

The Hemingway Newsletter

Publication of The Hemingway Society

No. 30/June 1995

Deadline for Idaho Papers is Aug. 15

Deadline for submitting papers and session proposals for the 1996 International Hemingway Conference in Ketchum/Sun Valley, Id., is August 15. Send completed papers or proposals to the program director, Prof. Robert Fleming, English Dept., Humanities 217, Univ. of New Mexico, Albuquerque, NM 87131. The conference dates are July 20-25, 1996.

The conference theme is "Hemingway and the Natural World." Possible topics include: the writer as natural historian, landscape artist, ecologist, hunter, or fisherman; Hemingway and the environments of the American West, Michigan, the Gulf Stream, or the African savannah; theories of place or setting; ecocritical approaches to Hemingway's fiction or non-fiction; gendered language and the American land; Hemingway and Native American culture.

Editors of the Univ. of Idaho Press, publishers of *The Hemingway Review*, are interested in publishing selected papers.

Information on hotels and transportation will be available in a flyer on the conference to be mailed to society members by the president and in the January 1996 *Newsletter*.

Keynote Speaker Named for Idaho

Terry Tempest Williams, naturalist in-residence at the Utah Museum of Natural History, has agreed to be the keynote speaker for the 1996 International Hemingway Conference in Ketchum/Sun Valley. She will address the conference theme, "Hemingway and the Natural World."

Newsweek identified Williams as someone likely to make a "considerable impact on the political, economic, and environmental issues facing the western states in this decade." She is the author of several works of creative non-fiction, including *Pieces of White Shell: A Journey to Navajoland*, *Coyote's Canyon*, *An Unspoken Hunger*, and *Desert Quartet*. She is perhaps best known, however, for her 1991 book *Refuge: An Unnatural History of Family and Place*. According to Wallace Stegner, "There isn't a page of *Refuge* that doesn't whistle with the sound of wings." She is currently at work on a book about Spain and the American West, a work that explores how landscape has influenced two cultures central to Hemingway's experience. Lately immersed in Hemingway's work as part of her background research on this project, Williams is excited about the conference and the invitation to participate. "Count me in," she says.

Cuban Coloquio Scheduled for July

The Hotel El Viejo y el Mar outside Havana will host a Hemingway conference July 16-21. There will be four days of scholarly sessions and a day of functions at the Finca Vigía, Hemingway's Cuban residence. "Hemingway and the Great Blue River" is the theme.

There will also be organized visits to Hemingway "haunts" in the Havana area, including the fishing village of Cojimar, the Floridita bar, the Ambos Mundos Hotel, etc. Gladys Rodriguez Ferrero, Director of the Museo Ernest Hemingway at the Finca, is directing the conference. Bickford Sylvester (Univ. of British Columbia) is assisting with the selection of papers.

Registration is \$150 U.S. for professionals and \$75 for students and will be used to support the Museo. The fee is to be paid in dollars upon arrival. Hotel rooms are to be reserved through a U.S. travel agency, and agencies can also secure visas. Unless attendees travel with a tour group, they also need a special license from the Department of the Treasury.

Wings of the World Travel is running a tour for a week in Cuba (July 16-23) for \$2,495 that includes the conference fee and does not require either a visa or a U.S. license. A. E. Hotchner has agreed to be on the tour. The agency's number is 1-800-465-8687. Marazul Tours (800-223-5334) is also running a package tour: round-trip air fare Miami-Havana, seven days at the conference hotel, including breakfasts and dinners, transportation to and from Havana airport and to the Finca and other Hemingway spots; prices are \$855 per person in a double room, \$960 per person single.

In a recent e-mail message to the Hemingway Listserv, Sylvester lists about 30 people, mostly Americans, who plan to attend the conference.

The Sun Also Rises Set for Stage

The Milwaukee Chamber Theatre will open its 1995-96 season with the World Premiere adaptation of Hemingway's *The Sun Also Rises*, according to David Anderson, marketing/sale director for the theatre. Playwright Wayne Frank is doing the adaptation, the first of a Hemingway novel for the stage.

The play will run Oct. 14-29, 1995, at the Broadway Theatre Center, 158 N. Broadway, in Milwaukee.

"New" Bimini Museum Opens at Compleat Angler Inn; First Convocation Held

By Robin Gajdusek
(San Francisco State Univ.)

In mid January, six members of The Hemingway Society met in Bimini in what we called "The First Nick Adams Convocation," choosing the title deliberately that it not be confused with our Hemingway Society gatherings.

