

# The Hemingway Newsletter

Publication of The Hemingway Society

No. 49/January 2005

## Ronda, Málaga Sites of 2006 Conference; Hemingway's Spain Society's Next Stop

*There is one town that would be better than Aranjuez to see your first bullfight in if you were only going to see one and that is Ronda. That is where you should go if you ever go to Spain on a honeymoon or if you ever bolt with any one. The entire town and as far as you can see in any direction is romantic background and there is a hotel there that is so comfortable, so well run and where you eat so well and usually have a cool breeze at night that, with the romantic background and the modern comfort, if a honeymoon or an elopement is not a success in Ronda it would be as well to start for Paris and both commence making your own friends. Ronda has everything you wish for a stay of that sort, romantic scenery, you can see it if necessary without leaving the hotel, beautiful short walks, good wine, seafood, a fine hotel, [and] practically nothing else to do....*

—Death in the Afternoon

The Hemingway Society will hold its twelfth biennial International Conference, tentatively scheduled for June 25-30, 2006, in the beautiful Andalusian cities of Málaga and Ronda, cities rich with ties to Hemingway's life and art. To facilitate travel to Ronda for those arriving by plane or train in the regional travel hub, Málaga, the conference will begin with an opening reception at the spectacular Parador de Gibralfaro, perched beside Roman and Moorish ruins on a hill overlooking the Mediterranean Sea and the port of Málaga.

After a night in Málaga and perhaps a tour of the museum devoted to Málaga's native son, Picasso, conferees will visit La Consula, in nearby Churriana, where Hemingway stayed with Bill and Annie Davis throughout "the dangerous summer" of 1959. We are trying to arrange a luncheon at La Consula (now a high-end culinary institute), and conference attendees will be able to explore its gardens, some of the finest in Spain, before boarding chartered busses for the drive along the Costa del Sol and up the dramatic mountain road to Ronda.

Ronda, with its important ties to *The Sun Also Rises*, *Death in the Afternoon*, *For Whom the Bell Tolls*, and *The Dangerous Summer*, will be the site of our academic sessions for the next five days. Built on a plateau, backed by mountains, and clinging to cliffs high above El Tajo—a spectacular gorge dividing the medieval and eighteenth-century sections of the town and spanned by the beautiful 300-foot high Puente Nuevo—Ronda is renowned for its beauty. One of the Andalusian *pueblos blancos*, Ronda prides itself on its handsome and famous eighteenth-century

(Cont. on p. 2)

## Cuba Colloquium Scheduled for May

The Ernest Hemingway Museum in Cuba (the Finca Vigía) is sponsoring an international conference May 23-25, 2005. Conference objectives include discussion of recent studies on the life and work of Hemingway, celebration of the 65th anniversary of the first publication of *For Whom the Bell Tolls*, and celebration of the 60th anniversary of the end of World War II.

Cost of the conference is \$150; \$50 for students. For lodging and general advice, Fax the Agencia Paradiso: (537) 33 3921. Participants must apply for a U.S. government license.

One-page summaries of 15-minute papers should be mailed to Gladys Rodríguez Ferrero, Comité Organizador del X Coloquio Ernest Hemingway, Museo Ernest Hemingway, Finca Vigía, San Francisco de Paula, Ciudad de la Habana, Cuba, CP 19180. Ms. Ferrero will accept one-page summaries on 2 1/2-inch MS Word diskettes mailed to that address. Summaries may also be Faxed to her at (537) 55 8090. Faxing is recommended. Summaries are due by March 1; acceptance will be acknowledged by March 31.

Some suggested topics are: Hemingway's development as a war correspondent and/or the war's influence on his literary works; Hemingway's position against the war and against Fascism, manifested in his dispatches, articles, and literary works. Other studies of Hemingway's life and works will also be considered.

On April 10, 2005, a conference program will be sent to all participants.

## Key West Posters Available

Key West Conference posters are still available. Created by Amy Grey in what Kirk Curnutt, the conference director, refers to as "an eye-popping Caribbean blue," the posters feature a full-color image of Waldo Peirce's 1937 portrait of Hemingway in a striped fisherman's sweater. The cost per poster is \$16, including shipping and handling. Make checks out to The Hemingway Society and mail to Kirk Curnutt, Dept. of English, Troy State University/Montgomery Campus, Montgomery, AL 36103-4419. E-mail Curnutt for more information at <[kcurnutt@troyst.edu](mailto:kcurnutt@troyst.edu)>.

## Hemingway Society Election Results

James Meredith (Air Force Academy, retired) is the new president of The Hemingway Society. He was elected without opposition in the elections held last fall by the membership. He replaces Linda Wagner-Martin (Univ. of North Carolina/Chapel Hill), and his term of office is 2005-2007.

