

# The Hemingway Newsletter

Publication of The Hemingway Society

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## Hemingway Centennial Celebrations Taking Shape for 1999, a Busy Year

The schedule of events in celebration of the 100th anniversary of Ernest Hemingway's birth (July 21, 1999) is beginning to take shape as a busy year for Hemingway fans.

There are special programs planned at the John F. Kennedy Library in April and at the Mercantile Library in New York in April/May, followed in July by "100th Birthday" celebrations in Oak Park, Ill.; Petoskey, Mich.; Piggott, Ark.; Washington D.C., Sun Valley/Ketchum, Id.; and Sanibel, Fla.

These celebrations will be followed in the late summer/early fall by programs at the Florida Center for the Book in Ft. Lauderdale and at the U.S. Air Force Academy in Colorado Springs, Co. And a Montreal-based film company is doing an IMAX film featuring a biographical documentary and an animated version of *The Old Man and the Sea*.

### The Focus Is on Oak Park

Oak Park, Hemingway's birthplace and home for his first 18 years, is the focal point for centennial activities. The Ernest Hemingway Foundation of Oak Park has scheduled events for July 14-21, featuring an international literary program titled "The Hemingway Centennial Conference: Historical and Literary Perspectives at 100." This event is scheduled for July 19-21 and will feature keynote speakers, plenary sessions, and workshops. The conference will expand on the Foundation's 1993 scholars' conference, which resulted in publication of the book, *Ernest Hemingway: The Oak Park Legacy* (Univ. of Alabama Press, 1996).

Other activities in Oak Park include a gala "kickoff" event on July 14 (Wednesday), theatrical, dance, and musical performances, exhibitions, tours, readings, and lectures on the theme "Individuality and Conformity," all events celebrating Hemingway's legacy in a broad artistic and cultural context and in collaboration with numerous Chicago area organizations. A "Moveable Feast" benefit featuring Oak Park restaurants is scheduled for the evening of July 15.

The "Fiesta de Hemingway," celebrating Hemingway's love of Spain and a popular event at previous Oak Park birthday parties, is scheduled for July 16-17. The government of Spain, represented by the Instituto

(Continued on p. 2.)

## Martha Gellhorn Dies of Cancer

Ernest Hemingway's third wife, Martha ("Marty") Gellhorn, died Feb. 15 in London of cancer. She was 89.

A journalist, Gellhorn held jobs with the *New Republic* and the Albany, NY, *Hearst Times Union*, and then went to Paris where she worked for *Vogue* magazine, United Press, and free lanced for the *St. Louis Post-Dispatch*.

She sneaked onto a hospital ship going to Omaha Beach on D-Day, June 6, 1944, and went ashore on June 7. She was caught, however, by Allied officers and sent back to England. She later went illegally to the Italian front. After the war she covered the Nuremberg trials and the trial of Adolf Eichmann. She also went to Vietnam in 1966-67. One obituary calls her "one of the great war correspondents of the century."

She met Ernest at Sloppy Joe's Bar in Key West in late December 1936. They were married Nov. 21, 1940, in Cheyenne, Wyo., and divorced Dec. 21, 1945. They both had covered the Spanish Civil War (1937-38), and when she was assigned by *Collier's* to go to China in 1941 to cover China's war with Japan, Ernest followed along. In early 1944, after *Collier's* had assigned Martha to cover the war in Europe, the editors asked Ernest to be their correspondent.

In her book *Travels With Myself and Another* (1978), the "another" is Ernest, referred to only as "U.C." (Unwilling Companion). "I was a writer before I met him," she said at one time, "and I have been a writer for 45 years since." She wrote several other books, including 13 novels.

## New Copyright Bill Passed

A new copyright bill has passed Congress that would delay the entry of Hemingway's work into the public domain for an additional 20 years.

The law, named for the late Sonny Bono (R-Calif.), who fought for it, keeps a work under copyright for 95 years from the date of first publication or 70 years from the date of the author's death, whichever comes first.

Hemingway's *The Sun Also Rises* (1926), for example, which was to lose its copyright in 2001, would remain copyrighted under the new law until 2021, if signed into law by the president.

(Centennial Celebrations, Cont. from p. 1)

Cervantes, the Tourist Office of Spain, and the Consulate General in Spain, are collaborating with the Oak Park Foundation.

The centennial celebration culminates July 21 with the rededication of the Hemingway Birthplace and a black-tie benefit dinner with members of the Hemingway family.

#### Other Centennial Celebrations

The Kennedy Library is scheduling a writer's conference April 9-11, co-sponsored with The Hemingway Society/Foundation and PEN New England. Participants will include Nobel Prize-winning authors Saul Bellow, Kenzaburo Oe, Nadine Gordimer, and Derek Walcott. The 1999 Hemingway Foundation/PEN Award and the L.L. Winship/PEN New England Award will be presented during the conference.

