

The Hemingway Newsletter

Publication of The Hemingway Society

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All You Need to Know About Stresa and The 10th International Hemingway Conference

By Paul Montgomery
(Lausanne, Switzerland)

Sometime in late September 1918, probably on the evening of the 24th, a wounded 19-year-old American Red Cross ambulance driver arrived on the local train from Milan at the old lakeside resort of Stresa for a week's convalescent leave. Ernest Miller Hemingway of Oak Park, Ill., was to remember his time in the little town on the shore of Lago Maggiore with affection and to use it ten years later when he came to write his great World War I novel, *A Farewell to Arms*.

Later in his life, when Hemingway was world-famous, he returned at least once to recapture those days of his youth. He spoke of the "wonderful country" around Stresa and the pleasure he had in being there. It is thus fitting that the Hemingway Society and Foundation has chosen the town as the site of its next international conference, the tenth to be held since the Society was founded in 1980.

The conference on July 2 through July 7, 2002, promises to be the largest yet. At least 110 scholars from ten countries have been

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selected to present papers, and there is a full schedule of social activities and tours to Hemingway sites. Many of the 500 paid-up members of the Hemingway Society have expressed interest in the conference.

Planning for the event was begun more than two years ago by John Sanford, the Site Director, a son of Hemingway's older sister, Marcelline. During John's recent illness, planning has been continued by Scott Donaldson, president of the Hemingway Society; Prof. Rena Sanderson of Boise State Univ., the program chair; Professor Winifred Farrant Bevilacqua, who teaches American literature at the University of Turin; John Patrick Hemingway, a Hemingway grandson, who works as an English teacher and translator in Milan; and Paul L. Montgomery, a retired journalist and Hemingway enthusiast who lives in Lausanne, Switzerland.

Practical Information

What follows is a description of the conference, practical information about Stresa including accommodation at special rates, advice about the new euro currency, and suggestions for further travel. It is valid as of Dec. 1, 2001, but conditions could change.

(Continued on p. 5)

Editors Named for Publication Projects

The Ernest Hemingway Foundation received several excellent proposals in response to the two advertised editorial positions in Hemingway studies. After a careful review of these proposals, the Board announces that it has selected Sandra Spanier (Penn State Univ.) as General Editor of the Hemingway Letters Project and Penn State Univ. as the site of that project.

The goal of the letters project is the publication of as complete a collection of Hemingway letters as possible. There will be several volumes, including perhaps as many as 6,000 letters, most of which have been previously published.

The Board also selected the editorial team of Robert Lewis (Univ. of North Dakota), editor, and Robert Fleming (Univ. of New Mexico), associate editor, to edit and publish a full-text scholarly edition of Hemingway's untitled African manuscript based on the writer's African safari of 1953-54.

HEMINGWAY ON MOUNT MOTTARONE, 1918; THE POSTER PHOTOGRAPH FOR THE STRESA CONFERENCE, COURTESY OF DAVID MEEKER.



Stresa Conference Tentative Program

TUESDAY, July 2 Arrival

3:00-5:30 p.m.

Conference registration at the Villa Francesca, the conference center behind the Hotel La Palma (Also sign up for workshops and for the Milan tour).

6:00 p.m.

Reception in the gardens at the Grand Hotel des Îles Borromées (where Hemingway stayed).

WEDNESDAY, July 3

8:30 a.m. (Villa Francesca, Front Hall)

All paper sessions will take place at the Villa Francesca.

Welcome: Scott Donaldson, President, Hemingway Society

9:00-10:30 a.m.

1a. The Lost Generation (Front Hall)

Moderator: Linda Miller (Penn State University/Abington); Speakers: Michael Soto (Trinity University), "Europe's Lost Generation"; Linda Miller (Penn State University/Abington), "Hemingway and the Summer of '26"; James D. Bloom (Muhlenberg College), "Café America: Hemingway, James Baldwin and the Colonization of the Paris Café"; Kenneth Panda (University of Delaware), "The Death of Reason: Censorship and Hemingway's Fiction in the Early 20th Century."

1b. Hemingway & Italy I (Sala Camino)

Moderator: Susan Beegel (University of Idaho); Speakers: H.R. Stoneback (State University of New York/New Paltz), "Hemingway's Stresa, Getting It Right: Actual and Symbolic Landscape, Deep Structure, and the Borromean Subtext"; Neil Stubbs (Selkirk College), "Intimations of Irredenta: Hemingway and the Italian Irredentist Movement"; Brad Bowers (Barry University), "Frederic Henry: Italian Futurist"; Beverly Taylor (University of North Carolina), "'Arms and the Man': An Italian Lineage for the Wedding of Love and War in *A Farewell to Arms*."

10:30 a.m. Coffee Break

11:15 a.m.-12:45 p.m.

Keynote Address (Front Hall)

Tobias Wolff, "'Old School': A Meditation on Hemingway and His Influence" (from a novel in progress).

12:45-2:00 p.m. Lunch (on your own)

2:00-3:30 p.m.

2a. Hemingway & Journalism (Front Hall)

Moderator: Scott Donaldson (College of William & Mary); Speakers: William E. Deibler (Independent), "Ernest Hemingway on the Press: Never Mind, It's Only Journalism"; Steve Paul (The Kansas City Star), "Preparing for War and Writing: What the Young Hemingway Read in *The Kansas City Star*, 1917-18"; Paul Montgomery (Independent), "Genoa, April, 1922: Hemingway at the European Economic Conference"; John R. Bittner (University of North Carolina/Chapel Hill), "Anti-Fascist Symbols and Subtexts in *A Farewell to Arms*: Hemingway, Mussolini, and Journalism in the Twenties."

2b. Hemingway & the Arts (Sala Camino)

Moderator: TBA; Speakers: James Nagel (University of Georgia), "Impressionism, Polyphonic Prose, and the Origins of Hemingway's Art of Fiction"; Lisa Narbeshuber (Acadia Univer-

sity), "Reassessing Cubism in In Our Time"; Margaret O'Shaughnessey (University of North Carolina), "Life Imitating Art: Hemingway's Painterly Allusions"; Edmond Brosnan (University of Alabama), "Painting in *A Moveable Feast*."

4:15-5:45 p.m.

3a. War Stories (Sala Camino)

Moderator: Horst Kruse (University of Muenster, Germany); Speakers: Susan Wanlass (California State University/Sacramento) and Vladimir Barac (University of the Virgin Islands), "Hemingway's and Fitzgerald's Great War Storytelling"; Gail D. Sinclair (University of South Florida), "Second Verse, Same As the First?: The Twinning of *A Farewell to Arms* and *For Whom the Bell Tolls*"; Dennis C. Winter (State University of New York/New Paltz), "'Arms and Icebergs': *The Sun Also Rises* as a War Novel"; David Roessel (with slides by Gerald L. Vincent) (Howard University), "Hemingway in Constantinople."

3b. Hemingway & Italy: Historical Contexts & Politics (Front Hall) Moderator: Lawrence Martin (Hampden-Sydney College); Speakers: Jeffrey A. Schwarz (Saint Louis University), "Who's the Foreigner Now? Rethinking 1920's American Prejudice in *A Farewell to Arms*"; Lawrence Martin (Hampden-Sydney College), "'The Revolutionist': Historical Context and Political Ideology"; Fred Svoboda (University of Michigan/Flint), "Race and Prejudice in Early Work"; Thomas Smyth (University of California/Davis), "Hemingway and Italian Fascism"; John Carey Murphy (University of Nevada/Las Vegas), "New Notes from the Fatherland: 'Che Ti Dice La Patria?'"

7:00-8:30 p.m.

4a. Readings: Poetry on Hemingway (Front Hall)

Moderator: Ron McFarland (University of Idaho); Poets: Donald Junkins (University of Massachusetts/Amherst); Gerald Locklin; Gaylord Brewer, Robin Metz (Knox College); H.R. (Stoney) Stoneback (State University of New York/New Paltz).

