

The Hemingway Newsletter

Publication of The Hemingway Society

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Idaho Conference Plans Set; Accommodations Announced

The world-renowned Sun Valley Resort, where Hemingway wrote much of *For Whom the Bell Tolls*, will host the Seventh International Hemingway Conference, July 20-25. Bob Fleming (Univ. of New Mexico) is the program director; Susan Beegel (Univ. of Idaho) is the on-site chair. See pages 2-3 for the program.

Conference registration materials will be mailed to Society members in March.

Rooms and condominiums at the Sun Valley Resort are being held for conference participants, who can enjoy a variety of restaurants, shopping, and recreational opportunities on the resort grounds, including ice skating, trap shooting, golf, and horseback riding.

Rooms for single or double occupancy range from \$165 per night. One, two, three, and four room units are also available, priced from \$109 to \$369 per night. Groups up to eight people can enjoy significant savings by sharing these larger units.

A reservation form will be sent to Hemingway Society members with the conference registration materials in March. The phone number for registration within the U.S. is 1-800-786-8259; from outside the U.S. the number is (208) 622-2152; the Fax number is (208) 622-2030. Callers should mention affiliation with the Hemingway Conference and should let the clerk know if airport transportation is needed.

The Ketchum Korral also has rooms

The Ketchum Korral, formerly known as MacDonald cabins and another Hemingway favorite place, is also renting rooms. The Korral is a short drive from Sun Valley and has 17 cabins or rooms, ranging from \$125 for the largest cabin (sleeps four) to plain double rooms at \$85 and singles at \$65.

To make reservations from within the U.S., call 1-800-657-2657; others should call (208) 726-3510 or Fax (208) 726-5287. Mention affiliation with the conference.

Note that both the Sun Valley Resort and the Ketchum Korral will release their reserved block of rooms on June 5.

The e-mail address for Hemingway at Sun Valley is hemingway@www.city.net.

See "Sun Valley Ice Show Available" and "Travel Discounts" on p. 3, plus "More About Idaho Conference" on p. 4.

Special Events Scheduled in Idaho

Quite a few special events are planned for the 1996 International Hemingway Conference.

1. The keynote address will be given by Terry Tempest Williams, one of the most celebrated environmental writers at work today and author of *Refuge: An Unnatural History of Family and Place*.

2. We'll celebrate Hemingway's birthday (Sunday, July 21) with a barbecue at Trail Creek Cabin, where the author once partied with Gary Cooper and Ingrid Bergman.

3. Thanks to the Idaho Nature Conservancy, we'll tour Hemingway's Ketchum home above the Big Wood River and see other sites, including the Hemingway memorial, Ezra Pound's birthplace, and Silver Creek, a beautiful spring-fed wetland in the high desert where Hemingway hunted for ducks in the autumn, and one of the 100 best trout streams in America.

4. A panel titled "Hemingway's Wild Idaho" will bring together some of the state's top environmentalists to talk about the wild lands Hemingway loved and what is being done to preserve them. Some of the author's friends will share their reminiscences of the Idaho years in a panel led by biographer Michael Reynolds.

5. The Univ. of Idaho Press and the Idaho Humanities Council will have an exhibit on Hemingway's Idaho years and offer an opportunity to visit the Ketchum/Sun Valley's Historical Assn.'s new museum in a restored CCC barracks. Gifted high school students and teachers participating in a nature writing workshop sponsored by the Univ. of Idaho's English Department and the Idaho Arts Council will give a reading of work inspired by the Hemingway tradition.

Josephs Elected Society President

Allen Josephs (Univ of West Florida) is the new President of The Hemingway Society/Foundation, and Gerry Brenner (Univ. of Montana) is the new member of the Board of Directors. Both positions are three-year terms. The election was held using mail ballots during the fall 1995.

A run-off election will be held early this spring to fill Josephs's vacated position on the Board of Directors. The candidates are Earl Rovit (CCNY), Sandra Spanier (Penn State Univ.), and H. R. Stoneback (SUNY/New Paltz).

Africa"; Larry Martin (Hampden-Sydney C.). "Hemingway's Constructed Africa: *Green Hills of Africa* and the Conventions of Colonial Sporting Books."

