

# The Hemingway Newsletter

Publication of The Hemingway Society

No. 29/January 1995

## Plans Progress for 1996 Conference

The Seventh International Hemingway Conference is scheduled for Idaho's Ketchum/Sun Valley area, July 20-25, 1996. The University of Idaho will host the meeting and co-sponsor the event with The Hemingway Society. Robert Fleming (Univ. of New Mexico) is the program chair; Susan Beegel (Univ. of Idaho) is the on-site chair.

The general subject for the conference is "Hemingway and the Natural World," and the deadline for papers is Aug. 15, 1995. In addition to academic sessions and cultural events, the conference will include a visit to Hemingway's home overlooking the Big Wood River and Sawtooth Mountains, a commemoration at the gravesite, and a trip to Silver Creek, a spring-fed trout stream and wetland in the high desert. Plans are afoot as well for Western-style cookout at Trail Creek Cabin in celebration of Hemingway's birthday, July 21.

The Sun Valley Resort, site of meetings, will supply accommodations. Delta Airlines and its subsidiary Sky West will offer discount airfares directly into Sun Valley or from Salt Lake City. Participants coming from outside the U.S. can receive assistance with their travel plans from the Sun Valley Chamber of Commerce. The Resort offers restaurants, shopping, child care, and recreational opportunities, including trap and skeet shooting, fishing, river rafting, horsebacks riding, ice skating, cycling, swimming, golf, tennis, etc.

Possible topics, suggested by Prof. Fleming and the Society's Board of Directors, include: the writer as natural historian, landscape artist, ecologist, hunter, and fisherman; Hemingway and the environments of the American West, Michigan, the Gulf Stream, and the African savannah; theories of place and setting; ecocritical approaches to Hemingway's fiction and non-fiction; gendered language and the American land; and Hemingway and Native American culture. The University of Idaho Press, publishers of *The Hemingway Review*, is interested in publishing selected papers.

Completed papers and session proposals should be sent by Aug. 15. to Prof. Robert Fleming, English Dept., Humanities 217, Univ. of New Mexico, Albuquerque, NM 87131. Other inquiries should go to Susan Beegel (Univ. of Idaho), the on-site chair: *The Hemingway Review*, 180 Polpis Rd., Nantucket, MA 01554 (Voice & Fax: 508-325-7157; e-mail: sbeegel@aol.com).

## Review Office Now "On-Line"

The editorial office of *The Hemingway Review* went on-line last year, greatly enhancing its ability to participate in discussion with Hemingway scholars around the world and to communicate instantaneously and inexpensively with the offices of The Hemingway Society, *The Hemingway Newsletter*, and the Univ. of Idaho Press.

E-mail address for the *Review*: sbeegel@aol.com.

E-mail for the *Newsletter*: charlestoo@aol.com.

And thanks to University Microfilms International, which has made available reprints of articles or entire issues of the journal, the *Review* is now available on compact disc and can also be delivered to personal computer in ASCII full-text. The journal receives royalties on all of these applications. For more information, contact UMI at 1-800-521-0600.

Beegel also reports that the circulation of the *Review* topped 1,000 this year, an excellent performance for a single-author journal. There are subscribers in 27 nations.

## Burwell, Josephs Elected to Board

Rose Marie Burwell (Northern Illinois Univ.) and Allen Josephs (Univ. of West Florida) were elected last year to the Board of Directors of The Hemingway Foundation. They replace Jack Bryer (Univ. of Maryland) and Robin Gajdusek (San Francisco State Univ.).

Two board members and a president will be elected at the end of this year. The terms of Robert E. Fleming (Univ. of New Mexico) and Linda Patterson Miller (Penn State/Ogontz) are completed in December, as is Linda Wagner-Martin's term as president.

## "Thank You" From Sandy Forman

Sandra Forman (Northern Kentucky Univ.) thanks the members of The Hemingway Society for the "many, many cards, letters, flowers, acts of kindness, and other expressions of affection" following her hospitalization and brain surgery in Spain last summer.

Forman had another brain operation in November but taught two classes during the fall term at Northern Kentucky and is teaching part time this spring semester. She is director of theatre and chair of the department.



## ALA, Others Schedule Meetings

"Across the River and Into the Trees" and "Deep Structuring" are the topics for the two sessions on Hemingway at the American Literature Assn. Conference, May 26-28, 1995, in Baltimore. Linda Miller (Penn State/Ogontz) is moderator for the ARIT session, and Robin Gajdusek (San Francisco State) is moderator for the second session, titled "More Than Meets the Eye: Deep Structuring in the Work of Ernest Hemingway."

Deadline for papers is March 1.

Conference fees are \$40 (\$10 for independent scholars, retired individuals, and students). The Stouffer Harborplace Hotel is offering a conference rate of \$79 a night (single) or \$89 (double). The first session will be Friday morning at 9.