When five of us arrived to meet Don Junkins (U. Massachusetts/Amherst) who was already there, we were in for a major surprise. We had come to Bimini in part to help Don complete his elaborate refurbishing of the Hemingway Museum in the Compleat Angler Inn (where Hemingway had stayed), but no one of us—Will Watson (M.I.T.), Allen Josephs (Univ. of West Florida), Stoney and Sparrow Stoneback (SUNY/New Paltz), or I—was prepared for the extent of the fine renovations to the Museum, done mostly by Don, nor were we prepared for the lavish hospitality of the island people. We had gone to Bimini to read new Hemingway papers to one another in our Convocation and to enjoy one another's company while fishing in the Stream, and we found ourselves overseeing the completion of a fine newly redone Hemingway Museum.

Don's knowledge of the island and his friendship with the people there was mainly responsible for our reception. Working with Ossie Brown, manager of the Compleat Angler Inn, and others, he had studied the state of existing holdings and then brought to the Museum 47 new 8x10 photographs of Hemingway in Bimini. The Museum room is now complete and provides a first-class exhibition of Hemingway's three visits in 1935, 1936, and 1937. There is a fireplace (sailfish above it), and the walls are covered with the Hemingway photos, neatly wood-framed and faced with plexi-glass; there are new locked bookcases, similarly plexi-glass fronted, housing a newly established Hemingway collection, the room itself well secured by a handsome, new Spanish iron grillwork gate.

We were welcomed to the Island as "The First Nick Adams Convocation" by Commissioner of the Islands, Canard Bethell, with a proclamation issued by "Her Majesty's Royal Commissioner," declaring Friday, the 20th of January, 1995—this year being the 60th anniversary of Hemingway's first visit to Bimini—"Nick

Adams/Hemingway Day" in Bimini. The whole island seemed to have joined in to welcome us and to celebrate Hemingway. There was a published pamphlet and an official certificate of welcome, and letters from the Commissioner, from Ashley Saunders, Pres. of the Bimini Historical Society, and from Sir Michael Checkley, Chair of the Bimini Museum. Each day from January 18-22 was scheduled from morning to night with events and celebrations.

What had begun for each of us as a week in the sun at our Convocation—honoring Hemingway, finishing the Museum, reading our papers, and discussing our Hemingway work with one another—magically became a genuine fete. The love of the native islanders for Hemingway is deep, memories are still fresh, and we were generously invited into homes. Suddenly, we, who were all staying at the Compleat Angler Inn, were daily receiving messenger-delivered invitations to this or that, including a cocktail reception at the Inn, one on the grounds of the "Official Residence of His Worship the Commissioner of Bimini," a cocktail reception and dinner "Hosted by the Honorable Member of Parliament."

We also had good luck fishing, daily cooking our catch of bonefish, wahoo, dolphin, or even barracuda. And we played boules in the evenings in front of the "Thomas Hudson house."

Bimini is, of course, worth the trip for its own attractions, but now there is an additional attraction for those of us in Hemingway studies. Contributions of books and Hemingwayiana to the Museum's collection are welcome. Send to Ossie Brown, proprietor of The Compleat Angler Inn, Bimini, The Bahamas.

STRUGGLING TO HOLD UP THEIR RESPECTIVE CATCHES OF DOLPHINS ARE WILL WATSON, LEFT, AND ROBIN GAJDUSEK, TWO OF THE SIX HEMINGWAY SOCIETY MEMBERS WHO WENT TO BIMINI IN JANUARY TO HELP OPEN THE NEW HEMINGWAY MUSEUM AT THE COMPLEAT ANGLER INN (SEE STORY THIS PAGE). PHOTO BY ALLEN JOSEPHS.

Gellhorn's Son Writing a Novel

Martha Gellhorn's adopted son, Sandy, is driving a London minicab while "hard at work on his first novel"—this according to a London newspaper item, written by a reporter who "happened to pick up" Sandy's cab.

According to the story, Gellhorn adopted "a child she found on the streets of Florence," shortly after divorcing Hemingway in December, 1945, and brought him up with her second husband, Tom Matthews, editor of *Time*. The unauthorized biography of Gellhorn states that the son "disappeared," but if the story is true, he's now driving a cab and writing his first novel.

—Jean Dalglish
(Glasgow, Scotland)



Univ. of Idaho Wins Grants

The Univ. of Idaho, co-sponsor with The Hemingway Society of the 1996 International Hemingway Conference, has recently been awarded two grants for conference-related activities.

The Idaho Humanities Council awarded the largest grant of its winter cycle to the Univ. of Idaho Press for creation of a special "Hemingway in Idaho" exhibit to open at the conference. The exhibit will bring together facsimile renditions of letters, photographs, manuscripts, and other memorabilia illustrating the literary and biographical importance of Hemingway's Idaho years. When the conference ends, the exhibit will tour the state, offering Idahoans an opportunity to learn more about Hemingway.

