

The Hemingway Newsletter

Publication of The Hemingway Society

No. 25/January 1993

Paris Conference Dates Scheduled; Papers Due by November 15

The Hemingway/Fitzgerald International Conference is scheduled for July 3-9, 1994, according to information released at the MLA Convention in New York last month. The conference will be hosted by the Mona Bismarck Foundation, 34 avenue de New York, right bank, across from the Eiffel Tower. Conferees will be housed in a number of left bank hotels.

The conference will include papers of 8-10 pages on either Hemingway or Fitzgerald, on their literary relationship, their years in France, their various responses to Paris and the expatriate life, and their narratives reflecting the experience of exile. Besides full-length papers, there will be seminars and forums consisting of several shorter position papers.

Organizing the conference are Gerry Kennedy (Louisiana State Univ.) for The Hemingway Society and Jack Bryer (Univ. of Maryland) for The Fitzgerald Society. They are also making plans for walking tours, a literal "moveable feast" of the Paris cafes, river excursions, etc. Suggestions for other events are welcome and should be sent to Kennedy, the conference director.

Topics suggested by the organizing committee in its "Call for Papers" include the following: Paris as setting, metaphor, and influence in the short fiction; Paris, the Riviera, and exile in *Tender is the Night*; the Hemingway-Fitzgerald letters; new connections between *Gatsby* and *The Sun Also Rises*; and theoretical approaches to expatriate writing.

Deadline for submission of completed papers is November 15, 1993.

Send papers on Hemingway to Prof. Michael Reynolds, Department of English, North Carolina State Univ., Raleigh, NC 27695; send papers on Fitzgerald to Prof. Jackson Bryer, Department of English, Univ. of Maryland, College Park, MD 20742; and send papers on Hemingway and Fitzgerald or on general topics related to Paris and literary exile to Prof. Gerald Kennedy, Department of English, Louisiana State Univ., Baton Rouge, LA 70803.

Election Results Announced by Mail

Results of the election of a new Society president and at least two new board members, currently underway, will be announced by letter from Pres. Robert W. Lewis' office as soon as results are known.

Star Plans MLA Reception, Exhibits

There will be at least one session dealing with Hemingway and the Canadian Experience when the MLA Convention goes to Toronto next December. And *The Toronto Star*, where Hemingway once worked as a reporter, will host The Hemingway Society at a reception.

One session will be titled "Hemingway and *The Toronto Star*" and is being organized by James Brasch (McMaster Univ.). Papers will focus on the already published newspaper articles edited by William White as well as on the "new" stories published in the *Star* of March 1, 1992. There will be an exhibition from the *Star* archives that will document the session as well as newly found correspondence between Morley Callaghan and Hemingway.

The topic for the second session is open. If there are a sufficient number of good papers on the Hemingway/Toronto Star connection, a second session on that topic will be held; otherwise, the board of directors for The Hemingway Society will select the topic, based on the papers received.

All papers (20-minute maximum) and abstracts should be mailed to Robert W. Lewis, Department of English, Univ. of North Dakota, Grand Forks, ND 58202. Lewis is coordinating the sessions for the board. Deadline for papers is March 1.

ALA Schedules Hemingway Sessions

The Hemingway Society will sponsor one or two sessions at the American Literature Assn. annual convention in Baltimore, May 28-30. Robert W. Lewis, president of the Society, is in the process of collecting papers and abstracts, and the Board of Directors will select the participants.

Important Notice to Society Members

If you have not renewed your membership in The Hemingway Society, this newsletter is the last communication you will receive from the organization. Some members have become negligent about renewing, and two mailings of forms were made from the president's office last fall.

Members are encouraged to double-check their membership, either by looking back at their own records or by calling Marcie Stadstad, President Lewis' secretary (701) 777-3323.

China Conference Set for Summer

Guangxi Teachers Univ. in Guilin, China, will hold an International Hemingway Conference, July 20-23, 1993. Topics for the conference will be determined by the response of participants. A one-page abstract is requested by April 1. Three Americans are co-sponsoring the event: Professors Donald Junkins (Univ. of Massachusetts/Amherst), William Moss (Wake Forest Univ.), and Ray Wright (Univ. of Houston). The host sponsor is Ho Hsianglin (Guangxi Teachers Univ., Guilin).

