The Hemingway Newsletter

Publication of The Hemingway Society

No. 12/June 1986

Kennedy Library Accepts New Items

Two presentations were made to the Kennedy Library in a special ceremony May 5 in Boston. Sculptor Don F. Wiegand presented the first bronze of his latest work, "Ernest Hemingway," and Jack Hemingway presented a series of letters written by his mother, Hadley, to Ernest during the 1920's.

Hemingway Society President Jim Nagel (Northeastern) presided at the late afternoon program. Also participating were John F. Stewart, acting director of the Library; Joan L. O'Connor, curator of the Hemingway Collection; Michael Fagin, international coordinator for Wiegand Studios; Jack B. Scharr, president of Wiegand Studios Limited Editions; Wiegand and Hemingway.

Nagel summed up the contents of the new letters and discussed their significance. They have been turned over to O'Connor and are in the process of being catalogued. The bronze bust of Hemingway is 20 inches tall on a mahogany base and is one of 100 cast by Wiegand; there are also 10 stainless steel casts. The work was done from the photo of Hemingway on the back dust jacket of For Whom the Bell Tolls. The sculptor, from Chesterfield, Mo., has done a number of similiar busts, including one of Mark Twain which was presented to President Reagan at the White House last summer.

Jack Hemingway spoke, sometimes emotionally, of the love and respect his father had for his children and of the difference between the Hemingway he knew and the Hemingway of the biographies.

Oak Park Play Scheduled for July

A play titled "The Importance of Being ... Ernest" is scheduled for ten performances in July at the Oak Park River Forest High School. The Synergy Stage Players, a non-profit group, has been organized for the purpose of putting on the Hemingway play.

The play, produced and directed by Pamela Kesler Ferguson with original music by Bill Walker, will include selections from four Hemingway short stories, from his Nobel Prize speech, and from Mary Hemingway's How It Was. For tickets (\$25 is the low price) write to "Theater Space 200," Oak Park River Forest High School, 201 North Scoville Avenue, Oak Park, Il.; for further information call (312) 771-8920.

Program Planned on The Garden of Eden

One of the Hemingway sessions at MLA in New York next December will be devoted to *The Garden of Eden*. Linda Patterson Miller (Penn State/Ogontz) is chairman.

Lignano Conference Opens June 22

Opening ceremonies in the Second International Conference of the Hemingway Society will be Sunday evening, June 22, in Lignano Sabbiadoro, Italy. About 100 participants are expected to attend the week-long meeting at the Northern Italian resort.

Papers and panels related to Ernest Hemingway and his work will be presented on Monday, Wednesday, and Friday (June 23, 25, and 27). On Tuesday participants will visit Venice for the day, and on Thursday they will tour Northern Italian places of interest in Hemingway's fiction.

Panel topics include the "New Hemingway Biographies"; "Hemingway Abroad"; "Hemingway's Women"; "Hemingway In Another Country: Italy"; "Hemingway and Other Authors"; "A Farewell to Arms"; and "Current Research."

Persons on the program from Italy include Hemingway's Italian translator and biographer Fernanda Pivano, his long-time friends Gianfranco Ivancich and Roberta Kechler (residents of the Lignano area), and Marina (Continued on next page)



Bronze bust presented to the Kennedy Library.

Gradoli (University of Perugia). Professors Sergio Perosa (University of Venice) and Luisa Conti Camaiora (University of Udine) will also participate.

Other participants and their topics:

Belma Baskett (Michigan State Univ.), "Hemingway and Other Authors" panel; Sam Baskett (Michigan State Univ.), "Hemingway Abroad" panel; Susan Beegel (Univ. of Massaschusetts), "New Biographies" panel; Warren Bennett (Univ. of Regina), "Hemingway and Italy" panel; Jackson Benson (San Diego State Univ.) "Hemingway and Other Authors" panel; James Brasch (McMaster Univ.), "Hemingway and Other Authors" panel; Lawrence Broer (Florida), "Performance En Route to Death in Venice"; Jackson R. Bryer (Univ. of Maryland), the "Hemingway and Italy" panel; Robert Casillo (Univ. of Miami), "The Festival Gone Wrong: Vanity and Victimage in The Sun Also Rises"; Richard A. Davison (Univ. of Delaware), "The University of Delaware's Hemingway Collection"; Scott Donaldson (William and Mary), "Ernie, dear boy': The End of the Affair"; James Freeman (Univ. of Massachusetts), the "Hemingway and Italy" panel; James Friend (Chicago State Univ.), the "Hemingway Abroad" panel; Robin Gajdusek (San Francisco State Univ.), "The Ninth Chapter of A Farewell to Arms: The Reconstruction of Frederic Henry"; Marina Gradoli (Univ. of Perugia, Italy), the "Hemingway and Italy" panel; Barry Gross (Michigan State Univ.), the "Hemingway and Other Authors" panel; Peter L. Hays (Univ. of California/Davis), the "Farewell to Arms" panel; Jack Hemingway (Idaho), introductory comments; James Hinkle (San Diego State Univ.), on "Cat in the Rain"; Gaby Hyman (Univ. of Alabama), "The Palpable Nada"; Allen Josephs (Univ. of West Florida), "And the Sun Goeth Down: A Critical Look at The Dangerous Summer"; Donald Junkins (Univ. of Massachusetts), "The Poetry of the Twentieth Century: Relationships between the Deleted and Published Halves of Death in the Afternoon"; Eugene Kanjo (Univ. of Redlands), "Signs Are Taken for Nothing in The Sun Also Rises"; Fern Kory (Univ. of California, Santa Barbara), "A Second Look at Helen Ferguson in A Farewell to Arms"; Wayne Kvam (Kent State Univ.), "Hemingway and Other Authors" panel; Alan Margolies (CUNY), "Hemingway and Other Authors" panel; Lawrence H. Martin, Jr. (Hampden-Sydney College), "Hemingway and Other Authors" panel; Linda Miller (Penn State Univ.), "Hemingway's Women" panel; Gwen Nagel (Harvard Univ.), "Imagery and Recurrence in A Farewell to Arms"; James Nagel (Northeastern Univ.), "Farewell to Arms" panel; Erik Nakjavani (Univ. of Pittsburgh/Bradford), "Hemingway and Italy" panel; Bernard Oldsey (West Chester State Univ.), "Hemingway and Italy" panel; Charles Oliver (Ohio Northern Univ.), "Hemingway's Study of Impending Death"; P.G. Rama Rao (India), "Hemingway Abroad" panel; Michael Reynolds (North Carolina State Univ.), "Hemingway's 'My Old Man': Turf Days in Paris"; Kenneth Rosen (Dickinson College), "Hemingway Abroad" panel; Wolfgang Rudat (Univ. of Houston), "Che mala fortuna!': Jake's Injury, Tristram Shandy's Accident, and What Else Is Funny in The Sun Also Rises"; John Paul Russo (Univ. of Miami), "Hemingway and Italy" panel; Frank Scafella (West Virginia Univ.), "The Way It Never Was on the Piave"; Paul Smith (Trinity College), "Hemingway in Italy" panel; James Steinke

(Univ. of California/Santa Barbara), "Hemingway's Women" panel; E. Roger Stephenson (Canisius College), "Hemingway's Women" panel; Dwight Steward (Delaware State Univ.), "Hemingway and Other Authors" panel: H.R. Stoneback (SUNY/New Paltz), "Hemingway Abroad" panel; Bickford Sylvester (Univ. of British Columbia), "Hemingway's Women" panel; Jacquelyn Tavernier-Courbin (Univ. of Ottawa), "Hemingway's Women" panel; Joseph J. Waldmeir (Michigan State Univ.), "Hemingway and Italy" panel; Will Watson (M.I.T.), "For Whom the Bell Tolls: An Artistic Failure"; Delbert E. Wylder (Murray State Univ.), "Hemingway and Other Authors" panel; Renjing Yang (Amoy [P.R.C.] Univ.), the "Hemingway Abroad" panel.

Recent Books of Interest

Fallner, Harriet. Hemingway as Playwright: The Fifth Column. Ann Arbor: UMI Press, 1986. ["Forthcoming"] Ferrell, Keith. Ernest Hemingway: The Search for Courage. Evans, 1984.

Gladstein, Mimi Reisel. The Indestructible Woman in Faulkner, Hemingway, and Steinback. Ann Arbor:

UMI Press, 1986. ["Just released"]

Granger, Bill. Hemingway's Notebook. Crown, 1986. [Another mystery novel involving, this time, notebooks "kept by Hemingway" during his World War II Caribbean patrol days].

Hansell, Sigurd. Ernest Hemingways Förlorade liv (Ernest Hemingway's Lost Life). Stockholm: Pilár, 1982. [Dramadocumentary with short biography-received recently

by the editor].

Hemingway, Ernest. Dateline: Toronto: The Complete Toronto Star Dispatches. 1910-1924. Ed. by William White. Scribner's, 1985.

The Garden of Eden. Scribner's, 1986.

Hemingway, Jack. Misadventures of a Fly Fisherman: My Life With and Without Papa. Dallas: Taylor, 1986.. [Memoir of Ernest's oldest son.]