Arkansas State Univ. will open a new Hemingway museum and literary conference center in Piggott on July 4, and in September it will hold a grand public opening of the new facility. Piggott was the home of Pauline Pfeiffer, Hemingway's second wife. And, according to a story in the *Fort Myers (Fla.) News-Press*, "Sanibel is to have. And Key West is to have not." Sanibel's festival is scheduled for July 18-20, taking the place of the Key West Festival. The story quotes niece Hilary Hemingway as saying that the family approves of the event and that members plan to attend.

The Michigan Hemingway Society will host a conference in Petoskey, beginning July 22, following the Oak Park celebration. The Florida Center for the Book in Ft. Lauderdale is planning a series of events involving Hemingway scholars for fall 1999.

The Sun Valley-Ketchum Historical Society will hold a birthday party on July 21, 1999, and the Community Library in Ketchum will have a special birthday lecture.

The New York Mercantile Library's program will consist of six panel discussions and lectures during April and May, focusing on Hemingway's life and work, presented by scholars, writers, and personal acquaintances of the author. The Mercantile also hopes to collect essays from centennial programs around the country, which would be published as a volume in their "Literary Reflections" series. And the topic at the Air Force Academy in Colorado Springs is "Hemingway and War," a conference scheduled for the late summer or early fall.

#### National Portrait Gallery Offers Major Exhibit

The National Portrait Gallery in Washington, D.C., has scheduled a special exhibition of images from June 18 through October 3—images drawn, painted, photographed—from the life and times of Ernest Hemingway. The exhibit will cover three galleries and include images of Hemingway's literary contemporaries (Gertrude Stein, F. Scott Fitzgerald, John Dos Passos, and Ezra Pound, for example), plus manuscripts and memorabilia. Included are the Man Ray photo portrait of Hemingway, the oil painting by Waldo Pierce, the original drawing used on the dust jacket of *The Sun Also Rises*, and a Max Eastman caricature. The exhibition catalog will

include an essay by biographer Michael Reynolds and another by exhibit curator Fred Voss.

#### New Films Scheduled for Release

The IMAX film documentary and animated film of *The Old Man and the Sea* is being done by Pascal Blais, who received a 1998 Academy Award nomination for the animated short film "The Old Lady and the Pigeons." Also, Chicago's Ravenswood Media, a past Academy Award nominee for best documentary, is producing a documentary film about Hemingway's years in the Midwest.

#### Hinkle Travel Awards Announced

The following graduate students were awarded James Hinkle Travel Fellowships in the amount of \$500 each for travel to the 1998 International Hemingway Conference, held May 25-31, in Les Saintes Maries de la Mar, France.

Recipients are:

1. Tracy Banis (Ph.D. student, English, Northeastern Univ.);
2. Reina Barreto (Ph.D. student, Spanish, Florida State Univ.);
3. Sara D. Barry (MA student, English, Univ. of Alabama);
4. Judy Hen (Ph.D. student, English, Univ. of Haifa/Israel);
5. Kenneth B. Panda (Ph.D. student, English, Univ. of Delaware);
6. Hilary K. Justice (Ph.D. student, English, Univ. of Chicago);
7. Joyce Y. Karpay (MA student, English, Univ. of South Florida);
8. James Kelley (Ph.D. student, English, Univ. of Tulsa);
9. Amy Lovell Strong (Ph.D. student, English, Univ. of North Carolina/Chapel Hill);
10. Amy Vondrak (Ph.D. student, English, Syracuse Univ.).

#### Books Recent & Forthcoming

- Locklin, Gerald. In *Two Novellas: Waiting for My Baby* (by Donna Hilbert) and *The First Time He Saw Paris* (by Locklin). Event Horizon Press, 1998. [Novel with Hemingway as the main character; see p. 7]
- Sanford, John E., ed. *Dear Ivory/Dear Brute*. Univ. of Idaho Press, Fall, 1998. [Fifty years of correspondence between Ernest Hemingway and his older sister Marcelline; see p. 3]
- Sanford, Marcelline Hemingway. *At the Hemingways: The Years of Innocence*. Univ. of Idaho Press, Fall, 1998. [Reprint of biography published by Atlantic-Little, Brown, 1962; see p. 3]

#### Ghost of EH Haunts Finca

A small piece in the "Names and Faces" section of *The Boston Globe* (April 7, 1998: D2) reports that the ghost of Ernest Hemingway is haunting his former home outside of Havana, the Finca Vigía, owned by the author from 1939-1961.

Employees at the house, now the Hemingway Museum, are "terrified," according to the story, and three have resigned. One of the former employees "described the apparition as a tall, red-faced man in shorts, a baggy shirt, and leather sandals." Another employee said that "the ghost used to emerge when there was a full moon."

## "Shooting in Madrid" Opens

A commissioned play about the making of the film, "The Spanish Earth," was performed during January and February this year at the Signature Theater in Alexandria, Va., across the Potomac from Washington, D.C. The play's title is "Shooting in Madrid."