10 Break.

0:30 "Interdisciplinary Approaches." Moderator: Phil Sipiora (Univ. of South Florida). Speakers: Paul Civello (San Jose State Univ.), "Biological Trap or Abiding Hero?: Hemingway's Philosophical Ambivalence toward Nature"; Ben Stoltzfus (Univ. of California/Riverside), "Camus and Hemingway: Suicide, Sisyphus and the Leopard"; Charlene Murphy (Massachusetts Bay Community C.), "A Hemingway for Our Time: Beyond the Macho Stereotype"; John Weser (Santa Rosa Jr. C.) "Hemingway's Modernist Landscape: What Makes a Hemingway a Cezanne?"

12 Lunch on your own.

1:30 "Hemingway in Michigan." Moderator: William Howarth (Princeton Univ.). Speakers: Frederic Svoboda (Univ. of Michigan/Flint), "Fact and Fiction in the Michigan Stories"; Joyce Stoffers (Southwestern Oklahoma State Univ.), "Within Nature's Web: An Ecological Reading of 'Big Two-Hearted River'"; David N. Creman (Bowling Green State Univ.), "Man Cannot Live by Dry Flies Alone"; Fredrik Chr. Brogger (Univ. of Tromsø, Norway), "Whose Nature?: Differing Narrative Perspectives in 'Big Two-Hearted River.'"

3:30 Teaching Seminars.

1. "The End of Something"/"The Three-Day Blow." Moderator: Judy Hen (Univ. of Tel Aviv).

2. "Elephant Hunt" from *The Garden of Eden*. Moderator: Carl P. Eby (Univ. of California/Davis.).

8 p.m. Idaho high school teachers and their gifted students will read work produced in a special nature writing workshop, co-sponsored by the Idaho Arts Council and the Univ. of Idaho.

Wednesday (July 24).

8:30 "Hemingway and Wild Idaho." Moderator: Martin Peterson (Univ. of Idaho). The state's top environmental leadership will introduce conference participants to the wild lands Hemingway loved and what is being done to protect them.

10:00 Break.

0:30 "Remembering Ernest Hemingway." Moderator: Michael S. Reynolds (North Carolina State Univ.). Probable participants will include Clara Spiegel, Toby Bruce, Don Anderson, and, if they are willing, Hemingway's sons, all of whom are being invited to the conference.

12 Lunch on your own.

1:30 Buses depart for afternoon tour from the Lodge.

An opportunity to visit Hemingway sites in the area. By special permission of the Idaho Nature Conservancy, we will visit the interior of Hemingway's Ketchum home, pay our respects at the Hemingway Memorial, and then travel to Silver Creek, a beautiful spring-fed wetland in the high desert where Hemingway returned year after year to fish and hunt. Along the way we'll see other sites of significance to Hemingway, including the Ezra Pound birthplace in Hailey, where we'll be welcomed by the Ezra Pound Assn.

6 p.m. "Hemingway in Idaho" Exhibit and reception at the Ketchum/Sun Valley Historical Society Heritage and Ski Museum.

Thursday (July 25).

8:30 "Nature as Metaphor and Reality I." Moderator: Robert DeMott (Ohio Univ.). Speakers: Susanne Clark (Univ. of Oregon), "Roosevelt and Hemingway: Natural History, Manliness, and the Strenuous Life"; Dean Rehrberger (Michigan State Univ.), "On the Big Game Trail: Hemingway's Revision of Theodore Roosevelt"; Gerry Brenner (Univ. of Montana), "(S)Talking Game: Hemingway's Domestic Hunters"; Jonathan R. Smith (Mississippi State Univ.), "If You Think the Logs Are Stolen: *In Our Time* and the Cutover."

10 Break.

10:30 "Nature as Metaphor and Reality II." Moderator: Kirk Curnutt (Troy State Univ.). Speakers: Stephen Plotkin (JFK Library), "The Significance of Hemingway's Iceberg"; Robin Gajdusek (San Francisco State Univ.), "Hemingway's Late Life Relationship with Birds"; John R. Fenstermaker (Florida State Univ.), "Hemingway and the Gulf Stream: The Esquire Letters as Informal *Apologia*"; James Meredith (U. S. Air Force Academy),

"Bird Hunting and Male Bonding in Hemingway's Fiction and Family."

1:30 "Hemingway's Journeys." Moderator: Wayne Kvam (Kent State Univ.). Speakers: Miriam Mandel (Tel Aviv Univ.), "See America First: Hemingway's Travels and Landscapes"; H. R. Stoneback (SUNY/New Paltz), "Freedom and Motion: On the Road in Hemingway's America"; Gloria Holland and Lawrence Broer (Univ. of South Florida), "Hemingway and the Humanistic Geographer"; John R. Bittner (Univ. of North Carolina), "Deadline Sun Valley: Press Coverage of the Death of Hemingway."

