

The Hemingway Newsletter

Publication of The Hemingway Society

No. 42/June 2001

Stresa Area Full of Old World Charm, Beautiful Gardens, Villas, and Palaces

The 10th International Hemingway Conference, scheduled for July 2-7, 2002, in Stresa, Italy, offers conferees a mix of old northern Italian small-town charm and modern conveniences, including hotels with swimming pools, saunas, and good restaurants, nearly all with views of Lago Maggiore, one of the most beautiful of the northern Italian lakes.

Here is the opening paragraph of Elisabetta Povoledo's story published last fall about Stresa in *The Italian Daily*, an English language supplement to the Milan city newspaper:

Critics of globalization who complain that the Old World is becoming too much like the New should visit the Borromeo Gulf of Lago Maggiore, where lush gardens, formally landscaped promenades and Belle Époque five-star hotels still confer an air of late 19th century gentility and charm on the small towns that line its shores.

Although the Stresa web site lists only one five-star hotel (the Grand Hotel), there are four four-star hotels, six threes, two twos, and a one. For information about the hotels or about Stresa and its surroundings, go to either the Society's web site at < <http://hemingwaysociety.org> > or to < <http://www.lagomaggiore.it> >. The latter site includes links to surrounding "towns," tourist "maps," "hotels," "camping," "nature hikes," "gardens and parks," "villas and castles," "gastronomy," "churches," and "beaches." And there are photographs. The site also has a map of Stresa, including the location of each of the hotels.

The headquarters hotel for the conference and the site for the academic meetings is Hotel La Palma, Corso Umberto 1, Stresa (VB). The "lagomaggiore" web site has a link to La Palma or it can be reached at < <http://www.stresa.net/hotel/lapalma/uk.htm> >. John Sanford (Tiburon, Ca.) is the conference on-site chair; Rena Sanderson (Boise State Univ.) is the program chair (see article about the program, p.3).

Historically, the region of Lago Maggiore has been important for centuries and since the 19th century as a tourist attraction, which John Ruskin once referred to, according to the *Italian Daily* story, as "paradise on earth." Early tourists included Stendhal, Flaubert, George Sand, Dickens, Leonardo da Vinci, Queen Victoria, and the King of Saudi Arabia.

Ernest Hemingway was in Stresa for a short time in 1923 and again in 1948. Readers of *A Farewell to Arms* (1929) will remember that Frederic Henry and Catherine Barkley rowed a small boat from Stresa up Lago Maggiore into Switzerland (about 21 miles) in November 1917 in order to escape the Italian police. Maggiore itself is 40 miles long and about two-and-a-half miles wide at its widest point.

(Continued on p. 3.)

Teacher Alert: EH Student Papers for Sale

There is now available on the Internet an "Essays on Hemingway" web site, where, for \$8.95 a page, students can buy ready-written essays on Ernest Hemingway and get "same day delivery." They can wait until the last minute and still get their papers in on time.

To quote from the home page of the site (located at < <http://www.hemingwaypapers.com> >),

HemingwayPapers.com features critical essays, reports, and analyses of Hemingway's short stories & novels! Our high quality works serve as excellent resources and models for today's students writing essays on such classics as Hemingway's *A Farewell to Arms*, *For Whom the Bell Tolls*, *The Old Man and the Sea*, and *The Sun Also Rises*. Among the short stories about which we sell essays: "A Clean Well-Lighted Place," "Hills Like White Elephants," "The Short Happy Life of Francis Macomber," "The Snows of Kilimanjaro" and many more! To search through the entire database of essays, just click the "essay list" button to your left. Review descriptions of the many reports we've written and select those that interest you the most. . . . Even if you can't find an essay related to YOUR exact topic, *customized* assistance is also available. . . . So whether you need us to write something new by the end of the week or even by the end of the DAY, we can provide you with the help you need long before "the bell tolls."

Besides the link to "Essay List," there are also links to "Custom Essays," "About Hemingway," "Essay Links," "Contact Us," and "F.A.Q."

The essay list includes a title, a one-paragraph abstract, and the number of bibliographical sources used in the essay. Here's an example for an essay titled "Ernest Hemingway's 'Butterfly & the Tank'/Hemingway in Spain":

A 5 page examination of Ernest Hemingway's short story, "The butterfly and the tank" as a metaphor of Hemingway and the war itself as perceived by his critical contemporaries. Bibliography lists 3 sources. Filename: Buttrfly.wps.

Other topics include: "Ernest Hemingway's Short Stories/Modernism, Postmodernism, & The Search for Meaning" (8 pages); "Ernest Hemingway's 'Soldier's Home'/Critical Analysis" (4 pages); "Ernest Hemingway / A Life on Paper" (7 pages); and "Illusion Vs. Reality in Ernest Hemingway's 'A Farewell to Arms'" (3 pages).

One of the most interesting topics offered is "The Decline of Morality and Social Corruption in America" (6 pages). Now there's a topic worth cheating for.

Major Stories in This Issue:

- *Essays written in honor of Mike Reynolds: pages 5-8.
- *Society's new permissions agreement: page 9.
- *New Hemingway Society web site: page 2.
- *Univ. of South Carolina acquires Maurice Speiser's collection of Hemingway books, letters, etc.: page 4.

Hemingway Web Site Continues to Grow

The Hemingway Society/Foundation web site, set up in February, continues to grow, currently with 11 items in its "Table of Contents." Bill Newmiller (Air Force Academy) is director of the site. The address is: < <http://hemingwaysociety.org> >.

The "Home" page explains "who we are and what we do" and includes a link to a membership form. There are separate links to *The Hemingway Review*, to *The Hemingway Newsletter*, and to a Review index, continually updated by bibliographer Al DeFazio (George Mason Univ.).

Another link is to "Conferences," providing up-to-date information on coming events, calls for papers, etc. The current information includes details and photographs about Stresa, Italy, where the 2002 International Conference will be held. There is a link to Hotel La Palma, the conference hotel, on the shores of Lago Maggiore. A "Fellowships" link provides current information on scholarships to supplement travel costs to conferences, to study at the Hemingway Collection in the Kennedy Library in Boston, and to work on research projects as a Smith-Reynolds Founders Fellow.

Links for "Announcements" and for "Discussion" allow web site visitors to send their own information or ideas on items relevant to Hemingway studies.

One of the most interesting links is to "Virtual Hemingway," organized by Lisa Tyler (Sinclair C.C./Dayton, Ohio). The "Virtual" site has further links to 21 categories of general interest, including bibliographical information—articles and books by Hemingway, books about Hemingway, his critical reputation, and films/television programs. There are also links for special "Events," "Libraries," "Modernism," "Photos and Other Images," "Major Sites," "Organizations," "Teaching Resources," "Products," and "Writers and Artists." The 21 links lead to more than 300 web pages of value to Hemingway studies.

"Timeless Hemingway" Site Also On-Line

One of the Hemingway Internet sites receiving favorable reviews from several national newspapers and magazines—including *The New York Times*, *USA Today*, and several network newscasts—is "Timeless Hemingway," founded by Josh Silverstein and on-line since September, 1998.

The site (at < <http://www.timelesshemingway.com> >) includes links to several sources of information of interest to people in Hemingway studies, including a link to ebay auctions of Hemingway books, products, and memorabilia; to a FAQ Hemingway site; and to a site for locating the source of quotations attributed to Hemingway, a site that has generated more than 5,000 requests for quotation sources since 1999.

