

The Hemingway Newsletter

Publication of The Hemingway Society

No. 34 / June 1997

Special Islands Trip Planned Following Havana Conference

Arrangements are now complete to follow this summer's Hemingway Conference in Havana, Cuba, with an "Islands in the Stream trip," tracing by boat the course of the final events in Hemingway's novel as Thomas Hudson and his crew chase down and catch a German submarine crew during World War II.

Participants are scheduled to fly from Havana to Camagüey Province on Cuba's northeast coast on July 25, take the boat trip, fly back to Havana on July 26, and fly to Nassau on the 27th. Cost for the "Islands trip" is \$217 single/\$202 double and can be paid in Cuba. Together with the prorated additional night in Havana on the 26th (and which can include a show at the Tropicana), the additional two and one-half days in Cuba is estimated by conference directors at something under \$300. According to the U.S. director, Prof. Bickford Sylvester, travel agent Bob Guild (1-800-223-5334) can arrange travel packages either way.

Sylvester states that participants on this extra trip will probably be the first Hemingway scholars from North America or Europe ever to see the Camagüey island sites—or to interview people Hemingway regularly visited in the shore villages when he fished there on the Pilar and absorbed background for *Islands in the Stream*. The guide for the trip will be the Cuban novelist Enrique Cirules, who grew up in the area and has researched the people and the sites. Examining the sites may provide some new biographical information.

Journalists from several countries have asked about accompanying the "expedition," considering it a rare chance to take part in such a project.

For further information about the "Islands trip" or about the Havana Conference itself, contact the U.S. Coordinator: Bick Sylvester, 249 Middlefield Rd., Bellingham, WA 98225 or telephone (360) 676-0610; e-mail address—sylvestr@henson.cc.wvu.edu.

Two Sessions Set for Toronto MLA

Two sessions on Hemingway will be offered at the annual meeting of the Modern Language Assn., Dec. 27-30, 1997, in Toronto. The topics are "Gay and Lesbian Issues in Hemingway's Work" and "Hemingway's Fiction and the Art of Rhetoric."

Gerry Brenner (Univ. of Montana) is chair of the first session; the program includes: 1) Jon Adams (Univ. of California/Riverside), "The 'Wonderful' Story of Ernest Hemingway"; 2) David Blackmore (Jersey City State College), "In New York It'd Mean I Was a . . .: Masculinity Anxiety and Contemporary Discourses in Hemingway's *The Sun Also Rises*"; 3) J.F. Buckley (Ohio State Univ./Mansfield), "A Performance of the Closet: The Scripting and Acting of Jake Barnes"; 4) Kegan Doyle (Univ. of British Columbia), "A Certain Syrup: Hemingway, Wescott, and Authorial Masculinity-Anxiety."

Dennis Ryan (Buena Vista Univ.) is chair of the second session; the program includes: 1) Jenny Tashjian Netto (California State Univ./Fullerton), "No More Logo(s): The Rhetoric of Masculine Knowledge in 'The End of Something'"; 2) James Phelan (Ohio State Univ.), "Why Is the Narrator of 'In Another Country' Not Named?"; 3) Phillip Sipiora (Univ. of South Florida), "The Turn of the Trope: Fragmented Voice(s) in *The Sun Also Rises*."

Permissions Address Changed

The address for Michael Katakis published in "Procedures for Requesting Permission to Publish Portions of the Works of Ernest Hemingway" in the Spring 1997 issue of *The Hemingway Review* has been changed. His new address is P.O. Box 1170, Bozeman, MT 59771-1170. Requests to publish materials controlled by the sons of Ernest Hemingway should be directed to Mr. Katakis at his new address.

"Provence" Papers Due Sept. 15

Preparations proceed for the 8th International Conference of the Hemingway Society, to be held in Les Saintes-Maries-de-la-Mer, France, May 25-31, 1998. Les Saintes, the "Capital of the Camargue," is a beachfront town 22 miles south-southwest of Arles. See the January 1997 Newsletter for more details on the conference location and events.

