

# The Hemingway Newsletter

Publication of The Hemingway Society

No. 32/June 1996

## Idaho Conference Ready to Begin; Sun Valley-Ketchum Awaits Guests

The Seventh International Hemingway Conference, to be held in Ketchum-Sun Valley, Idaho, July 20-26, is ready to take-off! Co-Sponsored by The Hemingway Society and the Univ. of Idaho, the conference theme is "Hemingway and the Natural World," in celebration of the beauty of the area he chose as his final home.

The academic program assembled by Prof. Robert Fleming (Univ. of New Mexico) will include nearly 50 papers, to be delivered in plenary session, on topics ranging from "Ecocriticism and Hemingway" to "Nature as Metaphor and Reality." There will be a keynote address by Terry Tempest Williams, author of *Refuge: An Unnatural History of Family and Place*, and a panel of the author's friends and family members, "Remembering Ernest Hemingway."

The Ketchum-Sun Valley community is preparing a warm welcome for conference participants. Special events will include a tour of Hemingway-related sites and an opportunity to visit the author's home, an Idaho Humanities Council exhibit about Hemingway's Idaho years, and a reception at the Ketchum-Sun Valley Historical Society Heritage and Ski Museum, a theatrical production of "Snows of Kilimanjaro" by the New Theater Co., lectures sponsored by the Ezra Pound Assn. and the Community Library, screening of a new television documentary about Hemingway in Idaho, a book exhibit by the Univ. of Idaho Press, receptions at local bookstores, and a reading of work inspired by "Hemingway and the Natural World."

The conference will also include a gala picnic at Trail Creek Cabin in celebration of Hemingway's birthday (July 21), and a farewell fiesta on the lawn at the Sun Valley Resort.

Participants may stay at the Sun Valley Lodge and Inn, or the Ketchum Korral—accommodations frequented by Hemingway himself. Local bars and restaurants enjoyed by Hemingway—such as the Casino, the Sawtooth Club, Christiania's, and Whiskey Jacques—provide wonderful opportunities for informal get-togethers with friends. You can recapture the Hemingway experience by fly-fishing, trap shooting, canoeing, picnicking, horseback riding, swimming, and camping; or participate in contemporary recreations such as roller blading and white water rafting.

## Bullfighter Dominguín Dies

One of the leading Spanish bullfighters of the 1940s and '50s, Dominguín (Luis Miguel Dominguín), died May 8, 1996, at his home in Soto Grande, in San Roque, Cadiz province. He was 69. He was buried in the cemetery San Enrique de Guadaro, near Soto Grande.

Dominguín was a friend of Hemingway, who made the bullfighter known to Americans in his book, *The Dangerous Summer*, about the *mano a mano* (hand to hand) season of bullfights in 1959 between Dominguín and his brother-in-law, Antonio Ordóñez. As is stated in the blurb to the book, it was a "rivalry that captured Hemingway's imagination." The work was published in *Life* magazine in 1960 and then by Scribner's in 1985.

Dominguín was a friend of Picasso also, and, as reported in the *New York Times* obituary, "he carried on a highly publicized romance with Ava Gardner, ending in 1954 when Dominguín married Italian actress Lucia Bose. They had three children. . . . At age 20, he was on the fight card on August 28, 1947, in Linares, when the greatest bullfighter of the day, Manolete, was gored and died. Two years later, in the Madrid bullring, Dominguín thrust his right arm in the air and raised his right index finger, claiming the throne for himself as the new Number 1 bullfighter. The gesture set off sharp debate among aficionados."

Hemingway is quoted in the *Times* story: "Luis Miguel was a charmer—dark, tall, no hips, just a touch too long in the neck for a bullfighter, with a grave mocking face that went from professional disdain to easy laughter. . . . It was a pleasure to see him direct the fight and to watch his intelligence at work. He had the complete and respectful concentration on his work which marks all great artists."

### Register Now for Sun Valley!

The deadline to register for the 1996 International Hemingway Conference is rapidly approaching. To replace misplaced registration forms or to get extras for a friend, write to International Hemingway Conference, c/o Susan Beegel, 180 Polpis Road, Nantucket, MA 02554. Phone & Fax: 508-325-7157; e-mail: [sbeegel@aol.com](mailto:sbeegel@aol.com). Don't hesitate to call or write Prof. Beegel with questions.



## Jackie Meets Jackie Kennedy

By Jacqueline V. Brogan  
(Univ. of Notre Dame)

(Editor's note: This item appeared first on the Hemingway e-mail Listserv and seemed too much a part of the Jackie Kennedy legend not to be shared with readers of the *Newsletter*.)

When Jackie Kennedy Onassis turned some Hemingway materials over to the Kennedy Library in Boston at the 10th anniversary of the opening of the Library in 1990 (the 4th International Hemingway Conference), many of us were there for a glorious weekend, including famous authors, the boat outside, a three-course dinner, and Jackie Kennedy, dressed in a beautiful, bright yellow dress.

