

The Hemingway Newsletter

Publication of The Hemingway Society

No 22/June 1991

"Up in Michigan II" Plans Proceed

As of early June, 85 people had signed up for the "Up In Michigan II" Conference, scheduled for October 18-20 in Petoskey, including participants from China, Japan, India, Israel, Switzerland, and England.

The program will start at 9 a.m. Friday morning (Oct. 18), following an informal gathering Thursday evening as people arrive at the Perry Hotel in Petoskey. The cost is \$150 per person double occupancy, \$200 single, and includes three night's lodging, Friday luncheon, Saturday dinner, Sunday brunch, taxes and tips.

Reservation forms were sent to Society members who requested them; the hotel phone number is 1-800-456-1917. Bayside Travel is also providing discount airfares; the number is 1-800-748-0559.

The program will consist of 12 1-hour and 15-minute sessions with three 15-20 minute papers in each session. There will also be tours of the Petoskey-Walloon Lake-Horton Bay area. Program director is Joseph J. Waldmeir, Department of English, 201 Morrill Hall, Michigan State Univ., East Lansing, MI 48824.

Horton Bay Store Gets Attention

The *Lansing State Journal* (May 17: 5A) has a feature story on the Horton Bay General Store, including a photograph of the front porch and present store managers Gloria Wyn and her daughter Melissa Creasey. There's a small map of the Petoskey-Charlevoix-Horton Bay area and a thumbnail photo of Hemingway.

—Robert A. Martin
(Michigan State Univ.)

Harry's Bar Asked to Close or Move

Several Italian newspapers, including *Corriere della Sera*, carried a story (January 21, 1991: 14) indicating that Harry's Bar in Venice will have either to close or move by December 31, 1997, due to "end of location." Everybody is against it, of course, because they say that Calle Vallaresso is the only possible address for Harry's Bar—tradition is tradition and must be respected.

Hemingway is not mentioned in the *Corriere della Sera* article, but his name appears in the secondary headline. It is simply impossible to avoid the connection. It will be interesting to see what finally happens to Hemingway's bar.

—Elisabetta Zingoni Nuti
(Firenze, Italia)

Abstracts, Topics Requested

There are five conferences scheduled during the next 18 months involving Hemingway studies, three of them now making calls for either abstracts or topics. Here is the schedule:

1. October 18-20, 1991—"Up in Michigan II" in Petoskey, Mi. Deadline for papers was June 15. Joseph Waldmeir (Michigan State Univ.) is program chair. See story in adjacent column.

2. December 27-30, 1991—MLA in San Francisco. Sandra Spanier (Oregon State Univ.) and Fern Kory (Eastern Illinois Univ.) are program chairs. See the program on p. 2.

3. May 23-24, 1991—American Literature Assn. Conference in San Diego. Send abstracts and proposals for the Hemingway session to Society Pres. Robert W. Lewis, Univ. of North Dakota, Grand Forks, ND 58202.

4. July 15-20, 1992—Fifth International Hemingway Conference in Pamplona, Spain. Abstracts and proposals should be sent to Society Pres. Robert W. Lewis. Allen Josephs (Univ. of West Florida) is on-site chair for the conference and is making arrangements this summer; members can expect a letter from Josephs in the fall with details about hotel reservations, travel, how to get bullfight tickets, etc.

5. December 27-30, 1992—MLA in New York. Suggestions for topics should be sent to Charles M. Oliver, Ohio Northern Univ., Ada, OH 45810 by September 1, 1991. The two sessions will then be selected by the Board of Directors of the Society, and a call for papers will go out in late October of this year.

Paris Discussions Underway

Informal discussions have begun between members of the boards of directors of The Hemingway Society and the newly formed Fitzgerald Society about the possibility of holding a joint Hemingway/Fitzgerald Conference in Paris in late May, 1994.

Suggestions for on-site arrangements and for the program should be sent to Society Pres. Robert W. Lewis, Department of English, Univ. of North Dakota, Grand Forks, ND 58202.

MLA Program Speakers Announced

The speakers for the two Hemingway sessions scheduled for the Modern Language Assn. Convention in San Francisco next December 27-30 have been announced. Here is the program:

Session No. 1. Topic: "Hemingway's Literary Relationships."