It is written by Tug Yourgrau, who won two Tony nominations ("Best Play" and "Best Score") in 1993 for "Song of Jacob Zulu." *Time* magazine picked "Song" as one of the ten best plays of the year. Yourgrau was born in South Africa and now lives in Boston.

"Shooting in Madrid" was performed as part of the Signature Theater's "On the Edge" series, the ninth of its world premieres since 1992. Every year, more than 400 scripts vie for four commissions.

The description for "Shooting in Madrid" reads: "The behind-the-camera drama of political conflict, murder and betrayal that changed the lives of Hemingway, Dos Passos, Joris Ivens, and Martha Gellhorn during the Spanish Civil War." Extensive footage from Ivens' "The Spanish Earth" was shown on a backdrop as part of the play's set design.

According to a review of the play, written by Scott McCaffrey for the *Weekend* edition of the *Northern Virginia Sun* (Jan. 16, 1998: 5),

Yourgrau acknowledges that he has taken major liberties, that no one really knows what went on between [Hemingway and Dos Passos] during their two weeks together. He chooses to paint it as much a personal battle of petty jealousies between two top authors, as well as lusting (consciously for Hemingway, subconsciously for Dos Passos) after fledgling foreign correspondent Martha Gellhorn.

## Hemingway Play Wins Award

Lucille deView won the 1997 National Play Award of the National Repertory Theater Foundation for her full-length play "A Summer with Hemingway's Twin." Mrs. deView is a columnist and writing coach for the *Orange County Register* in Santa Ana, Calif.

According to a story in the *Register* (Dec., 1997), the play is based on Mrs. deView's 1939 summer as a mother's helper for Marcelline Hemingway at Walloon Lake, Mich. An article about that summer was published in *Traverse (Mich.) Magazine* (July 1992) under the title "Hemingway Revisited: Up in Michigan" and was included in a collection of Mrs. deView's stories entitled *Up North: A Contemporary Woman's Walden*, published by Indian Village Press in Detroit in 1977.

## EH Nephew Publishes Short Story

A short story titled "Vaya Con Dios Dyersville," written by John E. Sanford, son of Ernest Hemingway's sister, Marcelline, was published in "A Sesquicentennial History of Iowa" in 1997.

The story is based on Hemingway's 1958 visit to Dyersville, Iowa, where his mother's ancestors first settled in America; the story was inspired by a letter from Ernest to his son Patrick (Nov. 24, 1958), published in Carlos Baker's *Selected Letters* (1981).

## Hotchner's New Play Performed

A new play, adapted by A.E. Hotchner from the short stories of Ernest Hemingway, was presented at Washington University in St. Louis last Oct. 23-26. The play, *Café Universe*, was performed at the drama studio on campus and directed by Henry I. Schvey.

Hotchner, a friend and biographer of Hemingway, graduated from Washington University, and the theater has recently been named in his honor. The stage for *Café Universe* was laid out as a railroad café, with the audience surrounding the center tables where the scenes take place.

According to a blurb about the play on the Hemingway Foundation of Oak Park's web site, a battered, punch-drunk boxer, two bedraggled prostitutes who dream of love, derelicts, ill-fated lovers, and the young Nick Adams, who is just learning to see the world, are the characters whose lives intersect at an outdoor café by a railroad station in the summer of 1926.

Hotchner has adapted more than a dozen of Hemingway's works for the stage or film and wrote *Papa Hemingway: A Personal Memoir* (1966).

The president of the Oak Park Foundation, Scott Schwar, says in a note about the play to the Hemingway Internet Listserv that he hopes the play can be performed in Oak Park next summer during the Centennial Celebration.

## Two New TV Films in Production

Mariel Hemingway is currently involved with two documentary films about her grandfather. *Parade Magazine* (January 18: p. 17) carried a James Brady feature on the actress, Ernest's granddaughter and youngest of Jack Hemingway's three daughters.

Mariel's husband, Steve, is doing a biographical documentary on Ernest, and Mariel is working in Paris on a film "based on *A Moveable Feast*, Hemingway's memoir about Paris in the '20s." But Mariel, whose real name is Hadley, told Brady that the film is "really the love story of my grandfather and of Hadley, my grandmother." Both films are scheduled for the Arts and Entertainment (A&E) Network.

Mariel's most recent films are *Deconstructing Harry* (1997), a Woody Allen movie, and a *Wildlife Adventures* television documentary for the Audubon Society on the endangered rain forests of Panama (shown last February).

## Marcelline-Ernest Letters Booked

Letters between Ernest Hemingway and his older sister Marcelline are scheduled for publication by Idaho Univ. Press later this year. Tentatively titled *Dear Ivory/Love Brute*, the book is edited by Marcelline's son John Sanford and includes letters from 50 years of correspondence.

Also to be published this year is a "Centennial Edition" of Marcelline's 1962 memoir *At the Hemingways*. Mrs. Sanford would have been 100 on Jan. 15, 1998.

