

The Hemingway Newsletter

Publication of The Hemingway Society

No. 26/June 1993

Oak Park Conference Celebrates Hemingway's Hometown Legacy

A conference titled "Ernest Hemingway: The Oak Park Legacy" will be held July 17-21 in Oak Park, Illinois. James Nagel (Univ. of Georgia) is program director; the Hemingway Foundation of Oak Park is handling all the various events, including a "running of the bulls."

The meeting will feature scholarly papers, presentations by members of the community, exhibits, discussion panels, seminars, films, tours of the Hemingway home and other places important in his life, and a visit to the Frank Lloyd Wright home and studio. Of special interest will be a session in the Hall residence, where Hemingway lived the first five years of his life and which was recently purchased by the Foundation.

A number of countries are represented by the speakers and discussion leaders. Among the tentative list of participants are Patrick Hemingway, Linda Wagner-Martin, Michael Reynolds, James Nagel, Joseph Waldmeir, John Fenstermaker, Jackson Bryer, James Martine, Larry Grimes, Michael Seefeldt, Xiaoming Huang, Carlos Azevedo, Robert Martin, Kazuhira Maeda, Judy Hen, and James Steinke.

Requests for information about registration and housing should be addressed to Richard L. Harsch, The Ernest Hemingway Foundation of Oak Park, P.O. Box 2222, Oak Park, IL 60303.

JFK Grants Awarded to Three

The John F. Kennedy Library Foundation awarded \$2,500 in grants to three scholars for research this summer at the Library's Hemingway Collection.

James H. Meredith, a Ph.D. candidate at the Univ. of Georgia, will receive \$1,000 for his proposal, "Ernest Hemingway's Last War," a critical study of Hemingway's life and writings during 1941-1950. Thomas Hermann, a Ph.D. candidate at the Univ. of Zurich, will receive \$1,000 for work on his topic, "Ernest Hemingway and the Visual Arts." And Harley D. Oberhelman, Prof. of modern languages and literature at Texas Tech, will receive \$500 for his preparation of a monograph on the topic, "The Presence of Hemingway in the Short Fiction of Gabriel García Márquez." (See the announcement of the Fall deadline for grants on p. 4)

President, Board Members Elected

Linda Wagner-Martin, professor of English at the University of North Carolina, is the new president of The Hemingway Foundation/The Hemingway Society. She was elected to a three-year term by a vote of the membership in January.

Three new members of the Board of Directors were also elected. Robert E. Fleming (Univ. of New Mexico) and Linda Patterson Miller (Penn State Univ./Ogontz) were elected to three-year terms, and Robert E. Gajdusek (Independent Scholar) was elected for two years in order to complete the term of Wagner-Martin. Fleming and Miller replace Paul Smith (Trinity College) and Susan Beegel (Independent Scholar), who will continue to sit on the Board as editor of *The Hemingway Review*.

Hemingway/PEN Award Presented

The 1992 Hemingway Foundation Award, administered by PEN, was presented June 2 at the JFK Library in Boston to Edward P. Jones for *Lost in the City*, a collection of short stories. The award is for \$7,500 and is made for the best first work of fiction published during the year.

Book Reviews Now Available on CD-ROM

University Publications of America is making available on CD-Rom the full texts of book reviews in the humanities and social sciences from more than 100 scholarly journals.

About 20,000 reviews are included in the first subscription year (1991-92), with an estimated 11,000 annually thereafter. Subscriptions to *Scholarly Book Reviews on CD-ROM* are available at UPA, 4520 East-West Highway, Bethesda, MD 20814.

Society Membership Renewals Due

Membership in The Hemingway Society is for the academic year, ending in June.

Membership rates are as follows: \$15 for students, \$20 for other individuals, \$22 for overseas students, and \$25 for other overseas individuals and for all libraries. A bill will be mailed from the president's office later this summer; meanwhile, checks may be sent to Pres. Linda Wagner-Martin, 907 Whittier Dr., East Lansing, MI 48828.

JFK Library Opens New Collections

By Stephen Plotkin (Hemingway Collection)

Three new collections of Hemingway materials have been opened at the Kennedy Library in Boston since mid-January.

1) The "Letters from Mary to Ernest" includes 87 letters, 1945-1961, and complement the letters from Ernest to Mary, opened to the public last year. Included is a letter from Mary to Ernest's sister Ursula disclosing his admission to the Mayo Clinic and summarizing his various physical and psychological problems.

2) The "Letters from Ernest to Nancy Hayward Keith," known as "Slim," a Hollywood habitué and the confidant of artists as diverse as Truman Capote and Howard Hawks, to whom she was married in the early 1940s, cover the years 1946-1959. Many are personal letters from Hemingway to "Slimsky," warm and genial in tone, showing a relaxed side to the writer and offering an interesting contrast with the often emotionally fraught correspondence between Ernest and Mary. The letters are a bequest of the estate of Lady Nancy Keith.

