

The Hemingway Newsletter

Publication of The Hemingway Society

No. 38/June 1999

Derek Walcott Keynote Speaker At Bimini International Meeting

Poet Derek Walcott, Nobel Prize Laureate, will be the keynote speaker at the 9th International Hemingway Conference in Alice Town, Bimini, Bahamas, January 3-9, 2000. Prof. Donald Junkins (Univ. of Massachusetts/Amherst) and Sir Michael Checkley (Bimini) are co-on-site chairs for the conference; Rose Marie Burwell (Northern Illinois Univ.) and Richard Davison (Univ. of Delaware) are the program co-chairs.

Registration

All members of The Hemingway Society should have received by now a packet of information from Prof. Junkins, including most of the information in this story and a registration form.

The registration fee is \$175, which includes all academic and social functions (\$145 for the keynote speech, final banquet, additional scheduled events, "and vacant white beaches"). The day cruise and luncheon on Cat Cay is \$45 per person. The registration form and checks should be mailed to Junkins, 63 Hawks Road, Deerfield, MA 01342. The exchange rate is one U.S. dollar to one Bahamian dollar.

Transportation

Bahamas round-trip air fare from Fort Lauderdale to Bimini is \$160 per person, the same price as the Chalks International Airline from South Florida to Bimini.

Special Bimini Notice

Flights from Fort Lauderdale to Bimini are at noon, 2 p.m. and 4 p.m., Jan. 3. In order to guarantee space, all registrants must be prepared to leave Fort Lauderdale at noon on Feb. 3.

Junkins asks that conferees check with him if in doubt about their flight time to Bimini on Jan. 3. The Jan. 9 departure times back to Fort Lauderdale are 8 a.m., 10 a.m. and 12 noon (first come, first served).

Conference Housing

The symbolic conference headquarters will be the small Compleat Angler Hotel (12 rooms) on North Bimini island which features the Hemingway Museum and room #1 where Hemingway stayed: phone (242) 347-3122; fax 242-347-3293. Single rooms are \$67.60; Doubles are \$78; Double Deluxe rooms are \$88.20/

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Reynolds Elected Society President

Hemingway biographer and charter member of The Hemingway Society/Foundation, Michael S. Reynolds (North Carolina State/retired), is the new president, elected without opposition this spring. Reynolds replaces Allen Josephs (Univ. of West Florida).

Scott Donaldson (William and Mary/retired) and Linda Patterson Miller (Penn State/Ogontz) were elected to the Board of Directors, replacing Robert W. Lewis (Univ. of North Dakota) and Gerry Brenner (Univ. of Montana).

All three of the new officers will serve through 2002.

A new by-law, passed by the membership earlier this year, allows members without institutional support to run for president. The Society/Foundation will now financially support the president. In previous years only candidates who had guarantee of university financial support could run for president.

Paul Smith Scholars Named

Two graduate students have been selected as winners of the first Paul Smith Founders Scholarships. Each will receive checks from The Hemingway Society/Foundation for \$1,000.

The recipients are Amy Lovell Strong, in the doctoral program at the Univ. of North Carolina/Chapel Hill, and Hilary Kirsten Justice, a doctoral student at the Univ. of Chicago. Ms. Strong's dissertation working title is "The Emergence of Racial Thematics in Hemingway's Fiction." Ms. Justice's dissertation working title is "As We Have Been': Hemingway and the Country of Memory."

The scholarships honor Paul Smith, professor of English at Trinity College, Hartford, CT, who died in 1996. He was the first president of The Hemingway Society.

Site Proposals for 2002 Requested

Proposals for the site of the 10th International Hemingway Conference, scheduled for 2002, have been requested by the Board of Directors of The Hemingway Society.

Send proposals to the Society president, Michael Reynolds, 17 Sudeste Pl., Sante Fe, NM 87505; fax 505-820-7215; e-mail hemsox@roadrunner.com.

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extra person \$10.

The actual conference center will be the contemporary Bimini Big Game Fishing Club and Hotel, a hundred and fifty yards up the street, with its 49 guest rooms (two double beds), cottages (two double beds, dining area, and refrigerator), plus satellite TV, fresh water swimming pool, tennis court, poolside and sports bar, liquor store, souvenir shop and marina. Phone (800) 737-1007 or (242) 737-3391; fax 242-347-3392; e-mail: <biggame@janics.com>. The hotel website is <http://www.bimini-big-game-club.com>.

We have negotiated wholesalers reduced rates which precludes travel agents and requires conference registrants to identify themselves as Hemingwayites. Book on-line or by fax or phone. Maid service is \$2.50 per room per night. There are four "Moderate" singles or doubles at \$138 per night (triples \$158, quads \$178); 35 "Superior" singles or doubles at \$154 (triples \$174, quads \$193); 12 "Cottage" singles or doubles at \$181 (triples \$201, quads \$220); seven "Crewhouse" singles or doubles at \$70 (triples \$89, quads \$108).