4b. Internet Workshop (Sala Camino)

Leaders: Bill Newmiller (Air Force Academy); Steve Lane (Malaspina University). (If you want to participate, please sign up at the registration desk.)

THURSDAY, July 4

9:00-10:30 a.m.

5a. Hemingway & Spain (Sala Camino)

Moderator: B. Bussell Thompson (Hofstra University); Speakers: Lisa Twomey (Universidad Complutense de Madrid), "The Reception of Hemingway in Spain: The Generation of the 1950's"; John Lowe (Louisiana State University), "In the (Bull)ring

Stresa Book Exhibit Offered

Stresa Conference registrants who have published books on Hemingway are invited to bring a single display copy and as many order forms as they like for an exhibit at the conference center. We also hope to be able to provide a sale catalog of all the Hemingway titles to conference participants.

Authors who would like to have their book exhibited are asked to e-mail Susan Beegel (<sbeegel@aol.com>) by 15 February with the author's name, the book's title, the publisher's name, and contact information, if any, for sales and marketing people.

with Hemingway and Wright"; Ernest Rehder (Florida State University), "Hemingway and Pio Baroja: Another Look."

5b. Hemingway & Modernism (Front Hall)

Moderator: TBA Speakers: David Earle (University of Miami), "Marketing Papa: Popular Hemingway and the Literary Elite"; Akiko Noyori, "For Whom Did Hemingway Write?: 'Out of Season' and Its Revision"; Joyce Y. Karpay (University of South Florida), "Cultural Politics: Hemingway Among the Moderns"; Judy Henn (University of Haifa), "Madcap Mod: The Centrality of Modernism to Ernest Hemingway's *The Torrents of Spring*."

10:30 a.m. Coffee Break

11:15 a.m.-12:45 p.m.

6a. Hemingway's Lexicons of Italianity (Front Hall)

Moderator: James Meredith (U.S. Air Force Academy) Speakers: Nancy R. Comley (Queen's College/CUNY), "'And she had never known Italians before': Italianity and the American Boy"; Kim Moreland (George Washington University), "Bringing It(alianity) Home: Hemingway Returns to Oak Park"; Kirk Curnutt (Troy State University/ Montgomery), "Of Mussolini and Macaroni: Hemingway, Fitzgerald, and Expatriate Italianity"; Respondent: Vita Fortunati (University of Bologna).

6b. Hemingway & Other Writers (Sala Camino)

Moderator: Ruth Prigozy (Hofstra University) Speakers: Fern Kory (Eastern Illinois University), "Ernest Hemingway & Langston Hughes: The American 1920's in Black and White"; Mimi Gladstein (University of Texas/ El Paso), "Bilingual Wordplay: Variations on a Theme by Hemingway and Steinbeck"; Susan Shillinglaw (San Jose State University) and Chris Fink (San Jose State University), "'I think I have no 'place' home': Locating Place in Steinbeck's and Hemingway's Nonfiction"; Steven Trout (Fort Hays State University), "Hemingway and Willa Cather: A Reconsideration."

12:45-2:00 p.m. Lunch (on your own)

2:00-3:30 p.m.

7a. A Farewell to Arms I (Front Hall)

Moderator: Charles M. (Tod) Oliver (Independent); Speakers: J. Gerald Kennedy (Louisiana State University /Baton Rouge), "Angling for Affection: Father-Son Letters during the Writing of *A Farewell to Arms*"; Greg Forter (University of South Carolina), "'Like Saying Goodbye to a Statue': Unmournable Loss & the Meaning of Manhood in Hemingway's *A Farewell to Arms*"; Robert E. Fleming (University of New Mexico), "Ettore Moretti: The Hawk Who Became a Fascist"; Stacey Guill (Boise State University), "Beneath the Surface: Hemingway's 'Iceberg Theory' and the Lake Scene in *A Farewell to Arms*."

7b. Imagery & Language (Sala Camino)

Moderator: TBA; Speakers: Louise H. Reiss (Meredith College), "Hemingway's Private Languages"; Ronald C. Nesbitt (La Guardia Community College/CUNY), "Hemingway's Curious & Ambivalent Relationship with Animals"; Lawrence Beemer (SUNY), "Mule Variations: Pack Animals as Symbolism in Hemingway and Faulkner"; Robin Gajdusek (San Francisco State University), "The Redemptive Waters of Lago Maggiore"; Joseph Thometz (Graduate Theological Union), "A Sin of Omission? *Apophysis* & Hemingway's 'the Way It Was' Style."

4:15-5:45 p.m.

8. A Farewell to Arms II (Sala Camino)

Moderator: Jonathan Pitts (Ohio Northern University); Speakers:

Charles A. Peek (University of Nebraska/Kearny), "'To Love That Well Which Thou Must Leave': Narrator, Protagonist, and Teacher in *A Farewell to Arms*"; Linda Wagner-Martin (University of North Carolina/Chapel Hill), "At the Heart of *A Farewell to Arms*"; Ellen Andrews Knodt (Penn State/Abington), "Another Look at 'Shooting the Elephant'"; Jonathan Pitts (Ohio Northern University), "Form and Emotion in Dewey's Art as Experience and *A Farewell to Arms*";

7:00-8:30 p.m.

9. Remembering Ernest Hemingway & Hemingway Scholars (Front Hall) Moderator: TBA John Patrick Hemingway, the grandson of Ernest Hemingway (by his son Gregory) and a writer himself, will share his views on his grandfather and read selected letters from the correspondence between his father and grandfather. Donald Junkins (University of Massachusetts/Amherst) will present an interview (incl. film clip) with Hemingway's sister Carol Hemingway Gardner. John Sanford, the nephew of Ernest Hemingway, and his wife Judy will read selections from the Ernest and Marcelline letters in *At the Hemingways*. Claude Clayton "Bud" Smith (Ohio Northern University), will present "Postcard from Italy: To Paul, Mike, and Papa."

FRIDAY, July 5

9:00-10:30 a.m.

10a. Beyond the Line: European Perspectives on Hemingway (Sala Camino)

Moderator: Bill Boelhower (University of Padova); Speaker: Bill Boelhower (University of Padova), "Shifting Forms of Sovereignty in Hemingway's Early Work"; Alberto Lena (University of Padova), "'The Wounded and the Dead': Survival, Vitalism and Endurance in *The Sun Also Rises*"; Anthony Marasco (University of California/Berkeley), "Innocence Lost: *A Farewell to Arms* as a Document of the Intellectual Climate of the 1920s"; Antonio Scurati (University of Bergamo), "How to Say 'Farewell to Arms': Rhetorical and Juridical Forms of War in Ernest Hemingway and Carl Schmitt."

10b. Hemingway Biography I (Front Hall)

Moderator: Robert Lewis (University of North Dakota); Speakers: Rose Marie Burwell (Northern Illinois University), "Mary Hemingway's African Diary and the High Cost of Not Being Taken Seriously: A Consideration"; John Fenstermaker (Florida State University), "Agnes von Kurowsky's Self Portrait in Pen and Ink: A Responsible, Respectable, and Professional Wartime Nurse and Much More"; Drew Johnson (Independent), "Absent Friends: Robert M. Coates and the Continued Narrowing of Scope in the Biographical Depiction of Hemingway."

10:30 a.m. Coffee Break

11:15 a.m.-12:45 p.m.

11a. Discussion Panel: The Presidents of the Hemingway Society (Sala Camino)

Moderator: Allen Josephs (University of West Florida); Participants: James Nagel (University of Georgia); Linda-Wagner-Martin (University of North Carolina/Chapel Hill); Scott Donaldson (College of William & Mary); and Robert Lewis (University of North Dakota).

11b. Hemingway Biography II (Front Hall)

Moderator: TBA; Speakers: Sean P. Melvin (Elizabethtown Col

Penn State President Runs With Bulls

The president of Penn State Univ., Graham B. Spanier, wrote an article for *The Chronicle of Higher Education* (Sept. 7, 2001) on his experiences last July in Pamplona, Spain, running with the bulls during the Fiesta San Fermín. It was, however, his experiences *after* he returned to Happy Valley that proved to be "the real adventure."