Silverstein, who lives in Massachusetts, has a degree in English literature and has been concentrating on Hemingway during the last eight years. He wrote *The Importance of Being Ernest: Hemingway's Truth in Fiction and his Fiction in Truth*, two chapters of which can be read on-line at his web site. He has also written "Hemingway: Alive and Well On-line," which, according to the web site blurb, "explores Hemingway's presence and position in the on-line community."

Other links from the "Timeless Hemingway" site include a photograph gallery, a help center, a family genealogy, and a Hemingway shop.

Times Has Gellhorn's "Untold Story"

The London *Sunday Times Magazine* (April 8, 2001) has a story by Georgina Howell on Martha Gellhorn, taken mostly from Carl Rollyson's new biography, titled, in England, *Beautiful Exile*. There are also several previously unpublished photographs.

The headline on the story is "The Woman Who Fired Hearts and Minds: H.G. Wells was a lover, and Hemingway tried to kill her. Revealed: the untold story of Martha Gellhorn's epic passion." Howell quotes material from letters that Rollyson used that were restricted until Gellhorn died three years ago and which, according to the story, were unavailable to Hemingway biographer Mike Reynolds.

In Rollyson's earlier biography of Gellhorn, *Nothing Ever Happens to the Brave*, he "depicted Hemingway as the beast and Martha as the beauty," according to the *Times* story. But Howell quotes Rollyson as saying,

But as I absorbed the new material available to me the second time around, I became much more sympathetic to him and was able to do him justice. His letters to Martha reveal that he was in fact "the wife," holding down the fort at home, while she pursued a selfish life of adventure and glory.

—John C. Bird
(Knowle, England)

Editor's note: The new Rollyson biography was published as *Martha Gellhorn: Her Life & Times* by St. Martin's Press in 1999.

On The Other Hand—An Angry Letter

A week after the above *Sunday Times* article was published about Carl Rollyson's second biography of Martha Gellhorn, an angry letter to the editor was published by the London *Times* (April 15, 2001), signed by five people, all friends or family members. The letter was headed "Curious tale of Gellhorn book."

The letter-writers are particularly upset by the way the article-writer, Georgina Howell, and Rollyson turned Gellhorn into a "sexual animal." The letter quotes the *Times* article and then responds:

"She visited him [H.G. Wells] in England, and he stayed with her in Connecticut. It would have been amazing if they had not been lovers."

No it wouldn't [the letter writers state]. And there is no evidence in Wells's letters to indicate it. Yet Wells is captioned as "an early lover." That's the tone of the piece. . . .

No wonder Gellhorn "castigated would be biographers." She is projected here as afflicted with self-hatred for doling out sexual favours for advancement in a male world, which is more vicious than simple baloney. . . .

This portrait of Martha—of her character—is unrecognisable to us, her friends and family, from the real person.

The letter is signed by Betsy Drake, James Fox, Alfred Gellhorn, Sandy Matthews, and John Pilger.

—Jean Dalglish
(Glasgow, Scotland)

Newsletter Corrections Noted

Two corrections need to be made in stories that ran in the January 2001 issue of *The Hemingway Newsletter*.

1. John Patrick Hemingway, who will be assisting John Sanford in the on-site arrangements for the Stresa Conference next year, is the son of Gregory Hemingway, not of Patrick as was stated incorrectly in the Stresa Conference story, p. 1.

2. Michael Katakis represents the Hemingway literary rights and is not their "agent" as was stated incorrectly in the Jack Hemingway obituary, p. 4.

The editor apologizes for both of these errors.

(Continued from p. 1.)

To quote again from the *Italian Daily* story:

For much of the 19th century and until the outbreak of World War I, the lake was a favorite stomping ground for European nobility and *haute bourgeoisie*, who built lavish summer homes and created elaborately landscaped gardens along its shores. Even today, some of Italy's most successful industrialists—including the designing Alessi family and the percolating Bialetti—have palatial summer lodges here.

There are three main islands reachable from Stresa by tourist boats, each of the islands distinctive. Isola Superiore, known as Isola dei Pescatori, is where a lot of the local fishermen live. Isola Inferiore, known as Isola Bella, is named for Isabella d'Adda, whose husband, Carlo Borromeo III, built a magnificent Baroque palace on the island, complete with ballrooms, tapestry-paneled halls, underground grottos, and a garden with ten terraces, still growing orange and lemon trees. Isola Madre is the largest of the three islands and is popular for its 16th century palace with an English garden.

A cable ride from Stresa to the top of Mottarone, a ski resort at 1,490 metres, allows one to see seven lakes and the Italian and Swiss Alps. Eight golf courses are within an hour's drive of Stresa.

Pallanza, a town across the lake from Stresa, has, according to the newspaper story, "the most beautiful villas" on Lago Maggiore. The Villa Taranto's gardens are

among the most beautiful in Italy. The 20-hectare park was the invention of the Scottish captain Neil McEacharn, who bought the property in 1931 and . . . [transformed] it into a mecca for plant enthusiasts with more than 20,000 varieties and species of plants from around the world.

Further information about the conference, including hotel rates and the cost of conference fees, will be forthcoming in a general mailing later this summer and in the January 2002 *Newsletter*. The Hemingway Society web site will also update information as it becomes available.

PICTURED BELOW IS LAGO MAGGIORE FROM STRESA'S GRAND HOTEL. PHOTO CURTESY OF JOHN SANFORD.

Stresa Submissions Deadline is August 1

The deadline for submission of papers or abstracts and proposals for sessions, panels, and workshops for the 10th International Hemingway Conference is August 1, 2001. Completed papers are preferred. Submissions must be made to Rena Sanderson (Boise State Univ.), the program chair for the conference, scheduled for July 2-7, 2002, in Stresa, Italy (see story p. 1).