The third hotel on North Bimini is the Sea Crest Hotel, contact Elaine Sweeting, located 100 yards from the Compleat Angler. There are ten rooms and suites available. One two-person bedroom is \$85/extra per-

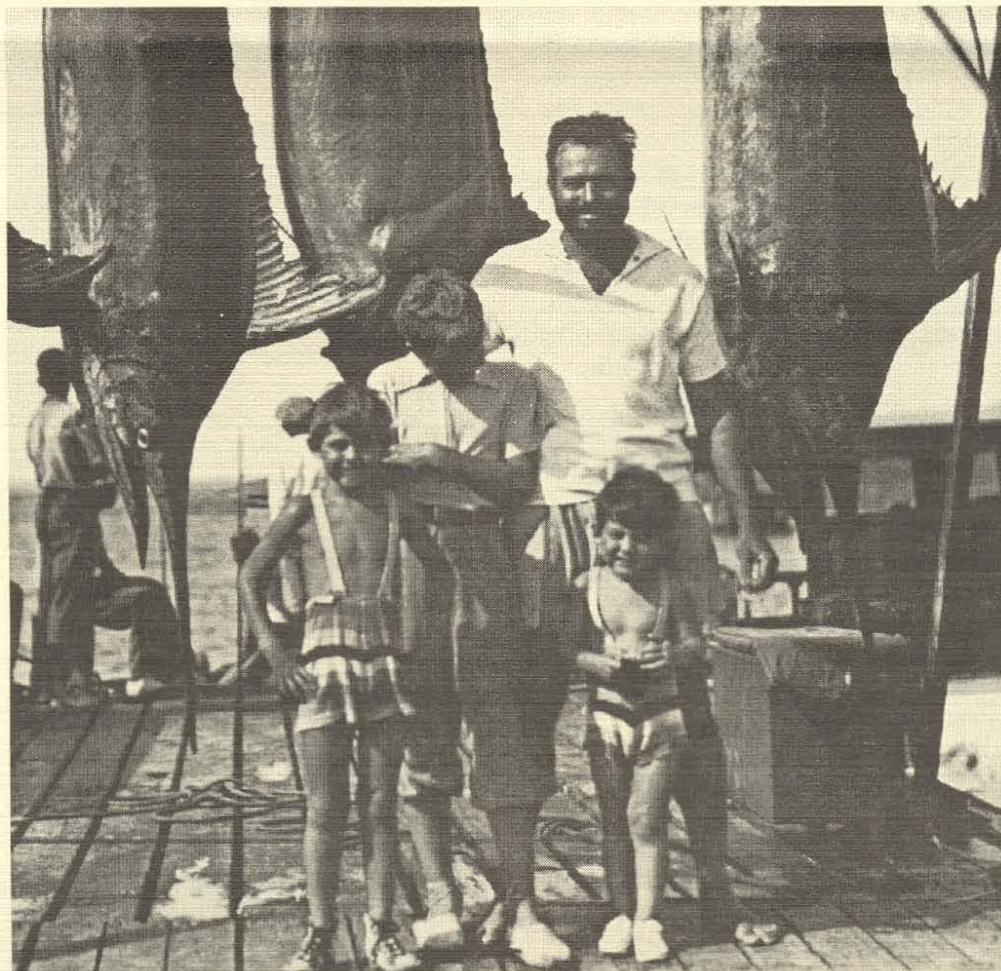
son \$15; two bedroom suites are \$190; three bedroom suites are \$275. Phone (242) 347-3071; Fax 242-347-3495.

On South Bimini island is the South Bimini Yacht Club, a 16-room new hotel, a short walk to the ferry and a 10-minute ride to North Bimini. The Yacht Club has a restaurant serving breakfast, lunch, and dinner. Each room has two double beds, \$70 per night. Phone (242) 347 4444; Fax 242-347-4511.

South Bimini also has the Bimini Sand International Condominiums, contact Frank Cooney. The Condominiums have a kitchen and patio. One bedroom with an upstairs bed with one bathroom, for a couple and single to share is \$1000 per week (three units available). Two bedrooms with three bathrooms, and an upstairs living room with a sleep sofa, for two couples and a single to share is \$1500 per week (four units available). This is a five star ***** accommodation.

Bimini Reef Hotel on is also on South Bimini. There is beachfront, a swimming pool, and a restaurant. There are 25 rooms. Contact Emeil or Mr.Cooney, phone (242) 347-3500. It's a ten-minute ride to the ferry.

PHOTO CAPTION: HEMINGWAY ON THE DOCKS AT NORTH BIMINI ISLAND, WITH HIS THREE SONS (LEFT TO RIGHT) PATRICK, JACK, AND GREGORY. PHOTO COURTESY OF THE JOHN F. KENNEDY LIBRARY.