Pres. Spanier was in Pamplona with his wife Sandy, a Hemingway Society member and Prof. of English at Penn State, who was leading a nine-day alumni tour titled "A Moveable Feast: Hemingway in Paris and Pamplona." As Pres. Spanier explains:

I became increasingly drawn into the spirit of the moment. Despite my wife's and daughter's attempts to talk sense into me, the temptation of running the approximately 1,000-yard course along with about 2,000 other runners, eight steers, and six fighting bulls was overpowering. . . .

The Penn State PR office informed a reporter (asking questions on another matter) that, yes, President Spanier had just returned from an

Alumni trip. Hemingway. Running with the bulls.

The first "wave" of e-mail notes and telephone calls was "great," most from "friends, colleagues, and alumni who thought it was fantastic that the president of Penn State could have some fun and do something different." Then came the "friendly jokes."

Then the other "side to the adventure." An editor was unhappy that he hadn't been given the story first; the university's "risk-management office" wondered if there should be a policy against the president running with the bulls; a trustee worried about the president being placed "in harm's way" without the board chairman's permission; a faculty member thought the president was encouraging "students to binge drink, engage in unprotected sex, and riot"; and an animal-rights activist demanded an apology from the president "to all of humanity for encouraging the abuse of animals."

Pres. Spanier admits to "not being a conventional university president." He has a commercial pilot's license, is a performing magician, plays a washboard with the "Deacons of Dixieland" and the bass drum with the Penn State marching band, and has, on occasion, been the Nittany Lion mascot at football games. So he's not ready to give up "adventures," just because of the public response to his Pamplona experience. But he does end his article by saying that "next time, I may just keep how I spent my summer vacation my own little secret."

Back Issues of Review For Sale

The Univ. of Idaho Press is holding an inventory reduction sale on back issues of *The Hemingway Review*. Starting immediately, back issues will be available for \$5 per copy plus \$2 shipping and handling.

Susan Beegel, editor of *The Review*, states in an e-mail message:

Maybe, with the conference in Stresa coming up, you'd enjoy a Fall 1989 special issue on *A Farewell to Arms* or the Summer 1992 European issue. Did you get both 1999 centennial issues? What about the Spring 1990 issue with first appearances of two Hemingway stories not available elsewhere?

Now's the time to stock up on old favorites dating back to the journal's creation in 1981. Visit our website at www.hemingwaysociety.org to see an index for *The Hemingway Review* and make some choices. Then contact Mary Schierman at 1-800-UI-PRESS, Fax 1-208-885-3301, or e-mail <marys@uidaho.edu>. The Univ. of Idaho Press will accept credit cards.

Smith-Reynolds Founders Needed

Two \$1,000 Smith-Reynolds Founders Fellowships were awarded for the 2001-2002 academic year (see story below), the third year for The Hemingway Society awards to students and scholars embarking on advanced Hemingway studies.

In order to finance these awards, the Society must make an annual appeal to the membership. As Smith-Reynolds chair Gerry Brenner points out, the fellowships "are not simply gifts to fresh scholars eager to join us in our endeavors, but are seed money that will ensure the vitality and productivity of Hemingway scholarship for years to come, an investment we all have a professional and personal stake in.

Please consider contributing generously and regularly to the Smith-Reynolds Founders Fellowship Fund in support of the next generation of Hemingway scholars. Send your tax-deductible check to Pres. Scott Donaldson, 10040 E. Happy Valley Rd., #303, Scottsdale, AZ 85255."

Two Grad Students Win \$1,000 Awards

The Smith-Reynolds Memorial Scholarship Committee has announced that two \$1,000 awards have been given to graduate students for the 2001-2002 academic year.

The winners are: Lisa Ann Twomey, a doctoral student at the Universidad Complutense de Madrid, working on "The Reception of Hemingway in Spain: The Generation of the 1950s"; and Timothy James Pingelton, a doctoral student in English and Religious Studies at the Univ. of Missouri/Kansas City, working on "Cosmos in the Trenches: Religion in Hemingway's War Fiction."

This is the third year for the awards, named for Paul Smith, first president of The Hemingway Society, and Mike Reynolds, Hemingway biographer and a recent Society president.

Society Financial Report Presented

Following is the financial report of The Hemingway Society for the fiscal year 2001 (July 1, 2000-June 30, 2001):

Balance Forward	\$7,857.18
Inflows	
Foreign members	\$1,768.00
Regular members	\$8,980.00
Retired members	\$1,745.00
Student members	\$ 565.00
Interest	\$ 104.00
Total Inflows	\$13,058.00
Outflows	
Bank charges	\$ 1.34
Hemingway Newsletter	\$1,865.15
Hemingway Review	\$7,453.25
International Conference	\$ 900.00
Membership mailings	\$1,481.84
Total Outflows	\$11,701.58
Inflow/Outflow Difference	\$1,460.58
Balance Remaining	\$9,317.76

The Schedule:

July 2, arrival; charter bus service from Milan Malpensa airport. Registration at the Villa Francesca behind the Hotel La Palma.

Evening: opening reception in the gardens of the Grand Hotel des Îles Borromées, the splendid Belle Epoque hotel where Hemingway stayed in 1918 and on his return visit in 1948, and where Frederic Henry makes his plans to escape up the lake to Switzerland. The bar is still in the lobby; the billiard room where Frederic played Count Greffi is now used for corporate seminars.

July 3, first of four days of paper sessions at the Villa Francesca, a large 19th century mansion renovated and air-conditioned for conferences. There will be three or four sessions a day, some with two or more sections. There will be a coffee break each morning with fruit juice, pastry, and the excellent Italian espresso, and a break for lunch.

Morning: keynote address by the novelist Tobias Wolff. Wolff intends to read from and discuss his novel in progress, which is about a prep school that invites famous writers including Hemingway to come and lecture.

July 4, papers.

July 5, papers.

Late afternoon and evening: boat trip on a chartered lake steamer, 100 years old and elegantly restored, up to Brissago and Locarno in Switzerland, following the route of Catherine Barkley and Frederick Henry in their rowboat. A buffet meal and wine will be served on board and there are possibilities of a theatrical presentation, spontaneous singing and other manifestations. Volunteer lifeguard service will be available for the trip back, and lifevests assigned to the unruly.

July 6, papers.

July 7, papers in the morning and afternoon.

Evening: Closing banquet at the Grand Hotel des Îles Borromées, a five-star establishment whose kitchen is mentioned favorably in the Michelin guide. There will be an additional charge of \$65 for the banquet, the only charge outside the registration fee for the entire conference.

July 8, departure. Charter buses will be provided to Malpensa.

In addition, on this day, Luca Gandolfi, a Hemingway Society member from Milan, and his wife have offered to lead a tour of interested members to the main Hemingway sites in Milan: the American Red Cross Hospital (now a bank), the Ospedale Maggiore where Hemingway went for rehabilitation exercise, the great square of the Duomo, and the Galleria (including Biffi's cafe) leading to La Scala. Those interested will be responsible for their own transportation costs. Luca, a cheerful computer specialist during the week who spends his weekends in the Milan libraries following the traces of Hemingway, is the ideal guide.

Fees

Participants must be members of the Hemingway Society. Full registration for all activities except the closing banquet is \$175. For those accompanying, it is \$125, which covers the opening reception, the boat trip and any two paper sessions. The banquet is \$65 extra per person.

The Town

Stresa: The population is 4,500 (2,000 at Hemingway's first visit in 1918), and increases by 2,500 in the tourist season from (5)

Easter to mid-October. The town lives by tourism, and in the five months of the off-season is a sleepy place with most of the big hotels and restaurants closed and the permanent residents gossiping for hours in the cafes. On the islands in the lake just off Stresa, the area's biggest tourist attractions, cats take over the narrow stone-paved alleys in the off-season and the residents languidly paint their boats or souvenir stands.

In the summer there is a busy lake traffic, with private water taxis and public steamers taking crowds of tourists to the offshore islands. An all-day ticket between Stresa and the nearby islands on the public steamer costs about \$6.