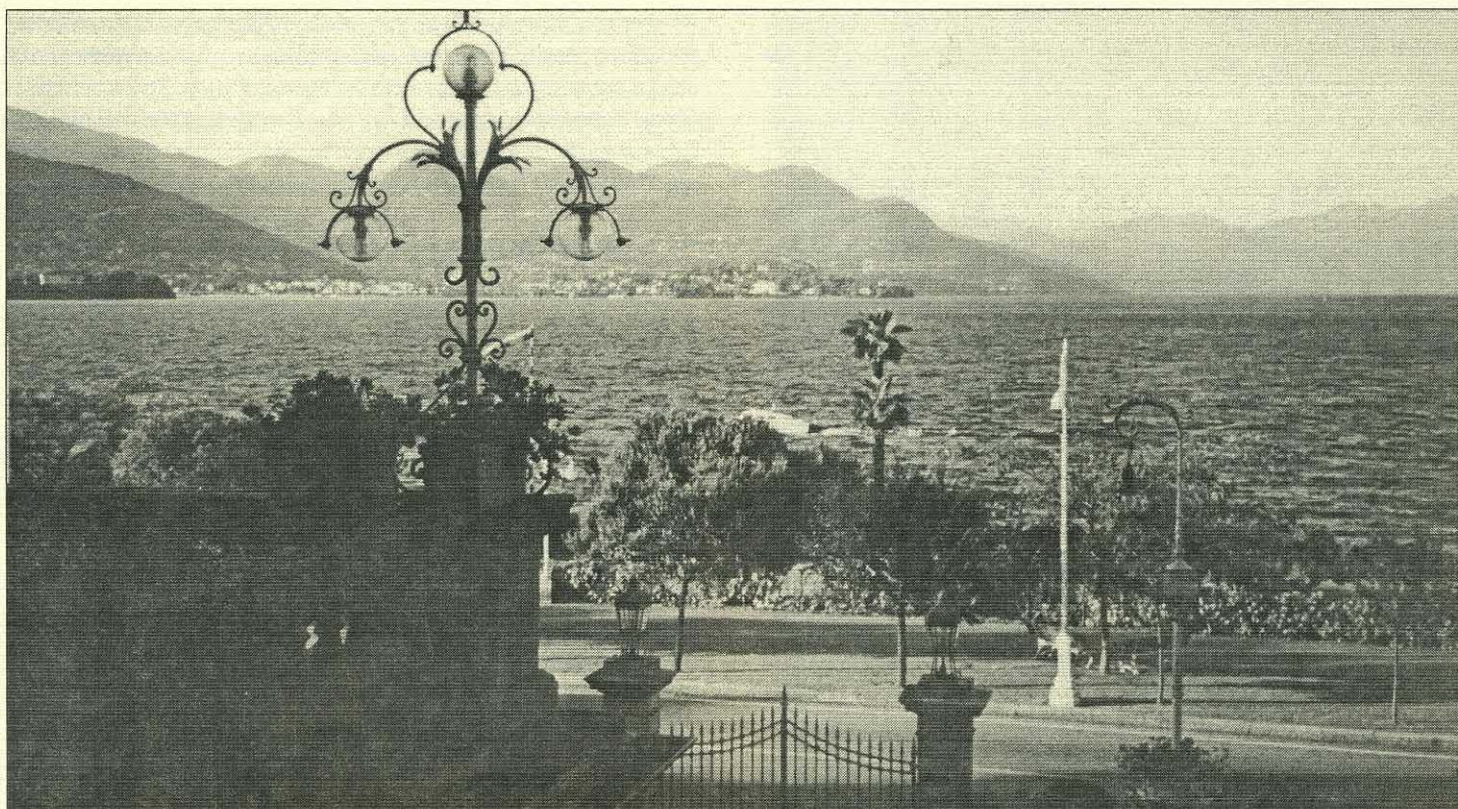
Prof. Sanderson's mailing address is English Dept., Boise State Univ., Boise, ID 83725. Submissions may also be sent as e-mail attachments to <rsanders@boisestate.edu>. All site-related questions should be addressed to John Sanford at <JESanford7@aol.com>.

The keynote speaker for the conference is Tobias Wolff, winner of the Pen/Faulkner Award for his first novel, *The Barracks Thief*, and author of two other books, *In Pharaoh's Army: Memories of the Lost War*, and *This Boy's Life: A Memoir*.

Sanderson has suggested several topics for academic papers at the conference. The 2nd International Hemingway Conference was held in Lignano Sabbiadoro, Italy, in 1986, and the papers emphasized "Hemingway in Italy." Sanderson and her selection committee invite a new assessment of Hemingway in Italy, including fresh readings of his novels, short stories, and newspaper articles set in Italy and fresh studies of his life and travels in Italy.

Other possible topics include: contextual studies, World War I (modernity and popular culture, modernism in art and literature, publishing, censorship, publicity, reception, and other writers), and studies of international developments (expatriation, translations, marketing and collecting Hemingway, Hemingway on the Internet, Hemingway's international reputation, and teaching Hemingway abroad).

Graduate students presenting papers may apply for a James Hinkle Travel Grant.



South Carolina Gets Major EH Collection

A collection of Ernest Hemingway books, magazines, letters, and other items, appraised at \$1.77 million, has been donated to the University of South Carolina and will go on display at the Thomas Cooper Library in Columbia next fall. The collection belonged originally to Maurice J. Speiser, Hemingway's first legal advisor and agent from the late 1920's until Speiser's death in 1948.

A story in Columbia's *The State* newspaper (Feb. 1, 2000: A1) announced the gift of \$750,000 from Edward S. Hallman, a retired executive with Exxon Chemical in Atlanta and a 1950 South Carolina graduate, the money set aside to buy the collection. The university was able to get the collection for less than 10 percent of its appraised value.

Among the items acquired, according to the newspaper story, were the following: first edition copies of all of Hemingway's books, "most in near-flawless condition, many inscribed by the author"; galley proofs and advance copies for "every limited edition" that preceded a trade edition; the typescript, with Hemingway's corrections, of the American Writers Congress speech delivered in 1937 ("Fascism is a lie told by bullets. A writer who will not lie cannot live nor work under fascism."); four original typescripts for *The Fifth Column*, with Hemingway's penciled additions, plus galley proofs for the play's published text and letters "concerning its creation"; correspondence between EH and Speiser, Hemingway's longtime legal adviser and original owner of the collection; "hundreds" of translations, "dozens" of copies of magazines in which Hemingway short stories and articles appeared; "hundreds" of letters from "dozens" of artists, including Faulkner, Henry Miller, Aaron Copland, George Gershwin, Marc Chagall, and Constantin Brancusi.

Matthew J. Bruccoli, Jeffries Professor of English at USC and an authority on Hemingway and other American writers, is given credit for helping the university get the collection. Bruccoli is quoted in the story as saying that the new acquisitions "give the USC library a position near the top of Hemingway research collections behind the 'incomparable' materials housed at the John F. Kennedy Library in Massachusetts."

According to Ralph Sipper, Santa Barbara, CA, a major collector of rare Hemingway items and one of the losing bidders for this collection, the most interesting part of the collection is the correspondence, "because for more than 50 years these materials were in [Speiser's] home in Philadelphia, and biographers really didn't have any sense of Hemingway's relationship with Speiser."

The library will host a two-day Hemingway symposium Sept. 21-22 to celebrate the acquisition. A \$35 fee includes a reception and a luncheon with remarks by George Plimpton. Papers of 18-20 minutes are invited for "all aspects of Hemingway's career, writing, and connections during the 1930's." Papers or abstracts, along with a brief curriculum vitae, should be mailed by July 25 to Patrick Scott, Rare Books & Special Collections, Thomas Cooper Library, Univ. of South Carolina, Columbia, SC 29208. Inquiries may be made to Scott via e-mail: scottp@gwm.sc.edu.

The main conference hotel is the Clarion Town House, 1615 Gervais Street in Columbia. The hotel offers a special conference rate for those booking before Aug. 31: phone (803) 777-8711.

Editor's note: The editor is grateful to Clyde H. Dornbusch (Columbia, SC), who contributed clippings from *The State*, from which most of this story was written.

Kennedy EH Collection Has New Curator

The new curator of the Hemingway Collection at the Kennedy Library in Boston is James Roth. He replaces Stephen Plotkin, who became the Library's Reference Archivist last December.

Roth, who begins work in July, has an M.A. degree in Library Science from the Univ. of North Carolina and an M.A. in history from the Univ. of New Hampshire, where he was a member of the National Honor Society in History. According to Megan Desnoyers, head of the Department of Hemingway Collection and Hemingway Room, Roth has considerable archival experience with historical and literary collections.

As a graduate student at North Carolina, Roth got experience both as a manuscript cataloger and as a processing archivist. He was also a research and processing archivist while at the Univ. of New Hampshire. His publications include an *Index to Colonial America and the Early Republic Manuscript Material*, *Milne Special Collections and Archives* for the Dimond Library at New Hampshire; and *Guide to Genealogical Resources at the Milne Special Collections and Archives*, an in-house publication at the Dimond Library.