## MLA Sessions Scheduled

Two sessions on Hemingway are scheduled for the Modern Languages Assn. Convention next December 27-30 in San Francisco. The topics are "Recent Theoretical Approaches to Hemingway's Works," chaired by Gerry Brenner (Univ. of Montana), and "Family Dynamics in Hemingway's Fiction," chaired by Rose Marie Burwell (Oak Park, Ill.).

Brenner's panel includes the following speakers and topics:

1. Nancy Comley (Queens College/CUNY), "Cleansing Marita: Hemingway's Big Bang Theory of Sapphic Purgation."
2. Stephen M. Lane (Malaspina University-College, British Columbia), "Hemingway, Hypertext, and the Construction of the (Post) Modern Reader."
3. Gregory B. Forter (Univ. of California/Berkeley), "Melancholic Manhood: Loss, Sentiment, and Masculine Power in Hemingway's *The Sun Also Rises*."
4. Debra Ann Modellmog (Ohio State Univ.), "Queer Families in Hemingway's Fiction."

Burwell's session includes the following speakers and topics:

1. Sarah Brusky (Michigan State Univ.), "Creating Un-Dangerous Families."
2. J. Gerald Kennedy (Louisiana State Univ.), "Fathers and Sons."
3. Robert W. Lewis (Univ. of North Dakota), "Family Trees in *In Our Time*."
4. Miriam Mandel (Tel Aviv Univ.), "Excluding Hadley: The Four Flower-Narratives."

## Petoskey Hosts Conference

The Michigan Hemingway Society's annual conference is scheduled for Oct. 16-18, 1998, at the Perry Hotel in Petoskey, Mich. The theme this year is *Torrents of Spring*, and, contingent upon funding, Judy Hen of Israel's Haifa Univ. will be the keynote speaker.

Brad Leech, Petoskey's city planner and an expert on Hemingway sites in northern Michigan, will lead tours to the places mentioned in *Torrents of Spring* and some of the Michigan short stories, as well as places lived in or frequented by Hemingway during his time in the area.

The schedule is tentative, but others, besides Hen, who are expected to participate are Waring Jones (Minneapolis) and Fern Kory (Eastern Illinois Univ.). Interest is high on the topic, and members of the Michigan Hemingway Society expect an entertaining and informative weekend.

Petoskey will host a Hemingway Festival the same weekend, featuring a tennis tournament and fly-casting competitions and demonstrations.

## Spielberg Steals a Hemingway Line

A line from the Steven Spielberg Jurassic Park sequel: "Let's get this moveable feast underway."

—Allan Fesmire  
(Nashville, Tenn.)

## EH Fishing Guide, Bartender Die

According to news reports sent via e-mail to the Hemingway Listserv, two men with connections to Hemingway died within the past year.

Jimmie Albright, who was, according to The Associated Press, a pioneer in catching bonefish and tarpon on fly tackle and whose "expertise was sought out by Ernest Hemingway, Zane Grey, Jimmy Stewart and Ted Williams, died in Islamorada, Fla., Jan. 11 at age 82. None of the major Hemingway biographies mentions Albright.

Duncan MacElhone, a third-generation family member to run Harry's New York Bar in Paris, died March 25 in Paris of complications after surgery. He was 44 years old. MacElhone had managed the bar since 1984, following in the footsteps of his father Andrew and grandfather Harry MacElhone, who founded the bar in 1911. The bar was one of Hemingway's Paris hangouts.

## PEN Award Presented at JFK

The 1998 Hemingway Foundation/PEN Award was presented on April 5 to Charlotte Bacon for her collection of short stories, *A Private State*. The award of \$7,500 was made during ceremonies at the John F. Kennedy Library in Boston.

Playwright Arthur Miller was the keynote speaker at the event, sponsored jointly by The Ernest Hemingway Foundation, PEN New England, *The Boston Globe*, The Friends of the Ernest Hemingway Collection, and the John F. Kennedy Library and Foundation.

This year's L.L. Winship/PEN New England Award was presented to Anita Shreve for her novel, *The Weight of Water*. Cited as runners-up for the Hemingway Foundation/PEN Award were Elizabeth Gilbert for *Pilgrims* and Steve Lattimore for *Circumnavigation*.

## Editor's Note About Contributions

The editor of *The Hemingway Newsletter* encourages the continuous flow of items to him for publication in the newsletter. Contributions include clippings from newspapers and magazines and descriptions of items heard on radio or television. The editor requests, however, that each item include as much source information as possible: name of the source, date of publication, and page number if appropriate.

Especially important as items of interest to readers are stories about conferences. Chairs of Hemingway or Hemingway-related sessions are encouraged to send "Calls for papers" as soon as information is available. Nearly everyone interested in responding to calls for papers on Hemingway subscribes to the newsletter.