Registration for the four-day conference is \$150, which includes airport transportation, receptions and refreshments, and a one-day sightseeing tour of the city. Three post-conference tours are planned, not included in the fee: Li River (1 day), Xi'an and Beijing (7 days), and Xi'an, Beijing, Shanghai and Hangzhou (11 days). A \$30 non-refundable deposit is required and should be sent to Prof. Zhang Shuning, Foreign Languages Dept., Guangxi Teachers Univ., Guilin, Guangxi 541004, People's Republic of China.

For further information, contact Junkins, RR 1, Box 196, Deerfield, MA 01342; or call (413) 774-3475.

E H. Quoted (Again) on Women

The Fall II 1992 issue of *Casual Living* (a gift catalog) announces the recently published book *The Natural Inferiority of Women*, which is

Enlightening, infuriating! A collection of put-downs compiled over the centuries. From Homer to Hemingway, Dr. Freud to Dr. Spock, Moliere to Mailer, Mick Jagger, Muhammad Ali, Patrick Buchanan. This outrageous, male-superior doctrine is presented in a provocative, consciousness-raising way—and with a sense of humor! 230 pages with witty illustrations.

—Sandra Forman
(Northern Kentucky Univ.)

Spanish Civil War Next Stone Film (?)

Oliver Stone wants to make a movie about the Spanish Civil War, according to a story in the *Grand Forks* (ND) *Herald* (July 31, 1992). David Bowie would play the leading role in the story based on George Orwell's *Homage to Catalonia*.

"I believe now is a good time to film it because there are still many survivors from the period," Stone is quoted as saying.

—Robert W. Lewis
(Univ. of North Dakota)



PHOTOS FROM THE PAMPLONA

CONFERENCE: FAR RIGHT, AN ATTENTIVE AUDIENCE LISTENS TO AMERICAN MATADOR AND WRITER JOHN FULTON DISCUSS THE *CORRIDA* IN THE RING AT PAMPLONA (PHOTO BY ALLEN JOSEPHS). NEAR RIGHT, OPENING CEREMONIES: FROM LEFT TO RIGHT, PROGRAM DIRECTOR KEN ROSEN; HEMINGWAY SOCIETY PRESIDENT BOB LEWIS; PRESIDENT OF THE GOVERNMENT OF NAVARRA, MR. JUAN CRUZ ALLI; CULTURAL AFFAIRS OFFICER, U. S. EMBASSY, ANTHONY B. CHILLURA; AND CONFERENCE DIRECTOR, ALLEN JOSEPHS (PHOTO BY LAURA JOSEPHS). ABOVE, IN FRONT OF THE HEMINGWAY BUST OUTSIDE THE ARENA ARE, LEFT TO RIGHT, SUE ELLEN BENSON (SAN DIEGO), ANDREA AND ELIZABETTA ZINGONI (FLORENCE, ITALY), BEVERLY FRIEND (LINCOLNWOOD, IL.), DAVID MILLER (LINCOLNWOOD, IL.), GAY AND JOE HALDEMAN (GAINESVILLE, FL.) (PHOTO BY JACK BENSON).



Proving That Barnam Was Right. . .

Just to show that P.T. Barnum was right when he said that nobody ever lost a dollar underestimating the tastes of the American public, Cuba has produced a perfume in Hemingway's name.

According to a Reuter's wire story in *The San Diego Union-Tribune* (May 31, 1992: A36),

A Cuban government-backed enterprise has introduced a new men's cologne inspired by the pipe-smoking [sic] American author who wrote some of his most famous works in Cuba.

The cologne, "Don Gregorio," was named after Hemingway's longtime skipper and fishing partner, Gregorio Fuentes Betancourt. The first official sniff was given to Fuentes, now 94, who declared, "It is as if they had put Papa and me together in it." The cologne designer—the Cuban firm Profiel—describes its

natural fragrance that captures the friendship of Hemingway and Fuentes and is reminiscent of a sea breeze and pipe tobacco.

There is no evidence anywhere that Hemingway ever smoked; and just to add a bit more to the growing Hemingway mythology there is this paragraph near the end of the story:

Fuentes, who has been credited as inspiring some of Hemingway's most popular stories and novels, recalled his initial meeting with Hemingway in 1918 when he rescued the writer from a boat stranded off the Cuban coast.

—Jack Benson
(San Diego State Univ.)