Roth was also active during his graduate school years in developing workshops and conferences, planning for museum exhibits, and creating on-line exhibits and web pages.

EH Society Nominating Committee Formed

At The Hemingway Society's Board of Directors meeting in Boston, May 26, a nominating committee was elected in order to present candidates for the election of a president and two Executive Committee positions by the end of this year.

Jackson Bryer (Univ. of Maryland) will chair the committee, and James Meredith (Air Force Academy) and Jerry Kennedy (LSU) will serve as members.

Scott Donaldson (Independent) was selected by the board at its meeting in July, 2000, to replace Mike Reynolds as Society president for the final year of Reynolds' term, so members will elect a president this year. And the terms of Linda Patterson Miller (Penn State/Abington) and John Sanford (Independent) also end this year. Sanford was appointed by the board at the July, 2000, meeting to take Donaldson's place on the Executive Committee.

"Look-Alike Society" Offers Scholarships

Two \$1,000 scholarships will be awarded this summer during the Hemingway Days Festival in Key West, FL. The Hemingway "Look-Alike Society" is sponsoring the scholarships. Bill Young is chair of the scholarship committee.

The Society's first two scholarships were awarded last summer to Florida Keys Community College students Shelly Malone and Chad Gill, who shared the \$1,000 award. The Society has raised the scholarship amount this year to \$1,000 for each winner. The funding was begun Feb. 14, 2000, with donations from Sloppy Joe's, "Look-Alike Society" members, and an anonymous Islamorada friend. The Florida Keys Educational Foundation has secured matching funds from the Florida Dept. of Education.

Donations for this year's scholarships include money from the "reigning king" of the look-alikes, Carlie Corley, and his wife, Bennie Nell, and John Klausung of Sloppy Joe's.

“Reaching Beyond Recall”:

Mike Reynolds

Editor's note: The following essays were submitted in response to the editor's suggestion in the January *Newsletter*—a suggestion made originally by Pres. Scott Donaldson—that Hemingway Society members might like to write short “memoirs” of Mike Reynolds, who died Aug. 12, 2000. Reynolds was president of the Society, a Hemingway biographer, and a friend to nearly everyone in Hemingway studies.

By Bud Rovit (Prof. Emeritus, City College of New York)

Eulogies like Valentines almost inevitably fall into boilerplate and Mike deserves at least sterling silver. Our initial meeting was at Thompson's Island where he brashly challenged Hemingway scholars to change what he implied were their exhausted thematic, New Critical, old historical ways, and to use creatively the treasure of manuscripts, letters, documents, and assorted memorabilia which the newly opened Hemingway Collection was assembling. As good as his word, in the succeeding years, Mike and Paul Smith (who I think it is fair to say were double-handedly responsible for the founding and sustenance of the Hemingway Society) were bellwethers in demonstrating that we earlier scholars had, at the very most, just scraped the tip of the Hemingway iceberg and there were rich mother lodes of possibility and methodology we had failed to see.

I shall not linger on Mike's significance for Hemingway studies. His exemplary scholarship, the Stakhanovite patience of his research, his supple interpretative and stylistic creativity, his professional integrity and generosity, his irrepressible good humor—these facts are well-acknowledged. Actually, in my avuncular way, I can take credit for some guidance. After the publication of *The Young Hemingway*, I warned Mike not to box himself into a single-subject. “Don't get stuck in a Hemingway groove,” I told him. “A single topic is a death-trap.” “Oh,” he responded. “What would you suggest?” “It doesn't much matter,” I said. “Oliver Wendell Holmes, Ellen Glasgow, whatever.” Mercifully he said nothing, merely smiled, and we talked about something else.

Mike was blessed with a clear roadmap of what he wanted to accomplish in his work and he devoted his energies to his perceived task to the very end. On his last visit to New York, he was invited to look at a typescript of “The Light of the World,” this after thirty years of almost unabated sifting and sifting of Hemingway material—and he was as excited about this glimpse at a hitherto-unexamined document as he'd been as a graduate student let loose in the library stacks. He was known as a superb teacher and there's no question but that he placed his large indelible stamp on Hemingway scholarship and criticism. But what lingers in my memory more vividly than any of his professional achievements is the fact that he was totally unpretentious—a terribly nice guy—and, on this level alone, I find his loss irreplaceable.

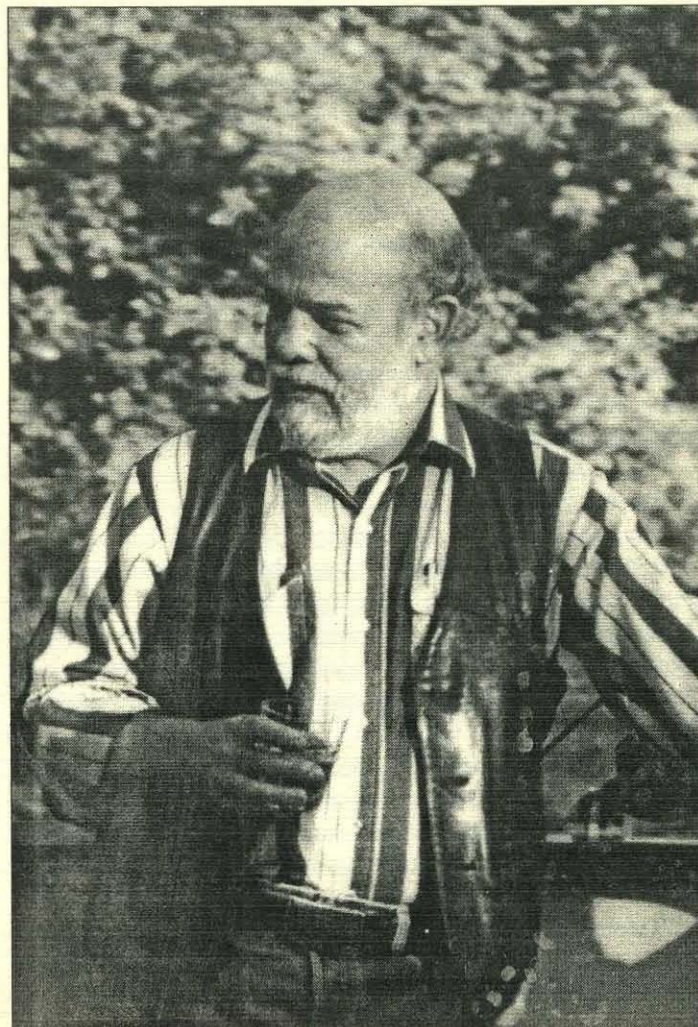
By Linda Miller (Penn State Univ./Abington)

[Excerpt from an address delivered at Mike's memorial service, Oct. 14, 2000]

When I was beginning my research on Hemingway and 1920s art, I encountered at the Kennedy Library Mike Reynolds. My excitement at meeting this well-known Hemingway scholar was palpable, and I proceeded to tell him about the fascinating F. Scott Fitzgerald letter I had just read in the Hemingway Papers. Was he aware, I asked him, of this letter to Hemingway wherein Fitzgerald critiqued Hemingway's *Sun Also Rises* manuscript and told Hemingway to cut out the entire first chapter? “Oh yes,” Mike responded. “Isn't that a wonderful letter?” Mike never hinted that, of course, every Hemingway scholar knew about this classic letter and that I was rather a fool not to know. Instead of condescending, he allowed for my enthusiasm and sense of discovery.