Conference director, Prof. H.R. Stoneback, urges interested members to remember the following timelines:

1) the academic program chair, Robert W. Lewis, has announced a Call for Papers on the topic "Hemingway in Provence" with a September 15 deadline. The program committee invites suggestions, topics, and papers. Ideas for sessions include papers on Hemingway's Provençal-set writing and experiences, especially in *The Garden of Eden* and various short stories; papers on Hemingway and French writers or other French settings (for example, *A Moveable Feast*). Any other Hemingway-related topic or ideas for teaching Hemingway are also invited. Questions concerning the program should be directed to Prof. Robert W. Lewis: Dept. of English, Univ. of North Dakota, P.O. Box 7209, Grand Forks, ND 58202-7209;

2) the Tourist Office at Les Saints is preparing a hotel information package which will be mailed to members no later than Sept. 30, 1997, together with registration materials and further briefing from Stoneback;

3) remember to register early because of the lodging situation and the need to make final plans for special events—the *Corrida de Hemingway* and the *Tour de Hemingway*, plus participation in the pilgrimage festivities. All on-site inquiries should be directed to Prof. H.R. Stoneback, Dept. of English, SUNY/New Paltz, New Paltz, NY 12561 (before Oct. 1, 1997 or after Jan. 1, 1998).

Association de la Culture Provençale

As announced in the January Newsletter, the Association de Promotion de la Culture Provençale will be serving as local host at the 8th International Hemingway Conference.

A number of Society members have expressed an interest in the organization's activities and publications and have requested information on how to join the Association. For more information, write to: Catherine Aldington, APCP, Mas "les Pèlègrins," Quartier Pont de Gau, 13460 Les Saintes-Maries-de-la-Mer, France (Fax 04 90 97 73 28).

Ha Jin Wins Pen Award, \$7,500

Short stories about life in the Red Chinese Army stationed on the Soviet Union border won the 1997 Hemingway Foundation/PEN Award, presented at the John F. Kennedy Library in Boston on April 6. The author, Ha Jin, received \$7,500 for the book, titled *Ocean of Words*.

William Styron was the Keynote Speaker for the event, sponsored each year by The Hemingway Foundation/Society and the PEN-New England Foundation. Four hundred fifty people attended, including Patrick Hemingway.

BELOW: POSTCARD PHOTOGRAPH OF LES SAINTES- MARIES-DE-LA-MER, SITE OF THE 8TH INTERNATIONAL HEMINGWAY CONFERENCE, MAY 25-31, 1998.



Gregorio Still Tells OMS "Stories"

by Walter Houk

(Woodland Hills, CA)

Gregorio Fuentes of Cojímar, Cuba, has joined the myth-maker ranks with his continually varied story of how he was present when Hemingway became "inspired" to write *The Old Man and the Sea*.

As one of the last people in Cuba who knew Hemingway, Gregorio has become an obligatory interview for visiting journalists. By now, at age 98, he is no longer merely the mate of the *Pilar* but its "captain" or "skipper." And the *Pilar* is no longer a cabin cruiser but a yacht.

But the interesting part of the story is Gregorio's claim about his role in *The Old Man and the Sea*.

The first story I noticed was by Bryna Brennan in an Associated Press wire story, July 1988. In it "Captain" Gregorio "remembers" the day Hemingway began work on the book. He describes how he and Papa encountered a skiff with an old man pulling in a marlin with a young boy beside him. The old man yelled at them to go away, but they gave them supplies—milk, pineapples, oranges and crackers. Then, "Hemingway went to work on the book immediately, writing on the yacht for 28 days and nights."

There are probably other versions, but the next one I saw was on July 2, 1995, by Larry Smith, managing editor of *Parade*, the Sunday supplement to many newspapers. In it, "captain" Gregorio said that Mary Hemingway was along when they encountered the old man and boy in a skiff, hooked onto a big marlin pursued by sharks. This time they passed the old man cokes and candy.

In the most recent story, by John Kretchmer in the *Salt Water Sportsman* (March 1997 issue), picked up by Pete Thomas of *The Los Angeles Times* (March 7; see editor's note below), the old man was crazy (no boy mentioned), sharks were all around the boat and they gave him food and cokes and continued on. "Later, when we heard the old man had died, Papa was very sad. I know that is why he wrote the book. It was a tribute to all the fishermen of Cojímar."