Re-elected to the Executive Committee were Linda Patterson Miller (Penn State/Ogontz) and Rena Sanderson (Boise State Univ.), both elected for the term 2005-2007. Also, Hilary Justice (Illinois State Univ.) was elected to fill out Meredith's Executive Committee term, which ends next Jan. 1.



(Cont. from p. 1)

bullring, claimed to be the oldest in Spain. (Today the Paseo Hemingway runs behind the bullring, which sports an excellent taurine museum.) As "one of the cradles of modern bullfighting" (DIA 43) and the native city of two matadors who inspired *The Sun Also Rises*—Pedro Romero (1754-1839) and Cayetano Ordóñez (1904-1974)—and one of the two matadors who inspired *The Dangerous Summer*—Antonio Ordóñez (1932-1998)—Ronda is a fitting site for a conference devoted to one of the twentieth century's most famous and important *aficionados*.

The conference dates have been selected to take advantage of off-season hotel rates and to facilitate travel for those who want to extend their stays to explore more of Spain or take in Pamplona's *feria* (July 7-14). Site director Diane Buck is currently negotiating with two possible conference hotels in Ronda: the elegant, modern Parador and the venerable Hotel Reina Victoria, where Hemingway stayed and which he described so glowingly. Both hotels boast spectacular views of the Tajo and surrounding countryside, and both sport appropriate conference facilities. Diane, a resident of nearby Marbella, notes that inexpensive, centrally-located lodgings full of Andalusian charm and character abound in both Málaga and Ronda.

Program director Carl Eby reports that he will soon establish a conference web site and issue a call for papers. Papers and panel proposals addressing all aspects of Hemingway's life and work will be welcome, but papers and panel proposals on the Spanish fiction and non-fiction are particularly encouraged. Graduate students are encouraged to apply for a James Hinkle Travel Grant. (Details about these grants will be posted at the conference web site.) Inquiries about the program should be sent to Carl P. Eby, Department of English, University of South Carolina/Beaufort, 801 Carteret Street, Beaufort, SC 29902. Email: [CarlPEby@gwm.sc.edu](mailto:CarlPEby@gwm.sc.edu). Inquiries about the conference site should be directed to Diane Buck: Email: [Marie.Diane.Buck@pepperdine.edu](mailto:Marie.Diane.Buck@pepperdine.edu).

## Books Recent & Forthcoming

- Bloom, Harold, ed. *Nick Adams*. Philadelphia: Chelsea House Publishers, 2004.
- Brenner, Gerry. *Performative Criticism: Experiments in Reader Response*. Ithaca, NY: State U of New York P, 2003.
- Brucoli, Matthew J. and Judith Baughman, eds. *The Sons of Maxwell Perkins: Letters of F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, and Their Editor*. Columbia: Univ. of South Carolina P, 2004.
- Clarke, Graham, ed. *Ernest Hemingway: Critical Assessments*. Robertsbridge: Helm Information, 2003.
- Curnutt, Kirk, ed. *A Historical Guide to F. Scott Fitzgerald*. New York: Oxford UP, 2004.
- Estrada, Alfred José. *Welcome to Havana, Señor Hemingway: A Novel*. Miami, FL: Vista, 2004.
- Field, Colin Peter, and Yoko Ueta. *The Cocktails of the Ritz Paris*. New York: Simon & Schuster, 2003.
- Heffner, Marvin K. *The Crusade of the Twentieth Century*. PublishAmerica.com. [Heffner is a member of The Hemingway Society; this is his second novel.]
- Hemingway, Mariel. *Finding My Balance: A Memoir and Yoga*. New York: Simon & Schuster Paperbacks, 2004.
- Hemingway, Valerie. *Running with the Bulls: My Years with the Hemingways*. New York: Ballantine Books, 2004.
- Ondaatje, Christopher. *Hemingway in Africa—the last safari*. New York: Harper Collins, 2004. [See "Two Items from the Writers' Forum" in "Notes & Queries"]
- Strychacz, Thomas. *Hemingway's Theaters of Masculinity*. Baton Rouge: Louisiana State UP, 2004.
- Vernon, Alex. *Soldiers Once and Still: Ernest Hemingway, James Salter & Tim O'Brien*. Iowa City: U of Iowa P, 2004.

THE PHOTOGRAPH BELOW IS OF THE "NEW BRIDGE" AND PARADOR IN RONDA, SPAIN, SITE OF THE 2006 HEMINGWAY CONFERENCE. PHOTO COURTESY OF CARL EBY (UNIV. OF SOUTH CAROLINA/BEAUFORT).





## Oak Park Plans Tour to Key West; Other News from OP Foundation

The Hemingway Foundation of Oak Park is planning a trip to Key West, April 17-20, 2005. The tour group will stay at the Wyndham Casa Marina Hotel.

The cost of the trip is \$1,075 and includes roundtrip airfare from Chicago to Key West (with one stop), taxes, fees, airport transfers, four days/three nights at the Wyndham Casa, including a cocktail party and tours. The price does not include meals, optional travel insurance, or additional tours. Deadline for deposits and registration was Jan. 10.