3) "Notes for Short Stories," written on the backs of bullfight postcards during the fall, 1924, are about the status of various short story submissions. The packet came to the Hemingway Collection in a file with other unused postcards that Hemingway had collected over the years. Despite being just a few short lines, these notes add specific facts to our knowledge of Hemingway's life during his years in Paris.

Besides opening these collections, the library is involved also in three public programs. 1) The annual Hemingway Foundation Prize, administered by PEN and awarded for the best first work of fiction published during the previous year (see story p. 1); 2) Megan Desnoyers, curator of the Hemingway Collection, delivered a paper on the collection at the American Literature Assn. meeting in Baltimore, May 28-30; 3) Stephen Plotkin will represent the Collection at the Oak Park Conference July 17-21, presenting a paper on Hemingway's early years. The Foundation also awarded three research grants (see story p. 1).

Prologue Carries Story on Collection

For the staff at the JFK Library Hemingway Collection, the big news is the publication of an article on the Collection in *Prologue* (January issue), the quarterly of the National Archives. Written by the curator of the Collection, Megan Desnoyers, this lavishly illustrated article is intended for the general reader and uses the framework of Hemingway's life to discuss the holdings of the Collection.

Jack Thomas of *The Boston Globe* said in a review of the issue (Jan. 18, 1993), "Don't miss the winter issue of *Prologue* . . . , which has a superb 16-page report on the Kennedy Library's Hemingway Collection. . . . The Hemingway Room at the Kennedy Library is one of Boston's great assets."

The color cover is a reproduction of Henry Strater's 1930 painting of Hemingway at Key West. Copies of the magazine may be purchased from the Library for \$3.

Toronto MLA Star Sessions Set

Both Hemingway sessions at the Modern Language Assn. Convention in Toronto next December 27-30 will emphasize Hemingway's connection with the *Toronto Star*.

Session No. 1: "Hugh MacLennan, Morley Callaghan, and James Houston: Hemingway and Canada," Bickford Sylvester (Univ. of British Columbia) presiding. The speakers are Gary Boire (Wilfrid Laurier Univ.), "Dear Kind Christian Friends: The Callaghan-Hemingway Correspondence"; John Ayre (unaffiliated), "Hemingway and James Houston: Primitivism and Modernity"; and Elspeth Cameron (Univ. of Toronto), "Hugh MacLennan and Ernest Hemingway."

Session No. 2: "Ernest Hemingway: Metajournalism, Transformations, and Morley Callaghan," Robert W. Lewis (Univ. of North Dakota), presiding. The speakers are Elizabeth Dewberry Vaughan (Ohio State Univ.), "Hemingway's Metajournalism"; Barbara Lounsbury (Univ. of Northern Iowa), "Transformations of the Hemingway Hero Since Hemingway's Death"; and Erik Nakjavani (Univ. of Pittsburgh/Bradford), "Ernest Hemingway and Morley Callaghan: The Pitfalls of Autobiographical Consciousness."

Topics Requested for 1994 MLA

Members of The Hemingway Society are requested to make suggestions for topics for the two sessions of the Modern Language Assn. Convention in San Diego, December, 1994. Proposals should be mailed before Sept. 15, 1993, to Pres. Linda Wagner-Martin, 907 Whittier Dr., East Lansing, MI 48823.

The Society's Board of Directors will choose two proposals at its meeting in October, after which a call for papers will be made.

Princeton Letters "Opened"

Almost 1,000 letters by Hemingway and Scott Fitzgerald, owned by the Princeton Univ. and previously closed to study by researchers, are now available.

These letters include unpublished correspondence between Fitzgerald and his wife Zelda, 1919-1940, and between Hemingway and his publisher, Charles Scribner's Sons, 1939-1961.

According to *The Star-Ledger* (Dec. 24, 1992: 32), the "bulk of the Fitzgerald material [about 550 letters] consists of letters from Zelda to . . . Fitzgerald documenting their lives together and apart, literary triumphs and frustrated hopes, a love affair that turned into a marital nightmare, and years of mental illness and hospitalization."

The article goes on to say that "no less intimate and revealing . . . is the Hemingway-Scribner correspondence, which includes a long series of highly personal letters to Hemingway's friend and publisher Charles Scribner Sr. . . and business letters to Scribner's editors Wallae Meyer and Harry Brague."

—Donald Q. O'Brien
(Bedminster, NJ)

Authenticity of *Pilar* Questioned

An article by Mark Burrell in *Boating* (March 1993), titled "Body Double," calls into question the authenticity of the *Pilar*, Hemingway's boat, which has recently been restored and placed on display at his Finca Vigia estate.