She had a gift for making conversation special with anyone. When we met, because we share the same first name, that's what we talked about. As closely as I can recall, it went like this:

Jackie: Don't you *hate* your name?

Me: Yes, I did—until I found out what it means.

Jackie: I know what it means, and it's ugly.

Me: That's what I thought all these years, but I looked up the wrong etymology.

Jackie: No, I know, it means the trickster and the supplanter.

Me: No—you got it wrong. I just found out. You looked up "Jacob," with the spelling like "Jacqueline." So did I. But I just found out—Jacqueline comes from the nickname for John—Jack—plus "pretty" (Linda). Your name is not the supplanter, but "God is gracious." And your son's name means the same. And your daughter—"beautiful song."

And she and I stood there. And then the woman who never cried, cried, there, in front of me.

It's a small story, but I thought readers might like to know that this happened the night Jackie dedicated Hemingway's manuscripts.

## Panel Scheduled on "Wild Idaho"

The International Hemingway Conference in Sun Valley (see story, p. 1) will feature a special interdisciplinary session on "Hemingway's Wild Idaho," exploring issues related to Idaho's natural world and providing insights into the importance that "wild Idaho" had for Hemingway and members of his family. Panelists include Hemingway family friends and some of Idaho's best known conservation leaders.

Moderated by Martin L. Peterson, assistant to the president of the Univ. of Idaho and conference co-director, the panel will include Bud Purdy, a rancher, conservationist, and friend and hunting partner of Hemingway; Guy Bonnevier, the director of the Nature Conservancy's Idaho operations who has worked closely with the Hemingway family on a variety of projects; Maurice Hornocker, director of the Hornocker Wildlife Institute and internationally renowned expert on the West's mountain lions; and Senator Laird Noh, sheep rancher and chairman of the Idaho State Senate's Resources and Environment Committee.

## Books Recent & Forthcoming

Burwell, Rose Marie. *Hemingway: The Postwar Years and the Posthumous Novels*. New York: Cambridge UP, 1996.

Grace, Nancy. *The Feminized Male Character in Twentieth-Century Fiction*. Lewiston, NY: Mellen, 1995. [Contains chapters on *The Sun Also Rises* and *The Garden of Eden*.]

Hemingway, Leicester. *My Brother, Ernest Hemingway*. Sarasota, FL: Pineapple Press, 1996. [This is a new edition of the biography published in 1962; this edition includes, according to the announcement from the publisher, "never-before-published photographs and letters from Ernest to his family and a preface by James Nagel."]

Svoboda, Frederic J. and Joseph J. Waldmeir, eds., *Hemingway: Up in Michigan Perspectives*. [Essays from the 1991 Petoskey Conference.]

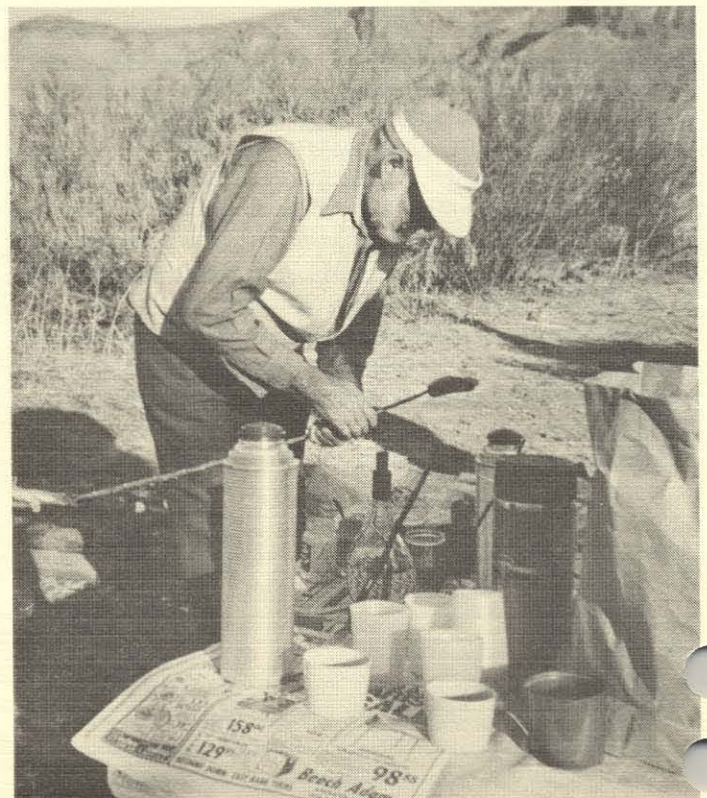
## New TV Program on Idaho Scheduled

David Butterfield of Ketchum-Sun Valley Diamond Sun Productions, has recently completed an hour-long television documentary on Hemingway's years in Idaho.

Butterfield's program includes on-camera interviews with Hemingway's son Jack and the author's Idaho friends—Dr. George Saviers, Tillie Arnold, Clayton Stewart, Clara Spiegel, Bud and Ruth Purdy, Dr. John Moritz, and Don Anderson—as well as unusual moving picture and still photography of Ketchum-Sun Valley during Hemingway's years in the state. Michael Reynolds (North Carolina State Univ.) and Susan Beegel (Univ. of Idaho) provide scholarly commentary.

