

The Hemingway Newsletter

Publication of The Hemingway Society

No. 14/June 1987

Schruns Conference Plans Confirmed

An early June visit to Schruns, Austria, by the program director of the Third International Hemingway Conference, Frank Scafella (West Virginia Univ.), and the on-site chairman, Tod Oliver (Ohio Northern Univ.), confirms that plans for the 1988 meeting are proceeding and promise an exciting program and a beautiful setting.

Schruns, the Western Austrian village completely surrounded by mountains and the place where Hemingway revised *The Sun Also Rises* in the winter of 1925-26, is the site for the Hemingway Society conference, scheduled 19-24 June 1988. It is a town of 4,000 residents with an additional 4,000 beds for tourists. An advertising agency in Vienna is doing the publicity, and the village tourist office is handling local arrangements, including hotel accommodations. The conference will be held in a 250-seat auditorium on the first floor of the tourist bureau. There is a movie and video-tape projection room and a room for translations.

The general theme for the conference is "A Reassessment of Ernest Hemingway," and there are three topics under this theme: "Fiction and Biography," "Fiction and Manuscripts," and "Fiction and Psyche (Psychology)." Scafella has appointed a committee of three to help with the selection of papers: Paul Smith (Trinity College), Mike Reynolds (North Carolina State Univ.), and Gerry Brenner (Univ. of Montana). The deadline for submission of completed papers (rough drafts are acceptable) is 15 September, to be sent to Scafella.

The general program schedule includes papers to be read and/or panel discussions to be held in each of eight three-hour sessions: Monday through Friday mornings 9-12 and Monday, Wednesday, and Friday afternoons 3-6. Tuesday and Thursday afternoons and evenings will be free, with a bus tour to the Madlener-Haus (where Hemingway skied and which is still in use) scheduled for Tuesday. Banquets will be held Sunday and Friday evenings, and a special film and slide presentation on Hemingway in Schruns will be held Monday evening.

A special effort is being made by the tourist office to attract families. Besides the public indoor and outdoor swimming pools, tennis courts, riding stables, and hiking available to those not particularly interested in the more formal aspects of the conference, there will also be tours planned and designed especially for the families.

There will be three classes of hotel accommodations offered, all including bed and breakfast: two- and three-star hotels with or without baths in the rooms and a

four-star hotel with baths in each room, an indoor swimming pool, sauna, weight room, etc. The price range for the hotels is roughly \$20 to \$60 per person per night, and people may arrive up to a week before and stay a week after the conference at conference rates.

Further details concerning exact hotel rates and including train and bus schedules from Zurich will be distributed through special mailings to the members next fall and early winter. The train is \$75 round-trip this summer and an easy and delightful two hours, but special buses will provide pickup service direct from the Zurich airport to Schruns for about \$50 round-trip next summer, once a day beginning two or three days before the conference begins.

Members should direct questions about the program to Frank Scafella, Department of English, West Virginia Univ., Morgantown, WV. 26505; and questions about logistics to Tod Oliver, Department of English, Ohio Northern Univ., Ada, OH 45810.



The Taube Hotel in Schruns, photographed here in the 1920's and headquarters for the Third International Hemingway Conference next summer. Photo courtesy of the hotel's present owners, Pepsi and Gundi Nels.

Kennedy Liaison Committee Formed

Hemingway Society President Robert W. Lewis has appointed Paul Smith chairman of a liaison committee to work with the Kennedy Library in order to insure that the Hemingway Room will continue to be a research center open to the public.

The Hemingway Room at the Kennedy was recently closed and the services of a curator discontinued because of budget reductions. Many members of the Society have written letters appealing the restrictions, and library officials have agreed to temporary accommodation for researchers: during this summer researchers requesting access to the whole collection in the Hemingway Room will be granted such access on application, and those requesting access to only selected parts of the collection may request them from the Research Room on the library's third floor.