### Call for Chicago MLA Papers Issued

The two sessions on Hemingway scheduled for MLA in Chicago, Dec. 27-30, are "Hemingway's Attitudes Toward Politics and History" and "Homages as Critiques: Hemingway as Subject in Contemporary Fiction." Send papers on the first topic to Cary Nelson (University of Illinois) and on the second to Rose Marie Burwell (Northern Illinois Univ.). Deadline is March 1.

### NEMLA, JFK Library Plan EH Sessions

There are two sessions of particular interest to Hemingway scholars planned for the annual conference of the Northeast Modern Language Assn., March 31-April 1, 1995, at the Boston Park Plaza Hotel and Towers.

There is a general session on "Hemingway," chaired by James J. Martine (St. Bonaventure Univ.) and a session titled "Shifting Perceptions of the Lost Generation, 1925-1995," chaired by Abby Werlock (St. Olaf C.).

Here are the papers to be delivered at the "Hemingway" session:

1. Charles J. Nolan, Jr. (U.S. Naval Academy), "Hemingway's Complicated 'Enquiry' in *Men Without Women*";
2. Susan Beegel (Univ. of Idaho), "Current Trends in Hemingway Criticism";
3. Robert A. Martin (Michigan State Univ.), "Love, death, Sex, and Oak Park Protestantism in *A Farewell to Arms*";
4. Linda Wagner-Martin (Univ. of North Carolina), "Bumby's Godmother: The Writer as Family Friend."

On Sunday, April 2, NEMLA, the John F. Kennedy Library, and the Friends of the Hemingway Collection at the Library will sponsor a one-day conference, "The Situation of Contemporary U.S. Fiction: Fiction at the Turn of the Century." The conference is an adjunct to the Boston meeting and to the annual awarding of the Hemingway PEN prize for the best first work of fiction published in 1994. NEMLA is planning ten sessions on U.S. fiction published during the past 25 years, and a panel of former Hemingway PEN award winners will discuss the state of contemporary fiction.

### "Masks and Unmasking" Topic at SEMLA

The annual conference of the South Atlantic Modern Language Assn. is scheduled for Atlanta, Ga., Nov. 3-5, 1995. The topic is "Masks and Unmaskings: Hemingway's Unreliable Narrators." Ann Putnam (Univ. of Puget Sound) is moderator for the session, and the deadline for papers is March 1. It is expected that papers will examine first-person narrators of novels and stories but also the "narrators" of such non-fiction works as *Green Hills of Africa* and *A Moveable Feast*.

## Have You Read This One?

In "Death in the Afternoon" (*Bookpress* [Ithaca, NY] March 1994: 9), Stephen Kuusisto and David Reilly report Antti Airola's evidence that "President Kennedy was killed by a conspiracy of characters created by Ernest Hemingway."

The shooter was Margaret Macomber, who by then had mastered the bent sight on her Mannlicher-Carcano. Angered after a truncated affair with John Kennedy, Macomber had joined "embittered Hemingway characters," including "Robert Jordan, Nick Adams, Lady Brett Ashley, Jake Barnes, and an old Cuban exile with grotesque rope burns on his hands," in Key West.

Some of the characters, adrift because of Hemingway's diminished creativity and death, still resented Kennedy's choice of Robert Frost, instead of Hemingway, to speak at the inauguration. Airola believes the information, supplied by retired game hunter Robert Wilson, because it "explains why the Kennedy family has sealed up Hemingway's papers." Airola has also discovered that Oliver Stone is a character in one of the manuscripts in the suitcase Hadley left on the train in Paris.

—Diane H. Campbell  
(SUNY College/Cortland)

## Gilb Wins Hemingway PEN Prize

Dagoberto Gilb won the 1993 Hemingway PEN prize of \$7,500 for his collection of short stories *The Magic of Blood* (U. of New Mexico Press). The award was presented during ceremonies June 16, 1994, at the Kennedy Library. Hemingway Society President Linda Wagner-Martin announced the award, sponsored annually by The Hemingway Society and PEN for the best first book of fiction published in the preceding year.

Special Citations were awarded to Maria Flook for *Family Night* (Pantheon) and Sherman Alexie for *The Lone Ranger and Tonto Fistfight in Heaven* (Grove/Atlantic Monthly Press).

In her remarks at the awards ceremony, Wagner-Martin paid a special tribute to Jacqueline Kennedy Onassis, who had died a few weeks before the PEN event. Mrs. Onassis attended both the opening of The Hemingway Room in 1980 during the Thompson Island Conference and the 1990 International Conference at the Library, and she contributed both time and money to the Hemingway Collection, which she considered an important part of the Kennedy Library's program.

## Review Receives CELJ Award

*The Hemingway Review*, edited by Susan Beegel, placed third in the 1994 Council of Editors of Learned Journals annual competition for "Significant Editorial Achievement," receiving a letter of commendation from CELJ President R.A. Shoaf. Judges particularly admired Al Defazio's bibliography and the Kennedy Library's news, as well as the letters section and the bulletin board.



