

The Hemingway Newsletter

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Piggott Hosts Major Celebration

Several special events occurred in Piggott, AR, last July that tended to be overlooked among all the other Hemingway Centennial celebrations. Piggott is the home of Pauline Pfeiffer, Hemingway's second wife.

Ruth Hawkins, the Vice-President for Institutional Advancement at Arkansas State Univ. and a member of The Hemingway Society, reported in an e-mail letter four significant events.

1. Arkansas State and the Piggott Postmaster worked together to design a special cancellation for Hemingway's 100th birthday, July 21. Three postal workers worked during the day at the Pfeiffer home and had a steady line of customers waiting to have their letters canceled. A Barn-Studio postcard and a special commemorative envelope were also available for purchase and cancellation.

2. Here's an addition to the Hemingway mythology. During the renovation of the house and barn-studio, there was a stray cat that started hanging around. Early in the morning of Hemingway's birthday, the cat went under the house and gave birth to kittens. According to Prof. Hawkins, nobody has yet counted the toes, a reference to the story that Hemingway's cats at the Finca Vigía had six toes.

3. While the Hemingway birthday party was celebrated on the 21st, Pauline Pfeiffer's birthday was celebrated on the 22nd; she would have been 104. The local Hemingway organization celebrated her birthday by closing on the purchase of the school property across the street from the house and barn-studio. According to Hawkins, Pauline loved that property and once referred to it in a letter to Ernest in Paris, telling him how lonely she was:

So I walked along through the school house yard and it was so lovely, and so lonely. The school house is on a hill with a lot of bare ground, with trees around the edge. And the moon was full and faintly yellow—the way that moonlight is just a little yellow in October, and it was clear and crisp. (Oct. 21, 1926, Hemingway Collection, John F. Kennedy Library.)

The plan is to landscape the school property and create a park.

4. The grand opening of the museum was July 4, 1999, and the first month or so brought a steady stream of visitors. The following is from the organization's website:

Society Plans Two ALA Sessions

Two sessions on Hemingway are in the planning stages for the American Literature Assn. convention in Long Beach, CA, May 25-28, 2000. Note that the event is at the Hyatt Regency Long Beach Hotel this year, rather than in San Diego, as in past alternate years.

The topic for one Hemingway session is "Hemingway: Still True at Second Reading," moderated by Peter Hays (Univ. of California/Davis). The intention, according to Hays, is to "present a discussion for people who know Hemingway." A panel of 6-8 people will be selected from one-page "position papers."

Jerry Kennedy (Louisiana State Univ.) will moderate the second session, titled, "Hemingway and the Unmaking of the Self-Made Man." According to Kennedy, 15-minute papers will be delivered on "[r]evaluations of Hemingway's representations of masculinity in light of Michael Kimmel's *Manhood in America* and related studies. Reconsiderations of individual stories, gender models and patterns, biographical conflicts, etc. Papers situating Hemingway's life and work in relation to turn-of-the-century anxieties about American masculinity are especially welcome."

For both sessions, the deadline for papers was Jan. 20.

The primary source for information on the ALA and its activities in general is its website: < www.americanliterature.org >.

Stresa Possible Conference Site

Stresa, Italy, located near the southern end of Lago Maggiore in northern Italy, about 40 miles northwest of Milan, is under consideration as the site of the 10th International Hemingway Conference, scheduled for 2002.

John Sanford (Tiburon, CA) has been asked by the Board of Directors of The Hemingway Society/Foundation to travel to Stresa for the purpose of discussing the possibility of holding a conference there with the town administration. The announcement of the site proposal was made at a Society meeting during the Bimini Conference, Jan. 8.

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Bimini's Academic Program

Here is the academic program for the 9th International Hemingway Conference, held in Alice Town, Bimini Island, Jan. 3-9, 2000. Rose Marie Burwell (Northern Illinois Univ.) and Richard Davison (Univ. of Delaware) were the co-program chairs. Donald Junkins (Univ. of Massachusetts/Amherst) and Sir Michael Checkley (Bimini) were co-chairs of the on-site arrangements.

Tuesday (Jan. 4)

8:30-10: "Islands in the Stream" (Linda Wagner Martin, Univ. of North Carolina, moderator). Ellen Andrews Knott (Penn State/Abington), "Thomas Hudson and the Knowledge of Loneliness"; Kim Moreland (George Washington Univ.), "Hemingway: Islands in the Stream"; Larry Grimes (Bethany C.), "Christers, Blasphemies and Waterspouts: Religion in Islands"; Mark Bellomo (SUNY/New Paltz), "Incantations or Exorcisms of the Strange Country: Hemingway and Ritual Magic in Islands."

10:15-11:45: "Hemingway: Religion, Magic, and Mysticism" (Larry Grimes, Bethany C., moderator). H.R. Stoneback (SUNY/New Paltz), "Poireaux and Petanque: Games and Crops, Sport and Harvest, Place and Memory in Hemingway's Work"; Arnie Sabatelli, "Moving Towards the Sacred"; John Weser (St. Rosa C., CA), "Hemingway and James: Surrendering to the Drift of Things"; Charles Rivet (Louisiana State Univ.), "Nick's Psychic Sojourn."

12-1:15: Lunch.