The liaison committee's functions are as follows: (1) to represent the Hemingway Society in support of the Kennedy Library's administration and staff in their maintenance and supervision of the Hemingway Room and Collection; (2) to offer assistance to the Director of the Kennedy Library and his staff in the acquisition of manuscripts and other materials for the Hemingway Collection; (3) to inform the public, government officials, and the community of scholars of the value and importance of the Hemingway Collection; (4) to solicit financial support for the maintenance and supervision of the Hemingway Collection; and (5) to interest collectors of Hemingway manuscripts and other materials in donating their collections to the Kennedy Library.

Members of the committee are: Susan Beegel (U. of Massachusetts/Nantucket), Jackson Benson (San Diego State U.), Jo August Hills (Boston), E. William Johnson (Chief Archivist at the Kennedy), James Nagel (Northeastern U.), Joan O'Connor (archivist at the Kennedy), Charles Oliver (Ohio Northern U.), Michael Reynolds (North Carolina State U.), Paul Smith (Trinity C.), and William Watson (MIT).

MLA Submissions Exceed Expectations

Thirty-nine papers and abstracts were received by the March 15 deadline for the two MLA sessions on Hemingway at the San Francisco convention next December.

Susan Beegel, chairman of the session on "Hemingway's Neglected Short Stories," received 23 submissions; she selected papers from Jackson J. Benson (San Diego State U.), Michael S. Reynolds (North Carolina State U.), Paul Smith (Trinity C.), and Charles Stetler/Gerald Locklin (California State/Long Beach).

Eric Nakjavani, chairman of the session on "The Aesthetics of Hemingway's Fiction," received 16 submissions; he selected papers from Eugene Kanjo (U. of Redlands), Anne Marie Barry (Boston C.), Peter L. Hays (U. of California/Davis), and Frank Scafella (U. of West Virginia).

A&E to Carry Hemingway Program

The Arts and Entertainment TV channel has purchased a four-hour production on Hemingway to be shown in two-hour segments 23 and 30 September. The BBC has recently produced the film and has scheduled it for showing in London in four 1-hour programs beginning July 19. The film is primarily biographical and includes numerous interviews.

Books Recent and Forthcoming

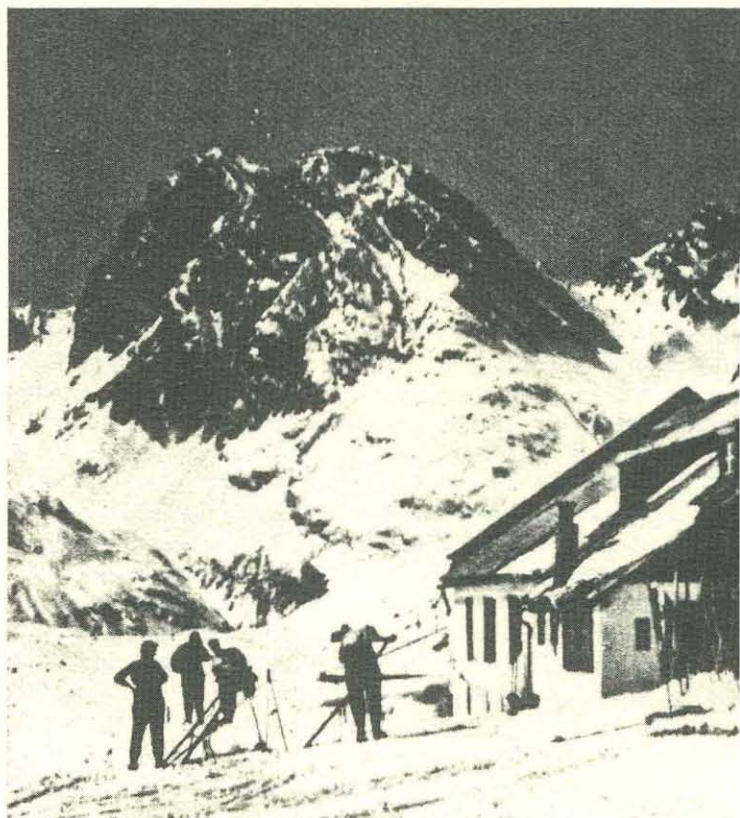
Beegel, Susan F. *Hemingway's Craft of Omission: Four Manuscript Examples*. Ann Arbor: UMI Press [August 1987].

Cooper, Stephen. *The Politics of Ernest Hemingway*. Ann Arbor: UMI Press, 1987.