The Univ. of Idaho English Department has won an equally exciting grant from the Idaho Arts Council for a workshop that will bring together high school English teachers, their best student writers, and well-known professional writers to explore ways of writing about the natural world. Terry Tempest Williams (*Refuge, An Unspoken Hunger*), Craig Lesley (*Winterkill, River Song*), and Cort Conley (*Snake River of Hell's Canyon, Idaho Loners*) will meet with the teachers and students at a camp near the conference for an innovative arts education experience honoring Hemingway's skill as a writer of creative non-fiction.

Baker Materials Now Available

The Carlos Baker collection of Hemingway materials at Princeton is now available to scholars. It consists primarily of Baker's working papers and biographical files used in preparation of his biography, *Ernest Hemingway: A Life Story*.

Baker donated his collection to Princeton in 1982 and 1985, after his retirement as Woodrow Wilson Professor of Literature at the university. Many of the papers are copies of Hemingway letters which Baker acquired from various libraries, individuals, and other sources.

Restrictions until the year 2000 are placed on the correspondence between Hemingway and Clara and Frederick Spiegel, and the transcripts of Martha Gellhorn's letters to Hemingway made by Bernice Kert from originals in the Kennedy Library are restricted until the death of Martha Gellhorn. There are other copying restrictions so scholars are asked to correspond with the Associate University Librarian for Rare Books and Special Collections at Princeton University.

—Barbara Volz

(Mss. Div., Princeton Univ. Library)

America's Sailor Tied to EH

Time magazine (May 15, 1995) headlines a story about Dennis Connor, America's skipper in the America's Cup yacht race thus: "Cold Man and the Sea."

—Pete Hays

(Univ. of California/Davis)

Books Recent & Forthcoming

Palin, Michael. *Hemingway's Chair*. London: Methuen, 1995. [See first item in "Notes & Queries"]

Harnetiaux, Bryan. *The Snows of Kilimanjaro*. Woodstock, Il.: Dramatic Publishing Co., 1994. [A full-length adaptation, available for production from the publisher, P.O. Box 129, Woodstock, Il. 60098]

—. *The Killers*. Woodstock, Il.: Dramatic Publishing Co., 1990. [Adaptation in one act with production history and notes]

Michener, James A. *Literary Reflections: Michener on Michener, Hemingway, Capote and Others*. Austin, Tx.: State House Press, 1993.

Hemingway Foundation Loses Suit

The rights to Hemingway's works unpublished before Mary Hemingway died in 1986 belong to the three Hemingway sons, according to a ruling made by New York state judge Edward Greenfield this past winter. The works include the excised chapters from *A Farewell to Arms* and *The African Journal*, an unfinished novel.

The writings were left by Mary to the Hemingway Foundation, but the sons sued the foundation when it claimed it owned some of the overseas rights. Foundation members must now have permission of the sons to publish any of the works unpublished before 1986.

Power Wins PEN/Hemingway Award

Susan Power won the 20th annual PEN/Hemingway award of \$7,500 for her first novel, *The Grass Dancer* (G. P. Putnam's). The award was made April 2 at the John F. Kennedy Library in Boston. All previous award winners were invited to attend, and several formed a panel discussion before this year's ceremony.

Previous winners attending were Darcy O'Brien (1978 for *A Way of Life, Like Any Other*), Joan Silber (1981 for *Household Words*), Alan Saperstein (1980 for *Mom Kills Kids and Self*), Bobbie Ann Mason (1983 for *Shiloh and Other Stories*), Josephine Humphreys (1985 for *Dreams of Sleep*), and Jane Hamilton (1989 for *The Book of Ruth*), Dagoberto Gilb (1994 for *The Magic of Blood*), and Edward P. Jones (1993 for *Lost in the City*).

Runners-up this year were Jim Grimsley (*Winter Birds*) and Laura Hendrie (*Stygo*).

Patrick and Carol Hemingway co-hosted with Caroline Kennedy for the 400 attendees. Local writers served as professional hosts: Alice Hoffman, Jayne Anne Phillips, George Plimpton, E. Annie Proulx, and John Updike.

Megan Desnoyers, curator of the Hemingway collection at the Library, was director of the event.

Proposals for '96 MLA Requested

A call for topics for the 1996 MLA Conference has been made by the Board of Directors of The Hemingway Foundation. Proposals for topics and for session leaders should be mailed to Pres. Linda Wagner-Martin before Oct. 1, 1995. Her address is Dept. of English, Univ. of North Carolina, Chapel Hill, NC 27514.

"Fair Use" Defined

By Susan Beegel

(Editor, *The Hemingway Review*)

Fair use is defined by the courts, not by the publisher. There are no court-defined word limits, only guidelines for determining what might be fair use (see the Univ. of Chicago Style Manual for the best statement available on Fair Use).