The three main islands do not allow cars and have retained much of their 19th century charm, when Stresa was a frequent stop on the Grand Tour of the Italian lakes. Charles Dickens stopped there in 1844 before proceeding at night over the Simplon Pass to Switzerland in a horse-drawn sled:

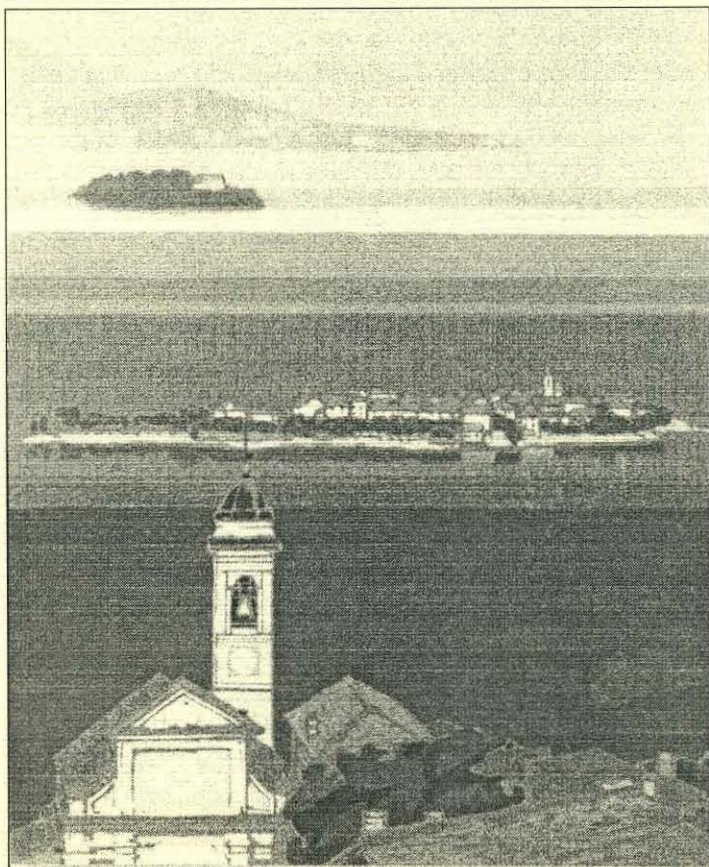
The beautiful day was just declining, when we came upon the Lago Maggiore, with its lovely islands. For however fanciful and fantastic the Isola Bella may be, and is, it still is beautiful. Anything springing out of that blue water, with that scenery around it, must be.

Stroll in the open-air market in the town, visiting the splendid Borromeo Palace and formal gardens on Isola Bella just offshore, and lunching in one of the little restaurants on the nearby Isola dei Pescatori.

Since the late Middle Ages, the power in the area has been the Borromeo family, which started out in Florence in the 14th century and by dint of politic marriages with the Medici, the Visconti and other local powers became one of the world's first multinationals, with banks and trading houses by 1420 in Bruges, London, Venice, Padua, Genoa and Milan. From their base in Milan, the family used Stresa and environs as their summer resort. They

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LAGO MAGGIORE FROM STRESA. PRINT BY YOSHI NAGASAKA.



fortified some of the islands, and created pleasure gardens, grottoes, weekend hideaways and other playthings of the rich. The family, which still exists, although it has turned from commerce to diplomacy and the church (there is a St. Charles Borromeo), maintains some of its old holdings for visitors. Their palace and formal gardens on Isola Bella are one of the main tourist attractions in that part of Italy.

Theater historians will not want to miss the remarkably well-preserved collection of early 19th-century marionettes, created by the La Scala designers, whose types go back to the *commedia dell'arte*. The remarkable gardens, built in the 17th and 18th century, are stepped like a Venetian ship of state with orchids in the greenhouses and 250-year-old trees grown from cuttings brought back by Borromeo adventurers to Japan and China.

In the town of Stresa there are still many old villas left over from grander times, some with their shutters hanging by one hinge and their gardens overgrown, others turned to modern uses. The old center of the town and its central square, the Piazza Cadorna, is closed to traffic. There and on the lakeside there are many coffee bars, cafés, ice-cream parlors and pizza places to pass the time, and restaurants for all budgets.

Climate

The air is clean around Stresa, the lake is sparkling and the snow-capped Swiss Alps hover in the distance. The climate is more like the Mediterranean than the higher mountains; there are cedars and azaleas, but also camellias and lemon trees and palms. It is fairly hot in July, but in the evenings when the breeze is from the north it can be a lot like Maine or northern Michigan.

Currency

By the time of the conference in July, 2002, twelve European countries, including Italy, will have phased out their previous national currency in favor of the pan-European euro. As of Jan. 1, 2002, prices in Italy are expressed in euros rather than in lire.

Cash will be in new bills and coins denominated in euros and centimes introduced on Jan. 1. The relationship between euro and lira remains the same (1,936.27 lire=1 euro) independent of exchange rates, and lire can be exchanged for euros at banks for the next ten years at the fixed rate.

The 12 countries in the euro zone are Italy, France, Germany, Austria, Belgium, Spain, Finland, Greece, Ireland, Luxembourg, the Netherlands and Portugal. All their national currencies will be absorbed into the euro in the course of the first part of 2002. (The Western European countries *not* in the euro zone include Great Britain, Switzerland, Sweden, Denmark and Norway. These countries will maintain their own national currencies.)

The advantage of the new euro is obvious. Once travelers get euros by exchanging dollars or other national currency in one euro-zone country, they can use the same euros in other countries without exchange losses. You can travel from Italy to Spain to France to Germany without changing currency.

Credit cards and bank cards are automatically converted to euros as of Jan. 1, 2002. Bank cash machines will dispense only euro bills after that date.

Some cautions:

Don't change for euros anywhere except a bank or recognized exchange shop. Never deal with people who come up to you on the street. Don't accept anything except euros and centimes in change once you are in Italy. Lire will be a hassle to change into euros, unless you accept a loss on the transaction.

Caveat. All the prices expressed in dollars in what follows are based on an exchange rate of 1,000 lire=\$0.47, and \$1=0.90 euro, without taking into account exchange commissions. The dollar in 2001 has been as strong as 1,000 lire= \$0.44, so the higher figure represents a conservative projection into 2002.

On Dec. 1, 2001, the exchange rates were \$1= 0.896 euro and 1,000 lire= \$0.463.

Accommodations

The Hemingway Society has arranged for two hotels to set aside blocks of rooms at discount rates for the six nights of the conference. The rooms cost about 20% less than the rates expected to prevail elsewhere in Stresa for comparable accommodation.

Conference-goers have to make their own reservations directly with the hotels, and should identify themselves as Hemingway Society members to get the special rate. The people taking reservations at both hotels speak English. (See the end of this section for further advice.)

The official conference hotel is the **La Palma**, a modern four-star 120-room establishment on the lakefront run by the Zanetta family. The conference center is directly behind the hotel. The hotel has a large lobby and bar with ample space for conversational groups, an excellent dining room, an expanse of front lawn with tables set out under the trees, an underground parking garage, a gym and jacuzzi, and a splendid outdoor swimming pool with private beach right on the edge of Lago Maggiore. The hotel is air-conditioned and is a five-minute walk from the center of town.

The special room rates per night, including continental breakfast, free parking, free use of the pool and gym (the jacuzzi is a bit extra), and all taxes and charges are 192 euros (\$173) for a two-person room and 148 euros (\$133) for a double room used by one person. There is a block of 40 rooms available, for the duration of the conference; rooms must be confirmed at least 45 days before arrival.

Hotel La Palma

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telephone 0039 0323 933906 or 32401
fax 0039 0323 933930 or 32404
e-mail <info@hlapalma.it>
www.hlapalma.it

Just behind the La Palma conference center, on the street leading up to the railroad station, is a modest three-star hotel called the **Boston**. It is a no-frills establishment with no pool, no parking except on the street, no bar, no air-conditioning and no credit cards. Some of the rooms are on the small side. However, the hotel is clean, safe and relatively quiet, the breakfast included in the rate is ample, and the La Palma conference center is just across the street.