Hemingway told his own version in *Esquire* (April 1936), crediting it to Carlos Gutiérrez, Gregorio's predecessor by two years as mate on the *Pilar* (see "On the Blue Water: A Gulf Stream Letter," reprinted in *By-Line Ernest Hemingway*, particularly the "OMS incident" on pp. 239-40). According to Carlos Baker in *Ernest Hemingway: A Life Story*, Gregorio was "mate and cook aboard the *Pilar*."

Editor's note: Thanks also to Michael Haskins (Palmdale, Ca.) for sending a copy of *The Los Angeles Times* article, "The Other 'Old Man and the Sea'" (March 7, 1997: C8).

Horton Bay's Bill Ohle Dies

Bill Ohle, a member of the Michigan Hemingway Society, died Jan. 17, 1997, in Tucson, AZ, while on vacation. Ohle, grandson of one of the founders of Horton Bay, wrote four books about the history of Northern Michigan, including *How it Was in Horton Bay*, which includes a chapter on Hemingway's connections there. He lived in Horton Bay just across the street from Pinehurst and Shangri-La, the cottages in which Ernest and Hadley's wedding reception was held.

Hemingway Society members who attended conferences held in Traverse City remember Bill as the friendly and knowledgeable tour guide for Horton Bay, full of stories about the wedding, which he attended, and about the area's fishing streams.

According to a story written for the *Petoskey News-Review*, memorial contributions may be made to the Horton Bay Historical Society.

Paul Smith Fund Established

The Hemingway Society invites donations for a Hemingway studies fellowship fund to be established in memory of Prof. Paul Smith, the Society's founding president.

To contribute, send a check made out to The Hemingway Society—Paul Smith Memorial Fellowship, c/o Prof. Allen Josephs, President, Dept. of English & Foreign Languages, 11000 University Parkway, University of West Florida, Pensacola, FL 32514.

Stoneback, Bryer Elected to Board

H.R. Stoneback (SUNY/New Paltz) and Jackson Bryer (Univ. of Maryland) are the new members of The Hemingway Society/Foundation Board of Directors.

The election results were announced officially in a letter from President Allen Josephs (Univ. of West Florida), dated March 13, 1997.

See the *Newsletter* masthead on p. 8 for the current makeup of the Executive Committee.

Books Recent & Forthcoming

Burwell, Rose Marie. *Hemingway: The Postwar Years and the Posthumous Novels*. Cambridge UP, 1996. Ppbk. \$19.95. 250 pp., Index.

Nagel, James, ed. *Ernest Hemingway: The Oak Park Legacy*. Tuscaloosa: Univ. of Alabama Press, 1996. 248 pp., Index. [The publisher for this book was listed incorrectly in the January *Newsletter*.]

Stoltzfus, Ben. *Lacan and Literature: Purloined Pretexts*. Albany: SUNY Press, 1996. 227 pp., Index. [Chapters on *The Sun Also Rises*, *A Farewell to Arms*, and *The Garden of Eden*; this book won an award from the National Assn. for the Advancement of Psychoanalysis]

Key West "Days" Takes Hit

According to a Reuter wire service story out of Key West, FL, "[t]he bell has tolled for Key West's Hemingway Days festival, a boozy celebration of the writer's life held each July on the Florida Keys island where he lived and wrote for a decade."

Hemingway's sons objected to the way the festival had become commercialized, and they felt that it was no longer an appropriate tribute to their father.

Organizers for the festival decided to cancel the event rather than "slug it out in court."

Patrick Hemingway told the Reuter reporter: "We think it [the festival] is very lacking in taste. We think it is a travesty on the memory of Ernest Hemingway. We think it has gone on long enough. We believe it is no longer tolerable." He later added that the house on Whitehead Street does not contain "a single authentic object" and that the display in the room where Hemingway wrote is a "sham."

Tour guides have been telling tourists for years that the cats are relatives of Hemingway cats. Patrick told a Reuter reporter that the "story behind the 60 cats that live there was also a lie."