Chair: Sandra Spanier (Oregon State Univ.);

Panelists:

Scott Donaldson (College of William and Mary), "Ernest and Archie: The Hemingway-MacLeish Relationship";

David H. Lynn (Kenyon College), "Inherited Irony: Conrad's Marlowe, Hemingway's Barnes";

Albert J. DeFazio III (George Mason Univ.), "Shaping the Way We Read *The Dangerous Summer*: Hotchner's Editing of *Life's* Serialization";

Respondent: Jamie Barlowe-Kayes (Univ. of Toledo).

Session No. 2. Topic: "Hemingway's Presentation of Diverse 'Others'."

Chair: Fern Kory (Eastern Illinois Univ.);

Panelists:

Debra Modellmog (Ohio State Univ.), "Skirting Papa: Sexism and Heterosexism in the Study of Hemingway";

Michael Longrie (Univ. of Wisconsin/Madison), "Hemingway's Native Americans: Including the Thing Left Out";

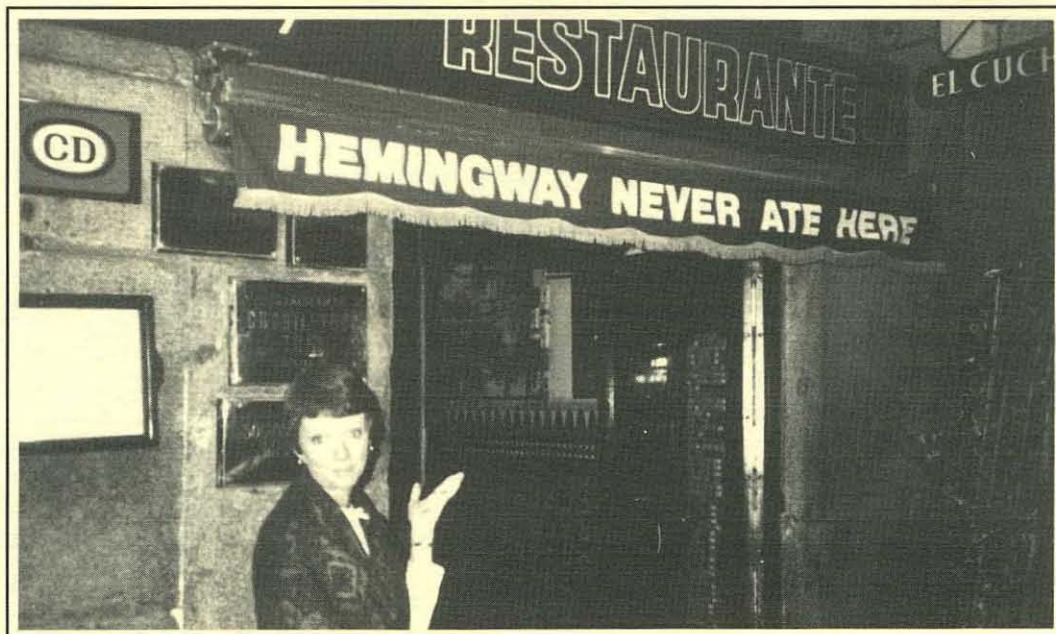
Alma Bennett (Univ. of Texas/Dallas), "Ba[r] Relief: Bartenders, Waitresses, and Waiters in Three Hemingway Short Stories."

Respondent: James Phelan (Ohio State Univ.).

Keep Those Cards, Letters Coming

The editor of *The Hemingway Newsletter* welcomes current media material about Hemingway. Please include all publication information so that other readers can look it up.

In Madrid, just up the street from Casa Botín is this new suckling-pig restaurant where the last scene of *The Sun Also Rises* did not take place. Sandy Forman (Univ. of Northern Kentucky) seems to be saying, "What would Ernest think of this?" Photo by Allen Josephs (Univ. of West Florida).



Fitzgerald Newsletter Published

The newly formed F. Scott Fitzgerald Society held its first official meeting in December in Chicago and published its first newsletter in April, 14 pages of information about the Society and including two letters from Budd Schulberg, accepting an invitation to join the Advisory Board, a bibliography, and the "laws" of the Society.

The newsletter's editor is Ruth Prigozy (Hofstra Univ.); the president of the society is Jackson R. Bryer (Univ. of Maryland). To join the Fitzgerald Society send a check for \$10 (\$7 for students) to F. Scott Fitzgerald Society, c/o Prof. Ruth Prigozy, English Department, Hofstra Univ., Hempstead, NY 11550.