- (6) Special rates per night, including breakfast and all taxes and

charges, for the 20 rooms set aside are 73 euros (\$66) for a single, 93 euros for a double (\$84) and 124 euros (\$112) for a triple. Reservations must be for at least five nights, and must be made before the end of February. The director's name is Cristina Mattioni.

Hotel Boston
Viale Duchessa di Genova, 13
28838 Stresa (VB), Italia
telephone 0039 0323 30533 or 30534
fax 0039 0323 33597

Otherwise, there are thousands of other hotel rooms available in Stresa and environs. Many hotels have pictures, descriptions and coordinates on the town's two tourist websites:

www.stresa.net (mostly in Italian)
www.stresa.org (English; good pictures)

You can also do a Google search for "Stresa" to get more tourist information on the town.

Following are some recommended hotel alternatives, but registrants will have to pay the going rate; Hemingway will get you nowhere. The price ranges given are the 2001 rates, for a double with bath; they could go up as much as 10% for 2002. You will have to negotiate for yourselves.

Always ask if breakfast is included, and try to get it as part of the offered rate. Also see the remarks at the end of this section.

For **three-star hotels** (moderate price), the best alternatives to the Boston are the **Moderno** and the adjacent **Primavera** just behind the parish church in the pedestrian-only center. Prices per night for a double ranged from \$47 to \$90 at the **Moderno** and \$47 to \$73 at the **Primavera** in 2001. The hotels share a good medium-price restaurant. A combined 84 rooms are available but the hotels are very popular with Europeans and are often full.

Hotel Moderno
Via Cavour, 33
telephone 0039 0323 933773
fax 0039 0323 933775
e-mail moderno@hms.it

Hotel Primavera
Via Cavour, 39
telephone 0039 0323 31286
fax 0039 0323 33458
e-mail hotelprimavera@stresa.it

There is also a pleasant three-star hotel, **du Parc**, a few hundred metres above the town, almost out in the country. For those who plan to drive, there is ample parking. Price range is \$47-\$94.

Hotel du Parc
Via Gignous, 1
telephone 0039 0323 30335
fax 0039 0323 33596
e-mail duparc@interpiu.com

and tour groups, is **The Meeting**, which has the virtue of being on a quiet street: rates are \$47-\$75.

Hotel Meeting
Via Bonghi, 9
telephone 0039 0323 32741
fax 0039 0323 33458

There are more than a dozen hotels in the low-rent **one-star** or **two-star** class, but all have fewer than 20 rooms and can be cramped, poorly ventilated and/or noisy. One possibility, although there is rarely an opening, is **La Locanda**, a family-type place with 13 rooms in a quiet part of town. Price range is \$38-\$43.

Hotel La Locanda
Via G. Leopardi, 19
telephone and fax 0039 0323 31176
e-mail h.lalocanda@stresa.net

For those of raffish tastes, there is the **Elena**, 14 rooms, right on the Piazza Cadorna, the main square. It is friendly, noisy and one enters through a bar. Price range is \$61-\$70.

Hotel Elena
Piazza Cadorna, 15
telephone 0039 0323 31043
fax 0039 0323 33339
e-mail hotel@hotelelena.com

Another no-frills place in the pedestrian center is the **Luina**, price range \$43-\$56. There is a good low-cost restaurant.

Hotel Luina
Via Garibaldi, 21
telephone and fax 0039 0323 30285
e-mail luina@katamail.com

Any of the **four-star** places along the lake would be comfortable; all are listed on the Stresa websites. Those closest to the La Palma in location and price are the **Milan-Speranza**, \$70-\$140, and the **Astoria**, \$85-\$155. The **Regina Palace**, next to the Astoria and La Palma, retains a 19th century charm: price range is \$212-\$306, including breakfast.

And then, of course, there is the **Grand Hotel des Îles Borromées**, one of Europe's great hotels and the one favored by Hemingway. There will be ample time to see the hotel during the opening reception on July 2 and the closing banquet on July 7, but for those wanting a more intimate experience the price for a double per night, including breakfast and a view of the lake, was \$275 in 2001. The Hemingway Suite, two sitting rooms and two bedrooms with full baths, is \$2,045 a night, tax included.

Hotel Astoria
Corso Umberto I, 31
telephone 0039 0323 32566
fax 0039 0323 933785
e-mail h.astoria@interbusiness.it

(Stresa Information Continued from page 7)

Hotel Milan au Lac/Hotel Speranza au Lac
Piazza Marconi
telephone 0039 0323 31190 or 31178
fax 0039 0323 32729

Hotel Regina Palace
Corso Umberto I, 29
telephone 0039 0323 936936 or 933777
fax 0039 0323 936666 or 933776
e-mail h.regina@stresa.net

Grand Hotel des Îles Borromées
Corso Umberto I, 29
telephone 0039 0323 938938
fax 0039 0323 32405
e-mail borromees@borromees.it

Outside of the small town of Stresa, there are scores of other hotels along the lake, north toward Baveno and south toward Arona. You can find websites for these areas on Google. The two towns, less tourist-oriented than Stresa, are 15 or 20 minutes away by commuter train or lake ferry. There are also quieter little hotels on the slopes above Stresa on the way to Mottarone but they are not easily accessible except by car, expensive taxi or the infrequent cable car to Mottarone. However, the hotels outside the town are romantic and very peaceful; many are listed on the Stresa website. (In fact, if you are choosing hotels from the website, make sure they are in Stresa proper and not out on the lake road or up in the hills. Unless, of course, you prefer a hike of 3 or 5 miles before you go to sleep.)

For honeymooners, there is an excellent 12-room hotel on the Isola dei Pescatori (Fisherman's Island, mentioned in *A Farewell to Arms*) that has a good kitchen but is almost always booked solid. The island is just a few hundred metres offshore and is accessible during the day and early evening by ferry. Later at night, you will need a water taxi from Stresa, which can be expensive. The hotel is called the **Verbano** (the old name of Lago Maggiore) and rates for a double were \$120 a night in 2001.

Hotel Verbano
Via Ugo Ara, Isola Pescatori
28838 Stresa (VB), Italia
telephone 0039 0323 32534 or 30408
fax 0039 0323 33129
e-mail hotelverbano@tin.it

Advice

Hotels in Stresa are generally clean and safe. Possible drawbacks are inconvenient locations, but most of all, the hotels rated three-star and below have noise and poor ventilation. Rooms in the lesser categories are small, not air-conditioned and generally have only one window. In July the weather in Stresa is usually sultry and if you open the window on a busy street, you are exposed to the symphony of Italian traffic. In recommending hotels above, the noise factor has been taken into account but it never hurts to ask for a quiet room when making a reservation.

It is unlikely that anybody will try to cheat you about rates.

The tourist board inspects hotels annually and categorizes them by stars, which must appear on a sign at the entrance to the hotel. The maximum rate is required to be posted under glass on the back of the door in each room. The rate is posted at the beginning of the calendar year and cannot be changed for the duration of that year. If you see a problem with the rate posted in your room, talk to the desk. If this requires learning a little Italian, it's a beautiful language.

Making Reservations

Most people who answer the telephones in the hotels speak English. The most efficient way to make a reservation is probably to telephone direct, make the arrangements, and then confirm the arrangements by fax. When you confirm, make sure you repeat in writing what has been agreed to. Faxes in Italian hotels have a magical contractual value that doesn't seem to apply as strongly in many other European countries.

When you make your reservations, make sure you ask about whether the hotel accepts credit cards. Many of the smaller hotels and restaurants in Stresa do not do credit cards.

Don't be afraid to bargain. If you call a hotel and the rates quoted exceed your budget, explain your problem and ask if there is anything cheaper, perhaps in another part of the hotel.

Before you telephone a hotel, make sure you know what the current exchange rate is between the euro and the currency you will be using, and keep a calculator handy while you're bargaining.