Here is the complete article (reprinted with Burrell's permission).

Ernest Hemingway's 38' *Pilar* was one of the world's most famous wooden sportfishing boats. Aboard it, Hemingway made the transition from his life in Key West to Cuba and entertained friends such as John dos Passos and Gary Cooper on marlin expeditions. Today, *Pilar* is on display in Cuba at his Finca Vigia estate. The newly restored boat is magnificent, and while it looks very much like the one Hemingway bought in 1934 from Brooklyn's Wheeler Shipyard, there's speculation that it may not be the original.

According to biographies of the author, Hemingway had made a pact with his captain Gregorio Fuentes—who is now 94—that upon the death of either man, the survivor would exhibit *Pilar* on the estate's tennis court. However, after Hemingway's death, his widow, Mary Hemingway, the author's fourth and last wife, issued orders to have the boat scuttled. Eager to keep his promise [to Ernest], Fuentes disobeyed Mrs. Hemingway, but he was financially unable to keep the boat up. In the mid-'60s, the boat came into the possession of the Cuban government and was slated for restoration. When restorers couldn't find oak frames or mahogany planking in post-revolutionary Cuba, they decided to build a replica. How much of the original boat was saved, or if it survived at all, is not clear.

A few elements call into question the restored *Pilar*'s authenticity. Namely, it's a single-screw vessel. According to son Patrick Hemingway, *Pilar* was a twin-screw boat with a Chrysler Crown main engine and Lycoming trolling motor. However, fittings and hardware, including twin throttles, appear to be original. So is the wheel, which is a priceless memorial for Hemingway admirers.

Editor's note: Burrell has photographs available for anyone interested; write to him, 2837 Mulford Ave., Orlando, FL 32803.

Special Lectures Presented

Two special lectures on Hemingway were presented this Spring, one sponsored by The Friends of the Hemingway Collection at the Kennedy Library in Boston, the other at Willow Tree Books in Peoria.

Prof. James Nagel (Univ. of Georgia) gave the JFK lecture March 4 on *The Sun Also Rises*, followed by a reception. Carl Grimm, independent writer and scholar, presented a lecture titled "In Search of Hemingway" at the Peoria bookstore on April 18.

Also, Jocundry's Books in East Lansing, Mi., held a symposium on Hemingway last July 21, with several scholars discussing their work on Hemingway.

Books Recent and Forthcoming

Hemingway, Ernest. *The Complete Works of Ernest Hemingway*. 19 Vols. Norwalk, Cn.: The Easton Press. [Leather bound volumes at \$39.75 plus postage each]

Henderson, William McCranor. *I Killed Hemingway*. New York: St. Martin's, 1993. 313 pp. \$18.95. [A novel]

Messent, Peter. *Ernest Hemingway*. New York: St. Martin's, 1992. \$29.95. [General criticism]

Survey Results Announced

The results of a "Source-Credibility" survey conducted by Nina Ray (Boise State Univ.) at the International Hemingway Conference in Pamplona last July have been announced. Ray, an Associate Prof. of Marketing, conducted discussion groups and a survey at a luncheon during the conference. The survey was funded by Boise State's Hemingway Western Studies Center.

A "source-credibility" measure was distributed to 21 Hemingway Society members, who were asked to rate Ernest, but also Jack (Hemingway's oldest son) and Joan Hemingway (Jack's oldest daughter) on attractiveness, trustworthiness, and expertise in a recent Oldsmobile Bravada commercial.

Women were significantly more likely than men to think that Ernest was more of an expert and also were significantly more likely to think that Jack was attractive. Many scholars expressed disgust with "exploitation" of the Hemingway name, but also felt that most consumers would not "get" the gags of "across the river and into the trees" and the "old man and the sea" found in the commercial. They felt that if the Bravada ad is aimed at the so-called yuppie market, that yuppies do not admire Ernest Hemingway. A small minority of the scholars enjoyed the commercial description and thought that it might be effective.

Gingrich Letters Available at U of M

There's an interesting article titled "Hemingway's Confessor" in *Michigan Today* (December 1992: 14), alumni publication of the University of Michigan, which discusses the Arnold Gingrich collection (1932-75) at the Bentley Historical Library in Ann Arbor and particularly the exchange of letters with Ernest Hemingway.

The Gingrich collection, researched by Joan Oleck for her article, includes letters from Hemingway but also a manuscript of "The Snows of Kilimanjaro," which shows Gingrich's excising of a second epigraph, "supposedly from a mountaineer, about the difficulties of the lengthy climb" up Kilimanjaro. Oleck, a free-lance writer, says that

scholars at the Bentley can see from Gingrich's comments and editorial marks on dog-eared, typewritten pages, how he gently pushed and prodded Hemingway to get his work into publishable shape.