Hemingway "Daughter" Surfaces

The mother is not named, but her daughter claims to be the illegitimate child of Ernest Hemingway, according to a story in *Solares Hill* (November 1990: 40), published in Key West, Fl. "Carol Hemingway" says her mother was not even "aware of just who Ernest was when they made love in Central Park."

Carol has published a book, *Beginner's Astrology Course: Dimensions into Self-Discovery*, and she presents seminars on psychic phenomenon in the Florida area.

We have wondered, have we not, when the illegitimate children would start showing up?

—James Brasch
(McMaster Univ.)

Hemingway Museum Owner Dies

Bernice Dickson, owner of the historic Hemingway House and Museum in Key West, Fl., died on Nov. 14, 1990, after a 10-year battle with cancer. She was 80 years old.

Mrs. Dickson had owned and lived in the Whitehead Street house for almost 30 years, having bought the home in 1961 for \$80,000. She opened the house to the public in 1964.

Smyrna Photographs Draw Attention

Although the photographs are of poor quality, the documentary book *The Turkish Crime of Our Century* contains 34 pictures of Smyrna (Turkey) and vicinity, including several of the quay of Smyrna at the time of the infamous assault that is the setting for Hemingway's "On the Quai at Smyrna."

The book also contains a photograph (with translation) of the Turkish army officer's order for the slaughter of the Greek population. (In Hemingway's story: "Kemal came down and sacked the Turkish commander. For exceeding his authority or some such thing.")

Unfortunately, the book contains no city or date of publication, but the publisher is the Asia Minor Refugees Coordination Committee. The publication date must be post-1978 since the book chronicles Turkish aggression against Armenians, Greeks, Kurds, Syrians, and Cypriots between 1878 and 1978.

—Robert W. Lewis
(Univ. of North Dakota)

Florida Editor Asks for Articles

The Journal of Florida Literature welcomes manuscripts on any aspect of literature that involves Florida, including the works of writers as diverse as James Branch Cabell, Stephen Crane, Ernest Hemingway, Zora Neale Hurston, Washington Irving, Henry James, Sidney Lanier, Ring Lardner, Wallace Stevens, Harriet Beecher Stowe, Walt Whitman, and Constance Fennimore Woolson.

The journal wants both full length articles and short notes. A hard-copy and another on disk are desirable. Send to the editor: Rodger L. Tarr, Department of English, Illinois State University, Normal, IL 61761.

Post-Deconstructionism Arrives

See William Safire's criticism of deconstructionism, including example sentences of what he calls the "modernist style" from Hemingway and Joyce: "Did the earth move for you yes yes yes yes."

Safire's column, syndicated by *The New York Times* appeared in *The Arizona Daily Star* on March 11, 1991: 13A.

—John F. Cox
(Univ. of Arizona)

Cafe Part of the "Lost Generation"

Reporting on his recent stop at Brady's Cafe near the Kent State Univ. campus, columnist Bill O'Connor of Akron's *Beacon Journal* wrote the following (February 10, 1991):

A visitor can't help but think of the Vietnam War era, and the long hair and the "Hell, no, we won't go" crowd. But that's not all. Brady's is as rooted in American culture as the coffeehouses full of beatniks in the '50s, or the Lost Generation of Hemingway's bunch.

—Wayne Kvam
(Kent State Univ.)

Books Recent and Forthcoming

Carpenter, Humphrey. *Geniuses Together: American Writers in Paris in the 1920s*. New York: Houghton, 1988. 246 pp. \$18.95. [Includes brief biographies, notes, and index]

Cunningham, Patrick. *A River of Lions*. Santa Barbara, Ca.: Neville, 1991. [Novel, with introduction by Barnaby Conrad, in which he says, "taurine Sevilla of the fifties, better than any book I've read."]

Hemingway, Ernest. Reprint of Caedmon Readings: Nobel Prize Speech, "Second Poem to Mary," "In Harry's Bar in Venice," and others. Caedmon Recording. \$9.95. [Order #CPN 1185]

Hily-Mane, Geneviève. *Comment: Le vieil homme et la mer d'Ernest Hemingway*. Paris: Gallimard, 1991. 252 pp. 37.50 ff.

Lewis, Robert W., ed. *Hemingway in Italy and Other Essays: Critical Approaches*. New York: Praeger, 1991. 232 pp. \$39.95. [Essays from the Lignano Conference]

McLendon, James. *Papa: Hemingway in Key West*. Key West: Langley Press, 1972. (This is a 1991 reprint, revised.)

