

The Hemingway Newsletter

Publication of The Hemingway Society

No. 12/June 1986

Kennedy Library Accepts New Items

Two presentations were made to the Kennedy Library in a special ceremony May 5 in Boston. Sculptor Don F. Wiegand presented the first bronze of his latest work, "Ernest Hemingway," and Jack Hemingway presented a series of letters written by his mother, Hadley, to Ernest during the 1920's.

Hemingway Society President Jim Nagel (Northeastern) presided at the late afternoon program. Also participating were John F. Stewart, acting director of the Library; Joan L. O'Connor, curator of the Hemingway Collection; Michael Fagin, international coordinator for Wiegand Studios; Jack B. Scharr, president of Wiegand Studios Limited Editions; Wiegand and Hemingway.

Nagel summed up the contents of the new letters and discussed their significance. They have been turned over to O'Connor and are in the process of being catalogued. The bronze bust of Hemingway is 20 inches tall on a mahogany base and is one of 100 cast by Wiegand; there are also 10 stainless steel casts. The work was done from the photo of Hemingway on the back dust jacket of *For Whom the Bell Tolls*. The sculptor, from Chesterfield, Mo., has done a number of similar busts, including one of Mark Twain which was presented to President Reagan at the White House last summer.

Jack Hemingway spoke, sometimes emotionally, of the love and respect his father had for his children and of the difference between the Hemingway he knew and the Hemingway of the biographies.

Oak Park Play Scheduled for July

A play titled "The Importance of Being ... Ernest" is scheduled for ten performances in July at the Oak Park River Forest High School. The Synergy Stage Players, a non-profit group, has been organized for the purpose of putting on the Hemingway play.

The play, produced and directed by Pamela Kesler Ferguson with original music by Bill Walker, will include selections from four Hemingway short stories, from his Nobel Prize speech, and from Mary Hemingway's *How It Was*. For tickets (\$25 is the low price) write to "Theater Space 200," Oak Park River Forest High School, 201 North Scoville Avenue, Oak Park, IL; for further information call (312) 771-8920.

Program Planned on *The Garden of Eden*

One of the Hemingway sessions at MLA in New York next December will be devoted to *The Garden of Eden*. Linda Patterson Miller (Penn State/Ogontz) is chairman.

Lignano Conference Opens June 22

Opening ceremonies in the Second International Conference of the Hemingway Society will be Sunday evening, June 22, in Lignano Sabbiadoro, Italy. About 100 participants are expected to attend the week-long meeting at the Northern Italian resort.

Papers and panels related to Ernest Hemingway and his work will be presented on Monday, Wednesday, and Friday (June 23, 25, and 27). On Tuesday participants will visit Venice for the day, and on Thursday they will tour Northern Italian places of interest in Hemingway's fiction.

Panel topics include the "New Hemingway Biographies"; "Hemingway Abroad"; "Hemingway's Women"; "Hemingway In Another Country: Italy"; "Hemingway and Other Authors"; "A Farewell to Arms"; and "Current Research."

Persons on the program from Italy include Hemingway's Italian translator and biographer Fernanda Pivano, his long-time friends Gianfranco Ivancich and Roberta Kechler (residents of the Lignano area), and Marina (Continued on next page)



Bronze bust presented to the Kennedy Library.

(Continued from page 1)

Gradoli (University of Perugia). Professors Sergio Perosa (University of Venice) and Luisa Conti Camaiera (University of Udine) will also participate.

Other participants and their topics:

Belma Baskett (Michigan State Univ.), "Hemingway and Other Authors" panel; Sam Baskett (Michigan State Univ.), "Hemingway Abroad" panel; Susan Beegel (Univ. of Massachusetts), "New Biographies" panel; Warren Bennett (Univ. of Regina), "Hemingway and Italy" panel; Jackson Benson (San Diego State Univ.), "Hemingway and Other Authors" panel; James Brasch (McMaster Univ.), "Hemingway and Other Authors" panel; Lawrence Broer (Florida), "Performance En Route to Death in Venice"; Jackson R. Bryer (Univ. of Maryland), the "Hemingway and Italy" panel; Robert Casillo (Univ. of Miami), "The Festival Gone Wrong: Vanity and Victim-age in *The Sun Also Rises*"; Richard A. Davison (Univ. of Delaware), "The University of Delaware's Hemingway Collection"; Scott Donaldson (William and Mary), "Ernie, dear boy: The End of the Affair"; James Freeman (Univ. of Massachusetts), the "Hemingway and Italy" panel; James Friend (Chicago State Univ.), the "Hemingway Abroad" panel; Robin Gajdusek (San Francisco State Univ.), "The Ninth Chapter of *A Farewell to Arms*: The Reconstruction of Frederic Henry"; Marina Gradoli (Univ. of Perugia, Italy), the "Hemingway and Italy" panel; Barry Gross (Michigan State Univ.), the "Hemingway and Other Authors" panel; Peter L. Hays (Univ. of California/Davis), the "*Farewell to Arms*" panel; Jack Hemingway (Idaho), introductory comments; James Hinkle (San Diego State Univ.), on "Cat in the Rain"; Gaby Hyman (Univ. of Alabama), "The Palpable *Nada*"; Allen Josephs (Univ. of West Florida), "And the Sun Goeth Down: A Critical Look at *The Dangerous Summer*"; Donald Junkins (Univ. of Massachusetts), "The Poetry of the Twentieth Century: Relationships between the Deleted and Published Halves of *Death in the Afternoon*"; Eugene Kanjo (Univ. of Redlands), "Signs Are Taken for Nothing in *The Sun Also Rises*"; Fern Kory (Univ. of California, Santa Barbara), "A Second Look at Helen Ferguson in *A Farewell to Arms*"; Wayne Kvam (Kent State Univ.), "Hemingway and Other Authors" panel; Alan Margolies (CUNY), "Hemingway and Other Authors" panel; Lawrence H. Martin, Jr. (Hampden-Sydney College), "Hemingway and Other Authors" panel; Linda Miller (Penn State Univ.), "Hemingway's Women" panel; Gwen Nagel (Harvard Univ.), "Imagery and Recurrence in *A Farewell to Arms*"; James Nagel (Northeastern Univ.), "*Farewell to Arms*" panel; Erik Nakjavani (Univ. of Pittsburgh/Bradford), "Hemingway and Italy" panel; Bernard Oldsey (West Chester State Univ.), "Hemingway and Italy" panel; Charles Oliver (Ohio Northern Univ.), "Hemingway's Study of Impending Death"; P.G. Rama Rao (India), "Hemingway Abroad" panel; Michael Reynolds (North Carolina State Univ.), "Hemingway's 'My Old Man': Turf Days in Paris"; Kenneth Rosen (Dickinson College), "Hemingway Abroad" panel; Wolfgang Rudat (Univ. of Houston), "Che mala fortuna! Jake's Injury, Tristram Shandy's Accident, and What Else Is Funny in *The Sun Also Rises*"; John Paul Russo (Univ. of Miami), "Hemingway and Italy" panel; Frank Scafellla (West Virginia Univ.), "The Way It Never Was on the Piave"; Paul Smith (Trinity College), "Hemingway in Italy" panel; James Steinke

(Univ. of California/Santa Barbara), "Hemingway's Women" panel; E. Roger Stephenson (Canisius College), "Hemingway's Women" panel; Dwight Steward (Delaware State Univ.), "Hemingway and Other Authors" panel; H.R. Stoneback (SUNY/New Paltz), "Hemingway Abroad" panel; Bickford Sylvester (Univ. of British Columbia), "Hemingway's Women" panel; Jacquelyn Tavernier-Courbin (Univ. of Ottawa), "Hemingway's Women" panel; Joseph J. Waldmeir (Michigan State Univ.), "Hemingway and Italy" panel; Will Watson (M.I.T.), "*For Whom the Bell Tolls*: An Artistic Failure"; Delbert E. Wylder (Murray State Univ.), "Hemingway and Other Authors" panel; Renjing Yang (Amoy [P.R.C.] Univ.), the "Hemingway Abroad" panel.

Recent Books of Interest

- Fallner, Harriet. *Hemingway as Playwright: The Fifth Column*. Ann Arbor: UMI Press, 1986. ["Forthcoming"]
- Ferrell, Keith. *Ernest Hemingway: The Search for Courage*. Evans, 1984.
- Gladstein, Mimi Reisel. *The Indestructible Woman in Faulkner, Hemingway, and Steinback*. Ann Arbor: UMI Press, 1986. ["Just released"]
- Granger, Bill. *Hemingway's Notebook*. Crown, 1986. [Another mystery novel involving, this time, notebooks "kept by Hemingway" during his World War II Caribbean patrol days].
- Hansell, Sigurd. *Ernest Hemingways Förlorade liv* (Ernest Hemingway's Lost Life). Stockholm: Pilár, 1982. [Drama-documentary with short biography—received recently by the editor].
- Hemingway, Ernest. *Dateline: Toronto: The Complete Toronto Star Dispatches. 1910-1924*. Ed. by William White. Scribner's, 1985.
- . *The Garden of Eden*. Scribner's, 1986.
- Hemingway, Jack. *Misadventures of a Fly Fisherman: My Life With and Without Papa*. Dallas: Taylor, 1986.. [Memoir of Ernest's oldest son.]
- Rovit, Earl, and Gerry Brenner. *Ernest Hemingway*. Hall, 1986. [Twayne series revision of Rovit's book with a chapter on the posthumous material and a new annotated bibliography by Brenner].
- Sojka, Gregory S. *Ernest Hemingway: The Angler As Artist*. American University Studies, 1985. [English Language and Literature series, Vol. 26].
- Wilkinson, Myler. *Hemingway and Turgenev: The Nature of Literary Influence*. Ann Arbor: UMI Press, 1986. ["Just released"]



