

# The Hemingway Newsletter

Publication of the Hemingway Society

No. 18/June 1989

## Boston Conference Dates Confirmed; Director Announces Program Schedule

The Fourth International Hemingway Conference will be held July 7-11, 1990, at the John F. Kennedy Library in Boston. Three traditional sessions plus seminars on "How We Teach Hemingway" will receive primary emphasis, according to conference director, Michael S. Reynolds (North Carolina State Univ.).

All events on the five-day program will be held at the Library on Columbia Point, beginning with a dinner on Saturday evening (July 7). Papers, limited to 20 minutes each, will be read during each morning session, July 8-10, followed each day in the afternoon by the seminars on teaching.

The Sunday morning session is titled "Gender Issues in Hemingway's Fiction and Non-Fiction; the chair is Linda Wagner-Martin (Michigan State Univ.). Reynolds and Wagner-Martin are looking for papers on issues of characterization, language, discourse analysis, and the use of feminist critical approaches on the fiction and non-fiction. They want no biography.

The second morning session is titled "Hemingway's Non-Fiction"; the chair is Robert O. Stephens. Wanted here are papers that bring new tools to bear on the non-fiction, particularly *Death in the Afternoon* and *Green Hills of Africa*.

The third morning session is titled "Hemingway's Narrators"; the chair is James Phelan (Ohio State Univ.). The committee wants papers here directed at theoretical and/or practical studies of individual narrators; recurrent features or striking contrasts among narrators; studies of temporality, privilege, reliability, style, voice, tense, and scene as they relate to one or more of Hemingway's narrators.

The four seminars will run concurrently; the subjects are *In Our Time*, *The Sun Also Rises*, *A Farewell to Arms*, and *The Old Man and the Sea*. Each seminar is limited to ten participants and a seminar leader. According to Reynolds, if you wish to be on the program, send in your name early. Those on the seminar panels will be contacted by their seminar leader well in advance of the conference.

Submit papers, abstracts, and requests for seminars to: Michael Reynolds, English Department, Campus Box 8105, North Carolina State Univ., Raleigh, NC 27695-8105. The deadline is December 1, 1989.

## \$100 Prize Offer Draws Few Responses

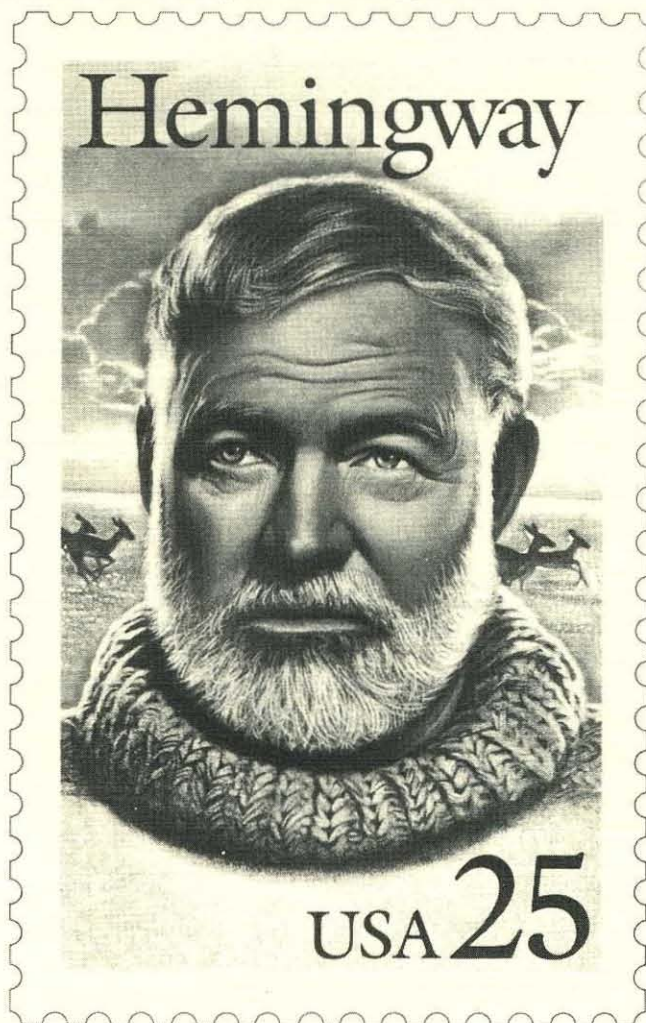
Michael Reynolds' offer of \$100 for the best essay on Hemingway's "A Divine Gesture" has received little response so far. Deadline for entries is December 25, 1989.

