

# The Hemingway Newsletter

Publication of The Hemingway Society

No. 24/June 1992

## Toronto Star "Lost" Stories Found

The *Toronto Star* recently published (March 1, 1992: F1-8) several of the "lost" stories now attributed to Ernest Hemingway that had either appeared in the *Star* without a byline in the early 1920's when Hemingway was a reporter for the newspaper or had been rejected by *Star* editors.

There are 20 "definite" and five "probable" new stories, and the *Star* published 13 of the 20 in its March 1 edition in an eight-page section with a 144-point, red-lettered, all-caps heading, "Hemingway." Of particular interest is a fascinating article on Georges Clemenceau sent by Hemingway to the *Star* with a letter dated Sept. 14, 1922, but rejected by John Bone, managing editor, because, as Bone says in a return letter, Clemenceau could say anything he liked about Canada but not in the *Star*. Another interesting article brings down Jack Dempsey a bit, under the heading "The Superman Myth."

Jim Brasch, professor of English at McMaster University and a member of The Hemingway Society, has been involved in the research on the articles, and the *Star* published a letter from Brasch detailing some of the value of the new articles to Hemingway studies. The two major contributors to the find, however, were William Burrill, writer and editor, and William McGeary, an editor who died in 1984 and who had compiled "strong supporting evidence" on the five "probable" stories, strong enough for McGeary to label them as Hemingway's work. McGeary had years earlier provided his mass of materials to Carlos Baker for his books on Hemingway, *The Writer as Artist* (1952) and *A Life Story* (1969).

Here are the 20 new "definite" stories as listed by the *Toronto Star*:

I. Mostly unbylined stories found by Burrill in various locations but particularly in Hemingway's personal clippings scrapbook: 1) The Superman Myth (boxing story, bylined, June 25, 1921); 2) Genoa Scrubs Up for Peace Parley (bylined, April 15, 1922); 3) Interpreters Make or Mar Speeches at Genoa's Parley (bylined, April 15, 1922); 4) Two Revolutions Are Likely If Germany Suffers Collapse (unsigned, March 7, 1923); 5) Offer Sir Donald Soviet Railroads (unbylined, Sept. 10, 1923); 6) Escaped Kingston Convicts Still At Large (Red Ryan, four others bust out of Kingston Pen. Unbylined, Sept. 10, 1923); 7) Convicts Set Fire To Stable At Pen And Made Escape (unbylined Red Ryan followup story, Sept. 11, 1923); 8) Convicts Break Away From Swamp Refuge (unbylined Red Ryan followup, Sept. 12, 1923);

(Continued p. 3, col. 2)

## MLA Conference Program Set

The two sessions arranged by The Hemingway Society for the 1992 MLA Convention in New York, December 27-30, are now set, one on *The Old Man and the Sea* and the other on multi-cultural aspects of Hemingway's work. Bob Martin (Michigan State Univ.) is moderator for the first session; Ken Kinnamon (Univ. of Arkansas) is moderator for the second.

Here are topics, speakers, and titles:

### I. "The Old Man and the Sea: 1952-1992."

1. Allen Josephs (Univ. of West Florida), "Why is Santiago Spanish";

2. Kathleen Morgan (Lehman College/CUNY), "Eating and Appetite in Homer and *The Old Man and the Sea*";

3. Bickford Sylvester (Univ. of British Columbia), "Cuban Ethnicity and Social Commentary in *The Old Man and the Sea*";  
Respondent: H. R. Stoneback (SUNY/New Paltz).

### II. Hemingway in Multi-Cultural Perspective."

1. James Steinke (Univ. of California/Davis), "Reading Hemingway Multi-culturally";

2. Geneviève Hily-Mane (Université de Reims/Champagne Ardenne), "Hemingway's Reputation in France: A Retrospective and Update";

3. Cary Nelson (Univ. of Illinois), "Honor and Trauma: Hemingway and the Veterans of the Abraham Lincoln Brigade."

## Editor Has New Address

Charles M. (Tod) Oliver, who will continue as editor of *The Hemingway Newsletter* in spite of his retirement from Ohio Northern University May 31, has a new address.