3:30 Teaching Seminars.

1. "Ten Indians." Moderator: Fern Kory (Eastern Illinois Univ.).

2. "The Short Happy Life of Francis Macomber." Moderator: Richard Larsen (Francis Marion Univ.).

6:30 p.m. Farewell Fiesta. Buffet dinner on the Opera House lawn.

Friday (July 26) Departure.

Sun Valley Ice Show Available

The Sun Valley Resort, site of the 1996 International Hemingway Conference, is world-famous for its ice shows, held in its outdoor, Olympic-size arena on Saturday nights in the summer.

There is nothing on the Saturday night (July 20) schedule at the Hemingway Conference so that participants who would like to attend the ice show may do so with a clear conscience.

For ticket information and reservations, call the Sun Valley Sport Center at (208) 622-2231.

Editor's note: Society member Ira Elliott (New York City) sent in the clipping, "Some Like It Cool," from the *New York Times* (July 24, 1995: A12) about New Yorkers who love ice skating but switch their allegiance during the summer from Rockefeller Center to the Sun Valley Resort. In extolling the virtues of summer skating in Sun Valley, the writer, Richard E. Mooney, also extolls the virtues of Southern Idaho in general and names Hemingway in a section on the area's history.

Travel Discounts, Arrangements

Delta Airlines is offering a five percent discount on domestic air fares into Hailey, Idaho, the airport serving Ketchum/Sun Valley or into Salt Lake City, Utah, about a five-hour drive from Sun Valley.

To make flight reservations, call the Delta Small Meeting Bureau at 1-800-532-4777 and give this File Number—XG0691. Delta is also offering a ten percent discount on any Delta Y06/YR06 fare. The discounted fares are good from July 17-29.

If travelling to Sun Valley from outside the U.S., contact the following travel agencies for assistance: Epic Travel at (208) 788-9551 or Fax (208) 788-9561; or World Cup Travel at (208) 726-3355 or Fax (208) 726-8811.

The words on bronze plaque on memorial bust of Hemingway at gravesite near Ketchum, Idaho:

Best of all he loved the fall
The leaves yellow on the cottonwoods
Leaves floating on the trout streams
And above the hills
The high blue windless skies
... Now he will be a part of them forever

Report from the JFK Library

The following report on the condition of Hemingway's books at his home, the Finca Vigía, outside of Havana, now a Museum, is excerpted from a letter written to Friends of the Hemingway Collection by Megan Desnoyers and Stephen Plotkin, curator and associate curator respectively of the Hemingway Collection at the Kennedy Library in Boston. The letter was written following the conference in Cuba, July 16-21.

From the archival point of view, the most significant information to come out of the conference was the extent of the archival holdings at the Finca. Although there had long been rumors about papers that remained at the Finca, the conference provided the opportunity to confirm the existence of these materials and to learn more about them. In brief, there are 3,000 photographs, 2,000 letters, and more than 500 pages of manuscripts. The photographs have been cataloged, and the assistant curator for the photographs, Robert Nuñez Jauma, gave a presentation on the extent of the holdings.

The surprising amount of correspondence and manuscript material still at the Finca was extraordinary news. Gladys Rodriguez, the museum curator, informed conference participants that the correspondence represents letters both to and from Hemingway, although letters to him predominate. For now, little information about the manuscripts is available; however, some manuscript pages from *For Whom the Bell Tolls* as well as some story notes were on special exhibit for the conference.

In spite of these exciting details, perhaps the most important material at the Finca was already well known. When Mary Hemingway removed the bulk of Hemingway's papers from Cuba in 1961, she left his library of approximately 9,000 publications. These books, journals, and periodicals remain on the shelves in the Finca; they are a part of the permanent exhibit. Unfortunately, the Finca does not have temperature and humidity controls and there are no resources to install them. Only the rigorous policy of restricting use has preserved the publications. Many books probably have not been opened in 35 years. Thus, the interiors of several publications opened for conference attendees were in relatively good condition. Nonetheless, deterioration of the books is evident; jackets, covers, and bindings of all books have been affected, and damage has progressed to the interior of many volumes. The publications are of intense interest to scholars because of Hemingway's habit of writing notes in books and using letters and manuscripts as bookmarks, as we have discovered in our own holdings at the JFK.