## Hemingway Stamp Ready for Release

The U.S. Postal Service will release a Hemingway commemorative stamp in Key West July 17 at the Whitehead Street home, with a second-day release in Oak Park, Ill., July 18. The release dates coincide with the anniversary of Hemingway's birth, July 21, 1899. Both Jack and Patrick Hemingway will be on hand for the Oak Park ceremony.

The Postal Service is also planning a special presentation to be made at the Fourth International Hemingway Conference in Boston, July, 1990.

To receive a first-day issue cover, send a self-addressed envelop to: FDI, Postmaster, Key West, Fl., 33040. Enclose a check or money order for 25 cents (or more if you want more covers). Greg Rudd, a free lance artist, did the drawing for the stamp. The photo of the stamp below is copyrighted by the U.S. Postal Service and published with permission.





## Soviet/American Conference Topics Set

The Soviet/American Conference on Hemingway, scheduled at Ohio Northern Univ., October 10-13, will present 10 papers during the three evenings, five by American scholars and five by Soviet scholars.

Charles M. Oliver, conference director, says that the topic, "Hemingway Across Cultural Boundaries," has generated a lot of excitement in Moscow, because the Soviets are eager to share their views of Hemingway's cultural reputation in the Soviet Union with an American audience. The purpose of the conference is two-fold, according to Oliver; to discuss in open forum the value of understanding Hemingway's characters on various cultural edges, and to present the attitudes and values of Soviet scholars toward the Hemingway characters.

The five Americans and their titles:

1. Allen Josephs (Univ. of West Florida), "In Another Country: Hemingway's Spain";
2. Robert E. Gajdusek (San Francisco State Univ.), "The Artist at Home: Hemingway in Italy";
3. James Hinkle (San Diego State Univ.), "Hemingway and Paris";
4. Bernice Kert (Los Angeles), "The Hemingway Women: In His Life and in His Work";
5. Robert W. Lewis (Univ. of North Dakota), "Hemingway's Indians."

The five Soviets and their titles:

1. Yassen Zassoursky (Univ. of Moscow), "Hemingway in the Soviet Union";
2. Alexander M. Zverev (Gorky Institute of World Literature), "Hemingway and Andre Platonov";
3. Katherine Sdetsenko (Univ. of Kiev), "Hemingway in the Ukrainian Literary Context";
4. Alexandre Vashenko (Gorky Institute of World Literature), "The Russian Theme in Hemingway's Writings";
5. Valery Zemskov (Univ. of Leningrad), "Hemingway in Latin America."

There will be four papers Tuesday evening (Oct. 10) and three each on Wednesday and Thursday.

## Washington MLA Topics Scheduled

Two sessions on Hemingway, a business meeting, and a party are on the agenda for The Hemingway Society at the Modern Languages Assn. convention in Washington, D.C., December 27-30.

Highlight of the business meeting will be the election of a president; the Society party will be held at the home of Mr. and Mrs. Jackson R. Bryer in Kensington, Md. Further information on both the business meeting and the party will be forthcoming from President Robert W. Lewis.

The speakers and their lecture titles are as follows:

Session I: "A Farewell to Arms at 60"

1. Michael Reynolds (North Carolina State Univ.), "A Farewell to Arms: Signs of the Time";
2. James Nagel (Northeastern Univ.), "New Light on Agnes: The Diaries and the Letters";
3. Sandra Whipple Spanier (Oregon State Univ.), "Catherine Barkley at 60";
4. Scott Donaldson (William and Mary), "Censorship and A Farewell to Arms."

Robert Fleming (Univ. of New Mexico) is the moderator.