Editor's note: Jean Dalglish (Glasgow, Scotland) sent in a clip from *The (London) Sunday Mail* (July 12, 1992) about the Hemingway perfume, which says in part, "You too can smell like an old sea-dog." And for those readers who are wondering "what next?", see the item on the Hemingway pen below and the note on the Hemingway vibrator (p. 5).

Montblanc Sells Hemingway Pen

With much fanfare, Montblanc has introduced its newest fountain pen, The Meisterstück Hemingway, "recreated," as the publicity says, "from a classic Montblanc design of the 1930s" and which

honors the 40th anniversary of the writing of Hemingway's Pulitzer Prize winning work, *The Old Man and the Sea* and pays homage to his straight-forward, streamlined style of prose. The limited edition consists of just 20,000 fountain pens, each individually numbered, to be distributed throughout the world.

The pen, priced at \$600, was made available in October "in select department stores, writing instruments specialty shops and fine jewelers."

Nina Ray (Boise State Univ.) sent in a clipping from *The European Élan* (Nov. 12) that includes a photograph of Margot Hemingway, Ernest's grand-daughter, in a promo shot launching the Hemingway pen for the Paris market.

Nike Communications of 35 E. 21st St., New York City, is marketing the pen.



The Stone Also Rises:

A Response to "Stone and Sculpture"

By H. R. Stoneback

(Editor's note: C. Philip Smith (Groton, NY) sent in an item for the January, 1992, newsletter about a trip he took "down a country lane near the Hudson River" during which he discovered various inscriptions carved in stone at one of the homes along the way. The home happens to belong to H. R. Stoneback and his wife Sparrow. Stoney couldn't resist (who could?) sending in the following response.)

I was pleased to learn from C. Philip Smith's note in the *Hemingway Newsletter* ("Hemingway in Stone and Sculpture," Jan., 1992) that the obscure backroad where I live and move and do my stonework and sculpture has not evaded the purview of Hemingway scholars. And I thank him for his mysteriously intuitive or serendipitous words about my efforts regarding the quotation from *La Chanson de Roland*, a passage I have loved since childhood, which I later discovered Hemingway also loved: "Ah que cet cor. . ." Perhaps I could use C. Philip Smith to explain to my country neighbors, who watched me day after day, chiselling these words into my stone driveway piers, just exactly what these words signify.

I appreciate, too, the review of my "totemic-yard sculpture"; a few pieces do allude to Hemingway. However, it is disconcerting to see that sculpture critics misread the text as casually as some literary critics do. That "massive abstract piece" Smith describes is actually entitled "Winter: Or, Hemingway in Schruns." The piece which he reads as an allusion to *The Garden of Eden* is clearly titled "le grau-du-roi: or, the Hermetic Androgyne." And that "heavy-metal industrial-looking piece" he describes, which is constructed on the frame of an inverted fin-de-siècle push lawn mower, is actually entitled "For Henry Adams at Chartres: or, The Virgin and the Dynamo(wer)." That, too, has its Hemingway resonances. Finally, Smith did not see, anywhere on my property, the words "The Sun Also Rises" carved in stone. What he did see, close to the ground (location always signifies), on the inside of one gatepier, were the words I carved while practicing my stonecutting techniques: "The Stone Also Rises," a little joke for family and friends.

Perhaps all that interpretative inaccuracy may be explained by Smith's nervous sense of trespass on my property, feeling a bit too much like "Nick Adams, on the lam." Next time I hope he will ring the farm bell beyond the big house—I'm usually down in the back forty, farming or working in the vineyard. I'd be happy to show him my garden—I'm a far better gardener than sculptor. I might even show him a work-in-progress, constructed entirely from the components of a disassembled wooden beer barrel, tentatively entitled "Beer Barrel Polka: or, Baron Ruppert Deconstructed." It has nothing to do with Hemingway; at least I don't think it does.