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Quotation from unpublished material is, however, a different. Fair use may apply in a very limited way to unpublished materials in publicly accessible collections. Your best source of information on this subject is the JFK collection's curator.

(Editor's note: This statement was sent to Hemingway Listserv members by e-mail originally and then edited by Beegel for publication here.)

Oak Park Fiesta Scheduled

The annual Fiesta de Hemingway, a fund-raiser for the Ernest Hemingway Foundation of Oak Park, is scheduled for July 20-23. Susan Beegel, editor of *The Hemingway Review* will open the conference with a lecture titled "Hemingway in our Time."

A "Get up the Courage" street party and birthday celebration will be held July 21 (Hemingway's birthday), featuring the food and drink of Spain, flamenco dancing, a Hemingway look-alike contest, etc. Activities continue July 22 with a Book Fair, children's activities, tours of Hemingway's birthplace home and the museum. On July 23, the Spanish Assn. of the Midwest will sponsor a concert of Spanish classical piano. All proceeds from the Fiesta benefit the Ernest Hemingway Foundation of Oak Park in its efforts to restore the birthplace home. There is a \$2 admission charge.

The Foundation held its annual meeting March 30 at Hemingway's birthplace. Scheduled for the meeting were bylaw changes, election of new board members, and recognition of volunteers.

Reading Hemingway A Writer's Must?

Author George V. Higgins says the following in *The Critic: A Journal of American Catholic Culture* (Fall 1995):

I don't think anyone can write the American language successfully nowadays without having read Hemingway and paid close attention. . . . He taught us how to write the language.

—Allan Fesmire
(Lexington, TN)

Nazi Book Burning Included EH

The Reuter wireservice carried a story in March under the heading "Berlin Unveils Memorial to Nazi Book Burning," written by Volker Warkentin. Here are the story's first four paragraphs and excerpts.

Berlin Monday unveiled a stark memorial commemorating the 1933 Nazi bonfire that burned 20,000 books by Jewish, leftist and foreign authors condemned by Adolf Hitler's followers as decadent or "un-German."

The memorial, visible through a glass plate on the square where the book-burning took place [in Berlin], is an eerie underground library room with empty white bookshelves.

A plaque on the square in central Berlin carries a quote from the 19th century German-Jewish poet Heinrich Heine: "Where they burn books, in the end they will also burn people."

Nazis, nationalist students and professors in black robes gathered on the square on May 10, 1933 to burn works by Karl Marx, Sigmund Freud, Bertolt Brecht, Albert Einstein, Ernest Hemingway, Jack London, Heine and other banned authors.

. . . One of the few protests then came from the exiled Bavarian writer Oskar Maria Graf, a leftist who wrote to the Nazis to complain that he was not on the list of banned authors.

Ten years later, during World War II, libraries in the United States flew flags at half-mast in memory of the bonfire.

Wolfgang Nagel, Berlin's senator for housing and construction, said the guilt of the book burning still weighed on Germans over 60 years after it happened.

"No memorial, no matter how well it succeeds, can relieve us of this. But it can warn us and keep us vigilant."

International Newsweek Uses EH

The staff of the international edition of *Newsweek* seems to be quite fond of Hemingway. In the last few months he has been recalled in the titles of major articles: a cover story on bullfighting, "Would Papa Recognize It?" (Sept. 19, 1994); a report on political power in Sri Lanka, "The Daughter Also Rises" (Aug. 29, 1994); an essay on the paintings of Joseph Beuys and of Gustave Caillebotte begins, "For the art-lover, Paris is a movable [sic] smorgasbord" (Oct. 24, 1994); a special ad section on "The World's Best Bars" refers, of course, to the Hemingway Bar at the Paris Hotel Ritz and to the "Papa Special" which can be ordered at the Floridita in Havana, where "Hemingway still has his reserved seat as though one day he might come in"; a write-up on the Orient Express Bar in Istanbul ends with a torrent of adjectives, "You can almost picture Ernest Hemingway perched on a leather barstool amid the ornate Ottoman atmosphere, studying himself in the bar's mirrored rear wall, as high ceiling fans stir the heavy air" (all three of these last references are in the Oct. 31 issue).

But I was surprised to see that the *Newsweek* story about Cuban refugees leaving from Cojimar (Aug. 29) failed to mention *The Old Man and the Sea*.

—Miriam B. Mandel
(Tel Aviv Univ./Israel)

Florida Journal Seeks Articles

The *Journal of Florida Literature* invites submissions of creative writing, articles, notes, and reviews devoted to Florida writers and literature about Florida. Contact Rodger L. Tarr, editor, English Dept., 4240 Illinois State Univ., Normal, IL 61790-4240.