Send all Hemingway-related news-clippings, cartoons, headlines, television ads, program references, questions, answers, allusions, etc., etc., to the following address:

**Charles M. Oliver, Editor**  
***The Hemingway Newsletter***  
**1417 Ricky Road**  
**Charlottesville, VA 22901.**  
**(804) 296-4041**

The *Newsletter* will be published in Charlottesville and paid for out of membership fees to The Hemingway Society. Most back issues are still available (at the above address) and will be mailed to members for the cost of postage. Articles for *The Hemingway Review* should be sent to its new editor, Susan Beegel, 180 Polpis Rd., Nantucket, MA 02554.

Keep those cards and letters coming.



## Pamplona Program Ready for July

Allen Josephs (Univ. of West Florida) is in Spain as this story is being written, making the final arrangements for the Fifth International Hemingway Conference in Pamplona, July 15-20.

The two hotels still reserving rooms are the 4-star Tres Reyes (13,000 pts. or about \$130 per double during the conference) and the 3-star Hotel Maisonaive (9,500 pts. or about \$95 per double during the conference). Rates are guaranteed in *pesetas*, not in \$US, so check the exchange rates. The registration fee is \$100 if paid in advance, \$125 in Pamplona. Send the check to Robert W. Lewis, Department of English, Univ. of North Dakota, Grand Forks, ND 58202.

Ken Rosen (Dickinson College) is the program director for the conference; here is the tentative program:

**Wednesday (July 15):** Opening ceremonies, Hemingway Society Pres. Robert W. Lewis (Univ. of North Dakota) presiding; time and location to be announced.

### Thursday (July 16):

**10-11:30, Panel I:** "Relatives and Sport." Moderator: Peter Hays (Univ. of California/Davis);

James Nagel (Univ. of Georgia), "The Grandfather in *For Whom the Bell Tolls*: Bibliographical and Thematic Resonance";

Larry Merchant (Writer, TV commentator/producer), "Hemingway's Influence on Sportswriters";

H. R. Stoneback (SUNY/New Paltz), "You Sure This Thing Has Trout in It?: Fishing and Fabrication, Omission and Vermification in *The Sun Also Rises*";

Sandra Spanier (Univ. of Nebraska), "Love Goes to Press: Men and Women at War in Martha Gellhorn's WW II Comedy in Three Acts."

**12-1:30, Panel II:** "Ernest and Art." Moderator: Gerald Kennedy (Louisiana State Univ.);

Thomas Hermann (Basel, Switzerland), "Formal Analogies in the Texts and Paintings of Ernest Hemingway and Paul Cezanne";

James Plath (Illinois Wesleyan Univ.), "Le Torero and 'The Undefeated': Hemingway's Foray into Analytical Cubism";

Elizabeth Vaughn (Ohio State Univ.), "In Our Time and Picasso";

Robert Gajdusek (San Francisco State Univ.), "The Artist in His Art: Hemingway in *For Whom the Bell Tolls*—A Comparison of Velázquez's 'Las Meninas' and the Work of Ernest Hemingway."

**4:30-6:30, Seminar:** "The Undefeated" and "Hills Like White Elephants." Leader: Robert W. Lewis (Check with him for seminar location).

### Friday (July 17):

Tour of Burguete, Roncesvalles, Irati River area (itinerary will be announced in Pamplona).

### Saturday (July 18):

**10-11:30, Panel III:** "The Stories." Moderator: Roger Stephenson (Canisius College);

Paul Smith (Trinity College), "Who Wrote Hemingway's *In Our Time*?"

Sally Terrell (Bristol, Ct.), "A Porch with a View: Seeing in 'Soldier's Home'";

Eda Krumins (Ras Tenura, Saudi Arabia), "A New Reading of the Conclusion of 'Indian Camp'";

Ann Putnam (The Univ. of Puget Sound), "Opiates, Laughter, and the Radio's Sweet Lies: Community and Isolation in Hemingway's 'The Gambler, the Nun, and the Radio.'"

**12-1:30, Panel IV:** "The Sun." Moderator: Jackson Bryer (Univ. of Maryland);

Claude Smith (Ohio Northern Univ.), "Present Tension: A Narrative Key to *The Sun Also Rises*";

Robert Fleming (Univ. of New Mexico), "Second Thoughts: Hemingway's Postscript to *The Sun Also Rises*";

Donald Daiker (Miami Univ.), "Lady Brett's 'Famous Act of Self-Abnegation': The Madrid Episode in *The Sun Also Rises*";

Claude Caswell (Univ. of New Hampshire), "Georgette's Mirror

Images: The Prostitution Motif in *The Sun Also Rises*."