Thanks to an alert secretary at *Esquire*, they [scholars] can also see the manuscript for Hemingway's 1938 novella, *The Snows of Kilimanjaro*. Blouin [director at the Bentley] recalls [Gingrich's] secretary telling him, "Be sure and take that dirt-encrusted envelope that's down in the basement. I think it's Hemingway's." It was indeed. And despite Gingrich's usual light touch with Hemingway's copy, on this particular manuscript the editor made significant changes.

Most of the changes, according to Oleck, had to do with profanity in the story. The collection, which spans the years 1932-75, was offered to the university by the Gingrich estate in 1976, the year Gingrich died. He graduated from Michigan in 1925.

—Robert A. Martin (Michigan State Univ.)
Donald J. Witter (Lima, Oh.)
and George-Anne Kelly (Chadds Ford, Pa.)

Cabo San Lucas Hosts ALA

Robert E. Gajdusek has put out a call for papers for the Hemingway session at the American Literature Assn. "Symposium on Realism and Naturalism" to be held at the Plaza las Glorias in Cabo San Lucas, Mexico, Nov. 11-14, 1993. Bob Fleming, also a member of The Hemingway Society, and Gary Scharnhorst, both editors of *American Literary Realism*, are co-directors of the conference.

Gajdusek, who will chair the Hemingway session, writes that "given the focused nature of the conference, I've decided to solicit papers that address the way in which Hemingway used the illusions of realism and naturalism to serve modernist ends, or used modernist techniques to arrive at surfaces that are realer than reality, "truth" in fiction that is truer than that in journalism or history. I'm here calling for 20-minute papers that address 'Style as Meaning in the Work of Ernest Hemingway,' but with a predisposed reader's bias towards those papers that attempt to deal with the elaborate technical strategies that underly ostensibly realistic surfaces in the Hemingway canon; though, naturally, any paper on Style as Meaning in Hemingway's work will be read with care."

Deadline for completed papers is August 15. Send to Robin Gajdusek, 137 Granada Drive, Corte Madera, CA 94925. Or call (415) 924-6045 with early abstracts or inquiries. The hotel in Cabo San Lucas where a block of rooms is being held requires firm reservations at least five weeks in advance.

JFK Library Grants Available

Two grants are currently available for study at the Hemingway Collection of the John F. Kennedy Library in Boston.

1. The Library Foundation grants of between \$200 and \$1,000 are meant to help defray the cost of living, travel, and related items while studying at the JFK. The deadline for fall grants is August 15. Beginning in 1994, the grants will no longer be awarded semiannually, but will be awarded once a year in the Spring. The deadline for grant applications will be February 15. Send applications to Hemingway Research Grants, JFK Library, Columbia Point, Boston, MA 02125.

2. The Jim Hinkle Memorial fund honors the former San Diego State Univ. professor and scholar, who helped many generations of students and scholars. The fund will be used to support graduate and undergraduate research in the Hemingway Collection. Note that \$1,300 was added to the Memorial Fund as a result of the Second Annual Jim Hinkle Golf Tournament, held in San Diego last Winter. Contributions are still being accepted; send to "Jim Hinkle Memorial Fund."

For more information about either of the above grants, call Stephen Plotkin at the JFK (617) 929-4524.

Writer Questions La Bodequita Story

The reference to Hemingway's "favorite hole-in-the-wall, La Bodequita del Medio" in Havana (*HN* June 1992: 4) is questionable. The name appears so often I think we are dealing with a conscious promotion of a tourist spot for gullible foreign writers. I doubt the Bodequita (literally, a little grocery store) would be a favorite since it seems too restrictive in space and furniture for someone of Ernest's physical stature. I also doubt that their highly-touted rum drink, the *mojito*, would be a "favorite" because of its sugar—which he ordered left out of his daiquiris at the Floridita. And I doubt—based on that idea and on the handwriting—the authenticity of the "Hemingway quote" (translated as "My daiquiri at the Floridita, my mojito at the Bodequita") on display at the latter place. And I doubt that Ernest would forsake the Floridita, which had a parking space just outside the door on the Obispo side where his chauffeur Juan could wait to take him home—whatever shape he was in—for a middle-of-the-block bar on a narrow Calle Empedrado where parking was in doubt.

The Bodequita did not add a bar to its groceries until the 1950s, after I had moved away from Havana, so perhaps Hemingway did, indeed, stop by after that. If any readers can supply further information concerning my doubts, I would be pleased to have it. Otherwise, I must continue to assume that the Bodequita promotion is bogus.

—Walter Houlihan
(Woodland Hills, CA)

"Contrasexual Transition"

Newsweek (Dec. 7, 1992: 54) carried an article titled "The New Middle Age," in which Hemingway is described as a prime example of "contrasexual transition."