Books Recent and Forthcoming

- Hemingway, Ernest. "Canoeing With Ernest." *Paddler* (September 1992: 34-37). [One of the "lost" stories found last summer in the archives of the *Toronto Star* and published here for the first time]
- , Martin. Intro. by Gabriel García Márquez. Woodcuts by Neil Shigley. San Francisco: Big Fish Books, 1992. Ltd. to 1,000 cc., \$29. Rpt. of "The Great Blue River," *Holiday* (July 1949).
- , "Stories of Ernest Hemingway." Audio Cassette produced by Filmic Archives (Botsford Ct., 1992). Alexander Scourby reads "Macomber," "Snows," "The Capital of the World," "The Killers," "The Undeclared," "A Clean, Well-Light Place," "The Gambler, The Nun, and The Radio," and "Fifty Grand." Six cassettes, \$44.95. [Call 1-800-366-1920]
- Hemingway, Patricia S. *A Hemingway Genealogy: The Hemingway Past & Present and Allied Families*. Baltimore: Gateway Press, 1992. [See story, below. The author, Leicester's wife, traces the family from 500 AD (noting the name appears in Beowulf) through Alfred the Great, and to the 1970s. 858 pp. Ltd. to 455 cc. at \$100 each]
- Henderson, William McCranor. *I Killed Hemingway*. New York: St. Martin's Press, 1992. 320 pp. \$18.95. [a novel]
- Lewis, Robert W., ed. *North Dakota Quarterly* (Spring 1992). Special issue, "Malraux, Hemingway, and Embattled Spain." (Representative essays from Boston College conference, October 1990)
- Rudat, Wolfgang E. H. *Alchemy in The Sun Also Rises*. Lewiston, NY: Edwin Mellen Press, 1992. 288 pp. \$69.95 [or half-price by phone, 716-754-2788]
- Sanderson, Rena, ed. *Blowing the Bridge: Essays on Hemingway and For Whom the Bell Tolls*. Intro. by Kurt Vonnegut. New York: Greenwood Press, 1992. 216 pp. \$42.95. [Representative essays from Boise State Conference]
- Viertel, Peter. *Dangerous Friends*. New York: Doubleday, 1992. \$24.50. [Viertel's memoirs of Hollywood, John Huston, Orson Welles, Hemingway, etc.]

Hemingway Genealogy Now Available

Patricia S. Hemingway, Leicester's wife, has produced a fascinating genealogy of the Hemingway family, tracing the name back to *Beowulf* and up through Alfred the Great to the 1970s. This is a revised edition of an earlier attempt (1984) that was never issued.

This book, 858 pages and covering 538 families in Part I and "allied families" in Part II, took Ms. Hemingway 15 years to complete and, assuming it is accurate in its thousands of details, it is an invaluable guide for anyone interested in the Hemingway family and its various relationships. The details of the immediate family do, in fact, check out against Baker's biography.

Allen and Patricia Ahearn of Quill & Brush (Box 5365, Rockville, MD 20851) are acting as agents for the book, 300 copies of which are for sale at \$100 each. Or phone them (301) 460-3700; fax (301) 871-5425.

Editor "Swamped" With HN Items

An explanation is in order for all the items that *did not* get into this issue of the *Newsletter*. There were at least half again as many items sent in during the past six months as there is room in an eight-page newsletter. Selecting was partly arbitrary and partly based on the timeliness of the material. My apologies to those whose submissions did not get in. I will try to get most/some of the "left-over" material into the June *Newsletter*.

Meanwhile, readers should not be intimidated by this news. Keep the cards and letters coming.

—the editor

Sloppy Joe's Goes International

Seen in the European edition of *The Wall Street Journal* (July, 1992), a 1x2 ad from "Sloppy Joe's of Europe, Inc." with a mug shot of Hemingway and underneath, the following:

Hemingway's Favorite Bar! Huge sales from liquor, food and clothing. Seeking European joint venture partner or franchise. Fax (305) 563-9751.

Interested?

—Aden Hayes
(Madrid, Spain)

Meanwhile, the *Detroit Free Press* carried at item (Oct. 7, 1992: E1) stating that Sloppy Joe's of Key West, Fl., is "set to open a franchise around Christmastime at the Church Street Station in Orlando, not far from Walt Disney World. The owners hope to open one other Florida Sloppy Joe's, and go national and international, perhaps in Europe and Japan."

—Robert Martin
(Michigan State Univ.)

And the Cox News Service carried the same story, with the following lead:

Sloppy Joe's, the Key West landmark that brags it is "Hemingway's Favorite Bar," is about to become a moveable feast.

—Robert W. Lewis
(Univ. of North Dakota)

Cipriani on Hemingway at Harry's Bar

In an ad for American Express, several copies of which were sent to the editor out of various publications, Harry Cipriani, owner of Harry's Bar in Venice, talks about Hemingway and the "Montgomery martini," the drink mixed at the same ratio the Field Marshal insisted on when fighting the enemy—15 to 1. The text of the ad is surrounded by pictures of the bar's owner. The main heading is "Ernest Hemingway named one of my father's drinks. My father had a few names for Hemingway, too."