1:30-4:15: "Hemingway and Other Writers" (Linda Miller, Penn State/Ogontz, moderator). Sandra Spanier (Penn State Univ.), "Lania: Martha Gellhorn's Caribbean Novel of Awakening"; Steven Lane (Malaspina Univ. C./British Columbia), "Childe Hemingway's Pilgrimage: Byron, Hemingway, and Authority"; Mark Ott (Philips Exeter Acad.), "Hemingway, Winslow Homer, and Derek Walcott: The Gulf Stream as Shared Muse"; Gaylord Brewer (Middle Tennessee State Univ.), "An Anxious Recognition: The Influence of Hemingway on Charles Bukowski"; Abby Werlock (St. Olaf's C.), "Scott and Zelda in *To Have and Have Not*"; Jolee Marie Bohannon (Univ. of West Florida), "Stuffed Dogs and Hollow Men"; Lawrence Beemer (SUNY/New Paltz), "A Thing Simply the Way a Body Can Understand: Thomas Hudson, James Joyce, and the Pursuit of True Portrayal."

Wednesday (Jan. 5)

Day trip to Cat Cay, including lunch.

8 p.m.: Bimini Methodist Church: Talk by Jane Day, noted Bimini historian from Boca Raton.

Premiere of original movie footage of Hemingway fishing in Bimini waters.

Thursday (Jan. 6)

8:30-10:30: "Literature of the Sea" (Jill Gidmark, Univ. of Minnesota, moderator). Panel: Jeanne Campbell Reesman (Univ. of Texas/San Antonio), "At Sea with Jack London: The Cruises of the Snark"; Lee Werth (Cleveland State Univ.), "Solitude and Slocum, Conrad and Crew: A Phenomenological Examination"; Robert del Tredici (Vanier C. and Concordia Univ./Montreal), "Brine Shamans: Homer, Melville, Hemingway—from the Pelagic to the Proto-Ecozoic and Back Again"; Stephen Tanner (Brigham Young Univ.), "From Trout Stream to Gulf Stream: Hemingway's Angling."

10:45-12:15: "Hemingway and His Readers" (William B. Watson, MIT, moderator). Jacqueline Brogan (Univ. of Notre Dame), "Light into Dark: A New Look at Hemingway and Race"; William B. Watson (MIT), "Learning from Carlos: Hemingway the Apprentice"; Richard Raleigh (St. Thomas Univ.), "Hemingway and Latino Students"; Fran Polek (Gonzaga Univ.), "Teaching the Relevance of Water Imagery in Hemingway."

12:15-1:15: Lunch.

1:30-2:30: "Hemingway: The Life" (Robert W. Lewis, Univ. of North Dakota, moderator). John Sanford, "Hemingway's Painting Legacy: Grace's Paintings"; Sean Melvin (West Chester State Univ., PA) "Papa's Parasite: Hemingway's Relationship With His Lawyer, Alfred Rice"; Philip Dibble (Dean Foundation), "Hemingway's Medical History: New Interpretations."

2:45-4:25: "Hemingway and the Natural World" (Jack Bryer, Univ. of Maryland, moderator). Susan Beegel and Wes Tiffany

(Hemingway Review; Univ. of Massachusetts Field Station/Nantucket), "He Kept on Thinking About Sin: *The Old Man and the Sea*, Rachel Carson, and the Stirring of Environmental Consciousness"; Larry Martin (Hampton-Sydney C.), "Hemingway's Correspondence with the Fowler and Cadwalder Academy of Natural Sciences"; Steven Florczyk (SUNY/New Paltz), "Hemingway's Tragic Adventure: Angling for Peace in the Natural Landscape of the Fisherman"; Carey Bronstein (Colorado Mountain C.), "Internal Monologue and the Learning Process in *To Have and Have Not*."

4:30: Bahamas Department of Tourism Reception at the Compleat Angler.

8 p.m.: Conference Keynote Address by Nobel Laureate Derek Walcott.

Friday (Jan. 7)

8:30-10:30: Samuel Gruber (Univ. of Miami, Rosenstiel School/Marine Biology), "Sharks and the Gulf Stream."

10:45-12: "Hemingway and the 1930s" (Charles Oliver, Hemingway Newsletter, moderator). Kirk Curnutt (Troy State Univ./Montgomery), "Hemingway and the Problem of Celebrity in the 1930s"; Ben Stoltzfus (Univ. of California/Riverside), "Political Commitment in Hemingway and Sartre"; Ken Panda (Univ. of Delaware), "Ernest Hemingway and the Politics of Success: Letters from the Gulf Stream"; Ken Kinnamon (Univ. of Arkansas), "The Politics of the Snows of Kilimanjaro."

12:15-1:15: Lunch.

1:30-3:15: "Hemingway: Primary School/High School/College" (Charlene Murphy, Massachusetts Bay C.C. and John Weser, moderators). Michael Burns, "Fishing for Truth: Teaching Hemingway to High School Students"; Charlene Murphy, "Learning from a Craftsman: Teaching with the Hemingway Manuscripts"; Panel: Jane Dionne, Edward Meisel, and Michael Smith: "Teaching Hemingway to Elementary Students."

Saturday (Jan. 8)

8:30-9:40: Open Session (Gerry Kennedy, Louisiana State Univ., moderator). Linda Stein (Univ. of Delaware), "Hemingway's *Fifth Column*: The Typescript Drafts and the Play"; Anne Marie Meisel (SUNY/New Paltz), "They Also Serve Who Only Stand and Wait: Hierarchy and Moral Obligation in Hemingway's Cafés"; Robin Gajdusek (San Francisco State Univ.), "The Later Hemingway of Islands and Across the River."

