

# The Hemingway Newsletter

Publication of The Hemingway Society

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## Second Cuba Colloquium Set

The Ernest Hemingway Museum of Cuba will hold its 2nd International Colloquium July 19-25, 1997, at the Villa Panamericana Hotel, located between Cojimar (Santiago's village) and central Havana (seven minutes away by van or cab). Colloquium Chair, Gladys Rodriguez Ferrero, announced that the festivities will include tours to Finca Vigía, Cojimar, and Hemingway haunts in Havana, plus time to explore the Finca and Havana, and five days of scholarly sessions. The conference theme is "The International Scope of Hemingway's Works." Suggested topics include: topicality in Hemingway's settings; Hemingway and the Masai; aspects of his work about life in Cuba, etc.

From countries other than Canada and the U.S., paper proposals go to Gladys Rodriguez Ferrero, Directora, Museo Ernest Hemingway, Finca Figia, San Francisco de Paula, Cuba, CP 19180; fax (537) 33 3921. Deadline is May 1. For accommodations, all participants from outside the U.S. should contact her.

From the U.S. and Canada, mail or fax detailed abstracts by March 15 to the North American Coordinator, Bickford Sylvester, 249 Middlefield Rd., Bellingham, WA 98225; fax (360) 650 3044. He will forward appropriate proposals (as they arrive) to the chair for her approval and announce panels no later than May 1.

U.S. citizens travelling to Cuba must be licensed by the U.S. Bureau of Foreign Assets Control. As in 1995, colloquium visitors will qualify if they have relevant degrees and/or employment (teaching, writing, or studying about Hemingway or related Cuban subjects). Thus some students may qualify. Spouses without such qualifications cannot be licensed.

Accommodations, meals, and sessions are at the Villa Panamericana Hotel, built for visitors when Cuba hosted the Pan-American Games. For a package tour call Bob Guild, Marazul Tours, 1 (800) 223-5334. There are no U.S.-Cuba flights. The package is from Nassau to Havana and return.

Rates are for seven nights (one extra); single rooms for seven nights are \$746 per person, \$686 p.p. (In cabanas adjoining the hotel, double only, \$554 p.p.). Rates include fare (from Nassau), room, two meals a day, ground "transfers," securing license and visa. The additional registration fee (U.S. \$150, students \$75) is paid in Cuba.

## 8th International Meeting Scheduled

The Hemingway Society will hold its Eighth International Conference in the South of France, May 25-31, 1998. It is at the invitation of the mayor and the local council of Les Saintes-Maries-de-la-Mer, France (and other Camargue and Provençale hosts, including the *Association pour la Promotion de la Culture Provençale*).

Les Saintes-Maries-de-la-Mer, the "Capital of the Carmargue," is located on the Mediterranean Sea at the mouth of the Rhone River, 36 kilometres south-southwest of Arles.

Conferees will be housed in a number of inexpensive, small hotels in the village. Prof. H.R. Stoneback (State Univ. of New York/New Paltz), the on-site chair, says that since "Les Saintes is a long way, in every sense, from the overbuilt, overpriced Côte d'Azur, housing will be inexpensive; at the current exchange rate, most hotels are in the \$40-\$80 per night range." Apartment rentals by the week and camping sites are also available, plus horse-and-bull ranches and other country inns "amidst," as Stoneback says, "the natural splendor of the Camargue."

The conference dates were selected to take advantage of the off-season rates and the weather, which is best in late May, and in order to be in the Camargue at the same time and for some of the same reasons that Hemingway was there. The opening day of the conference coincides with the final day of the celebrated pilgrimage in Les Saintes, the *Grand Pèlerinage de Mai* (in which Ernest and Pauline participated during May 1927). Early arrivees could witness the entire pilgrimage, and the conference-opening cocktail party will occur immediately after the formal conclusion of the

(Continued on p. 2, col. 1)

## Board Election Results Delayed

The election of two new members to the Board of Directors of The Hemingway Society was delayed because several Society members did not receive ballots in time for the original deadline. The deadline was extended to February 1, and the President will inform members of the election results by letter.

Earl Rovit (CCNY) won a run-off election last spring to complete the term of Allen Josephs (Univ. of West Florida), who was elected President last January.



pilgrimage. The dates will also provide conferees with the opportunity to participate in another "Hemingway event," the celebrated *Pentecôte FERIA de Nîmes*. The corridas and festivities in nearby Nîmes will begin during the closing days of the conference and continue for several days thereafter.

Academic sessions will invite conferees to focus on a wide range of possible topics, including Hemingway's France and Provence, and other matters related to the "Garden-of-Eden-country" conference location. Robert W. Lewis is the Program Director, and he will soon issue a Call for Papers. He is also receptive to other program suggestions, including ideas both traditional and innovative. All communication concerning papers and inquiries and suggestions about the academic program should be directed to Lewis: Dept. of English, Univ. of North Dakota, P.O. Box 7209, Grand Forks, ND 58202-7209.