## Books Recent and Forthcoming

- Brucoli, Matthew J. *Fitzgerald and Hemingway: A Dangerous Friendship*. Carroll and Graf, 1994. [An update of Brucoli's *Scott and Ernest*, published by Random House in 1978]
- Burrill, William. *Hemingway: The Toronto Years, 1920-1924*. Doubleday, "soon." [Burrill is the Toronto Star staffer who continued McGeary's research and who discovered the unpublished articles which appeared in the *Star* in 1993]
- Carroll, Peter N. *The Odyssey of the Abraham Lincoln Brigade: Americans in the Spanish Civil War*. Stanford U Press, 1994. Cloth \$55, ppbk. \$16.95. [See story on Brigade archives, p. 4]
- Fleming, Robert E. *The Face in the Mirror: Hemingway's Writers*. U. of Alabama Press, 1994. 195 pp. \$34.95. Bibliography and index. [Focus is on Hemingway characters who are writers themselves]
- Imamura, Tateo. *Hemingway's 65 Cats*. Kurosasa: Tokyo, 1994. [The text is in Japanese, but quotations from Hemingway are in English]
- Jamison, Kay Redfield. *Touched With Fire: Manic-Depressive Illness and the Artistic Temperament*. The Free Press/Maxwell Macmillan International, 1993. 370 pp. [Hemingway is included, along with Plath, Byron, Styron, etc.]
- Josephs, Allen. *For Whom the Bell Tolls: Hemingway's Undiscovered Country*. Twayne (Masterwork Series #138), June 1994.
- Lawrence, H. Lea. *Prowling Papa's Waters: A Hemingway Odyssey*. Longstreet Press, 1994. \$19.95.
- Little, Richard B. *Ernest Hemingway: The Life and the Legend*. Macmillan (Children's Book Group). 1994.
- Mandel, Miriam. *Reading Hemingway: The Facts in the Fictions*. Scarecrow Press, 1995. [This is the first of a two-volume "encyclopedia" of cultural artifacts mentioned in Hemingway's books: the first volume on the fiction, the second (in progress) on the non-fiction]
- Matsen, William E. *The Great War and the American Novel: versions of reality and the writer's craft in selected fiction of the First World War*. American University Studies (Series XXIV), 1993. \$39.95.
- Michener, James A. *Literary Reflections: Michener on Michener, Hemingway, Capote, and Others*. State House Press (Austin, Tx.), November 1993. Bibliography and index. [Includes discussion of *A Farewell to Arms*]
- Rodriguez-Hunter, Suzanne. *Found Meals of the Lost Generation*. Faber and Faber, 1994. \$21.95. [An Associated Press review says, "From Papa's favorite roast chicken to Gertrude Stein's tea parties to Josephine Baker's naked lunch, Hunter has researched and recreated menus of the expatriate Americans in Paris" during the 1920's]
- Scholes, Robert, and Nancy R. Comley. *Hemingway's Genders: Rereading the Hemingway Text*. Yale U Press, 1994. 160 pp. \$23.
- Teeter, Barbara G. *Hemingway for Teachers: Research and Creative Writing Projects and Activities for High School Youth* (Grades 9-12). August 1992.

## Readers Cover Hemingway at the Ritz

No single story has generated so much mail to the *Newsletter* editor as the one last summer of Hemingway's war experiences in 1944 and especially his "recapturing" of the Ritz Bar in Paris. Hundreds of newspapers must have carried one or more stories on Hemingway during their reporting of the 50th anniversary of D-Day and the August 25 liberation of Paris.

The editor is grateful to all those readers who sent in clippings. His favorite items include the following:

\*the Mary Blume feature in the *International Herald-Tribune* (August 23, 1994: 8) on the re-opening of the Hemingway Bar at the Hotel Ritz, August 25, a little over a month after the Hemingway/Fitzgerald conferencees had a chance to check out the bar on their way to a reception;

\*also the many copies of Suzy Patterson's Associated Press feature on the re-opening of the Ritz, including most of the familiar versions, fact and fancy;

\*and the Adam Sage story in the *London Times* (Aug. 8, 1994), headed, "Paris Ritz toasts its thirsty liberator with the reopening of writer's favourite bar";

\*the reprinting by *The Washington Post* (June 5, 1994: F1, 8) of Hemingway's *Collier's* article, "Normandy, Aboard an Allied Landing Craft," especially moving reread the day of the anniversary;

\*a *Forbes* magazine piece in which the writer, Michael Taylor, wonders, with all the drinking that went on, how Hemingway ever made it to the Ritz;

\*a Hemingway story (never before told) in *Battle-ground Luxembourg* (published by the Luxembourg National Tourist Office) about American troops entering a Luxembourg town, asking for the burgomaster, being given the answer "Moyne," only to discover two days later that "moyne" to Luxembourgers is the same as "hi there" to Americans;

\**The European* piece (August 26-September 1: 5) titled "Hemingway: The Fat Gunslinger Who Rescued the Ritz?" quoting Lucienne Elmiger, widow of the former manager of the Ritz: "He [Hemingway] had a leather belt under his big stomach, with his gun beating against his thigh. He had presence but no chic. My husband was not happy to see this happening, in his Ritz."