Here's the pertinent paragraph:

Some men are so unnerved that they do seek out younger, more compliant women, [psychologist David] Gutmann says. He thinks Ernest Hemingway is a prime example: devastated after his third wife left him to pursue her own career, the author became increasingly alcoholic. He took another younger wife and killed himself at 61.

The fact that fourth wife Mary and third wife Martha were both the same age (37) is just the beginning of the damage done by this pseudo-psychologist's analysis. It's a shame the way some complex lives get diminished to a few stereotyped sentences.

—Robert J. La Marche
(Richmond Hill, NY)

Marcelline Sanford Honored

Marcelline Hemingway Sanford, who graduated from Oak Park High School in 1917 in the same class with her brother Ernest, was honored by the high school, according to an item from the Hemingway Foundation of Oak Park, with a "Tradition of Excellence" award for her work as a biographer. Mrs. Sanford, who died in 1963, was a lecturer, writer and author of *At the Hemingways*, a portrait of the family. The award was made on Oct. 2, 1992.

Notes & Queries

Lorain Hemingway Writes First Novel

Walking Into the River is the title of a first novel by Lorain Hemingway, Gregory's daughter, now living in Seattle. In a story about her in *The Oregonian* (Nov. 3, 1992), the staff writer says that Ms. Hemingway "has written a first novel of such lyrical grace and harsh beauty that her bloodline is quickly forgotten." Much of the article is devoted to the problems of alcoholism which she has been troubled by and the alcoholism of other members of her extended family.

There is mention, too, of an essay she wrote for an anthology titled "Uncommon Waters, Women Write About Fishing," published last year by Seal Press in Seattle. The title of Ms. Hemingway's article is "Young Woman and the Sea."

—Pete Hénault
(Brush Prairie, WA)

The Importance of Not Being Ernest

The *San Francisco Chronicle/Examiner* ran an article (Dec. 6, 1992) by Joan Smith, headed "The Importance of Not Being Ernest" and sub-headed "Tom McGuane Pushes the Boundaries of Literary Machismo." The point of the article is that McGuane is a *real* and fine writer, apparently unlike Ernest, because he lets a girl catch a fish and excell "in the wilderness."

—Robert E. Gajdusek
(San Francisco State Univ.)

On the Other Hand . . .

A story in the October issue of *Esquire*, "SoHo on the Seine," reports a story by sculptor John Kessler about Hemingway's grandson, Edward [probably Edward Brian, Gregory's youngest son], "a sweet guy who . . . was looking through a dumpster and the French cops got nasty. And they arrested him and he said he was Ernest Hemingway's grandson and they let him go."

—Carl Grimm
(Peoria, IL)

Here Are Seven More SAR title Allusions

The *Los Angeles Times* carries a story in its July 10, 1992, issue (C8), headed "The Son Also Races," about four NASCAR race drivers with sons also competing: Andretti, Allison, Unser, and Lance Hooper.

—Walter Houk
(Woodland Hills, Ca.)

"The Sun Also Rises" is the heading over a story in *The Tucson Weekly* (Sept. 16-22, 1992: 35) on the cost of prices for food and hotels in Spain during last summer's Olympic Games.

—Jack Cox
(Univ. of Arizona)

A review of Gay Talese's newest book, *Unto the Sons*, about his Italian immigrant family, is headed "Unto Gay Talese: The son also rises" in *The San Francisco Examiner*.

And a story on rock promoter Bill Graham in the same paper is headed "The Son Also Rises"; it is about Graham's son trying to keep up with his busy father.

And did anyone note the publication in 1989 of a very serious book titled *The Sun Also Sets: The Limits to Japan's Economic Power* by Bill Esmott and published by Random House?

—Robin Gajdusek
(San Francisco State Univ.)

The main headline on the cover of the July-August *Voice Literary Supplement* is "The Surf Also Rises" for a review of books one might take to the beach.

—Robert W. Lewis
(Univ. of North Dakota)

And in the August, 1992, *Vanity Fair* James Wolcott's "Mixed Media" column is headed "The Sun Also Sets," a review of Peter Viertel's memoirs, *Dangerous Friends*, about Hemingway and John Huston.

Here Are Some Title Allusions Not To SAR

Barbara Morris, a writer for the *Washington Post*, imitates Hemingway's style in a three-paragraph piece (April 25, 1992) on reading a "steamy story about espresso bars" in the April 16 issue. The heading over the item is "A Readable Feast."

—John T. Calkins
(Washington D.C.)

Above an article about the continuing loss of family farms in North Dakota, the headline is "A farewell to farms" (*Grand Forks Herald*, May 16, 1992: 1).