Produced in conjunction with Rod Gramer of Boise's KTVB, the program was to air state-wide in Idaho on June 9. Plans are underway for a community screening at the July Idaho Conference.

HEMINGWAY IS SHOWN HERE PREPARING SUPPER ON AN IDAHO OUTING (PHOTO NO. EH2756P IN THE JOHN F. KENNEDY LIBRARY)





## Hemingway in New Mexico

By Kathy Willingham  
(Clovis, New Mexico)

A guide book in an Albuquerque, Nm., hotel featuring a segment on Route 66 tours recommends visiting Cubero, New Mexico, to "see the Villa de Cubero Tourist Courts and Cafe, where Ernest Hemingway worked on *The Old Man and the Sea*." Even though I am both a native New Mexican and a rabid Hemingway fan, I admit that I had never heard this before, so I immediately set out for Cubero.

Not sure if I was even in Cubero once I arrived, I stopped at the first and only business I saw, the Dixie Bar. I ordered a can of Bud (seemed like the Hemingwayesque thing to do) and drilled the bartender for information. When I asked whether Hemingway had ever been in the Dixie Bar, the bartender/owner, Lucy Peterson, asked me in turn, "Did he drink?" When I nodded yes, she said, quite matter-of-factly, "Well, then he was here." Peterson then began to share the local legend concerning the town's most famous guest.

Hemingway visited Cubero in the 1950's on more than one occasion, according to Peterson, staying at the motel which is about a half mile down the road, and it was there that "he wrote," she said, "one of his famous books." The original owner of the motel is, apparently, the only person who can provide a first hand account but he resides, in a rest home some 50 miles from Cubero. The owner of the courts and cafe becomes irate over any inquiries about Hemingway, according to Peterson, and refuses to answer questions.

I could not corroborate Peterson's story because the owner of the courts was out of town, and other employees at the cafe (actually a grocery store/gas station/cafe, serving the nearby Lagune Indian reservation) shrugged their shoulders at the mention of Hemingway's name and said they did not know who he was.

I toured the grounds, and, while the motel has been renovated, a few of the original bungalows still stand. Though these old adobes sag from shifting foundations, and their interiors now house nothing but shards of broken glass, strips of yellowed, buckled linoleum, and boxes of roofing materials, one can still grasp the place's original charm. The vantage point from each cottage consists of a panoramic landscape: a labyrinth of gullies and ravines zigzag toward the horizon, culminating in a view of a snow-capped Mt. Taylor. It's not hard to imagine why Hemingway might stay in Cubero, whether he did or not.

Editor's note: Willingham's article reminds me once again that someone should do some work on Hemingway in New Mexico. As editor of *The Hemingway Review* I received at least four letters asking if I knew anything about a fight between Hemingway and somebody in a Someplace, New Mexico, bar. All I could do was check against the biographies, which I have done once again for Willingham's story. And once again, I am reminded that *not one* of the major biographies has an index reference even to New Mexico, let alone Cubero, NM—including Baker (the biography and the *Letters*), Lynn, Meyers, Donaldson, Mellow, and Reynolds (though he may not be to the "New Mexico years" yet). Either the biographers have missed something or New Mexico has some of the nation's best liars.

## Future EH Conferences Scheduled

**1. July 20-26, 1996:** The 7th International Hemingway Conference, this one in Sun Valley, Id. The theme is "Hemingway and the Natural World"; the program director is Bob Fleming (Univ. of New Mexico), and the on-site chair is Susan Beegel (Univ. of Idaho). For more details, see the story, p. 1, or the complete program and other stories in the January *Newsletter*.

**2. September 23-26, 1996:** The Museo Ernest Hemingway (the Finca Vigía) in San Francisco de Paula, Cuba, will host an international conference in conjunction with the Jose Marti International Institute of the Union of Cuban Journalists. The theme of the meeting is "Hemingway as Journalist," and topics are expected to cover Hemingway as a war correspondent, as a sports writer, bullfighting in the journalism of EH, and nonfiction genres and style. Deadline for receiving papers in Cuba is July 30. The maximum length is six double-spaced pages. Send papers to Directora, Museo Ernest Hemingway, San Francisco de Paula, Habana, Cuba. Or Fax: 011-537-333-921.

**3. November 7-10, 1996:** ALA (American Literature Assn.) Symposium on "The Modern American Short Story." Cabo San Lucas, Baja, California, Mexico. The Conference Director is Abby Werlock, English Dept., St. Olaf College, Northfield, MN 55057-1098; or e-mail werlock@stolaf.edu.

**4. November 8-10, 1996:** SAML (South Atlantic Modern Languages Assn.). Savannah, GA. The topic for the Hemingway session is "The Unknown (unexamined, unappreciated, un/mis read) Hemingway." Deadline for abstracts/papers was May 15. John J. Fenstermaker (Florida State Univ.) is the moderator; e-mail address is jfenster@mailers.fsu.edu.

