway items for sale: *A Farewell to Arms* (signed first edition, \$12,500); *Today is Friday* (\$1,850); *For Whom the Bell Tolls* (signed first edition, \$12,500); *The Old Man and the Sea* (first edition, \$3,000).

The persistent Hemingway aficionado who reads the Sunday *Times* will even find Hemingway allusions scattered throughout the business, news, and real estate sections, but here's yet another reference in an obituary: "Dorothy J. Farnan, Teacher and Author, Is Dead at 84" (Nov. 2, 2003; Metro section, p. 40). The story features a quote on Hemingway from W.H. Auden, who was Farnan's friend. She was a New York City High School English teacher (and author of *Auden in Love*) who "considered American literature inferior" to "the classics," and the implication is that she was confirmed in this view by Auden who advised her: "They don't need a paid teacher to learn to read Hemingway." I guess that advice dates from before the discovery of icebergs. And what relationship, one might wonder, does such an attitude bear to the fact that Hemingway is by far the most expensive author in the Bauman listings (which include Churchill, Frost, Marx, Woolf, et al)? Maybe teachers should be paid in relation to the market value of the authors they teach.

## And So To Prove The Point (Above)

The lead article in *The New York Times* "Dining Out" Section (July 30, 2003), complete with color photos, covers upscale eating establishments in Hemingway's Michigan. The article uses Hemingway as the lead into the story: "Here Hemingway's literary alter ego, Nicks Adams (and perhaps he himself) . . . cooked buckwheat pancakes over campfires, hunted for mushrooms, caught trout," etc. Traverse City, Petoskey, and Ellsworth are among the towns covered in the article.

—Matthew Stewart  
(Boston Univ.)

## "Hemingway: Life and Art" is Subject for Special EH Issue of *North Dakota Quarterly*

(From Kate Sweney, Production Manager).

### Articles

Robert E. Gajdusek, "Hemingway's Redemptive Waters of Lago Maggiore."

John J. Fenstermaker, "Agnes and Ernest: A Decade before Catherine."

John R. Bittner, "The Lost Literary Underpinnings of Richard Attenborough's *Film In Love and War: The Hemingway Funeral Scene*."

H. R. Stoneback, "Dignity of Movement: Iceberg Variations—Swimming and Diving in the 'Great Strangeness' and Sea Change of Hemingway's *Heliophilia*."

Robert E. Fleming, "Hemingway's Chicago: The Iceberg beneath the Water Line."

Max Nanny, "New Light on Ernest Hemingway's Short Story Fragment 'Three Shots'."

Beatriz Penas Ibáñez, "Hemingway's Ethics of Writing: The Ironic Semantics of 'Whiteness' in 'The Snows of Kilimanjaro'."

Lawrence H. Martin, "Hemingway and Luis Quintanilla."

Erik Nakjavani, "The Prose of Life: Lived Experience in the Fiction of Hemingway, Sartre, and Beauvoir."

Richard Allan Davison, "Hemingway and the Theater."

Kaimei Zheng, "Hemingway in China."

Walter Houk, "In 1948 Havana, Revolutionaries as Literary Inspiration."

Robert Lacy, "Icarus."

Robert Young, "Meeting Ernest Hemingway."

John E. Sanford, "Hemingway: Painting and Writing, Omissions and Connections."

Donald Junkins, "Conversations with Carol Hemingway Gardner at Ninety."

H. R. Stoneback, "Hear that Train: Elegy Written in a Country Music Churchyard (A poem for Johnny Cash)."

### Reviews

Erik Nakjavani, "Robert E. Gajdusek, *Hemingway in His Own Country*."

Allen Josephs, "Miriam B. Mandel, *Hemingway's Death in the Afternoon: The Complete Annotations*."

Robert W. Lewis, "James Kilgo, *Colors of Africa* and Galen Geer, *Last Supper in Paradise*."

Editor's note: This issue of the *North Dakota Quarterly* (Fall 2003) was scheduled for publication this past May and is available at \$18 plus postage and handling. Send requests to NDQ, Department of English, University of North Dakota, Grand Forks, ND 58256.

### Keep Those Cards and Letters Coming

Deadline for the January 2005 issue of *The Hemingway Newsletter* is Dec. 1. Deadline for the June 2005 issue is May 1. Please keep those cards and letters coming.