Bimini Offers History, Activities

Bimini is a two-island settlement forty miles off the south Florida coast, noted in days past for shipwrecks, rum-running, and big-game fishing, and in more recent years for its seen-from-the-air land formations resembling a large fish, its fountain of youth and tradition of a visit by Ponce de Leon, its underwater-seeming road formations prompting annual seminars on Bimini as the Lost Atlantis, its deep "Healing Hole" of warm fresh water in the middle of a mangrove thicket in the Bimini flats, and still today its many world-record bonefish triumphs, its internationally famous marlin tournaments, its cobalt-blue, north-side Gulf Stream (visible from the shore), its vacant white beaches, and its small Compleat Angler Hotel, where Hemingway stayed in upstairs room #1 and where the Hemingway Museum houses 100 enlarged photographs of Hemingway on Bimini during the years 1935-37.

The narrow water entrance to North Bimini harbor divides North and South Bimini and provides access to various marinas. East of the main channel (where the Chalks' seaplane lands) lie 200 miles of Bahamas' shallow water flats. From the west beaches, one can sometimes see the rare green flash at the instant of sunset, and on the clearest of nights one can almost see the faint glow from the lights of Fort Lauderdale.

Several Biminities remember Hemingway, including his chair boy Manny Rolle, and Natty Saunders, a balladeer, now 90 years old. Alvin Taylor roamed with Jack Hemingway on the beaches when Hemingway was marlin fishing, and Taylor painted the sign-portrait of Hemingway that hangs outside the Angler Hotel.

Bimini is not what one would think of as a big-time

Caribbean tourist island, but it is a small (geographically narrow), oftentimes laconic, pleasantly receptive fishing community that caters to big-game fishermen, small bands of scuba divers and snorkelers, random spring college revelers from the States, and occasional New Atlantis buffs. Coastal South Florida lies due west, and The Gulf Stream is visible from the west beaches.

Things to do on North Bimini

Kayak Bimini: Day Trips; Half Day Trips; Sunset Cruises; Full Moon Paddles; Eco Tours (Bimini Healing Hole); Snorkeling; Kayak Rental Prices include paddle, backrest, lifejacket, safety and snorkeling equipment. Also try wild dolphin excursions. Junkins says that the prices for these are "more than reasonable." There is also scuba diving (air fills) and bike rentals. There is also a scuba diving center on South Bimini. Golf cart rentals are available on North Bimini.

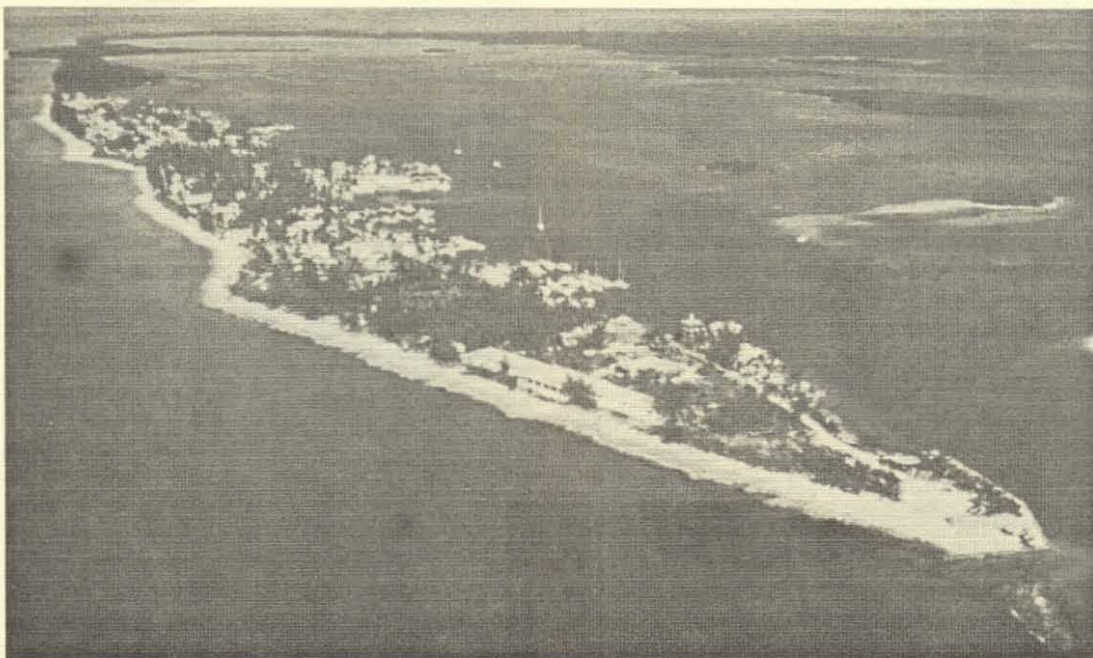
And there are the long white vacant beaches where even in January the water is warm.

The cost of big-game fishing: Marlin, Wahoo, etc., Captain Bob Smith, \$600/day; Bonefishing, \$150 half-day; \$300 full-day, with Bonefish Cordell, Bonefish Tommy and others. Reservations through Sir Michael Checkley: fax 242-347-3206.

Bimini Papers Due by Aug. 1

Deadline for submission of completed papers for the 9th International Hemingway Conference at Bimini in January is Aug. 1. Send one copy to each of the program co-chairs: Prof. Rose Marie Burwell, 410 N. Oak Park Ave. No. 2, Oak Park, IL 60302 and Prof. Richard Davison, Dept. of English, Univ. of Delaware, Newark, DE 19716.

