

The Hemingway Newsletter

Publication of The Hemingway Society

No. 45/January 2003

Wagner-Martin Appointed New President; Meredith, Bryer Re-elected As Directors

At a meeting of the Hemingway Society Board of Trustees on Nov. 16, 2002, in New York, Scott Donaldson tendered his resignation as president, effective Dec. 31. The Board then elected Linda Wagner-Martin to complete Donaldson's term, which runs to the end of 2004.

In the general election held last fall, James Meredith and Jackson R. Bryer were re-elected to the Board, each serving a three-year term from Jan. 1, 2003, to Dec. 31, 2005. In announcing the results of the annual balloting, Donaldson said that

the winning candidates emerged from a strong field of distinguished Hemingway teacher-scholars, which included Larry Grimes, Carl Eby, Constance Cappell, and Ellen Andrews Knodt. We hope and expect that these men and women will continue to make important contributions to the work of the Society. At the same time, the experience and expertise of Meredith and Bryer, as holdover trustees, will provide new president Linda Wagner-Martin with valuable continuity.

In a resignation letter to the Society membership, Donaldson wrote, in part:

The decision to give up this post was not an easy one, for the presidency brought me into contact and friendship with a good many fellow Hemingway scholars and enthusiasts. But I finally reached the conclusion that if I were to continue pursuing my research and writing—most immediately, toward a biography of the poet Edwin Arlington Robinson—there simply was not enough time available to do the kind of job for the Society that it deserves. At 74 and counting, age had a good deal to do with this choice as well.

Fortunately, Linda Wagner-Martin, who served a three-year term as President from 1993-95, has agreed to take over the reins. As most of you know, Wagner-Martin has had a career of great accomplishment, not only as author of myriad books and articles on twentieth century American writers but also as mentor to future leaders in the profession. Her most recent book on Hemingway is *A Historical Guide to Ernest Hemingway*, published by Oxford Univ. Press in 2000. She is a chaired professor at the Univ. of North Carolina/Chapel Hill.

I want to thank the members of the board for their support and cooperation during the two and a half years I was privileged to work with them: Susan Beegel, Jackson Bryer, Allen Josephs, Jerry Kennedy, Jim Meredith, Linda Miller, Rena Sanderson, and Fred Svoboda. No one could have had a more dedicated and capable group of compatriots.

In a letter from Wagner-Martin to the membership, dated Dec. 16, 2002, the new president wrote, in part:

I would like to begin this note by thanking Scott Donaldson for a bevy of things: his willingness to assume the leadership of the Society on the occasion of Mike Reynolds's illness and death; after finishing that term as acting president, his willingness to run for the presidency and assume the responsibilities for the largest ever International Hemingway Conference, held last summer in Stresa, Italy; and for his continued excellent scholarship on Hemingway and other American modernists which we have read eagerly for many decades.

I am, then, particularly happy to accept the post of Acting President, thinking that I can serve the Society in this capacity until our regular elections in the fall of 2004. During my elected term as president, which began nearly a decade ago, it was my good fortune to have a splendid board that helped create a good organizational structure for the group and its many activities. That structure remains in place, and has been enhanced further, especially in relation to the multi-volume Hemingway letters project.

Please let me hear from you with ideas and suggestions: I'm still teaching at the Univ. of North Carolina/Chapel Hill, and my e-mail remains <wagnerL@prodigy.net>.

Oak Park Schedules Cuba, Pamplona Tours

The Ernest Hemingway Foundation of Oak Park is taking tour groups to Havana, Cuba, and Pamplona, Spain, this year. The first is to Havana May 17-26 to attend the IX Ernest Hemingway Colloquium sponsored by the Hemingway Museum at the Finca Vigía. The second is to Pamplona's Fiesta de San Fermin July 3-13.

A call for scholarly papers for presentation at the Havana Colloquium is being coordinated by Scott Schwar and should be mailed to Schwar at 725 Wisconsin Ave., Oak Park, IL 60304. The tour includes a visit to Hemingway's Cayo Coco.

The Pamplona itinerary includes a night in an historical parador, tours of Madrid, and a stay at the luxurious Tres Reyes Hotel in the center of the Fiesta action in Pamplona. Conferees will watch the running of the bulls, the opening ceremony, the parade of gigantes, and have an opportunity to attend an *apartado* and bullfight.

For further information about either or both tours, call Lindi Haubert at MILA Tours (1-800) 367-7378.

New Hemingway Play In Research Stage

Brian Gordon Sinclair, Artistic Director of The "Children of Erin" Theatre in Alliston, Ontario, is preparing for spring rehearsals and an opening performance of his Hemingway play at the July 2003 Hemingway Days Festival in Key West, FL. The play is titled *Hemingway on Stage*.

Sinclair says that most of his performances are for charity and that he has been invited to perform the Hemingway play for a number of Hemingway organizations. He is negotiating for a performance at the International Conference in Key West in 2004.

Key West Conference Dates Set

Tentative dates are now set for the 11th biennial International Hemingway conference to be held in Key West, Florida, in 2004. The conference will begin on Monday, June 7, with a cocktail reception at the Hemingway home and gardens. Plans are also in the works for a trip to the Dry Tortugas, a literary walking tour, special guest lectures and presentations by Key West writers and Hemingway family members, and a grand closing banquet on Saturday, June 12.

Kirk Curmutt is the program director and Gail Sinclair is the on-site chair. A call for papers will be issued this winter, with an August 1, 2003, deadline for paper and panel proposals.

Cuban Preservation Project Underway; "Scholar's Dream" Becomes Reality

A project began officially in November at the Hemingway Museum near Havana, Cuba, to "preserve and conserve" the estimated 2,000 documents, 3,000 photographs, more than 8,000 books, draft fragments of novels and stories, plus firearms, clothing, animal trophies, biological specimens, and art works, more than 20,000 items all together at the Finca Vigía, Hemingway's home from 1939 until his death in 1961.