### Humanitarian Trip to Cuba

The "Hemingway in Cuba Humanitarian Trip" (July 3-11, 2004) was "a great success with 19 participants," according to tour leader Scott Schwar. In addition to the many wonderful items taken to the Cuban people, the participants visited the Hemingway sites and felt his impact on the Cuban people during meetings with Cuban scholars and Hemingway Cathedral members.

### "Hemingway in Cuba" Video Available

For those who would like to order the "Hemingway in Cuba" video that Hilary Hemingway and WGPU-TV produced in 2004, log onto the web page for WGPU ([www.wgpu.org](http://www.wgpu.org)) and go to SHOP; then WGCUSHP, followed by TELEVISION and then scroll to or type in Hemingway in Cuba. The DVD or VHS are available for \$22 including shipping. The video was shot in 2002 and 2003 and previewed on public television in Florida earlier in 2004.

### Associated Press Photographs Also Available

The article and photos by the Associated Press staff who joined the Oak Park tour group July 6, 2004, at Finca Vigía appeared in U.S. papers starting that week. Vanessa Arrington was the reporter and the story, "Americans Still Traveling to Cuba." She wrote about her participation with the Oak Park conferees that morning, quoted participant Myron Lubin, recounted the 90-year old participant Lee Minor's interactions with Hemingway, and acknowledged that "Hemingway's Cuba" was a licensed trip versus a group in Cuba at the same time in defiance of the new regulations. Contact Scott Schwar for copies of the story at (847) 625-3529.

### Sandy Spanier Presents EH Birthday Lecture

Prof. Sandra Spanier (Penn State Univ.), head of the Hemingway Letters Project, was the main speaker at the Hemingway Birthday celebration July 21. She discussed progress on the letters project and showed slides of her several trips to Cuba regarding the U.S. and Cuba initiative to preserve the documents stored at the Finca Vigía. She also reported on the condition of the museum and on the raising of U.S. dollars to help in preservation.

### Finca Vigía Fundraising Event

Sean Hemingway and Jenny Phillips held a Finca Vigía Fundraising Event in New York City on October 4, 2004.

### Hemingway Toast to Scott Fitzgerald

Actor John Mahoney was the featured reader at the annual benefit for the Ernest Hemingway Foundation of Oak Park on Nov. 15, 2004. Brian Fowler and Char Luporini provided music for the event at "Fitzgerald's," in Berwyn, IL.

## News from the EH Society's Directors

By James Meredith

(President, The Hemingway Society)

The Ernest Hemingway Foundation and Society Board met on 9 October 2004 in the law offices of Greenberg, Traurig in New York. Board members present at the meeting were Susan Beegel (*ex officio*, Chair, Publication Committee), Jackson Bryer, Scott Donaldson (*ex officio*, Past President), Jerry Kennedy (Vice President), Jim Meredith (Secretary), Linda Miller, Fred Svoboda (Treasurer), Rena Sanderson, and Linda Wagner-Martin (acting President). Also attending was Tracy Green Landauer, of counsel.

Among the many issues that the board discussed and approved, the selection of where to hold the 12<sup>th</sup> biennial international conference (2006) was one of the most important. At the meeting, the board considered two formal requests by prospective organizers. One proposal was for Ronda, Spain, and the other was for Guilin, China. After discussion, the board decided to accept the Ronda location as the 2006 conference site. The board also voted to approve the Ronda conference leadership as follows: Carl Eby, Program Director, Diane Buck, Site Director, Miriam Mandel, Assistant Program Director. The exact dates of the conference will be announced soon.

The 2005 membership meeting will be held during the American Literature Association Conference, May 25-29, 2005, Boston, MA., the exact time to be announced later. Look for further announcements on the Hemingway Society Web site. For further information about any Foundation or Society issue, please contact Pres. Jim Meredith by email at <[meredithjh602@hotmail.com](mailto:meredithjh602@hotmail.com)> or by phone at (719) 310-1948.

## EH and Geography of Memory Scheduled

The Ernest Hemingway Society is planning a panel discussion on "Hemingway and the Geography of Memory" at the American Literature Association Conference in Boston, May 26-29, 2005.

Michigan, Italy, Spain, Paris, Key West and Bimini are some of the most distinctive places in Hemingway's work; in short fiction, novel, journalism and correspondence, Hemingway revisited these sites, re-imagining and transforming them into texts such as *In Our Time*, *A Farewell to Arms*, *The Sun Also Rises*, *To Have and Have Not*, *A Moveable Feast* and *Islands in the Stream*. This panel will explore how Hemingway used the lens of memory to reshape and transform seascape, landscape, events and people. The past was always Hemingway's imaginative fuel; the session welcomes a variety of approaches and premises shedding new light on Hemingway's complex, idealized, and romanticized uses of his memory.