—the editor.



## Play Based on Hemingway's *ARIT* Performed in Shakespeare Country

By John Bird  
(Solihull, England)

The "Bird of Prey Theatre Company" in Stratford-upon-Avon has presented "Across the River," written and directed by Steve Newman. The play has also been performed in a number of theatres in the English Midlands. According to the following excerpts from Newman about the play, it has little to do with Hemingway's novel *Across the River and Into the Trees*.

In an article about the play and other productions the company has done and is planning on the lives and times of well-known historical literary figures, Newman writes in *Writers' Forum* (December/January 2003):

In the case of my Hemingway drama, "Across the River," I had somehow to try and get inside the head, and the heart, of that literary colossus of the 20th century. In the end I chose his mother, and his grandfather, Ernest Hall—as well as a little known incident from 1944—to puncture that immense ego, and expose the fears that made Hemingway the great writer he was. . . .

[My fear of all the permissions problems] was nothing compared to the apprehension I felt about contacting his great-great-niece, Juliet Short, who, apart from being a charming, but rather formidable Yorkshire woman, is also a former mayor of Stratford-upon-Avon. What would she make of my plan to write a play about her great-great-uncle? [She mentioned a 'family argument' about Hemingway.] My family used to tell me tales about the Hemingway family. They were a very volatile group of people. According to Juliet it was a specific argument that caused her side of the family to drift away from their American relations. Sadly she declined to go into any more detail, but it is well known that the novelist grew increasingly tired of his English heritage throughout the 1930s, and was, by the mid-1940s, describing the English upper-classes as 'effete, snobbish, and affected.'"

Newman says that the clash of personalities between Hemingway and his mother is at the heart of his play, though the original inspiration for "Across the River" came about through a correspondence with Charles Whiting, a military historian. "Whiting, a British liaison officer with the American Army in 1944, suggested I write a play about Hemingway's controversial role as a war correspondent.

"Charles's book, *Hemingway Goes to War*, inspired me to use the October 1944 interrogation of Hemingway—where the novelist was charged with illegally using firearms in blatant contravention of the rules governing war correspondents—as a wonderful space in which to explore the gentle, bombastic, kind, cruel, sad, funny, egocentric, retiring, foul-mouthed, erudite, caring, adulterous, brave, mean, generous, drunken, loyal, unfaithful, thoughtful—but suicidal—man that was Ernest Hemingway."

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—the editor.

## Key West Thank-You Note

By Gail Sinclair (Rollins College)  
And Kirk Curnutt (Troy State Univ.)

In the aftermath of the Eleventh Biennial Hemingway Conference we have received many kind notes, e-mails, and verbal congratulations about the event. While both of us will hasten to warn anyone wanting to take on such a task in the future, we must also add how very rewarding it is to bring such a project to successful completion. Thanks goes out in full measure to a large number of people.

Scott Donaldson had initial faith in us, and Linda Wagner Martin echoed that sentiment when she took on the challenge of the Presidency. The board was always there with guidance but also gave us latitude to make many decisions as we saw fit. Jerry Kennedy serves the society well by heading up the permissions division, and through this office and his hard work he was able to secure our wonderful keynote performance. Jim Meredith's zeal, tireless work ethic, and generous spirit in supporting both of us was invaluable, and we truly could not have handled this without his efforts toward the cause. Finally, all the board will concur with us we're sure, that Susan Beegel is the unsung hero in so much of what happens in the society, and we owe her a special debt of gratitude for two years of hand-holding and the most intelligent and level-headed advice possible.

Many other individuals worked with great zeal on behalf of this conference. Lawrence Broer functioned in several capacities to help us put the conference together as grant writer, reader for the Hinkle award scholarship entries, and writer of the kick-off paper identifying the importance of Key West to Hemingway. Claudia Pennington, executive director of the Key West Art and Historical Society Museum, organized and orchestrated many of the events, including the wonderful Hemingway and Walker Evans exhibition and the Cocktails in Cuba evening sponsored by the museum and Alfredo Estrada and Vista Publishing Company. A special thank you goes to Alfredo for this fabulous event! Thanks, also, to Dink Bruce who charmed us with his musing about his father, Toby, and the family's connection to Ernest Hemingway during the 1930s in Key West, and to Laurence Luckinbill for his fine performance as Ernest Hemingway. Bravo! Among locals sharing their memories and knowledge of Key West, we are thankful for Merili McCoy, Bill Young, and Joan Langley offering personal anecdotes, Tom Hambright at the local library, Stuart McIver for sharing of his expertise about the island, and Michael Haskins whose behind the scenes work offered points of contact, restaurant suggestions, and the City's proclamation.