9:40-9:55: Break

9:55-12: Open Session Continued. Krista Medo (Univ. of Nebraska), "Clothing and Loss: Frederic Henry's Search for Identity in *A Farewell to Arms*"; Milton Cohen (Univ. of Texas/Dallas), "Traveling Light: The Protagonist's Evolving Past in Hemingway's Novels"; Ron McFarland (Univ. of Idaho), "Hemingway and the Poets"; Ann Putnam (Univ. of Puget-Sound), a reading from *Cuban Quarter Moon*, set at the Finca in Cuba.

12-1: Lunch.

1:15-2: Hemingway Society Presidents' Panel: Jim Nagel (Univ. of Georgia), Linda Wagner Martin (Univ. of North Carolina), Robert Lewis (Univ. of North Dakota), Allen Josephs (Univ. of West Florida).

2:15: Hemingway Society membership meeting.

4:30-5:30: Cocktail Reception at the Lyons Mansion, sponsored by Hemingway Hideaway.

7 p.m.: Closing Banquet, Big Game Club.

Election Results Announced

James H. Meredith (Air Force Academy) was elected and Jackson Bryer (Univ. of Maryland) was reelected to the Board of Directors of The Hemingway Society/Foundation for three year terms, 2000-2002. The official announcement was made at the Bimini Conference Society meeting Jan. 8. Meredith replaces H. R. Stoneback (SUNY/New Paltz).

There are seven voting members of the Board of Directors, a president and six others, two "regular" members elected each year. See the current list of board members on p. 8.

Cuban Hemingway Film in London

A Cuban cultural festival at the Barbican Center in London last May included several Cuban movies. One was "Hello Hemingway," about a high school senior girl in 1956 who is a neighbor of Hemingway's Finca Vigía and the star student of her American Literature class in which *The Old Man and the Sea* is being studied.

The girl aspires to win a one-year scholarship to study in the states but is thwarted by her family circumstances and her own limitations. As the film ends she is inspired to try again by the language of the novel and the old fisherman's persistence.

A Hemingway lookalike is seen briefly in two scenes. At one point the girl goes to the front door of the Finca in an attempt to enlist Hemingway's aid but is informed that the author has departed on a trip abroad.

—Jack Calkins
(Washington, D.C.)

Palin's "Travels" Planned, Panned

Michael Palin's BBC television series "Hemingway's Travels" is scheduled for showing by PBS on May 3 and 10, 2000, each program two hours long. The original series, viewed in England last fall, was carried over four nights, one hour each program.

A review in the *London Daily Telegraph* (Oct. 23, 1999: A12) by Stephen Pile was not favorable, accusing Palin of "patronizing" BBC viewers. Pile's review states:

There was a distinct touch of the Clive Jameses about this whole operation because here was a [sic] intelligent man fobbing us off with coy, cod little scenes that were too contrived to be amusing or informative. This was a great idea wasted.

Among the topics ignored in the first instalment were Hemingway's life, career, literary output, world view, influence and celebrated machismo. Even his travels were reduced to a couple of structureless jaunts to a Spanish bullfight and to the African bush, where nothing of interest was said.

This is the worst Palin travelogue by a very large margin. The earlier trips may have been arranged by BBC researchers, but there was always a sense that he was engaging personally with these experiences. Here he coasted along on his undoubted charm and took no risks whatever.

The closest he got to a bull was eating a testicle delicacy. He announced that it was delicious and feigned horror when told what it was. No viewer is daft enough to believe this little cameo, particularly as the *Radio Times* this week printed an extract from his book of these travels in which he explains that there were no bulls [sic] testicles in the restaurant. The local shops were unsuccessfully scoured by a researcher so he had to eat pigs [sic] testicles and pretend. Why does he think it is all right to lie on television and tell the truth in a book? Brute!

—John C. Bird
(Solihull, England)

Idaho Friend of EH Dies

Pete Hill, a friend of Hemingway's during the author's Sun Valley days, died last summer in Idaho Falls at age 86. Pete and his father were pioneer Idaho aviators, and Pete managed the Idaho Falls airport for many years and was also a charter pilot. He flew Hemingway into Idaho's back country and elsewhere in the state, and they became close friends.

—Martin L. Peterson
(Univ. of Idaho)

Piggott Celebration (Cont. from p. 1)

Arkansas State University celebrated [its] Grand Opening of the Hemingway-Pfeiffer Museum and Educational Center . . . during the Fourth of July weekend. The properties in Piggott . . . associated with Ernest Hemingway include a barn studio and the family home of his second wife, Pauline Pfeiffer. Her parents, Paul and Mary Pfeiffer, were prominent citizens of Northeast Arkansas and owned more than 60,000 acres of land.

During the 1930s, the barn was converted to a studio to give Hemingway privacy for writing while visiting Piggott. Portions of . . . *A Farewell to Arms* were written in this studio.

Both the home and the barn studio were named to the National Historic Register in 1982. The properties have been renovated, focusing on the 1930s era. Areas of emphasis for the Hemingway-Pfeiffer . . . Center will include literature of the period, views of world events, agricultural and family lifestyles, family relationships, and development of Northeast Arkansas during the Depression and New Deal eras.

The website also includes photographs of the museum and of the various celebrations last summer:
< <http://hemingway.astate.edu> >.

Arkansas Review Does Special Issue

A special issue of *Arkansas Review* (August 1999) is devoted to the Hemingway Centennial and especially to the opening of the Hemingway-Pfeiffer Museum and Educational Center in Piggott, AR.

The *Review* provides information about the Pfeiffer family, its role in Hemingway's writing career and the impact that his experiences in Piggott may have had upon his work. The issue costs \$7.50. Checks should be payable to the ASU Foundation, with "Arkansas Review" on the memo line. Mail to *Arkansas Review*, P.O. Box 1890, Arkansas State Univ., State University, AR 72467.