Stoneback reports that a number of special events are in the planning stages: tours of Aigues-Mortes and le Grau-du-Roi (site of the opening scenes of *The Garden of Eden*); a *Corrida de Hemingway*, especially arranged for the Hemingway Society by Camargue aficionados; a *Tour de Hemingway*, reenacting Hemingway's 1927 cycling excursion from Aigues-Mortes to Les Saintes (with conferees who participate following, on bicycle or horseback, Hemingway's 1927 route through dramatic Camargue back-country); a Provençal Fête (an evening of song, poetry, etc.) at the Château d'Avignon sponsored by the *Association pour la Promotion de la Culture Provençale*; Abrivados and other horse-and-bull events in the streets of the village and in the arena; an excursion to a *manade* (picnic on a horse-and-bull ranch); a boat-trip, with Provençal and Gypsy music, on the Petit-Rhône. And Les Saintes has miles of fine, uncrowded sandy beaches with splendid swimming, and miles of trails in the nature reserves of the Camargue.

Local organizations are enthusiastically planning a wide variety of activities to welcome the Hemingway Society, to make the conference a truly Provençal moveable feast. Detailed information about accommodations and registration will be circulated soon—a year in advance, since early planning and early booking of accommodations are essential.

Conference on-site inquiries should be addressed to: H.R. Stoneback, Dept. of English, SUNY/New Paltz, New Paltz, NY 12561.

## Plotkin New EH Curator at JFK

Stephen Plotkin is the "new" curator of the Hemingway Collection at the John F. Kennedy Library in Boston.

In June, 1996, Megan Desnoyers, curator of the collection for the past nine years, relinquished her duties in order to concentrate on her work as Supervisory Archivist of the Library's Papers Processing Unit. She will serve as Plotkin's back-up and will continue to help with the Hemingway Foundation/PEN Award Presentation.

Plotkin had been the Associate Curator of the Collection for four years.

## Future Conferences:

**1. February 7-8, 1997:** The 9th Annual Conference on Linguistics and Literature at the Radisson Hotel and Conference Center in Denton, Tx. The deadline for papers is past, but interested persons may contact the Dept. of English, Univ. of North Texas, P.O. Box 13827, Denton, TX 76203 (e-mail: linglit@unt.edu; fax: 817/565-4355).

**2. April 4-5, 1997:** Northeast Modern Language Assn. in Philadelphia. The deadline for papers is past, but for information, contact Charles J. Nolan, Jr., Dept. of English, U.S. Naval Academy, 107 Maryland Ave., Annapolis, MD 21402-5044.

**3. May 22-26, 1997:** American Literature Assn. Conference in Baltimore. One of the two Hemingway sessions is "Hemingway and Race," directed by Lisa Tyler (Sinclair Community C.). The papers scheduled are: Toni Knott (independent scholar), "Categorization in *To Have and Have Not*"; Ernest Lockridge (Ohio State Univ.), "Othello was a nigger," I said: Othello as Key to Decoding Hemingway"; Carl Eby (Michigan State Univ.), "The Earring Crisis and the White Man's Burden: 'Going Native' in Ernest Hemingway's Life and Fiction." Contact Prof. Tyler, Dept. of English, Sinclair C.C., Dayton, OH (e-mail: ylgp80a@prodigy.com).

**4. October 15-18, 1997:** Western Literature Assn. Conference in Albuquerque, NM. Deadline for papers and proposals is June 15, 1997. The general theme is "Many Wests, Many Traditions." Papers are limited to 15 minutes reading time; submit manuscripts of no more than 10 double-spaced typewritten pages and a 125-word abstract to: Gary Scharnhorst, Dept. of English, Univ. of New Mexico, Albuquerque, NM 87131 (phone: 505/277-6347; fax: 505/277/5573; e-mail: gscharn@unm.edu).

**5. October 18-20, 1997:** Petoskey Hemingway Weekend at the Perry Hotel in Petoskey, sponsored by the Michigan Hemingway Society. The cost is \$100 per person and includes: Friday evening reception with a talk by Hemingway nephew James Sanford on Grace Hall Hemingway; Saturday bus tour to Greensky Hill Church, Horton Bay General Store, and to the prototype site of "Indian Camp" with narration by Prof. Ken Marek (Northwest Michigan C.); Saturday evening dinner with talk by Prof. Linda Miller (Penn State Univ./Abington) on "Hemingway's Women Revisited"; and Sunday morning breakfast. Two nights at the Perry Hotel costs \$85 per person double, \$140 single (call 1-800-845-2828 for reservations). Make \$100 registration checks to the Michigan Hemingway Society and send to P.O. Box 2039, Petoskey, MI 49770.

**6. November 13-15, 1997:** South Atlantic Modern Language Assn. Conference in Atlanta. The topic is "Making Book on Hemingway: Problems and Possibilities." Have you published a book on Hemingway recently? For what audience? What problems did you encounter? What's the market like? How is Hemingway selling? What is the status of Hemingway bibliography? How are the books from conference proceedings proceeding? In short, what should aspiring scholars and other writers know about making book on Hemingway? Send ideas for papers by March 1, 1997, to: Prof. Claude C. (Bud) Smith, English Dept., Ohio Northern Univ., Ada, OH 45810 (e-mail: c-smith@onu.edu).