Miller, Linda Patterson, ed. *Letters from the Lost Generation: Gerald and Sara Murphy and Friends*. New Brunswick, NJ: Rutgers UP, 1991. [Includes notes and index, letters from/to Hemingway and many references to Hemingway]

Rudat, Wolfgang E.H. *A Rotten Way to Be Wounded*. New York: Peter Lang, 1990. 214 pp. \$38.95.

Scribner, Charles, Jr. *In the Company of Writers: A Life in Publishing*. New York: Scribner's, 1991. 193 pp. \$22.50. [Includes index]

Shakespeare & Co. Bookstore Burns

Shakespeare & Co. Bookstore on rue de la Bûcherie in Paris burned last July 18 (1990), according to an article in *International Herald Tribune* (July 20, 1990), destroying more than 3,000 books.

It's not the original Shakespeare & Co. Bookstore, of course, the one run by Sylvia Beach and where Hemingway and other English language writers gathered in the 1920's to borrow or buy books and converse with Sylvia and other writers. But it is the store where American scholars, including a number of members of the Hemingway Society, have found friendly hospitality from owner George Whitman and a bed during their stay in Paris.

The fire destroyed about 10 percent of the stock, according to Whitman, but the store was reopened the next week, with a group of English girls cleaning books and helping to put them away.

—Pete Hénault
(Unterhienriet, Germany)

Importance of Earnest in Piggott

By H. R. Stoneback
(SUNY/New Paltz)

Does Piggott, Ar., home of Hemingway's second wife, Pauline Pfeiffer, really ignore Ernest, as is suggested in "Piggott Ignores Importance of Ernest" (HN #19/Jan. 1990: 7)? It certainly did not seem so to me in 1989.

If you're looking for official information on Piggott, for example, the most readily available item is the brochure of the Chamber of Commerce. From this publication, which gives the usual attention to health care, education, churches, etc., one gathers that foremost among the advantages of the Piggott area is "Hemingway," since the boldest type in the brochure is reserved for him, followed by this statement:

Of great historical significance is a barn-studio located in Piggott, which housed the work area for the world-famed author Earnest [sic] Hemingway. It is here that Hemingway wrote some of his famous novel "A Farewell to Arms."

Accompanying this paragraph, which appears on the cover of the brochure, is a large photograph (the largest in the brochure) of the sacred barn. (It was a stable for carriage horses, not a barn. The present owner, who lives in the converted stable, did not seem entirely happy that the town used his place, without permission, as the visual symbol for Piggott.) And if you want a Piggott postcard it will be easy to recognize the importance of Hemingway in Piggott, since the most striking postcard features the same photograph of the stable, with the legend verso:

Barn studio in Piggott, Arkansas, where Hemingway wrote part of his famous novel.

On one score, however, my research partially agrees with the *Arkansas Gazette* account, quoted in the *Newsletter*. Several Piggott townspeople, old-time locals, suggested that Hemingway was "a weirdo," and "a hippie ahead of his times." Another reported that Hemingway "thought we were all yokels." One elderly gentleman, who had held many county offices, who said that he knew Karl Pfeiffer well, and who remembered Hemingway running through the streets in shorts and making jokes with him, asked me, "Wasn't he English?" I said he was not. "Well, was he a Russian?" No, I said. "Well, that Hemingway feller was something strange, I know that for a fact."

And then there were the others, too; those who knew the Pfeiffer clan well enough, those who said that "not enough credit has been given Hemingway for what a fine, hard-working man he was," that he was "a fine Christian gentleman," that he was "more religious than most people knew."

And, if you're really earnest about finding vestiges of Hemingway in Piggott, you might stop by the Pfeiffer Farm Supply, set a spell and listen. Most of the talk you'll hear will sound more like Faulkner tales than Hemingway stories (especially the Pfeiffer saga which is a Faulkneresque chronicle), but then this is the South.

Another Inconsistency in OMS

By Lynn Susan Apseloff
(Univ. of Maryland)

In Hemingway's *The Old Man and the Sea*, there is inconsistency in describing the injury to Santiago's eye. As the marlin pulls the boat, Santiago hooks up the two reserve coils:

It was difficult in the dark and once the fish made a surge that pulled him [Santiago] down on his face and made a cut below his eye. (52)

In a later reference, however, the cut is *over* the eye.