Session II: "New Perspectives on Hemingway"

1. Charles Francis Altieri (Univ. of Washington), "Can Hemingway be Recanonized?";
  2. Marjorie G. Perloff (Stanford Univ.), "'90 Percent Rotarian': Gertrude Stein's Hemingway";
  3. Robert Scholes (Brown Univ.), "Hemingway's Sapphic Safari";
- Respondent: Gerald Graff (Northwestern Univ.).  
Jackson R. Bryer (Univ. of Maryland) is the moderator.

## Hemingway-Malraux Exchange Reported

In his *Wars Without End* (Toronto: Stoddart Publishing Co., Ltd., 1987) the Canadian war correspondent Eric Downton describes a Hemingway debate with Andre Malraux, in Madrid at the Hotel Florida bar in 1937, over the relative historical importance of the Spanish war as compared to the war Malraux predicted against Mussolini and Hitler, and another he predicted in Asia. According to Downton, his is the only published account of the incident.

Hemingway was emotional and loud. . . . Spain would decide the fate of civilization. He thumped the table to emphasize his declaration. . . . In contrast to the American extrovert the Frenchman was a coiled spring, all intensity: lean somber features, piercing eyes, tight lipped mouth, shoulders pushed forward in the black leather flyer's jacket. By the way Malraux looked at him, I thought, you could see he was sure that he was better than Hemingway both as an anti-Fascist fighter and as a writer. (31)

Malraux urged perspective, saying that "Americans looked at the world with the eyes of European colonialists," and therefore ignored the importance of the war beginning in China, while exaggerating the significance of any war in Europe. Indeed,

too many people in Europe and America, especially the writers, were enjoying intellectual masturbation over Spain. Malraux raised his right hand before Hemingway's face and made a gesture descriptive of masturbation. The whole bar hushed . . . but then they both burst out laughing. "Mon Cher Ernest," Malraux said, "you must go to China and see for yourself the real revolution." "I'll drink to that," Hemingway replied. (32)

This was, one must note, a remarkably good-natured response to a graphic dismissal of the impetus for *For Whom the Bell Tolls*.

When he saw Hemingway again in 1944, Downton recalls in his book, he reminded Hemingway of the incident, and Hemingway claimed: "Just a few days ago I met Malraux in Paris—he has had a magnificent record with the Resistance—and we were laughing about that argument" (122). This report of Hemingway's portrayal of the Paris meeting with Malraux is quite different from the frigid standoff he describes in the unpublished short story and letter to Berenson from which Carlos Baker gleaned his account in *Life Story*: 419-20, 640.

—Bickford Sylvester  
(Univ. of British Columbia)

## JFK Hemingway Exhibits Planned

Prints inspired by *The Old Man and the Sea* by British artist John Bellamy have been donated by the artist and publisher to the Kennedy Library and are currently being displayed on the Kennedy Library's fifth floor, outside the Hemingway Room. Three of the 18 images will be displayed at one time, and for preservation reasons, they will be changed each quarter. The public is invited to view the prints weekdays, 8:30-4:30.

On May 17, the Friends of the Hemingway Collection held their first event, a reception to celebrate the donation of the log of the *Pilar*, which the Friends purchased at auction, for the Hemingway collection. Patrick Hemingway, on behalf of the Friends, presented the log to the Library and opened an exhibit on the log which will run through September. The public is invited to view the exhibit at the Library.

—Megan Desnoyers  
(Curator, Hemingway Collection)



### SAR and the Eastern Elite Bow to *Beau Geste*

In a novel about between-the-wars flying, *Trophy for Eagles* by Walter J. Boyne (New York: Crown, 1989), a young Californian pilot disposes of Hemingway in the following exchange with a girl he is trying to impress. The time is 1927.

"You should join the Book-of-the-Month Club. It's great—makes you read the books everybody is talking about."

He nodded assent. Back in Salinas, people didn't talk too much about books, but he'd join anything she wanted him to, the Elks, the Masons, anything.

"Did you read *The Sun Also Rises*? Hemingway is so powerful. I'd love to meet him. Maybe you'll meet him in Paris."

Bandy doubted it. "If—when—I get to Paris, I'd rather meet some French flyers than some fat old American writer. And I want to go see the battlefields."