—Robert W. Lewis
(Univ. of North Dakota)

The *San Francisco Examiner* picked up a story from Eric Zorn in the *Chicago Tribune* (February 27, 1992: B5) about a student at Northwestern complaining about language usage, particularly the "Wayne's World" expression "Not" as in "I nailed that exam. Not." The heading over the story is "On the tip of the tongue: To have and have NOT!"

—Robin Gajdusek
(San Francisco State Univ.)

Author's Card Game Includes Hemingway

Not only does Hemingway get his face on the package of an author's deck of cards, but he is the *King*—an obviously brilliant decision on the part of the game designer. The *Queen* is Willa Cather; Steinbeck is the *Jack*; Fitzgerald is the *7*. It's interesting that there is no *joker*. No jokers in American Literature?

—Peter Hénault
(Brush Prairie, Wa.)

Here's the Good News and the Bad

Here's a clipping from *Time* (Dec. 14: 15), under the all-caps heading "He's Baaa-aaack":

Aging yuppies love Hemingway. Manly men wannabes are buying Hemingway-brand eyeglasses and Hemingway pens, and doing rugged vacations the Hemingway. In an American Express ad, the owner of Harry's Bar (the author's favorite) describes the big guy's love of martinis. Warning for marlin: this trend is dangerous to your health.

—Peter Hays
(Univ. of California/Davis)

Hemingway and Student Travel

As if the pleasures of Madrid and Pamplona were not sufficient unto themselves, two glossy student tour brochures crossing my desk recently invoke the name of our author to enhance Spain's appeal. Casterbridge Tours promises that "we can follow the footsteps of both Don Quixote and Ernest Hemingway and explore both new and old in Madrid, one of the most vibrant cities in Europe." Of Pamplona, EF Educational Tours states that "both the town and its Fiesta de San Fermín (the dangerous, but annual, running of the bulls) were immortalized by Ernest Hemingway in *The Sun Also Rises*."

—Keneth Kinnamon
(Univ. of Arkansas)

Read the Introduction to *Best American Poetry*

The first paragraph of the Foreword to *The Best American Poetry 1991*, written by David Lehman, discusses how most poetry written in any era is fated to be minor. He then says,

It may help motivate us—some of us anyway—to adopt Hemingway's metaphor and imagine that we are getting into the ring with Rilke when we write our next poem.

The author concludes his Foreword with the following:

The work on display in *The Best American Poetry 1991* demonstrates that an athletic metaphor is often very much to the point. These are poems of dexterity, speed, and power; of lyric grace under imaginative pressure.

Has Lehman read his Hemingway or what?

—Sandra Forman
(Northern Kentucky Univ.)

Trivia Quiz No. 6

Without looking it up, do you know why Frederic Henry went to Italy? The prize is the glory of knowing you know. Send answers to the editor, *The Hemingway Newsletter*, 1417 Ricky Road, Charlottesville, VA 22901.

Who Edits These Books Anyway?

In a review of *Reflections in a Silver Spoon*, Paul Mellon's autobiography (W. March, 1992: 16-23), the writer, Susan Watters, quotes the book as stating that in June 1931 "Mellon was invited to lunch by the head of the Paris Branch of the Morgan Guaranty Trust," along with Scott Fitzgerald and Alexander Woolcott. Mellon is quoted as saying that Fitzgerald dictated a cable "to his U.S. publisher alerting him to a great novel called 'The Sun Also Rises' by a young writer named Ernest Hemingway."

Of course the novel was published in 1926.

—John T. Calkins
(Washington, D.C.)

Hemingway: Famous or Infamous?

A 1992 spring sales catalog from St. James Press has a page on its *St. James Guide to Biography*, a reference work on biographies "of more than 700 internationally acclaimed people." The reader is invited to "look for the famous and infamous: Ivan IV (the terrible), Ernest

Hemingway, Karl Marx, Count Basie, Buddha, Crazy Horse, Humphrey Bogart, Adolf Hitler, Vincent Van Gogh, John F. Kennedy, and many more."

—Keneth Kinnamon
(Univ. of Arkansas)

Who Was Wrong?

"Hemingway was wrong. The very rich are not different from you and me." That's how a recent book review begins (*Time*, Aug. 24, 1992). That the *Time* reviewer, Sidney Urquhart, doesn't know the difference between Fitzgerald and Hemingway is disconcerting; but then, given the general decay of precision, and the tendency to blame anything and everything on Hemingway, I suppose we're used to this sort of nonsense. But wait—a reader to the rescue! In the letters to the editor (Sept. 14) Joseph McGovern responded:

You noted Hemingway was wrong when he said: "The very rich are different from you and me." Hemingway may have uttered something like this during his life—haven't we all? However, the quote is best known as coming from the short story "The Rich Boy". . . .