The official preservation agreement was signed at 11 a.m. on November 11, 2002. Signing for Cuba were Pres. Fidel Castro and Dr. Marta Arjona Perez, President of the National Council of Cultural Patrimony. Signing for the U.S. were Eric Herschberg, Program Director at the Social Science Research Council (SSRC) and U.S. Rep. James P. McGovern (D-Massachusetts), who spearheaded the collaborative project. The SSRC and the Cuban Cultural Council will share responsibility for preservation of items at the Finca and will produce microfilm copies of all the documents for deposit in the Hemingway Collection at the John F. Kennedy Library in Boston. Princeton Prof. Stanley Katz is head of the SSRC's Working Group on Cuba and responsible for the technical aspects of the preservation project, in collaboration with experts at the Northeast Document Conservation Center.

Two years ago Jenny Phillips, the granddaughter of Maxwell Perkins, Hemingway's first editor at Scribner's, visited the Finca with her husband, Frank, and learned of the existence of letters between her grandfather and Hemingway among many other Hemingway papers at the Finca. Her curiosity piqued, she then asked Rep. McGovern to arrange for a return trip in March, 2002. Rep. McGovern not only arranged the trip but began a fund drive to collect money for the restoration project. The Rockefeller Foundation has already pledged \$75,000, and an additional \$100,000 has been raised of the \$500,000 project budget, the money to be managed by the SSRC.

Jenny Phillips invited Prof. Sandra Spanier (Penn State), General Editor of the Hemingway Letters Project, and Perkins biographer Scott Berg to travel to Havana last March with her and her husband, a reporter for *The Boston Globe*. Spanier said,

It was a scholar's dream come true. I literally got goosebumps when I entered Hemingway's cellar and saw those original letters and manuscripts. Barring the discovery of the famous "lost suitcase" full of his earliest manuscripts that was stolen in a Paris train station in 1922, the archive at Finca Vigía is likely the last significant cache of Hemingway papers yet to be explored.

Listed as "treasures among the documents," Spanier included

draft fragments and a rejected epilogue to *For Whom the Bell Tolls*, Hemingway's annotated galley proof and handwritten inserts to *Across the River and Into the Trees*, and a series of long love letters to Mary written from the front in the last months of World War II, before they were married.

More than 20,000 items have already been inventoried by the Hemingway Museum staff. Spanier said that the Finca papers consist of everything from recipes to manuscript materials, scrapbooks, reviews of his books that he had saved since 1925 and moved with him from Paris to Cuba, scrapbooks of news articles about his back-to-back African plane crashes in 1954, and collected clippings about him from Cuban newspapers and magazines.

This collection promises to shed new light on his personal relationships and on his creative process. . . . And it will give us an unprecedented picture of his place in Cuban popular culture and of his relationships with individual Cubans—perhaps helping us to understand why he chose to live there for one-third of his life and donate his 1954 Nobel Prize medal to the Cuban people.

The preservation project will open the door to valuable exchanges between Cuban and North American scholars. One fascinating bit of new information

that came out during the November visit . . . is that upon receiving the Nobel Prize, Hemingway did a television interview in Spanish in which he called himself a "Cubano Sato," meaning "half-breed Cuban."

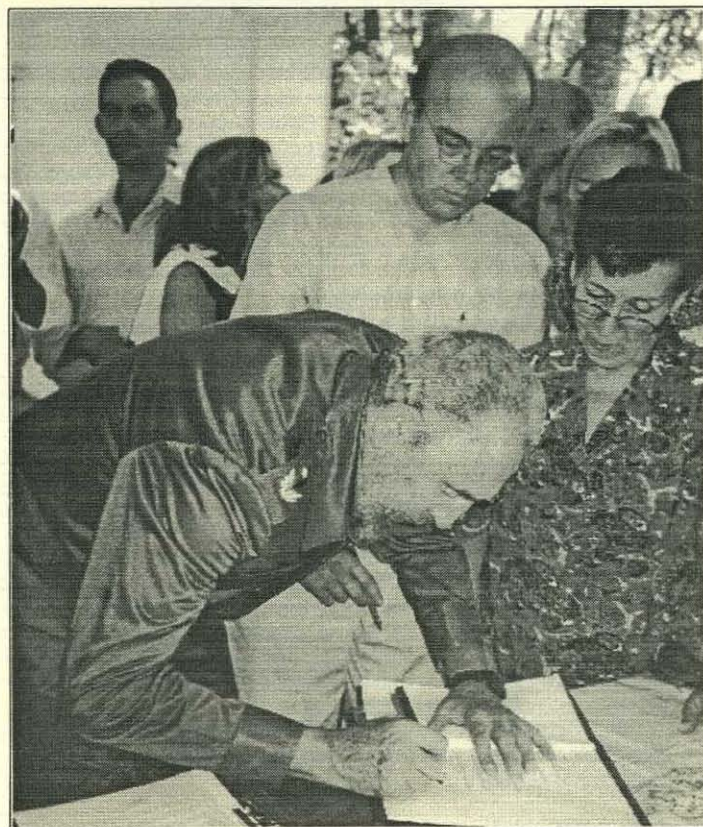
He loved Cuba and Cuba loved him back.

At a rooftop reception at the Ambos Mundos Hotel held for the U.S. visitors and Cuban Hemingway scholars, a videotape of that television interview with Hemingway was presented to Deborah Leff, Director of the Kennedy Library, as a Cuban contribution to the Library's Hemingway collection. Gladys Rodriguez Ferrero, long-time director of the Museo Hemingway, said that she hoped that this would serve as a token of future exchanges between the Hemingway scholars in the two countries.