Many hotels are experimenting with e-mail, but it is a relatively new thing and not much trusted. E-mail addresses are given here when they exist, but they sometimes don't work, or go unanswered. Service providers go bust in Italy with alarming frequency.

For telephoning to Italy from outside, the country code is 39, preceded by the international access code, which is 011 from the United States. The area code is four digits (Stresa is 0323), usually with a zero as the first digit. As opposed to many other countries, it is necessary to dial the zero as part of the area code. The local number can be five or six digits impartially.

For postal mail, the address for all of Stresa should end: 28838 Stresa (VB), Italia.

Some hotels in Stresa and environs close for all or a great part of the off-season (i.e. between mid-October and a few weeks before Easter). If your telephone calls go unanswered, try sending a letter or a fax and asking for a reply. Otherwise, with the small hotels, the only remedy is to keep trying.

Getting There

The only Milan airport convenient to Stresa is Milan-Malpensa, about 25 miles away. Malpensa is the International Airport where flights from the United States will arrive. Milan-Linate is on the other side of the sprawling city, 55 miles away, and will add two or three hours to the journey. Other major airports that are relatively near Stresa are Turin (two or three hours by train, through Milan), Venice (four hours by high-speed train, and several direct trains a day stop in Stresa), and Geneva (three hours by high-speed train, most of them stopping in Stresa; longer by car).

Milan Malpensa to Stresa

Most direct flights from North America arrive in the mornings, (8) local time. On July 2, registration day, we will have chartered

buses waiting at Malpensa and people in the arrivals hall with signs for the Hemingway Conference. Similarly, at least one bus will be available to take passengers back to the airport on July 8, the morning after the conference. The bus fare, depending on the exchange rate, will be between \$10 and \$15 a person, payable upon boarding. To allow an equitable allocation of buses, please let Paul Montgomery know as soon as possible your hours of arrival and departure if you are traveling on those days. His e-mail and phone number appear at the end of this story.

Should you arrive at some time other than July 2, here are the alternative ways of getting to Stresa. There is one public bus a day from Malpensa to Stresa, leaving at 10 a.m.. There are also some train or bus connections from Malpensa to the main-line train station at Gallarate, where most of the Milan-Stresa trains stop. However, these transfers require healthy walks in the Malpensa terminal, at Gallarate, and from Stresa down to the hotels, and require waiting as much as an hour for connections. The charter bus is a more restful option, also cheaper.

If you take the train in Italy, remember that you are required to buy a ticket in advance and to punch it in one of the automatic machines on the platforms.

The taxi charge for as many as three people from Malpensa to Stresa is \$56-\$70, and \$94 for a seven-person minivan. They are available at the airport.

For those arriving at Malpensa outside the hours of the charter buses, and who can't afford a taxi, a cheap but time-consuming option is to take the shuttle bus leaving every few minutes just outside the arrivals building going direct to the Central Station in Milan (cost \$7). There are trains from the station every hour or so to Stresa (cost \$12). In any case, the massive Central Station—like a stage set from "Aida," someone said—is well worth seeing in the wait for a train.

Automobiles

For those planning to travel before or after the conference elsewhere in Europe, an airline package deal including car rental is an option. However, renting a car only for the duration of the conference in Stresa could be a burden. Parking is difficult in the town, whose center is pedestrian-only and whose main drag is a two-lane road along the lake with very slow-moving traffic. Everywhere in Stresa a conference-goer might want to go is within a few minutes' walk, and for most travel locally the commuter train or the lake steamer is a lot easier.

Before and/or After the Conference

All of Northern Italy and Southern Switzerland are within a day's easy travel by land from Stresa, and some of the best places are within a few hours by train or car. The other main Italian lakes, Como and Garda, an integral part of the Grand Tour, lie 100 miles or so east of Stresa. While the most-visited northern Italian places such as Venice, Florence and Milan are crowded in July, others less famous and nearly as interesting are easily accessible by rail from Milan (which is an hour by train from Stresa). Bergamo, Cremona, Pavia and Piacenza are all within 50 miles of Milan, and Verona, Mantua, Parma and Bologna are within 100 miles.

These Renaissance cities, often preserving a medieval core, sometimes seem more human than the big tourist factories. There is nothing like Venice or Florence, but there can be much pleasure

in a day in Mantua, Virgil's birthplace, visiting Baldassare Castiglione's tomb and the enormous collection of ex votos in the shrine of the Madonna delle Grazie, and comparing the farms outside of town with the Georgics. And one always eats well.

For wine enthusiasts with a car, there is much to be tasted in the Barbaresco and Barolo vineyards of the Monferrato hills 150 miles west of Stresa, and in the Veneto vineyards to the east. A two-day drive can take in the Simplon pass to Switzerland, a return to Italy through the great St. Bernard Pass that Hannibal, Napoleon, Hemingway, and Richard Halliburton traveled, and a rest in the very pretty mountain city of Aosta. Pound in Rapallo, Joyce in Trieste, Catullus in Sirmione. Some people might never get home.

Paul Montgomery is available by telephone or e-mail to offer what practical advice he can, both about Stresa and its adjoining pleasures. The telephone in Lausanne, Switzerland is 41 21 311 5990 and the e-mail is <13301.3334@compuserve.com>.

Please remember if you are telephoning that the time is six hours in advance of EST, so that a call after 4 p.m. New York time is not nice.

A Reminder

You must be a member of the Hemingway Society to register for the 10th International Conference in Stresa. It's a good deal because you get two issues of *The Hemingway Review* and two issues of *The Hemingway Newsletter* included with the annual membership. Details are available at the Society's website: www.hemingwaysociety.org

Special Events Held in Oak Park

Among the numerous activities sponsored during the last several months by the Ernest Hemingway Foundation of Oak Park were two special events: a "Victorian Evening" at the Hemingway birthplace home to help celebrate completion of the home's restoration; and a talk by scholar Stanley Fish.

The restoration celebration was held Nov. 10 in conjunction with the opening of an art exhibition, "The World Traveled by Hemingway," which included original art and photography inspired by Hemingway's world travels. Fish's topic at the Hemingway Museum on Sept. 19 was "How Milton Works."

The Oak Park Foundation has scheduled a trip to Cuba for March 9-17, 2002. For information, call Executive Director Scott Schwar at (708) 386-4363.

The Hemingway Review to Accept Ads

Members of The Hemingway Society will notice a change in the forthcoming spring issue of *The Hemingway Review*—advertisements for books by and about Ernest Hemingway.

The Board of Directors hopes that this new feature will not only help supply needed revenues to support the journal, but will also keep readers up-to-date on the latest Hemingway publications and give writers a new arena for publicizing their Hemingway scholarship.

Those Society members interested in advertising in *The Hemingway Review* are asked to request their publisher to contact Suzy Franko, Marketing Manager, Univ. of Idaho Press, P.O. Box 444416, Moscow, ID 83844-4416. Phone 1-800-UI-PRESS; Fax 1-208-885-3301; e-mail <sfranko@uidaho.edu>.

(Stresa Program Continued from page 3)

lege), "If You Can't Sound Off to Your Lawyer' Hemingway's Relationship with Maurice J. Speiser"; Phillip Dibble, M. D. (Independent), "Hemingway's Problems"; William Gallagher, M.D. (Independent), "Mirror Images."

Late afternoon (exact departure time TBA)

Boat trip on Lago Maggiore, following Catherine Barkley and Frederic Henry's escape route to Switzerland. Dinner included.

SATURDAY, July 6

9:00-10:30 a.m.

12a. The Sun Also Rises (Front Hall)

Moderator: TBA Speakers: Margaret A. (Meg) Tilton (University of Colorado), "Promiscuity and Proselytization: the Patriarchy of Religion in *The Sun Also Rises* and 'The Wife of Bath's Prologue'"; Michael Maiwald (National University of Singapore), "Red Capes and White Collars: Hemingway's Bullfighters as Twentieth-Century Workers"; Jacob M. Leland (Brown University), "Yes, That is a Roll of Bills in my Pocket: Money, Maleness, and the Hemingway Hero"; Mark W. Bellomo (University of New York/New Paltz), "Nothing under the Sun: Nada, Light, and the Grace of God in Hemingway."