BELOW: NORTH BIMINI ISLAND (PHOTO COURTESY OF DON JUNKINS)



EH and Religion Call for Papers

A call for papers on the subject of "Hemingway and Religion" has been issued by Andrew Spencer of Baylor Univ., who is editing a collection of essays on the subject and is looking for 12 to 15 essays. Deadline for the submission of manuscripts is Nov. 1, 2000.

The editor seeks essays that address any aspect of religion as it is used by Hemingway in his works. The focus of the collection, according to Spencer, is broad, in the hope that contributors will "explore the boundaries of this complex relationship and perhaps even challenge those boundaries." All theoretical perspectives will be considered, and papers need not limit themselves to fiction. The editor welcomes discussions of biographical studies and works of non-fiction as well.

Submissions should be approximately 20 pages long, inclusive of endnotes and in the MLA style. Send two copies of blind manuscript with a cover letter to Andrew Spencer, Dept. of English, Baylor Univ., P.O. Box 97407, Waco, TX 76798.

Spencer is also moderating a session on Hemingway and Religion at the Faith and Literary Arts Conference, scheduled for Baylor Univ. Feb. 24-27, 2000. Potential contributors to the book of essays may also wish to submit abstracts for the conference. Send a one or two-page abstract to Spencer at the above address or (preferred) by e-mail to <andrew_spencer@Baylor.edu>. The conference web site is http://www.baylor.edu/~Rel_Lit/Rel_Lit.html.

DiMaggio's Death Stirs EH Fans

Joe DiMaggio's death March 8, 1999, reminded many of Ernest Hemingway's use of the baseball star as a symbol of bravery and, as one note on the Hemingway Listserve suggested, of "grace under pressure." Several people wrote e-mail messages in admiration and respect for one of the great baseball players of all time.

Santiago in *The Old Man and the Sea* admired DiMaggio because of his ability to play while hurt. He compares his own cramped left hand to DiMaggio's bone spur.

"Do you believe the great DiMaggio would stay with a fish as long as I will stay with this one? . . . I am sure he would and more since he is young and strong. Also his father was a fisherman. But would the bone spur hurt him too much?"

"I do not know," he said aloud. "I never had a bone spur."

Earlier, Santiago and the boy Manolin are talking baseball and deciding who the best teams are this year. The old man says, "Have faith in the Yankees my son. Think of the great DiMaggio."

Fitzgerald Society Calls for Papers

The F. Scott Fitzgerald Society has made a call for papers for its Fifth International Fitzgerald Conference in Nice, France, June 27-July 4, 2000. Malcolm Bradbury is the scheduled keynote speaker.

Deadline for papers and/or abstracts, as well as proposals for panels, is Oct. 15, 1999. Send in triplicate to Prof. Ruth Prigozy, English Dept., Hofstra Univ., Hempstead, NY 11549. For more information: phone (516) 463-5462; e-mail <Rprigozy@aol.com>.

Books Recent and Forthcoming

- Eby, Carl. *Hemingway's Fetishism: Psychoanalysis and the Mirror of Manhood*. Albany, NY: SUNY Press, 1999. \$23.95.
- Hemingway, Ernest. *Bullfighting, Sport and Industry*. Sacramento, CA: Meeker Publications, July 1999. Foreword by Barnard Conrad. [Ltd. to 500 copies, 26 lettered in leather binding and signed by Conrad at \$300; 474 numbered copies in red cloth binding at \$125 each. [Reprint of article published originally in *Fortune* magazine (March 1930)]
- . *True at First Light*. New York: Scribner's, July 1999. Ed. Patrick Hemingway. [Considered a non-fiction novel, this is the fifth of Hemingway's book-length unfinished manuscripts to be published since his death in 1961]
- Hotchner, A.E. *Papa Hemingway*. New York: Carroll & Graff, 1999. \$13.95 (pb). [Reprint of 1966 edition, with new Preface by Hotchner]
- Kert, Bernice. *The Hemingway Women*. New York: W.W. Norton, Feb. 1, 1999. \$16.95 (pb). [Reissue in new trade pb of Kert's 1983 biography]
- Oliver, Charles M. *Ernest Hemingway A to Z: The Essential Reference to His Life and Work*. New York: Facts on File, May 1999. \$49.95 (hb), \$29.95 (pb).
- Plath, James and Frank Simons. *Remembering Ernest Hemingway*. Foreword by Lorian Hemingway. Key West, FL: The Ketch & Yawl Press, May, 1999. \$19.95 (hb), \$12.95 (pb).
- Reynolds, Michael. *Hemingway: The Final Years*. New York: Norton, July 1999. [Fifth volume in Reynolds' five-volume biography]
- . *Hemingway: The Paris Years*. Norton pb, May 1999. (Reissue of Vol. 2)
- . *Hemingway: The Homecoming*. Norton pb, late 1999/early 2000. [Reissue of Vol. 3]
- Sandison, David. *Ernest Hemingway: An Illustrated Biography*. Chicago Review Press, March 1999. \$24.95 hb [160 pp., 115 full color photos]
- Sanford, Marcelline Hemingway. *At the Hemingways: With Fifty Years of Correspondence between Ernest and Marcelline Hemingway*. Ed. John Sanford. Moscow, ID: Univ. of Idaho Press, March 1999. [Centennial edition of Marcelline Hemingway Sanford's recollections of growing up with her brother Ernest in Oak Park, plus their letters]