## Susan Beegel Does Football

Congratulations to Susan Beegel on her success last fall in integrating Hemingway scholarship and football. She was featured on the October 8 telecast of the Univ. of Idaho vs. Eastern Washington football game. She provided viewers with great information on Hemingway, *The Hemingway Review*, which she edits, and The Hemingway Society. She also showed some Lloyd Arnold photographs of Hemingway in Idaho.

—Marty Peterson  
(Univ. of Idaho)



## Note on Jordan's Sleeping Bag

By Miriam B. Mandel  
(Tel Aviv University/Israel)

Readers of *For Whom the Bell Tolls* may be interested to know that the down sleeping bag for which Jordan "paid the Woods boys sixty-five dollars" (p. 180) is based on one that Hemingway owned. Getting ready for a trip, Hemingway wrote a reminder to himself: "Get Woods eiderdown robe from boat with blanket. Pack it and rubber mattress" (note in Hemingway Collection at the JFK).

Hemingway often shopped at the New York store of Abercrombie & Fitch, suppliers of sporting goods since 1892, who carried a complete line of down-filled sleeping bags. Several of these were named "Woods": e.g., the Woods Downlite, One Star; the Woods Arctic Junior, Two Star; and the top-of-the-line Woods Arctic, Three Star. The Three Star model was available in two sizes: Medium Arctic, 33" x 74" (12 lbs.), which sold for \$55; and the Large Arctic, 36" x 82" (14 lbs.), which sold for \$63.50 in New York and for \$65.50 at Von Lengerke & Antoine, a Chicago store associated with Abercrombie & Fitch, which called the same bag the Arctic Senior, Three Star.

The catalogues of the two stores advertise the product in similar language, explaining that it is suitable for extremely cold temperatures, from freezing down to 20 below zero. [It is] filled with Woods Ever-live down in overlapping tubes, with Harwood patent down equalizers to prevent down from shifting. . . . Cover is of soft, high count, windbreaker, water-repellent Egyptian cotton, olive drab color. Lining of light gray kersey wool, remarkable for its warmth, resistance to moisture and durability. (Abercrombie & Fitch, Co., 1939 catalogue).

The page advertising sleeping bags in the Von Lengerke & Antoine catalogue (Chicago) is entitled "Woods Fine Sleeping Bags and Robes," and both the price and the description of the Three Star model suggest that this is the one Hemingway had in mind for Jordan. Abercrombie & Fitch representatives were startled to hear that their product had become the most famous sleeping bag in American literature.

## Lincoln Brigade Materials Available

Brandeis University has recently acquired Abraham Lincoln Brigade materials. When Spain was falling to the Facists in 1938, the records of the International Brigades were sent to the Soviet Union. Brandeis acquired these items and is now seeking funds to microfilm them. Included in the files are the papers of Fredericka Martin, Ely J. Sack, Ernest Arion, and Paul Sigel, and deal mainly with international volunteers who fought in the war.

For archives information, contact: Victor Berch, archivist, Special Collections, Brandeis Univ., Waltham, MA 02254 (617-736-4782).

## Oak Park Photographs Catalogued

The Ernest Hemingway Foundation of Oak Park has approximately 680 photographs given to it by Marcelline Hemingway Sanford's children. Angela R. Cisco (Univ. of Wisconsin/Milwaukee) is cataloguing the photos.

## Huey Long's Assassin and Hemingway

By Pete Hays  
(Univ. of California/Davis)

In 1986, Bernard Drabek and Helen Ellis published the following in their book of interviews with Archibald MacLeish.

In Mary Hemingway's *How It Was* she tells an incident in Paris. Ernest Hemingway was standing in front of a mirror in the bathroom and the skylight collapsed and gashed his head and she called you [MacLeish], and you called a friend named Dr. Carl Weiss. Is that the same Dr. Carl Weiss who later assassinated Huey Long? (Archibald MacLeish: *Reflections*, U of Massachusetts Press, 1986)

There are errors in this account. Mary does not mention the incident of the fallen skylight in her book, and she mentions MacLeish only in another connection. Dr. Carl Weiss, Long's assassin, who was a surgeon at the American Hospital at Neuilly-sur-Seine, did not arrive in Paris until June 1929, a year after MacLeish left Europe and 16 months after Hemingway pulled the skylight onto his head in March 1928.

Drabek and Ellis are now retired and have destroyed their notes and so cannot trace their error, which they have graciously admitted to me over the phone. While their account makes a lovely story, it's fiction; it could not have happened.

## Three More Restaurants Listed

Three more restaurants with clear Hemingway motifs can be added to the growing list submitted during the last two years by *Newsletter* readers.

Manuel C. Zenick (Chevy Chase, Md.) sent in notice of the "Bonbon Hemingway" in Budapest together with a photograph he took last June of the entrance, showing a colorful display of jars of candy in the window.