**4:30-6:30, Seminar:** "A Clean, Well-Lighted Place" and "Old Man at the Bridge." Leader: Jackson Benson (Check with him for seminar location).

### Sunday (July 19):

**10-11:30, Panel V:** "Women and Men." Moderator: Michael Reynolds (North Carolina State Univ.);

Rose Marie Burwell (Northern Illinois Univ.), "A Source for the Androgynous Elephant in *The Garden of Eden*";

Wolfgang Rudat (Univ. of Houston), "'Superior . . . Composure' in *The Sun Also Rises*: Jake's Lessons on Sexual Otherness";

Mark Spilka (Brown Univ.), "Repossessing Papa: A Narcissistic Meditation."

**12-1:30, Panel VI:** "On Spanish Earth." Moderator: Beatriz Penas Ibáñez (Logrono, Spain);

Erik Nakjavani (Univ. of Pittsburgh/Bradford), "The Stylistics and Politics of Nostalgia in Hemingway's *For Whom the Bell Tolls*";

Charles M. Oliver (Ohio Northern Univ.), "Robert Jordan at the 'Still Point of the Turning World'";

Susan Beegel (Univ. of West Florida), "'The Undefeated': Hemingway's *Mano à Mano* with Blasco Ibáñez";

Larry Broer (Univ. of South Florida), "Hemingway's Spanish Dilemma";

Renjing Yang (Ziamen, China), "From Spain to China: Hemingway's Spanish Work in Chinese Reader-Response."

[Afternoon/evening itinerary to be announced]

### Monday (July 20):

**10-11:30, Panel VII:** "Mortal Conflicts." Moderator: Jackson Benson (San Diego State Univ.);

Carl Eby (Univ. of California/Davis), "Sangre y Cojones: The Psychosexuality of Bullfighting in the Fiction of Ernest Hemingway";

Tateo Imamura (Yokohama, Japan), "Hemingway's *Guernica*: The Disasters of War";

Donald Junkins (Univ. of Massachusetts/Amherst), "Myth-Making, Androgyny, and the Creative Process: Answering Mark Spilka";

Mark Spilka (Brown Univ.), "Androgyny Revisited."

**12-1:30, Panel VIII:** "Getting it Right." Moderator: Robert Lewis (Univ. of North Dakota);

Frank Scafella (West Virginia Univ.), "Beginning with 'Nothing'";

Miriam Mandel (Univ. of Tel Aviv), "Reading the Names Right";

Richard Davison (Univ. of Delaware), "Hemingway's 'Homage to Switzerland' and F. Scott Fitzgerald";

William Watson (Massachusetts Institute of Technology), "The Scene: Tracking Hemingway's Spanish Civil War."

**Closing ceremonies:** Time and location to be announced.

## Society Election Scheduled

The Hemingway Society will elect a new president and two new board members during the next several months. President Robert W. Lewis (Univ. of North Dakota) will appoint a nominating committee at the Pamplona Conference in July for a report to the board of directors in the fall for an election by mail later in the year. The other member of the board to be replaced is the editor of *The Hemingway Review*, Charles M. Oliver.

Meanwhile, the two new board members elected in January's vote are Linda Wagner-Martin (Univ. of North Carolina) and Jackson Bryer (Univ. of Maryland).

## Correction To Spring Issue of *HR*

The editor announced in the acknowledgement for the cover art work in the Spring 1992 issue of *The Hemingway Review* that the photograph was previously unpublished. My apologies to Peter Hays (Univ. of California/Davis) for my error. Hays used the photo two years ago on the cover of his book, *Ernest Hemingway*.



## Books Recent and Forthcoming

Bloom, Harold, ed. *Brett Ashley*. New York: Chelsea House, 1991. Major Literary Characters series.  
Brenner, Gerry. *The Old Man and the Sea: Story of a Common Man*. New York: Macmillan, 1991. Twayne's Masterwork Studies series.  
Lewis, Robert W. *A Farewell to Arms: The War of the Words*. New York: Macmillan, (March) 1992. Twayne's Masterwork Studies series.  
Scafella, Frank, ed. *Hemingway: Essays of Reassessment*. New York: Oxford UP, 1991.  
Tavernier-Courbin, Jacqueline. *Ernest Hemingway's A Moveable Feast: The Making of a Myth*. Boston: Northeastern UP, 1991.