Johnston, Kenneth G. *The Tip of the Iceberg: Hemingway and the Short Story*. Greenwood, Fl.: Penkevill Publishing Co., 1987.



The Madlener Haus, below, in the 1920's when Hemingway skied there; Frank Scafella (West Virginia U.), above, in front of the Madlener Haus earlier this month.



Notes and Queries

California Governor Stumbles

The governor of California is confused—at least about literature. San Diego *Tribune* columnist Neil Morgan reports (6 April 1987: B-1) that “Gov. Deukmejian has joined other leaders in responding to a County Library promotion to name their favorite books. Gov. Deukmejian’s reply was ingenuous, but it wouldn’t have pleased Charles Dickens”—nor, one might add, Hemingway. Believe it: the governor named *A Tale of Two Cities* by Ernest Hemingway.

The office of communications at San Diego State U., alert to the far-reaching ramifications of such an answer, must have mailed dozens of photocopies of the story; the editor of *The Newsletter* received five, one with the annotation that “no wonder education in Calif. is in such bad shape.”

Hemingway in the Banana Republic

The cover of “Expatriates,” Catalogue No. 32 (Summer 1987) of the Banana Republic Travel & Safari Clothing Company, reproduces an original piece of work by the artist H. Craig Hannah. At the center of the “Expatriate Hall of Fame” the artist has placed Ernest Hemingway. He sits at a table, playing chess with “Livingstone,” the Banana Republic mascot. Seated at the same table are Gertude Stein and Alice B. Toklas. Other expatriates in the picture are identified as Pablo Picasso, Josephine Baker, George Gershwin, D. H. Lawrence, W. H. Auden (reading a book by Mark Twain), Mark Twain (reading Auden’s *Collected Poems*), Janet Flanner, Grace Kelly, the Duke and Duchess of Windsor, Isadora Duncan, Henry James, F. Scott Fitzgerald, Nijinsky, and Isak Dinesen. One final figure is identified as “*Le garcon, un vrai Parisien*.”

—George Monteiro
(Brown University)



Here's More on Hemingway Clothing

“I know how Papa Hemingway would have reacted to this perfectly dreadful idea. He would have shot it with one of his elephant guns.”

That’s the lead paragraph in an article by Michael Killan, a *Chicago Tribune* reporter syndicated in, among other newspapers, *The Atlanta Journal and Constitution*. Killan is angry at Ernest’s children and grandchildren for selling the family name to a line of clothing; he suggests that next we’ll have William Faulkner bib overalls, F. Scott Fitzgerald hip flasks, Gertrude Stein flower shops, Zane Grey jeans, Somerset Maugham cakes and ale, and John Steinbeck canned abalone.

The only product Hemingway’s name needs to be on, Killan says, is the one that “will continue to sell in the millions. His books.”

—Allen Josephs
(U. of West Florida)

And from a K-Mart ad in the Grand Forks (ND) *Herald* (29 Nov. 1986), a 25-percent discount on Hemingway Point cardigan sweaters, regularly \$24.97. And in the ad’s copy, with surprise to few, the spelling of Hemingway’s name with two m’s.

—Robert W. Lewis
(U. of North Dakota)

Screenwriter Takes a “Sly Swipe” at EH

There’s a story in *The Village Voice* (24 Feb. 1987: 50) in which the writer, Andrew Sarris, quotes a reader’s letter asking about some dialogue in a 1930’s movie, *The Twentieth Century*. Does anyone remember it? The movie dialogue occurs after a theatre production the characters have been working on has bombed in Chicago. Walter Connolly and Roscoe Karns head for a coffee shop to postmortem.

CONNOLLY: Where’d you leave Jaffee? [the producer]

KARNS: At the Morrison Hotel under the name of Hemingway, which he’s adopted in his grief.

CONNOLLY: What’re his plans further than returning tomorrow?

KARNS: He’s going to shoot himself with a gun.

Sarris says, “Given the authorship of the screenplay, I’ll bet you Hecht and MacArthur took a sly swipe at Ernest in 1934. And yet with what awful accuracy did art precede life.”

—Alan Margolies
(CUNY/John Jay C.)