The manager of Sloppy Joe's Bar promotions, Ray Larson, is quoted in a later Reuter story, saying that Sloppy Joe's plans to continue its Hemingway look-alike contest in spite of the loss of the Festival itself.

Festival Booklet Available

The 1996 Hemingway Days Festival Annual—apparently the last to be published (see story above)—features a nine-page interview James Plath (Illinois Wesleyan Univ.) conducted with Valerie [Danby-Smith] Hemingway. Ms. Hemingway, the third wife of Hemingway's third son, Gregory Hemingway, discusses what it was like inside the Hemingway circle.

In the same issue is an article by Bill Young on "The Origins of *To Have and Have Not*, and a story on the Hemingway Days Festival in Key West, written by Hemingway granddaughter Lorian Hemingway and niece Hilary Hemingway. The annual is \$6, postpaid: Hemingway Days Festival, P.O. Box 4045, Key West, FL 33041.

Oak Park Foundation Now on Line

The Oak Park Hemingway Foundation is now on the World Wide Web at <http://www.oprf.com/hemingway>.

Foundation members Ed and Steve Fisher and Steve Hurder set up the web site. Send comments to Jennifer Wheeler on e-mail at jumpalagi@aol.com.

"Moveable Feast" Harder to Find

by Robert Martin

(Michigan State Univ.)

Is the "most famous literary quarter in the Western world . . . in danger of permanently losing its character?" That's the question posed in an article by Craig R. Whitney in *The New York Times International* (April 23, 1997: A4).

With a "Paris, April 22" dateline, the lead paragraph reads as follows:

Would Jean-Paul Sartre, Albert Camus, Ernest Hemingway, Colette and all the other literary lights who used to hang out in the Left Bank sidewalk cafes and bookstores of St.-Germain-des-Prés have stood idly by while Louis Vuitton, Giorgio Armani and Cartier took over their neighborhood?

The answer, according to Whitney, is "Not a chance." But the cafes and watering holes are gradually being

swept aside by the same commercial forces that have turned so much of what used to be quaint, charming France into something more like the upscale urban shopping malls now found everywhere.

The article is accompanied by a photograph of the new Baskin-Robbins on St.-Germain-des-Prés.

Among the most recent places to go are Le Divan bookstore, sold last winter and now owned by Christian Dior. The Gallimard-owned store has moved to the 15th Arrondissement. And across the avenue from the old bookstore is a vacant store awaiting renovations by Armani.

The headline over the *Times* article is "On the Left Bank, Moveable Feast Is Harder to Find."

The Next-Generation Reader?

by Charlene M. Murphy

(Massachusetts Bay Community College)

My grandchildren have no idea how much of my life I've invested in Hemingway studies. My daughter-in-law, however, is aware of what I do, and last summer she asked me for some of Hemingway's works. I was happy to oblige and gave her copies of *The Complete Short Stories*, *A Farewell to Arms*, and *The Old Man and the Sea*.

One morning recently, my seven-year-old grandson John arose about 5:30 and picked up his mother's copy of *Stories* and began to read the first one, "The Short Happy Life of Francis Macomber." His mother was astonished but figured he was just turning pages, until she asked him what he had read. "It talks about lions, but mostly it's about his wife," the next-generation Hemingway scholar remarked.

Ambassador Pamela Harriman Dies

Pamela Harriman, ambassador to France and hostess at her Paris residence for The Hemingway Society during its 6th International Conference in Paris in 1994, died Feb. 5, 1997.

Movie Benefits Scottish Isle; Reviewer Lauds Hemingway

The lead paragraph in the *Glasgow* (Scotland) *Herald* (January 11, 1997) reads:

The bright lights of tinseltown illuminated a Scottish island last night as its tiny cinema upstaged London with a glitzy gala premier of Sir Richard Attenborough's latest film.

The British premier of the movie "In Love and War" took place at the Winter Garden theatre in Rothesay on the Isle of Bute. The theatre has 97 seats, and people paid 25 pounds per ticket. The premier was arranged by Lord and Lady Attenborough "to raise funds for the Rothesay Winter Garden Trust, of which he is a patron."