We were particularly fortunate at this conference to have a large group of highly talented writers willing to share their latest publications as well as works in progress. Of course, having a Hemingway on the program is certainly a feather in our caps, and what a feather Lorian is and a credit to both the name and the art of writing. Truly well done! Also stellar were the readings of Don Anderson, Connie May Fowler, Diana Abu Jaber, Philip Deaver, and Alfredo Estrada. We are most grateful and thankful, also, to Patrick and Carol Hemingway for graciously allowing us to print "A Key West Girl" in our program.

We thank the generous contributions of our home institutions at Troy State/Montgomery and Rollins College for the support they offered in putting this conference together. And finally, and most significantly, we thank our families.





IN THE ABOVE PHOTOGRAPH, HEMINGWAY SOCIETY PRES. LINDA WAGNER-MARTIN, LOOKING AT THE CAMERA ON THE RIGHT, AND WILLIAM CARLOS WILLIAMS SCHOLAR EMILY MITCHELL WALLACE, LEFT, ENJOY PREPARATIONS FOR A SUNSET TOUR FROM KEY WEST INTO THE GULF DURING THE 11<sup>TH</sup> INTERNATIONAL CONFERENCE JUNE 7-12, 2004. PHOTO BY CONNIE CAPPEL.

## Bittner's Hemingway Research Archived

The late Hemingway scholar John Bittner's research materials are now archived in the Hemingway collection at the John F. Kennedy Library in Boston and at the Ketchum, Idaho Community Library. Bittner, who died April 9, 2002, at age 58, was a professor in the School of Journalism and Mass Communication at the Univ. of North Carolina/Chapel Hill.

Bittner's materials on the literary friendship of New York columnist and UNC alumnus Robert Rouark, an article about which appeared in *The Hemingway Review* (Spring 2002), are at the Kennedy Library. Bittner's extensive material about the press coverage of Hemingway's death, both in the United States and internationally, a chapter about which appeared in the book *Hemingway and the Natural World*, and a posthumous article which is scheduled for publication in the Spring 2005 *Hemingway Review*, are at the Community Library in Ketchum. The Ketchum Library also houses Bittner's research about Richard Attenborough's 1996 film *In Love and War*, for which Bittner was a consultant. All of these materials are available to researchers.

**Denise Bittner**  
(Chapel Hill, NC)



PHOTO ON THE LEFT, FOLLOWING THE PERFORMANCE OF "LUCKINBILL AS HEMINGWAY" AT THE KEY WEST CONFERENCE. FROM LEFT TO RIGHT, J. GERALD KENNEDY (MEMBER OF THE HEMINGWAY SOCIETY'S EXECUTIVE COMMITTEE), ACTOR LAURENCE LUCKINBILL, LUCI ARNAZ (THE DAUGHTER OF DESI ARNAZ AND LUCILLE BALL AND WIFE OF LUCKINBILL), AND GAIL SINCLAIR (ON-SITE CHAIR FOR THE CONFERENCE). PHOTO BY KIRK CURNUTT (CONFERENCE PROGRAM CHAIR).



**Tiger Shark, Art, Formaldehyde, and EH?**

At the Saatchi Gallery in London is an installation by the artist Damian Hurst. It is 84 x 204 x 84 inches, composed of glass, steel, tiger shark, 5% formaldehyde solution, and titled "The Physical Impossibility of Death in the Mind of Someone Living" (1991).

A card near the installation reads: "A 17-foot Australian tiger shark is suspended in a glass tank filled with formaldehyde, its predatory viciousness just inches from grasp. Fantastically animate, its frigid stillness is shockingly incomprehensible. Sleek, potent, powerful, corporate: it is a trophy of masculine vitality. Hurst presents a Hemingwayesque bravado, the untamed guest of Santiago captured and put on display in a tank."