**5. December 12-15, 1996:** ALA Symposium, "Influences, Friendships, and Rivalries: Exploring the Relationships between Male and Female Writers of the U.S." Cancun, Mexico. The directors are Laura Skandera-Trombley, English Dept., NYSUC, Potsdam, NY 13676, and Alfred Bendixen, English Dept., California State Univ., Los Angeles, CA 90032. Or e-mail abendix@calstatela.edu.

**6. December 27-30, 1996:** MLA in Washington, DC. There will be two Hemingway sessions: "Hemingway the Later Texts: 'Now I am in Calculus,'" moderated by Robin Gajdusek (San Francisco State Univ.) and "Hemingway's Current Relevance," moderated by Peter Hays (Univ. of California/Davis).

**7. March 13-16, 1997:** ALA Symposium on "American Autobiography." Puerto Vallarta, Mexico. The director is Michale Kiskis, English Dept., Elmira College, Elmira, NY 14901; e-mail mjkkiskis@aol.com.

**8. March 14-15, 1997:** Conference on Modern Culture and Modernism Today. Providence, RI. Write to Robert Scholes, English Dept., Brown Univ. Or e-mail robert\_scholes@brown.edu.

**9. May 22-25, 1997:** ALA Conference on American Literature. Baltimore. Write to Gloria Cronin, English Dept., BYU, Provo, UT 84602.



## Oak Park Foundation Thrives

The Ernest Hemingway Foundation of Oak Park added a number of activities in 1995, including the following: drafting of a 50-page plan for restoration of the Hemingway birthplace; conducting of a conservation assessment of the Foundation's collections; adding of new items to the collections, including the return of the family's hall mirror to the home, the purchase of some of Dr. Hemingway's medical books, and the purchase of a pair of owls shot by Grace and Dr. Hemingway on their honeymoon; holding of a series of discussion groups focusing on Hemingway's short stories; opening to the public of the bedroom where Ernest and three other Hemingway children were born; and opening of an exhibition entitled "Hemingway's Last War: From the Front to the Page."

The Foundation also had 50 percent more visitors in 1995 than in 1994.

For information on joining the Oak Park Foundation, call Executive Director, Jennifer Wheeler, at (708) 386-4363. Chair of all the group's activities is Scott Schwar. The Foundation's mission "is to develop and promote Oak Park as an international Hemingway center, and to contribute to a greater understanding of Hemingway, the significance of his work and the importance of his Oak Park origins."

## Grace Hemingway's Art Available

"Blacksmith Shop at Hortons Bay" is the first of five prints in the "First Series" of Grace Hall Hemingway limited edition prints made available to the public. The image size is 32.5"x26" and limited to 500 numbered copies. The price is \$150 plus \$11.63 sales tax. Orders are being accepted through June 30, 1996.

Grace Hemingway, Ernest's mother, who didn't begin painting until age 50, did more than 600 paintings between 1922 and 1951. The other four in this series, with release dates, are "Breakneck Alley on Nantucket Island" (Jan. 30, 1997); "Winter Brook" (Oct. 30, 1997); "Weimer Lake near Harbor Springs" (July 30, 1998); and "Portrait of Ernest Hemingway" (April 30, 1999).

For more information, or to order, write to Ernest Hemingway Foundation of Oak Park, P.O. Box 2222, Oak Park, IL 60303. The phone number is (708) 848-2222, but no credit cards are accepted.

## Three Fitzgerald Activities Set

Three conferences are scheduled this year in honor of the centennial of the birth of F. Scott Fitzgerald (Sept. 24, 1896).

1) Huntingdon College, Montgomery, Al., is the site, June 28-July 1, of a "Fitzfest, that includes a play and an exhibit of paintings by Zelda Fitzgerald. 2) Princeton Univ. is hosting the "F. Scott Fitzgerald Centennial Conference, Sept. 19-21, co-sponsored by the F. Scott Fitzgerald Society. For more information call Prof. Prigozy (516) 463-5462. And 3) The University of South Carolina is sponsoring "F. Scott Fitzgerald 1896-1996: A Centennial Celebration" Sept. 24-26.

## Oak Park Celebration Planned

A week-long literary celebration of Hemingway's 97th birthday will be held July 15-21 in Oak Park, Il. Sponsored by The Ernest Hemingway Foundation of Oak Park, the celebration is called "The Eye of the Writer."

Some of the special events scheduled for the week include the following:

1. A birthday party and publication party for the new book, *Ernest Hemingway: The Oak Park Legacy* on July 21 at the Hemingway Museum, 200 N. Oak Park Ave. Featured speaker is James Nagel (Univ. of Georgia), author of *Hemingway in Love and War*, upon which is based the movie *Love and War*, starring Sandra Bullock and Chris O'Donnell. Nagel's topic is "Hemingway in This Century and the Next."

2. Tours of Hemingway's birthplace at 339 N. Oak Park Ave.

3. A new exhibition, "How Hemingway Wrote," at the Hemingway Museum, featuring items from the collections of the Kennedy Library and the Hemingway Foundation.