Bob Martin (Michigan State Univ.) sent in a menu from "Hemingway's Grill & Bar" in West Bloomfield, Mi. The front of the menu includes a photograph of Hemingway with a sort of sub-title to the restaurant's name, "Dedicated to Living Life to the Fullest" and a quotation from Richard Ellman's life of James Joyce. Inside the menu are quotations from Hemingway or his biographers for each of the food categories.

And Allan Fesmire (Lexington, Tn.) sent in a photograph of the colorful entrance sign for the "Blue Marlin Bar" in Vernazzo, Italy. The sign carries the Karsh photo of Hemingway with the quotation underneath, "In the late summer of that year. . ." Inside the bar is a 1984 drawing of Hemingway at the Finca Vigia.

## Prof. E.R. Hagemann Dies

E. R. (Ed) Hagemann, a member of The Hemingway Society and professor of English for a number of years at the Univ. of Louisville, died last June 2. He had retired from teaching and was working on the Hemingway Collection at the Kennedy Library.

Prof. Hagemann's own contribution to the Library is the largest other than those given by Mary Hemingway or the Mss. items by Ernest himself.



### Hemingway Remembered at Carnegie Hall

The recent renovation of New York's BMT 57th St. subway station, the one closest to Carnegie Hall, includes within it a commemoration of the speech Hemingway delivered before the Second American Writers' Congress in 1937.

Small tiles on the walls near the staircases leading to the station's exits list the names of various musicians, speakers, and others—for example, James Baldwin, Leonard Bernstein, Eleanor Roosevelt, John Phillip Sousa—who have appeared at Carnegie Hall since its founding 104 years ago.

Fans of Hemingway will find the following on a tile close to the staircase leading to the northwest corner of 57th St.

Ernest Hemingway  
Carnegie Hall  
June 4, 1937  
Author.

—Alan Margolies  
(New York City)

### Artist Identified

The artist for the charcoal drawing of Hemingway, published in the June 1994 *Newsletter* (p. 3), has been identified as Melinda B. Wilcox of Savoy, Illinois. Rose Marie Burwell sent in a copy of the drawing and asked for help so she can use the drawing on the cover of her critical biography of Hemingway's post-war years for Cambridge Univ. Press.

### Paris Conference Poster Still Available

Copies of the poster of the new cover of *The Hemingway Review*, which editor Susan Beegel carried to Paris for distribution, is still available. The 22x34 inch poster costs \$20; make checks payable to The Hemingway Society, c/o Univ. of Idaho Press, 16 Brink Hall, Moscow, ID 83844-1107.

### Story on Cuban Exodus Mentions EH

The *London Times* carried a story (Aug. 20, 1994) about Cubans escaping to Florida, headed "Hundreds dying in Hemingway's hostile straits." The last paragraph reads:

Yesterday hundreds more Cubans took to the sea ignoring the words from *To Have and Have Not*, Ernest Hemingway's classic tale of smuggling in the Straits of Florida. "Brother, don't let them tell you there isn't plenty of water between Havana and Key West," he wrote.

—Jean Dalglish  
(Glasgow, Scotland)

### New Members of the "I-Hate-Hemingway" Club

A *San Francisco Examiner* journalist, Julian Guthrie, reports that he recently (1994) interviewed the photographer Alfred Eisenstaedt, who said the following when asked which of his assignments was most memorable:

Ernest Hemingway was the worst. He was an awful man. I was sent to photograph him in Havana. He answered the door, completely drunk, wearing these dilapidated shorts. . . . I asked if "Papa" had a shirt he could put on. He said "No! With this body? The women love my body."

Another time he was telling me a story and I—without

thinking—said, "I don't believe it." He took it to mean I thought he was lying. He tried to kill me. He took my neck and was forcing me into the water. I was grabbing onto his legs to save myself. His wife saw this from the shore, and later she said she thought I was trying to kiss him.

—Toni Graham  
(San Francisco)

And Joe Eszterhas, Hollywood screenwriter, says the following in an interview story in *Entertainment Weekly* (Aug. 12, 1994: 31):

I've been hit with this Hemingway tag. I loathe Hemingway. . . . He was horrible to the women he married, and as a human being, he was the most insensate boor.

—Jack Cox  
(Univ. of Arizona)

### Martini Menu Quotes Hemingway

Cromwell's Tavern, near Wilmington, De., has a martini menu (seven are listed) with an epigraph on the drink itself followed by a quotation from Hemingway:

I never tasted anything so cool and lean.  
They made me feel civilized.

—from an early Hemingway novel

On the other side of the card are eight "House Hybrids," including a Gimlet ("Vodka/Fresh Lime Juice").

—Ralph Kelly  
(Chadd's Ford, Pa.)

### Recognize This?

Cormac McCarthy's most recent novel, *The Crossing*, has the following sentence:

In the dream he [Billy] was in another country that was not this country and the girl who knelt by him was not this girl. (325)

### "The Snows of Kilimanjaro" Now on Stage

Bryan Harnetiaux, playwright in residence at Spokane, Wa., Civic Theatre, has recently completed a stage adaptation of Hemingway's short story, "The Snows of Kilimanjaro." The play was commissioned by The Dramatic Publishing Co. of Woodstock, Il., and, according to a news release, is authorized by family representatives.