Nothing like capturing those untamed guests.

—Jerome Mandel  
(Tel Aviv Univ.)

**Safire on Art Education**

In an editorial titled "Art education a delightful bargain" in *The Cincinnati Enquirer* (March 16, 2004), William Safire discusses the importance of America's "exciting cultural heritage." He encourages public support for art education in the schools in order to build new audiences. He reminds readers that "Frank Lloyd Wright gave a new life to space"; that "George Gershwin, Louis Armstrong and Duke Ellington elevated jazz to an art form"; and that "Ernest Hemingway showed writers how much could be added by what he left out."

—Sandra Forman  
(Northern Kentucky Univ.)

**Tobias Wolff Talks About His New Novel**

Tobias Wolff was interviewed for a story in *The (London) Daily Telegraph* (Feb. 14, 2004: Book Section) about his new novel, *Old School*, in which a young boy plagiarizes a story to win a school literary competition, the first prize of which is a meeting with Ernest Hemingway. Wolff told the interviewer, Marianne Macdonald, that the moral and spiritual core of the novel is true to life.

The book has received rave reviews, but Wolff says that a year and a half ago he was seriously thinking of chucking it in the bin because of problems he was having with the structure and tone. "Everything I've ever written that I've ended up really liking, at some point, and often many points, I have been tempted to abandon," he told Macdonald.

Wolff discussed his work on *Old School* and the inspiration he had derived from Hemingway in his keynote speech at the International Hemingway Conference in Stresa, Italy, in July 2002.

—John Byrd  
(Solihull, England)

**Ketchum Traffic at EH House is Citizens' Concern**

According to an item in *USA Today* (January 29, 2004: 7A) neighbors of the Hemingway house in Ketchum, ID, which is now owned by the Idaho Hemingway House Foundation, are complaining that a proposal by the Foundation to conduct public tours and workshops for writers at the Hemingway residence would increase traffic.

—Carl Grimm

(Peoria, IL)

**"Favorite Characters" Contest Results**

The newsletter editor's decision to prolong the contest to determine "Favorite Hemingway Characters" produced one additional entry, and below are the final results. Twenty-two different fictional characters were named in ten entries. They are listed in the order of points received: five for a first place vote down to one for a fifth place vote. Here are the results:

Santiago 22.5; Jake Barnes 19; Frederic Henry 18; Nick Adams 18; Robert Jordan 13; Pilar 8.5; Ernest Hemingway (himself) 6; Harry Morgan 6; Davy Hudson 5; Brett Ashley 5; Manolo 5; Francis Macomber 4; Marge 4; "The Old Lady" (*Death in the Afternoon*) 3; Sordo 3; Pablo 2; Catherine Barkley 2; Kate (in "Summer People") 2; Count Greffi 1; Bill Gorton 1; the Padrone (in "Cat in the Rain") 1; and the bartender at La Floradita (in *Islands in the Stream*) 1.

One voter had Pilar and Santiago tied for "first," adding that they were Hemingway's "best drawn and most representative female and male" characters and the best representatives of Spanish values. Another voter added a note that after 38 years of reading Hemingway the "favorites" have remained the same over time.

With 22 characters named on just ten entries, the editor wonders how many characters would have been named if 40 or 50 Society's members had cast ballots.

**Hemingway Documentary Serialized**

"Going the Wrong Way from Home," a drama documentary about Ernest Hemingway, is being serialized by a California-based e-zine ([www.KEEPITCOMING.NET](http://www.KEEPITCOMING.NET)). Written by English dramatist and historian Steve Newman, the documentary retells the story of Hemingway's life and ancestry and how his future actions were very much influenced by his and his family's past. Two installments are e-mailed to subscribers each week at a monthly cost of \$3.33. See also "Hilary Hemingway Disputes," p. 5)

—John Bird  
(Solihull, England)

**Castillo-Puche Dies at Age 84**

Jose Luis Castillo-Puche, a prize-winning novelist and journalist whose friendship with Ernest Hemingway led him to write a memoir about the American author, died of pneumonia Feb. 2, 2004, in Madrid, this according to an Associated Press report. Castillo-Puche was 84.