In all the years I knew him thereafter, no other scholar ever matched Mike's generosity and his delight in sharing materials and ideas. He relished talking over with scholars, both new and

(Continued on next page.)



(Miller essay continued.)

established, his latest "discovery" (a reference in a letter, perhaps, or the way that some Hemingway country had taken on a new slant). I came to admire his penetrating and kaleidoscopic mind, his eye for detail and innovation, and the incomparable pacing of his prose. From the first time that I saw Mike bent over a batch of papers at the Kennedy, I liked his style. He wore black leather vests, a variety of caps, and, in later years, a ponytail. His sidewise smile reminded me of the Mona Lisa. He always seemed to know something I would yet discover.

During Mike's own final days, he had arranged for the Ernest Hemingway Foundation Board to go to Santa Fe for our annual meeting. He greeted us on our first evening in the hotel lobby and then led us, by caravan, into the dusty New Mexican hills to where his house stood silhouetted against a blue sky. As we had walked out from the hotel to get into our various cars, Mike watched me walk across the parking lot. Then he called out to me in a booming voice (that defied his weakening body), "Great shoes." I responded that my platform shoes were perhaps inappropriate for a woman my age, but he replied, "Hey, whatever works."

That evening at Mike and Ann's we toasted Hemingway's birthday, and then Mike took my arm to direct me out a side door that led onto a back balcony. He had something to show me. The balcony terrace jutted out over a huge expanse of land, all sage greens and browns and strangely skewed, as in a painting by Cezanne. A breeze grazed the scrub pine closer up, and the landscape that embraced us seemed to be moving from the inside out. Neither of us talked, until I turned to Mike and asked him how he was doing. "I'm dying," he replied with such stark clarity that it caught me off guard, until I realized that Mike had just presented me with the incredible gift of himself. Then he swung his arm in a sweeping arc to indicate that the expansive beauty of the life that surrounded us mattered. He seemed to be directing me again to just look there. The next day the Board gathered around a rectangular table in a small room, and it felt like the Last Supper as Mike announced he was stepping down as President. We shared stories and said our good-byes. Then, in the grand Hemingway tradition, we uncorked champagne and toasted Mike Reynolds as a friend and writer whose art and life had repeatedly led us home.

By Bob Fleming (Univ. of New Mexico)

In 1984 Mike Reynolds came to the University of New Mexico to lecture. Because UNM is always short of funds, we put Mike up at our house rather than a hotel for his stay in New Mexico. That was one of the happiest accidents of my life, as we hit it off immediately. I remember thinking as I drove away from the airport that I had just made one of the most delightful friends of a lifetime. Mike and Ann came to stay in New Mexico several times before settling out here after Mike retired. Their time here was all too short.

Two main memories stand out when I think of Mike. One is the trip he and Paul Smith and I made to Moscow and Krasnodar in 1993. Mike loved every minute of the trip, and I'll never forget his happy participation in the Cossack welcoming ceremony down in the south of Russia. The other memory is much less happy, but it is the measure of the man. I remember Mike's courageous and gracious behavior at the party he

and Ann threw before his last Hemingway Society board meeting. He was so weak that he had to excuse himself several times during the evening but he carried on bravely.

By Winston Conrad (Tiburon, CA)

I met Michael Reynolds during the Hemingway Conference in Paris in 1994 and again in Les Saintes-Maries-de-la-Mer in 1998. We kept in touch by telephone, letters, and e-mail, during the making of my book *Hemingway's France*.

After sending him a copy of my manuscript, we met up at the Hemingway Centennial Celebration in Oak Park. I was surprised and delighted to see that he had brought the manuscript with him and had generously worked on some facts in question. Good editors are hard to find and most charge a fee, especially if they are well qualified, professional writers whose time can be spent working on their own material and endless correspondence. I had offered to pay Mike an editor's fee, but he graciously declined and requested just a copy of the book once it was published.

With the hectic schedule of the Centennial Celebration, we met up at the bar of the hotel with a group of Society members. There, while burning the midnight oil, Mike patiently pointed out errors which only someone of his vast expertise would know



about. He was very kind and not without a marvelous sense of humor. Three weeks after he died, the first books of mine arrived, just hours before I gave a lecture and book signing at the Alliance Française of San Francisco. At the lecture were several friends of Michael's and fellow members of The Hemingway Society. I did not even have a chance to send him a copy of my book, which would have been small recompense for his generous hours spent editing. Mike Reynolds will be missed by Hemingway aficionados throughout the world.

By Jerry Kennedy (Louisiana State Univ.)

[Excerpt from Kennedy's address at Mike's memorial service, Oct. 14, 2000]

In 1993, Mike Reynolds and I took a weekend road trip to map out an excursion for the Paris conference. We had no fixed itinerary, only a yellow Michelin map, and Mike was the navigator. In Ermenonville he located Harry Crosby's mill, and at Compiègne he found the railroad car where the Great War ended. The 1918 ambulance at Blérancourt, he assured me, was exactly the model Ernest drove in Italy.

On the Chemin des Dames, a high road between two rivers, nothing would do but a full inspection of the Dragon's Cave, a WWI German stronghold, and we had just returned to the road when Mike yelled, "What the hell is that?" In the field I saw what looked like a medium-sized dog. But it was hopping. Then there were three more, the biggest jackrabbits either of us had ever seen.

It was then long past the lunch hour, and we were out in the sticks—which the French euphemistically call *la France profonde*—when by miracle we found a tiny restaurant still open. We ate well and drank a fine local wine; we couldn't believe our luck. Later, at Belleau Wood, Mike got choked up by the sight of the American graves, the still visible trenches, and the shell craters lined by forest ferns. He spotted an old tree blasted, he reckoned, in 1917, but still wondrously alive, as is my memory of that road trip.

Those jackrabbits were huge, I'm telling you.

By Martin Peterson (Univ. of Idaho)

I knew Mike for seven short years. For most of that time we lived on opposite sides of the country. He was a world renowned scholar. I was a political operative/lobbyist-cum-university administrator. But we rapidly developed a fast friendship and saw each other often, considering the distance.

Just as Hemingway focused much of his writing abilities on wonderful descriptions of food and drink, many of the activities of our friendship focused on food and drink. One year we celebrated Hemingway's birthday eating marlin at the Ketchum Grill. Another time it was a memorable meal at the Christiania where Hemingway ate his last meal. And then at a Basque restaurant in Boise. A trip to Boston resulted in a memorable evening at an out-of-the-way upstairs restaurant in Boston's Italian section.

Mike said that he and Ann liked spending time at our house in Boise because our two daughters reminded them of their two daughters. It was a high compliment and our family always looked forward to visits from the Reynolds. One night we replicated Frances Macomber's last meal, complete with eland. And when Susan Beegel asked if I would review Craig Boreth's Hemingway cookbook for *The Hemingway Review*, we all

gathered in Boise and spent an evening trying out recipes.

Our last meal together was at the Ketchum American Legion Hall on July 21, 1999, Hemingway's 100th birthday. Later that evening we went to the Ketchum Grill for a drink and made plans for a fall trip into Idaho's Owyhee Mountains to be complete with good food, wine and lots of laughter.