For further information write to the session organizer, Mark Ott, at [mott@blakeschool.org](mailto:mott@blakeschool.org).

## October Literature Symposium Planned

An American Literature Symposium on American Fiction is scheduled for Oct. 7-9 in San Diego. Further details are available under "Future Events" on the American Literature Assn. website ([www.americanliterature.org](http://www.americanliterature.org)).



## Hemingway Portrayed in British Play

David Burt portrayed Hemingway in a recent London musical production of "Beautiful and Damned," which follows the lives of Scott and Zelda Fitzgerald in the U.S. and abroad.

The show, its title (and some of its material) inspired by Fitzgerald's 1922 novel *The Beautiful and Damned*, was written by Kit Hesketh Harvey ("The Vicar of Dibley"), with music and lyrics by Roger Cook ("I'd Like to Teach the World to Sing") and Les Reed ("It's Not Unusual"). The production began previews April 28, 2004, at London's Lyric Theatre and opened May 10 and closed August 14, receiving mixed reviews.

According to critic Ray Bennett, whose review was published June 15 in the *Hollywood Reporter*, "We follow as they marry and take off on a whirlwind journey that is part moveable feast and part giant bender as Fitzgerald's novels reflect the giddiness of the Jazz Age. From the suffocating South to the freedoms of Paris and the Riviera, we see American expats at play and meet the likes of Ernest Hemingway." The full text of the review is available online (direct to the review) at [www.hollywoodreporter.com/thr/search/article\\_display.jsp?vnu\\_content\\_id=1000531512](http://www.hollywoodreporter.com/thr/search/article_display.jsp?vnu_content_id=1000531512).

The musical, framed by the story of a crazed, institutionalized Zelda, was "heavy stuff" flawed by a lack of catchy melodies, according to Bennett. He praised the performances of the leads (Burt also played the role of Zelda's father), the dance numbers, and, in particular, the production design: "Most impressive is the look of the production, whether it's an Alabama garden complete with magnolia blossoms and Spanish moss, the Biltmore and Astoria hotels, Cap d'Antibes or Hollywood."

Burt played "a snarling Hemingway," according to Bennett. Robert Hanks wrote of Burt's "droll Hemingway," in a review published in *The (London) Independent* on May 11. Hemingway was portrayed as "a poisonous dwarf," according to Lyn Gardner (*The Guardian*, May 11); and "macho," in the words of Charles Spencer (*The Daily Telegraph*). Links to these reviews, and others, are available at [www.londontheatre.co.uk/londontheatre/reviews/beautiful04](http://www.londontheatre.co.uk/londontheatre/reviews/beautiful04). For general information about the play, go to [www.zeldafitzgerald.com](http://www.zeldafitzgerald.com).

—Philip Booth  
(Univ. of South Florida)

## Newsletter Editor Search Underway

After 25 years of dedicated service, Tod Oliver will retire as the editor of the newsletter after the June 2005 issue. The board has just started developing the process to select his replacement, the results of which will be announced in the fall of 2005. The new editor will then publish the January 2006 edition.

The president will send a letter to the membership in the early spring of 2005 with the job description and complete instructions on how to apply for the editorship. The June 2005 newsletter will also contain those instructions and deadlines. It goes without saying that Tod's stewardship will be greatly missed.

—James H. Meredith  
(President, The Hemingway Society)

## Smith-Reynolds Winners Announced; 2005 Applications Encouraged

The Smith-Reynolds Founders Fellowship Committee would like to congratulate the two winners of this year's \$1,000 award. Mary Nolan, a doctoral student at Florida State University, was awarded a fellowship to support her dissertation project, "Hemingway's Poetics." Dr. Catherine Mary McLoughlin, then a doctoral student at Oxford University, won the other award for her project to convert her doctoral thesis, "Martha Gellhorn: The War Writer in the Field and in the Text," into a book. McLoughlin successfully defended her thesis in June and is now a Junior Research Fellow at Balliol College, Oxford, and a Post-Doctoral Fellow of the Rothermere American Institute, Oxford.

The Smith-Reynolds Committee encourages 2005 submissions from graduate students, recent postdocs, and independent scholars. For application information see the Hemingway Society web site at <http://www.hemingwaysociety.org/fellowships.htm>, or contact Professor Carl P. Eby, Department of English, University of South Carolina Beaufort, 801 Carteret Street, Beaufort, SC 29902. E-Mail: [carlpeby@gwm.sc.edu](mailto:carlpeby@gwm.sc.edu).

The deadline for 2005 submissions is April 1.

NUMEROUS NORTHERN MICHIGAN ESTABLISHMENTS CLAIM A HEMINGWAY CONNECTION, BUT THIS LITTLE RESTAURANT IN DOWNTOWN CHARLEVOIX TAKES A DIFFERENT TACK. PHOTO COURTESY OF BILL COTÉ (MICHIGAN STATE UNIV., RETIRED).