Castillo-Puche's first book on Hemingway, translated as *Hemingway in Spain: A Personal Reminiscence of Hemingway's Years in Spain by his Friend* (1974), made Castillo-Puche's name familiar around the world. He also collaborated on numerous books about Hemingway and wrote screenplays for a film and a television series.

Born in 1919 in the southeastern Spanish town of Yecia, Castillo-Puche wrote more than a dozen novels, winning several awards, including two Spanish national literature prizes.

**Updike Discusses Debt to Hemingway**

In his foreword to *John Updike: The Early Stories 1953-1975* (Knopf, 2003), Updike writes: "But my main debt, which may not be evident, was to Hemingway; it was he who showed us all how much tension and complexity unalloyed dialogue can convey, and how much poetry lurks in the simplest nouns and predicates."

—Claude (Bud) Smith



(Ohio Northern Univ.)

**The Bookstore Proprietor's Lament**

In a review for *Amnesty Now* of Azar Nafisi's book *Reading Lolita in Tehran: A Memoir in Books* (Fall 2003), Margaret Atwood suggests that the book must ruin "the sleep of those in charge of placing books in bookstores." The book is about a women's reading group in Iran reading *Lolita* in secret and feeling that their own lives were "reflected in *Lolita's* plight." Atwood says the book "needs a category all its own."

In listing category possibilities, however, Atwood writes that a "mischievous soul might stash [*Reading Lolita*] under book groups, which would be about as appropriate as my college library's choice of veterinary medicine for Hemingway's *Death in the Afternoon*."

—Robert W. Lewis  
(Univ. of North Dakota)

**Are Smoking Heroes "Disasters" in Bed?**

An article by Penny Mortimer in the London *Daily Telegraph* (May 24, 2003) describes her reaction to the warning on a pack of Davidoff Lights cigarettes which reads "Smoking may reduce the blood flow and cause impotence." She has heard of "brewer's droop," she says, "but fags flop" was new. And then she suggests that it "would be interesting to know if any of our smoking heroes—Bogart, Hemingway, Churchill—were a disaster in the bedroom."

—John C. Bird  
(West Midlands, England)

**Brooks Brothers and Hemingway**

In a "Last Word" essay in *Newsweek* (Sept. 1, 2003: 64), George Will presents something of a history of "Brooks Brothers, the men's clothier that long ago became one of America's iconic brands."

Will writes that "Teddy Roosevelt and Woodrow Wilson detested each other but each was inaugurated in a Brooks Brothers suit. And after World War I, rising men in a nation brimming with confidence made Brooks Brothers a convenient literary symbol. Fitzgerald in "This Side of Paradise," Hemingway in "The Sun Also Rises," John O'Hara, Somerset Maugham and J. P. Marquand all used Brooks Brothers to suggest character traits—not always flatteringly."

—Sandy Forman  
(Northern Kentucky Univ.)

**Two More Hemingway References**

In the *American Art Review* (August 2003) there is a piece about the 50th anniversary of the Ogunquit [Maine] Art museum. It was founded by Henry "Mike" Strater, a member of "the Mob" who traveled to Key West and had known Hemingway since his days in Paris. In the *Review* there are two portraits of Hemingway—one in a heavy coat, and another painting. More to Hemingway's approval, is the so-called "Boxer Portrait." This appeared in a modified woodcut form as the frontispiece in *our time*. These images can also be seen in *Picturing Hemingway*.

Another item can be found in *La Busca* (No. 279). This is the publication of Taurine Bibliophiles of America (well worth joining for any aficionados). The article titled "The Hemingway-Conrad One Way Feud" is reprinted from the spring issue of *Pleiades*. The author is Hugh Hosch. In essence it was a minor feud (if it

existed at all), and the author claims Hemingway was upset with Barnaby Conrad's success in publishing his bullfighting books and of a questionable concern about copyright infringements. The feud couldn't have been too bad since Hemingway in a 1958 *Time* magazine piece declared a Conrad article was "one of the best bullfighting pieces ever written."

—William Gallagher  
(New York, NY)

**Yet Two More Pop Culture References**

There is a scene in the movie "Just Married" with the honeymooners walking through the Palazzo San Marco, Venice. He says to her, "Just think, Hemingway walked here."

And in an "Introduction" to Laura Hillenbrand's novel *Seabiscuit* there is a quotation from *The Sun Also Rises*: "Nobody ever lives their life all the way up except bullfighters." An interesting item in a book about horse racing.