4. A workshop for writers and readers, "The Eye of the Writer," presented by Molly Daniels, instructor for the Univ. of Chicago Center for Continuing Education.

5. The announcement of the River Oak Arts-Hemingway Foundation national short story contest, with a \$500 prize offered by the Foundation.

## Teachers Rate EH Not "Essential"

An Associated Press story, published in the *Charlottesville (Va.) Progress* (Feb. 14, 1996: A1, A7) under the heading, "Classics Take a back seat with teachers." Modern American writers "such as Steinbeck and Hemingway" are ranked just above "sports and athletics" by teachers and the general public in listing "Absolute essentials of education."

The lead two paragraphs on the AP story read:

Computer literacy, citizenship and basic skills are more important than learning Shakespeare or Hemingway, a survey of public school teachers says.

Less than 25 percent of 1,164 teachers listed classic works from Shakespeare and Plato, or writings by American authors, such as Ernest Hemingway or John Steinbeck, as "absolutely essential."

Ranked highest is "basic reading, writing and math skills" (teachers 98 percent, general public 92 percent). Second is "good work habits, such as being responsible, on time and disciplined" (90 percent and 83 percent). "Computer skills and media technology" was given more importance by the general public than by teachers (80 percent to 72 percent). "Classic works from such writers as Shakespeare" is third from the bottom of 16 "absolute essentials" (teachers 24 percent, general public 23 percent), and "Modern American writers such as Steinbeck and Hemingway" is second from the bottom (23 percent and 22 percent).

**To all readers: Keep those cards and letters coming. See the editor's address on p. 7.**



## Notes & Queries

### Tour d'Argent Loses Michelin Star

The Michelin guidebook took a star away this year from one of Hemingway's favorite Paris restaurants, the Tour d'Argent. According to an Associated Press story, published in the Charlottesville (Va.) *Daily Progress* (March 5, 1996: A4), the 400-year old restaurant "lost its third star" because its "cuisine isn't essentially among the top 20" restaurants. Three stars is the top award given by the guidebook.

Michelin Guide director, Bernard Naegellen, said, however, that the Tour d'Argent "is still the most beautiful restaurant in the world." Michelin downgraded 44 Paris restaurants and upgraded 35 this year, according to the AP story.

### Cartoon Alludes to Hemingway Novel

The comic strip, "Rose is Rose," published by Copley Newspapers (Feb. 15, 1996), contained an idea familiar to readers of Hemingway's *The Old Man and the Sea*.

In the first panel, parents are waking their small child, and the father says to the mother, "I hold his foot in my hand until he wakes up." In the second panel, he says, "It's the way the old man woke the boy each morning in Ernest Hemingway's 'The Old Man and the Sea.'" He's leaving the house in the final panel, the child on the porch and the wife in the doorway, thinking, "Some guy things are cooler than others."

—Jan Byrne  
(St. Charles, Ill.)

### Film Catalog Lists Hemingway Videos

The 1996 issue of Filmic Archives catalog for English Teachers lists five Hemingway videos, including *The Old Man in [sic] the Sea*, spelled wrong both in the American Literature descriptive section and in the catalog's index.

The five films are *Hemingway*, an 18-minute "recent release" (1992) film that includes the characters of Nick Adams, Jake Barnes, Frederic Henry, and Harry Morgan; *The Old Man in the Sea* with Anthony Quinn (97 minutes); *Ernest Hemingway: The Life and Times*, a 14-minute biography; *A Farewell to Arms* with Helen Hayes and Gary Cooper (79 minutes); and *Soldier's Home* with Colleen Dewhurst and Nancy Marchand (41 minutes).

The catalog cover has a photograph of Ingrid Bergman and Gary Cooper from the 1943 film of *For Whom the Bell Tolls*, released on video in 1995 but, interestingly enough, not otherwise mentioned in the catalog.

—Robert W. Lewis  
(Univ. of North Dakota)

### Sandra Bullock Set to Play Agnes von Kurowsky

Hollywood actress Sandra Bullock will play Agnes von Kurowsky in the fall release of *In Love and War*, directed by Richard Attenborough. Actor Chris O'Donnell will play Hemingway. The movie is about the "love affair" between Agnes and Hemingway and is taken from the book, *Hemingway in Love and War: The*

*Lost Diary of Agnes von Kurowsky* by James Nagel (Univ. of Georgia) and Henry Villard. The January *Newsletter* ran a story about the film but from two sources, one stating that Julia Roberts would play Agnes.

### Here's a Great Name for a Bookstore

There's a bookstore in Cupertino, Ca., called "A Clean, Well-Lighted Place for Books."

—P. Michael McCulley  
(Stolen from the Hemingway e-mail Listserv)

### Writing Process: His and Hers

The following is from Kathi Wheater's *M.F.K. Fisher: Writer with a Bite* (Ohio State U: Wexner Center for the Arts, 1992). Fisher, who hated reading her own work and who edited her proofs as if she had not written them, says that Hemingway's writing "everything twenty-four times" was "ridiculous" and a "waste of paper." He wrote one way, Fisher says, and she another; but she says, "when he was good, he was masterful."