Rovit, Earl, and Gerry Brenner. Ernest Hemingway. Hall, 1986. [Twayne series revision of Rovit's book with a chapter on the posthumous material and a new annotated bibliography by Brenner].

Sojka, Gregory S. Ernest Hemingway: The Angler As Artist. American University Studies, 1985. [English

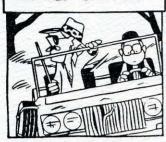
Language and Literature series, Vol. 26].

Wilkinson, Myler. Hemingway and Turgenev: The Nature of Literary Influence. Ann Arbor: UMI Press, 1986. ["Just released"]



Hemingway Society President Jim Nagel (left) and Jack Hemingway (right) admire the bronze bust of Hemingway presented to the Kennedy Library by artist Don Weigand (center) in special ceremonies on May 5 (see story p.1).

IT WAS A STARK, GREY, SILENT MORNING. WE HAD THE SPOOR OF A SMALL, ISOLATED HERD. THE LAND ROVER LURCHED TO A HALT. I SWEPT THE BROWN OCEAN OF BUSHVELDT WITH THE SIGHT ON MY BOLT-ACTION MAUSER.









The cartoon "Downstown" by Tim Downs of the Michigan State News, Dec. 2, 1985.

Notes and Queries

Hemingway Inspires Garfield

One could collect a large file of allusions to Hemingway on the comic pages of our daily newspapers. A recent example is the Garfield strip, drawn by Jim Davis, for March 11, 1986. Panel 1—Garfield in thought: "In order to write a book I must go out and live life"; Panel 2—He has a bright idea, raises a claw: "I think I'll run with the bulls in Pamplona!"; Panel 3—Still grinning, pleased with the plan: "Then I'll write a book entitled 'The Stupidest Thing I've Ever Done."

Here is more evidence of how Hemingway has established the compelling popular notion that the great writer must go out to "live life" in a daring way in order to write the great book.

—Frank Laurence (Cincinnati Country Day)

More Allusions to Hemingway

A recent Pontiac Firebird Trans Am ad has the following copy line: "If you're hungry for power, Pontiac presents a highly moveable feast." Copied right down to the "e."

And in a *Time* magazine story (April 14, 1986), a title: "The Bell Tolls For Falwell." It's a story about a computer programmer in Atlanta who programmed his Atari to dial Jerry Falwell's toll-free telephone number every 30 seconds. Southern Bell got the culprit to cease and desist, but the publicity inspired others until 25 percent of the one million calls each year were from cranks. At \$1 a call, Falwell finally was forced to convert to a toll number.

-Peter Hays (Univ. of California/Davis)

And Yet Another Cartoon

And see Writer's Digest, February 1986, p. 10, for a Caldwell caricature of Hemingway in boxing gloves, fishing in a goldfish bowl, a bottle of beer in the other glove, and his foot on a typewriter.

—Frederic Svoboda (Michigan State Univ.)

Another Biographical Error

I hope Peter Griffin (Along With Youth: Hemingway, The Early Years) doesn't think we're ganging up on him. I liked his book very much. But after the "note" in the January Newsletter pointed out that Mr. Griffin has his facts wrong about the automobiles in Hemingway's youth, I recalled another error.

He writes (p. 53) that Hemingway's sister, Ursula, in May 1918, had on her victrola a recording of "A Pretty Girl Is Like A Melody." Irving Berlin wrote that song for the Ziegfeld Follies of 1919, which opened at the New Amsterday theatre in New York on June 23, 1919. It is not likely that a recording of it would have reached Oak Park, a full 13 months before it was introduced on Broadway.

—Marvin K. Heffner (Virginia)

Hallmark Gets in the Hemingway Act

In its series "Summmertree Press," Hallmark Cards, Inc., has published a greeting card with no message inside but with a drawing by Clar Evans on the cover. Two animated bulldozers are next to one another on top of a hill of dirt. Overhead are the words "Did the earth move for you, too?"

Robert W. Lewis(Univ. of North Dakota)

Bull Fight Ticket for \$825

A recent David Schulson Autographs Catalog lists Item No. 71 as follows:

71. HEMINGWAY, ERNEST. American journalist, novelist and short story writer. Highly attractive multicolored D.S., oblong 8vo, Malaga, Spain, Aug. 10, 1959. A bull fight ticket for the "Plaza Toros de Malaga." Neatly signed by "Ernesto Hemingway" and "Antonio Ordonez" on verso. A wonderful association item. Ordonez was Pedro Romero in his classic The Sun Also Rises.