"The fund-raising venture proved such a hit," according to the article, "that the romantic epic had to be screened twice—before and after a VIP dinner—at the cinema."

British reviews of the film itself have not been particularly good, but two, at least, remind readers of how good Hemingway the writer was. One reviewer says that

Chris O'Donnell elects to play Papa Hemingway as an Errol Flynn wannabe, while Sandra Bullock makes heavy weather of her turn as an exotic nurse. . . . Attenborough's florid approach may be nice on the eye, but it misses the clean, hard power of Hemingway's prose by miles.

But John Lanchester has an especially interesting column in the London *Telegraph* (Feb. 22, 1997:A7). He writes that

the sad thing is that all this [not just the film but the "cartoon Hemingway" that he himself created] prevents people from reading Hemingway: the joke monster stands in the way of the work. The miscasting of Chris O'Donnell is, I suspect, an attempt to remind people of what Hemingway was like before he became Papa Hemingway—it demonstrates a desire to jolt people out of their feeling that they know what his work is about, without having read it."

In further arguing the loss of the writer, Lanchester refers to Raymond Carver, whose

powerful and oblique short fiction is entirely rooted in the techniques created by Hemingway; but you wouldn't know that from reading about him, as Hemingway has become an unpraisable, unmentionable figure, an absence in American literary life. The caricature he made of himself was all too successful.

The irony is that the core objection to Hemingway—that his sexual politics were brutish—is, when it comes to his best work, more or less the opposite of the truth. The early fiction, which constitutes Hemingway's greatest achievement, is dominated by worries about masculinity; his subjects are cowardice, impotence, timor mortis and most other forms of male sexual and psychological inadequacy. . . .

The Nick Adams stories, for instance, which describe the psychic numbness of a veteran returned from the front, are the best thing ever written about what would now be called post-traumatic stress disorder.

It was the effort of writing about these then-new subjects which impelled Hemingway towards his distinctively bare (and all too parodiable) style; but now the world at large has caught up with his interests, and feels free to despise him for it. It's a pity."

Editor's note: The editor is indebted to Society member Jean Dalglish (Glasgow, Scotland) for sending several British reviews of "In Love and War," from which this story was written.

Oak Park Readies 98th Birthday

The Ernest Hemingway Foundation of Oak Park celebrates the 98th anniversary of the birth of the Nobel-prize winning author with a series of programs running July 16-21. Hemingway was born in Oak Park on July 21, 1899, and lived in the village until 1919. The theme of this year's birthday celebration is "Hemingway and the Natural World," and programs include a lecture, a nature walk, and a special exhibition.

Prof. Bickford Sylvester (Univ. of British Columbia) will deliver the annual birthday lecture. His topic is "Hemingway and the Natural World: Moral and Artistic Aspects of Hemingway's Perspective." Admission is \$10, \$8 for members of the Foundation.

Ketchum Also Plans Party

The Nature Conservancy of Idaho is ready to bring back the tradition of Mary Hemingway's celebration of Ernest's birthday. The event will be held July 21, 1997, at the Conservancy-owned Hemingway house in Ketchum, Id.

A presentation will be made by Prof. Scott Samuelson (Ricks College), titled "To Catch and Be Caught: Versions of Hemingway's *The Old Man and the Sea*."

Several distinguished guests, including Jack Hemingway, already plan to attend. Proceeds from the evening will be used for the long-term preservation of the house and property.

For more information, contact Mike Wolter at The Nature Conservancy at (208) 726-3007.

Don't Delay Membership Dues

Some Society members did not receive election ballots last December, some because of glitches at the president's office (see the president's letter of March 13), but some members didn't receive ballots because they were negligent about getting their annual dues in on time or correcting mistakes in addresses.

Another election will be held this fall. You are urged to send in your dues as soon as you receive the dues notice in August. You should also check your name and address on this *Newsletter* and let the Hemingway president know if there is any inaccuracy. If there is, send notice immediately to Pres. Allen Josephs, Dept. of English and Foreign Languages, University of West Florida, 11000 University Parkway, Pensacola, FL 32514-5751; phone (904) 474-2925; fax (904) 474-2935; e-mail ajosephs@uwf.edu.