—Diane H. Campbell  
(SUNY C/Cortland)

### Hemingway "Drowned Out" His Contemporaries?

In an article about Katherine Ann Porter in the *New York Times Book Review* (April 16, 1995), Mary Gordon says that

it was Porter's bad luck to be a near contemporary of Hemingway's. His spare, stripped down style set a tone for what it was to write as an American. The problem was it set the tone so that others were drowned out or considered deficient, improper, overdone. .

The novel—all prose fiction for that matter—is the love child of two deeply incompatible parents. It has journalism for a father, poetry for a mother. For Hemingway and his sons [other male writers to follow], the goal was to make of prose an Athena: sprung full blown from the head of the father, the mother swallowed up and kept from sight. "Good" prose was to have the sharp, telegraphic punch of newspaper language; "bad" prose was ornamented, gilded as the Gilded Age. This determination became the boot that flattened the face of American prose. It had many victims, including, perhaps, most notably, F. Scott Fitzgerald, who died virtually unread, most of his books out of print.

—Allan Fesmire  
(Lexington, Tn.)

### Henry Villard Dies

Henry Villard, a volunteer ambulance driver in Italy in World War I, who shared a hospital room with Hemingway, died at age 95 on January 21, 1996. Villard, with James Nagel (U. of Georgia), wrote *Hemingway in Love and War: The Lost Diary of Agnes von Kurowsky*, which describes Hemingway's relationship with his nurse, whom Hemingway later used as the prototype for Catherine Barkley in *A Farewell to Arms*.

Villard represented the U.S. in various ways, including as Ambassador to Libya in 1952 and later as Ambassador to Senegal and Mauritania.



### Here's a TV Allusion to *Death in the Afternoon*

In an easily forgettable NBC television police drama, *A Family of Cops* (November 1995 and repeated April 16, 1996), Detective Fein, played by Charles Bronson, confronts Anna Novacek with evidence of her guilt in the murder of her wealthy husband. Commenting that Hemingway says that "all stories, if carried far enough, end in death," she goes into another room, ostensibly to get her coat to accompany the detective to the station house. As the meaning of her quotation begins to register on Bronson, he hears the shot.

Hemingway readers will recognize that the suicidal woman is quoting, almost accurately, from *Death in the Afternoon* (p. 122).

—Keneth Kinnamon (U. of Arkansas)  
—and Sandra Forman (Northern Kentucky U.)

### An Unflattering Portrait of Papa

In Mary V. Dearborn's biography, *Queen of Bohemia: The Life of Louise Bryant*, the author offers a few anecdotes about Hemingway, and while some of her reportage is interesting, most smacks of sensationalism, and the result is a caricature which simply reinforces a number of stereotypes—namely Hemingway as the macho, competitive, petty, braggart.

Dearborn does not conceal her dislike for Hemingway, as evidenced by her reference to his meeting with Pauline—an incident which Dearborn finds "delicious." She writes that Kitty Cannell "was, for a time, the girlfriend of Harold Loeb, and both would be viciously satirized in Hemingway's *The Sun Also Rises* as Robert Cohn and Frances Clyne. Kitty can be said to have returned the favor in a backhanded way by introducing" Hemingway to Pauline.

—Kathy G. Willingham  
(Clovis, NM)

### Ted Kaczynski Writes "Bad Hemingway"

In spite of his well-written manifesto, published in the *New York Times* and the *Washington Post*, Ted Kaczynski, the "Unabomber," could apparently write another English as well.

According to a syndicated column by Maureen Dowd (*The Arizona Daily Star*, April 13, 1996:A17), Kaczynski wrote letters to a friend under the name "Teodoro," letters in "bad Hemingway sentiments," according to Dowd, "asking about Pancho Villa and sharing odd scenes of a Ph.D. in math stalking bunnies in the dark with a rifle: 'When it is known from the freshness of the tracks that the rabbits are near, you must look closely, because these rabbits are white in the winter, and they are not so easy to see in the whiteness of the snow.'"

—Jack Cox  
(U. of Arizona)

### Biography Makes Call for Papers

*Biography: An Interdisciplinary Quarterly* invites submissions for its 20th Anniversary issue, to appear in 1997. The editor is Craig Howes, by phone in Hawaii at (808) 956-3774; by e-mail at [biograph@hawaii.edu](mailto:biograph@hawaii.edu).

### Notes Upon Returning from Havana

After the Hemingway Colloquium in Havana last summer, I want to share the following items:

1) While taking a break during the first day at the hotel "El Viejo y el Mar," I found that the TV in my room was showing the TBS movie of the day, "Islands in the Stream," with George C. Scott.