Hemingway's Chair Big-Seller in Europe

Michael Palin's *Hemingway's Chair* (London: Methuen, 1995) has only been out since early April, but it is already quite popular in England and Europe. It has been prominently displayed in every British bookshop and is in stock at most Swiss bookshops that carry English-language fiction. (Editor's note: the title was also the genesis of a good many e-mail items on the internet during April and May.)

It is the story about a timid post office assistant manager, Martin Sproale, who lives in a small coastal town in England. His loyalty to the p.o. is only surpassed by a deep devotion to everything connected with Hemingway—a passion which he hides from the world as much as possible. Ruth Kohler, an American Hemingway scholar, is finishing a book on Hemingway's women in the rural retirement of the Suffolk countryside. And, of course, the two meet.

—Thomas Hermann
(Univ. of Zurich)

MOO's Moynihan Opts for "Manly Fiction"

In keeping with the tradition of passing along Hemingway trivia where it occurs, I just finished reading Jane Smiley's latest novel, *MOO*. There is a scene (pp. 285-6) in which a supposed fiction writer/professor, Tim Moynihan, at the university nicknamed Moo J. is found thinking the following:

For all the irony that Cecelia found distancing, he [Moynihan] had upheld the standard of freedom, passion, immoderation, appetite, etc., that all writers got from Hemingway and was more or less de rigueur for a manly fiction career.

I should clarify that Tim is not entirely an admirable character nor a first-rate novelist in this novel, so his reductive attitude about Hemingway's legacy *could* be ironic on the author's part.

—Jacque Brogan
(Univ. of Notre Dame)

Even Madison County has Hemingway Allusion

Robert James Waller's novel *The Bridges of Madison County* has the following minor allusion to Hemingway: At Kalispell, Montana, he stopped for the night, late. The Cozy Inn looked expensive, and was. He carried his gear into a room containing two lamp table lamps, one of which had a burned-out bulb. Lying in bed, reading *The Green Hills of Africa* and drinking beer, he could smell the paper mills of Kalispell. (p. 5)

There are a number of other references to Hemingway throughout the novel, but this one to *Green Hills*, without identifying its author seems unusual.

—Al DeFazio
(Independent Scholar)

Booked to Die Also Carries Allusion

Janeway is the main character of *Booked to Die* by John Dunning (Avon, 1992), a mystery novel; he is a bookdealer and a part-time detective. His friend Rita is speaking to Janeway in the following passage. She works for Greenpeace each summer and has just told Janeway about saving a whale by putting "myself

between him and the killers, and harassing them till they went away."

Have you ever seen what a modern harpoon gun can do? It's frightening, and here you are, taunting them, daring them to shoot you with it, knowing they'd like to do just that if they could find a way to call it an accident. They had me on NBC that night. Paul got me a videotape of the broadcast and I never looked at it: it diminishes the real experience too much. It's what Hemingway meant when he wrote about hunting and war. Everything's ruined when you talk too much. I used to read that and think, What macho garbage, but goddammit, he's right. They show a twenty-second clip on Tom Brokaw and what it really was was a two-hour test of wills. Hemingway was right, the old fool. You do something that people call heroic and you can't talk about it, you can't sit in front of a tube and gloat over a tape, all you can do is carry it in your heart. Even talking about it this much fucks it up. (p. 276)

Dunning, a rare book dealer himself, also has a Rare Book Quiz as a sort of preface to the mystery, the answers to which are found in the novel. One of the questions asks for the name of the \$1,000 book in fine first edition: a. *Intruder in the Dust*; b. *The Lady in the Lake* by Raymond Chandler; c. *For Whom the Bell Tolls*; d. *Pudd'nhead Wilson*. Answer: "b." But the Dunning novel was published in 1992!

Response to "Do You Recognize This?"

The last issue of the *Newsletter* (January 1995) carried the following quotation from Cormac McCarthy's recent novel, *The Crossing*: "In the dream he [Billy] was in another country that was not this country and the girl who knelt by him was not this girl."

We recognize it as shameless Hemingway imitation! But in his novel, *All the Pretty Horses*, the miming is even more pronounced. Here are three passages:

He thought he'd take a seat at the window but he didn't. He sat on the other side of the bus and John Grady stood for a while and then turned and walked back out through the station to the street and walked slowly back through the rain to the hotel. (p. 216)

She came to the bed and sat. I saw you in a dream. I saw you dead in a dream. (p. 252)

He counted in his heart the hours until the train would come again from the south which when it pulled out for Torreon would either take her or would not take her and he told her that if she would trust her life into his care he would never fail her or abandon her and that he would love her until he died and she said that she believe him (p. 253)

—Toni Graham
(San Francisco, Ca.)