Princeton Exhibits EH Collection

Princeton Univ. presented its collection of rare Hemingway items from Oct. 3, 1999 to Jan. 9, 2000, in the main exhibition gallery of Firestone Library.

The exhibit was titled "'one true sentence': Hemingway and the Art of Fiction." Charles Scribner III, the great grandson of Hemingway's first Scribner's publisher, Charles Scribner, gave a talk at the opening, titled "Hemingway at One Hundred: A Publisher's Perspective."

The head of cataloguing in the Department of Rare Books and Special Collections, John Delaney, was curator for the exhibit, which featured Hemingway's fiction and his thoughts about writing and included letters, photographs, and artifacts.

—Scott Donaldson
(Scottsdale, AZ)

Books Recent & Forthcoming

(This is intended as a complete list of books about or by Hemingway and published in 1999; most of the items were taken from Al DeFazio's annotated bibliography in *The Hemingway Review* (Fall 1999))

- Bloom, Harold, ed. *The Old Man and the Sea*. Philadelphia: Chelsea House Publishers, 1999. [Item in the "Modern Critical Interpretations" series; reprints 18 essays or excerpts]
- Charyn, Jerome. *Hemingway: portrait de l'artiste en guerrier bless* (Portrait of the Artist as a Wounded Warrior). Paris: Gallimard, April 1999. [A book in Gallimard's "Decouvertes"]
- Carlile, Clancy. *The Paris Pilgrims: A Novel*. New York: Carroll & Graf, 1999.
- Clemens, John. *The Classic Touch: Lessons in Leadership from Homer to Hemingway*. Lincolnwood, IL: Contemporary Books, 1999.
- Donaldson, Scott. "Ernest Hemingway," in *American Writers: Retrospective Supplement I*. New York: Scribner's, 1998: 169-95. [Revised and extended essay that updates Philip Young's Pamphlets on American Writers, No. 1 (Minneapolis: Univ. of Minnesota Press, 1959)].
- . *Hemingway vs. Fitzgerald: The Rise and Fall of a Literary Friendship*. New York: The Overlook Press, November 1999. \$29.95. 384 pp. Includes 18 photographs.
- Eby, Carl. *Hemingway's Fetishism: Psychoanalysis and the Mirror of Manhood*. Albany, NY: SUNY Press, 1999. \$23.95.
- Hemingway, Ernest. *Bullfighting, Sport and Industry*. Sacramento, CA: Meeker Publications, 1999. Foreword by Barnaby Conrad. (Ltd. to 500 cc, 26 lettered in leather binding and signed by Conrad, \$300; 474 numbered cc. in red cloth binding at \$125 each. [Reprint of article published first in *Fortune* magazine (March 1930)])
- . *True at First Light*. New York: Scribner's, 1999. Ed. Patrick Hemingway. [Considered a non-fiction novel, this is the fifth of Hemingway's book-length unfinished manuscripts to be published since his death in 1961]
- Hotchner, A.E. *Papa Hemingway: A Personal Memoir*. New York: Carroll & Graf, 1999. \$13.95 (pb). [Reprint of 1966 edition, with a new preface by Hotchner]
- Kert, Bernice. *The Hemingway Women*. New York: W.W. Norton, 1999. \$16.95 (pb). [Reprint in new trade pb of Kert's 1983 biography]
- Lawrence, H. Lea. *A Hemingway Odyssey: Special Places in His Life*. Nashville: Cumberland House, 1999. [Biographical travelogue incorporating excerpts from Hemingway's writings]
- Locklin, Gerald. *Hemingway Colloquium: The Poet Goes to Cuba*. Palm Springs, CA: Event Horizon Press, September 1999. \$24.95. 54 pp. [Includes "48 poems, two short stories and one disquisition with several photographs by the author." The poems were inspired by Locklin's attendance at the July 1997 Cuba International Colloquium]
- Modelmog, Debra A. *Reading Desire: In Pursuit of Ernest Hemingway*. Cornell UP, November 1999. \$17.95 pb.
- Oliver, Charles M. *Hemingway A to Z: The Essential Reference to the Life and Work*. New York: Facts on File, 1999. [Includes photographs, maps, chronologies, and bibliographies]
- Palin, Michael. *Hemingway's Travels*. London: Weidenfeld & Nicolson, 1999. [Palin's four-part television series for the BBC was done from this book; see TV review, p. 3]
- Plath, James and Frank Simons. *Remembering Ernest Hemingway*. Foreword by Lorian Hemingway. Key West, FL: The Ketch & Yawl Press, May 1999. \$19.95 hb; \$12.95 pb. 168 pp. [Includes photographs]
- Pratt, Paula Bryant. *The Importance of Ernest Hemingway*. San Diego: Lucent Books, 1999. [Juvenile non-fiction]
- Reynolds, Michael S. *Hemingway: The Final Years*. New York: W.W. Norton, 1999. [Fifth volume in Reynolds' five-volume biography]
- . *Hemingway: The Homecoming*. W.W. Norton pb, due out in late 1999/early 2000. [Reissue of Vol. 3]
- . *Hemingway: The Paris Years*. W.W. Norton pb., 1999. [Reissue of Vol. 2]
- Rodenberg, Hans-Peter. *Ernest Hemingway*. Reinbek: Rowohlt, 1999. [Rowohlts Monographien Biography]