The condition of the books underlines a stark fact: the Finca Vigía is an archival emergency. Lacking resources for even the most basic preservation measures, the Finca's caretakers are in the unenviable position of watching their collection decay. Ms. Rodriguez summed the situation up for a group of conferees: "Many visitors tell us what we need to do. But we know what we need to do. The government supports us as much as possible, but we are only one of many museums. And sometimes the choice is between us and the schools or hospitals. Then everybody knows what is important."

More About the Idaho Conference

For information about the variety of vacation activities in the Ketchum/Sun Valley area, including fly-fishing, trap and skeet shooting, camping, whitewater rafting and float trips, horseback riding, hiking, soaring, hot air ballooning, bicycling, and roller blading, contact the Chamber of Commerce (see telephone and fax numbers on p. 1). The area also has gourmet restaurants, nightlife, art galleries, and fine shopping.

The summer is the peak season in Ketchum/Sun Valley—even more popular than the ski season. All area accommodations require advance deposits. Ask about refund policies, but book early!

Books Recent & Forthcoming

- Carroll, Peter N. *The Odyssey of the Abraham Lincoln Brigade*. Stanford U. Press. \$55. \$16.95 (paper).
- Jackson, Michael. *Fallen Sparrows: The International Brigades in the Spanish Civil War*. American Philosophical Society. \$25.
- Geiser, Carl. *Prisoners of the Good Fight: The Spanish Civil War, 1936-1938*. Lawrence Hill. \$19.95. \$12.95 (paper).
- Nelson, Cary (ed.). *Remember Spain: Hemingway's Civil War Eulogy and the Veterans of the Abraham Lincoln Brigade*. Essays by Milton Wolff and Cary Nelson (includes a tape of Hemingway's recording of the eulogy). U. of Illinois Press. \$13.95.
- Svoboda, Fredric J. and Joseph Waldmeir, eds. *Hemingway: Up in Michigan Perspectives*. East Lansing: Michigan State U. Press, 1995. 275 pp. \$37.95. [The 1991 Traverse City Conference papers]
- Wolff, Milton. *Another Hill: An Autobiographical Novel*. U. of Illinois Press. \$27.50.

Scholar William White Dies

William White, editor of *By-Line Ernest Hemingway* and *Ernest Hemingway Dateline: Toronto*, and professor emeritus of English and journalism at Oakland Univ., died June 24, 1995. He was 84 years old. Memorial services were held at Oakland Univ. For many years, he also did the bibliography for *The Hemingway Review*.

American Lit Conference Scheduled

San Diego will host the sixth annual conference of the American Literature Assn. at the Bahia Hotel, May 30-June 2, 1996, the Thursday to Sunday following Memorial Day weekend. The pre-registration fee is \$40 (\$10 for independent scholars, retirees, and students). The hotel conference rate is \$77 (single) or \$82 (double).

MLA Call for Papers Initiated

The topic for the 1996 MLA Hemingway session is "Hemingway: The Later Texts—'Now I am in Calculus.'" Robin Gajdusek (San Francisco State Univ.) is moderating the session. Proposals and abstracts should be sent to him by March 1; first versions of 20-minute papers are due by April 1.

Charles Scribner, Jr., Dies

Charles Scribner, Jr., who replaced his father as head of Charles Scribner's Sons publishing house in 1952 and ran the firm until 1984, died of pneumonia on Nov. 11 in a Manhattan nursing home. He was 74.

Hemingway published nearly all of his books under the Scribner's label. Important exceptions are *Three Stories & Ten Poems* (Contact Publishing Co., 1923), in our time (three mountains press, 1924), *Today is Friday* (The As Stable Publication, 1926), *God Rest You Merry Gentlemen* (House Books, Ltd., 1933), and *The Spanish Earth* (J. B. Savage Co., 1938).

More on the Hemingway Parrot Story

La Nazione (Feb. 22, 1995: 7) carried an interesting story on Hemingway's parrot, Pedrito, that follows up the story in the June 1995 *Newsletter* by Robert J. LaMarche. *La Nazione* is a daily newspaper with a circulation in Central Italy, especially Florence.

There is a photograph of Mario Berrino, a painter who used to own the Caffè Roma in Alassio, and which might help explain the confusion in the *New York Post* (see the June *Hemingway Newsletter*: 6). Pedrito did not die in Rome, according to *La Nazione*, but in the Caffè Roma. According to Berrino, Hemingway left him the parrot in 1960 on his way to LeHavre because the bird tended to get car sick. Pedrito had its own "identity card": a picture of him on the shoulder of Hemingway which hung from the bird's perch.