Hemingway and the Critics: Another Round

The Tusitala Bookshop in Kailua, Hawaii, has a review copy of *The Sun Also Rises* with the following longhand inscription by Hemingway:

Speak not of this, my work, in
a condemning way! Boost or
Shut up!

Ernest Hemingway

According to Rowland Reeve, the son of the bookstore's founder, Lee Reeve, his mother obtained the book from a Chicago sportswriter, who had known Hemingway from Oak Park. Reeve does not know anything else about the sportswriter, other than that he retired to Hawaii in the 1970s and later sold the book.

--Mark P. Ott
(Univ. of Hawaii/Manoa)

A Wine Named Piave

I'd never seen a Cabernet Sauvignon from Italy, but my vintner, Happy Harry's, now carries one bottled by La Marca, imported by Tyfield Importers (Troy, Mi.), and named Piave. Vintage 1994 is pleasant and inexpensive. "This wine makes a perfect accompaniment to roasts and grilled meats, chickens and game"--, and, perhaps, to a few chapters of *A Farewell to Arms*?

Hemingway was wounded along the Piave River, near Fossalta, on July 8, 1918, a wounding echoed by Frederic Henry's wounding in *FTA*.

--Robert W. Lewis
(Univ. of North Dakota)

London TV Writer Wishes for Hemingway

Commenting on the poor state of writing about football (soccer) these days, television columnist Stephen Pile observed in the *London Daily Telegraph* (March 29, 1997: A12) that

What is lacking in the current landscape of intellectual euphoria about football is someone who will do for this game exactly what Hemingway did for bullfighting and explain its artistry to the layman.

Ernest immersed himself in the matadors' craft and could convey these performances in exactly the same way that the late Kenneth Tynan could evoke great acting. He [Hemingway] saw it as a brutal Greek tragedy, a war zone, a place for the contemplation of imminent death.

The headline over the column read, "Wanted: a Hemingway for the terraces."

--Jean Dalglish
(Glasgow, Scotland)

Another Civilized Note from England

The (Manchester) Guardian, probably the most left-wing quality newspaper in Great Britain, gave away a free copy of *The Great Gatsby* (Matthew J. Bruccoli edition) with each copy of its issue of July 19, 1996.

--Paul Montgomery
(Brussels, Belgium)

Shelby Foote Talks "About Books"

The following is from a conversation by Mississippi novelist Shelby Foote on CSPAN's television program "About Books."

When a writer dies, he tends to get a little flare-up of attention as a result of the obituaries and everything and then he slides into a trough. And that's the test, whether he comes out of that trough or not. I do think that all good writers do come out of that trough. Hemingway is in such a trough now. Hemingway has been scorned as a bully and a this and that and the other. But he'll come out of that trough.

Faulkner never went into it. There are writers--very different--like Faulkner and Dante who stay out because academics are so tremendously interested in them. Their work is of a kind that can be analyzed and discussed and dissected. The intellectuals have kept Faulkner and Dante alive. Hemingway, they scorn.

--Allan Fesmire
(Nashville, Tn.)

SAR Passage on Harvey Stone Explored

Waverly Root's book *The Paris Edition* has several references to Hemingway, including a chapter titled "I never knew Hemingway," plus statements about Gertrude Stein and her relation to Hemingway. Following is a particularly interesting excerpt, although Harold Stearns was long ago identified as the prototype of Harvey Stone:

"I walked past the sad tables of the Rotonde, to the Select," reads a paragraph near the beginning of . . . *The Sun Also Rises*. "There were a few people inside at the bar, and outside, alone, sat Harvey Stone. He had a pile of saucers in front of him and he needed a shave."

Harvey Stone never turns up in the book again, and readers might well wonder, if their attention is caught by this brief mention, why he is there at all. My guess is that he was there in the book because he was always there in reality, and Hemingway could not leave him out because he would then have felt that he had falsified his scene and thus risked falsifying everything. Harvey Stone had to be there because for everyone who knew Montparnasse in the early 1920s, these few words stamped Hemingway's book with the seal of truth. . . . When I reached that paragraph in my first reading of *The Sun Also Rises* I knew at once who Harvey Stone was, and so did every other Montparnassian of that time. His initials were confirmation of his identity: Harvey Stone was Harold Stearns. . . .