## Hemingway Society Financial Report

Following is the Hemingway Society financial report of Income and Expenses 12/14/2003 to 12/14/2004, signed by treasurer Susan Cengel. Her opening paragraph sums up the year:

"The Hemingway Society has enjoyed a strong year financially, with income exceeding expenses by \$16,983. Special thanks are due to Professors Gail Sinclair and Kirk Curnutt for excellent conference management, to our members for their generosity in giving to the Smith-Reynolds fellowship fund, and to the Hinkle family, for their continued munificence in funding graduate student travel grants to our international conference. Surpluses in these areas have been set aside for planning the 2006 conference in Ronda, Spain, giving an additional Smith-Reynolds award in the coming year, and funding Hinkle awards for the Spanish conference.

### Income

Dues	\$17,500
Hinkle Fund	\$11,000
Key West Registration & Poster Sales	\$52,484
Smith-Reynolds Donations	\$3,395
<b>INCOME</b>	<b>\$84,379</b>

### Expenses

Credit Card Transaction Fees	\$250
Hemingway Newsletter	\$2,972
Hemingway Review	\$9,350
Web Site	\$130
Hinkle Awards	\$6,500
Key West Conference	\$44,080
Membership Mailings	\$2,046
Postage	\$14
Smith-Reynolds Awards	\$2,000
Stationery	\$54
<b>TOTAL EXPENSES</b>	<b>\$67,396</b>
<b>BALANCE</b>	<b>\$16,983</b>

### Net Worth 12/14/2004

The Hemingway Society has a net worth of \$47,416, with money set aside in funds against future expenses. The Society has no outstanding bills or other liabilities at this time.

### Assets

The Hemingway Society	\$16,533
The Hemingway Review	\$7,946
The Hemingway Newsletter	\$2,135
Smith-Reynolds Fund	\$4,425
Hinkle Fund	\$5,300
Conference Fund	\$9,697
Univ. of Idaho Subsidy	\$1,250
Web Site	\$130
<b>LIABILITIES</b>	<b>\$0.00</b>
<b>TOTAL</b>	<b>\$47,416</b>

## Mandel Seeks Essays for Two Books

Hemingway Society member Miriam B. Mandel (Tel Aviv Univ.) is soliciting original essays for two books she is interested in editing. The titles are *Hemingway and Material Culture* and *Hemingway and Africa*. Essays should be 25-30 pages, including endnotes.

For *Hemingway and Material Culture*, Mandel suggests the following questions: How did Hemingway relate to material objects? How do material objects (guns, magazines, clothes, swords, chairs, boats, drinks, doors, cars, hotels, pictures, sleeping bags, paintings, etc.) function in his poetry, fiction, journalism, book-length non-fiction, letters, and other writings? How do they connect to the physical and fictive body? To his construction of his own persona? To his treatment of the natural environment? What are the implications of these connections? How have others connected objects to Hemingway and to his writing? How has he, his characters, his life style, and his literary style been commodified?

For *Hemingway and Africa* (alternative title: *Africa in Hemingway's Writing*) Mandel suggests that potential contributors think about the two safaris, *Green Hills of Africa*, *True at First Light*, "The Snows of Kilimanjaro," "The Short Happy Life of Francis Macomber," African materials in other works (for example, the African story in *The Garden of Eden*) and his letters and journalism on Africa and hunting, landscape, myth, conservationism, gender and body issues (for example, scars) as they connect to Hemingway's African experiences and his Africa-based reading and writing.

Interested scholars should submit a short abstract and CV by mid-or late-January 2005. Write to <mbmandel@post.tau.ac.il> or to Miriam B. Mandel, English Department, Tel Aviv University, Ramat Aviv, Israel.

## SAR First Edition Sells for \$366,400

The value of Hemingway first editions continues to go up. And up. A story in *The Santa Fe New Mexican* (July 18, 2004) describes the auction sale of first editions at Sotheby's on April 13, 2004. Hemingway's *The Sun Also Rises* sold for \$366,400.

The items were from the collection of Maurice Neville, one of the nation's leading collectors of fine books and a former member of The Hemingway Society. *The Sun Also Rises* was inscribed by Hemingway to Dr. Don Carlos Guffey, the obstetrician who had delivered Hemingway's two children by his second wife, Pauline Pfeiffer.

Sotheby directors had expected between \$80,000 to \$120,000 for the item, but as the story's writer, Rosemary McKittrick, says, "When you combine exceptional first-edition books, . . . outstanding condition, powerful inscriptions and solid provenance, anything is possible. Quality brings out the checkbooks."

Other first editions from the Neville collection, mentioned in the story, include: a first printing of Scott Fitzgerald's *The Great Gatsby*, inscribed by Fitzgerald, to Tatnall Brown, Dean of Haverford College (\$153,600); a first edition, one of 100 numbered copies of James Joyce's *Ulysses*, signed by Joyce (\$288,000).