The Hemingway Society had no official part in the November proceedings. Representing the Society, however, were Pres. Scott Donaldson (Prof. Emeritus, College of William and Mary), Executive Committee member Jerry Kennedy (LSU), and Spanier. Representing the Hemingway family were Angela Hemingway, widow of Jack Hemingway, and Sean Hemingway, with his wife, Colette; he is the son of Gregory and Valerie Hemingway and curator of Greek and Roman art at the New York Metropolitan Museum of Art. Also attending were Deborah Leff and Steve Plotkin of the Kennedy Library and Leicester's daughter Hillary Hemingway, with a crew from her public television station in Ft. Myers, FL, making a documentary film on Hemingway in Cuba.

Pres. Castro spoke "admiringly of Hemingway's work, accord-
(Cont. next page.)

CUBAN PRES. FIDEL CASTRO SIGNS AN AGREEMENT TO "PRESERVE AND CONSERVE" THE MANY BOOKS AND DOCUMENTS AT THE FINCA VIGÍA NEAR HAVANA, ERNEST HEMINGWAY'S HOME FOR A THIRD OF HIS LIFE. BEHIND CASTRO ARE U.S. REP. JAMES MCGOVERN (MASSACHUSETTS), WHO SIGNED FOR THE U.S., AND GLADYS RODRIGUEZ FERRERO, LONG-TIME DIRECTOR OF THE MUSEO HEMINGWAY. PHOTOGRAPH BY JERRY KENNEDY.



ing to Jerry Kennedy. And he

expressed special fondness for *The Old Man and the Sea* and *For Whom the Bell Tolls*, which he credited with inspiring him during the revolution and even suggesting some specific strategies against the Batista forces. He was philosophical about the role of the writer or artist, whose work lasts for centuries (he mentioned Homer) as opposed to those who work on the plane of social change, who are forgotten by the next generation. He recalled his one meeting with Hemingway in May 1960 and wished he had spent more time with him. He referred to the preservation agreement as a kind of "marriage" but refrained from making any overt pitches of U.S. policy changes.

In a recent e-mail message to Society Pres. Donaldson, Rep. McGovern announced that the SSRC has a website on the preservation project and that he hopes the Society will help in raising funds. Checks should be made payable to "SSRC," marked with the SSRC grant code No. 3962, and mailed to Mira Edmonds, Social Science Research Council, 810 Seventh Ave., New York, NY, 10019. For further information, e-mail Ms. Edmonds at <edmonds@ssrc.org> or phone her at (212) 377-2700. The SSRC website address is: <http://www.ssrc.org/programs/cuba/hemingway.page>.

San Fermín Still Has EH Influence

Hemingway's presence is felt each July in Pamplona's great fiesta, and 2002 was no exception. The red neckerchief again appeared on his massive statue near the Paseo Hemingway, and celebrants were quick to acknowledge our author's influence. The caption to a photograph in the *Diario de Navarra* of 14 festive Americans was "Tras los pasos de Hemingway" (in Hemingway's footsteps).

By my count there were 15 references to Hemingway in Pamplona newspapers from July 10-14, including a substantial comparison of his account of the encierro with those by two Spanish writers, Félix Urabayen and Rafael García Serrano. Perhaps the most important reference was a full-page ad for a new and improved Spanish translation of *The Sun Also Rises* (*Fiesta*) in an attractive hardbound edition for only three euros.

—Keneth Kinnamon
(Fayetteville, AR)

Society Receives \$10,000 Research Grant

The Hemingway Society has received a \$10,000 grant from the Dino Ferrari Foundation in support of research fellowships for young scholars.

French Scholar Asselineau Dies

Roger Asselineau, long-time French scholar of American literature, died in Paris on July 8, 2002. Asselineau, who taught at the Univ. of Paris-Sorbonne from 1960 until his retirement in 1983, was a specialist in Whitman as well as Hemingway and wrote a number of articles on both American writers. He was also the first president of the Association of French Americanists (1968-1974).

Asselineau is perhaps best known to Hemingway newsletter readers for his book *The Literary Reputation of Hemingway in Europe*, edited by Asselineau and published originally in Paris in 1965 and reprinted by the New York Univ. Press in paperback the same year. He delivered papers at International Hemingway Conferences, including one at the Hemingway/Fitzgerald Conference in Paris in 1994.

Carol Hemingway Dies

by Gail Sinclair
(Rollins College)

Carol Hemingway Gardner, the last surviving Hemingway sibling and Ernest Hemingway's youngest sister, died on October 27, 2002, at her home in Shelburne Falls, Massachusetts, at the age of 91.

She spent most of her adult life as an early childhood educator alongside her husband, John Gardner, whose career was also in education. After a split from her brother in 1932, Carol remained, through conscious choice, outside the arena of Ernest's very public life. Her daughter says of that decision, "She managed to make the ordinary extraordinary not through writing something famous, but just by living a worthy life."

Mrs. Gardner is survived by her three children, Elizabeth Lombardi, Paul Gardner, and Mark Gardner, as well as a number of grand- and great-grandchildren.