By Arthur Waldhorn (Prof. Emeritus, City College of New York)

In March, 2000, Mike wrote to Bud Rovit and me that he would soon be in New York and insisted it was his turn to take us to dinner. He warned that we'd have to dine early, that his stamina was at an all-time low, and that he was—his words—"a much diminished Reynolds." But, spiking his melancholy, he assured us we'd recognize him, and said, "I will wear a patch and have a parrot on my shoulder." Our dinner was quietly merry, delighting in gossip, talk of work in progress, of family and children. Mike had found a posture he could project with dignity but without self-deceit. Earlier he had written that after rage, self-pity, and resignation, he had found himself as existential as anyone could get. With that strength of self-knowledge, Mike survived till survival was no longer an option.

What remains reaches beyond recall of him as a generous and engaging friend—his superb contribution to Hemingway studies, particularly the brilliance with which, in his multi-volume biography, he shapes fact into narrative. Mike was a storyteller and no other biographer of Hemingway has told the story so well or so accurately. His hopes and plans for editions of Hemingway's correspondence will in time be fulfilled. Those editions will pay homage to Mike's scholarly worth. But that last supper in midtown New York has forever graven within me the ineradicable presence of the man who made that work worthy.

By Joe and Gay Haldeman (Both MIT, Cambridge, MA and Gainesville, FL)

Gay and I met Mike by the purest of coincidences, in a moment that demonstrated well his kindly and liberal personality. We happened to be in Key West on vacation, and saw that there was a Hemingway meeting going on. I'd been a Hemingway buff for most of my life, so we sort of edged into it, going to Sloppy Joe's to see all the bearded wannabes, and attending a couple of panel discussions.

In the evening George Plimpton was hosting a fireworks display during a buffet dinner, so we plunked down our twenty bucks or so, got plates of food, and went upstairs to the viewing area. There was a big round table where people had staked out places with drinks, but there were a couple of unclaimed chairs, so we sat down next to this genial-looking guy.

It was Mike, and I was kind of tongue-tied when he introduced himself, because I'd read a lot of his work. He was amused and put me at ease, and then he introduced us to the other people at the table—scholars like Paul Smith, Scott Donaldson, Jackson Bryer, Allen Josephs—almost everybody who was on the program—and I found myself in the delightful role of audience. I'd read all these guys' books, and because I was a writer myself, they accepted me.

(Haldeman essay continued.)

That began a friendship with Mike that lasted until his death. We usually met him and Ann in fun places, thanks to the Society, and we always had fun times together, sitting with overpriced wine and uncontrollable grins at the Dôme, watching the bulls at Pamplona, walking the hyperoxygenated fields of Sun Valley.

I've never met anyone who had such grave seriousness combined with a genuinely enthusiastic appetite for whatever interesting thing the universe might offer.

He totally changed my attitude toward history and biography. "Anything that's written down," he said, "is a work of fiction." That's worth more than most Ph.D.'s.

We happened to come through Santa Fe just after he learned about the cancer. He was upbeat about it, but of course he'd done his research and knew how slim his chances were. Mike could hold two conflicting ideas at once, though, and take grim amusement in their opposition. A man who knew how to live and also knew how to face death.

He will never be replaced in our hearts.

By Don Junkins (Univ. of Massachusetts/Amherst)

[An address delivered at Mike's memorial service, Oct. 14, 2000]

To Ann, Deidre, Shauna [Mike's wife and daughters]:

I have a postcard from Mike, after the Petoskey conference, tucked in my *Hemingway: The Paris Years*—it's a green inchworm hunched halfway across an empty white page background, the address side of which reads: "Don, as I inch towards closure on this book I wanted to tell you the last live animal I saw, driving out of Petoskey, was a black squirrel—it figures. Mike."

A couple years earlier, Mike sent me a form letter beginning "Gentle Readers All: Bound and gagged is the third installment on the life of you know who. I have realized that it has taken me ten years of my life to write ten years of his. This is ridiculous, but then what isn't, ultimately."

"I need all the help you have the time to give, particularly on the following points:

"Repetition of words, phrases, comparisons, or information that seems unnecessary.

Contradictions and inconsistencies.

Unnecessary judgments.

Lack of information.

Factual and dumb mistakes.

Paris streets and by-ways.

Source material over-looked.

Footnotes that need information.

And I am, of course, interested in any responses you want to make. Do not pull punches with me, please.

The final draft will have maps, a chronology, and a cast of characters appended."

Here is another letter, dated 17 January 1994:

"I was in Russia for two weeks in September. Got out 36 hours before the shooting began. Day before I left I was talking with the journalism students at Moscow State about Hemingway the journalist. Told them that if he were in Moscow just then, he would be out on the streets where the

revolution was going on, not in a classroom. I said that it had not turned bloody yet, but it could at any moment. Very quiet at the end of my talk. I, jokingly, asked my host if I were going to be arrested? He said, "Not this time." I couldn't tell if he was joking or not. Made a 36 hour train ride down into Cossack country where we did a four day gig. Close moment at the Ukrainian border where we did not have visas to cross. Close up, the AK-47 is daunting.

"Christmas in Santa Fe. A week north of Santa Fe, actually. My oldest daughter is living there now. Family gathered and it was good. Cold and clear with huge stars and pinon smoke from the fireplaces and a red-tailed hawk that hunted the pasture out back and a flight of mallards flying up the river."

Here is a letter dated January 29, 1998:

"Life west of the Pecos (headquarters about 50 miles away) could not be better. Turned 60, handed in my papers, sold the house, and got out of town. Here I am writing every day for a half day and then putzing about. Working on what has to be the last volume, about 40,000 words into it. You're going to love the sub-patrol material I've dug up and the Hurtgenwald material."

And so we all have Mike's books, his private and generous inscriptions, and our memories wherever we were with him, all over the world. I remember Mike standing in front of our first class on Thompson's Island, twenty years ago, laying out the job for the years ahead, admonishing us to share information with one another, and stay loyal to the historical material and the historical man, and we went outside and sat next to the meeting hall, under the trees, and we talked about where to go from there—how to use the resources of the Hemingway Room at the JFK Library, and how might we keep the momentum of this first Hemingway gathering going—and we talked about *Hemingway notes* and the idea of changing it into a review, and it was suggested we form a Hemingway Society, and Paul immediately took it up and made the motion and we elected him the first president. It is fitting that Paul was the first president of the Society and that it came full cycle twenty years later when Mike became the last elected president before his death.

—And so at the end of the short story, Nick's father "walked in the heat out the gate and along the path into the hemlock woods. It was cool in the woods even on such a hot day. He found Nick sitting with his back against a tree, reading." The doctor says something to Nick, and Nick says, "I want to go with you."

His father looked down at him

"All right, come on, then," his father said. "Give me the book. I'll put it in my pocket."

"I know where there's black squirrels," Nick said.

"All right," said his father. Let's go there." [from *The Short Stories*, p. 103]

—And so the biography is completed, and because it's Mike's final draft, we know that it has maps, a chronology, and a cast of characters appended.

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Louisiana State University
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Fax: (225) 578-4129
E-mail: jgkenn@LSU.edu

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Louisiana State University
Baton Rouge, LA 70803-5001

Fax: (225) 578-4129
E-mail: jgkenn@lsu.edu

and

Patrick Hemingway
c/o Michael Katakis
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- the name and address of the intended publisher, together with full information as to the scope of rights requested and the (a) circulation (in the case of journal publication), or (b) size and nature of the anticipated print run (in case of book publication).

(Continued on next page.)