2) My conference paper was "Hemingway's Use of the Rowing Theme: from Walloon Lake to the Gulf Stream." I had some doubts about the rowing technique used by Santiago in *The Old Man and the Sea*. I bought a postcard at the Finca Vigía that showed Hemingway's boat, *Pilar*, with row boats surrounding it, all the fishermen standing up as they rowed. Later the same day, I met Gregorio Fuentes, Hemingway's former boat captain at Cojimar. Through an interpreter, I asked the alert 96-year old, "Did the fishermen in the old days always row standing up?" Fuentes said, "Yes." And when I got home, I checked the original *Life* magazine, and it shows the Santiago of the movie version standing up.

3) Back in Miami I picked up the *New York Times* which included a review of the new book, *My Old Man and the Sea* by David and Daniel Hays. "On a 17,000-mile voyage around a continent, two men discover new territories in each other." In 1978-79, my son and I took a 10,000-mile sailing voyage from Chicago to San Francisco, virtually around a continent. Now I will have to come up with a new title for the book I've not written yet about our voyage.

—John E. Sanford  
(Tiberon, Ca.)

### Son of Sun

The Cover story of the March 18, 1996, *Newsweek* concerns the widespread use of Ritalin, a drug for children with Attention-Deficit/Hyperactivity Disorder. In addition to the main article by several reporters, novelist Jane Leavy contributes a piece on the successful use of the medication for her own child. The title of her article is "With Ritalin, the Son Also Rises."

—Keneth Kinnamon  
(U. of Arkansas)

### Hollywood vs. Novels Still a "Big Deal"

A feature story by Josh Getlin in the "Life & Style" section of the *Los Angeles Times* (Feb. 8, 1996: E 1&10) under the heading, "The Big Deal," includes a large photograph of Hemingway with Fred Zinnemann, who directed the movie version of *The Old Man and the Sea*.

The subheading for the story reads "Since the days of Ernest Hemingway, writers have wanted good movies made of their work. One mogul thinks he knows how: Publish a book and turn it into a film."

The gist of the article is that the author's relationship with Hollywood is helped, these days, if the "idea for your book comes from a producer." Brandon Tartikoff, the producer of "Cheers" and "The Cosby Show," among other television hits, now owns Brandon Tartikoff Books



a division of Warner Books, "unique in New York publishing," according to the article. Tartikoff buys only those books which he feels can be made into successful movies, thereby cutting down on the friction between the author and Hollywood. Would Hemingway be more pleased with such a deal? Probably not.

—Michael Haskins  
(Hollywood, Ca.)

### **Hemingway's South Florida Legacy**

What could be termed Hemingway's South Florida Legacy is discernible not only in James W. Hall's *Tropical Breeze* (see the January 1996 *Newsletter*:8) but also in other fiction set in locales from Key West to Miami, specifically in two Jimmy Buffett works and a Carl Hiaasen novel.

In his *Tales from Margaritaville* (1989), Buffett constantly alludes to Hemingway novels, particularly *The Old Man and the Sea* and *To Have and Have Not*. Special tribute is paid, however, when a cowboy from Wyoming visits Key West and in a letter back home succinctly expresses his impressions: "I went straight to Ernest Hemingway's house to have a look around. No wonder he wrote such good books living in those kinds of surroundings." In his novel *Where is Joe Merchant* (1992), Buffett has a female character comment on a different aspect of Hemingway iconography: "That is bad writing at its best," she says of a newspaper article. "They all come down her thinking they're Hemingway. That's what's wrong with the fucking world these days. Nobody wants to put in the time it takes to be legendary. Mythology is not fast food."

Evidence abounds throughout Carl Hiaasen's six novels of his admiration for Hemingway's style and characters. Although the young Nick Adams might not appreciate it, Hemingway aficionados might like the culmination of a scene in Hiaasen's *Double Whammy* (1987). A nubile female tells tough guy R. J. Decker about her brother's efforts to get someone to "bump off" a prominent bass fisherman: "It's all he talks about. At first he tried to hire some killers," having flown down "two mob guys from Queens. . . . He said that's what Hemingway would have done." But Decker won't let her have the last word. "No, Hemingway would have done it himself," he counters.

And, so, the myth grows, the legacy continues.

—Jack Seydow  
(LaSalle U.)

### **Yellow Pages Ad Takes Slap at EH**

An ad for the Yellow Pages (seen on British Columbia television) opens with a sign on a tour bus that reads, "Vegetarians of Victoria." But when the vegetarians get to their destination, they discover a most inappropriate convention site. It is the "Hemmingways's [sic] Lodge," and the tourists gasp in horror as they see the mounted animal heads which line the walls and a huge pig roasting over an open fire.

They are greeted by a rather sinister-looking chef who bids them "Welcome" but whose head is framed by a distant pair of antelope horns, giving him a distinctly diabolical appearance. The tour organizer realizes, too late, that he should have consulted the Yellow Pages, under the listing "Event Planning."

—Neil Stubbs  
(McMaster U.)

### **Herb Caen Column Alludes to Hemingway**

*San Francisco Chronicle* columnist Herb Caen mentions (Feb. 26, 1996:C1) a two-part story on TV-KRON in San Francisco about the "alarming condition of the [bay bridge's] spans," titled "For Whom the Bridge Tolls." Caen also discusses an award-winning musical review that has been running for a year and a half at Larkspur's Cafe Theater in San Francisco and with the same title.