Information on Paintings Sought

John Sanford, son of Marcelline Hemingway Sanford, Ernest's older sister, is looking for information on the paintings done by Grace Hall Hemingway. Sanford's grandmother did more than 600 paintings, and he is trying to put together a record that would include sales prices and dates of sales for each one.

Portrait Gallery Exhibit Opens

The Washington D.C. National Portrait Gallery exhibit "In His Time: A Portrait of Ernest Hemingway" runs from June 18 to Nov. 7, 1999. The exhibition marks the 100th anniversary of Hemingway's birth with approximately 100 photographs, paintings, letters, first editions, manuscripts, and personal memorabilia.

The exhibit includes photographs and memorabilia on Gertrude Stein, Ezra Pound, John Dos Passos, F. Scott Fitzgerald, and Sherwood Anderson, and it has works by photographers Berenice Abbott, Man Ray, Robert Capa, Alfred Stieglitz, and Yousuf Karsh, plus paintings of Hemingway by Henry Strater.

Included in the exhibit catalog is an essay by Michael Reynolds on Hemingway as a literary icon.

Key West Plans Celebration

The 100th anniversary of Hemingway's birth is to be recognized with a 10-day celebration at Key West, FL. The island the Nobel Prize-winning author called home during the 1930s.

Key West's "Hemingway Days Festival," scheduled for July 16-25, features an expanded "centennial" program of events commemorating Hemingway's literary achievements.

A centennial birthday party is slated for 5-7 p.m. Wednesday, July 21, at Sloppy Joe's Bar, 201 Duval St., and is the highlight of Hemingway Days 1999.

Other events include the popular "Papa" Hemingway Look-Alike Contest at Sloppy Joe's, expected this year to attract 100 or more bearded men vying for the title. The "Papa" look-a-like will also be involved in other festival events, including a Key West version of Pamplona's "running of the bulls," a parade to Hemingway's Whitehead Street home, and walking tours to Key West sites associated with the author.

There are also literary events, sponsored by the Monroe Council of the Arts. The council will designate Hemingway's home as a literary landmark and present a "Conch Republic Prize" for literature to a writer whose life's work exemplifies the creative spirit of the Keys. A prize will also be given to the winner of the Lorian Hemingway Short Story Competition.

There will also be literary readings and a storytelling competition, book signings featuring National Book Award nominee Lorian Hemingway, a day-long cruise to Dry Tortugas National Park, an arts, crafts, and foods street fair, a golf tournament, a sailing regatta, sunset cruises, an arm-wrestling competition, and late-night poetry readings.

For a free festival schedule, event entry forms, and/or further information, call (305) 294-4440. The Festival web site is <http://www.hemingwaydays.com>. For area information, contact the Florida Keys and Key West Visitor's Bureau at 1-800-FLA-Keys or visit the web site at www.fl-keys.com.

Recent Articles Worth Reading

Tom Jenks, who edited Hemingway's *The Garden of Eden*, discusses the problem of editing posthumous novels, including Patrick Hemingway's work on *True at First Light* (Harper's May 1999: 53-60).

And along with a piece of "fiction" taken from *True at First Light*, *The New Yorker* (May 24, 1999) has an article by Lillian Ross titled "Hemingway Told Me Things: Notes on a decade's correspondence." There are a number of interesting quotations from the letters.

Gajdusek Exhibits Venice Photos

Robert E. Gajdusek (San Francisco State Univ./retired), editor of and photographer for *Hemingway's Paris* (1978), was asked by a San Francisco art gallery to exhibit his "Reflets dans l'Eau—Venice: The Hemingway Series." The photographs were taken by Gajdusek at the places in Venice that Hemingway loved and wrote about.

German Schools Named for EH

by Stephen Klein
(Heidelberg, Germany)

After chancing one evening upon the "Café-Bar Hemingway" in Heidelberg, I wondered how many other bars and bistros in Germany are named after Hemingway. Turns out there are 17, and all in the former West Germany. But in my search, I also found two schools named after Hemingway, both in the former East Germany.

In the former East Berlin, there is a Hemingway Middle School (Realschule). The principal told me that the school had originally been named after a certain "anti-fascist resistance fighter." In Germany, that almost always means "dedicated Communist." In 1994, five years after reunification, it was decided to rename the school. Hemingway was chosen because of his fame and the excellence of his writing. The school had a big celebration for the re-naming.