Doesn't anybody read anymore? Hasn't anybody read "The Snows of Kilimanjaro"? Poor Julian. Poor Scott. Poor Ernest. Poor-Sidney-poor-Joseph-poor-*Time*. Poor everybody.

—H. R. Stoneback
(SUNY/New Paltz)

Hemingway Politically Incorrect

Little, Brown, and Company is running an ad for a collection of "over [sic] 120 [cartoon] strips (see *The State News*, Michigan State's student paper, Oct. 30, 1992: 11). In bold type the ad reads: "Hemingway. Conrad. Joyce. Opus. Politically, Fashionably, and Aerodynamically Incorrect."

—Robert Martin
(Michigan State Univ.)

There's No Happy End to Love

In *Funny Times* (August 1992: 17) there's a column titled "Twentyseven Things to Be Miserable About," reprinted from *Love, Mildew, and Papercuts* (Philadelphia: Running Press, 1991). Among "dogs with fleas" and "being married to someone with opposing political views" is "If two people love each other, there can be no happy end to it—Ernest Hemingway."

—Robert W. Lewis
(Univ. of North Dakota)

That Hemingway Kind of Day

On a beautiful day for the pro golf tour in Hawaii, TV reporter Vin Scully said, "It's the kind of day that would make even Ernest Hemingway run out of adjectives."

Scully should have been re-reading his Hemingway where he would have been hard-pressed to find many adjectives.

—Claude C. Smith
(Ohio Northern Univ.)

Hemingway in Turkey

On a recent episode of the TV series "Counterstrike" (USA Cable, May 31, 1992) recurrent Hemingway allusions figured importantly. First, there is a conversation in a Turkish cafe; an American observes a Turkish prison guard reading *The Old Man and the Sea*. They discuss it; the prison guard says it is very "difficult" to read OMS. In this first conversation, the American declares: "Hemingway—my favorite writer." The Turkish prison guard replies: "Me, too." In the second conversation in which Hemingway figures significantly, the American asks the Turk: "How you doing with Papa Hemingway?" The Turk indicates he's making progress. The American says: "Get to the part where the sharks start stripping the fish?" The Turk replies, somewhat cryptically: "Ask not for whom the bell tolls."

American: "You read it already?"

Turk: "Not yet, but I will as soon as I finish this one."

The point of the entire episode is that the American is trying to get a woman out of a terrible prison—she must be smuggled out. The subtext of the episode is that the American gets through to the Turkish guard, that they establish a bond through their shared admiration of Hemingway. Happily, all ends well. With the help of the prison guard, the girl is smuggled out. In the final scene, the Turkish Guard, in full uniform and with his weapon slung over his back, waves farewell to the American: the camera focuses on the copy of *The Old Man and the Sea*—or is it *For Whom the Bell Tolls*?—tucked in the front of the guard's military belt.

—H. R. Stoneback
(SUNY/New Paltz)

Indiana Jones and Hemingway

In an ABC-TV movie, "Young Indiana Jones and the Mystery of the Blues," young Indy is joined by his college roommate Eliot Ness and fledgling newspaper reporter Ernest Hemingway in solving the murder of a gangster-restaurateur in the 1920s.

—Allan Fesmire
(Lexington, Tn.)

And Another TV Show, This One Set in Key West

The main character in the Fox-TV show "Key West" is an eccentric writer named Seamus O'Neil, who might be better described as a Hemingway "wannabe." His idol is Ernest Hemingway. Seamus won the lottery and left New Jersey to follow in the footsteps of his writing mentor. In the opening of each show there is a Hemingway look alike, and every episode I have seen has mentioned Hemingway and ends with Seamus quoting the famed writer. The quotation at the end of each show sums up the solution to that episode's particular conflict.

—Kelly Shawn Croy
(Fremont, Oh.)

Hemingway Did Smoke!

In the last *Newsletter* (January 1993), Jack Benson mentions that "There is no evidence anywhere that Hemingway ever smoked. . . ." I note that in Michael

Reynolds's *The Young Hemingway* there is a photograph [No. 21] of our hero blowing smoke and holding a cigaret in his hand. I guess this is the true gen.

—Ove G. Svensson
(Farsta, Sweden)

There is also written evidence that Hemingway smoked. He said he gave it up because it inhibited his sense of smell.

—Robert W. Lewis
(Univ. of North Dakota)

Hemingway's "Quote of the Day"

An exchange of dialogue from *The Sun Also Rises* was the "Quote of the Day" in the editorial column of the *Richmond Times-Dispatch* (March 15, 1993). The quote: "How did you go bankrupt?" Bill asked. "Two ways," Mike said. "Gradually and then suddenly."

—Marvin Heffner
(Manakin-Sabot, Va.)