\$825.00

There is also a photograph of the ticket. Schulson, an autograph dealer, is located at 4 East 64th Street, New York, NY, 10021.



Hemingway "Theft" Identified

Hemingway wrote in Chapter V of Across the River and Into the Trees: "They were coming up on Mestre fast, and already it was like going to New York the first time you were ever there in the old days when it was shining, white and beautiful. I stole that, he thought." Hemingway's source for this description has not been identified; but it was probably the last sentence in "My Lost City," F. Scott Fitzgerald's 1932 meditation on New York: "Come back, come back, O glittering and white!"

-Matthew J. Bruccoli (Univ. of South Carolina)

SAR Anniversary Commemorated

The 60th anniversary of the publication of *The Sun Also Rises* will be celebrated in at least two ways next fall: at the SAMLA meeting in Atlanta, Nov. 13-15, and with a special issue of *The Hemingway Review*.

The SAMLA program will include papers by James Hinkle (San Diego State), "Why the American Family on the Train and the Old Basque on the Bus are in *The Sun Also Rises*"; James Steinke (Univ. of California/Santa Barbara), "The Count in *The Sun Also Rises*"; Linda Patterson Miller (Penn State/Ogontz), "Brett Ashley: The Beauty of it All"; and H.R. Stoneback (SUNY/New Paltz), "The Seine Also Rises: Jake's France, Hemingway's *Liber Sancti Jacobi*." Allen Josephs (Univ. of West Florida) is moderator.

There will be six major articles on SAR in the special issue of The Hemingway Review, including, according to the editor, "some revisionist interpretations" of the novel in the "best" issue of The Review yet published.

For The Traveller To Venice

Hemingway Society members bound for Venice will be glad to know that, according to Gourmet magazine, Harry's Bar is still "de rigeur," although "jammed with tourists" in the summer season. Critic Terry Weeks recommends the Tiziano cocktail (white grape juice and

sparkling white wine), carpaccio (sliced raw beef with shallot mayonnaise), and shrimp cocktail for starters, as well as "any of the really wonderful smooth and creamy soups, including mushroom, artichoke, and fish." The fish soup, containing mussels and prawns, was a favorite of Mary Hemingway, who published proprietor Arrigo Cipriani's recipe in Holiday magazine.2 For the main course, Gourmet suggests Harry's "fresh and delicious" pastas and "splendid" curries, while singling out the restaurant's Veronese chicken sautéed with red bell peppers and calf's liver alla veneziana with polenta (cornmeal mush). Desserts are "without equal," and Harry's chocolate cake, zabaglione (Marsala wine custard) cake, and lemon meringue pie are reknowned among Venetians. In fact, Cipriani has opened a second excellent restaurant specializing in desserts, appropriately called Harry's Dolci.

Travellers looking for a romantic place to stay can follow Colonel Cantwell and Renata to the Gritti Palace hotel, where, according to Gourmet, the bedrooms are sumptuous, "newly refurbished with gesso and marbleized walls and antique furniture." The Gritti Palace restaurant remains excellent, and while Gourmet does not mention a boiled lobster looking "a little bit like Georgie Patton (ARIT, 115)," it does recommend the Palace's San Daniele prosciutto (transparent slices of peppered ham), osso bucco (a stew of veal shanks perfumed with lemon and orange peel), and filet of sole.

Harry's Bar is located at 1323 Calle Vallaresso, and Harry's Dolci at Fondamento San Biago, Isola della Guidecca. For the souvenir-oriented, Industrie Veneziane di Battiston, a shop next door to Harry's Bar, sells the restaurant's distinctive pitchers. The Hotel Gritti Palace is at 2467 Campo Santa Maria del Giglio.

Notes

Terri Weeks, "Gourmet Holidays: Winter in Venice," Gourmet (Jan. 1986), 35-40, 98-103.

²Mary Welsh Hemingway, How It Was (1976, rpt. New York: Ballantine Books, 1977), 664.

-Susan F. Beegel
(Univ. of Massachusetts/Boston)

The Hemingway Newsletter

Publication of
The Hemingway Society
Executive Committee:
James Nagel, Northeastern U., President
Roger Asselineau, U. of Paris
James Brasch, McMaster U.
Jo August Hills, Sudbury, Ma.
Kenneth Rosen, Dickinson C.
Jackie Tavernier-Courbin, U. of Ottawa
Charles M. Oliver, Ohio Northern U., Editor
First President:
Paul Smith, Trinity C.

Editorial Office:
Department of English
Ohio Northern University
Ada, OH 45810

Non-Profit Org.
U.S. Postage
PAID
Permit No. 43
Ada, Ohio 45810