Berrino also says that every year, after Hemingway's death, he sent Mary a picture of the parrot and that he was very clever. Once one of the waiters dropped a tray with liquors on it and the bird licked what was left off the floor; then, drunk, he sang throughout the night.

—Elisabetta Zingoni Nuti
(Florence, Italy)

Hemingway Sites Make "Top Ten" List

Each month Weissmann Travel Reports of Texas distributes a list of ten top destinations to 8,000 American travel agencies and to the Internet. According to the *London Observer* (Sept. 17, 1994: 13), in September the theme was "having fun" and the top ten were New Orleans, Amsterdam, Rio de Janeiro, Munich, Pamplona, Las Vegas, Siena, Newcastle-on-Tyne, Vienna, and Key West. The heritage of Hemingway was cited as a factor in choosing both Pamplona and Key West.

—Paul L. Montgomery
(Brussels, Belgium)

Hemingway Psychics Available by Phone

The *National Examiner* (July 25, 1995: 12) has an ad with a heading, "Margaux Hemingway: Let the Hemingway Psychics unlock the mystery in your life!" Next to a photograph of Margaux, Hemingway's granddaughter, a model, are the following telephone numbers: 1-900-454-4370 (\$4 per minute), 1-900-451-4886 (\$5 per minute), and 1-800-452-4334 (\$3 per minute).

The December *Harper's Magazine* carried a similar ad, with the interesting difference that the caller gets a two-minute "free" reading, followed by a \$4 cost "thereafter." Also, the *Harper's* 900 number is listed as 388-3886.

—Bob Martin
(Michigan State Univ.)

Editor's note: Curious readers are encouraged to send results of conversations with Margaux to the editor ("Must be 18 years or older to call; For entertainment Only").

Italian Critic Known for Not Sleeping With EH

In a "Talk of the Town" piece (*The New Yorker*, July 24, 1995), the writer reports on a recent tribute to the 78-year old Italian translator and promoter of American literature in postwar Italy who "is perhaps best known for not sleeping with Ernest Hemingway."

Legend has it that when Hemingway learned that Pivano was "interrogated and jailed" by the Nazis for contracting to translate *A Farewell to Arms*, he later wrote and extended an invitation for Pivano to visit him in Cortina. It was not until he sent a second letter that Pivano began to take his correspondence seriously. When the two eventually met, Hemingway's most demonstrative greeting triggered rumors that Pivano had slept with him. And, according to the story, in answer to the query "Why I didn't sleep with Hemingway," Pivano responded that it was because she "was so stupid," for after all, she says, "he was *fantastico*."

—Kathy Willingham
(Clovis, NM)

Bloomingdale's Announces "Hemingway Gallery"

A full-page Bloomingdale's ad in *The New York Times* (Sept. 15, 1995: A11) carries the following copy:

For this season's home design showcase, we've taken an international approach, bringing together classical and tribal motifs from East and West to create a style that is at once contemporary and timeless.

Visit the exotic Hemingway Gallery and be transported to a time of safari adventures; you'll find native masks and tribal sculptures, handcrafted jewelry and Zambian baskets. . . .

—Larry Martin
(Hampden-Sydney C.)

Germans Reject "Hemingway" as a First Name

Hans Peter Hainen, who works in the registry department of the Bonn city administration and is the author of *The Law of Names*, says that the Germans are more careful with names these days, following the Nazi habit of searching for Jewish names during the pre-World War II years. And in their current care, they have rejected as first names "Hemingway" and "Jesus."

According to an article by Alan Cowell of *The New York Times*, printed in *The Cincinnati Enquirer* (Sept. 4, 1995), Hainen cites five court rulings to support forenames that establish individualness and gender.

Both "Hemingway" and "Jesus" were ruled unlawful in 1984 and 1985 respectively. Also rejected was "Woodstock," in 1989, as a female name.

—Sandra Forman
(Northern Kentucky Univ.)

Hemingway Restaurant in Abu Dhabi, Yes!

The Hilton Hotel in Abu Dhabi, United Arab Emirates, has a Hemingways Restaurant.

If you liked Hemingways you'll love Hemingways, the Party House. . . . There's a cool 'n' classy Jazz Bar and Diner. There's Tequilana, a beach house disco. There's a Snooker Room. And a cosy South American Bistro.

Visited "Hemingways" in March (1995). Just a few Hemingway photos around.