Another for the "Rhet as Writ" Column

A student sweetly wrote in a paper that Frederic Henry "desserts" the army.

—Robert W. Lewis
(Univ. of North Dakota)

Editor's note: So where are the rest of those gems out of student essays, so easily promised, so easily forgotten? Send them to the Editor, *The Hemingway Newsletter*, 1417 Ricky Rd., Charlottesville, VA 22901.

Car and Driver Goes to Northern Michigan

In the November issue of *Car and Driver* (141-147), Arthur St. Antoine has an article titled "Up in Michigan: On the Trail of Ernest Hemingway in the New Land Rover Defender 110." The article includes quotations from "The Battler," "Up In Michigan," "Ten Indians," "Big Two-Hearted River," "On Writing," and a letter from Ernest to his father.

The article is set in Northern Michigan and recreates the tours offered in both "Up In Michigan" conferences,

including maps and a photo-op with the Defender 110 parked in front of the Horton Bay general store and two pictures of Hemingway with "early" models of the Land Rover.

—Kelly Shawn Croy
(Fremont, Oh.)

Greeting Card Angers Martha Gellhorn

According to Herb Caen's column in the *San Francisco Chronicle* (November 20, 1992), a San Francisco greeting card designer released a "Cultural Myth" postcard with a 1940 photograph on it of Martha Gellhorn and Hemingway on a love seat together. Gellhorn wrote an angry letter from England saying, "I have consulted counsel about your use of my picture with that of Ernest Hemmingway (sic)." Gellhorn said she has never tried to cash in on her relationship with EH and demanded withdrawal of the card.

—Toni Graham (San Francisco)
—and Paul Civello (San Francisco)

Postcard Carries "Dream of the Fisherman"

There is a postcard for sale with a photograph of a painting by Roy Troll (1988, charcoal on paper, 22" x 30") showing a large fish and Hemingway clinging to its back. At the top is the heading "Dream of the Fisherman," and at the bottom, "He held on for dear life because he knew in his heart this fish was his."

—Lindy Dickson
(Pelican, Alaska)

Is There a More Vulgar Commercial Use Than This?

Here's a challenge for readers. With all the use we've seen in these *Newsletter* pages of Hemingway's name for commercial gain, is there anything more vulgar than the following, taken from an ad for the store "Good Vibrations," 1210 Valencia St., San Francisco:

Marvulator

Ernest Hemingway (1899-1961).

Can anyone doubt that this missile-shaped marvel would have been the perfect vibrator for Ernest Hemingway? Despite its imposing appearance, the Marvulator generated only the mildest of vibrations, but as Papa himself might have written, "It was fine." Indeed, you may ask, "Can it get any worse?"

—Michael Linde
(San Francisco, Ca.)

License Plate Seen With "NIKADMS"

Seen on a silver Honda recently in a Portland, Oregon, parking lot during a rare-book fair: NIKADMS. The car belongs to Society member Dave Meeker who was in Portland for the fair. (Portland has, by the way, more book stores per Portlandian than New York does per New Yorker.)

—Peter Hénault
(Brush Prairie, WA.)

Editor's note: Meeker is the proprietor of "Nick Adams & Co. Books" in Sacramento.

(Continued on next page)

"Bullknitters" in Larson Cartoon

Three bulls are sitting in rockers in a recent Larson cartoon. The first says, "Well, I must've thrown that matador twenty feet in the air. . . . By the time he. . ." The second bull says, "Hey! I once stomped a matador and then gored two picadors! Boy, you never heard anyone yell 'Olé' that day!" And the third bull says, "Oh yeah? What a couple of milkcows! Once, when I was running thru the streets of Pamplona I trampled over. . . ."

—Nina Ray
(Boise State Univ.)

Charles Wright Discusses Hemingway Influence

Here's an excerpt from a lecture, "The Poem as Journey," by Charles Wright during the Claudia Ortese Conference at the University of Florence, Italy, May 14, 1992.

Another book that has been very influential in my writing life, and which I read as a young man and never quite got out of my system, is *The Short Stories of Ernest Hemingway*. There is a purity of description, a purity of language at its most effective, that has always been seductive to me in his writing, and I find it—or found it so when I was younger—most prevalent in his stories. It is a purity, a *dasein* of language in action that I have often aspired to in my poems, though, certainly, not always achieving.