## JFK Library Grants Still Available

Two grants are currently available and on-going for study at the Hemingway Collection of the John F. Kennedy Library in Boston.

1. The Kennedy Library Foundation research grants of between \$200 and \$1,000 are meant to help defray living, travel, and related costs while studying at the JFK. Deadline for Fall grants is August 15. Address inquiries to Hemingway Research Grants, JFK Library, Columbia Point, Boston, MA 02125 (617-929-4524).

2. The Jim Hinkle Memorial Fund, in honor of the former San Diego State Univ. professor and scholar, who helped many generations of students and scholars, will be used to support graduate and undergraduate student research in the Hemingway Collection. Contributions are still being accepted. Send contributions to Jim Hinkle Memorial Fund, JFK Library, Columbia Point, Boston, MA 02125 or for information, call Joseph Dever at (617) 929-4539.

## Lecture on Hadley Given at JFK

The Friends of the Hemingway Collection at the JFK Library in Boston sponsored a lecture, March 25, by Gioia Diliberto, the author of *Hadley*, a biography of Hemingway's first wife. Diliberto's title was "The Author's Wife Reconsidered: The Real Hadley Hemingway."

## Did Hemingway Write This?

A Belgian friend asked me to identify for her a short piece of writing which she attributes to Hemingway but which I cannot identify. It is a description of artists and the legacy they leave. I am including the French translation, from which I translated it back to its assumed English original. Can anyone identify this?

When the curtain will open on Eternity, each one of us will bring whatever he may have honestly accomplished in his life. The artists will have their arms full of pearls shaped from tears, of treasures of laughs and of the dust of stars which they have scattered on a world which without them would be dismal.

Quand le rideau se lèvera sur l'Eternité, chacun arrivera avec ce qu'il a pu faire d'honnête dans la vie. Les artistes auront les bras chargés de perles de larmes, de trésors de rires et de poussières d'étoiles dont ils ont parsemé un monde qui sans eux serait bien lugubre.

—Donald G. Howarth  
(Hull, Ma.)

## Reminiscences of an Ex-WW II Pilot

by Delbert E. Wylder

(Murray, Ky.)

**Editor's note:** Deb Wylder wrote *Hemingway's Heroes* (U of New Mexico P, 1969) while at Southwest Minnesota State College and is now recently retired from Murray State University.

As has often been reported, Mussolini's government banned *A Farewell to Arms* in Italy, and Hemingway was not a popular writer with the Fascists of the times. During the last months of World War II, however, the German and Italian military who monitored radio conversations of American pilots would have heard a good deal of Hemingway dialogue.

I was stationed in Pisa, Italy, with the 350th Fighter Group, 347th "Screaming Red Ass" squadron, from January 1945 until the end of the war and several months after, flying dive-bombing, strafing, and occasional bomber escort missions. Not long after my arrival, I received a package from my sister and brother-in-law which included a copy of the Viking Portable *Hemingway*. It was passed around from pilot to pilot, and not long afterward, comments like "I thought he looked pretty good in there today," began to be transmitted from one P-47 Thunderbolt to another. As I remember, most of the quotations came from "Today is Friday" and from *The Sun Also Rises*, especially exchanges between Jake and Bill Gorton, "stuffed dogs" and other animals being referred to most often.

Lieutenants O. M. "Wilkie" Wilkinson, Leland Wegner, and Jim Young developed the practice into an art, although we were finally chastised for filling the air with unnecessary chatter. After the war ended in May, however, we had more freedom to quote Hemingway again, pilot to pilot.

## Toronto Star "Lost" Stories Found (cont.)

9) Fifth Generation of Family Lives On Old Canadian Manor (unbylined, 1923); 10) Cars Slaying Toronto's Spendid Oak Trees (signed with known Hemingway pen-name, "Peter Jackson," 1923); 11) Talking Boy Actor Is A Toronto Lad (unbylined, 1923); 12) Moscow Theatre Company Will Not Come To Toronto (unbylined, 1923); 13) She Sacrifices Herself That Children May Live (a Santa Clause fund appeal, unsigned, 1923).