And . . . From *Writer's Digest* . . .

"So You're No Hemingway?" is the cover story of *Writer's Digest* for August, 1992.

—Allan Fesmire
(Lexington, Tn.)

Great Beginnings Carries Hemingway Opening

USA Weekend (Jan. 15-17, 1993: 20) carried six quotations from the book *Great Beginnings: Opening Lines of Great Novels* (Harper Collins, 1993), including "He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees."

Weekend put its story in the form of a contest. Can *Newsletter* readers name the novel (it's not one of Hemingway's) from which the following opening line is taken: "What can you say about a 25-year old girl who died."

—Sandra Forman
(Northern Kentucky Univ.)

Bills Coach Misquotes Hemingway

In a *New York Times* sports story (Jan. 18, 1993: C3) about Buffalo Bills coach Marv Levy's decision to start Jim Kelly at quarterback for the Miami game last January over Frank Reich who had played well in the two previous playoff games, sports reporter Gerald Eskenazi describes Levy as baffled by the fans who "say anything against Kelly."

Levy, who holds a master's degree in English history from Harvard and who studied literature in college, slightly misquoted one of his favorite authors in using an analogy.

"Ernest Hemingway once defined character as grace under pressure," said Levy. "Jim Kelly showed that today just as Frank Reich showed it our last two games."

Actually, Hemingway described bravery as grace under pressure, which could have also described Kelly today.

The quarterback was unafraid to run on the bad knee (he took off three times), and he completed 17 of 24 passes for 177 yards. Chalk one up for Eskenazi.

—Alan Margolies
(John Jay C. of Criminal Justice, CUNY)

Literati Faux Pas

In the *Instructor's Guide to the Dolphin Reader*, (Houghton Mifflin, 1986), Douglas Hunt writes in his essay on "Indian Camp":

... the more Hemingway I read, the more struck I am by his emphasis on one sort of technique or another. ... in *A Farewell to Arms* it is the technique of the guerilla fighter. ... (300)

Obviously the correct reference should have been to *For Whom the Bell Tolls*.

—Carl Grimm
(Peoria, IL)

The Earthquake-Proof Bed

Here's an item from *Time* (Feb. 8, 1993: 15), under the heading "Shake, Rattle and Snore":

The earth may move, little rabbit, but now quake-zone residents can sleep safely, according to Hollywood special-effects designer Jon Ward. He has developed the "Los Angeles Earthquake Bed." Built of steel tubing and 16-gauge steel mesh, the 600-lb. bed, he says, can even withstand a collapsing roof. Peace of mind costs \$2,995.

—Susan Beegel
(Nantucket, Ma.)

Robber Dubbed "Hemingway" by Police

The San Francisco *Chronicle* carried a story from Berkeley (Jan. 7, 1993: A23) under the heading "Literate Robber Hits Banks in 3 Cities" and with the following lead paragraphs:

Police have dubbed a bank robber who leaves unusually literate holdup notes "Hemingway," but they say they would rather see him serving sentences than writing them.

The robber got his nickname after hitting eight banks ... in the past three weeks, each time handing over a lengthy and grammatically correct note. ... Rising above the norm for holdup notes is not difficult [police Detective Dan] Wolke said. ... [Police] decline[d] to reveal the contents, but Wolke said it is menacing and knowledgeable.

—Nadine DeVost (San Francisco)
Peter Hays (Univ. of California/Davis)
and Toni Graham (San Francisco)

The Hemingway Newsletter

Publication of
The Hemingway Society

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Query on Hemingway's Luge Experience

The magazine for The International Luge Federation, *Fil Magazin*, published in Austria, carried my article in its February issue about the Hemingway article for the *Toronto Star* (March 18, 1922) on lugeing in Switzerland. My article was reprinted in *The Slider*, published by the USA Luge Assoc. in Lake Placid.

But I find no photographs at the Kennedy Library of Hemingway lugeing, nor do I find references to Hemingway lugeing in any of the library's letters. I would like to know if *Newsletter* readers know of any such photographs or letters.

—John Porter
(Marquette, Mi., Luge Assoc.)

Editor's note: If readers have any information on Hemingway's experiences lugeing, other than what he wrote in his *Toronto Star* article, please write to the editor.

Here Are Three More Hemingway Allusions

There is an advertisement for Hemingway Fly Reels in this Spring's *Cabela's* outdoor merchandise magazine (p. 11). And there are two articles with allusions to Hemingway: one in *The (Cleveland) Plain-Dealer* (Dec. 20, 1992: 2-3J) under the heading "Papa Hemingway's Paris has gone Big Mac" and the other a short item in *Vanity Fair* (February 1993: 94) under the heading "Mama Martha."

—Kelly Shawn Croy
(Fremont, Oh.)

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