—Richard and Jetta Simpson  
(Santa Fe, New Mexico)



### Paris Not the Moveable Feast it Used to Be

The following item is from *The New Yorker* (Dec. 6, 2004: 45), excerpted from "Going Down" in the "Comment" column.

"During the nineteen-twenties and thirties, when Pound, Hemingway, and Stein were in Paris, they lived on modest remittances from home which, translated into francs, bankrolled lazy afternoons in the Jardin du Luxembourg and giddy evenings on the Boulevard Montparnasse. . . . Two people, then, could live comfortably and well in Europe on five dollars a day and could travel," Hemingway wrote. . . . "Not anymore, as anybody who has visited Europe recently will confirm. Five dollars for a cup of coffee, a hundred dollars for a mediocre meal, three hundred dollars for a modest hotel room—if Hemingway had been forced to pay such prices, Paris would loom less large in the history of American letters."

—Sandy Forman (Northern Kentucky Univ.)  
Claude (Bud) Smith (Ohio Northern Univ.)  
and Philip Booth (Univ. of South Florida)

### Two Items from the *Writers' Forum*

Reviewing "Hemingway in Africa—the last safari," a new study by Christopher Ondaatje (Harper Collins, £25.95), Charles Howard writes in *Writers' Forum* (December/January 2005): "No 20th century author has been so revered and reviled, analysed and parodied as Ernest Hemingway. Surely, you would think, there is little new left to write about his unique style or swashbuckling life." Fortunately, Harper adds, this does not stop Ondaatje putting his own original interpretation on the life and African times of the writer in a beautifully produced book.

Ondaatje writes that Africa seems to have had a liberating sexual effect on Hemingway, "as it always had on certain outsiders, both male and female." Hemingway's wife, Mary, appears to have accepted her husband's liaisons with other women but the role of a nubile Wakamba woman, Debba, described as a fiancée, whom he courted according to tribal ritual, adds an incredible dimension to the story. Fact or the wishful thinking of a white, middle-aged American male?

For students and lovers of Hemingway's work, says Howard, Ondaatje's book is outstanding and brings new material to the reader and sheds fresh light and deduction on much that has gone before.

English playwright and stage director Steve Newman, in an article in *Writers' Forum* (December/January 2005), writes that "Hemingway's 'involvement' in the invasion of France, and his devil-may-care attitude towards his job as a war correspondent accredited to *Collier's* magazine—which put many people in danger—and his metamorphosis into an unofficial field officer, effectively with his own private army, still holds important lessons for war correspondents today."

Newman discusses some of the more dramatic episodes during Hemingway's time in Europe after D-Day, drawing on the material in a drama-documentary he has written for the California-based e-zine "Keep It Coming."

Recalling his earlier attempts to find a publisher for a Hemingway book, Newman writes: "Maybe Hemingway's

reputation is at a rather low ebb at the moment, and if that is the case—and dead writers do go through popularity cycles—perhaps now is as good a time as any to bring him back to the attention of the general reading public?"

—John Bird  
(West Midlands, England)

### Another Hemingway Story from England

British film actor Bill Nighy is a great fan of Ernest Hemingway, reports *Writing Magazine* (December 2004). The magazine quotes from a story in the *Metro* newspaper in which Nighy recalls that in his youth he wanted to be a writer and went off to Paris to try to realize his dream. "I read somewhere that Ernest Hemingway didn't wear underwear," says Nighy, "so on my way to Paris I abandoned mine in the English Channel at Folkestone, the more to be like him. I loved his short stories. They blew my mind."

"People pohh-pohhed him as soon as he was dead, like they do with everybody, because in order to embolden themselves, they diminish somebody else. He remains one of the great writers."

The story doesn't say how far Nighy got with his writing.

—John Bird  
(West Midlands, England)

### Floridita Bar Opens in London

Rose Prince, in a article in the *Daily Telegraph Magazine* (October 16, 2004), reports that "The rhythms, tastes and sounds of Cuba are about to explode in London this month with the opening of Floridita, a bar and restaurant based on the legendary Havana bar where Ernest Hemingway once drank 13 daiquiris in one sitting."

The London Floridita, writes Prince, is the fulfilment of a nine-year vision of Cuba enthusiast Randal MacDonald, who has teamed up with Terence Conran to open the bar and restaurant on the latter's Mezzo site. With the bar comes the original Floridita barman, Jesus Rodriguez Fernandez, with nine years of daiquiri-mixing under his belt; also Reinaldo Socorro, the chef from Havana's Bodeguita del Medio restaurant, and relays of Cuban musicians to provide live salsa and contemporary Cuban music each evening. Added to this will be a cigar lounge, La Casa del Habano, stocking Cuba's finest hand-rolled in a walk-in humidor.

Jesus Rodriguez Fernandez, interviewed by Prince in Havana, said "Floridita in London will be OK if the barmen are OK. If the barman loves his job and is happy, the bar is always a success."