Seeing her disappointment, he countered, "I read *Beau Geste*, though. Did you? It's about the French Foreign Legion. P.C. Wren wrote it. A grand story—it would be a great movie."

—W. N. Tiffney, Jr.

(U. of Massachusetts/Nantucket)

### "Indian Camp" Film Progresses

Brian Edgar, a member of the faculty of the film division of the School of the Arts of Columbia Univ., is shooting an adaptation of Hemingway's short story "Indian Camp" this summer. The film will have its premier at the Fourth International Hemingway Conference in Boston next summer.

Edgar has won a number of awards in international film competition and plans to enter "Indian Camp" in major film festivals, including Cannes, Venice, Chicago, San Francisco, Berlin, and London. According to a recent brochure on the film, Edgar has raised \$7,000 of the \$18,000 needed to produce the film; Columbia Univ. is providing \$3,000 in post-production costs. For further information write to Brian Edgar, Film Division of Columbia Univ., 513 Dodge Hall, New York, NY 10027.

### "Hemingway in Idaho" Conference Held

A conference titled "Hemingway in Idaho" was held June 9-11 in Boise and Sun Valley, Id., sponsored by Boise State Univ. Rena Sanderson was the director.

Kurt Vonnegut, Jr., was the keynote speaker. Others on the program were Michael S. Reynolds (North Carolina State Univ.), William Braasch Watson (MIT), Gerry Brenner (Univ. of Montana), and John De Groot, journalist and author of the one-man play, *Papa*.

### The Review Receives Award

*The Hemingway Review*, scholarly journal devoted to Hemingway studies and published twice a year at Ohio Northern Univ., has been awarded the 1989 Ohioana Library Assn. Award "for editorial excellence."

The award is given each year to an "outstanding magazine or journal published in Ohio." Other Ohioana Library Assn. awards are given each year to an Ohio writer and to an Ohio journalist. The awards will be presented November 4 in Columbus. The editor of *The Review*, Charles M. Oliver, will accept the award.

### PEN/Hemingway Prize Presented

The PEN/Hemingway award of \$7,500 for the best first work of fiction published in 1988 went to Jane Hamilton for her novel *The Book of Ruth*. Hemingway Society President Robert W. Lewis presented the award on May 23 in New York at the annual banquet sponsored by the American/PEN Awards association. Allen Ginsburg, vice-president of PEN, was the master of ceremonies.

Special citations in the PEN/Hemingway contest went to Richard Currey for *Fatal Light*, to Reginald McKnight for *Monstapha's Eclipse*, and to Mary Tannen for *Second Sight*.

### Wagner College Announces Schruns Program

The Wagner College (Staten Island, NY) overseas study program and the town of Schruns, Austria, have organized "The Schruns Hemingway Seminar," to be held twice annually.

The seminars will include lectures and discussions on relevant Hemingway topics, and an opportunity to get to know local lore will also be included in the programs. Guest speakers will be recruited locally and through The Hemingway Society. Up to 15 students of the Wagner College study program in Bregenz, Austria, will, for a modest enrollment fee, be guests of Schruns. Others may also be invited.

The first two seminars will be held October 6-8, 1989, and February 2-4, 1990.

Inquiries should be directed to Dr. Günter Salzmann, co-director of the Wagner College study program in Bregenz and a member of the Hemingway Society. The address is Box 226, 6901, Bregenz, Austria.

### Collector Finds New Hemingway Items

Hemingway memorabilia collector David R. Meeker (Sacramento, Ca.) has recently purchased 91 Hemingway items, including a complete typescript of *Green Hills of Africa* and dozens of letters. According to a story in *The Philadelphia Inquirer* (June 7, 1989:6-D) Meeker bought the material for "a little less than six figures" from the son and daughter of Phyllis Armstrong Gardner of Chapel Hill, NC., who as a 15-year old had worked as a typist for Hemingway in the late 1930s and whose mother had been a close friend of the author."