—John Sanford  
(St. Jean Cap Ferrat, France)

**Eddie Bauer Offers Exclusive Edition of *Islands***

Eddie Bauer offered with last summer's "Collection" of "Washable linens and weathered cottons" a new edition of Hemingway's *Islands in the Stream*. The clothier had a special arrangement with Scribner's that was good until June 9, 2003. The advertisement read, in part:

"... Published posthumously, *Islands in the Stream* is one of the Nobel laureate author's most powerful works, and stands among the great novels of the 20th century. . . . \$27.50." The ad doesn't make clear the connection between *Islands* and linens.

—John Leonard  
(San Francisco, CA)

**New Yorker Uses SAR Quotation**

In an article titled "To Hell With That" in *The New Yorker* (July 5, 2004: p. 42), the author, Caitlin Flanagan, writing about the "special problems" of working mothers and referring to her own, says: "My mother died the way Mike lost his money in 'The Sun Also Rises'; very slowly and then all at once."

—Sandy Forman  
(Northern Kentucky Univ.)

**Where Does Hemingway Say This?**

A quotation credited to Hemingway but without further information appeared in *The Lima (Ohio) News* (July 1, 2003: C2). Does anyone recognize the quotation (it sounds like Hemingway)? And, if it is Hemingway, what is the source?

—Claude (Bud) Smith  
(Ohio Northern Univ.)

**The Hemingway Newsletter**  
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### MacLeish Son Writes About Hemingway

Here are the opening paragraphs from William H. MacLeish's essay "Walking Behind the Cinnamon Bear" in *The American Scholar* (Summer 2003: p. 111):

It was Ernest Hemingway who introduced me to my first bear. In the twenties, Ernest and my father, Archibald MacLeish, had met in Paris, where each was teaching himself to write. In 1928, shortly before I was born, my parents left France for a place in western Massachusetts that had once been a farm.

I never met Ernest, but Archie was full of stories about him. When I was old enough to marvel—say, five or six—he told me how Ernest had killed two grouse, in the first thunder of flight, with two shots. He had flushed them from a bend in the path between our ponds, and I knew from family games of Scout just how thick that cover was. I also knew about the skins, from a zebra and a black bear, that Ernest had sent Archie when I was a baby. They were placed, neatly taxidermed as rugs, in the big room my mother, Ada, used to maintain her skills as a concert singer and to entertain friends who came for many of the summer weekends.

—Claude (Bud) Smith  
(Ohio Northern Univ.)

### Newsweek Uses FTA Reference

In a *Newsweek* article on the expanding war in Iraq (July 5, 2004: p. 27), one of the items on a page of statistics has the caption "A Farewell to Arms," with a subheading "'Legal' militias are supposed to disband, but will they? There are six references to armies still apparently armed and fighting, in spite of the Iraq government's request that they disband."

—Sandy Forman  
(Northern Kentucky Univ.)

### Headline Writers Enjoy Newest EH Enterprise

A story in *Writing Magazine* (June-July 2003) describes the fun media headline writers are having over the Florida entrepreneur Matthew Weld's announcement that he has been given permission by the Hemingway family to build a "worldwide chain of hotels linked to the author's name."

The article quotes the following suggestions from various publications as possibilities: the "Farewell to Arms gymnasium"; "sip daiquiris in the *Old Man and the Sea* whirlpool bath and order mojitos from the *Death in the Afternoon* bistro." Another quotation includes the suggestion that "film adaptations . . . might be used as decoration, including images of Ava Gardner . . . and Spencer Tracy."

Other writers carried the idea beyond Hemingway, a "Bleak House Hotel in the heart of legal London," for example, or a "George Orwell Motel in Paris," etc.

—John C. Bird  
(West Midlands, England)

### Abercrombie Features Roosevelt, Hemingway

In an article about Abercrombie & Fitch, Co., the author states: "Abercrombie, which long attracted explorers and foreign correspondents and outfitted among many others Theodore Roosevelt and Ernest Hemingway, was founded in 1872. Papa would be pleased to be included in the same sentence with one of his boyhood heroes."

—John E. Sanford  
(Tiburon, CA)

## The Hemingway Newsletter

Publication of  
The Hemingway Society

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