E-mail items are accepted, but writers should address e-mail directly to the editor and should not assume that he reads every message on the Hemingway Listserv.

Send items to Charles M. (Tod) Oliver, editor, 1417 Ricky Rd., Charlottesville, VA 22901 or by e-mail to <charlestoo@aol.com >.

## Oak Park Foundation Busy

The Hemingway Foundation of Oak Park continues to receive donations and grants toward the restoration of Ernest Hemingway's birthplace home. An anonymous donor has given a total of \$120,000, and all new gifts to the birthplace restoration campaign this year, up to a total of \$60,000, will be matched by the same individual.

The state of Illinois, Bureau of Tourism, has awarded a grant of \$51,000 to support the 1999 centennial celebration of Hemingway's birth (see story p. 1). And a grant of \$750 was given to the Foundation by the Illinois Arts Council for support in hiring a consultant to assist in furthering organizational development.

Foundation President Scott Schwar announced in mid-April that the Foundation was seeking applications for the position of program coordinator for group tours and educational outreach. The coordinator will assist in activities related to the Centennial and in day-to-day office management.

On January 31, the Foundation celebrated the 100th anniversary of the birth of Ernest's older sister, Marcelline Hemingway Sanford. Mrs. Sanford was born on Jan. 15, 1898. Mrs. Sanford's three children, Carol, James, and John, have made significant contributions to the Foundation from their mother's personal collection of photographs, correspondence, and family memorabilia. Included among the items are the drafts of her book *At the Hemingways: The Years of Innocence*, published by Little, Brown in 1961 and scheduled for republication this year.

A new exhibition, titled "Teaching Hemingway How to Write: Developing a Literary Genius," began at the Hemingway Museum on April 21 in conjunction with the Foundation's annual business meeting. The exhibit includes early examples of Hemingway's writing, historic photographs, and memorabilia from his high school years. The exhibition coincides with the 125th anniversary of Oak Park-River Forest High School.

Hours of operation at the Hemingway Museum and Hemingway Birthplace are 1 to 5 p.m. Thursday, Friday, and Sunday, and 10 to 5 on Saturday. Admission is \$6 for adults and \$4.50 for students and seniors. Children under five are admitted free of charge.

## EH Collections on the Internet

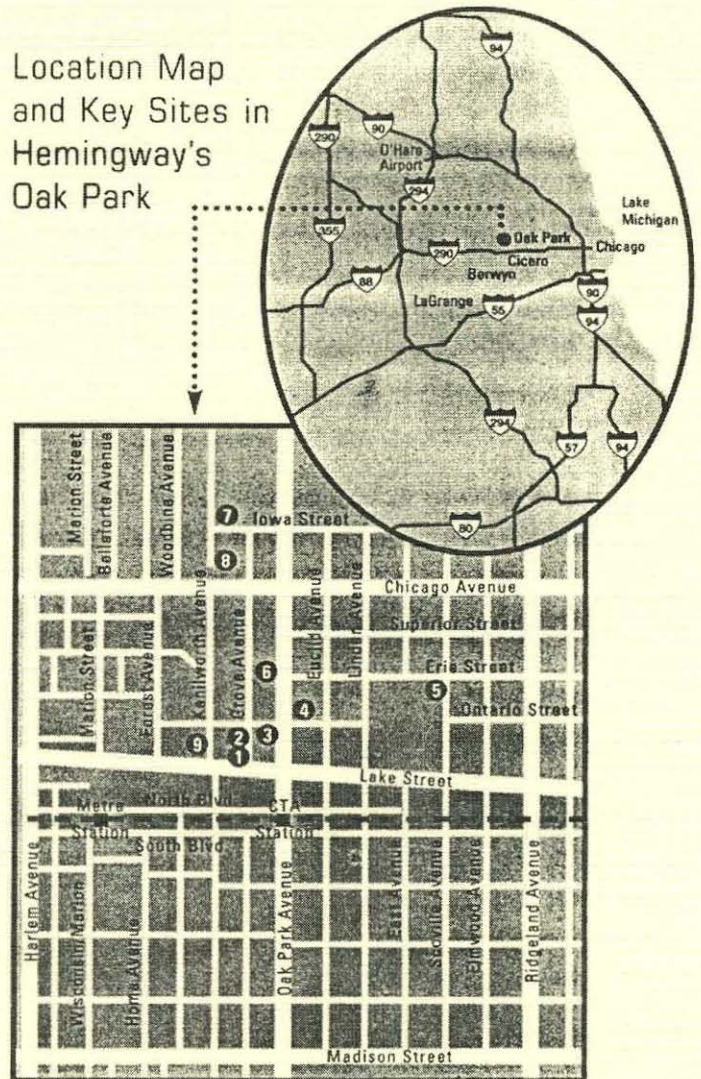
Both the Hemingway Collection at the John F. Kennedy Library in Boston and items in the collection at the Hemingway Museum in Oak Park, Illinois, are on the Internet.