12b. International Responses (Sala Camino)

Moderator: TBA Speakers: Radmila Genyuk (State University of New York/New Paltz), "A Way It'll Never Be Again?: A Look at the Soviet/Russian Hemingway"; Tapan Kumar Ghosh (Rabindra Bharati University), "A Farewell to Arms: An Indian Response"; Sharon Hamilton (John Cabot University), "On Teaching 'Cat in the Rain' to Italians." Quentin Miller (Suffolk University), "Teaching Hemingway in Paris: Feast or Fiction?"

10:30 a.m. Coffee Break

11:15 a.m.-12:45 p.m.

13a. Hemingway & Gender (Sala Camino)

Moderator: TBA Speakers: Susan Wolfe (University of South Dakota), "Bitches and Muted Women: Female Speech in Hemingway's Fiction"; Lamar Bland (Elon University), "Teaching 'Hemingway and Masculinity'"; Amy Vondrak (Syracuse University), "Recovering Lost Manhood: Hemingway in Mass Culture survival"; Anna Lillios (University of Central Florida), "Catherine Barkley as a WWI VAD."

Donaldson Elected Society President

Scott Donaldson (Independent scholar from Scottsdale, AZ), who filled out the presidential term of Michael Reynolds when Reynolds died Aug. 12, 2000, won the recent election for President of The Hemingway Society. He was elected for a three-year term, beginning Jan. 1, 2002.

Linda Patterson Miller (Penn State Univ./Abington) and Rena Sanderson (Boise State Univ.) were elected as members of the Society's Board of Directors. Miller won reelection, and Sanderson was elected to replace John Sanford, who completed Donaldson's term as a board member, when Donaldson was named president in 2000.

Sanford is the on-site chair for the 10th Annual International Hemingway Conference, set for Stresa, Italy, in July.

13b. A Farewell to Arms (Front Hall)

Moderator: TBA; Speakers: Miriam B. Mandel (Tel Aviv University), "Reading Rinaldi: Internal Evidence"; Carl P. Eby (University of South Carolina), "'Anybody May Crack': Tragic Desire in *A Farewell to Arms*." Tom Strychacz (Mills College), "Masquerading in *A Farewell to Arms* Theater of War"; John Weser (Santa Rosa Jr. College), "From Clausewitz to Kandinsky: Stratagems of the Aesthetic Kill in Hemingway's *A Farewell to Arms*";

12:45-2:00 p.m. Lunch (on your own)

2:00-3:30 p.m.

14a. The Italian Short Stories (Sala Camino)

Moderator: Kenneth Panda (University of Delaware); Speakers: Hilary K. Justice (Illinois State University), "Engendering Trauma: 'Out of Season' as 'Up in Michigan II'"; Derek Dunbar (Kent State), "Grasshoppers & Nada: Combatting Madness in 'A Way You'll Never Be' & 'A Clean Well-lighted Place'"; Robert W. Trogdon (Kent State University), "Four Ways of Looking at Marriage: 'In Another Country' and 'Now I Lay Me'"; Mark P. Ott (University of Hawaii/Manoa), "Nick Adams at a Windy Crossroads: Echoes of Past and Future Fictions in 'Che Ti Dice La Patria?'"

14b. The African Writings (Front Hall)

Moderator: Rose Marie Burwell (Northern Illinois University); Speakers: Robert Lewis (University of North Dakota), "Editing Hemingway's 'African Book,' or *True at First Light* Reborn"; Beatriz Penas Ibáñez (University of Zaragoza), "The Ironic Semantics of 'White' and 'Whiteness' in 'The Snows of Kilimanjaro'"; Yoichiro Miyamoto (University of Tsukuba), "Safari Reenacted: Counterprimitivism in Hemingway's *True at First Light* & Jomo Kenyatta's 'Facing the Mount Kenya'; John Clendenning (California State University), "Oedipus on Safari: 'The Short Happy Life of Francis Macomber.'"

4:15-5:45 p.m.

15a. Hemingway & Other Writers (Sala Camino)

Moderator: TBA Speakers: Ben Stoltzfus (University of California/Riverside), "Hemingway and Proust: Time Regained in *Across the River and Into the Trees*"; Charlene Murphy (Massachusetts Bay Community College), "*True At First Light* and Simenon: More than Maigret"; Jacqueline Vaught Brogan (University of Notre Dame), "Odd Couples: Ernest Hemingway & Wallace Stevens"; Robert DeMott (Ohio University), "Up in Michigan: Tom McGuane and Jim Harrison Rewrite Hemingway"; Fred Moramarco (San Diego State), "Prose Stylists as Poets: Hemingway and Ray Carver."

15 b. The Short Story Collections (Front Hall)

Moderator: Joseph M. Flora (University of North Carolina); Speakers: Marina Gradoli (Università degli Studi di Perugia), "Hemingway's Criterion in Ordering the Sequence of the Vignettes of *in our time* (1924) and *In Our Time* (1925)"; Gerry Brenner (Universität Regensburg), "The Performable Art of Hemingway's Provocative Vignettes: in our time One More Time"; Hal Crimmel (Weber State University), "The Question of Depression and Passive Suicide in 'The Killers': A Consideration"; Thomas Loe (SUNY College/Oswego), "Narrative Predestination in 'A Canary for One'"; Joseph M. Flora (University of North Carolina), "'A Way You'll Never Be' and its Function in *Winner Take Nothing*."

6:30-7:30 p.m. Annual Meeting of the Hemingway Society/ (10) Foundation (Sala Camino).

SUNDAY, July 7

9:00-10:30 a.m.

16a. Hemingway & the Theater (Sala Camino)

Moderator: TBA; Speakers: Richard A. Davison (University of Delaware), "Hemingway and the Theatre Revisited"; Richard Buckstead (St. Olaf College), "Hemingway and Aeschylus: Classical Elements in *A Farewell to Arms*"; Wayne Kvam (Kent State), "Hemingway on the German Stage: *A Farewell to Arms*."

16b. Familiar Figures (Front Hall)

Moderator: TBA; Speakers: John C. Unrue (University of Nevada/Las Vegas), "Another Matter of Measurements: Papa's Purveyors of Hospitality"; Phillip Sipiora (University of South Florida), "Hemingway's Wise Men & the Concept of *Phronesis*"; Timothy Gordon (The University of Sharjah), "'No Country for Old Men': Psychic Dysfunction in the 'Heavy Pressure Platoon'"; Lisa Tyler (Sinclair Community College), "'Our Fathers Lied': The Great War and Paternal Betrayal."

10:30 a.m. Coffee Break

11:15-12:45

17a. A Farewell to Arms & Across the River and Into the Trees (Front Hall)

Moderator: Janice F. Byrne (College of DuPage); Speakers: Steve Lane (Malaspina University), "Agency and Duty in Hemingway's Italian Novels"; Stephen Tanner (Brigham Young University), "Wrath & Agony in *Across the River and Into the Trees*"; Erik Nakjavani (University of Pittsburgh), "Educating Renata: Epistemology & Pedagogy in *Across the River and Into the Trees*"; Donald P. Beistle (The Georgia Institute of Technology), "Reading *Across the River and into the Trees* as Petrarchan Sojourn"; James Meredith (Air Force Academy), "Hemingway's Italian War Novels."

17b. Patterns (Sala Camino)

Moderator: TBA; Speakers: Andrew B. Spencer (Texas Christian University), "Everything That Rises Must Converge: Phallic Symbols as Obstacles to Growth in Hemingway's *The Sun Also Rises*"; Mark Seals (University of South Florida), "Reclaimed Experience: Trauma Theory & Hemingway's Lost Manuscripts"; Lawrence R. Broer (University of South Florida), "Black Ass at the Crossroads: Depression or Creative Advance"; Virgil W. Brower (Chicago Theological Seminary), "'To take the punishment the best he could': Masochism, Hemingway, and the Body Without Organs"; Larry E. Grimes (Bethany College), "Hemingway Noir: A Study in Narrative Genre and Cultural Influence";

12:45-2:00 p.m. Lunch (on your own)

2:00-3:00

18. Discussion Seminar: Teaching *A Farewell to Arms* (Sala Camino)

Moderator: Peter Hays (University of California/Davis); Participants: Jane Massey Dionne (State University of New York/ New Paltz), Mike Wilson (Independent); and possibly Janice F. Byrne (College of DuPage). (Additional participants are welcome. Please, sign up at the registration table)

7:00 p.m.