For an hour the old man had been seeing black spots before his eyes and the sweat salted his eyes and salted the cut over his eye and on his forehead. (87)

In Hemingway's first typescript (JFK 190) changes were made in the paragraph concerning the cut *under* his eye: a hyphen was removed in the word "coagulated," and commas were inserted after the word "and" and after the phrase "his shoulders." Later, on p. 70 of the first typescript, the cut is "over his eye."

The second typescript (JFK 191) is marked in Mary Hemingway's handwriting on p. 1: "M's Copy. First Typescript. M." The revisions made on the earlier typescript remain.

This inconsistency with the cut's placement "under" and "over" the eye remains in all published editions. Many readers have noticed several other inconsistencies in the text of *The Old Man and the Sea*, so this additional one should not come as a surprise.

Villard Photo Shown in Restaurant

The famous picture which I took of Hemingway in bed at the American Red Cross Hospital in Milan in 1918 graces a wall of the Orso Restaurant at 8706 West 3rd Street in Los Angeles. The Italian proprietors, looking for decorative material, extracted it from some publication, along with others, and framed it. It was the first thing I saw when I walked in for lunch one day.

—Henry S. Villard
(Los Angeles)

Baby Really Substitute for a Cat

Here is a paragraph from a short story, "Perchings and Flights" by Sharon L. Pugh, published in the Winter 1991 issue of *North Dakota Quarterly*.

Baxter [the cat] comes onto her lap and begins kneading her thigh. As she massages the rough fur on the back of his neck he digs his claws deeper and begins to dampen her knee. Delan would like to have a cat, but Chris has vetoed it, saying the apartment is too small. She remembers a literature professor who lectured that a woman in a Hemingway story asked for a cat because she really wanted a baby. Delan said nothing in class, but on a test she wrote that while some male critics claimed the cat was a sublimation for a child, the truth was that women had babies because they really wanted cats. She received no points for that answer. She wonders what kind of a literature professor Chris would have been.

—Robert W. Lewis
(Univ. of North Dakota)

The Newest 5th Dimension

Just when we thought we had the 5th dimension figured out, *Wine Spectator* (Jan. 31, 1991) produces an ad for the Concannon Vineyard's Assemblage wine, over which is the heading, "The 5th dimension of wine."

Here is part of the ad's copy:

After this rewarding journey through the 3 traditional dimensions of wine, an unforgettable aftertaste will lead you to the 4th dimension, carrying you as far as your memory can travel. And when the aromas and flavors unfold, you will arrive at the threshold of the 5th dimension . . . your imagination.

And they're right, too!

—Allen Josephs
(Univ. of West Florida)

The Drinking Man's Daiquiri

Patrick Hurley has an item in the "Man at his Best" section of the June 1991 *Esquire* (62), titled "Cuba Si! Papa No!" in which he wonders why Hemingway, "who cherished simplicity [would] fiddle and fuss with the classic daiquiri, turning a model of minimalism into a rum Slurpee?" A photo caption says "It's time to rescue a great cocktail from Happy-hour hell."

—John F. Cox
(Univ. of Arizona)

Two CBS Programs Use Hemingwayisms

Charles Kuralt and his CBS writers for "Sunday Morning" had Hemingway on the brain for their April 28, 1991, telecast. A segment dealing with retired fishermen and their efforts to preserve the sea chanties they sang while hauling their nets was entitled . . . you guessed it, "The Old Men and the Sea."

Kuralt then followed with a story about Arbor Day, quipping, "It's a moveable feast as to how Arbor Day is celebrated."

And Howard Safer, the recently retired Chief of Operations for the U.S. Marshal's Service, quoted Hemingway on the May 5, 1991, telecast of "60 Minutes." Summing up his appreciation of the role of law enforcement officers, Safer said, "Certainly there is no hunting like the hunting of man and those who have hunted armed men long enough and liked it, never really care for anything else thereafter." This is the first sentence of Hemingway's article "On the Blue Water: A Gulf Stream Letter," published in the April 1936 *Esquire*.

—Steve R. Smith
(Palmyra, Va.)

Cosmonaut Yuri Gagarin Read Hemingway

On a PBS production of "Nova" (Feb. 26, 1991), titled "Russian Right Stuff: The Invisible Spaceman," there is a description of a 1959 encounter between a cosmonaut trainee and Yuri Gagarin, the first man to orbit the earth (1961). The trainee says he was walking down a hospital hallway and passed Gagarin, who was walking the hallway reading "a novel by Ernest Hemingway."