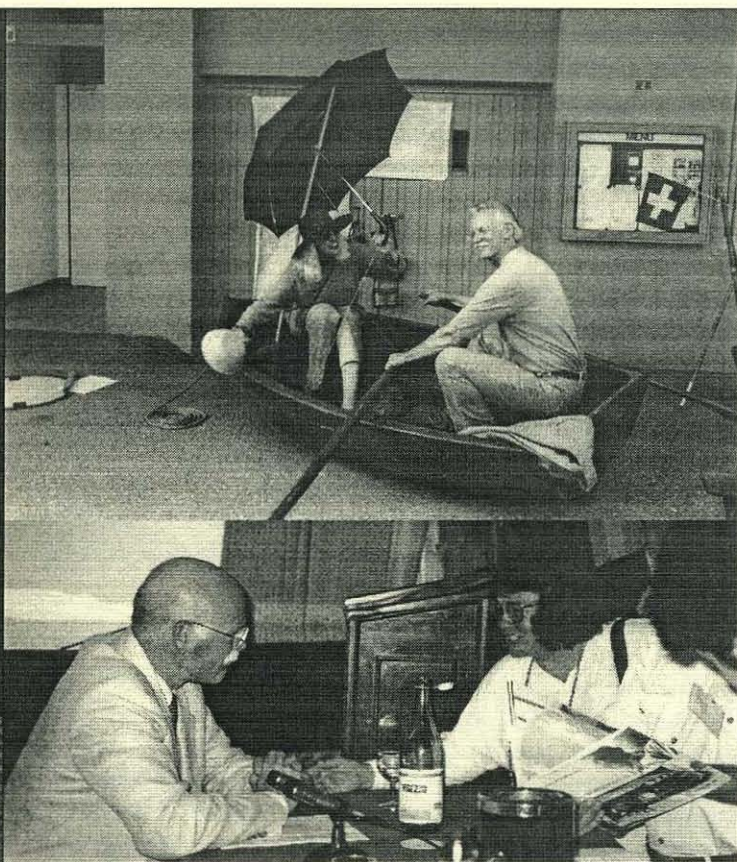
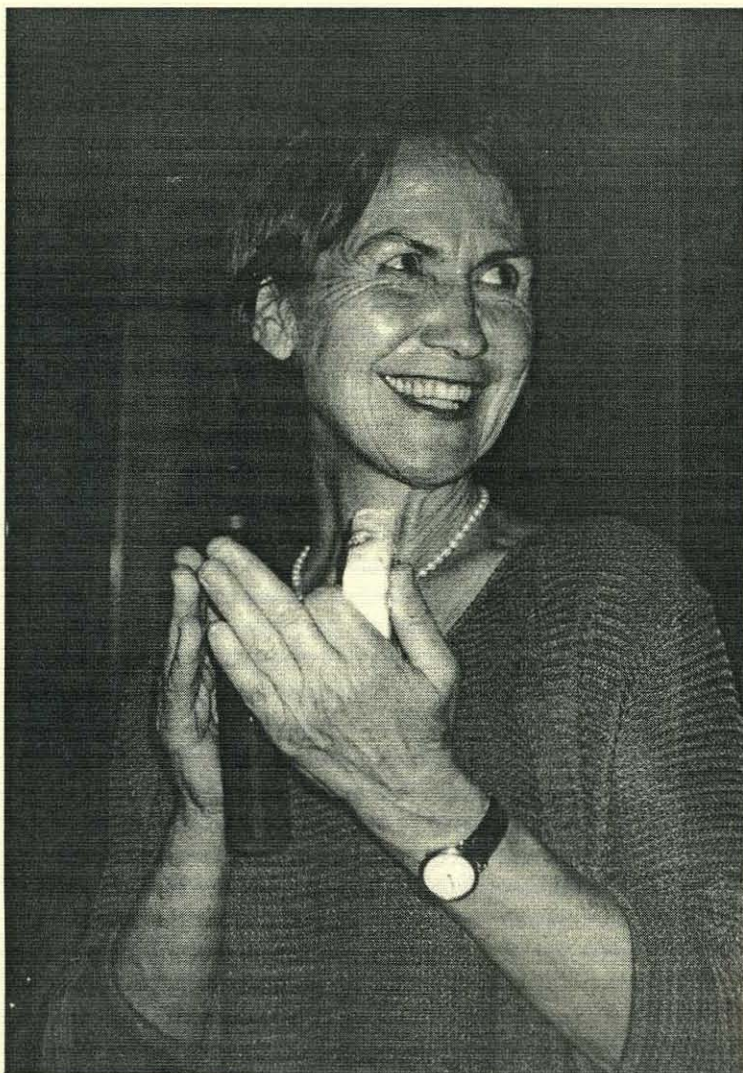
Many readers of this newsletter will remember that during the conference in Stresa, Italy, last summer, Professor Donald Junkins (Univ. of Massachusetts/Amherst) provided a video-taped interview with Mrs. Gardner, who was at the time 90 years old. Many aspects of their discussion were enlightening, but most particularly interesting for me was her mention of having gone to Rollins College. As a member of the English department there, I was curious about her experience as a co-ed in the 1930s. As a feminist, I also had a few other avenues of investigation I wished to explore through an interview with her. Mrs. Gardner graciously offered the opportunity, and as it turned out, I was the last academic to speak with her.

What she remembered of her experience at Rollins was minimal. But what she said of her brother Ernest was consistent with what she revealed in the taped interview with Prof. Junkins. Ernest rejected her choice of husband, there were angry words between the two men, and ties were severed permanently between Carol and Ernest. She expressed a sense of his controlling nature and ability to hold a grudge. She also believed that their years of separation were unfortunate and "silly."

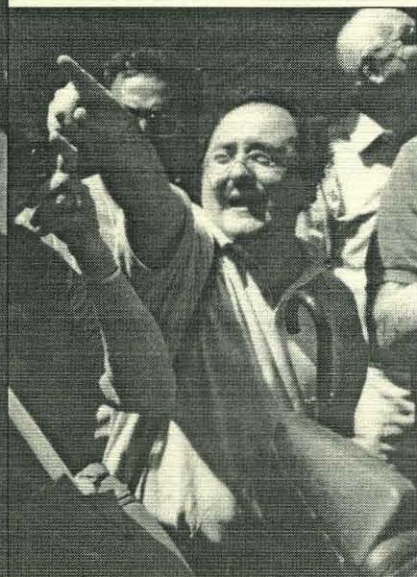
Of personal interest to me beyond her connection to Rollins and to Ernest were her feelings about her mother. Critics have certainly maligned Grace Hemingway, and as a feminist and a mother I hoped to find some means of rescue from such pejorative attacks. To the contrary, Carol was clear and passionate in her view that Grace Hemingway was controlling and inflexible. Carol indirectly blamed her father's suicide on Grace, as well, saying that his purpose was to get insurance money to support the financially troubled family, though this plan did not succeed.

Carol Hemingway Gardner, in her final years lived quietly and modestly in a small Massachusetts community. Her children grew up removed from connection, even in an informational sense, with their famous uncle. Carol lived an ordinary life but exuded a quiet grace, as it seemed to me, befitting any of the heroic ideals the more famous Hemingway could invent.