Rolando Quinones made Prince a classic Floridita daiquiri in the Havana bar. To make the drink you need an electric blender capable of crushing ice. The ingredients: 1 tsp sugar, juice of one quarter of a lemon, 5 drops of maraschino (refrigerated), 45ml (1.5 oz) white rum (refrigerated), 175ml (6 oz) small cubes or roughly crushed ice. Put all the ingredients in a glass then tip into the blender. Put the lid on and switch to a medium setting. The noise of the blender will lower as the ice is crushed. You need a powder snow texture. As soon as it is ready, tip into a shallow stemmed glass. Serve with a straw.

—John Bird  
West Midlands, England



### But Not Without A Cigar-gate Controversy

Columnist Simon Goodley, in an item headed "Floridita venture lights up smoking debate for Terence Conran" (*Daily Telegraph*, August 21, 2004), notes speculation that Sir Terence Conran's restaurant may ban smoking at dining tables though not at the bar.

"But," writes Goodley, "hasn't the company just announced plans to open its Cuban-themed 'Floridita,' named after the famous 1950s Havana joint which counted Ernest Hemingway among its regulars? It's been promoted as a place for 'music, cocktails and cigars.'"

A spokeswoman for Conran said no decision had been taken, though "Like any other restaurant in London at the moment we've obviously looked at it and we've done the research." She conceded that "It would be odd to open a lounge that not only retails but allows people to smoke cigars and [then] ban them from smoking."

—John Bird  
(West Midlands, England)

### Harry's Bar Reference in Peru Restaurant Menu

Hemingway travelers should know of The Inka Grill, located in the Plaza de Armas in Cusco, Peru. One of the entrees there is "Harry's Bar Carpaccio." The menu (at [www.inkagrillcusco.com](http://www.inkagrillcusco.com)) reads: "As in Harry's Bar in Venice, fine slices of steak with creamy mustard and Worcestershire sauce." It's some of the best food and live Andean music in Cusco. But I don't know how much its owners know about Hemingway.

—Lamar Bland  
(Elon Univ.)

### Supermacho Papa in Hartford Exhibition of Nudes

During September/October the Joseloff Gallery at the Univ. of Hartford featured "The Changed Image" from the collection of paintings belonging to Douglas S. Cramer. Some 30 paintings, etchings, and sculptures from as many artists—including de Kooning, Dine, Hockney, Matisse, Picasso, Pollock, and Warhol—showed nudes, mostly males.

One exception to the general subject was a send-up of Papa Hemingway's supermacho side, a large reproduction of a Penguin book cover in the familiar orange, black, and white, by artist Harland Miller (born in 1964 in Yorkshire and also a writer of fiction), with the "book" title, "I'm so fucking hard—Ernest Hemingway."

—Jack Calkins  
(Washington, D.C.)

### Two EH Items from *The American Scholar*

The fall issue of *The American Scholar* published two essays that mention Hemingway.

In the first, titled "Henry James, Tolstoy, and My First Novel," writer Cynthia Ozick states: "Literary writers frowned on commercial success as the antithesis of artistic probity. T.S. Eliot (despite the vastness of his own success) was the archbishop of High Art, that immaculate altar, and in his vatic wake Lionel Trilling was similarly pained by the juxtaposition of literature and money (his worship of Hemingway notwithstanding). Bohemianism meant living apart, living for Art, despising

Babbitry."

The second article, written by Frederick Busch and titled "Stable and Salon," devotes a full page to Hemingway. Busch says that he had an assignment "to create a screenplay about Ernest Hemingway during the period when he was writing *The Sun Also Rises*. Of course, I had never been to France, was not a genius, and knew nothing of war, wounds, or ladies at all like Brett, but I believed that the assignment suited me because I wanted it so much and because I was a callow and ambitious youth."

Busch focused his screenplay on Hemingway and Bumby, since fatherhood was all he and Hemingway had in common. "I believe that I wrote some lovely moments about a father and his son. I wrote the Hemingway I wanted him to be. I wrote the Hemingway I wanted me to be. The producer made elegant excuses. . . . The film, I think, was never made."

—Claude (Bud) Smith  
(Ohio Northern Univ.)

### Editorial Apology for Newsletter Error (and a Query Again)

What should have been an item of interest in the June *Hemingway Newsletter* ("Notes & Queries," p. 7, "Where Does Hemingway Say This?") turned into a meaningless paragraph that generated several reader e-mail responses. The editor apologizes to readers—and to Claude (Bud) Smith (Ohio Northern Univ.), who sent in the original item—and offers the item again, corrected.

A quotation credited to Hemingway but without further information appeared in *The Lima (Ohio) News* (July 1, 2003): "There are only three sports: bullfighting, motor racing, and mountaineering; all the rest are merely games.—Ernest Hemingway." Does anyone recognize the quotation (it sounds like Hemingway)? And, if it is Hemingway, what is the source?"