After graduating from Harvard [Stearns] had become an editor of the *New Republic* and then of the *Dial*, but what had made him the hope of American literature and of American intellectualism was, somewhat paradoxically, his low opinion of the current content of both. As expressed in his *America and the Young Intellectual* and especially in *Civilization in the United States*, his attacks on the materialistic and puritanical culture of America appealed mightily to nonconformists like myself, of whom there must have been more than I had realized.

--Bob Oliver
(Univ. of Paris)

Cronkite Repeats World War II Story

In *A Reporter's Life* (Knopf, 1996) Walter Cronkite tells the following World War II story about when Hemingway and Ernie Pyle met in a Paris bar.

The liberation of Paris has been thoroughly documented, but I have seen no reference to a meeting of two equally famous correspondents and vastly different characters, Ernest Hemingway and Ernie Pyle. Hemingway proclaimed himself the liberator of Paris, and indeed he had, without benefit of military escort, taken a jeep and a couple of friends into the city some hours ahead of the armies. A hero to the younger correspondents, he was lionized nightly at the bar of the Hotel Scribe, official press headquarters.

(Continued top of next page)

Pyle had spent his first days in Paris with the troops, but when he finally arrived at the Scribe he became the bar's magnet of the moment. The story goes that Hemingway appeared in early evening to find a large group around Pyle at one end of the bar. Hemingway's entrance went unnoticed as he took a place at the other end. He pounded the bar to get the bartender's attention. "Let's have a drink here," he commanded. "I'm Ernest Hemorrhoid, the rich man's Ernie Pyle." (pp. 106-6)

Biographer Carlos Baker doesn't have this story, but he has the quotation, which Ernest apparently used fairly often (see Baker, p. 435).

--Claude Smith
(Ohio Northern Univ.)

Goethe Requests Hemingway's Companionship

Milan Kundera's novel *Immortality* is concerned with Goethe and the burden of fame even after death. At one point the author has the great German writer, whom Kundera calls "The great center" of European history, choose Ernest Hemingway as his companion in the afterlife, partly because both men saw their lives analyzed and discussed at least as much as their work. Goethe, for example, confides a terrible dream he has of conducting a puppet performance of Faust: the audience is behind the stage watching him rather than the puppets. This idea Hemingway understands well.

Hemingway enjoys Goethe's company, joking how Goethe's forbidding presence keeps the shades of his ex-wives and Gertrude Stein at bay. He tells Goethe that he avoided "immortality" once he saw it coming, that he moved to Cuba and even skipped the Nobel Prize ceremonies in Stockholm precisely because he was trying to avoid "an army of university professors . . . classifying, analyzing, and shoveling everything into articles and books."

--Scott Earle
(Univ. of Arkansas)

Add Two More Hemingway Restaurants

Located in downtown Rochester, NY., "Hemingway's" has a number of famous photographs of "Papa" on the walls and menus that used to be on copies of Hemingway's books--until patrons stole the books.

--C. Harold Hurley
(Roberts Wesleyan C.)

There's also a "Hemingway" tea-room, brasserie, oyster-bar, "Cioccolateria d'Autore" (literally, chocolate maker for the author) located, according to an ad in the Florence magazine *Firenze Spettacolo*, in San Frediano, Piazza Piattellina 9/r Firenze. The ad uses a facsimile of Hemingway's autograph for the restaurant's logo.

--Fred Warner
(Univ. of New Mexico)

The New Yorker Publishes Poem About EH

The special fiction issue of *The New Yorker* for the last week in December 1996 (p. 108) offers a poem by Vicki Feaver entitled "Hemingway's Hat." Before even bothering to read the piece, I assumed it would be another bashing, the same old references to his machismo, misogyny, and the like.