- Ross, Lillian. *Portrait of Hemingway*. New York: Modern Library, 1999. [Includes new afterword with generous quotations from Hemingway's letters to Ross]
- Sandison, David. *Ernest Hemingway: An Illustrated Biography*. Chicago: Chicago Review Press, 1999. \$24.95 (hb). [Includes 115 full color photographs]
- Sanford, Marcelline Hemingway. *At the Hemingways: With Fifty Years of Correspondence between Ernest and Marcelline Hemingway*. Ed. John Sanford. Moscow, ID: Univ. of Idaho Press, 1999. [Centennial edition of Marcelline Sanford's recollections of growing up with her brother Ernest in Oak Park, plus their letters]
- Szumski, Bonnie, ed. *Readings on The Old Man and the Sea*. San Diego: Greenhaven Press, 1999. [Reprints 15 essays or excerpts, most of which are at least 20 years old; includes biographical introduction and headnotes appropriate for students new to the novel]
- Talebzadeh, Jamileh. *Une blessure posthume: "The Garden of Eden," le manuscrit d'Ernest Hemingway*. Lille, France: Presses Universitaires de Lille, 1998.
- Trogdon, Robert W., ed. *Dictionary of Literary Biography, Volume 210: Ernest Hemingway, A Documentary Volume*. Detroit: The Gale Group, 1999. \$151. 416 pp. Illustrated. [Documents the life and work, includes timelines, photographs, plus primary, secondary, and tertiary material]
- Voss, Frederick. *Picturing Hemingway: A Writer in His Time*. New Haven: Smithsonian National Portrait Gallery, Washington, DC, in association with Yale UP, 1999. [Photographs of the National Portrait Gallery's exhibition; includes essays by Voss, the curator of the exhibit, and Michael Reynolds]
- Whelan, Gloria. *The Pathless Woods: Ernest Hemingway's Sixteenth Summer in Northern Michigan*. Holt, MI: Thunder Bay Press, 1999. [Fictionalized account of Hemingway's 16th summer]
- Whiting, Charles. *Hemingway Goes to War: Travels With a Gun, 1944-45*. Stroud: Sutton, 1999.
- Yalom, Irvin D. and Ben Yalom. *The Yalom Reader: Selections from the Work of a Master Therapist and Storyteller*. New York: Basicbooks, Inc., 1998. [Includes "Ernest Hemingway: A Psychiatric View"]
- Yannuzzi, Della A. *Ernest Hemingway: Writer and Adventurer*. Enslow Publishers, 1998.

EH at the Ritz Reenacted

In celebration of Hemingway's 100th birthday, the Ritz Hotel staff reenacted the author's "liberation" of the Ritz bar on Aug. 25, 1944.

A World War II U.S. jeep carrying a man resembling Hemingway and two MPs rolled up to the front of the hotel on Aug. 25, 1999. The Hemingway lookalike was Ernest's oldest son, Jack, 75, and the MPs were members of the Ritz staff. They and hotel guests drank dry martinis in honor of the author, who, according to the legend, ordered dry martinis for everyone in the hotel in 1944.

Jack is quoted as saying that he went to Paris bars with his father while growing up, "but I drank soft drinks like lemonade, and I didn't do much talking. I listened to my father and his friends."

Bull Runners Win Madrid Case

A Madrid court awarded compensation last summer to two men who were gored while running with the bulls in separate festivals held several years ago.

One man was hurt at Belmonte de Tajo, 25 miles southeast of Madrid in 1994. According to the Associated Press report on the case, quoting *El Pais*, the court said

the town did not properly control the crowd or the bulls and ordered it to pay the unidentified victim \$96,000. . . . The court also ordered local authorities in Boadilla del Monte on the outskirts of Madrid to pay \$10,000 to an unidentified plaintiff who was gored in 1992. . . .

Lillian Ross Has Second Look

By Kathy G. Willingham
(Clovis, NM)

Drawing primarily from their correspondence, which "established an unshakable friendship," Lillian Ross reminisces about "Papa" in "Hemingway Told Me Things: Notes on more than ten years of correspondence" (*The New Yorker*, May 24, 1999: 70-73). The article, under a general heading, "Dept. of Amplification," appears just before "Miss Mary's Sorrow," an excerpt from *True at First Light*.

Unlike Ross's original "Profile" in *The New Yorker* (May 13, 1950), this piece could not possibly be labeled "devastating" by even the most severe critics—including Hemingway himself. Ross speaks of Hemingway as an infectious personality and an exceptional conversationalist who spoke about almost "everything" (even subjects of little interest to Ross herself) "with originality, with zest, with energy, and with humor." She also notes his generosity in praising those persons he "liked or admired," such as "a bullfighter or a boxer or a writer or a cook."

Most notably, Ross not only touches upon, but actually softens, some of the unflattering and infamous personality traits for which he has long been noted and criticized. Speaking of Hemingway's braggadocio to become the world's greatest writer, Ross says, "All writers yearn to be considered the best. Some conceal the yearning; others deny it. Hemingway, more than any other writer I've known, was forthright about this wish, and as touching as a child." She further states that "he represents the very soul of what we call a writer. And I still believe that he may well be the greatest novelist and short-story writer of our day."

Of her original profile, Ross writes that she was surprised by the "controversy" it triggered, and reveals that her intention was to

give a picture of this special man as he was, how he looked and sounded, with his vitality, his unique and fun-loaded conversation, and his enormous spirit of truthfulness intact. He had the nerve to be like nobody else on earth, stripping himself—like his writing—of all camouflage and ornament.