Hemingway Scholar Mark Spilka Dies

Mark Spilka, author of *Hemingway's Quarrel With Androgyny* (1990), among other books and several articles, died this past March. Spilka was professor of English and Comparative Literature at Brown University.

In a blurb for *Androgyny*, Hemingway biographer Mike Reynolds wrote:

No one else has yet dared to treat Hemingway's androgyny in any way whatsoever. Mark Spilka makes bold, rigorous, and provocative analyses of Hemingway's Victorian roots and their results in his mature fiction. The emerging portrait is both more complicated and more interesting than the clichéd public persona we have inherited.

Spilka also wrote an early article on Hemingway, titled "The Death of Love in *The Sun Also Rises*." Spilka was also the editor of *Novel: A Forum on Fiction* and the author of *Virginia Woolf's Quarrel with Grieving* (1980).

(Continued from page 9.)

II. Published Volumes:

U.S. and Canada

Requests concerning U.S. and Canadian publication of excerpts from *Ernest Hemingway: Selected Letters 1917-1961* and *The Nick Adams Stories*, or from *Across the River and into the Trees*, *By-Line Ernest Hemingway*, *The Complete Short Stories of Ernest Hemingway*, *The Dangerous Summer*, *Dateline: Toronto*, *Death in the Afternoon*, *A Farewell to Arms*, *The Fifth Column* and *Four Stories of the Spanish Civil War*, *For Whom the Bell Tolls*, *The Garden of Eden*, *Green Hills of Africa*, *The Hemingway Reader*, *In Our Time*, *Islands in the Stream*, *Men Without Women*, *A Moveable Feast*, *The Old Man and the Sea*, *The Short Stories of Ernest Hemingway*, *The Snows of Kilimanjaro and Other Stories*, *The Sun Also Rises*, *To Have and Have Not*, *The Torrents of Spring*, and *Winner Take Nothing* should be directed to:

Simon & Schuster
Consumer Permissions
1633 Broadway
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Requests concerning U.S. and Canadian publication of excerpts from *88 Poems* should be directed to:

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Orlando, Florida 32887

Phone: (407) 345-2000
Fax: (407) 345-3979

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c/o Michael Katakis
Post Office Box 1170
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Phone: (406) 585-3332
Fax: (406) 585-3334

Hemingway/PEN Awards Announced

The 2001 Hemingway Foundation/PEN Award for a first book of fiction was presented at the Kennedy Library April 29, along with the L.L. Winship/PEN New England Award. Author Grace Paley was the keynote speaker at the annual event. First prize is \$7,500.

Akhil Sharma won the Hemingway/PEN Award for his novel, *Obedient Father* (Farrar, Straus, & Giroux). Other finalists were Moshid Hamid for *Moth Smoke* (Farrar, Straus, & Giroux) and Tom Paine for *Scar Vegas and Other Stories* (Harcourt). The runner-up was Elisa Schappel for *Use Me* (Morrow).

The annual awards are sponsored by *The Boston Globe*, The Ernest Hemingway Foundation/Society, The Friends of the Hemingway Collection, The John F. Kennedy Library and Foundation, PEN New England, and the Ucross Foundation.

No Founders Fellowship Applications Yet

Gerry Brenner (Univ. of Montana), chair of The Hemingway Society's Smith-Reynolds Founders Fellowships committee, reports that no applications have been submitted for monetary awards this year.

Scholarships are available for support of research in Hemingway studies. Interested candidates may request information about the awards from Brenner, Dept. of English, Univ. of Montana, Missoula, MT 59801; or by e-mail to koala@selway.umt.edu.

1932 Song: "Pu-leeze! Mister Hemingway"

By Peter Milne

(Melbourne, Australia)

Has anyone heard/seen the song "Pu-leeze! Mister Hemingway," published in Melbourne, Australia, in 1932? According to the sheet music, it is for sale in Australia and New Zealand "but not elsewhere."

The first verse is for a "girl" and says, in part, "I don't mind your feel-ing thrill-y/ But when you start act-ing sil-ly /Pu-leeze! Mister Hemingway!/ It's so plain to see,— you appeal to me—."

The second verse is for a "boy," who responds, in part, "I know a pret-ty girl, a pret-ty, wit-ty girl/ With men she has her own lit-tle way—/ She knows just where she's at/ Oh what a dip-lo-mat! . . . Dia-mond rings may drive me fran-tic/ But when you get too ro-man-tic/ Pu-leeze! Mister Hem-ing-way! If you like to pet,— it's all right to pet—/ Though they cen-sor ro-mance to-day, . . ."

The words and music are by Milton Drake, Walter Kent, and Abner Silver, and, according to the sheet music cover, the song was "successfully introduced by Guy Lombardo and his Royal Canadians."

Editor's note: Milne asks in a cover letter if there are other Hemingway Society members in Australia. The answer is Yes, two: Andreas Weber in Langenlouis and David Black in Melbourne.

Books Recent & Forthcoming

Burgess, Robert F. *Hemingway's Paris and Pamplona, Then and Now*. iUniverse.com, 2001. [e-book that "contains new information and never-before-published photographs that will be of interest to Hemingway fans": web site at < http://www.geocities.com/bobsbooks_2000 >]

Morrell, David and Sandra Spanier, eds. *American Fiction, American Myth: Essays by Philip Young*. Foreword by David Morrell, "Introduction" by Sandra Spanier. Penn State Univ. Press, 2000. [Nineteen of Young's essays in which the author and early Hemingway scholar asks the "so what?" question "that he insisted all literary studies ought to have."]

Rollyson, Carl. *Martha Gellhorn: Her Life & Times*. St. Martin's Press, 1999. [Published in England as *Beautiful Exile*. Rollyson also wrote another Gellhorn biography, *Nothing Ever Happens to the Brave*]

Stewart, Matthew C. *Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers*. Boston: Camden House, 2001. ["A handbook to Hemingway's famous collection of short stories that emphasizes its status as a modernist masterwork."]

Young, Philip. *Ernest Hemingway: A Reconsideration*. Penn State Univ. Press, 2001. [Ppbk. reprint of Young's 1966 critical study.]

Scottsdale's "Havana Café" Offers Mojito

Among several "Specialty Drinks de la Casa" at the Havana Café in Scottsdale, AZ, is the "Mojito," advertised as "Papa Hemingway's" favorite Caribbean drink [made with] Light rum or spiced rum with fresh mint, fresh squeezed lime juice and a splash of soda ~ \$5.50."

—Scott Donaldson
(Scottsdale, AZ)

Plot to Kill Castro at the Finca?

According to a piece in *The Nation* (March 26, 2001: 15-18), the Kennedys—Jack and Bobby—were considering a scheme to assassinate Fidel Castro at the Finca Vigía: a plot that came to their minds after some prompting from Mary Hemingway. This was late 1961, following Hemingway's death in July and Mary's trip to Cuba to spirit away whatever documents, paintings, etc. she could.

—Scott Donaldson
(Scottsdale, AZ)

Muriel Spark: Stylistically More Genuine Than Papa?

In a recent review of Muriel Spark's latest novel, John Updike remarks: "Has any writer since Hemingway placed more faith in the single declarative sentence, the plain Anglo-Saxon noun? Hemingway's style sometimes gives the impression of striking a pose, whereas Spark's appears to be merely getting on with it, brushing aside everything she might say but doesn't care to" (*The New Yorker*, Feb. 12, 2001).