In Halle, on Ernst-Hemingway-Strasse, there is a Hemingway Elementary School (Grundschule). This school had also been originally named, its principal told me, after a certain "anti-fascist resistance fighter." In 1991, following reunification, it was decided to rename the streets in this district. Names of famous writers were chosen, Ibsen and Hemingway, among others.

Because the Halle school was already situated on the newly-named Ernst-Hemingway-Strasse, the teachers and parents' council decided to name the school, as well, after Hemingway.

If readers are looking for symbolism in this story, it might be that the 17 bars, representing Hemingway's darker side, are all located in western Germany; the two schools, which celebrate his artistic accomplishments, are located in the freshly united eastern Germany.

Cuba Conference Scheduled

The Third International Colloquium on Hemingway in Cuba has been scheduled for Oct. 10-16, 1999, in honor of the centennial of the author's birth. Danilo M. Arrate Hernández, director of the Hemingway Museum at the Finca Vigía outside of Havana is coordinating the event.

A conference on "Hemingway on the Great Gulf Stream" scheduled for June 8-12, is to be held at the Instituto Internacional de Periodismo Jose Martí.

Americans are encouraged to attend the October conference. Suggested topics include: "Universality of Hemingway's Life and Work," "Work and Presence of Hemingway in Cuba," "Hemingway, Creator of a Literary Style in His Time," "Hemingway, Myths and Realities," etc.

Deadline for papers (minimum of ten pages) is Aug. 31. Send to Museo Ernest Hemingway, Finca Vigía, San Francisco de Paula, La Habana, Cuba, CP 19 180. The phone number is (537) 91-0809; fax is 537-55-8090; e-mail is <paradis@turcult.get.cma.ne=t>. Those are also numbers for getting further information about the colloquium.

Hemingway/PEN Awards Presented

The 1999 Hemingway Foundation/PEN award for the best first book of fiction for 1998 was presented to Rosina Lippi for her book *Homestead*. Other finalists were Michael Byers for *The Coast of Good Intentions* and C.S. Godshalk for *Kalimantaan*.

Presentations were made in conjunction with the Hemingway Centennial celebration at the Kennedy Library in Boston on April 10-11, 1999. Maxine Kumin, recent winner of the Pulitzer Prize for poetry, was the keynote speaker for the ceremony.

First prize in the Hemingway Foundation/PEN competition is a check for \$7,500.

The 1999 L.L. Winship/PEN New England Award was given to Donald Hall for his book of poetry, *Without*. Others nominated for the award were Bettina Drew for *Crossing the Expendable Landscape*, Marguerite Feitlowitz for *A Lexicon of Terror: Argentina and the Legacies of Torture*, Roland Merullo for *Revere Beach Boulevard*, and Philip Roth for *I Married a Communist*.

Kumin's address was on politics and poetry. She talked about the successes of women in the literary world (and elsewhere) and the need for efforts to bring out new and diverse voices. She also discussed the excesses that have increased the mix of political and literary concerns, the idea of "political correctness."

MLA Sessions on EH at 100

"Hemingway at 100: Centenary Revaluations" is the topic for the two Hemingway sessions at the Modern Language Assn. Convention in Chicago Dec. 27-30. Jackson R. Bryer (Univ. of Maryland) and Nancy Comley (CUNY/Queens C.) are the moderators.

Session No. 1: Diane Price-Herndl (New Mexico State Univ.), "Hemingway, Hospitals, and Invalid Masculinity"; Cecelia Tichi (Vanderbilt Univ.), "Ernie's Daughters; Hemingway and the American Female Sleuth"; Shari S. Benstock (Univ. of Miami), "Gender Trouble: Some Thoughts on Hemingway as Biographical Subject."

Session No. 2: James Meredith (Air Force Academy), "Teddy Roosevelt, Hemingway, and the African Memoirs"; Carl Eby (Univ. of South Carolina/Buford), "On the New Work: *True at First Light*"; Rose Marie Burwell (Univ. of Northern Illinois), "Mary's African Diary"; and Valerie Rohy (Bowling Green Univ.), "Lesbian Desire and African Fantasy in *The Garden of Eden*."

Sanibel Island Holds Festival

The Third Sanibel Island Hemingway Festival is being held June 18-20, 1999, honoring the author's 100th birthday. The event is a "non-profit, educational" program, with proceeds going to the American Diabetes Assn.

Scheduled during the three days are: a literary conference, featuring Patrick Hemingway and John Updike; a Hemingway "kids camp"; a Hemingway private papers exhibit; a Grace Hall Hemingway art competition; a Dr. Clarence Hemingway photography competition; a reading of a play by John S. Walch, *Jesting With Edged Tools*; a story-telling competition; a "poetry slam"; a golf tournament; a photography exhibit of the "Hemingways of Sanibel"; a reading of Carol Hemingway's play, *It Just Catches*; a "Papa's Father's Day" dinner; and an awards ceremony for a Hemingway writing competition.

Oak Park Readies July Convention

Oak Park, IL, home of Ernest Hemingway and host to the year's major party in honor of the author's 100th birthday, is prepared for its July 14-21 visitors.