From the Business School of Criticism

The New York Times Magazine (3 May 1987: 11) reports that there is a new book out, *The Classic Touch: Lessons in Leadership from Homer to Hemingway*. The book, by Dow Jones-Irwin, John K. Clemens, and Douglas F. Mayer, reconsiders “great works of literature in search of lessons for modern executives.”

The book is quoted as stating that “*For Whom the Bell Tolls* . . . focuses on man’s fate as he faces the difficult problems of living in the Industrial Era. . . . It closely scrutinizes the dramatic human issues of turning around a troubled organization, enabling leaders to understand better the differences between authority and influence. . . .”

—Aden Hayes
(St. Lawrence U.)

More on Hemingway's Cats

Natural History magazine ran a story in its July 1986 issue (Andrew Lloyd, "Pussy Cat, Where Have You Been?") about Hemingway's many cats. The story prompted a letter (October 1986: 4) by Susan Petty, who says she grew up on Key West, "where there are many, many polydactyl (extra-toed) cats. Locals call them 'Hemingway Cats,' and the folklore has it that when Ernest Hemingway visited his Key West home in the 1940's and 1950's, he brought these cats with him. Almost forty years later, their many-toed descendants are all over the island."

—Valerie Lien
(Minneapolis, Minnesota)

Yale Library Fellowships Available

The Beinecke Rare Book and Manuscript Library at Yale has announced a Library Visiting Fellowship program to be offered during the 1987-88 academic year. A number of visiting fellowships are available, "to enable scholars engaged in post-doctoral or equivalent research to visit New Haven to make use of the collections. The grants will support travel to and from New Haven and a stipend for housing and meals for the term of the fellowship, which will normally be for one or two months."

The deadline for the first year of the fellowship is past (1 Feb. 1987), but for information about the program, write to: Director, Beinecke Rare Book and Manuscript Library, 1603A Yale Station, New Haven, CT 06520.

Two More for Your Cartoon Collection

Following the Chernobyl disaster, the political cartoonist for *The Los Angeles Times* ran a drawing of a nuclear reactor, overheating, and with an atom symbol as clapper. The underline reads: "Ask not for whom the reactor tolls, it tolls for thee."

—Jackson Benson
(San Diego State U.)

And in *U.S.A. Today* (8 Sep. 1986) there is C. Barsotti's "People" cartoon of two lions with drinks between them, one lion saying to the other, "Do me a favor, shut up about Hemingway."

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Executive Committee:

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English Hold Imitation Hemingway Contest

The Folio Society of England is sponsoring its own Imitation Hemingway contest and publishing the winner in its magazine, *Folio*. Not to be confused with the Harry's Bar contest in Los Angeles, which requires mention of the bar, the Folio Society requires mention of, yes, cricket. "The old man thought about wickets falling. It wasn't that they were drunk, he decided, just not firm, not steady."

—Bartlett J. Baker
(St. Paul, Minnesota)

Photo Exhibit in Ketchum

An exhibit of Hemingway photographs put together by Jo August Hills is on display at the Community Library in Ketchum, Id. The photos and narrative focus on the author's life in Idaho. Included are 30 photographs and an edited manuscript of *For Whom the Bell Tolls*.

Hemingway Letters Given to Wesleyan

Pia Lindstrom and Robertino, Isabella, and Ingrid Rossellini, children of actress Ingrid Bergman, have recently given a collection of her documents and memorabilia to the Wesleyan Cinema Archives of Wesleyan University. The collection includes letters from Ernest Hemingway and John Steinbeck. The collection will be open to researchers later this year.

Carlos Baker Dies

Hemingway studies lost one of its most prominent scholars when Carlos Baker died April 18 at the age of 77. Baker's *Ernest Hemingway: A Life Story* (1969) is still the standard reference for information about Hemingway's life.

Baker also wrote *Hemingway: The Writer as Artist* (1952) and *Ernest Hemingway: Selected Letters* (1981). He was Woodrow Wilson Professor of Literature emeritus at Princeton University.

Michael Reynolds (North Carolina State Univ.) is writing a tribute to Baker for publication in the fall issue of *The Hemingway Review*.

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