II. Unpublished Hemingway stories, rejected by editors and found by William Burrill in the JFK Library (except the Mayor Church story which was in William McGeary's files at the *Star*): 14) British Coal feature; 15) Mayor Church story; 16) Who Is He? Profile of Major Swaddling; 17) Talking To The Tiger. Interview with Georges Clemenceau (rejection letter found); 18) On golf course with Lloyd George; 19) Lloyd George the Great Survivor; 20) "Across from the post office" European dispatch, 1922.

And here are the five "probables," the McGeary stories (surmised to be written by Hemingway, collected by former *Star* librarian William McGeary with enough supporting evidence for McGeary to label them as Hemingway stories): 1) New ether to credit of Toronto surgeon (this is believed to be the first story Hemingway wrote for the *Toronto Star*); 2) Truth-telling ether a secret; 3) Red flag in Toronto; 4) Before you go on a canoe trip, learn canoeing; 5) Banting interview.

**Editor's note:** Jim Brasch (McMaster Univ.) sent me the special Hemingway section of the *Toronto Star* from which I have compiled this story, but I am also grateful to the large number of *Hemingway Newsletter* subscribers who sent me clippings from various other newspapers around the country.



### Three More References

Here are three more references to Hemingway for the growing *Newsletter* collection:

Hunter S. Thompson, gonzo journalist, mentions Hemingway in two different books. In a chapter entitled "Let the Trials Begin" in *Songs of the Doomed* (1990), a lunatic jail inmate reads an example of his prose to Thompson after claiming, "I wrote it when I was in jail—like Ernest Hemingway." Thompson explodes angrily, "Ernest was never in jail. At least not like you. He never swept floors . . . with a beeper strapped to his ankle."

In *The Great Shark Hunt* (1979), Thompson examines Hemingway's "retreat" to Ketchum, and in a reasonably well-informed and insightful essay, "What Lured Hemingway To Ketchum?" (including quotations from Ketchum motelier, Chuck Atkinson, and a "wonderful pianist" named Charley Mason who claims to have been a friend to Hemingway) touches on how America's writers respond to artistic/social/historical pressures.

And in *The Washington Post* (July 28, 1991: E1ff), there's an article, "Cuban Connections: Slices of Life in Old Havana," with the following statement: ". . . some aspects of American culture are venerated here [in Cuba]. One of them is baseball. Another is Ernest Hemingway."

—Steve R. Smith  
(Palmyra, Va.)

### Ben Hecht References to Hemingway

Here are two references to Hemingway from William MacAdams' biography, *Ben Hecht: The Man Behind the Legend* (Scribner's, 1990):

Screenwriter Donald Ogden Stewart invited me to spend the afternoon at his London home (once owned by a prime minister), which he shared with his wife Ella Winter, the former Mrs. Lincoln Steffens. The amiable Stewart—proof that a communist could be rich yet suffer no qualms of conscience—talked mainly about himself, the old Hollywood, Ernest Hemingway's modeling Bill Gorton in *The Sun Also Rises* on him, and a little bit about Hecht. (xviii)

.....  
Louis B. Mayer, impressed with how [David] Selznick had turned RKO [film studio] around, began to warm to him, prompting the famous quip that "the son-in-law also rises." (154)

—Claude C. Smith  
(Ohio Northern Univ.)

### P.D. James Novel Includes Hemingway Character

In the P.D. James mystery *Innocent Blood* (Warner Books, 1987) there's this following dialogue between the characters Marlene and Black Shirl, who speaks first in this excerpt:

"Got a place, have you? You and your ma?"

"Oh yes, just a room. But we won't be stopping there long. My boyfriend is buying a flat for us."

"What's his name, your boyfriend?"

"Ernest. Ernest Hemingway."

The name was received in a disparaging silence. Marlene said, "You wouldn't get me going out with a feller called Ernest. My granddad was Ernest."

"What's he like?" asked Black Shirl.

"The outdoor type really. He shoots and hunts a lot. And he

likes bulls. Actually, he's getting rather a bore."

She enjoyed fabricating the lies and soon learned that they were infinitely credulous. (199-200)

—Helen Oliver  
(Ada, Oh.)

### ¿Cuba Sí?

Despite the economic and political failures of Castro's socialism, Cuban life retains some attractive qualities, according to Bartle Bull in *Harvard Magazine* (July-August 1991: 18, 20). His opening paragraph states the contrast:

Of the two, Hemingway would be slightly less disappointed than Khrushchev by today's Cuba. The long cigars and dark rum have slipped a bit since the old days, and the bars aren't what they were, but this warm island in the stream is still lush with atmosphere. Thirty years of Marxist economics, however, have left nothing on the table but *moros y cristianos*, the traditional Cuban dish of beans and rice.