—Jean Dalglish
(Glasgow, Scotland)

New Hemingway Movie Scheduled

Either Julia Roberts or Sandra Bullock will play Agnes von Kurowsky (depending on which report one accepts) in a new film based on Hemingway's *A Farewell to Arms* but also on the letters Ernest and Agnes exchanged during and just after World War I.

A London *Daily Mail* article (Nov. 1995) has Julia Roberts, having "just turned 28" and so "perfect" as the slightly older nurse, as the lead in a Richard Attenborough-directed film, titled "In Love and War." But an e-mail message to the Hemingway Listserve, dated Dec. 1, 1995, states, but without citation, that Sandra Bullock has just signed a \$10.5 million contract, plus a percentage, to play Agnes . . . in the film "In Love and War," a film that will chronicle the affair between EH and Agnes. . . . Release is set for December 1996.

—Jean Dalglish
(Glasgow, Scotland)
and Marty Peterson
(Univ. of Idaho)

Hemingway and Spillane Compared

In a rather back-handed way, Hemingway is considered "high culture" by Frank Gannon in one of his "Endpaper" columns in *The New York Times Magazine* (July 23, 1995: 47). Gannon calls Hemingway "high culture" and Mickey Spillane "low culture" but then suggests that both writers "have a disturbing tendency to sound just like each other." There is then a 10-item "test" of the reader's ability to identify quotations from the writers.

Actually, the test is easy for anyone who can still tell the difference between high-culture and low

—Robert J. LaMarch (Richmond Hill, NY),
Ira Elliott (New York City), and John Sanford (Tiburon, Ca.)

Edward Hopper Review Alludes to EH

Hemingway is mentioned several times in a *Washington Post* review (June 25, 1995: G1, 6) of the recent Edward Hopper exhibit at the Whitney Museum in New York.

The review writer, Henry Allen, says, for example, that the Hopper painting "Nighthawks" is the artist's "version of a clean, well-lighted place." The article makes the case that Hopper's work can be seen as a series of visions of hell: "Hopper painted hell and Hemingway wrote about it." "Nighthawks" is a lunchcounter scene, and "Papa did his own counter scene" Allen says and then quotes from the open lines of "The Killers."

—Steve Smith
(Pacific Univ.)

Two More Hemingway Allusions

In an article by humorist Bruce Jay Friedman, entitled "The Slightly Older Guy" (*Modern Maturity*, Sept.-Oct., 1995), Friedman makes two lists, "Guys"

and "Men." "Guys" includes Hemingway, along with Genghis Khan, John Madden, Fidel Castro, and Te Roosevelt. "Men" includes James Michener, Kubla Khan, Don Shula, Nelson Mandela, and Franklin Delano Roosevelt.

And newspaper columnist Herb Caen reports (*San Francisco Chronicle*, Aug. 29, 1995) that a history of Hotel St. Francis's Compass Rose Room indicates that "In 1913, the elegant room was converted into the Library, a favorite hangout of the literary figures of the day, including Mark Twain and Ernest Hemingway." Note, however, that Twain died in 1910 and Hemingway didn't make it to San Francisco until 1937.

—John E. Sanford
(Tiburon, Ca.)

Best-Selling Author Honors Hemingway

The newest kid on the block, Richard Evans, author of *The Christmas Box*, the sentimental best-seller, named the self-publishing house in which the first copies were printed, "Steinway" after Steinbeck and Hemingway, Evans's favorite writers.

Simon & Schuster finally picked up the novel, after several other publishers had turned it down, and has made it their hottest item. All of this according to a National Public Radio interview with Evans on Dec. 9, 1995.

Still Confused About EH Birthdate

Glenn Horowitz-Bookseller, well-known bookstore in New York City, published a Hemingway catalog last year under the following title: "Ernest Hemingway 1898-1961: Books, Manuscripts, and Letters from the library of Clinton J. Smullyan, with additions from stock." At least the deathdate is correct.

Hemingway started the confusion by lying about his age in order to get into World War I early, and writers have had it wrong on occasion since, including *Life* magazine in its "100 most important people of the 20th Century" issue.

The most expensive item in the Horowitz catalog? A cache of ten letters from Ernest to Mary Welsh from St. Pois, Mont St. Michel, Paris, Belgium, Germany, and London, written between Aug. 1 and Sept. 24, 1944. The price for the letters? \$185,000.