### Shakespeare & Co. Bookshop Still Thriving in Paris

*The Cincinnati Enquirer* carried a story in its travel section (Aug. 1, 2004) by a *Seattle Times* reporter who had just returned from a visit in Paris to "one of the most beloved English-language bookstores in continental Europe," Shakespeare & Co. The writer remembered staying in one of the small, upstairs rooms as a teenager "more than 30 years ago."

The article is a nostalgic piece on the bookstore, and on its 90-year old proprietor, George Whitman, whose daughter, Sylvia Beach Whitman, helps him run the bookshop.

A number of Hemingway Society members have stayed in one of those upstairs rooms, including Robin Gajdusek, who had stories himself to tell about his experiences while working on his book, *Hemingway in Paris*.

—Sandy Forman  
(Northern Kentucky Univ.)

### The Hemingway Newsletter Editorial Office:

Charles M. Oliver  
1417 Ricky Road  
Charlottesville, VA 22901  
E-mail address: [cmo7798@earthlink.net](mailto:cmo7798@earthlink.net)



**"Frazz" Cartoonist Features Hemingway**

Jef Mallett, cartoonist for the "Frazz" comic strip, ran two strips recently with references to Hemingway. In one (*Cincinnati Enquirer*, Aug. 12, 2004), Mallett shows characters swimming, bicycling, and running, while a character, along the sidelines, is reading three Hemingway books in three different frames—*The Old Man and the Sea*, *A Moveable Feast*, and *Death in the Afternoon*. In the final frame, one of the sporty types says to the reader, "Really? You enjoyed watching the triathlon?" The Hemingway-reader answers, "Ernestly."

In a strip on Nov. 11, 2004, Frazz says to his friend, "I pulled a muscle playing dodgeball," to which his friend says, "Remember what Ernest Hemingway said, 'Never mistake motion for aspirin.'" In the last frame, Frazz says, "Never mistake motion for action," to which the friend answers, "Well, if you're playing dodgeball, it's a bit late for that."

—Sandy Forman  
(Northern Kentucky Univ.)

**Ursine - But Not Assinine!**

William Kotzwinkle's *The Bear Went Over The Mountain* (Doubleday 1996) is the delightful tale of a Maine bear who takes a manuscript that he finds under a tree and goes on to fame and fortune with a *New York Times* bestseller and an interview with Bryant Gumbel.

The bear is compared to Hemingway frequently as in "Anybody ever tell you how much you resemble Hemingway?" and "Just think if Hemingway had told us what his sex life was really like."

—John Sullivan  
(Scottsdale, AZ)

**New Spanish Booklet Contains EH Photographs**

A booklet, currently on sale at newspaper kiosks in San Lorenzo de El Escorial, Spain, celebrating the 50th anniversary of the town's bullring, contains two photographs of Hemingway talking with his friend Antonio Ordoñez at one of the last bullfights Hemingway would attend. Listed along with Ordoñez on the poster in the photograph announcing the event are Julio Aparicio and Manolo Martin.

The bullfight took place on Aug. 10, 1960, on the occasion of the feast day of St. Lawrence, the patron saint of Hemingway's favorite town. In *Death in the Afternoon*, he wrote that Escorial was one of the Madrid-area attractions that "makes you feel very badly . . . to know that you will have to die and never see it again."

Two days earlier, false reports that Hemingway had collapsed at the bullring in Malaga and was desperately ill, perhaps dead, had gone around the world. In all, this final trip to Spain was an unhappy one, and apparently the afternoon at the bullring in Escorial was typical of the author's final travels in Spain. Five days later he wrote to his wife Mary complaining that the dust "blew in solid clouds in Escorial," adding "the whole bullfight business is now so corrupt and seems so unimportant."

—Richard Raleigh  
(St. Thomas Univ.)

PRESORTED  
FIRST CLASS  
U.S. POSTAGE  
PAID  
PERMIT 99  
PORTLAND ME.

# The Hemingway Newsletter

**Publication of  
The Hemingway Society**

**Executive Committee:**

James H. Meredith, A.F. Acad., Retired, **President** (2005-2007)  
Jackson Bryer, U. of Maryland (2003-2005)  
Hilary Justice, Illinois State U. (2005-2005)  
J. Gerald Kennedy, LSU (2003-2006)  
Linda Patterson Miller, Penn State U./Ogontz (2005-2007)  
Rena Sanderson, U. of Idaho (2005-2007)  
Frederic J. Svoboda, U. of Michigan/Flint (2003-2006)  
Linda Wagner-Martin, UNC, **Immediate Past-President**  
Susan Beegel, U. of Idaho, **Editor, The Hemingway Review**

\*\*\*\*\*AUTO\*\*MIXED ADC 040

JUN05  
James H. Meredith  
PO BOX 51  
U S AIR FORCE ACADEMY CO 80840-0051



Scott Donaldson