## Ernest (Miller?) Hall

by Morris Buske

(Oak Park Hemingway Historian)

Was Ernest Hemingway's maternal grandfather named Ernest Hall or Ernest Miller Hall? The question is prompted by recent publications in which both names have appeared.

At issue is the source of Ernest Hemingway's middle name, Miller.

In her famous letter of July 27, 1920, banning Ernest from the family summer cottage in Michigan, Grace Hemingway told her son that "You were named for the two finest and noblest gentlemen I have ever known." Ernest's middle name, Grace told her daughter Marcelline, derived from Ernest Hall's brother Miller Hall (see *At the Hemingways*, p. 9).

Patricia S. Hemingway referred to Ernest's grandfather as "Ernest Miller Hall" in *The Hemingways: Past & Present and Allied Families* (Baltimore: Gateway Press, 1988, revised edition). However, when the book was nearly ready for press, the question of Hall's name was brought to her attention and at the last pre-publication minute she inserted at the bottom of page 505:

Note: Ernest Miller Hemingway was named for his grandfather Hall. This author was under the impression that his name was Ernest Miller Hall. The documents I have list him simply as Ernest Hall without the middle name of Miller.

Later, Patricia dropped the name "Miller" when she referred to Ernest Hall in her splendid twelve-generation diagram of the Hemingway ancestry (see "12 Generation Pedigree Chart," 1989).

The wording of Ernest Hall's birth records presumably would settle the question of his name. He was born in 1840 in Sheffield, England. The Hemingway Foundation of Oak Park, some years ago, paid for a professional search for his birth record but none was found. Later, a member of the Hemingway Board took time from a vacation in England to engage in the same search but with the same result. Probably an examination of church archives in Sheffield is needed for a definitive answer.

None of Ernest Hall's brothers and sisters had middle names. This negative evidence, plus the testimony of his marriage, military, and naturalization documents makes it seem likely that Ernest Hemingway did not get his middle name from his grandfather Hall. However, occasional references to him as Ernest Miller Hall suggest that evidentiary support for the name may exist.

Readers are encouraged to send any information to the Ernest Hemingway Foundation of Oak Park at P.O. Box 2222, Oak Park, IL 60303.

## MLA and "Now I Am In Calculus"

The recent Hemingway session at the Modern Language Assn. meeting in Washington, D.C., had as its topic "Now I Am In Calculus: The Changing Style and Techniques of the Later Texts of the Older Ernest Hemingway." Robert E. Gajdusek (San Francisco State Univ.) presided.

## Toronto MLA Sets Two Sessions

Topics for the two Hemingway sessions at the Modern Language Assn. meeting in Toronto next December (1997) have been announced:

1. "Gay and Lesbian Issues in Hemingway," chaired by Prof. Gerry Brenner (Univ. of Montana: e-mail koala2@selway.umt.edu).

2. "Hemingway's Fiction and the Art of Rhetoric," chaired by Prof. Phil Sipiora (Florida State Univ.: e-mail sipiora@chuma.cas.usf.edu).

Since sessions and paper titles must be in the hands of MLA program directors by April 7, the two Hemingway session leaders should have all proposals and papers by early March. Note also that presenters must be members of MLA by April to be listed in the program.

## "In Love and War" Opens

The Hollywood version of *Hemingway in Love and War*, the book by Henry S. Villard and James Nagel (Univ. of Georgia) in 1989, letters exchanged between Ernest and Agnes von Kurowsky, is opening at theatres on Jan. 24.

The movie is titled "In Love and War" and stars Sandra Bullock as the 26-year old Agnes and Chris O'Donnell as the 19-year old Hemingway. The director is Richard Attenborough. Villard, a friend of Hemingway's, and Nagel are both in the credits, as is Stephen Plotkin, curator of the Hemingway collection at the Kennedy Library. Villard's son Dimitri is a co-producer with Attenborough.

The story combines the fiction of *A Farewell to Arms* with the love letters written by Hemingway and von Kurowsky and published in the Villard-Nagel book. The Midwest opening of the film is in Oak Park.

## Books Recent & Forthcoming

Bruccoli, Matthew, ed. *The Only Thing that Counts: The Ernest Hemingway/Maxwell Perkins Correspondence*.

Edwards, John Carver. *Airmen Without Portfolio: U.S. Mercenaries in Civil War Spain*. Praeger Publishers (Spring 1997). Price not set. [An air history of the American contract pilots in Spain who flew for the Republic; several of these men, including Frank G. Tinker, Jr. of DeWitt, Ak., were well acquainted with Hemingway.]

Donaldson, Scott, ed. *The Cambridge Companion to Ernest Hemingway*. Cambridge: Cambridge UP, 1996.