Later in the article Hemingway's ghost is invoked again as Bull and son

reflect over a few *moritos*, Hemingway's drink of rum and mint leaves, taken in the dense atmosphere of that writer's favorite hole-in-the-wall, La Bodeguita del Medio.

—Keneth Kinnamon  
(Univ. of Arkansas)

### Hemingway Bar in Bangkok

While thumbing through my local cable guide, I came across an advertisement for the "Hemingway Bar and Grill," specializing in Soda, Ginger Ale and Tonic. One can also enjoy a tenderloin steak while listening to the sounds of jazz and country music, or better yet, their own "Blue Brass Band." The Bar and Grill, with its colonial type decorations and fine collection of hunting and fishing trophies invites us to "relax in the aura of one of those special places that inspired Ernest Hemingway to create his vivid descriptions of the type of places that most of us will never know." Maybe we'd rather not!

—William Adair  
(Bangkok, Thailand)

### Hemingway on Broadway

A recent Broadway play, *The Baltimore Waltz*, has the leading characters, Paul and Anna, picking up a Parisian waiter in a bistro "where Hemingway threw up all over Fitzgerald's suede shoes, which really *was* a moveable feast."

Also in New York: you pay \$3.50 at the *Anglers & Writers* restaurant for a Hemingway's Rum Runner, a drink consisting of espresso, rum, maple sugar, cocoa, and whipped cream.

—Marvin Heffner  
(Richmond, Va.)

### Paris Medallions of Hemingway Available

Last year in Paris, I found a tiny shop near the Place de Vendome which sold small bronze pieces: medallions, plaques, medals. I bought a handsome one about 3 inches in diameter featuring a bearded Hemingway in



bas relief and the single word "Hemingway" on one side. The reverse side shows an old man, a boat, a fish, a fish skeleton and the words "le vieil homme de la mer." The bronze is a quarter inch thick, heavy, with the artist's signature, Bela, and in small type the date 1975. Cost: 200 fr., about \$40.

—Marvin Heffner  
(Richmond, Va.)

### **New Yorker Cartoon Crosses EH and Poe**

A *New Yorker* cartoon (May 6, 1991) has an unhappy Edgar Allan Poe looking at a dead raven with an ecstatic Hemingway holding a smoking shotgun.

—Sandy Forman  
(Northern Kentucky Univ.)  
and —John F. Cox  
(Univ. of Arizona)

### **Here's Another Title Allusion To Islands**

The feature article in the Travel Section of the *Arkansas Democrat-Gazette* (March 22, 1992) is entitled "Remembering Maui." The subtitle insists that Maui is "not just another island in the stream."

—Keneth Kinnamon  
(Univ. of Arkansas)

### **Collector Finds Interesting OMS Item**

My brother collects old magazines. In his stravels around the Midwest he keeps his eye out for me for Hemingway material. A recent procurement included a fine copy of *Life* (September 1, 1952), which, of course, contained the complete *The Old Man and the Sea*. Imagine my surprise when I noticed that the address label was to Dr. Don Carlos Guffy, 717 Professional Bldg., Kansas City 6, Mo.

—E.W. Schafer  
(New York City)

### **Two More Allusions (Even from a Soap)**

*Newsweek* (February 10, 1992: 32) carried a story on Boris Yeltsin's offer to Pres. Bush to make cuts in the Russian nuclear arsenal. The title: "A Farewell to Arms?"

The *Arizona Daily Star* (February 16, 1992) carried a story on grizzly-watching in Alaska, including a photograph of a grizzly bear looking at the many salmon leaping in a river. The caption reads: "An Alaskan grizzly bear seems bewildered by the movable (sic) feast of salmon at Katmai National Park.

Also, my daughters were watching *General Hospital* on February 24, 1992, and copied the following:

Edward Quartermain: "It takes me back to the good old days in Ketchum."

Young Woman: "You knew Hemingway?"

Quartermain: "Oh, no, no. Hemingway knew me. You know, I can't get over how much you look like his granddaughter."