If, according to Hemingway, Ross "made an effort to destroy" him, "and nearly did" with her first profile, surely he would feel differently about this reprise, for it is undoubtedly a song of praise.

Gajdusek Collection Exhibited

A collection of photographs by Robert E. (Robin) Gajdusek (independent scholar) went on exhibit at the Vorpall Gallery in San Francisco last July and at the Bimini Conference in January. The exhibit was titled "Reflets dans l'eau: Venice—The Hemingway Series." Gajdusek is the author and photographer for *Hemingway's Paris* (1978).

For a look at copies of eight of the "water reflections," see the *North Dakota Quarterly: Hemingway Centennial Issue* (Summer 1999), front and back covers. For an essay by Gajdusek, explaining the inspiration for the collection, see his essay (pp. 35-37).

London Literary Review Pans True

England's *Literary Review* was not the only publication to dislike Hemingway's *True at First Light*, published last summer during the author's centennial year, but Malcolm Bradbury's article does more than merely pan the novel; it summarizes the demise of American literature.

Here is the opening of an interesting article (July 1999 issue: 21ff), titled "It Really Is a Very Important Centenary."

In the ebb and flow of modern literary reputations, Ernest Hemingway's is one that, over recent years, has markedly ebbed. This is no doubt partly because of the machismo of his narratives and literary character, which has taken many hard knocks in our politically corrective, gender-rebalancing age. But there was always more to it than that. As Cyril Connolly put it in the fine obituary he wrote in *The Sunday Times* on Hemingway's death in 1961, his work, especially the later work, was flawed by a warp in his character, 'a sadistic facetiousness which went with a tendency to sentimentality' and which encouraged ponderous humour, anti-intellectualism, and a bloated exploitation of his literary success.

There are other reasons for the decline in the reputation of a writer Connolly rightly commemorated as having the stature of a truly great novelist: the equivalent of Balzac, Flaubert and Tolstoy. For many decades Hemingway served as the exemplary modern American writer: style-maker, voice-finder, authentic spirit, key literary influence. As American fiction has flowed off down many different channels, changed its direction and purpose, its ideas of cultural value, of heroism, and of personal and sexual identity, and found its special-interest groups and niches, that grand influence has begun to decline. America somehow no longer needs its "great" writers in the way it once did. For that reason it does not produce them.

Yet Hemingway was one of the great American novelists of the twentieth century—the century in which the novel became not just a modern but a very American form. . . .

—John C. Bird
(Solihull, England)

Florida Fishing Assn. Holds Exhibit

The International Game Fish Assn. and Fishing Hall of Fame and Museum held a special exhibit in Hemingway's honor in Fort Lauderdale, FL, beginning last July 21 and ending the first week in January. The exhibit was held over so that members of The Hemingway Society heading for Bimini on Jan. 3 could visit the museum while waiting for chartered planes at the Fort Lauderdale airport.

The exhibit, titled "Papa: A Tribute to Ernest Hemingway," featured memorabilia, including paintings, artifacts, and personal fishing tackle and equipment, dating from Hemingway's Havana years, 1939 to 1961. Hemingway was the first vice-president of the IGFA and helped to popularize the sport of game fishing.

Florida Libraries Display Magazines

A new Hemingway Society member, Thurlow O. Cannon of Fort Myers Beach, FL, has for many years collected magazines with Hemingway's face on the cover. Cannon's collection was displayed in three southwest Florida libraries last June in honor of the Hemingway Centennial and coinciding with the Third Sanibel Island Hemingway Festival.

Exotic Sites Host Celebrations

Two Hemingway Centennial celebrations were held last year in places not usually thought of as Hemingway conference sites: one on the Portuguese island of Madeira, the other in Malmö, Sweden. This makes, at last count, 21 events last year, held in honor of Hemingway's 100th birthday (see the January 1999 *Newsletter* for a list of the others).

The Madeira conference was held in Funchal, the capitol city, in the Teatro Municipal Baltazar Dias, Nov. 4-6. The program included American music by students of the Conservatório de Música da Madeira, a showing of the film "In Love and War," a debate on the "images of women" in Hemingway's major works by students of the Universidade da Madeira, and several more formal papers, including one by Hemingway Society member George Monteiro (Brown Univ.) on "Hemingway's *Ethos*." There was also an exhibition of Hemingway memorabilia, sponsored by the American Culture Corner, a library and information center.

Society member John C. Bird (Solihull, England) sent a copy of the program to the *Newsletter* editor and writes that

According to one local holiday guide book . . . , one of the things [Hemingway] did during his visit [to Madeira in June 1954] was to take a ride on the famous Monte toboggan run. Monte is a hillside village above Funchal and for over a century more adventurous tourists have been riding the toboggans down the steep hill to the town. The wicker toboggans on their wooden runners are steered with ropes by two locals dressed in traditional white clothing and straw hats. . . . Hemingway is supposed to have declared the ride the "most exhilarating moment" of his life.

Dr. Bird included in his mailing a postcard with a photocopy of the front page of a local newspaper that has the story of Hemingway's visit and a head-and-shoulders photograph.

It's interesting to note that none of the major biographers mentions Hemingway's visit to Madeira. It is clear, however, that he stopped in Funchal on his way home to Havana on board the *Francesco Morosini*. He and Mary boarded the cruise ship in Genoa on June 6, 1954.

And in Sweden

Society member Ove G. Svensson (Farsta, Sweden) wrote about the conference in Sweden:

Malmö, Sweden's third city in size as well as in population, had a Hemingway festival, July 21-26, to celebrate Hemingway's 100th birthday. It was the only festival in Sweden, and we were entertained with lectures, Spanish music, films and good food and drink in the best Hemingway tradition. . . .