Hily-Mane, Geneviève. *Ernest Hemingway in France: 1926-1994: A Comprehensive Bibliographie*. Publications du Cirlep U.F.R. Lettres et Sciences Humaines, 1995. \$22. [Complements Hanneman (1967, 1975) and Larson (1990). Publisher can be reached at: fax (011)-33-26-05-3631 or by e-mail cirlep@univ.reims.fr.]

Kazin, Alfred. *An American Procession*. Cambridge: Harvard UP, 1996. Ppbk. [Includes "Hemingway the Painter."]

Nagel, James, ed. *Ernest Hemingway: The Oak Park Legacy*. Published by the Oak Park Hemingway Foundation. [Compilation of papers presented at the Foundation's International Scholars's Conference in 1993.]

\_\_\_\_\_, ed. *Critical Essays on Ernest Hemingway's The Sun Also Rises*. New York: G.K. Hall, 1995.

Malmkjaer, ved Poul. *Hvad siger I sa, mine Herrer* (How do you like it now, gentlemen?). Omslag: Lotte Bruun Rasmussen, 1994. [In Danish.]



## Oak Park Foundation Wins Grant

The Ernest Hemingway Foundation of Oak Park has been awarded, for the second time in two years, a grant by the Institute of Museum Services, a federal agency. This year's grant of \$1,975 will enable the Foundation to assess current museum programs and practices and establish priorities to achieve professional museum standards.

The non-profit Foundation, which operates the Hemingway Museum and the author's birthplace home, received a \$5,810 grant in 1995 to assess what measures are necessary to manage and preserve its collections.

The Museum, 200 N. Oak Park Ave., is open 1-5 p.m. Friday and Sunday and 10-5 Saturday. The Hemingway Birthplace, 339 N. Oak Park Ave., is open Wednesday, Friday, and Sunday 1-5 p.m. and 10-5 Saturday. There is a small admission charge.

The Foundation is also in the middle of an Educational Program for Fall 1996-Spring 1997, titled "Hemingway and World War I." There were programs and discussions in October-December on "Hemingway: The Early Years (1899-1920)," "The Real Story: Hemingway's First Love," "A Farewell to Arms," and "In Love and War." The Spring programs involve discussions of *Across the River and Into the Trees* (Feb. 4 and 18, March 4 and 18) and *The Old Man and the Sea* (April 1, 15, and 29). The programs are scheduled for 7:30 p.m. at the Hemingway Birthplace, 339 N. Oak Park Ave. Admission is free; for further information call (708) 848-2222.

Boxer Day, Dec. 26, which was celebrated in the Hemingway home (see Marcelline Hemingway's account in *At the Hemingways*), was also celebrated this past December by the Oak Park Foundation with an English tea, live musical performances and tours at the Hemingway birthplace.

Last summer's birthday celebration (July 21) included a lecture by James Nagel (Univ. of Georgia), "Hemingway in This Century and the Next," and a publication party for *Ernest Hemingway: The Oak Park Legacy*, edited by Nagel. Books are \$19.95 and may be ordered by phone at (708) 386-4363. This celebration was preceded on July 20 by a workshop for readers and writers, "The Eye of the Writer," led by Molly Daniels and co-sponsored by the Oak Park Public Library. Ms. Daniels is an instructor at the Univ. of Chicago Center for Continuing Studies and founder of the Clothesline School of Fiction.

## Virginia Buys Typescript Carbon

The University of Virginia has acquired a typed carbon copy of *Green Hills of Africa*. It was purchased at auction for \$11,000, according to Michael Plunket, director of special collections.

The library's newsletter states that it is the "only known copy of a complete typescript [of *Green Hills*]." Alan Howard, associate professor of English at UVa, says that it is a "wonderful addition to what is already one of the country's finest collections of Hemingway materials." The book's original Ms. is also at UVa.

## First EH Society President Dies

Paul Smith (Trinity C.), first president of The Hemingway Society, died of throat cancer June 29, 1996, at the McLean Home, Simsbury, Ct.. He was a teacher, scholar, and friend to nearly everyone in Hemingway studies.

Smith provided the primary motivation for starting The Hemingway Society. Here is an excerpt from "A Short History of Our Beginnings" (*The Hemingway Newsletter*, No. 1/January 1981: 1), laying out Prof. Smith's contribution to the beginnings of the Society.

It must have been on the minds of many for a long time, because the beginning was surprisingly easy. Someone said "What if," one or two others said "Why not," and four hours later forty-two people were sweltering under a large oak tree, talking about starting The Hemingway Society.

Paul Smith . . . was the prime mover, presiding over that first meeting and taking the steps necessary for organizing the reception and inaugural meeting of The Society at the Houston MLA, December 28 [1980].

But it is that first meeting, July 18, 1980, under that Thompson Island oak and in view of the Kennedy Library across Dorchester Bay, that most of us will remember. . . .

But, of course, that was merely the beginning. Smith's work to make us official was hard, and harder yet will be the future where we make our reputation, as our statement of purpose says, "assisting and coordinating Hemingway studies."