The program is extremely varied (see the January 1999 *Newsletter* for details), offering something for almost everyone. Listed below are some of the events:

1. An opening gala at the Four Seasons Hotel in downtown Chicago, with the Stanley Paul Orchestra, plus "dinner, spirits, and desserts" (\$250 per person).

2. A Humanities festival: includes art exhibitions, music and dance performances, lectures, film screenings, special tours and children's activities. A highlight is the world premier of Carol Hemingway's play, *It Just Catches*.

3. A progressive dinner of Oak Park's restaurants.

4. A "Fiesta de Hemingway": swing dance competitions, Spanish Flamenco dancing, entertainment for children, and a variety of bands.

5. An exhibit of Hemingway items at the Hemingway Museum (his birthplace home), curated by the Smithsonian Museum's National Portrait Gallery in Washington D.C.

6. A Literary conference: topics include Hemingway criticism, legacy, and biography, plus "teaching Hemingway," in which students and scholars are encouraged to present papers.

7. The release of Hemingway's "last" book, *True at First Light*, edited by Patrick Hemingway.

8. A closing gala: reunion of Hemingway family and friends at a birthday bash July 21 (\$125 per person).

Michael Palin "Retraces" EH's Steps

According to a story in *Saga Magazine* (September 1998), Michael Palin of Monty Python fame and author of *The Hemingway Chair* is working on a documentary about Hemingway, one of Palin's "boyhood inspirations."

The subject of the article is Palin's support of a center for children with stuttering problems. But the writer, James Davies, also discusses Palin's creation of a popular British television series on "uncomfortable travel," and that he is currently working on "Hemingway's Travels," in which he retraces "the footsteps of Ernest Hemingway . . . in a five-month journey which will take him to Africa, Cuba, Key West, Spain and Paris." The TV program is in honor of the Hemingway centennial and is a co-production of the BBC.

Palin is quoted in the article as saying that he is "hoping against hope that the Hemingway expedition does not require him to spend too long in a tent. 'I have always thought 12 minutes was sufficient unless you have very good access to hot water and showers.'"

—John Bird
(Knowle, England)

And a BBC ad announcing the program says that Palin will include the U.S. on his tour and that the three-part series will be aired this Autumn.

—Jean Dalglish
(Glasgow, Scotland)

Notes & Queries

Miami Opens "Restaurant Botin"

This from *Travel Holiday* magazine (April 1999):

Restaurant Botin in Miami, FL. opened last year with decor reminiscent of the Botin's Restaurant in Madrid, made famous in part by Hemingway. At the end of *The Sun Also Rises*, Brett Ashley and Jake Barnes have a marvelous dinner of roast suckling pig and *rioja alta* wine.

At the Miami location (Restaurant Botin, 2102 Coral Way—305-856-6030), be sure to request the Hemingway dining room and read the author's thoughts about Botin's in the menu.

—Sharon Hopewell
(Durham, CT)

Journalist Mitgang Quoted on War Novels

The following item was carried on the Internet's Hemingway Listserv:

In reviewing a new biography of Stephen Crane (by Linda H. Davis) in *The New York Times* (Aug. 18, 1998), Herbert Mitgang says that "any authentic war novel—in any country's literature—is perforce an antiwar novel."

Possible Answers to the Pennies Query?

An item in the January issue of *The Hemingway Newsletter* was generated by a reader wondering about the throwing of pennies on Hemingway's grave in Ketchum, ID. According to Sylvia Costen (Richmond, VA), even Mary's and Margaux's graves were dotted with pennies when she visited the gravesites.

John Sullivan (Scottsdale, AZ) put a note on the Hemingway Listserv that may suggest an answer to Ms. Costen's query. Sullivan quotes a story by Lawrence Wells in the Southwest Airlines in-flight magazine (March 1999), in which Wells explains the penny embedded in the swimming pool concrete at the Key West home. Pauline, Hemingway's third wife, had the pool built in 1937. When Ernest found out how much it cost, he pressed a penny into the wet concrete saying, "You may as well take my last penny, too."

Another idea comes from Society member Amy Vondrak, who suggests that the idea of throwing pennies on a grave may come from the Jewish tradition of putting stones on graves.

Another EH in Cuba Article

Only book dealers are likely to have seen "Hemingway's Cuba" by a Scottish travel writer, Kenneth H. Paterson. The article appeared in *Biblio* (March 1999).

It's one of the better articles written on the subject in recent years and includes a photograph of Hemingway by Corbis/Bettmann, previously unpublished and the source not credited. Patterson makes two factual mistakes: he places *The Old Man and the Sea* in the Gulf of Mexico and says that the restaurant/bar La Terraza is mentioned in the novel. He writes that he reread the novel after visiting the Hemingway haunts near Havana, so he should not have made these mistakes.

The mistakes notwithstanding, it's an article worth reading.

Oak Park Web Site "New and Improved"

According to Jolene Watkins, Program Coordinator for The Ernest Hemingway Foundation of Oak Park, the Foundation's web site is "new and improved." See what they have at www.hemingway.org/hemingway.