Gala Banquet at the Grand Hotel des Îles Borromées, featuring "Reminiscences of Jack and Gregory Hemingway" by family members. Michael Palin also may attend.

Gregory Hemingway Dies in Miami

Gregory Hemingway, Ernest Hemingway's youngest son, died in Miami on Oct. 1, 2001. He died of "hypertension and heart disease," according to a report from the Reuters news agency. Gregory, 69, was the son of Hemingway's second wife, Pauline Pfeiffer.

The obituary in *The New York Times* (Oct. 5: D11) was written by Thomas Lueck, who quoted extensively from Hemingway's memoir, *Papa: A Personal Memoir* (1976), arguably the best biography of Ernest by a member of the family.

The Times story states in part:

Gregory Hemingway's own life was turbulent: he was tormented by drink and depression, and died in a Miami-Dade County Jail after his arrest for indecent exposure.

Lorian Hemingway, Gregory's oldest child, is quoted in the *Times* story as saying, "I think the compassion he wrote of in his own father should be applied to my father in a huge way." Gregory was married four times and had eight children. All of the children survive him, as does his brother Patrick. The oldest brother, Jack, died on Dec. 1, 2000.

Gregory earned his medical degree from the Univ. of Miami in 1964 and practiced in New York and Montana during the 1970s and 1980s. He had lived in Miami for about 10 years. *The Times* quotes "several news accounts" which state that Gregory "often dressed as a woman and was known among some friends as Gloria. He had undergone a sex change operation" and a series of shock treatments, according to various reports. Like his father, he was afflicted by depression.

Hemingway Society members will recall seeing Gregory at International Conferences. In Paris, he unveiled a plaque commemorating his father's first apartment, at 74, rue du Cardinal Lemoine. At Bimini, he gave generously of his time to take Sandra and Graham Spanier's son fishing in the Gulf Stream. During his funeral at Coconut Grove, Gregory's children wept openly and spoke of the good times they'd had together. "Those kids adored him," said Donald Junkins, who represented the Society at the service. "It says a lot about Gregory." Scott Donaldson, responding to reporters' queries after Gregory's death, described him as "a kind, gentle, intelligent, and thoughtful man who lived a deeply troubled life. That he did not fulfill his considerable potential is certainly true; it is not easy to grow up the son of a famous man. But those most inclined to judge him were those who knew him the least."

Donaldson said also that at the end of his memoir, Gregory remembers going to his father's funeral and devoutly wishing that Ernest might have found peace. His words may serve as a memorial for both father and son.

If only he could still dream somewhere. He loved to dream. He longed to be a part of the land and the sea and the sky and at least now he was a part of them.

"Atoms can't dream, Gig," I could hear him say. "No use deluding yourself, old pal."

The Hemingway Newsletter Editorial Office:

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E-mail address: cmo7798@earthlink.net

Books Recent & Forthcoming

- Burrell, Mark. *Water Line: Ernest Hemingway: Cubans, Yanquis, and the Ship on the Tennis Court*. Miami: Valiant Press, 2001. [About Hemingway's homes and places he visited.]
- Chethik, Neil. *Fatherloss: How Sons of All Ages Come to Terms With the Deaths of Their Dads*. New York: Hyperion, 2001. [Has a chapter on Hemingway.]
- Cromie, Jenny, ed. *Short Story Criticism: Criticism of the Works of Short Fiction Writers*. Vol. 40. Detroit: Gale Group, 2000. [Includes Hemingway's "A Clean, Well-Lighted Place."]
- Lewis, Jon E. *The Mammoth Book of War Correspondents*. New York: Carroll & Graf Publishers, Inc., 2001. [Includes chapters on Hemingway and Martha Gellhorn.]
- Lopez, Nilo C. *The Key West Hemingway Loved and the Key West of 1998*. New York: Vantage Press, 2000.
- Nageswara, Rao E. *Ernest Hemingway: Centennial Essays*. Delhi: Pencraft International, 2000.
- Smith, Jennifer, ed. *Short Stories for Students*. Vol. II. Detroit: Gale Group, 2001. [Includes "The Snows of Kilimanjaro."]
- Stewart, Matthew C. *Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers*. Rochester, NY: Camden House, 2001. [Camden House is in Rochester, not Boston as reported in the June Newsletter]
- Underwood, Lamar, ed. *The Greatest Hunting Stories Ever Told*. New York: Lyons, 2000. [Includes "Remembering Shooting-Flying: A Key West Letter."]
- _____, ed. *The Greatest War Stories Ever Told*. Guilford, CT: Lyons, 2001. [Includes "The Fight at the Bridge."]

Editor's note: The editor is indebted to bibliographer Al DeFazio and *The Hemingway Review* for the above list.

Look-Alike Society Presents Scholarships

The Hemingway Look-Alike Society of Key West, FL, presented its first "Annual Shine Forbes \$1,000 Scholarship Award to Rachel Sommers of Key West High School. Bill Young, representing the Society, made the presentation on June 6, 2001.

Miss Sommers entered Florida Keys Community College in September and is seeking a degree in creative writing.

The Look-Alike Society also presented \$1,000 scholarships to three Florida Keys Community College students during The Hemingway Days Festival in July: Lisa Schiefrle, John McKinney, and Lori Griffith.

For information about the scholarships, contact Young at (305) 852-2566 or on-line at <wyoung1@iopener.net>.

The Hemingway Newsletter

Publication of
The Hemingway Society

Executive Committee:

- Scott Donaldson, Independent, **President** (2002-2004)
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Allen Josephs, U. of West Florida, Immediate Past-President
Susan Beegel, U. of Idaho, **Editor**, *The Hemingway Review*

Speiser Collection Opens at USC

Maurice J. Speiser (1880-1948) was Hemingway's first literary agent and legal advisor, and Speiser, during a period of about 15 years, managed to develop a collection of Hemingway manuscripts, typescripts, letters, all of the author's works in first editions, most of them inscribed by Hemingway—the collection currently valued at nearly \$2 million. When Speiser died, his son Raymond A. Speiser continued to collect and enhance the collection.

All of the items went to the Thomas Cooper Library at the Univ. of South Carolina. The collection was opened to the public with ceremonies on Sept. 21-22. The exhibition was continued into January of this year.

The acquisitions include more than 50 letters exchanged between Speiser and the author, plus a large correspondence with other writers and artists, including e.e. cummings (30 letters), William Faulkner, Lillian Hellman, D.H. Lawrence, Henry Miller (more than 30 letters), Carson McCullers, Ezra Pound, John Steinbeck, Edmund Wilson, etc.

For more information about the collection, see the story in *The Hemingway Newsletter* #42 (June 2001): p. 4.

Hemingway Biographer Kenneth Lynn Dies

Kenneth Schuyler Lynn, best known in Hemingway studies as the author of *Hemingway* (1987), died June 24, "of complications from leukemia," according to an Associated Press story. Lynn was 78.

Besides the Hemingway biography, Lynn also wrote books on Mark Twain and Charlie Chaplin. He was the Lovejoy professor of history at Johns Hopkins Univ., where he taught for twenty years, retiring in 1989. Earlier he had been a professor of English at Harvard and chair of its American civilization program.

EH Relation Dies at World Trade Site

Carol Hemingway Gardner, Ernest's youngest sister, lost a grandson in the World Trade Center disaster on Sept. 11. Christopher was the son of Paul and Judy Gardner. Paul is the second of three sons of Carol and John Gardner.