The Society has now grown to more than 1,100 members in twenty-seven countries.

Smith also organized and directed the Society's First International Hemingway Conference in Madrid in 1984. He was the author of *A Reader's Guide to the Short Stories of Ernest Hemingway* (G.K. Hall, 1989), and he was also the editor of *New Essays in Hemingway's Short Stories*, scheduled for publication by Cambridge Univ. Press.

Readers may also be interested in Susan Beegel's dedication to Smith in *The Hemingway Review* (Fall 1996).

## Sun Valley Exhibit on Tour

The "Hemingway in Idaho" exhibit that opened at the Sun Valley International Conference last summer toured Twin Falls and Boise later in the year. It will have a spring opening in Northern Idaho, followed by travel to Oak Park for a July opening.

## Margaux Hemingway Dies

Margaux (Margot) Hemingway, granddaughter of Ernest Hemingway, died on July 1, 1996. Early news reports called it a natural death, but later reports stated that it was suicide. The 41-year old model and movie actress was the daughter of Hemingway's oldest son, Jack. She once had the largest advertising contract (\$1 million) ever awarded a woman model, this for the promotion of the Faberge perfume "Babe."

Margot, sister of 46-year old writer Joan Hemingway and 34-year old actress Mariel Hemingway, had recently become depressed about career prospects, according to a Reuter's story. She is buried in the cemetery at Ketchum, Id., where her grandfather is buried.



### Hemingway on the Titanic?

The British artist Beryl Bainbridge has included in her recent painting of the sinking *Titanic* a number of celebrities, including the 4-year old Ernest Hemingway and the 7-year old Charlie Chaplin "bunched up" against the knee of Isador Straus, who, with her husband, owned Macy's in New York. They are shown on deck going down with the ship.

In an article for the Glasgow, Scotland, *Herald*, Bainbridge says that for "those who object to such licence, it should be remembered that hundreds of children went down with the *Titanic*; who is to say that among them could not have been another Hemingway, another Chaplin?"

—Jean Dalglish  
(Glasgow, Scotland)

### Ubiquitous Hemingway Cats Scratch Again

In the "Children's Books" section of *The New York Times Book Review* (Aug. 25, 1996) there is a review of "The Southernmost Cat" by John Cech and illustrated by Kathy Osborn (Simon & Schuster for ages 4-8). Newsletter readers might recognize the description.

Some might want to call this tale "The Old Cat and the Sea."

It's the story of a six-toed cat who lives in the southernmost house in Key West, Fla. Ernesto, who has literary connections and story-telling abilities, battles a great fish. Cynthia Dewes  
(Bainbridge, In.)

### Pamplona Bullfights Covered by U.S. Press

The cover of *The New Yorker* (July 15, 1996) has a drawing of two American tourists taking a picture of a statue of a bull; and there are bulls and runners with bulls in the background of what is clearly a nod to Pamplona and its Fiesta San Fermin. On the Contents page the cover is credited to Mark Ulriksen and titled "Double Exposure."

And *The New York Times* (July 10, 1996:A3) has a story titled "Above All, Don't Dress Up As a Cow," about the rules in a new safety pamphlet in English, French, and German and distributed by the Pamplona city hall to anyone interested in running with the bulls. The checklist includes the following: "Do not run toward the bulls"; Do not challenge, touch or otherwise distract the bulls. This could be fatal." According to the *Times* reporter the brochure was published because of the death of an American in 1995, the first death in 15 years and the 13th since 1924 when record-keeping began.

—Larry Martin  
(Hampdon-Sydney C.)

*The Wall Street Journal* (July 16, 1996: A8) has a story titled "In Papa's Footsteps, Pursued by Bulls." Mark Yost, the author, begins with a description of how different Pamplona is now from what it was when Hemingway was there and then shifts to his own experience running with the bulls. Even the article's title gets it wrong, since Hemingway was never dumb enough to allow his "footsteps" to be "pursued by bulls."

—Marvin Heffner  
(Richmond, Va.)

### The New Yorker Offers Several Hemingway Items

In reviewing Joan Didion's *The Last Thing He Wanted* in the Sept. 16, 1996, issue of *The New Yorker* (p. 96), John Weir speaks of Didion's "passionate" determination to convey specific details: persons, places, events, and "concrete things—whatever is simple and real." In this respect, argues Weir, Didion much resembles Hemingway who "once said that he wanted to write so that you knew on every page what time it was and where the characters were."

—Kathy Willingham  
(Clovis, NM)

The June 24 issue of *The New Yorker* carried some new Maxwell Perkins-Hemingway letters, but there is also an interesting piece by Lillian Ross in the June 10 issue (pp. 82-83) about her introduction of the *New Yorker* writer Joe Mitchel to Hemingway and his wife, Mary, and about their conversation over the "scandal" in the papers that day of Ingrid Bergman having an out-of-wedlock baby with Roberto Rossellini.