Harnetiaux has written more than 20 original plays, plus two other adaptations, including one of Hemingway's "The Killers."

### Chicago Theatre Company Stages OMS

According to an article in the *Chicago Tribune* (Sept. 1, 1994: 5:7),

The Next Theatre Company begins its first season . . . with a bold, interpretive adaptation of Ernest Hemingway's "The Old Man and the Sea."

"Ann Boyd . . . will star as the old man and also will choreograph the show."

The production was scheduled for Sept. 19-Oct. 15, at the Noyes Cultural Center in Evanston.

—Janice Byrne  
(St. Charles, Il.)

### Jackie Honored for Her "Grace"

*McCalls* (June, 1994) carried an article about Jackie Kennedy which included the following sentence:

If heroism, as husband John Kennedy once defined it, is grace under pressure then Jackie Kennedy was a hero.

—Sharon Stilwell-Hopewell  
(Durham, Ct.)



# Eleven More Title Allusions to Hemingway

In an article about "new" British publications, in a Glasgow, Scotland, newspaper and headlined "A farewell to slings and arrows," there is an item about a new series of Hemingway books. The story begins:

At a time when Ernest Hemingway's critical and public reputation is as low as it's ever been, a cheap and attractively jacketed reissue of some of his best work is welcome.

And—after listing the works published—ends:

All prove that the only things bigger than Hemingway's faults are Hemingway's virtues. He'll be back.

—Jean Dalglish  
(Glasgow, Scotland)

From the Davis, Ca., *Enterprise*, reprinted from the Fort Worth *Star-Telegram*, a column by Mike Nichols about being unable to resist answering the telephone, headed "For whom the bell trolls."

—Pete Hays  
(Univ. of California/Davis)

Spotted in the San Francisco *Examiner*, an article on the just released film *Crow*, headed "Crow: The Son Also Rises." Brandon Lee, the film's star, who was killed during the filming, is "resurrected" in the film.

—Robin Gajdusek  
(San Francisco)

And a *Time* magazine cover story (Nov. 15, 1993) ran a story on Billy Graham at 75, "A Christian in Winter," with an insert story about the possibility that one of Graham's sons may take over the ministry. That story is headed, "Will a Son Also Rise?"

—H.R. Stoneback  
(SUNY/New Paltz)

Daniel Pinkwater's book, *Fish Whistle*, has a chapter titled "The Schmo of Kilimanjaro." The chapter ends with a story about taking a Manhattan friend named Ken Kelman on safari and hearing him complain one morning about not being able to sleep because of a big, yellow dog running around the tent all night and which he finally had to chase off. "People should tie up their dogs at night," Kelman says.

I went out, and sure enough, there were some good footprints, about nine inches across.

"Kelman, that was no dog. That was a lion."

"Well, what was it acting like a dog for? I hate it when I don't get a good night's sleep."

The Africans are still telling stories about Ken Kelman.

—Bill Greenway  
(Houghton C., NY)

"Farewell to Arms" was the caption under a shot of marching Russian troops in the final segment of the NBC News telecast on the evening of Aug. 31, 1994. The story concerned Russia's withdrawal of its military presence in Berlin after 50 years.

—Keneth Kinnamon  
(Univ. of Arkansas)

Russell Baker's "Observer" column on the Op-Ed page of *The New York Times* (July 12, 1994: 20) is titled "The Joy of Being Earnest" and is Baker at his best, this time with the "nonsense" story about Zelda and Scott Fitzgerald "covorting in the fountain outside New York's Plaza Hotel" and Hemingway bragging that "I can do a

fountain cavort twice as good as Scott's."

Zelda trips Hemingway who then stumbles out of the fountain and starts to dry off, using Robert Benchley's suit for a towel. Whereupon Benchley says, heading for the Plaza bar, "I've got to get out of this wet Ernest and into a dry martini." The rest of the column is devoted to the changing attitudes toward the "earnestness" of Americans during the 1930's and since.

—Lester Ziffren (New York City)  
and William A. Oliver (Kensington, Md.)

When *Nation's Business* magazine wanted to do an article on the closing of military bases in the U.S. (Nov. 1994: 25), what else could they call it but "A Farewell to Arms"?

—Marvin Heffner  
(Manakin-Sabot, Va.)

An editorial cartoon by "Deering" in the *Arkansas Democrat-Gazette* (late August, 1994) shows Castro on a tiny island with a row boat tied to a palm tree. The caption reads, "He was an old man who fished alone' / . . . Ernest Hemingway / 'The Old Man and the Sea.'"

—Tim Weaver  
(Batesville, Ar.)