—John F. Cox  
(Univ. of Arizona)

### **Jeopardy Contestants Blow Hemingway Question**

On the television quiz show *Jeopardy* (February 28, 1992) a bright college student instantly identified *Crime and Punishment* and *David Copperfield* when given some details of the plots. But when told, "At the end of this novel Robert Jodran is left alone to die after blowing up a Spanish bridge," the student drew a blank—as did the two other students opposing him on the panel. Furthermore, none was able to identify "the 20th-Century composer of 'An American in Paris.'"

—Bickford Sylvester  
(Univ. of British Columbia)

### **Hemingway on the Alistair Cooke Stock Exchange**

In a recent Masterpiece Theatre introduction ("Adam Bede," March 1, 1992), Alistair Cooke observed:

From time to time I check with an old friend of mine who is a professor of English Literature in a university, on which authors the students today are choosing to read. And I find that about every four years the fashions go up and down more unpredictably than the stock market. . . . Tom Clancy, up five points; Hemingway, down 15 points; Dickens, like soybeans, holding steady. To me, the latest and most astonishing of the stock prices is George Eliot, up ten points and rising. George Eliot!

Perhaps Cooke better check at another university, or with a professor of American Literature, before he makes his stock quotations; if Cooke is your broker, you're in trouble. Hemingway may be "down 15 points" in England, but they they never did get it, did they? In any case, Hemingway is "up 15 points" everywhere else in the world.

—H. R. Stoneback  
(SUNY/New Paltz)

### **More Hemingway Mythology**

In a story on the closing of Costello's Bar in New York (*Daily News*, February 29, 1992: 6), the writer, Robert Massi, includes the following:

"People just don't hang out the way they used to," said bartender [Phil] O'Leary, holding a shillelagh that Ernest Hemingway once broke over his own head to prove to fellow writer John O'Hara that Hemingway's head was harder."

Costello's, on East 44th St., was famous for "more than six decades" for attracting writers and journalists.

—Lester Ziffren  
(New York City)

### **New York Flower Show Displays Hemingway**

The New York Flower Show, held this past March at the Pier 92 Exhibit Hall, included among its many displays an old upright typewriter with a "Hotel Montoya/Pamplona" letterhead and "Ernest Hemingway/The Sun/Also Rises" at the top of about 30 feet of a continuous roll of paper. And the easily readable pages, quite authentic looking, were of the early manuscript portion of the novel that Scott Fitzgerald suggested Hemingway take out.

—Charles M. Oliver  
(Ohio Northern Univ.)



## 1928 Issue of *Vanity Fair* Quoted

Here is a quotation from an article in *Audobon* by Mark Hoy, titled "The Most Famous Farm in America" (November 1989: 65-67).

The 1928 year-end issue of *Vanity Fair* called [Louis] Bromfield "the most prominent of our younger novelists" and displayed his photo in a "Nominated for the Hall of Fame" section alongside those of Thomas Mann, Pablo Picasso, Walter Gropius, Serge Diaghileff, S. M. Eisenstein, and Ernest Hemingway.

—Robert W. Lewis  
(Univ. of North Dakota)

## Here's Another "Clean, Well-Lighted Place"

*Business Week* (March 9, 1992: 60) features a story on The Gap clothing stores and the writer refers to the chairman's vision of a Gap store as "a clean, well-lighted place."

—Robert J. La Marche  
(Richmond Hill, NY)

## How Soon Sex in Outer Space?

NASA officials are planning to send a married couple with a Space Shuttle crew on a September flight, and the NASA administrators are showing their sensitivity to the obvious questions from reporters about the possibility of sex in outer space.

Let it be recorded here that the first newspaper to present a rather obvious heading over a story on the history-making potential is *The (Toronto) Globe and Mail* (February 12, 1992: A12). The heading? You have already guessed it: "Did the planets move?"

—James Brasch  
(McMaster Univ.)

## The Hemingway Newsletter

Publication of  
The Hemingway Society

### Executive Committee:

Robert W. Lewis, U. of North Dakota, **President**  
Susan F. Beegel, U. of West Florida  
Jackson J. Benson, San Diego State U.  
Jackson Bryer, U. of Maryland  
Paul Smith, Trinity C.  
Linda Wagner-Martin, U. of North Carolina  
Charles M. Oliver, Ohio Northern U., **Editor**

### Editorial Office:

Department of English  
Ohio Northern University  
Ada, OH 45810

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 43  
Ada, OH 45810