All accessions catalogued in the Hemingway Collection at the Kennedy Library since 1982 are available on the JFK web site at < <http://www.cs.umb.edu/jfklibrary/index.htm> >.

The Oak Park web site offers a tour of the Hemingway birthplace plus access to its catalog of books. The address is < <http://www.oprf.com/hemingway> >.

## Toward the Summer of 1999, an Oak Park Map

Location Map  
and Key Sites in  
Hemingway's  
Oak Park



- 1 Oak Park Public Library
- 2 Hemingway Interim Home (1905-1906)
- 3 War Memorial, listing Hemingway's name
- 4 Hemingway Museum
- 5 Oak Park-River Forest High School, attended by Hemingway (1913-1917)
- 6 Hemingway Birthplace (1899-1905)
- 7 Hemingway Boyhood Home (1906-1919)
- 8 Holmes Elementary School, attended by Hemingway (1905-1913)
- 9 First United Church of Oak Park, where Hemingway was baptized (1899)

--- CTA Green Line  
Metra Chicago & Northwestern Line

### Thurber on EH's Solution to Which-Clauses

In his essay "Which," James Thurber's funny piece on which-clauses (see *92 Stories*, Wing Books, 1994: 82ff), there is a reference to Hemingway's way of resolving one of a writer's greatest problems.

Thurber's first two sentences sets the tone:

The relative pronoun "which" can cause more trouble than any other word, if recklessly used. Foolhardy persons sometimes get lost in which-clauses and are never heard of again.

He says later that

[t]he safest way to avoid such things is to follow in the path of the American author, Ernest Hemingway. In his youth he was trapped in a which-clause one time and barely escaped with his mind. He was going along on solid ground until he got into this: "It was the one thing of which, being very much afraid—for whom has not been warned to fear such things—he . . ." Being a young and powerfully built man, Hemingway was able to fight his way back to where he had started, and begin again. This time he skirted the treacherous morass in this way: "He was afraid of one thing. This was the one thing. He had been warned to fear such things. Everybody has been warned to fear such things." Today Hemingway is alive and well, and many happy writers are following along the trail he blazed.

Thurber's next essay in this newest collection of his reprinted works is titled "The Split Infinitive." Both Thurber and Hemingway died in 1961.

—Robert W. Lewis  
(Univ. of North Dakota)

### Hemingway Restaurant Found in Bulgaria

On a trip to Bulgaria last September I came across a Hemingway restaurant in Nessebar, a small, medieval city on the Black Sea. The restaurant had several big signs that said "Restaurant Hemingway." Unfortunately, it was in the off season and closed, so I did not get to try the food.

Also, a cafe called Cafe Barcelona, in Copenhagen, has what claims to be a Hemingway quotation on its match packets and sugerbags.

"Forget it baby, I can't stay with you. My destiny leads me to that place. I can only breathe in Barcelona."

—Claus Theilgaard  
(Copenhagen, Denmark)

Editor's note: Prof. Theilgaard sent along photographs of the Bulgarian restaurant, plus a match packet and sugerbag from Copenhagen's Cafe Barcelona. Does anyone recognize the quotation?

### Basques Thrive on Hemingway Name

Under a headline reading "A Basque town remembers Hemingway with his own soup," *The Sacramento Bee* (Jan. 14, 1998) carried a *New York Times* syndicated story by S.A. Belzer about the current tourist trade in Burguete, Spain, and the hoped-for trade in Bilbao, the Basque region's capital.

Bilbao hopes to cash in on its new Guggenheim Museum, which, according to Belzer, "has come to anchor like a great silver ship on the Nervion River."

Readers may remember that Jake Barnes and Bill Gorton stay in the only inn in Burguete and, to keep warm, eat "a big bowl of hot vegetable soup. . . . We had

fried trout afterward." As Belzer says,

By that slender thread hangs the tourist trade of the Hostal Burguete, a converted farmhouse. It serves a hearty country soup and trout with ham.

"The Hemingway Soup" recipe, printed with the story, is "adapted" from the Burguete soup and includes the following:

3 TB extra-virgin olive oil  
1 finely chopped onion  
2 thinly sliced leeks (white part only)  
4 garlic cloves (minced)  
1 lb. cured ham (serrano or prosciutto)  
1 lb. dried white beans  
1 c. thinly sliced green or white cabbage  
1 c. fresh green beans (snapped into halves)  
1 c. frozen green peas  
salt and pepper.

The recipe is also marked for 390 cal. per serving, 15 g. fat, 4 mg. chol., and 240 mg. sod. (before salting).

Editor's note: Peter Hays (Univ. of California/Davis) sent in *The Sacramento Bee* clipping; Keneth Kinnamon (Univ. of Arkansas) sent a paragraph of his own, captioned "Hemingway in the Soup," about the article he saw in *The New York Times*.