—Kathy G. Willingham
(Tougaloo College, MS)

EH Quoted in Dale Earnhardt Article

The Wall Street Journal recently published an article about the death in a racing accident of the popular driver Dale Earnhardt.

The main point of the piece seems to be that automobile racing is extraordinarily dangerous. In that connection, it attributed to Ernest Hemingway the statement that there are only three real sports: mountain climbing, bull fighting, and automobile racing. The rest, he is quoted as saying, are children's games played by adults.

—Peter W. Runkle
(Richmond, VA)

Hemingway Restaurant in Florence Honored

Chef Monica Meschini of the Hemingway Restaurant in Florence, Italy, was selected as a "special guest in cucina" for the

city's annual New Year's Eve gala dinner last Dec. 31, held at the Affe' di Bacco Restaurant in via di Rusciano.

The dinner was advertised as "le tradizioni gastronomiche dei 5 continenti."

Meschini offered a "Hemingway Chocolate Surprise" for dessert on the five-course menu. The Hemingway Restaurant in Florence is on the left bank of the Arno River, in the Piazza Piattellina, near Santa Maria del Carmine. The Restaurant's website is at < www.hemingway.fi.ly >.

—Elisabetta Nuti
(Florence, Italy)

Hemingway Novel Goes on the Ark

Did anyone catch the Mercedes Benz commercial during the Duke-Arizona NCAA basketball championship game? The premise asked, "What would you take on Noah's ark?"

You see the animals going onto the ark two-by-two, but then here comes someone up the ramp carrying Miles Davis's "Birth of the Cool" LP, then someone hauling up a slate-gray Mac computer, then someone carrying a box of books, and, lo and behold, what book is displayed prominently on top but Hemingway's *A Farewell to Arms*.

Two Mercedes bring up the rear, of course, but it's nice to see that Hemingway's works still hold a place in the upper echelon of Madison Avenue's psyche.

—Harold Schaefer
(Greenfield, IN)

Hemingway and Jean Chardin

In response to an earlier feature on the French 18th century artist Jean Baptiste Siméon Chardin in *The New Yorker* (July 31, 2000: 5), one letter to the editor suggests a strong thematic relationship between the painter and Hemingway.

Although the letter-writer acknowledges the more traditional nexus linking Hemingway with Cezanne, he nevertheless sees profound similarities between Hemingway's prose and Chardin's paintings, particularly concerning the theme of death. Recalling the author's claim that Chardin renders "'still-lives with freshly killed game animals'" with a vibrancy and lyricism unmatched in all of art, the letter-writer says, "Hemingway comes close to Chardin's achievement." The writer then offers an opening passage from "In Another Country," suggesting that this "*nature morte* symbolically foreshadows no escape from the disability, cold, and death that these characters face as the story unfolds. Chardin himself would have felt the chill."

—Kathy G. Willingham
(Tougaloo College, MS)

Editor's note: It's interesting to note that none of the major Hemingway biographers has an indexed reference to Chardin.

Oak Park Sponsors Cuban Tour

The Ernest Hemingway Foundation of Oak Park sponsored its second tour to Cuba in six months May 26-June 3, scheduling in Havana its 8th Hemingway Colloquium, this one in commemoration of the 40th anniversary of Hemingway's death.

Scott Schwar, Executive Director of the Oak Park Foundation, led a group of 33 conferees to Havana for the two-week trip. Highlights included a tour of Old Havana, including La Floridita, La Bodequita, Morro Canon Ceremony, Hemingway's Room 511 at the Ambos Mundos Hotel, the House of Rum, Partagas Cigar Factory and the Capitola. Side trips to Cojimar and the Finca Vigía were also included with optional trips to Santiago de Cuba, to Varadero, and to Pinar del Rio.

Academic topics included the relation between Hemingway's life and work, the relation of Hemingway's contemporaries to the author, and institutions and associations dedicated to Hemingway.

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Barzun Quotes Hemingway on Idea of "Belief"

Jacques Barzun, in his book *From Dawn to Decadence: 1500 to the Present* (p.24), quotes Hemingway on his concept of the word "belief."

Barzun writes about the 16th century understanding of faith in a religion. He says that

in earlier times people rarely thought of themselves as "having" or "belonging to" a religion. The word itself has various uses. Everybody "had" a soul, but did not "have a God," for God and all that pertained to Him was simply *what is*, just as today nobody has "a physics"; there is only one and it is automatically taken to be the transcript of reality.

The 20C [sic] obviously needed a new word to recharge *belief* with its full meaning. Hemingway in his book on Spain [*The Dangerous Summer*, p. 153] tried to do this by saying: "It was not [just] something he believed. It was his Belief." With a like intent, some modern theologians call belief "the interruption of faith"—virtually a heresy—because belief implies a statement or thought "about" the object of faith, which distracts the mind from being suffused by its reality. This view in fact dates back to St. Augustine in the 5C.

—Claude (Bud) Smith
(Ohio Northern Univ.)

Kenneth Tynan Counts Cantwell's Drinks in ARIT

In the Aug. 17, 1971, entry to his diary, recently excerpted in *The New Yorker* (Aug. 7, 2000), the English theater critic Kenneth Tynan, reading *Across the River and Into the Trees* for the first time, writes:

When I knew Hemingway he drank steadily and strongly, but I had not realized what his standards were until I analyzed the alcoholic intake of Colonel Cantwell and his teen-aged beloved, Renata, during their first evening together. Tynan counts the drinks that the Colonel has with the headwaiter and in his bedroom before meeting Renata, those with her at Harry's Bar and over dinner at the Gritti, then later in a gondola. Tynan's total:

Seven double martinis and one double gin for the Colonel, four double martinis for the girl, plus five shared bottles of wine. Finally, the Colonel retires to his room and empties another bottle of Valpolicella.

Jake and Brett were pikers by comparison.

—Richard Raleigh
(St. Thomas Univ., FL)

Hemingway on the Peruvian Coast

Hemingway's biographers have little to say about the month in the spring of 1956 that their subject spent in Cabo Blanco, Peru, fishing for marlin and hoping to get suitable footage for the film version of *The Old Man and the Sea*.

Ernest's own account in *Look* magazine (Sept. 4, 1956) may now be supplemented by Patrick Joseph's "Hemingway and El Nino Coexist on Peruvian Coast," a Universal Press syndicated article (*Arkansas Democrat-Gazette*, Nov. 26, 2000).

The article is long on local color and short on biographical fact, but the author does report meeting people who knew Hemingway, including Pablo Cordova, "the old barman from the club, who now owns a small restaurant, where he has a picture of himself and Hemingway hanging over the door to the kitchen," as well as one of Eleuterio Querevalu and Miximo Jacinto, both crew members of a sport fishing vessel with Hemingway aboard. The latter man recalled Hemingway's heavy whiskey drinking: "It seems Papa would have polished off a bottle by the time it got too rough to photograph."

—Kenneth Kinnamon

Portrait of EH Offered for Sale

A large portrait of Hemingway (47x55 inches) by the late Finnish painter Elna Wolff is for sale for the first time, according to an e-mail message from the artist's son.

Wolff is known in Finland and in Denmark, where she died in 1989, for painting only with her fingers.

For more information and an e-mail copy of the painting, send an e-mail request to Finn Wolff Kaysfeld at ElnaBeauty@Bangkok.com.

The Hemingway Newsletter

Publication of The Hemingway Society

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