According to Ross, Hemingway "exploded with indignation at the way 'Miss Ingrid' was being judged. Joe came to attention. Miss Ingrid was beautiful and brave, he said. Everybody agreed: more power to her. . . . Everybody raised a glass to her. We were all in synch. A couple of hours later, Joe and I left. 'Jeez,' Joe said softly. . . . 'Wasn't that good, the way Hemingway defended her?'"

—Robert W. Lewis  
(U. of North Dakota)

### Hemingway Grandson A Tour Guide in Zambia

An article in the travel magazine of *The New York Times* (May 12, 1996), titled "Zambia: In Africa, Up Close and Personal," mentions that Sean Hemingway was apprenticing as a guide for a walking safari of the Zambia portion of the Great Rift Valley. Sean, 29, is Gregory's son from his marriage with Valerie.

—Larry Martin  
(Hampdon-Sydney C.)

### Denmark References to Hemingway

There is an ad for IBM in a recent issue of the Danish newspaper *Politiken* headed (in Danish) "A Farewell to the office anno 1995." It has the turtle-neck sweater photo of Hemingway and states that he hated the office more than the battlefield and so would have loved the new IBM. The copy has his birth year, however, as 1898, a mistake made often even by U.S. media.

In the Ripleys Believe it or Not Museum in Copenhagen, there are, according to a museum booklet, "several shrunken heads in the Ripley collection of 8,000 artifacts, including two shrunken torsos, one of which was once owned by the writer, Ernest Hemingway."

And in the Tussaud's Wax Museum in Copenhagen there is a wax figure of Hemingway. A guidebook shows a picture of the Hemingway figure in front of the wax likenesses of Shakespeare and Ibsen.

—Claus Theilgaard  
(København)



# **"Unsolved Mysteries" Carries Hemingway Segment**

A late September edition of "Unsolved Mysteries" (NBC) aired "Sci-Med," a segment purportedly devoted to examining the "Curse of the Hemingway Family," namely the frequent suicides. The piece was inspired by the then-recent suicide of Margaux Hemingway.

In the portions of the television program devoted to Ernest himself, viewers were fed a hackneyed and superficial portrait of both the person and his problems, in spite of the conversations of two academicians (Leo Brandy and Ann Douglas) who presumably were to lend credibility to the piece but failed to elevate the feature beyond mere sensationalism.

—Kathy Willingham  
(Clovis, NM)

# **Buchwald on Hemingway**

Time magazine's review of Art Buchwald's *I'll Always Have Paris* (Sept. 30, 1996) includes mention of Hemingway's negative reaction to Buckwald's parody of *Across the River and Into the Trees*, Hemingway referring to Buckwald as "a smart-assed son of a bitch."

—Kathy Willingham  
(Clovis, NM)

# **Anniversary Times Book Review Includes EH**

The 100th Anniversary issue of *The New York Times Book Review* reprints J. Donald Adams's review of *For Whom the Bell Tolls* (from Oct. 20, 1940) and a portion of a review of *Across the River and Into the Trees* (from Sept. 10, 1950).

—Allan Fesmire  
(Nashville, Tn.)

# **Radio Quiz Show Includes Hemingway**

The following is from a quiz on WQQQ, a Kentucky radio station (July 17, 1996): For a free copy of *Barking at Prozac* by Buck the Dog, which of the following is not a story by Ernest Hemingway: "Paul's Case," "The Killers," "The Snows of Kilimanjaro," "Fifty Grand," "My Old Man." A young woman won the contest, stating she knew the answer because she had read "Paul's Case" in college.

—Allan Fesmire  
(Nashville, Tn.)

# **EH Included Among "Depraved" Artists**

In a Glasgow, Scotland, *Herald* essay (Nov. 16, 1996), the novelist and critic John Herdman, inspired by another Scottish writer's essay (Prof. Donald Macleod in the *West Highland Free Press*), "considers whether depravity in modern literature is reflective or corrosive."

Herdman quotes Macleod:

The greatest exponents of radical evil . . . have not been hell-fire preachers, but poets, novelists and dramatists. No Calvinist sermon could ever match Shakespeare's *Iago*, Emily Brontë's *Heathcliff* or the novels of Conrad, Hemingway and Irvine Welsh. These artists represent total depravity with brilliant success. The article's title is "The Evil That Men Write."

—Jean Dalglish  
(Glasgow, Scotland)

# **Add Another Hemingway Restaurant**

There's a "Hemingway Café-Bar" in Dunoon, Scotland, on the Firth of Clyde. It advertises on its most obvious sign "Bar meals & Snacks . . . morning coffee & afternoon teas." Dunoon is where the U.S. had a naval station; a submarine "Polaris" base, until just a couple of years ago.

—Jean Dalglish  
(Glasgow, Scotland)

# **Hemingway Jacket Offered**

The *Wall Street Journal* (Sept. 12, 1996) has an ad for a Willis & Geiger Hemingway Jacket. Included in the copy is the statement that Hemingway "didn't just wear this jacket, he rolled up his sleeves and helped us design it. . . . Roll it up and take it everywhere. Papa did." Cost of either the tan or the pewter color is \$122 or \$126 depending on size.