### RailNews Runs Item on "The Battler"

In the April, 1998, issue of *RailNews*, a magazine for railroad fans, an article appears concerning Hemingway's short story "The Battler."

The article's author, D.C. Jesse Burkhardt, summarizes the Hemingway story and then compares the struggle of the northern Michigan railline Nick Adams rode with that of the fighter in the story. According to Burkhardt,

The line was built as the Grand Rapids & Indiana ("GR&I"), which was absorbed by the Pennsylvania in 1869. Today the only part of Nick's railline remaining is a 92-mile stretch between Petoskey and Cadillac. Nevertheless, Hemingway, I believe, would be pleased.

—Cynthia Dewes  
(Bainbridge, Ind.)

### Cartoons Allude to Hemingway

Here are descriptions of two cartoons, both syndicated within three days of each other this past April.

1. In "Doonesbury" (April 8) two gay men are talking to an older man. One of the men says, "If there's one thing I despise about being gay, it's this indiscreet, in-your-face, carnival culture of full disclosure! That's not what I want as a gay!" When the older man responds, "Oh? What do you want?" the first gay man says, "Well," and the other adds, "A clean, well-lit closet!"

—Robert W. Lewis  
(Univ. of North Dakota)  
and John Sanford  
(Tiburon, Calif.)

2. In "Shoe" (*Chicago Tribune*, April 5) the fat guy sitting at a typewriter says "Some say I'm a poor man's Hemingway." His colleague says, "Really . . . then wouldn't that make Hemingway the rich man's you?"

—Sandra Forman  
(Northern Kentucky Univ.)

### Hemingway a "Participant" in Five New Books

1. In Mark Winegardner's historical novel, *The Veracruz Blues*, Ernest and Mary Hemingway are two of many colorful characters encountered by narrator/sportswriter Frank Bullinger. Winegardner's story deals with the creation of a Mexican baseball league, which in 1946 lured away many American players from the major leagues.

Frank is invited down to Hemingway's Finca Vigía home and meets Babe Ruth, Gene Tunney, Cuban pitching star Dolph Luque, and Mexican League President Jorge Pasquale. Hemingway and Pasquale face off in a boxing match, and a frustrated Hemingway kicks him between the legs. Luque draws a pistol and fires two warning shots, spraying plaster everywhere and instructs his host to "fight fair." After things calm down, Mary retires to bed but first making eyes at Frank.

Later, in Mexico City, Frank and his girl friend Diana, a Greenwich Village poet, meet up with Hemingway at a nightclub. Frank, a would-be novelist, asks about the manuscript he had given Hemingway to read, but Papa tells him he lost it. Incensed, Frank tells Hemingway, "The sun also sets, asshole." Hemingway coldcocks him, and Frank's girl friend slaps Hemingway. The next day, the three bury their grudges. Frank asks about his lost manuscript again, but Hemingway—to the narrator's dismay—trots out the old anecdotal "warhorse" about the suitcase of his own work once lost by Hadley in Paris.

—Rob Kirkpatrick  
(Binghamton Univ.)

2. In Olivia Goldsmith's *The Bestseller*, there's a publisher's "list" meeting, with the following narration: Everyone was already assembled, waiting, and Chuck Rector, at the far end of the table, was pontificating. "All that I'm saying is that if each editor simply cut ten pages—only ten pages—from each of his or her books, I estimate that we could save close to eight hundred and seventy-five thousand dollars per year."

Gerald saw Pam Mantiss roll her eyes, but Lou Crinelli's pockmarked and irregular face was turning deep red. . . . How the hell can you cut ten pages from *everything*? Try cutting ten pages from *The Sun Also Rises*.

—Toni Knott  
(Independent scholar)

3. In Richard Russo's *Straight Man* the teacher of a fiction writers workshop is wondering why one of his better students is not in class, a student who is always present and on time. The teacher, who is also the story's narrator, then says:

Perhaps Leo's taken Hemingway's advice. Earlier in the term he explained to me why Hemingway would have disapproved of our workshop. Hem advised young writers to live. He derided the whole idea of writing groups and talking about writing. . . . I reminded Leo that when the young Hemingway was living in Paris, he wrote in the morning and spent his afternoons talking writing with Gertrude Stein and Sherwood Anderson in what may have been the world's first and best workshop.

Russo has it wrong in citing Anderson as being one of Hemingway's tutors in Paris.

—Robert W. Lewis  
(Univ. of North Dakota)

4. Gerald Locklin's novella *The First Time I Saw Paris* is nearly all about Hemingway. A review in the *Orange County (Ca.) Weekly* states that

the theme here is that Jimmy [the main character] "got to Paris too late"—that is, well after the exile excitement of the '20s: the new Paris is commercialized, the artist communities have disintegrated, etc. But its latent and more interesting theme is Locklin's writerly relationship to Hemingway, and it amounts to the same thing: Locklin's come too late, after the Great Man; Locklin is the son so overwhelmed by the father he doesn't even bother to compete. So the novella turns into a light homage—sweet and disarming, with almost none of the existential ballast, savageness or cunning that characterized Hemingway.