Museum in Piggott, AR, Has Web Site

Ruth Hawkins, Vice President for Institutional Advancement at Arkansas State Univ., has written that the Hemingway-Pfeiffer Museum and Educational Center in Piggott, AR, now has a web site. She also encourages viewers to send suggestions to her (<rhawkins@omaha.astate.edu>). See the museum's web site at hemingway.astate.edu.

Arkansas State Univ. purchased the Pfeiffer home and will open it as a Museum and Literary Conference Center on July 4.

For Sale: Hemingway's Paris Apartment

Writing in the "Private Properties" real estate section of *The Wall Street Journal* (Jan. 8, 1999: W-8), Felicia Paik, an Idaho real estate broker, reports that the Paris apartment where Hemingway wrote his early stories and parts of *The Sun Also Rises* is being offered for sale for about \$200,000.

One prospective buyer, Los Angeles film and radio producer Jeffry Martini, says that he and a group of investors are considering buying the apartment and operating it as a timeshare for Hemingway aficionados.

—Francis J. Boshu
(Kawamura Gakuen Woman's Univ., Japan)

"Greatest" Cuba Collection of EH is Two Books

At the Hemingway conference last summer in Cuba Pete Hays (Univ. of California/Davis) met Ned Quevedo Arnaiz of Camaguey Province, who complained about the unavailability of Hemingway's books in Cuba. Hays promised to send a couple of books and knowing about the U.S. interdiction of packages to Cuba, sent the books via Horst Kruse in Germany.

The books never arrived, probably confiscated by a postal or customs official, so Hays sent two more books via a Spanish Department colleague traveling to Cuba to do some research. Arnaiz tells Hays that he now has "one of the greatest collections on Hemingway in my country, except for the Finca Vigía and some customs officials."

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Hemingway Furniture Advertised

House and Garden (April 1999: 40) carries an item headed "a moveable feast," which announces the Hemingway sons' licensing of their father's name for a new line of home furnishings. There's a photograph of Jack Hemingway and his wife, Angela, nattily dressed and standing proudly in front of New York's "21" Club. The short article begins:

Say farewell to your old armchair. If Jack Hemingway is successful, your home will soon be a shrine to the man he rightfully called Papa.

The vulgarity of the exploitation is acknowledged by Jack explaining that his father stood at his writing desk because he had piles and by the mockery of Eric Hanson's accompanying cartoon of "fictional furniture" featuring five other writers' imaginable fund-raisers, including Henry James's "Highbrow Lowboy" and T.S. Eliot's "Practical Cat Hair Sofa,"

—Robert W. Lewis
(Univ. of North Dakota)

The new line of Hemingway Furniture is also advertised in a recent Pittsburgh city magazine with a wrought-iron canopy bed and a palm tree motif. The copy reads: "Havana, like the island's proud culture, are a fusion of influences from the Americas, Africa and Europe creating a bold and colorful style." The ad introduces Thomasville's "Ernest Hemingway—The Collection of a Lifetime." No prices.

—Bill Deibler
(Pittsburgh, PA)

Speaking of Exploitation

An advertisement in the magazine *Cigar Aficionado*, a slick monthly filled with ads for cigars, has a photograph of Hemingway and a "Favorita" cigar called "inspiration," captioned "His favourite." The copy begins: "Geniuses need inspiration."

—Marvin Heffner
(Manakan-Sabot, VA)

The Hemingway Newsletter

Publication of The Hemingway Society

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Two More Hemingway Allusions

Psychology Today (Nov./Dec. 1997) carried a story titled "The Future of War: A Farewell to Arms" and wonders if war is "inevitable."

—Sandy Forman
(Univ. of Northern Kentucky)

And Greenline Publications has a new travel book entitled: *The Fun Also Rises Travel Guide, North America: The Most Fun Places to Be at the Right Time.*

—Allan Fesmire
(Lexington, TN)

Hemingway Collection of Books for Sale

A collection of Hemingway books—61 secondary works and 14 Hemingway works (no first editions) is offered for sale by Prof. Robert J. Craig of Bolingbrook, IL. Home phone: (630) 739-0245; Fax (312) 633-2105; e-mail < rjcraig@mediaone.net >.

Movie 10 Things Jumps on EH

The recent film *10 Things I Hate About You* portrays two Seattle sisters, Bianca, who is popular and wears red dresses, and her shrewish older sister, Katarina, who, for half the film, is unpopular, never dates, and is the class brain. When the high school English teacher asks the class for reactions to a novel by Hemingway, Katarina says, "Hemingway was an alcoholic who hung around Picasso hoping to nail his leftovers."

—Ben Stoltz
(Univ. of California/Riverside)

And a Little Comic Relief

In the cartoon strip "Frank and Ernest" by Bob Thaves, the two main characters are in front of a book store advertising the "Ernest Hemingway Centennial." One character says, "Did you read Hemingway's book 'Across the River and Under the Trees'?" The other answers, "No. I didn't even know he played golf."

—Littleton Simpson
(Charlottesville, VA)

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