Editor's note: Parts of the above article were taken from an article Sinclair wrote for the Rollins alumni magazine.



PHOTOGRAPHS FROM STRESA: CLOCKWISE FROM UPPER LEFT, PROGRAM DIRECTOR RENA SANDERSON; LINDA AND RANDY MILLER IN BRISSAGO, SWITZERLAND, "REENACTING" THE ROWBOAT TRIP CATHERINE BARKLEY AND FREDERICK HENRY MADE IN *A FAREWELL TO ARMS*; NOVELIST TOBIAS WOLFF TALKING WITH ROSE MARIE BURWELL, FOLLOWING WOLFF'S KEYNOTE ADDRESS; LUCA GANDOLFI (MILAN) LEADING A GROUP OF 30 CONFEREES AROUND HIS CITY; AND VALERIE HEMINGWAY, JOHN HEMINGWAY, AND JOHN'S WIFE ORNELLA, ENJOYING THE CONFERENCE. PHOTOS OF SANDERSON, THE MILLERS, AND THE HEMINGWAYS BY GWEN NAGEL; PHOTOS OF WOLFF AND LUCA GANDOLFI BY THE EDITOR.



Hemingway Little League Gets Attention

by Robert Pushkar
(Boston, MA)

Uncommon Productions and Exile Films of Waltham, MA, have just released "The Gift of the Game," a film documentary which sends Florida novelist Randy Wayne White, ex-Boston Red Sox pitcher Bill ("Spaceman") Lee, ex-Detroit Tigers pitcher Jon Warden, and a ragtag band of 50-something baseball enthusiasts on a hunt to discover and revive the children's baseball league organized by Ernest Hemingway in pre-Castro Cuba.

Hemingway's granddaughter Lorian Hemingway, in a letter to White, revealed that her grandfather had founded a little league, called the GiGi Stars for his son Gregory, in the early 1940s. Gigi was Gregory's nickname.

Armed with small digital cameras and cartons of baseball gear, the Americans step behind cultural and political barriers using sports as an opportunity for one-on-one diplomacy. Beginning in Havana, they move on to the Finca Vigia and gloat over the author's baseball book collection. A guide takes them to a remote corner of the property where the GiGi Stars played.

At San Francisco de Paula they meet Blas Mesa and four former GiGi Stars. The Americans sought permission to play the GiGis, but they would have to wait five days for bureaucratic approval. To pass the time, they journey to the countryside and find pickup games along the way.

Mysteriously, a knock at White's hotel door at 2 a.m. sends him to a rendezvous with the "Man with 100 Moves," a Cuban baseball legend whom White had heard about years ago during a philanthropic rescue attempt at Mariel Harbor in the early 1980s.

While a game with the GiGis was nixed, the Americans talked them into a game of catch. The GiGis take to the diamond and their grandchildren watch. Later, the Americans distribute contraband baseball gear to Cuban kids teams. White waxes philosophic at the end of the film: "Baseball is a perfect way to link connections between generations and between cultures."

John Bittner Fellowship Started

The family, friends, and colleagues of John R. Bittner wish to honor his memory by supporting students working on studies in the connection between journalism and literature, an area Bittner enjoyed. The Bittner Fund in the Dept. of English at the Univ. of North Carolina/Chapel Hill will help provide support for a student at the dissertation-writing stage.

Bittner, a lecturer on Hemingway and a member of The Hemingway Society, died April 9, 2002, at age 58. He was buried in Ketchum Cemetery, a few yards from Hemingway's grave.

Gifts for the scholarship fund may be sent to the John R. Bittner Fund, Arts and Sciences Foundation, CB#6115, 134 E. Franklin St., Chapel Hill, NC 27599-6115.

—Joe Flora
(Univ. of North Carolina)

"Look-Alike" Society Presents Scholarship

The "Look-Alike" Society presented its 2002 Shine Forbes Scholarship Award to Tracy M. Taylor, a member of the National Honor Society, born and raised in Key West, FL. She will attend Florida Keys Community College. The award was given during the Hemingway Days Festival on Sept. 23, 2002.

—Bill Young
(Key Largo, FL)

Books Recent & Forthcoming

Heffner, Marvin. *Those Years Were So Lovely*. Frederick, MD: PublishAmerica Press, 2002. [Society member Heffner's novel is about a Pennsylvania Dutch family transplanted to Virginia.]

Josephs, Allen. *Ritual and Sacrifice in the Corrida: The Saga of César Rincón*. University Press of Florida, 2002. [The Hemingway Society's expert on the bullfight and bullfighters saw most of the Colombian torero's bullfights between 1991 and his retirement after the 1995 season.]

Lynn, Andrea. *Shadow Lovers: The Last Affair of H.G. Wells*. New York: Westview Press at HarperCollins, 2002. [A reviewer says that 100 of the book's 530 pages are devoted to Wells's relationship with Martha Gellhorn.]

Nussbaum, Jay. *Blue Road to Atlantis*. New York: Warner Books, 2002. [An "inversion" of Hemingway's *The Old Man and the Sea*; about "a sucker fish and his mentor, a wise and beautiful marlin."]

Waldhorn, Arthur. *Readers Guide to Ernest Hemingway*. Syracuse, NY: Syracuse Univ. Press, 2002. [Ppbk. reissue of 1972 Noonday Press pbk. edition; Hdbk. publication by Farrar, Straus & Giroux in 1972.]

Kilimanjaro Snow Cap Disappearing

An Associated Press story, written by Paul Recer and datelined Washington, DC, states that the snow cap on Mt. Kilimanjaro is melting so fast that it could be gone in 20 years. The snow cap "first formed some 11,000 years ago," according to the story, but has shrunk "by 80 percent in the past century." The 150-foot high blocks of ice "gave Kilimanjaro its distinctive white cap."