—Thomas C. Chiles
(Natick, Ma.)

"Wiseguy" Goes to College

On an episode of "Wiseguy" (Nov. 10, 1990), agent McPike walks into a Miami bar and this conversation takes place between McPike and his Cuban friend Santana:

M: "What are you drinking?"

S: "Cuba Libre. You ever read Hemingway?"

M: "Just the Cliff notes."

—Gregg Neikirk
(Danville, Ky.)

Spanish Media Covers Hemingway, Too

Several stories concerning Hemingway have appeared recently in Spanish publications. Here are a few examples.

El Pais (Aug. 21, 1989) ran a feature in its "La Cultura" section on the letters found in North Carolina. And, in another *El Pais* article by Joaquín Vidal titled (translated) "The Professor and Maestro Speak Different Languages," there are interesting quotations from Antonio Ordóñez, the "maestro" of the title. According to the story, the bullfighter "silenced the hall" by saying, "I do not fear death. Rather the contrary, I await it with pleasure, because it is the threshold of a new life."

When asked why he made a comeback after retiring, Ordóñez is quoted as saying, "I missed the time in my life when work and recreation weren't divorced. For bullfighters, not to be fighting is to die a little on earth. . . . A bullfighter's going is never a matter of luck; it happens because his mind is not clear. . . . If your will or your judgment fails, you are twice wounded; both your soul and your body are wounded and humiliated."

El Mundo (Nov. 12, 1989) carries a review of *Hemingway in Love and War* by Jim Nagel and Henry Villard.

And *Lookout* (Aug. 1990: 56-7), a publication for mostly-British expatriates in Spain, mostly on the south coast, carries Allen Josephs' review of *Hemingway's Spain*, a book of photos by Loomis Dean with text by Barnaby Conrad, followed by a letter to the editor the next month suggesting that Josephs was too kind to the book.

—Aden Hayes
(Madrid, Spain)

Former Time Editor, T. S. Matthews, Dies

T. S. Matthews, former editor of *Time* magazine and an author of several books, died January 4, 1991, at his home in Cavendish, England; he was 89.

The obituary in *The New York Times* (Jan. 6) does not mention that Matthews was Martha Gellhorn's third husband.

—Susan Beegel
(Nantucket Island)

Several Readers Answer Trivia No. 4 Question

Trivia Quiz No. 4 (January 1991 *Newsletter*) attracted correct answers from six readers.

The question: Who was Edwin Balmer? And what was his relationship to Hemingway?

The answer: Balmer was a "published author and editor of *Redbook Magazine*." He and his brother-in-law, William MacHarg, another writer, rented the Horton House on Horton Bay, Mi., from Charlotte Krum in the summer of 1916.

There are several sources of information about Balmer: Baker's biography, Baker's *Selected Letters*, and Reynolds' *The Young Hemingway*. But the editor's chief source, including the quotation above is William Ohle's *How it was in Horton Bay* (102).

Correct answers came from Jack Calkins (Washington, D.C.), Steve Smith (Palmyra, Va.), Janice Byrne (St. Charles, Il.), Carl Grimm (Peoria, Il.), John Cox (Univ. of Arizona), and Bill Ohle (Horton Bay, Mi.--but he wrote the book!).

Trivia Quiz No. 5

Who was Vera Gordon Bloodgood? And where have you seen her name recently?

Send answers to Charles M. Oliver, editor, *The Hemingway Newsletter*, Ohio Northern Univ., Ada, OH 45810. The answer will be given in the January newsletter.

More Allusions to Hemingway Titles

In *The Wall Street Journal* (Jan. 22, 1991), a headline over a story about Sunset Park, a "middle-of-the-road, blue-collar neighborhood in southeast Brooklyn," reads "The Sun Also Rises Here." Sunset Park is an area surviving, apparently, because of a "bewildering variety of newcomers from the Caribbean, South America, and Asia."

—Adeline R. Tintner
(New York City)

The latest Smith-Hawken gardening catalogue is offering a Moveable Feast picnic table.

—Nadine DeVost
(San Francisco)

During a recent broadcast of ABC network's "Good Morning, America," a newscaster was reporting on government intervention in the use, and abuse, of the "900" telephone numbers by companies who aim their advertising at children. "After all," the reporter said, "it's the parents for whom the bill tolls."