Svensson also sent a program from the festival that includes photographs and, apparently (it's all in Swedish), two dinners and a luncheon in Malmö cafés, each providing decor and food in imitation of Sloppy Joe's Bar, the Café Iruña, and a "Bodequita."

Next Newsletter Deadline Set

Deadline for items to be published in the June *Hemingway Newsletter* is March 1. Send to the editor, 1417 Ricky Road, Charlottesville, VA 22901 or by e-mail to Charlestoo@aol.com.

Report from the Cuba Colloquium

The Third International Colloquium on Hemingway was held in Havana, Oct. 10-15, 1999, organized by the Ernest Hemingway Museum (the Finca Vigía). Danilo M. Arrate Hernández, director of the museum, was conference director.

According to Mr. Hernández, thirty-four papers were delivered on a variety of topics, including: "The Universality of Hemingway's Life and Work," "The Presence of Cuba in Hemingway's Life and Work," "The Hemingway Heritage," "Hemingway, Creator of a Literary Style for His Time," and "Hemingway Myths and Realities."

Cultural activities included the cancellation of a series of three Cuban stamps dedicated to Hemingway; publication of a new book by Enrique Cirules, *Hemingway at Romano Keys*, with a talk about the book by the author; two Cuban documentary films, "The Cuban Places of Ernest Hemingway" and the drama "A Day With Ernest Hemingway."

Mr. Hernández also writes that the Spanish Ballet of Havana performed and "offered a flamenco gala in Garcia Lorca Hall, where the music, the bulls, and the warmth of Spain made the participants remember the Iberian scenes present in Hemingway's work." The conference ended in Cojimar, in front of the bronze bust of Hemingway, facing the sea.

How to Cite the EH Collection

In an e-mail note, Stephen Plotkin, curator of the Hemingway Collection at the JFK Library in Boston, provided information for citing materials at the library. The note is worth repeating here.

1. The collection should be cited as: The Ernest Hemingway Collection at the John F. Kennedy Library.

2. Manuscripts should be cited by using the catalog item number. If it is a lengthy manuscript taking up more than one folder in the collection, use the folder number also.

3. Letters should be cited using the name of sender, recipient, and date.

4. Photographs should be cited using the catalog number.

5. News clippings should be cited using the headline, periodical name, and date (where available).

6. Material from the "Miscellaneous" and "Other Material" subseries should be cited using the folder title.

Delta College Holds Conference

The Delta College (MI) English Division and Honors Program sponsored a one-day Hemingway Conference last Oct. 21 in honor of the Centennial year of the author's birth.

Speakers included Gerry Brenner (Univ. of Montana), "Hemingway's Fiction, A Literary Critic's View" and Gloria Whelan (Michigan author), "Young Hemingway in Michigan: A Novelist's View."

Hemingway Put the "Hem" in Bohemia

Included in a Scottish journal prevue of a Scottish Opera performance of Giacomo Puccini's *La Bohème* last spring there is an article titled "Bohemia," by Donny O'Rourke that includes a wonderful quotation from Gertrude Stein about Paris, the setting for the opera.

The article states:

Gertrude Stein, whose own bohemian bona fides have scarcely been bettered, put it very well. "It's not what Paris gives you, it's what it doesn't take away." Stein was talking about her protégés among the so called "lost generation", of Hemingway and Fitzgerald (Young Ernie certainly seems to have put the "Hem" in Bohemia).

—Jean Dalglish
(Glasgow, Scotland)

Vanity Fair Tells Jane Mason Story

The relationship between Hemingway and the beautiful model Jane Mason during the 1930s has long been a biographical mystery, mostly because so little was known. Mason's "adoptive" granddaughter, Alane Salierno Mason, has discovered letters and telegrams from Hemingway to Jane that will certainly be of use to future biographers.

Alane Mason wrote a lengthy article for *Vanity Fair* (July 1999:108-118ff), in which she quotes some and paraphrases a lot from the letters. There are several photographs also, including one of the nude Hemingway's backside as he pours water over himself during a fishing trip.

Both the author and the *Vanity Fair* editors assume more than they prove in the article, particularly that Jane Mason is Helène Bradley in *To Have and Have Not* and that Jane "inspired" the Dolores Moran role in the Bogart-Bacall movie version.

More from Vanity Fair: Hemingway's Prose

Hemingway is lauded in a profile of the late film director Stanley Kubrick in *Vanity Fair* (August 1999). Michael Herr, author of the 1977 Vietnam War book *Dispatches* and co-writer with Kubrick of the screenplay for *Full Metal Jacket*, recalls long telephone conversations with the director:

For the most part we talked about writers, usually dead and white and Euro-American, hardly the current curriculum. Stendhal (half an hour), Balzac (two hours), Conrad, Crane, Hemingway (hour and hours—"Do you think it was true that he was drunk all the time, even when he wrote? Yeah? Well, I'll have to find out what he was drinking and send it to all my writers"). . . .

Herr adds later:

Then we talked about Hemingway, how you could never break that prose down into components that could be studied and examined and qualified and expect it to tell you how it worked in the magical way that it did.

—Lisa Tyler
(Sinclair Community C./Dayton)

Hemingway on a Top Six List

Film critic Jack Garner of the Rochester (NY) *Democrat and Chronicle* (Aug. 10, 1999) identified six men born in

1899 who helped define 20th century culture.