—Jack Benson  
(San Diego State U.)

### **Using Hemingway to Peddle Ballpoints**

In their spring catalog, Levenger suggests that the Montegrappa ballpoints are for "afficionados," and, hoping to lend further prestige to their product, they identify it with Hemingway, stating,

During the First World War, two ambulance drivers from the Italian Red Cross were stationed near the Montegrappa factory and visited with a keen interest, testing various fountain pens and inks. Their names were John Dos Passos and Ernest Hemingway.

Given Hemingway's reputation for writing with a pencil, I found this ad most interesting.

—Kathy G. Willingham  
(Clovis, NM)

### **Query About Buck Lanham's Daughter**

Does anyone have any information about Buck Lanham's daughter? When he died in 1978, she lived in Birmingham. Her name was Shirley McCrary, and she is probably in her mid-sixties now. The Hemingway scholars I have contacted know little or nothing about her. The late Bill Walton didn't know there was a daughter. The Carlos Baker papers at Princeton, which contain much from Lanham's hand, make no mention of her. I need to contact her for permissions.

—Rose Marie Burwell  
(Northern Illinois U.)

### **The Hemingway Newsletter Editorial Office:**

Charles M. Oliver, Editor  
1417 Ricky Road  
Charlottesville, VA 22901  
E-mail address: charlestoo@aol.com



# A Note Inspired by an Item on the EH Listserv

Some Hemingway readers may have forgotten that David Randall includes a great deal of interesting material on Hemingway and Scribner's in his book *Dukedom Large Enough: Reminiscences of a Rare Book Dealer 1929-1956* (Random House, 1969). Al DeFazio, in answering a question about bibliography on the Hemingway Listserv, included the following story:

Randall treats the publication history of *The Sun Also Rises*, focusing primarily on an unfortunate German editor who used the first edition of SAR as his copy text for a post-World War II edition. The denazification courts looked at this German editor's version of things and compared it to the Bantam "complete and unabridged" edition and promptly accused the editor of introducing the word "kike" into the text. Last I heard he was still in jail and begging an American rare books librarian to help him out.

Randall was head of the rare book room at Scribner's Book Store in New York for 21 years and then Librarian of the Lilly Collection at Indiana University, both of which positions connect to Hemingway books and manuscripts. His book on book collecting contains three chapters on Scribner's and one on Hemingway. One doesn't have to be interested in rare books to enjoy *Dukedom Large Enough*.

## The Sun Also Rises Generates an Opera

A one-act opera based on Hemingway's *The Sun Also Rises* has been written by composer W. A. Young, who, in an e-mail letter to the Hemingway Listserv, states that he has written "10 ballets, four symphonies and overtures, many piano works, and, most recently, this opera and my previous opera, 'The Wrong Party.'"

Young, whose address on the Internet is papermoon@opedoor.com (Paper Moon Cafe), is looking for a patron to back the SAR opera. He wants to record the opera's three major arias by June 30, so he can take the demo recordings to contacts in New York, Washington, Santa Fe, and Spoleto by the end of the summer.

## The Hemingway Newsletter

Publication of  
The Hemingway Society

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## And From Our Woman in Abu Dhabi

The books section of the Abu Dhabi *Gulf News* (March 8, 1996: 15) has a book review, which includes material on Hemingway, titled "A piece worth reading: A collection of essays that steer away from convention."

The review is of Pete Hamill's book, *Piecework: Writings on Men and Women, Fools and Heroes, Lost Cities, Vanished Friends, Small Pleasures, Large Calamities, and How the Weather Was* (Little, Brown). The article states, in part:

Hamill is often compared to Ernest Hemingway, from whom he borrowed the weather part of his subtitle. . . . Hamill has what Hemingway always seemed to lack: honesty at the heart of his writing. He does not pretend to have all the answers, or even all the questions, but he prods and pokes and paints and comes up with the most amazing gems.

For the uninitiated, Abu Dhabi is at the southern end of the Persian Gulf and the capitol city of United Arab Emirates. It has a "Hemingways" restaurant in the Hilton Hotel, with a paper place mat that suggests after-dinner liqueur coffees—from "Irish Coffee, easily the most drunk" to "Cafe Royale with Cognac, a treasure from France" to "Cafe Don Juan, Light Rum & Creme de Cacao, Senoritas Beware."

—Jean Dalglish  
(Glasgow, Scotland)

## Did Hemingway Read RLS?

In a Richard Holmes review of *The Letters of Robert Louis Stevenson 1854-1890* (Yale UP, 1995) in *The New York Review of Books* (June 8, 1995:16), there is a lengthy quotation from an letter of 1883, written by Stevenson to his cousin Bob, a painter, at the time of the writing of *Treasure Island*:

Jesus, there is but one art: to omit! O if I knew how to omit, I would ask no other knowledge. A man who knew how to omit would make an *Iliad* of a daily paper.

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