—Gerald F. Luboff
(County College of Morris, NJ)

Long a familiar presence in the literary pages of the *New York Times*, Hemingway has made the Business section (Nov. 4, 1990) over a story on price increases in crude oil, jet fuel, gasoline, and heating oil since the invasion of Kuwait: "The Sun Also Rises."

—H.R. Stoneback
(SUNY/New Paltz)

On the Feb. 12, 1991 episode of the ABC sitcom "Davis Rules," a character played by funnyman Jonathan Winters comments upon a provocative French film showing at a local theater. The film's title: "To Have and Have More."

—Steve R. Smith
(Palmyra, Va.)

The New Yorker (Dec. 3, 1990) has a short story by Lore Segal, titled "At Whom the Dog Barks."

—Robert W. Lewis
(Univ. of North Dakota)

NOW Official Knows Hemingway?

Heard on National Public Radio: an officer of the Los Angeles chapter of NOW defending a boycott of Bret Easton Ellis's *American Psycho*: "[It's not well written.] It's not as if Hemingway had a bad day here."

—Nadine DeVost
(San Francisco)

Cheever Journal Entry Honors Hemingway

John Cheever's *Journals*, excerpts of which were printed in *The New Yorker* (Jan. 21, 1991: 34), carries the following comment about Hemingway for July 3, 1961:

Hemingway shot himself yesterday morning. There was a great man. I remember walking down a street in Boston after reading a book of his, and finding the color of the sky, the faces of strangers, and the smells of the city heightened and dramatized. The most important thing he did for me was to legitimize manly courage, a quality that I had heard, until I came on his work, extolled by Scoutmasters and others who made it seem a fraud. He put down an immense vision of love and friendship, swallows and the sound of rain. There was never, in my time, anyone to compare with him.

—Robert W. Lewis
(Univ. of North Dakota)

Morley Callaghan Haunted Even in Obituary

The *New York Times* (Aug. 27, 1990) carried a long obituary on Morley Callaghan, but nine of the 16 paragraphs feature the Callaghan-Hemingway association, mainly on yet another version of their "boxing match," which is described as "the single incident in his life best remembered." Large, bold sub-headings proclaim the achievement of the man's life: "The young boxer who floored Hemingway."

I found the obituary offensive and in poor taste, and a Canadian writer friend was outraged: "Absolutely revolting," he said, "all they can say about one of Canada's leading writers is that he knocked down Hemingway in some silly little episode sixty years ago!"

I tried to be a calming influence; the Hemingway myth is pervasive, I said; it is used to sell cars and clothes and food and real estate, so it should be no surprise to see his name used to sell death. "But the obituary page is different," my friend said. "Callaghan was, rest his soul, a writer, and a damned fine one—not a boxer."

—H. R. Stoneback
(SUNY/New Paltz)

Poor Coverage by *Life*—Yet Once More

The first words of *Life* magazine's article on Hemingway in last fall's issue devoted to "The 100 Most Important Americans of the 20th Century": "His mother dressed him as a girl." The full-page photograph of a somewhat flabby bare-chested Hemingway wearing boxing gloves and eyeing his gut in the mirror (c. 1946) is opposite the article. Clearly, something is wrong with *Life*'s idea of the Hemingway Myth, making the new myth more insidious than the old.

—Gregg Neikirk
(Danville, Ky.)

Editor's note: And in the same issue *Life* editors even have the date of Hemingway's birth wrong!

Another Textbook Mistake

It isn't the first such mistake and no doubt not the last, but the most recent one is in the high school text *Honors American Literature 2* by Thomas Beach, Gilmory Beagle, and Brigid O'Donoghue (Villa Maria, Pa.: The Center for Learning, 1991). In the Hemingway lesson the student is referred to Edmund Wilson's "Hemingway: Bourbon Gauge of Morale."

—Robert W. Lewis
(Univ. of North Dakota)

There are Two Ways to Overnight Success

The following quotation appeared in *Entertainment Weekly* (April 5, 1991: 17) in an article titled "Faces to Watch": "What Ernest Hemingway wrote about going broke also applies to overnight success: It happens two ways—gradually and then suddenly."

—John F. Cox
(Univ. of Arizona)

Hemingway, S.C. Listed in World Atlas

The only Hemingway place name in the Rand McNally *Great Geographical Atlas* of the world is that of a town in South Carolina. But there is also a lake named Hemingway in North Dakota. Readers, who know about other places named for Hemingway should send them to the editor.