I was delightfully surprised, however, for Feaver offers instead a complex and thoughtful look at gender as a social construct, yet, from a standpoint which echoes much of the spirit not only of *The Garden of Eden* but of Hemingway's more feminized, transsexual self about which critics are speaking more and more frequently. I found this particularly true of Feaver's closing lines:

In our games of changing hats,
we float free like those ghosts:
last night, me riding you,
our shared penis

a glistening pillar
sliding between us; this morning,
you washing me, soaping and rinsing
with a woman's tenderness.

I hope Feaver's poem is an indication that the message about the "new" Hemingway is spreading.

--Kathy Willingham
(Clovis, NM)

Advertisements Tie EH to TR

An advertisement in *Tavel Smith Outfitting Guide and Catalog* (Novato, CA: Spring 1997), under the heading "The Real Thing: Authentic Bush Jacket Worn by TR and Hemingway," the opening paragraph reads:

Ernest Hemingway and Teddy Roosevelt made this jacket famous in their day. It's still unrivaled for function, comfort, and rugged elegance.

--Robert W. Lewis
(Univ. of North Dakota)

The 1997 Willis & Geiger catalog also carries an ad for the jacket and includes one of the safari camp photographs of Hemingway

--John Sullivan
(Phoenix, AZ)

And *The Los Angeles Times* (October 31, 1996: E2) has a page devoted to "The Fashion Survivalist" that includes a picture of a man dressed in one of the Willis & Geiger jackets and identifies it as one the company made in 1908 "for Theodore Roosevelt's post-presidential safari in Africa. . . ."

--Micrael Haskins
(Palmdale, Ca.)

The Hemingway Newsletter

Editorial Office:

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Board Solicits Proposals for 2000

The Hemingway Society board of directors invites members to submit site proposals for the Society's international conference in the year 2000.

The successful proposal will involve a site of special significance to Hemingway's life and work (for example, Prof. Donald Junkins will be proposing a Bimini conference) with attractively priced facilities that can accommodate a group of 200-300 participants. The site should be capable of supporting plenary sessions and breakout groups, as well as field trips and special events of interest to Hemingway scholars. Proposals should also include evidence that local organizations would welcome an International Hemingway Conference and help to host one or more special events.

The individual proposing the site should be willing and able to serve as site director and take responsibility for travel, accommodations, catering, field trips, special events, and liaison work with the host community. The Society can generally assist the conference director with some travel support to the site, but he or she should have institutional support for office expenses such as long distance telephone calls, photocopying, stationery, etc.

Authors of competitive proposals may be invited to present their findings to The Hemingway Society's board at its next meeting, tentatively scheduled for New York City in mid-September. Proposals are due on Aug. 15, 1997. Mail to: Allen Josephs, Dept. of English & Foreign Languages, Univ. of West Florida, Pensacola, FL 32514.

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Publication of The Hemingway Society

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Oak Park Kicks Off Campaign

Scott Schwar, chair of The Ernest Hemingway Foundation of Oak Park, announced on January 19, 1997, the kickoff of a \$500,000 capital campaign to support the restoration of Hemingway's birthplace. Since fundraising began in December, the Foundation has secured gifts and pledges totaling more than \$130,000.

Restoration will begin later this year and will focus on replacing the original wraparound front porch and installing a lift on the rear of the house to provide accessibility for the disabled. The Foundation's goal is to complete restoration by the centennial of Hemingway's birth, July 21, 1999.

For information about making contributions to the campaign, contact Jennifer Wheeler, Executive Director at (708) 386-4363.

Cartoon Alludes to EH Novel

A recent issue of the *Phi Delta Kappan* has a cartoon picturing a Book Mobile van stopped by a policeman, who says to the van driver, "Ask not for whom the siren wails. . . . It wails for thee."

—Edward T. Marquardt
(Central Michigan Univ.)

Grand Forks Suffers the Weather

This item came to the *Newsletter* editor from Bob Lewis (Univ. of North Dakota) in Grand Forks, ND:

Yes, we're having one harsh winter, the worst in my 25 years here. Rarely has the university been closed because of weather, but it has been closed during three separate storms in the last four weeks, and I was snowbound each time until the storm stopped and we got dug out. But I was comfortable and even enjoyed short expeditions outside to tend to the furnace and the birds.

And this was *before* the floods of April, dated as this letter is, January 17, 1997.