Another editorial cartoon, this one by "Duginski" in the *Grand Forks* (ND) *Herald* (July 24, 1994: 3B), shows Pres. Clinton in a small boat holding a broken paddle and with a large marlin tied to the boat nearly all eaten by the nearby sharks. The marlin is entitled "Universal Health Coverage," and the cartoon is captioned, "The young man and the sea."

—Robert W. Lewis  
(Univ. of North Dakota)

And in the CBS sit-com "Dave's World" (June 27, 1994), one of the characters, Shel, who has just divorced and bought a sailboat to compensate but who doesn't like to be alone, says, "now I know why there's no novel called *The Middle-Aged Man and the Sea*."

## The Look-Alike's Look-Alike

After the Hemingway/Fitzgerald International Conference in Paris last summer, Ed and Cynthia Dewes (Bainbridge, In.) stopped at a campground in Provence managed by a "formidable Frenchman nicknamed 'Moustache.'"

One day, as Ed (who has white hair and a beard as many who met him in Paris will remember) was leaving the swimming pool, Moustache rushed out waving the July 26 issue of *Le Figaro* and pointing to a photograph of the Ernest Hemingway look-alike contest held earlier that week in Key West. He said, in French, "Why didn't you enter this?"

The Dewes felt this episode an appropriate and amusing climax to their trip.

## And Speaking of Key West and Celebrations

*The New York Times* reports in its Metro Section (July 19, 1994), a story on Sun Valley, Id., where Hemingway spent his last years and is buried, wanting to get in on the Hemingway celebrations, particularly those at Key



West and Oak Park. So there was a 95th birthday party last July, with lectures and talks in Ketchum and Hailey and with a book signing by Hemingway biographer Michael Reynolds (North Carolina State Univ.) and a birthday cake at the Sun Valley Mall.

Sun Valley is the site of the 1996 International Hemingway Conference.

—Lester Ziffren (New York City)  
and Larry Martin (Hampden-Sydney C.)

And not wanting to be left out of the various birthday celebrations, the Bistro Boccata in Tucson held a three night Paris-during-the-20's bash last July. According to the report in the *Tucson Citizen* (July 23, 1994), a waiter dressed like Hemingway in "full white beard and a cap," a waitress dressed "in a string of bananas, a la Josephine Baker," and the co-owner "flung a long, flowing scarf around her neck and turned herself into dancer Isadora Duncan." Other excerpts from the account:

Diners at each table were given a pop quiz about life in Paris during the 20s. . . . [which] included questions such as . . . "What's the last line of Hemingway's 'The Sun Also Rises'?" . . . and "What paper did Hemingway work for while living in Paris?"

What's next for the restaurant? "We'll go to Italy next," said [co-owner Ellen Burke] Van Slyke. "We're following Hemingway's trail in Europe."

—Jack Cox  
(Univ. of Arizona)

Meanwhile, *The Boston Sunday Globe* (July 10, 1994) carried a story with six mug shots, five of Hemingway look-alikes and one of Hemingway, asking readers to determine the "real" Hemingway, with the answer offered elsewhere in the paper. But the answer was easy.

—Carol A. Pepoli  
(Boston)

### Washington Post Covers "Papa" and "Pappy"

Apparently *Washington Post* columnist Amy Schwartz was on an American Airlines flight during the time *American Way* magazine (the Aug. 1 issue) ran its annual imitation Hemingway and Faulkner winners. Here are the opening two sentences of her column for Aug. 12, 1994: A27:

You don't usually hear whoops of amusement in airplane cabins from the captive passengers reading their in-flight magazines. But then in-flight magazines don't usually print stuff like the cover feature of this month's *American Way* magazine on American Airlines, the hilarious results—winners and runners-up—to the annual Faux Faulkner and International Imitation Hemingway contests.

—William A. Oliver  
(Kensington, Md.)

### And Speaking of Parodies

A series of short parodies of "Christmas stories" ran in *The New York Times Book Review* section (December 7, 1994), including "The Nite Before Xmas" by Walter Winchell and "For Whom the Bells Chime" by Ernest Hemingway.

—Larry Martin  
(Hampden-Sydney C.)

### Spanish Civil War Loyalist Officer Dies

According to an item in the *Richmond Times-Dispatch* (Dec. 10, 1994), "Enrique Lister, one of the most highly regarded Loyalist combat officers in the Spanish Civil War" died Dec. 8. He was 87. The report also states that "Gen. Lister . . . participated in almost all the major battles against the nationalist forces of Francisco Franco in the civil war. . . ."

—Larry Martin  
(Hampden-Sydney C.)

### Flavors of Provence Advertised

A brochure titled "Été en Provence" offered last summer a "Pastis Bottle" as one of its "flavors of Provence" and a reference to Hemingway:

Pastis is an anise flavored liqueur that is served with a bottle of water so that the drink can be diluted to taste. It's been said that Hemingway, long on talent but short on cash, could make his drink last for hours by constantly topping it off with more water from his Pastis bottle.