The meltdown could be devastating for the local economy. According to Lonnie G. Thompson of Ohio State Univ., one of the lead researchers on the subject, the "diminishing ice already has reduced the amount of water in some Tanzanian rivers and the government fears that when Kilimanjaro is bald of snow the tourists will stop coming."

"Kilimanjaro is the number one foreign currency earner for the government of Tanzania," said Thompson. "It has its own international airport and some 20,000 tourists every year. . . ."

The mountain is enshrined in literature, most notably Ernest Hemingway's "The Snows of Kilimanjaro," and some ancient beliefs in Africa hold the mountain to be a sacred place.

Researchers put markers atop the ice field blocks in 1962 and Thompson said measurements using satellites show the summit of the ice has receded about 56 feet in 40 years.

The AP story and further information is available on the *Science Journal* website: www.sciencemag.org.

Board Creates Education Committee

The Board of Trustees of The Hemingway Society has created an Education Committee, to be chaired by Larry Grimes, to design learning opportunities with a special emphasis on high school students and retirees.

Stresa Commemorative Video Ready

The video that Brian Edgar took at the Stresa Conference is now available. The cost is \$50 for each tape (postage included); send order to Brian Edgar, 501 West 122nd Street, B3, New York, NY 10027. Send questions to Edgar at briwrite@earthlink.net.

Notes & Queries

McMurtry Review Connects Michigan Writers

In his review of Thomas McGuane's *The Cadence of Grass* in *The New York Review of Books* (June 27, 2002: 21-22), Larry McMurtry penned this intriguing passage:

Tom McGuane and Jim Harrison both hail from Michigan. Both are sportsmen. They bird hunt, they fly-fish, and McGuane at least goes regularly to the Florida Keys for more and different fishing. To judge from their writing, McGuane and Harrison enjoy these activities as much and as legitimately as Ernest Hemingway did, but Hemingway was enjoying them before either of the younger men was born. When they were born it was beneath the sign of the Big Two-Hearted River, whose author produced some of the best English prose of the twentieth century. This creates an especially acute difficulty for writers who come from Hemingway country and do so many of the things he did. They work, like it or not, in an echo chamber, evading that great, never silenced shade cannot be easy. . . . So it is with the ever-larger looming fact of Ernest Hemingway, not merely in the careers of Tom McGuane and Jim Harrison but in the careers of many other writers, or of several generations and different nationalities. Evelyn Waugh himself acknowledged it, in his *Paris Review* interview, and Anthony Powell, in his *Journals*, seconds the opinion: the man's just there, like a mountain, or as a grief. You can't fix it so you've got to stand it.

—Mark Ott
(The Blake School, Minneapolis, MN)

Field and Stream Publishes Three Letters to EH

Three previously unpublished letters to Hemingway were published in *Field and Stream* magazine (June 2002: 66-67).

In a letter dated March 17, 1955, Herman Levin, producer of Broadway's *Gentlemen Prefer Blondes*, offers to do a musical version of *The Old Man and the Sea*, with Lerner and Loewe doing the music and lyrics, having already "roughed out a few numbers that might be worked into the show": "With a Little Bit of Bait," "Get Me to the Beach on Time," and "Just You Wait, Izaak Walton, Just You Wait." Rex Harrison would be the old man, in a show titled "Hook, Line & Sink." Nothing in the letter suggests that Levin is joking.

Writer Robert C. Ruark brags in his letter from Kenya (March 10, 1959) that he has "bagged two more kudu and three more gazelles" than Hemingway and that his books are "bigger" too.

The third letter (written Nov. 15, 1919) is from a former editor at *Field and Stream*, Hy Watson, rejecting an article by the 20-year-old Hemingway, titled "The One True Grouse." Watson complains of the lack of detail.

"It is not enough . . . to simply say, as you do, 'The creek bed was dry and the boulders in it white in the sun and I paused there for a long while, cradling the shotgun in one arm and looking up the slope toward the silent woods where I knew game was waiting.' Consider how woefully uninformative the plain word 'shotgun' is. What kind of shotgun? A Winchester Model 12 slide-action hammerless repeating shotgun? An A.H. Fox double-barreled 12-gauge shotgun? The most important thing we can know about a sportsman is his choice of firearm! . . .

You do have a flair for storytelling, and I feel that through perseverance you can surely make it pay off, though hunting stories are probably not your forte. . . .

—Dr. Paul M. Beegel
(Auburn, ME)

Getting Hemingway on Caedmon Records

The Washington Post (May 28, 2002) carried a feature on Caedmon Records, celebrating 50 years of recording authors reading their own works. The opening paragraph reads, in part:

You read Ernest Hemingway when you were young and were blown away by his big, two-fisted, macho prose. He wrote of careering and carousing

through an exotic, existentialist world of too-thin and too-rich adventurers, skillful outdoorsmen and streetwise smart guys. . . .

Then after numerous anecdotes regarding the recording of Dylan Thomas, Langston Hughes, Faulkner, MacLeish, Sylvia Plath, Ezra Pound, etc., the article concludes with Barbara Cohen Holdridge, co-founder of Caedmon, describing how difficult it was to "land" Hemingway. She says he answered a request to do a recording by saying, "Do you have any idea of the value of the property you are negotiating?" The article concludes:

Hemingway's wife, Mary, eventually turned over personal tapes that Hemingway had made in Cuba. "He was a bit of a bastard," Holdridge says.

—Jack Calkins
(Washington, DC)

Hemingway Included in Poetry Anthology

An anthology titled *Illinois Voices: An Anthology of Twentieth-Century Poetry* includes "the giants of poetry—Carl Sandburg and Gwendolyn Brooks—as well as the unexpected—Ernest Hemingway and Ray Bradbury." A short review of the book appears in *LAS* (Liberal Arts and Sciences) *News*, Univ. of Illinois (Summer 2002: 15).

The book includes three Hemingway poems, which, according to the reviewer, "pithily attack literary critics."