—John Bittner  
(U. of North Carolina)

# **R. M. Smythe Auction Includes EH Items**

The *New York Times* (Nov. 3, 1996: Metro 44) has an ad by the auction house of R. M. Smythe for an auction of letters by "all the presidents," plus other historic items that included "an extensive Hemingway collection."

—Larry Martin  
(Hampdon-Sydney C.)

# **Crossword Puzzle Has Hemingway Titles**

A crossword puzzle in the *Grand Forks* (ND) *Herald* (Aug. 17, 1996) includes four Hemingway references. No. 51 across asks for the author of 20A, 25A, and 43A. 20A asks for 51A's *Venus de Milo* story; 25A asks for 51A's astronomy lesson; and 43A asks for 51A's bachelor buddies.

—Robert W. Lewis  
(U. of North Dakota)

# **Bahama Travel Guide Full of "Earnest"**

A 1996 "Bahama Out Islands Travel Guide" includes several references to Hemingway, including one for the Bimini Blue Water Resort, where "Earnest [sic] Hemingway did much of his writing in our three-bedroom Marlin Cottage." Two ads call Bimini "Hemingway's Island in the Stream." And a story asks the reader to "wander down the road to the 'Compleat Angler,' the former home of Ernest Hemingway, now the island's most popular watering hole."

—Larry Martin  
(Hampdon-Sydney C.)

# **Why Was EH Rejected for the Military?**

A "Whad'ya Knowledge?" calendar has a page (July 24) with the following question of the day: "Ernest Hemingway was rejected for military service due to" (a) flat feet; (b) bad eyes; (c) ambivalent sexual orientation. The answer is (b), with the comment that "He did



volunteer for ambulance duty in France and Italy during World War I, and came away with a bad leg."

—Robert W. Lewis  
(U. of North Dakota)

### Harry's Bar Owner Dies

Andrew MacElhone, the longtime owner of Harry's New York Bar in Paris, died of a heart attack Sept. 16 in Cannes, France. He was 73. MacElhone was the owner-manager of the bar from 1958 to 1989. His father, Harry, opened the bar and served drinks and American food to Hemingway and others of the "Lost Generation" of Americans in Paris during the 1920's and 30s. All of this information is from an Associated Press story in *The New York Times* (Sept. 21, 1996).

—Larry Martin  
(Hampdon-Sydney C.)

### "Speed Bump" Does Hemingway

A recent "Speed Bump" cartoon has a dog in a chair reading *For Whom the Bell Tolls*. The caption underneath says, "Pavlov's dog on the weekend."

—Claude Smith (Ohio Northern U.)  
and Peter Hays (U. of California/Davis)

### Ronda, Spain, Holds Hemingway Seminar

The Universidad Complutense de Madrid held a summer seminar titled "Homenaje a [Homage to] Ernest Hemingway" in Ronda, Spain, last July 15-19. The following journalists, writers, and critics lectured during the course: Carlos Reigosa, José Luis Castillo Puche, Ramón Buckley, Carlos Clementson, Edward Stanton, Alfredo Bryce Echenique, Manu Leguineche, Alfonso Palomares, Roger Jiménez, and Douglas LaPrade.

Antonio Ordóñez also participated in the course during round-table discussions and question-answer sessions. And one afternoon Ordóñez invited the participants to his estate. A course on Orson Welles was held on the same dates also in Ronda. Welles's ashes are buried on Ordóñez's estate, and in conjunction with both courses, Hemingway and Welles were named on July 18 "hijos predilectos" [favorite sons] of Ronda. The date also marked the 60th anniversary of the beginning of the Spanish Civil War.

—Douglas E. LaPrade  
(U. of Texas/Pan American)

### Here's a New Play About EH

The Ensemble Arts Theatre of San Diego performed a new play about Hemingway last summer, titled *In the Temple of Hemingway* by Timothy Carpenter.

According to the theatre's newsletter (June 1996) the play

takes three lost souls on a spooky twilight tour of the Ernest Hemingway Museum in Key West, where they explore responsibility in relationships, sex, spirituality, obsession, guilt, and [facing] family demons. [The play] deals with the obsession our society has with celebrity.

—Robert W. Lewis  
(U. of North Dakota)

### Architectural Digest Presents EH Home

The August 1996 issue of *Architectural Digest* (pp. 68-73, 127) includes "Ernest Hemingway in Cuba: The Author's Moveable Feast at the Finca Vigia," written by Joseph Giovannini, photography by Angelo Tondini.

The article compares Hemingway's writing style to his decorative tastes. Giovannini reports that life at the Finca was

complex . . . with the appearance of simplicity, and the plain white walls in the white villa affirmed that appearance. Just as Hemingway didn't like what he called ten dollar words . . . he disliked interiors that were 'over quaint' and those that lost their 'unbuttoned' quality after renovation.

While the author attributes the interior decorating decisions to Mary, he clearly suggests that Ernest was by no means indifferent: "He sometimes bridled when [she] proposed changes to the interior."