—Carol A. Pepoli  
(Boston)

### Cartoon Carries Hemingway Reference

G. Tombi's "Shermans Lagoon" cartoon strip (*Toronto Star*, April 9, 1994) has an interesting punch-line. Three characters are seated before their television set, watching "Gilligan's Island." The middle character, apparently the "child" of the other two holds a book and wants to know what his parents see in the TV show. The second to last frame shows their reaction to some apparent slap-stick comedy; the last frame has the following exchange:

Mother: What are you reading?  
Son: Hemingway.  
Father: Garbage.

—Neil Stubbs  
(McMaster Univ.)

### Because Papa Liked Boxing?

The brand name on a line of flannel boxer shorts seen at K-Mart is "Hemingway Point." Appropriate for the end of something?

--Carl Grimm  
(Peoria, Ill.)

### Suicide and Literature Topic at Seminar

*The New Yorker* (Oct. 9, 1994) carried an item on a seminar, sponsored by The American Suicide Foundation in New York City, that included prominent biographers and psychiatrists talking about "Wanting to Die: Suicide and American Literature." The program included Scott Donaldson and Kay Jamison on Hemingway.

—Kate Egerton  
(Univ. of North Carolina)

### Branford Marsalis Knows Hemingway

Here's a note from a reader about a happening on Jay Leno's late-night show.

Last night I was channel-surfing between Letterman and Leno. Jay Leno said something about Pamplona and asked his band-leader, Branford Marsalis, if he knew where that was. Marsalis answered mockingly that he indeed knew where it was, asking Leno whether he might be aware that "Pamplona was made immortal by Ernest Hemingway in that wonderful book *The Sun Also Rises*." The audience clapped wildly.

—Toni Graham  
(San Francisco)



## Tokyo Holds Hemingway Exhibition

Tateo Imamura (Kanagawa, Japan) was in charge of a large Hemingway exhibition at a major Tokyo department store last July. Ernest's oldest son, Jack Hemingway, was flown in as an honored guest for the opening ceremonies and spent several days chatting with Hemingway buffs in Tokyo.

—Janice Byrne  
(St. Charles, Il.)

## The New Expatriates Are in Prague

A piece in the *New York Times* magazine (Dec. 12, 1993), "Y(oung) A(mericans) in P(rague)," discusses Prague as the hip, fashionable center of young American expatriates, as was the Paris of the 20's. The bold-type lead states, "The expatriates hoping to create a new Paris are less Hemingway and more Adam Smith."

—H.R. Stoneback  
(SUNY/New Paltz)

## A Soccer Player's Farewell to Arms

Mauro Tassoti, the Italian defender in last summer's World Cup soccer games, listed Ernest Hemingway's *A Farewell to Arms* as his preferred reading matter. According to the story in the *International Herald Tribune* (July 14, 1994: 17), Tassoti was banned for eight matches and fined \$15,000 for elbowing Spain's Luis Enrique in the face, breaking his nose.

Rob Hughes, a reporter for *The Times* (London), quips that FIFA's censure and determination to cleanse the sport of violence will be a "farewell to arms," not only for Tassoti, but for all players who still believe that "foul play is fair gain."

—Ben Stoltzfus  
(Univ. of California/Riverside)

## Hemingway the Sportsman (and Stylist)

Outdoor magazines continue to reprint Hemingway on hunting and fishing, the most recent example being excerpts from *Green Hills of Africa* in the June 1994 issue of *Field and Stream*. A prefatory note praises Hemingway's revolution in prose style.

—Keneth Kinnamon  
(Univ. of Arkansas)

## The Hemingway Newsletter

### Publication of The Hemingway Society

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## London Reporter a Touch Out of Touch

The London *Financial Times* ran a story (Sept. 20, 1994) headed "Cuba novella" that begins:

Another sign that the Havana-Washington hurricane is metamorphosing into something a little less threatening—Cuba is posthumously rehabilitating Ernest Hemingway. The item goes on to say that after being "thrown out" of Cuba in 1959 during the revolution, "an act which some think contributed to his later suicide," the Cuban government has now "transformed" his home outside of Havana into "a small museum, where visitors will be able to see such oddities as an aged, well-preserved typewriter on a stand."

The Finca Vigia, of course, has been a museum for a number of years, run by Gladys Rodríguez Ferrero, a member of The Hemingway Society, who has taken excellent care of the home. It was reopened last July 21, after some remodeling and repairs from wind damage; it's possible, of course, that the London reporter didn't realize it had been open before.

—Lester Ziffren  
(New York City)

## Hemingway "Essential" for Desert Island

The London *Sunday Times* columnist Lynn Barber noted (May 29, 1994) that "Desert Island Discs" announcer Sue Lawley asked Hollywood actress Britt Ekland "what book she would take to her island 'apart from the Bible and Shakespeare'" and that the actress named *The Sun Also Rises*. Then, thinking aloud that it might be too short, the actress decided on *The Essential Hemingway*.

"Desert Island Discs" is a program where celebrities are asked to choose the gramophone records they would take along if they were marooned on a desert island.

—Jean Dalglish  
(Glasgow, Scotland)

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