—Robert Fleming
(Univ. of New Mexico)

Off-Broadway Play Based on EH Short Stories

According to an e-mail message from William Welles of MODA Entertainment, the firm is announcing "the launch of the official website to *It Just Catches*, an upcoming off-Broadway play based on select stories by Ernest Hemingway. The play is written by Carol Hemingway. The website can be visited at www.itjustcatches.com.

—Scott Donaldson
(Scottsdale, AZ)

Hemingway Restaurant Near Cape Town, South Africa

If your travel leads you to Cape Town, South Africa, you should know of a delightful restaurant with Hemingway connections. It is located in the Kalk Bay area, south toward the Cape of Good Hope. Called "Cape to Cuba," the restaurant can be accessed at the owner's website www.capetocuba.com. It shows that the restaurant has a Hemingway patio, and, on the menu, a Hemingway salad with flash-fried tuna fillet and pesto dressing.

—Lamar Bland
(Elon Univ.)

EH Enjoyed Rhythm of Biblical Sentences

A retired colleague, John Magee, corresponded with Dos Passos over a number of years, then visited him shortly before he died in 1970. Dos Passos told Magee that he and Hemingway used to read the bible aloud to each other, and that "Hem" was not interested in the religion of it, just the rhythm of the sentences.

—Claude (Bud) Smith
(Ohio Northern Univ.)

Australian Journalist Remembers Hemingway

In an interesting and funny article, newspaper reporter Garry Barker writes in the Melbourne, Australia, *The Age* (June 10, 2002) of his meeting with Hemingway at the Floridita Bar in Havana in 1959. Barker was in Havana to interview Castro, Che Guevara, and "a man called Murphy, an American soldier turned frog farmer (that's what he said) who had fought alongside Castro in the war against Batista and the United Fruit Company." Here are some other excerpts from the article:

The Papa Doble is what Hemingway would have called a man's drink. On the alcoholic-potency scale, it is somewhere between a boilermaker and a neat nitroglycerine, but it tastes better. Strong, citrus-tart, icy cold in the mouth, richly warming in the blood. . . .

And here he [Hemingway] was, towering over me, by now well the worse for alcoholic wear, as indeed was I in trying to keep pace with one of the greatest boozers America has ever produced. My hangover next morning was monumentally memorable and lasted through a day that ended, exhaustingly, at midnight with me sitting at Castro's feet in a television studio listening to the leader harangue the nation while a translator struggled to keep up. The place was crammed with adoring Cubans and the speech went on forever. . . .

It's hindsight, I know, but my memory is of a sad man viewing his declining years with no great relish. In El Floridita, he had talked mostly with nostalgia of things past and things not done. He said he always wanted to visit Australia: it was a man's country, he said, and I think he meant it. . . .

[If you ever get to El Floridita], [o]rder a Papa Doble or four if you dare, knowing that, as long as that mind-numbing, knee-melting mixture is served, Hemingway's ghost will be there beside you at the altar of rum. And next morning, when your head tolls like a bell, remember that it tolls thus for thee—and for him.

—Gay Haldeman
(Gainesville, FL)

Hemingway Birth Year Wrong Again

Following the note on the *Oxford English Dictionary* having Hemingway's birth year wrong (see June 2002 *Newsletter*, p. 7), readers might be interested to know that the Nobel Museum, which opened recently in Stockholm, also has the birth year wrong.

The museum features all the Nobel Laureates, but Hemingway's birth is given as 1898, and, furthermore, in a film showing Hemingway in Paris in the twenties his name is given as Earnest Hemingway. But the museum is still well worth the visit. Excellent in spite of mistakes.

Hemingway's Stockholm publishers sent him a letter on his 49th birthday, congratulating him on his 50th; and the Nobel Library had 1898 up until a few years ago. Both of these organizations know better now, because I informed them.

—Ove G. Svensson
(Farsta, Sweden)

To Have and Have Not in Movie Remake

The *Tulsa World* (July 17, 2002), quotes *People Magazine* with the information that Benicio Del Toro, winner of an Oscar for the movie *Traffic* will "produce and star in an updated movie remake of Ernest Hemingway's 'To Have and Have Not.'" This version will be more faithful to the novel, according to the story, because Hemingway is "one of Del Toro's favorite authors."

—Toni Graham
(Stillwater, OK)

Israeli Paper Reprints Hemingway Letter

The Israeli weekly newspaper, *Ha Eer* (The City), published in Tel Aviv by the Ha'aretz chain of newspapers (affiliated with

The International Herald Tribune), published a 70-page magazine section (Sept. 26, 2002) entitled "Yours Truly: 182 Unforgettable Notes and Letters." Among the writers are local Israeli heroes and popular figures, statesmen, international figures, and tyrants.

Hemingway is represented in the collection by his letter to Scott Fitzgerald, dated July 1925 and which is included in Carlos Baker's *Letters* (pp. 165-166). The letter includes Hemingway's description of his idea of heaven: "my nine beautiful mistresses on 9 different floors."

Hemingway is a well-known cultural figure in Israel: *The Old Man and the Sea* is a required reading for the Matriculation Exam in literature that most high school seniors take.

—Judy Henn
(Ein Harod Ihud, Israel)

Bogart Furniture Follows Hemingway Line

Stephen Bogart, 53, son of actor Humphrey Bogart and Lauren Bacall, saw how well the Hemingway line of Thomasville Furniture sold (\$300 million in three years) and decided to put his father's name up for sale as well. According to a story in *The Cincinnati Enquirer* (Nov. 3, 2002), Thomasville representative Mitchell Scott predicts that the Bogart line "could rival the remarkable success of the Hemingway Collection."

—Sandy Forman
(Northern Kentucky Univ.)

German "Hemingway Festival" Controversial

In a front-page, above-the-fold article, *The Wall Street Journal* (Dec. 10, 2002) reports on the controversy surrounding the "Hemingway Days" held annually in the Black Forest town of Triberg, Germany. The festival had been devised as a tourist attraction on the basis of the youthful author's reportage sent from the area.