Such stories, for example, as "A Clean, Well-Lighted Place," "Hills Like White Elephants," and "The Short Happy Life of Francis Macomber" seemed to me perfectly articulated and took the reader to a far away place, an effortless journey of narrative and style. It is such a place I wanted my poems to have access to, and the roads that led there I wanted my poems to be able to travel. Especially the early, crystalline vignettes of *In Our Time*. Like Chinese poems, they gave a sense of the long journey through the possibilities of language, its exclusions as well as its inclusions. I thought they were 'true' in the way he liked to use the word, and I love them.

—Marina Gradoli
(Univ. of Perugia, Italy)

Here's a Film Allusion to Hemingway

From a *Newsweek* review (June 15, 1992): At one point in the movie *Housesitter* with Steve Martin and Goldie Hawn, Martin "gets so steamed over a fabulous fib Hawn has told," he says to her, "You're the Ernest Hemingway of bullshit!"

—Jack Cox
(Univ. of Arizona)

Hemingway's *The Farm* at The National Gallery

Joan Miró's painting *The Farm*, which Hemingway bought from the painter in the 1920's was given by the Mary Hemingway estate to the National Gallery of Art in Washington during 1992 and was part of an exhibition of twentieth-century art recently acquired by the museum.

The exhibit, which closed Dec. 31, also included works by Braque, Brancusi, Gorky, Magritte, Matisse, Modigliani, and Picasso.

—John T. Calkins
(Washington, D.C.)

More for the Hemingway Myth Collection

In an AP release published by *The Salt Lake Tribune* (May 3, 1992: A17), the writer relates a story told to him

by the photojournalist Alfred Eisenstaedt, now in his 90's and talking about some of his famous photographs.

He [Eisenstaedt] laughingly recalls an assignment to photograph Ernest Hemingway fishing in Cuba in 1953 after *The Old Man and the Sea* was published. . . . The avid angler warned him not to get too close, or he would shoot his rifle. . . .

At a cocktail party later that day, Hemingway told Eisenstaedt that he had fired shots toward the photographer's boat. When Eisenstaedt indicated he didn't believe him, Hemingway grabbed him and slammed him across a dock railing over the water.

"I really thought I would die, my spine almost broke," Eisenstaedt recalls. . . .

"He was a crazy man. He was drinking from morning till evening, and he was blue-red (in the face). . . . He started and ended every sentence with a four-letter word."

What may give away Eisenstaedt's memory of these events is his reference to Hemingway's wife "Martha," when, of course, in 1952 his wife was Mary.

—Steve R. Smith (Palmyra, Va.)
—and Toni Graham (San Francisco)

Editor's note: No wonder the Hemingway biographer's task is so difficult. How does one *ever* separate the facts from the fiction?

Newlyweds Blamed for Earthquake

Radio reports of the California earthquake last June 28 provided an instance of how deeply the statement "the earth moved" has penetrated public consciousness. The first quake at 4:48 a.m. produced cracks in one wing of the Disneyland Hotel that prompted evacuation of 800 or so guests. Among the variously-attired who thus gathered in the parking lot outside, a just-arrived newlywed couple were conspicuous in white satin dress and black tuxedo, which prompted the reporter to ask for reactions. "The earth sure did move," volunteered the groom, "and the other guests are blaming us!"

—Walter Houk
(Woodland Hills, Ca.)

That Hemingway Kind of Acting

In an interview in *Playboy* (August 1992) actor John Leguizamo says he wants to play Robert Redford's son. "I'll put on light FM," the actor says, "and mellow out and read a Hemingway novel. I'll be ready in the Method kind of way."

—Allan Fesmire
(Lexington, Tn.)

And according to an interview in *Elle* with Barbara Hershey (September 1992: 114-18), the actress discusses acting and "cites the Hemingwayesque maxim that if you know something well enough you can leave out its explicit expression and it'll still be there implicitly, but if you don't know it well enough, you'll overcompensate and overdescribe."

—Sandra Forman
(Northern Kentucky Univ.)

Here's Another Hemingway-type Cafe

The following appeared in the "Points of Interest" section of the July 1992 issue of *The Village "Underground" Press*, a local New York City newspaper, under the heading "Anglers and Writers Cafe."