—Robert W. Lewis
(Univ. of North Dakota)

Editor's note: I have received information about six restaurants in the United States and one in New Zealand. Send information (proof, in the form of matchcovers, napkins, etc., if you have it, plus whatever proof you may have of places named for Ernest), with full addresses of such places, to the editor, Charles M. Oliver, Department of English, Ohio Northern Univ., Ada, OH 45810.

Fly Fishing Calendar Carries Photo of Hemingway

The American Museum of Fly Fishing (with Trout Unlimited) has published a handsome 1991 calendar featuring famous fly fishermen, including Dwight Eisenhower, Daniel Webster, Bing Crosby, Winslow

Homer, and Ernest Hemingway (May). The calendar is \$6 (including postage); write to Box 42, Manchester, VT 05254 (802-362-3300).

—Robert W. Lewis
(Univ. of North Dakota)

Now There's a Hemingway Cigar

Several 1990 smoker's catalogs carry the following announcement for a cigar: "The Hemingway—a classic example of the fine workmanship of Arturo Fuente." It must be a very fine incense indeed, since, in several catalogs, the "Hemingway Classic" is the most expensive cigar offered (\$4.70 each). Cigar-band collectors will be disappointed to find that individual cigars do not carry the "Hemingway Classic" logo. To get the Hemingway name, you have to buy the box. One catalog which carries the cigar is available from The Pipe Squire, 346 Coddington Center, Santa Rosa, CA 95401.

—H.R. Stoneback
(SUNY/New Paltz)

Sweden Produces Hemingway Stamp

Sweden has honored Hemingway with a 3.8 Krona postage stamp commemorating the 1954 Nobel Laureate Award for literature. With the 1990 postal issue (Scott Catalogue #1852) Sweden becomes the fourth nation to honor Hemingway with a stamp, following Cuba (three issues in 1963), Italy, and the United States.

—Janice F. and James E. Byrne
(St. Charles, Ill.) and
—William A. Oliver
(Kensington, Md.)



Margaux Follows Family Tradition

Condé Nast's *Traveler* magazine (June 1990: 44) quotes Margaux Hemingway, actress, as saying the following:

When I was in Paris filming "Love in C Minor," I took an apartment just off the Champs-Élysées. I used to stay at the Ritz in the Ernest Hemingway Suite; that room runs in the family. I like to have dinner at Restaurant Natacha (a show biz water hole) and then go to Les Bains nightclub.

"Indian Camp" Screenplay Ready

In a recent special issue on "Hemingway and Film" the *English Graduate Review* includes the Brian Edgar screenplay of "Indian Camp," together with an interview (Edgar-H. R. Stoneback) about the making of the film. A limited number of copies are available at \$7 each; order from L. Sullivan, *English Graduate Review*, Department of English, SUNY/New Paltz, New Paltz, NY 12561.

New Newsletter Feature Suggested

How about a *Newsletter* feature of excerpts from student writing on Hemingway? The possibility occurred to me as I was reading the following from a final exam:

"In *A Farewell to Arms*, Frederick Henry was an ambulance in Italy during WWII."

—Robert W. Lewis
(Univ. of North Dakota)

Editor's note: Good idea; teachers are requested to dig out examples of sentences like the one above and submit them to the *Newsletter* for a column titled "Rhet as Writ" (to steal an idea from the Univ. of Illinois freshman English program). The above student sentence reminds me of another such offering I read somewhere a long time ago: "Hemingway did lots of studying while he was in Paris." Send contributions to the editor, *The Hemingway Newsletter*, Ohio Northern Univ., Ada, OH 45810.

Bond Film Shot at Key West Home

There's a scene in the James Bond film "License to Kill" that takes place in Hemingway's Key West home on Whitehead Street.

About 10 minutes into the film Bond is called aside by his superior who has flown over from London to find out why Bond is not on his proper assignment. In a 2-3 minute sequence, Bond resigns in order to pursue the killer of a good friend.

The entire scene is shot at Hemingway's home, but the "iceberg principle" is at work, because the house is never identified: we look down from the balcony with half-a-dozen cats wandering around in the foreground. Then as Bond starts to explain about his dead friend the camera pans to a lighthouse and a bell tolls. Finally Bond is told to hand over his secret agent's license and his gun. As Bond complies, he says, "Well, I guess it's a farewell to arms." Then there's a fight and Bond gets away to continue his one-man mission.

—Pete Hénault
(Unterheinriet, Germany)

The Hemingway Newsletter

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