According to the review, this is Locklin's 78th book. He co-authored with Charles Stetler an article for *Hemingway notes* (Spring 1981), titled "Ernest Hemingway: 'Best of all he loved the fall.'"

5. There's also a mention of Hemingway's role in the retaking of Paris in World War II in Stephen Ambrose's *Citizen Soldiers: The U.S. Army from the Normandy Beaches to the Bulge to the Surrender of Germany, June 7, 1944-May 7, 1945*.

Most of what Ambrose says about Hemingway comes from Ernest's *Collier's* articles, but Hemingway is clearly not one of Ambrose's favorite reporters. He lists him as the "best known" of all the famous reporters covering the war but then says, "If being a jerk is first of all being self-centered, Papa was one."

Ambrose quotes Hemingway's *Collier's* piece about his tearful feelings when he came over a hill and saw Paris: "there now, below us, gray and always beautiful, was spread the city I love best in all the world." Ambrose then writes:

Ernie Pyle didn't see the war that way, which is why he is read a half century later, and Hemingway isn't. In a 1995 two-volume anthology of the best of World War II reporting, done by the Library of America, there are twenty-six dispatches from Pyle, one from Hemingway.

### Bon Appetit Carries Key West Piece

There is a nice, light and breezy piece on Key West in the February 1998 issue of *Bon Appetit*. It's titled "Kicking Around Key West," and the author, Rand Richards Cooper, includes just about everybody who wielded a pen there, but the emphasis is on Hemingway.

Cooper uses the Richard Gordon line from *To Have and Have Not*, "Everybody is crazy here," to sum up the atmosphere.

There is also a fine recipe for Curried Carrot Soup.

—John Sullivan  
(Scottsdale, Ariz.)

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**Olympics Coverage Like Movie Version of EH Novel**

Ian Thomsen, senior writer for *Sports Illustrated*, was critical of CBS's television coverage of the Nagano Winter Olympics. For *The International Herald Tribune* (Feb. 21-22, 1998: 20), Thomsen wrote an article headlined "TV's Scripting Is Killing Olympic Thrills."

CBS turned the event into a "disappointing . . . two-dimensional Olympics," according to Thomsen, with "all the impact of a Hollywood B movie." The network, he continued, managed "to remove the elements of the story that might have made it interesting," largely by "hoarding" dynamic results and then televising them 24 hours later, in order to reach a wider audience while preventing competing networks from showing highlights during that period. Furthermore, Thomsen pointedly observed, not only CBS but all of the U.S. networks

believe that the non-American stories have to be explained to the American audience and spelled out. The universal elements are belabored and circled and underlined. In the end, what you have is the Hollywood treatment of a Hemingway novel.

—Francis J. Boshia  
(Kawamura Gakuen Woman's Univ./Japan)

**Finca Bedroom in "Suspended Animation"**

Writing about a son who is living away at college, John Powers, in *The Boston Globe Magazine* (Feb. 15, 1998), describes the young man's room at home as "something between a shrine and a storage facility" with "framed photographs freezing him forever in mid-save and mid-dribble."

Powers sees an analogy between that room and "Hemingway's bedroom at the Finca Vigía, his home near Havana, which has remained in suspended animation since 1961, with its slippers and fishing cap and reading glasses and yellowed copy of *Sports Illustrated*."

--Charlene M. Murphy  
(Massachusetts Bay Community C.)

**Tours to "Hemingway's" Cuba, Africa Advertised**

Ker & Downey, specialists in "Africa's Finest Safaris," are offering "Hemingway's Africa," costing "from \$1,050 per person sharing." The "luxury mobile safaris in Botswana's Okavango Delta" are advertised in the Travels Section of *The New York Times Magazine* (March 1, 1998).

--Charlene M. Murphy  
(Massachusetts Bay Community C.)

"Hemingway's Cuba" is advertised in London's Sunday *Telegraph*, from London for 15 nights from 995 pounds. The airlines is Monarch; the hotel is the "4-star Sevilla Hotel in Old Havana"; and there are additional stays in Vinales, in Pinar del Rio, in Cienfuegos at the Hotel Jagua, Trinidad, and in Varadero at the Hotel Cuatro Palmas or the Paradiso. The travel agent is Bureau Jules Verne (0171-616-1000), with a web site at <http://www.vjv.co.uk>.

**SAMLA Plans Fall Meeting**

The 1998 conference of the South Atlantic Modern Languages Assn. (SAMLA) will hold its annual meeting Nov. 5-7 at the Westin Peachtree Hotel in Atlanta, Ga.

The Hemingway session will include papers on the topic "Hemingway and the Undergraduates: Why Read Hemingway? How?" George Cheatham (Greensboro, N.C., College) is the chair for the session.

**The Hemingway Newsletter**

**Publication of The Hemingway Society**

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