Anglers and Writers is a family-run cafe at 420 Hudson Street, inspired by the literary cafes of Paris in the 1920s and Greenwich Village in the 1930s. Its owner Craig Bero (and much of its cozy decor) comes from Door County in rural Wisconsin, as evidenced by the shelf of Hemingway's books, the steelhead over the bar and the rods and creels next to the teacups. Anglers and Writers is a cafe where one might spend an afternoon reading (or writing) a novel or just reminiscing with friends.

—Gerald F. Luboff
(County College of Morris, NJ)

Hemingway and Cricket (?)

In a story discussing writer's block on a raining day at the cricket pitch (London *Daily Mail*) the sports writer leads by saying that "Ernest Hemingway once declared there was no situation more pregnant with possibility than sitting at a typewriter containing a blank sheet of paper." And later the cricket reporter says,

They say that in the old days the doyen, Neville Cardus, produced his finest essays under such conditions, unconstricted as he was by anything as remotely inconvenient as facts. That, of course, was precisely what Hemingway also had in mind.

—Jean Y. Dalglish
(Glasgow, Scotland)

The "Dream Team" of Writers

From an *International Herald Tribune* story on the U.S. Olympic basketball "dream team" by Anna Quindlen (July 9, 1992: 5), there is the following paragraph:

This Olympic basketball team is something different. It is the best sports team ever, the equivalent of rounding up the greatest American writers of the last century or so and watching them collaborate: "O.K., Twain, you do the dialogue and hand off to Faulkner. He'll do the interior monologue. Hemingway will edit—no, don't make that face, you know you overwrite. Wharton and Cather can't play—they're girls."

—Elizabetta Nuti
(Florence, Italy)

Nabokov Was Hemingway's Twin

The European newspaper carried a wonderfully funny story (July 19, 1992: 20) on an International Nabokov Conference held last summer at the Faculté des Lettres of More University in which Robert Scholes (Brown Univ.) argues that Nabokov and Hemingway were twins. The evidence is in Scholes's "discovery of an identical reference to 'three bathing-suits hanging on a line to dry' in the papers of both writers."

Scholes suggests, in what up to that point "had been a fairly serious lecture" that

one of them [Nabokov or Hemingway] had been spirited from the cradle by Gypsies at birth. The fact that Hemingway had been born in April 1899 and Nabokov three months later [sic and sic] was an inconsistency that he blamed on the vagaries of the Russian calendar.

Dimitri Nabokov, the author's son, was at the conference and reacted when Scholes read from an "unsigned short story which he claimed to have discovered." The

reporter then quotes "Nabokov fils":

Are you saying that was written by my father? Because I must tell you that that was in fact my first attempt at a short story, which I gave to my parents, and which they unfortunately lost. So much for lost-story-scholarship.

—F. L. Archer
(Genève, Suisse)

Hemingway "Cronies" Criticized

In a letter to *The European* (August 7, 1992) the writer from Kitzbühel, Austria lashes out at those Hemingway "cronies" attending the Pamplona Conference in July. Here's the lead:

There is something vaguely distasteful about a society that devotes itself to emulating a very distinguished, but dead writer ("Deification and daiguiris in Hemingway country," 9 July).

Other excerpts:

reliving *The Sun Also Rises* smacks of juvenile hero worship. . . . [They] cite Hemingway as some sort of messiah leading them out of lives of mediocrity and anonymity and into ones of macho substance. . . . using [SAR] as a guide to manhood.

The European had run a full page in its "European élan" section (July 9-12) on Hemingway and the Pamplona festivities.

—F. L. Archer
(Menorca, Spain)

New Video Cassette Available

There's a new, 75-minute video cassette for sale, *Ernest Hemingway in His Time*, written and produced by Hemingway Society member Thomas Prosser. The one-man monologue features Prosser as Hemingway in 1941 talking to son John's school class about his life up to and including his trip to China. As the credits indicate, the monologue is fiction based on fact.

Query Thomas Prosser, 1045 Monte Vista Dr., Riverside, CA 92507 or call (714) 686-1534.

—Robert W. Lewis
(Univ. of North Dakota)

Proof that Homo Sapiens is in Decline

There's a funny article by James Collins titled "The Descent of Man" in *Spy* magazine (June 1992: 42-47). Among other families, including the Kennedys and the Barrymores, the author uses the Hemingway family to illustrate his comic thesis that "*Homo sapiens* is in decline."