"Sunny" Hemingway Dies

Ernest Hemingway's sister Madelaine Miller ("Sunny") died Jan. 14 at her home in Petoskey, Mi., where she had retired. She was 90 years old.

Mrs. Miller trained as a nurse's aide at a West Chicago hospital and later worked in a dentist's office. While living in Memphis, she performed with the Memphis Symphony orchestra. She provided the typescript for Hemingway's *A Farewell to Arms*.

Survivors include another Hemingway sister, Carol Gardner, a son, Ernest Hemingway Mainland, a grandson, and a great-granddaughter.

Key West Is Not What It Used to Be!

The Naples, Fl., *Daily News* (Jan. 30, 1995) has a "First Person" column by Mike Harden of the Scripps Howard News Service which shows a Key West, Fl., different from what those of us in Hemingway studies usually have in mind. The lead paragraph states,

I found Sloppy Joe's Bar a block up Duval Street from the sidewalk perch of a grizzled panhandler drinking malt liquor from a quart bottle while accosting tourists with a hand-lettered, cardboard sign whose message implored: "Please help the ugly." Harden says, "Sloppy Joe's claim to fame is, simply, 'Ernest Hemingway drank here.'"

Never mind that Hemingway drank most everywhere in Key West during the rum-and-ink Depression years that saw him churn out three novels, a play and several short stories. Not surprisingly, there is even a tree in Key West whose trunk was once fitted with a plaque acknowledging that Papa had once relieved himself against it. . . .

The place has the feel of a spring-break watering hole, a spot where the only big-game trophies are wearing mini skirts and most of the patrons read Hemingway only when Comparative Literature 201 forces them to.

Harden believes that if Hemingway could have seen what Sloppy Joe's would become, "he might have torched it before he left" for Cuba.

—Jack Calkins
(Washington, D.C.)

Wolf Presents Hemingway Allusions

Mike Nichols's film, *Wolf*, starring Jack Nicholson and adapted from the Jim Harrison novel, has one direct allusion to Hemingway's work and perhaps two that are oblique.

Nicholson's character (an editor at a large publishing house) is muscled out of his job, and just before he goes in for the conversation with his boss, he tells his fellow workers, "Never send to know for whom the bell tolls." The movie's fictional publisher is "MacLeish House."

And a writer for the firm is under contract for one more book, but she says she'll write something they'll never publish so that she can nix the deal, perhaps an indirect reference to *The Torrents of Spring*?

—Steve R. Smith
(Hillsboro, Va.)

Yet Another Allusion to FWBT

Hemingway's grandson, Edward Hemingway, is pictured in a "New Look of America" ad in *The New York Times* (Dec. 11, 1994), and a few pages later (p. 29), Ernest himself is pictured with a story about the new book, *Found Meals of the Lost Generation*, with a photo caption, "For whom the dinner bell tolls."

And has anyone in Hemingway studies ever mentioned that an Elizabethan poet wrote a poem called "A Farewell to Arms"? George Peele wrote it to Queen Elizabeth, and there is one line in it that could be out of Hemingway: "Duty, faith, love, are roots, and ever green." It is a 16-line poem, written in 1597.

—Marvin Heffner
(Manakin Sabot, Va.)

Hemingway's Parrot Dies in Rome (?)

An undocumented story in the *New York Post* (March 22, 1994), headed "Night, Papa," reports on the death of Hemingway's pet parrot, Pedrito, who "dropped from his perch in Rome the other day at the grand old age of 48."

—Robert J. LaMarche
(Richmond Hill, NY)

Even GQ Gets in on the Hemingway Act

"Hemingway in the Afternoon" is the heading on a 12-page fashion layout in *GQ* (November 1994). The model is a Paris-era, Hemingway-look-alike, photographed in various French settings, including at an old typewriter with a tall drink at its side.

—Carl Grimm
(Peoria, Ill.)

Oak Park Grade School Politically Incorrect

The *Arizona Daily Star* (Feb. 22, 1995) carried an Associated Press story, dateline Oak Park, Ill., with the following lead paragraphs:

For 59 years, the mural at Hatch Elementary School has offered students a dated view of the "Peoples of the World."

Blacks carry spears and wear loincloths. American Indians and Mexicans look like characters out of an old Western, complete with feathers and ponchos. Whites are represented by a smiling man in blue jeans carrying a rake.

A 7-year old student complained about the mural, which was funded by the Works Progress Administration during the Depression. The student's father says the mural should be "put in a museum to illustrate how white artists represented other races in the past—and where his son won't have to walk by them every day."

The story mentions that Oak Park is the birthplace of Hemingway and that Frank Lloyd Wright "maintained a studio" there.