Hemingway Society President Jim Nagel (left) and Jack Hemingway (right) admire the bronze bust of Hemingway presented to the Kennedy Library by artist Don Weigand (center) in special ceremonies on May 5 (see story p. 1).

Hemingway "Theft" Identified

Hemingway wrote in Chapter V of *Across the River and Into the Trees*: "They were coming up on Mestre fast, and already it was like going to New York the first time you were ever there in the old days when it was shining, white and beautiful. I stole that, he thought." Hemingway's source for this description has not been identified; but it was probably the last sentence in "My Lost City," F. Scott Fitzgerald's 1932 meditation on New York: "Come back, come back, O glittering and white!"

—Matthew J. Bruccoli
(Univ. of South Carolina)

SAR Anniversary Commemorated

The 60th anniversary of the publication of *The Sun Also Rises* will be celebrated in at least two ways next fall: at the SAMLA meeting in Atlanta, Nov. 13-15, and with a special issue of *The Hemingway Review*.

The SAMLA program will include papers by James Hinkle (San Diego State), "Why the American Family on the Train and the Old Basque on the Bus are in *The Sun Also Rises*"; James Steinke (Univ. of California/Santa Barbara), "The Count in *The Sun Also Rises*"; Linda Patterson Miller (Penn State/Ogontz), "Brett Ashley: The Beauty of it All"; and H.R. Stoneback (SUNY/New Paltz), "The Seine Also Rises: Jake's France, Hemingway's *Liber Sancti Jacobi*." Allen Josephs (Univ. of West Florida) is moderator.

There will be six major articles on SAR in the special issue of *The Hemingway Review*, including, according to the editor, "some revisionist interpretations" of the novel in the "best" issue of *The Review* yet published.

For The Traveller To Venice

Hemingway Society members bound for Venice will be glad to know that, according to *Gourmet* magazine, Harry's Bar is still "de rigueur," although "jammed with tourists" in the summer season.¹ Critic Terry Weeks recommends the Tiziano cocktail (white grape juice and

sparkling white wine), carpaccio (sliced raw beef with shallot mayonnaise), and shrimp cocktail for starters, as well as "any of the really wonderful smooth and creamy soups, including mushroom, artichoke, and fish." The fish soup, containing mussels and prawns, was a favorite of Mary Hemingway, who published proprietor Arrigo Cipriani's recipe in *Holiday* magazine.² For the main course, *Gourmet* suggests Harry's "fresh and delicious" pastas and "splendid" curries, while singling out the restaurant's Veronese chicken sautéed with red bell peppers and calf's liver alla veneziana with polenta (cornmeal mush). Desserts are "without equal," and Harry's chocolate cake, zabaglione (Marsala wine custard) cake, and lemon meringue pie are reknowned among Venetians. In fact, Cipriani has opened a second excellent restaurant specializing in desserts, appropriately called Harry's Dolci.

Travellers looking for a romantic place to stay can follow Colonel Cantwell and Renata to the Gritti Palace hotel, where, according to *Gourmet*, the bedrooms are sumptuous, "newly refurbished with gesso and marbled walls and antique furniture." The Gritti Palace restaurant remains excellent, and while *Gourmet* does not mention a boiled lobster looking "a little bit like Georgie Patton (*ARIT*, 115)," it does recommend the Palace's San Daniele prosciutto (transparent slices of peppered ham), osso bucco (a stew of veal shanks perfumed with lemon and orange peel), and filet of sole.

Harry's Bar is located at 1323 Calle Vallaresso, and Harry's Dolci at Fondamento San Biagio, Isola della Guidecca. For the souvenir-oriented, Industrie Veneziane di Battiston, a shop next door to Harry's Bar, sells the restaurant's distinctive pitchers. The Hotel Gritti Palace is at 2467 Campo Santa Maria del Giglio.

Notes

¹Terry Weeks, "Gourmet Holidays: Winter in Venice," *Gourmet* (Jan. 1986), 35-40, 98-103.

²Mary Welsh Hemingway, *How It Was* (1976, rpt. New York: Ballantine Books, 1977), 664.

—Susan F. Beegel
(Univ. of Massachusetts/Boston)

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