—Kathy Willingha (Clovis, NM)  
and Robert W. Lewis (U. of North Dakota)

### More of the Same . . .

*Historic Traveler* has an article (Summer 1996) on "House of Hemingway," in this case the Key West home.

The *Chicago Tribune* ran an ad for La-Z-Boy recliners, the copy of which reads, in part, "The Hemingway high leg recliner boasts distinctive elegant wing chair styling." Sale price is two for \$487.

### Lincoln Brigade Awards Memorial Prizes

The Abraham Lincoln Brigade Archives is awarding \$500 prizes to college students for the best essays on the following topics: the Spanish Civil War, the anti-fascist political or cultural struggles of the 1930s, and biographies and contributions of the Americans who fought in Spain in 1937-38.

Two \$500 prizes will be awarded each year, one to the best undergraduate paper and one to the best graduate student paper. The paper must have been written to fulfill a course or degree requirement and is eligible if written either during the year of submission or during the previous calendar year. Essays must be at least 5,000 words long; deadline is April 1, 1997. Five copies, typed, double-spaced, with an SASE for return, should be mailed as follows: Prof. Fraser Ottanelli, Dept. of History SOC 107, Univ. of South Florida, Tampa, FL 336

### Deadline Set for June Hemingway Newsletter

The deadline for the June newsletter (#34) is set for May 1. Please send items to the address listed below.

### The Hemingway Newsletter Editorial Office:

Charles M. Oliver  
1417 Ricky Road  
Charlottesville, Va 22901  
E-mail address: charlestoo@aol.com



### NY Times Fails at Research

The *New York Times* "Wedding Section" (Sept. 15, 1996: 57) has a featured story on the marriage of Brendan Hemingway (age 34) to Susan Addis, from "an old New England family."

The lead paragraph reads: "Bearded and bearlike, Brendan Hemingway looks remarkably like his grandfather Ernest Hemingway." There is no other direct mention of EH. And it doesn't mention that "Brendan" is not a blood relative of EH.

The story describes the groom in further stereotypical Hemingway terms, including "athletic," "well traveled," and that he "relishes conversation, competition and even confrontation." Brendan is "a barrel-chested, stout, craggy-faced presence with fierce opinions." And when he graduated from Yale, according to the story's writer, Lois Smith Brady, he "wanted to become a writer, but feared the inevitable comparisons with his grandfather, so he chose to write computer programs instead."

What's interesting here is that Brendan is the son of Valerie Danby-Smith, Gregory Hemingway's third wife, but a son by a previous marriage. In other words, Brendan of the *NY Times* wedding story is not in Ernest Hemingway's blood-line.

And, remarkable for a wedding story on the society page, the bride, Susan, even her family background, is not even mentioned until the story's fifth paragraph.

**Editor's note:** The editor is indebted to Larry Martin for sending in the clipping and to John Sanford, nephew of Ernest Hemingway, for calling attention to the proper reference in Patricia Hemingway's *The Hemingways: Past & Present and Allied Families*. And, according to the genealogy, the name is spelled Brenden.

### The Hemingway Newsletter

Publication of  
The Hemingway Society

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Susan Beegel, U. of Idaho, Editor, *The Hemingway Review*

### ND Quarterly Publishes Hemingway Issue

The Summer 1996 issue of *North Dakota Quarterly* features eight essays and articles on Ernest Hemingway. It also includes a memoir of an American football player in Paris inspired by Hemingway's *A Moveable Feast*; a short story by Hemingway scholar and fiction writer Ben Stoltzfus that is a take-off on some Hemingway men vs. women stories; and Hemingway-inspired poems by Donald Junkins and H.R. Stoneback. Among the essay writers are Allen Josephs, Cary Nelson, and William Watson.

Two back issues of the *Quarterly* also feature work on Hemingway: the Spring 1992 and Spring 1994-95 issues. There is also a major essay by William Watson, titled "Investigating Hemingway" [on EH in the Spanish Civil War] in four parts: Winter 1991, Summer 1991, Winter 1992, and Spring 1994-95.

Each of these issues is available from *North Dakota Quarterly*, Univ. of North Dakota, Grand Forks, ND 58201-7209. The current issue is \$12, the others are \$10 each, postpaid in the U.S.

### Add to Popular EH Allusions List

When Jerry Reinsdorf, Chicago White Sox owner, bought Cleveland's Albert Belle with an offer of \$52.5 million for the next five years, knowledgeable Hemingway readers could have bet on the headline. As is often the case with Hemingway title allusions, it was *Time* magazine that came through with the following heading (Dec. 2, 1996: 93): "For Him the Belle Toils: Jerry Reinsdorf, White Sox mogul and union nemesis, pays top dollar for slugger Albert Belle."

—Sandy Forman  
(Northern Kentucky U.)

And the *Lima* (Oh.) *News* carried this headline over the same story: "For Whom Will Belle Toil?"

--Claude Smith  
(Ohio Northern U.)

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