This year's third annual festival was held amidst controversy, but next year's has been canceled after the so-called Germany Movement objected to what they claimed were Hemingway's negative remarks concerning the area and its people. The Germany Movement—described in the article as an organization with a website that issues "nationalistic" and "vaguely anti-Semitic" writings—led to a concerted local campaign to put a stop to the festival. The Movement publicly proclaimed Hemingway as a war criminal, citing the contention he made in letters that he killed 122 Germans, including an unarmed prisoner of war. In turn the Triberg's mayor, Herr Gallus Strobel (who says that he has read all of Hemingway's works), filed a criminal complaint against the Movement for calling Hemingway a murderer. The state's attorney declined to take up the case, citing freedom of speech.

—Matthew Stewart
(Boston Univ.)
and Scott Donaldson
(Scottsdale, AZ)

The Hemingway Newsletter Editorial Office:

Charles M. (Tod) Oliver
1417 Ricky Road
Charlottesville, VA 22901
E-mail address: cmo7798@earthlink.net

N & Q

Saddam Hussein a Hemingway Fan

The following quotation is from an article by Nicholas Kristof in *The New York Times* (Oct. 8): "Iraq's best-selling novelist [Saddam Hussein] is also a poet who enjoys strumming the lute and is passionate about Hemingway. He is a patron of the arts, with a fine appreciation for modern painting, sculpture and architecture."

—George Cheatham
(Greensboro College)

Fussell Refers to EH as "Semi-Weirdo"

The chapter on Ernest Hemingway in Paul Fussell's newest book, *Uniforms: Why We Wear What We Wear* (November 2002: pp. 132-135), is titled "Ernest Hemingway, Semi-Weirdo." Here is the opening paragraph from an advance copy:

It would be unfair to designate Hemingway, because of his delight in playing soldier, a weirdo, but it would not be unfair to call him a semi-weirdo. Never a genuine army officer, or even a soldier, he had seen some war, first, as a member of a World War I Ambulance Corps, then as a war correspondent attending the Spanish Civil War, and finally a correspondent in Europe during World War II. He knew enough about infantry fighting to describe it, faultlessly and brilliantly, in *A Farewell to Arms* and in many short stories, but he was always a noncombatant, a role he felt, in his boyism, no temptation to advertise.

—Scott Donaldson
(Scottsdale, AZ)

Cuban Photographer Credits Hemingway

In an interview on the PBS "News Hour with Jim Lehrer," Abelardo Morell, a Cuban photographer, who was discussing his newest publication, *A Book of Books*, said that he was given a copy of *A Farewell to Arms* and a dictionary by a high school English teacher after he moved to the U.S. and that he learned English from the two works and a special, life-long fondness for Ernest Hemingway.

—Helen Oliver
(Charlottesville, VA)

Collectibles Market High on Hemingway

A recent article in *Antiques Roadshow Insider* discusses the value of Hemingway books, letters, photographs, and signatures. The article "Hemingway: To Have And Have Not?" is written by Michael Smith, who extensively quotes David Meeker, owner of Nick Adams & Co. Rare Books in Sacramento, CA, a Hemingway collector and member of The Hemingway Society.

Meeker told Smith, for example, that "[in] terms of 20th-century authors, there's no one bigger—not for books, or letters, or photos. . . ." The rarest Hemingway items are first editions in "fine" condition (meaning nearly as good as when published) of the earliest books: *Three Stories & Ten Poems* (only 300 copies), *in our time* (170 copies), and *The Sun Also Rises* (5,090 copies).

Swann Galleries sold a copy of *Three Stories* at a March 21, 2002, sale for \$50,000. It was inscribed by Hemingway to Nelson Crawford, listed as a "fellow journalist." Swann also sold a first edition of *The Sun Also Rises* for \$46,000, but with an inscription or even a signature the price might have gone to \$60,000 or above.

The later novels are less valuable because of larger first edition press runs. A signed copy of *A Farewell to Arms* (31,050 copies in the first edition) can bring \$8,000-\$20,000, according to the article; and *Green Hills of Africa* (10,550 copies), *To Have and Have Not* (10,130 copies), *Winner Take Nothing* (20,300 copies), *The Fifth Column and the First Forty-Nine Stories* (5,350 copies), and *For Whom the Bell Tolls* (75,000 copies) fall into the \$500-\$1,500 range.

According to the article, a "Hemingway letter with strong content can fetch \$3,500-\$8,000; a signed photograph can sell for \$2,000-\$5,000.

—Scott Donaldson
(Scottsdale, AZ)

\$12.50 Hemingway Cheque Brings \$2,090

From the *Autographs & Manuscripts International Ltd.* catalogue (May 6, 2002), comes this item:

D.S. Ernest M. Hemingway, being a signed cheque, New York, 8th June 1933. The printed cheque, drawn on The National Bank of New York, has been complete [sic] in bold blue fountain pen by Hemingway. He has made the cheque payable to cash for \$12.50. A perforated bank cancellation only lightly affects a few letters of the signature, which is otherwise bold and legible. In very fine condition and suitable for display. L1450/\$2090.

—Al DeFazio
(George Mason Univ.)

The Hemingway Newsletter

Publication of
The Hemingway Society

Executive Committee:

Linda Wagner-Martin, U. of N. Carolina, Pres. (2003-2004)
Jackson Bryer, U. of Maryland (2003-2005)
J. Gerald Kennedy, LSU (2001-2003)
James H. Meredith, Air Force Academy (2003-2005)
Linda Patterson Miller, Penn State U./ Abington (2002-2004)
Rena Sanderson, Boise State U. (2002-2004)
Frederic J. Svoboda, U. of Michigan/ Flint (2001-2003)
Scott Donaldson, Independent, Immediate Past-President
Susan Beegel, U. of Idaho, Editor, *The Hemingway Review*