—Al DeFazio
(Manassas, Va)

Editor's note: Al called the bookstore, and so did I. Jessie Randall laughed and told me they were "very embarrassed" by the mistake. She sent me a copy of the catalog and added an inscription asking me to "imagine we got the birthdate right."

Malamud Pays Tribute to Hemingway

Bernard Malamud's "The Lady of the Lake" may be a tribute to Hemingway. Malamud's protagonist, Her Levin, shares a name with Lt. Henry, goes to Stres, meet his beloved at Lago Maggiore, and pursues her strenuous rowing. The girl's father is named Ernesto.

—Pete Hays
(Univ. of California/Davis)

Another Writer Under the Influence

There are several references to Hemingway in Eddy Harris's book, *Mississippi Solo* (Harper & Row, 1988). Harris, an African-American writer, includes the following explanation for wanting to canoe down the Mississippi.

I'm haunted by the ghost of Ernest Hemingway. All writers—American male—probably are. His style of writing, sure, but mostly his zesty style of living—big-game hunter, deep-sea fisher, hard drinker. Lover of man and women and good times and travel to exotic locales. A courter of danger.

It was a different world then, though. Everything wasn't taken so much for granted. A punch in the nose risked a return punch in the nose, a few moments' sweat and adrenaline, not a lawsuit. Air travel was an adventure. Getting there—anywhere—was as thrilling as being there. Skiing was not chic, the thing to do, but rather hard work down the mountain, harder work back up, an exhilaration, an exotic adventure. Your tales had zing in those days because everyone you know hadn't been to Europe. Living was an adventure. And Paris was really Paris. (p. 29)

Harris refers to Hemingway a few more times as a kind of guide to his conduct of the journey.

—Ellen Andrews Knodt
(Penn State Univ./Ogontz)

And One Not So Sure

Novelist Erica Jong, in a letter to *The New York Times Review* (May 21, 1995), states the following:

Hemingway triumphed not only because he wrote novels after establishing his reputation with poetry and short fiction—in the 1920's, after all, there were so many outlets for short fiction that a writer could make a living at stories—but because masculinity always plays better than femininity in the public sphere. Even the most cursory look at literary history shows that there is no way for a woman to be public without being called a "hyena in petticoats" (as was said of Mary Wollstonecraft). Masculinity remains the standard by which all public achievement is measured.

—Allan Fesmire
(Lexington, Tn)

Gertrude Stein Plays in Scotland

The Citizens Theatre of Glasgow produced "Nine plays and a recipe by Gertrude Stein" in Dec. 1994, with one of the plays 49-acts long, each act a sentence in length.

—Jean Dalglish
(Glasgow, Scotland)

In Honor of the Typewriter

Los Angeles journalist Alvin Shuster pays homage to the typewriter in an article found in the *Tucson Daily Citizen* (July 12, 1995), headed "Remember, honor loyal typewriters." Shuster, who was a foreign correspondent for the *Los Angeles Times* for a number of years, considers his typewriters—"two Underwoods, three Olympias, four Olivettis and two Royals"—to be "old friends." Shuster says, on a recent visit to Hemingway's Key West home,

what a joy it was . . . to wander into Hemingway's home . . . and see his Royal sitting there, a monument to what those wonderful, simple machine can produce.

I know it's wrong, but I like to think that if Ernest had had a PC, "The Sun Also Rises" would not have been the same.

—Jack Cox
(Univ. of Arizona)

Pamplona Death Stirs Controversy

The death of the Univ. of Illinois graduate in the running of the bulls in Pamplona last summer stirred more than the usual amount of controversy throughout Spain, according to an article in *The New York Times* (July 14, 1995: A2).

Spanish television talk-show commentator Juan Maria Urbano is quoted as saying that Americans "don't understand the festival. . . . They think it's some sort of sport based on how fast or how far you can run." And Daniel Ross, the U.S. Vice Consul in Bilbao, said in an interview that Americans seem to constitute "the nationality with the most problems" at the festival. "Europeans and Spaniards see the running as a show or spectacle like bullfights and leave the performance to the professionals," Ross said. "Americans come here with the image of 'The Sun Also Rises' and just don't realize how dangerous it is and how easy it is to trip up."

Guidelines for safety are published in English, French, and Spanish and broadcast on radio and television, and, according to Pamplona Mayor Javier Chourraut, the American, Matthew Peter Tassio, "committed the deadly mistake of trying to get up after being pushed to the ground, something natives of Pamplona would never do."