—Robert W. Lewis
(Univ. of North Dakota)

More Mailer References to Hemingway

Among several references to Hemingway in Norman Mailer's novel *Harlot's Ghost* the following is perhaps most interesting:

Following the nuptials, she took to calling Hugh Tremont Montague by Trimsky. He gave her monikers in return. One was Ketchum, for Ketchum, Idaho (since Kittredge's full pedigree was Hadley Kittredge Gardiner, first name taken from Hadley Richardson, Hemingway's first wife, whom Kittredge's father, Rodman Knowles Gardiner, met in Paris in the twenties and thought was "the nicest woman ever encountered").

--Ove G. Svensson
(Farsta, Sweden)

Oak Park Leaders Plan Conference

Papers are now being solicited for "Ernest Hemingway: The Oak Park Legacy," a conference sponsored by The Hemingway Foundation of Oak Park. Papers, proposals, and discussion groups on all subjects are welcome, but there will be special emphasis on the role of Oak Park in Hemingway's work, including the part that his family and community played in his development as an artist.

The event, scheduled for July 17-21, 1993, will feature scholarly papers, presentations by members of the community, exhibits, opportunities for research, discussion panels, films, tours of the Hemingway homes and other locations important in his life, and a special visit to the Frank Lloyd Wright home and studio.

Deadline for submission of papers is March 1. Send all proposals for participation to the program director, Prof. James Nagel, Dpt. of English, Univ. of Georgia, Athens, GA 30602. Requests for information about registration and housing should be addressed to Richard L. Harsch, The Ernest Hemingway Foundation of Oak Park, P.O. Box 2222, Oak Park, IL 60303.

Nature Conservancy Buys Idaho Acres

The Idaho Nature Conservancy is attempting to buy land now being developed around the Hemingway home and the places where Hemingway hunted and fished, this according to an AP story in the *Grand Forks* (ND) *Herald* (Nov. 26, 1992: 6F).

Jack Hemingway, Ernest's oldest son, is on the board of the Nature Conservancy and believes that his father "would have approved" of the board's work on behalf of the environment in and around Ketchum. The Hemingway house and grounds are closed to the public, a condition of Mary Hemingway's will, and the Conservancy now owns the Silver Creek Preserve, 3,000 acres near the headwaters, where Hemingway fished. The private, non-profit organization also owns 8,000 acres close to the confluence of the Snake and Salmon rivers in the Hell's Canyon area near the Oregon-Washington border.

—Robert W. Lewis
(Univ. of North Dakota)

The Hemingway Newsletter

Publication of The Hemingway Society

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SAMLA Distributes Call for Papers

"Androgyny: the New Key to Reading Hemingway" is the topic for the South Atlantic MLA Convention, scheduled for Nov. 4-6, 1993, in Atlanta. According to the organization's announcement,

Studies by Kenneth Lynn and Mark Spilka have emphasized the importance of androgyny as a theme in Hemingway's life and work. For many readers, the chief wound in Hemingway's psyche is not the wounding at Fossalta, but the wound of androgyny.

Deadline for papers and proposals is May 1. Send to Prof. Joseph M. Flora, Dpt. of English, CB#3520, Greenlaw Hall, Univ. of North Carolina, Chapel Hill, NC 27599.

Three papers on "Women Reading Hemingway" were given at SAMLA last Nov. 12-14. Debra Modellmog (Ohio State Univ.) was the moderator.

NEMLA Session on E. H. Status Set

"Hemingway Studies at the Turn of the Millenium" is the title of the Hemingway session at the annual convention of the Northeast MLA in Philadelphia, March 26-28. Susan Beegel (Independent scholar) is the moderator.

Sarajevo Member Remembered

I am moved by the current events in Yugoslavia to dedicate this issue of *The Hemingway Newsletter* to Zvonimir Radeljkovic (Univ. of Zarajevo). "Zvon" is a member of the Society and a good friend of many in Hemingway studies; he has attended a number of conferences, including our inaugural meeting on Thompson Island (1980) and in Madrid (1984); and, most recently, he wrote the article on "Hemingway in Yugoslavia" for the Special European Issue of *The Hemingway Review* published last June.

As far as I know, the last correspondence anyone in the Society has had with Zvon is Roger Asselineau (Univ. of Paris), who guest-edited the European Edition of *HR* during the summer and fall of 1991.

—the editor

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