—Jack Cox
(Univ. of Arizona)

"Courage is Grace Under Pressure"

The *Arkansas Democrat-Gazette* (Jan. 27, 1995) carries an editorial page feature headed "The meter also rises," in which the unidentified editor tells of his experience trying to avoid a parking ticket while dashing into a store for a copy of *The New York Times* ahead of a policeman a few cars away, who is writing tickets.

The story imitates "Hemingway's style," including the following:

It was the ticket man, all right. Yes, he was back. They both were. What now? Well, there is such a thing as honor. As pride. A man must do what a man must do. He would speak of this one day over tequila. But now there was no time for such things. And later:

The words of Papa came to him. "Courage is grace under pressure." He would stay. He would wait for the lady [in the store who is taking her time waiting on him].

—Tim Weaver
(Batesville, Ar.)

Note to Readers

Keep those cards and letters coming! And the editor's e-mail address is Charlestoo@aol.com.

Notes Lifted from the EH Listserv on the Internet

Here are some items the editor has excerpted and edited (without permission) from the Hemingway Listserv on the computer Internet.

1. From Tom Hill, a query: At the end of "Miss Stein Instructs" in *A Moveable Feast*, Hemingway writes, "I see," I said. But what about so and so?" "She's vicious," Miss Stein said." Are there any theories about who "she" might have been?

2. To which Miriam Mandel answers: I wonder if it could be Natalie Barney? [Mike] Reynolds remarks that she "continued to make a public issue of her sexual preference" (*The Paris Years*, p. 37). Hemingway also attacks her in a later chapter in *A Moveable Feast*, the one about Ezra Pound and Bel Esprit: the idea for a gathering of lesbians (and possible seductions) that would certainly annoy him. "So-and-so" must be a promiscuous lesbian; let me know if you find the answer. [Editor's note: no one so far has suggested another answer.]

3. From John Weser: A Reuter's news release for April 23, 1995, about Timothy McVeigh, the alleged Oklahoma City bomber, says that "A high school teacher remembers him as a quiet, respectable kid who like Hemingway's 'The Old Man and the Sea.'" Recent neighbors say he was a paranoid Gulf War veteran who hated the government, loved guns and liked to shoot at trees.

4. From Jacque Brogan (as one in a series of Internet items on teaching Hemingway): I agree that Hemingway can speak to almost any intensely important subject in current academe, as well as other subjects taken from more poetic or "writerly" points of view. The "popular conception of Papa" no longer applies—at least to my students here [Univ. of Notre Dame]. None of them has a visual image of him in mind and only the vaguest, vaguest notion of that old "hemingway code." Certainly *nothing* about him as a personality. So, I really don't have any difficulty in getting into the complex subjects, other than to explain *why* when they do research they may encounter certain perspectives that they themselves may not have. They are fairly open to seeing the possibility of a Hemingway quite open to feminists, multiculturalists, etc., etc.

5. From Susan Beegel (responding to Brogan's note, No. 4 above): It's wonderful that Jacque can report students without prejudices about Hemingway. But we need to be careful. At NEMLA last week [early April], not long after I reported the good news, that the amount of Hemingway criticism has been increasing steadily since his death in 1961—we go from 400 articles and books for the entire decade of the 1960's to about 100 articles and books a year in the early 1990's—Jim Nagel reported reading in the *Chronicle of Higher Education* that the Univ. of Minnesota English Department had held a party to *celebrate* Hemingway's removal from their American literature curriculum. [Editor's note:

This item generated a lot of criticism of Minnesota on the Internet, but does anyone know for a fact that the Univ. of Minnesota has dropped Hemingway from its English curriculum?]

6. Also from Susan Beegel: A veterinarian, Dave Curtin, won the International Imitation Hemingway Competition this year (March 22, 1995) and an American Airlines trip to Italy. At the Century City's Harry's Bar & Grill, where the celebration was held, actor Charlton Heston is said to have read from a "limited edition of a 1924 handmade" Hemingway book, "In Our Time."

7. From Steve Smith: *The Southernmost Cat* by John Cech (Four Winds Press, 1995) sounds like it may be of interest. Note this description of the tale:

While being dragged around the Atlantic Ocean by a huge fish, an adventuresome cat, whose life bears an amazing resemblance to that of Ernest Hemingway, recalls the events of his previous eight existences.

8. From "SMJ": Does anyone know where I can get a copy of the Hemingway for Beginners Comic?

9. From Susan Beegel: There is a company at work on a CD-ROM that would include Hemingway's major published works *and* their manuscripts, together with selected art work and (if they take the advice given them by scholars), considerable existing bibliography and other similar tools. Also the permissions package is more complicated than ever now that Simon & Schuster has bought out Scribner's/Macmillan, and the estate handling of the manuscripts has never been easy.