—Anna Maria Kelly  
(Cherry Hills, NJ)

### Catering Service Named . . . What Else?

There is a catering company and bartending service in Warrenton, Va., aptly named "A Moveable Feast." Since there is no address—not even the town—listed on the company's calling card, one must assume the owners, Loretta and John Kibler and Ginger and Tommy Marlowe, expect that all their business will be local.

—Marvin K. Heffner  
(Manakin-Sabot, Va.)

### Pop Culture Allusion

An article in *Flying* (December 1988) is titled "Islands in the Stream—Filing your flight plan to the Bahamas."

—Carl Grimm  
(Peoria, Il.)



### Raisa Gorbachev Visits Finca Vigía

With the *New York Times* story on Mikhail S. Gorbachev's visit to Cuba (April 4, 1989), there is a boxed sidebar on Mrs. Gorbachev's visit to the Hemingway museum at the Finca Vigía (p. A12).

The story states that "Hemingway, whose works are favorites of Mr. Castro, has almost as big a following in the Soviet Union as he has here [Cuba], and the visit by Mrs. Gorbachev was expected to be well received back home." In a note in the guest book at the Finca Vigía, "Mrs. Gorbachev described the writer as 'a great humanist and great Citizen.' She told reporters that her favorite Hemingway books were 'The Sun Also Rises' and 'The Old Man and the Sea.'

—Jack Calkins  
(Washington, D.C.)

### Golf Reporter Refers to Hemingway

A reporter for *Sports Illustrated*, commenting during ESPN's television coverage of the Master's golf tournament (April 8), said that "the Augusta [Ga.] course is neat, clean, and simple—as if the designers had called in Ernest Hemingway as a consultant."

### Hemingway in Mission Impossible

Paramount Pictures has in Episode 014 of *Mission Impossible* a number of still photographs of Ernest Hemingway in East Africa where the episode was filmed.

—Robert W. Lewis  
(Univ. of North Dakota)

### Books Recent and Forthcoming

*Arete: Forum for Thought*. Special issue, July/August, 1989, on Hemingway in Paris. Articles by James Hinkle, H. R. Stoneback, Douglas Bauer, and Noel Riley Fitch. [For information, call 1-800-537-5825].

Meyers, Jeffrey. *The Spirit of Biography*. Ann Arbor: UMI Research Press, "forthcoming." [Chapter on Hemingway].

Plimpton, George. *The Best of Bad Hemingway*. New York: Harcourt Brace Jovanovich, 1989.

### Query on Confusion of Names

Maybe a reader can help me with a question I have regarding a man who was supposed to have had contact with Hemingway through his brother, Leicester, also known as Hank.

I recently read *Hemingway and Jake* by Veron (Jake) Klimo, who claims to have met Hemingway through Hank after sailing with him across the Caribbean to Key West on a boat he built named *Hawkshaw*. Jake is briefly mentioned in Meyers's biography (253) but does not appear in Baker's *Life Story*. Arnold Samuelson's account of Hank's trip has the name Jim Dudeck and associates him with the same experiences that Klimo accounts about himself, including the name of Hank's boat (56). Dudeck, however, does not appear in either of the biographies. In *Papa Hemingway in Key West*, however, written by James McLendon (1972), the author uses the name Al Dudeck regarding these same experiences.

Now I understand that it is not earthshaking that these contradictory accounts exist. But I am curious to know whether Dudeck and Klimo are actually the same person; whether Dudeck's name was Jim or Al; why Baker, whose biography is almost a diary, mentions neither of them (unanswerable); and why Meyers mentions Klimo so briefly.

—Jerome I. Weintraub  
(El Cajon, Ca.)

[Answers should be sent to the editor, *The Hemingway Newsletter*, Ohio Northern Univ., Ada, OH 45810.]

### First Hemingway Trivia Quiz

Here's the first question in a series of Hemingway Trivia questions to be asked by the editor of *The Newsletter*:

Who is the "Duchess"?

Send answers to Charles M. Oliver, editor, *The Hemingway Newsletter*, Ohio Northern Univ., Ada, OH 45810. There's no prize—just the glory of knowing you know.

For those who don't know but who are curious, the answer will appear in the January *Newsletter*.

## The Hemingway Newsletter

### Publication of The Hemingway Society

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