—Ira Elliott
(New York City)

Editor's note: And anyone who has read *The Sun Also Rises* and the Hemingway biography knows that none of the main characters in the novel or Hemingway, himself, ever ran with the bulls in Pamplona.

Univ. of Minnesota Worse Than We Thought

Here is a followup to the report that the Univ. of Minnesota Department of English has dropped Hemingway from its curriculum. Sources close to the department say that

Hemingway would be a prime target for elimination, because he is "Papa"; and since many if not most members of the department are in a semi-adolescent state of perpetual rebellion against father/authority figures of all kinds (other than their own collective authoritarian one) that probably goes back to their youth. Assassinating the Father would be a victory in their perverted family romance.

How about that? It's worse than we thought.

Harry Wu Quotes Hemingway

Human rights activist Harry Wu, after spending two months in detention upon his return to China, said, "I knew they could destroy me, but they could not defeat me," paraphrasing Santiago in *The Old Man and the Sea*, one of the few books the authorities allowed him to read. (*San Francisco Chronicle*, Aug. 26, 1995).

—John E. Sanford
(Tiburon, Ca)

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The Haunting of Petoskey

An article in *Michigan Living* (Nov. 1995: 14ff), the state's AAA magazine, begins, "If the Petoskey area harbors a ghost, it's writer Ernest Hemingway." The title of the essay, written by Khristi Zimmeth, is "Papa's Place" and suggests in a sub-heading that Hemingway "Haunts The Area Around Petoskey." The opening paragraph continues:

"Papa" hangs out at various haunts around town, and on given weekends you can find people on pilgrimages, checking out the displays at the Little Traverse History Museum or the Horton Bay General Store.

The article provides biographical information about the Hemingways in Petoskey and at their cottage on Walloon Lake and Ernest's occasional visits after his wounding in World War I, plus information about the museum displays, including a 45-minute video on the area's Hemingway sites.

At the Hemingway Conference in Traverse City last October, the cottage was opened to conferees—before some planned renovation. The current owner is the son of Madelaine Hemingway Miller, Ernest's sister, who died in January 1994.

—Bob Martin
(Michigan State Uni)

Title Allusions Still Abundant

Entertainment Weekly (July 14, 1995: 37) has an interview with actress Catherine Deneuve, titled "For Whom the 'Belle' Tolls."

And the Univ. of Arizona student newspaper, *Arizona Daily Wildcat*, ran a story about a student named Barbara Bell who returned to the women's volleyball team after four knee operations. What else would they title it but "For whom the Bell tolls"?

—Jack Cox
(Univ. of Arizona)

The Burlington (Vt) Free Press (June 4, 1995: 5B) has a half-page ad for night courses at "UVM's Evening Univ." The main heading reads "The Sun Also Rises .

The Hemingway Newsletter

Publication of The Hemingway Society

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. . . at night." The ad's dominant element is a line drawing of a book with Hemingway's by-line and title on the cover.

—John Porter
(Marquette, Mi.)

Another Novel With a Hemingway Twist

Antedating "Pappy" Markham, the apocryphalist of *I Killed Hemingway*, is a character named Papa John in James W. Hall's novel *Tropical Freeze* (1989). He is named after the former proprietor of Papa John's Bar in Key West, but this Papa also claims to have taught Hemingway—not how to write but, to him, seemingly more important—how to fish. In the novel he points to a photograph showing him and Hemingway and a "388-pound" blue marlin on the docks of Key West; Papa John boasts that he had led Hemingway to the place where they had caught the fish,

walked Hemingway through the whole thing, had practically swum down there and stuck the rigged ballyhoo in that marlin's face.

Papa John also possesses a provocative theory about Hemingway's death. Speaking to a neighborhood psychopath, Papa John admonishes him to "kill somebody soon," or

you could wind up like that [Hemingway] guy, blowing his head off with a shotgun. . . . Kept going to war, never got a shot in. Best he ever got around to was on safari, water buffalo or some shit.

The only human Hemingway ever got, in other words, was himself.

Unlike Pappy Markham, though, Papa John confesses to having profited from his relationship Hemingway. Gesturing again to the photo, Papa John reminisces,

Ernest Hemingway. The great man. The guy who made me rich, people looking to sit on the barstool where the great man farted. He was a farter, too.

Considering Hall's cleverly punning title, a wag would notice how Papa John's observation about Hemingway's flatulence offers a different sense of the cliché "tropical breeze."

—Jack Seydow (La Salle Univ.)

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