In an article entitled "Happy birthday, big guys," Garner's list includes Alfred Hitchcock (d. 1980), Fred Astair (d.1987), Humphrey Bogart (d. 1957), James Cagney (d. 1986), Duke Ellington (d. 1974), and Hemingway (d. 1961). Other notables that Garner would invite to the "party" are E. B. White, Hoagy Carmichael, Gloria Swanson, Noel Coward, Vladimir Nabokov, and Al Capone.

Garner's article is accompanied by caricatures of the big six gathered around a birthday cake with a single candle and the number 100 on top.

—Harold Hurley
(Roberts Wesleyan C.)

Wash Faulkner Out With Some Hemingway

According to a blurb in *Authors Guild Bulletin* (Spring 1999),

Raymond Carver, in the foreword to John Gardner's *On Becoming a Novelist* (1983), wrote, "I remember Gardner telling me, 'Read all the Faulkner you can get your hands on, and then read all of Hemingway to clean the Faulkner out of your system.'"

—Scott Donaldson
(Scottsdale, AZ)

Puro Hemingway

The August 1999 issue of the glitzy magazine *Cigar Aficionado* celebrates the Hemingway centennial with well reproduced but familiar photographs and an article by "a Baltimore writer and caricaturist" named Neil Grauer, who relies excessively on the Lynn biography.

There are at least two glaring errors in the photo-feature. The caption to a photograph of the Hemingway bust in the rotunda at Cojimar states that it "watches over Hemingway's former Cuban estate." But the real howler is in Grauer's article itself, where he makes a bizarre conflation of Frederic Henry and Jake Barnes:

A Farewell to Arms is the story of the tragically unconsummated affair between an American soldier emasculated by a war wound and an English nurse.

—Keneth Kinnamon
(Univ. of Arkansas)

Art Exhibit Titled "Men Without Women"

The Village Voice (July 20, 1999: 83) has an ad for an art exhibit "through August 29," titled "Men Without Women." The title is superimposed on a painting of a well-built, healthy-looking, young man.

—Judy Henn
(Kibbutz Ein Harod Ihud, Israel)

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Italian Girl Fulfills Her Dream

Here are the lead paragraphs from an Associated Press item (*The Gainesville (FL) Sun*, July 24, 1999), titled "Courage fuels girl's dreams."

MADRID, Spain— Raised on a diet of Hemingway and dreams, an Italian girl who ran away from home to become a bullfighter in Spain has worked her way up to junior matador— more through guts than skill.

She calls herself Eva Florencia, a showbiz name honoring her home town of Florence, but her parents know she's really Eva Bianchini.

Although it's a supremely macho world she wants to break into, the 20-year-old is undaunted— even by the recent retirement of Spain's top female matador, Christina Sanchez, who said she was fed up with toreros who wouldn't fight alongside her.

Later in the article she is quoted as saying that her love of Spain began with travel brochures. "Then she read Ernest Hemingway's *Death in the Afternoon* and other stories set in Spain. When she saw a Picasso painting of a bullfight, that did it. 'Bullfighting is what makes me feel alive,' she says."

—Gay Haldeman
(Gainesville, FL)

NerdSpeak Contestant Wins With SAR

In a *Washington Post* contest (Aug. 1, 1999) in which the contestants with the best "pronouncements in NerdSpeak" win, a reference to *The Sun Also Rises* took an honorable mention.

NerdSpeak is defined by the *Post* editor as "basically, tedious nitpickery."

One of the winners:

Whenever a woman tells me that she loves me with all her heart, I patiently explain that the heart is an autonomic blood pump incapable of emotion, and that her statement is therefore without meaning. No woman has made that mistake with me twice.

Another winner:

One should not say 'Today is my birthday,' since a person has only one birthday, the very day he was born. More properly, one should say, 'Today is the anniversary of my birthday.' Assuming, of course, it is the anniversary of one's birthday.

The Hemingway NerdSpeak?

Hemingway's novel shouldn't have been titled 'The Sun Also Rises,' but 'The Earth Also Rotates.'"

Editorial Correction

In the June 1999 issue of *The Hemingway Newsletter*, in a "note" (p. 7) on the sale of Hemingway's Paris apartment, the editor wrongly quotes Francis Bosha (Kawamura Gakuen Woman's Univ./Japan) as stating that Felicia Paik is "an Idaho real estate broker" for the apartment. Ms. Paik is a writer for *The Wall Street Journal* and not a realtor. She merely reports that a real estate broker from Sun Valley, ID, is offering the property for sale. The editor regrets the error.

Frank Sinatra Preferred Fitzgerald

In Pete Hamill's book *Why Sinatra Matters*, the author recreates a conversation between Frank Sinatra and sportswriter Jimmy Cannon that eventually got around to writers. Was Ernest Hemingway greater than F. Scott Fitzgerald? Cannon insisted on the superiority of Hemingway. Sinatra preferred Fitzgerald.

"That *Great Gatsby*, come on, Jimmy, Hemingway couldn't do that."

"Yeah, but he could do a lot of other things," Cannon said. "And Fitzgerald could only do that one thing. . . ."

Cannon turned to me [the narrator/Hamill], the only other writer at the table: "What do you think?"

I repeated something Dizzy Gillespie once told me in an interview: "The professional is the guy that can do it twice."

"Wow, is that true," Sinatra said. "About everything. That's a great line."

"Yeah, and it's a vote for Hemingway," Cannon said.

—Bill Young
(Key Largo, FL)

The Hemingway Newsletter

Publication of The Hemingway Society

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