10. From P. Michael McCulley (in response to item No. 9 above): This is wonderful news. I trust they'll take the advice and embed the bibliographic dimension into the product. What a boon for researchers. I haven't seen it, but I hear the new Frank Lloyd Wright CD-ROM is masterfully done. See, hear, examine the raw works—it's where exposure to a rounded portrait of an artist could make a difference.

Editor's note: It is essential to have full bibliographical information (title of publication, date, and page number) on each item sent by e-mail—especially if the *Newsletter* editor is going to continue to rip off some of the more interesting ones.

Film Maker Shows WW II Fantasies About EH

The (London) Observer magazine (Feb. 26, 1995: 9) includes an interview by Andrew Billen with film maker Russ Meyer that shows that Hemingway is not the only one capable of battlefield fantasies. Meyer, the 70-year old maker of such films as *Beyond the Valley of the Dolls* and *Faster Pussycat! Kill! Kill!*, told Billen about his World War II service.

He [Meyer] was shy with girls until the army, when Major Ernest Hemingway, his wartime commander, had a whorehouse near occupied Paris opened up. He persuaded the young army cameraman to allow one of its 15 staff to take his virginity.

—Paul L. Montgomery
(Brussels, Belgium)

Proud Papa?

A flyer accompanying the June 1995 issue of *Book-of-the-Month Club News* may have set a new record for book-trade exploitation of the stereotype of Hemingway as macho brute. According to blurb writer, Bill Brannon's *Devils Hole*, the story of a Vietnam vet turned hit-man, apparently because he had been "traumatized as a child by a horrific encounter with a gang of rednecks and near-immolation in a raging circus fire," is just the kind of novel Hemingway would be writing if he were alive today, perhaps under the title *The Gun Also Rises*. Similarities cited include "the raw, muscular prose; the gory, unsentimental scenes of violence . . . and the ultramasculine way that modern-day hunters survive with guts, instinct and bloodshed, just as their warrior forebears did."

This silliness concludes with the claim that "'Papa' would be proud."

—Keneth Kinnamon
(Univ. of Arkansas)

NDQ Spring Issue Features Hemingway

The spring issue of the *North Dakota Quarterly* features a number of articles and reviews and a poem on Hemingway. The articles include the final part (IV) of Will Watson's "Investigating Hemingway: The Scene." Robert W. Lewis (Univ. of North Dakota) is the journal's editor.

The issue also includes articles on Hemingway by Erik Nakjavani, Ellen Andrews Knodt, Paul Smith, Jeffrey Meyers, Paul Strong, James Plath, Robin Gadjusek, Lloyd Halliburton, and Donald Junkins. There are reviews by Watson, James Ballowe, and Bob Lewis, and the poem is by Junkins, "Walking to Indian Camp." The issue is available for \$10, postpaid, from NDQ, Univ. of North Dakota, P.O. Box 7209, Grand Forks, ND 58202.

The Hemingway Newsletter

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Italian Journal Honors Hemingway

The Italian bimonthly magazine, *Paralleli*, which devotes each issue to an outstanding person, featured Hemingway in its eleventh issue (February 1993). There are 15 articles on Hemingway, all but one, by Gertrude Stein, written by Italians, such as Fernanda Pivano, Alberto Moravio, and Franco Goy.

Each article is lavishly illustrated, and the journal includes a useful fold-out map locating settings in Hemingway's life and fiction, a fold-out poster of Hemingway on the reverse side of which is a chronology, 1889-1961, all of which items show the four parallels that give the unique journal its name: "vita di Hemingway," then "avvenimenti politici" (political events), then "scienza e tecnica" and "lettere e arti"—the last set of chronological parallels to major events in arts and letters. This column is useful for placing Hemingway's life and work in a global context.

Who were the ten figures to proceed Hemingway in the series, and who has followed?

The company he keeps in *Paralleli* are Mozart, Mohammed, the Beatles, Columbus, Napoleon, Walt Disney, Picasso, Marilyn Monroe, Marx, Pope John XXII, and Mussolini. I like to think that, knowing his companions in the very Italian series, Hemingway would have smiled sardonically.

—Robert W. Lewis
(Univ. of North Dakota)

French Cafés Fall on Hard Times

A Reuter wire service story reports that French cafés have "fallen on hard times." The lead paragraph says, "Blame television and changing lifestyles. Or maybe the coffee is no longer to customers' tastes."

The story says that "Cafés, which were introduced in France more than 300 years ago, peaked after the turn of this century and have been on the decline ever since." There were about 200,000 cafés in 1960 and 120,000 in 1980, according the story, with fewer than 75,000 remaining in 1995.

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