

The Hemingway Newsletter

Publication of The Hemingway Society

No. 17/January 1989

Boston Site of 1990 Conference; Six Others Scheduled During 1989

Conferences devoted to scholarly papers and discussion about Ernest Hemingway continue to proliferate; six are scheduled during 1989, and the Fourth International Hemingway Conference will be held in Boston in June, 1990—the 10th anniversary of the founding of The Hemingway Society and of the opening of the Hemingway Room at the John F. Kennedy Library in Boston.

Society members voted to hold the next International conference in Boston during the annual business meeting on December 29 in New Orleans at MLA. Michael Reynolds (North Carolina State Univ.) will be the program chairman; Susan Beegel (Univ. of Massachusetts/Nantucket) will be the on-site chairman. The meetings will be held at the JFK Library.

The Boston conference follows last summer's international meeting in Schruns, Austria, attended by 112 Hemingway scholars, teachers, and readers (see photos on pages 3-5).

The six other conferences, all scheduled for this year, are as follows:

1. March 18, 1989: James Madison Univ. is sponsoring a symposium on the topic "Hemingway and Women"; the conference is open only to undergraduate and graduate students. Address all inquiries and submissions to Michael R. Seidl, P.O. Box 3691, James Madison Univ., Harrisonburg, VA., 22807.

2. June 9, 1989: Boise State Univ. is holding an interdisciplinary conference on Hemingway; Mike Reynolds and Gerry Brenner (Univ. of Montana) have accepted invitations to speak. For further information write to Rena Sanderson, Department of English, Boise State Univ., Boise, ID., 83725.

3. July 18-21, 1989: Guilin, China, is hosting an International Hemingway Symposium, sponsored by Guangxi Teachers Univ. and Xiamen Univ. Deadline for 500-word abstracts of proposed papers is April 1 (see story on page 2 for more information).

4. October 10-13, 1989: Ohio Northern Univ. is sponsoring a four-day conference on the topic "Hemingway Across Cultural Boundaries"; five Soviet scholars and five Americans will read papers. The Americans are Allen Josephs (on Spain), Robin Gajdusek (on Cuba), Jim Hinkle (on Paris), Bernice Kert (on women), and Bob Lewis (on the Michigan Indians).

5. November 9-11: The South Atlantic MLA will be held at the Westin Peachtree Hotel in Atlanta; Allen Josephs is chairman of the Hemingway section and is now accepting papers or abstracts on any aspect of the topic "Hemingway and the Spanish Civil War." Mail to Josephs, Department of English and Foreign Languages, Univ. of West Florida, Pensacola, FL., 32514.

6. December 27-30, 1989: The MLA Convention in Washington has scheduled two sessions on Hemingway, both sponsored by The Hemingway Society (see the call for papers on page 3).

Reynolds Offers \$100 "Challenge"

The following note from Mike Reynolds should be of interest to many Hemingway scholars.

"In May of 1922, Hemingway's first literary publication—"A Divine Gesture"—appeared in *The Double Dealer*. Although many have remarked in passing on this apparent satire/parody/allegory, no one to date has been able to say anything sensible about it. For an example of such evasion, see how I ducked the issue in *Young Hemingway*. Therefore, I offer the 1989 Reynolds Prize in Hemingway Studies for the best detailed explanation of this enigmatic story. The only ground rule is this: you must account for the allegory in historical terms. The winner will receive a prize of \$100, and his/her essay will be published in *The Hemingway Review*. Entries must arrive by 25 December 1989 to be considered." Send to Michael Reynolds, Campus Box-8105, English Department, North Carolina State Univ., Raleigh, NC 27695.

Reynolds suggests also that if this challenge produces any interest, he has plenty of other ideas for future prize offers.

Grants, Internships Available at JFK

The John F. Kennedy Library Foundation is funding research grants for anyone wishing to use the Hemingway collection at the JFK. Grants may be used for travel expenses and/or for photocopying. Applications may be submitted at any time; awards are announced in April and October. Applications for the April award must be postmarked no later than February 15; and for the October awards, no later than August 15.

Applications may be requested by writing to Research Grants, Hemingway Collection, John F. Kennedy Library, Columbia Point, Boston, MA 02125.

The Foundation is also funding paid archival internships for undergraduates interested in helping the staff process the collection. Applications may be requested by writing to Archival Internships, John F. Kennedy Library, Columbia Point, Boston, MA 02125.

China Hosts Hemingway Symposium

Guilin, China, will be the site of an International Hemingway Symposium, July 18-21, sponsored by Guangxi Teachers Univ. and Xiamen Univ. Yang Renjing, professor of American literature at Xiamen Univ. and a member of The Hemingway Society, is one of the co-chairmen for the conference.

Americans are encouraged to attend; deadline for 500-word abstracts of papers is April 1. Mail abstracts to Secretary-General Zhang Shuning, Director of the Center for Hemingway Studies, Guangxi Teachers Univ., Guangxi, China.

Registrants will be housed in the Ronghu Hotel, "one of the most elegant and beautiful hotels in Guilin." The cost is U.S. \$150 for a single room, \$280 for a couple, and \$30 for a child (under 11). The fee covers a reception, all lunches, teabreak refreshments, a boat trip down the Lijiang River, sightseeing tours, and shopping tours. Post-conference tours will also be arranged for interested participants.

Inquiries regarding the conference should be directed to Zhang Shuning, Foreign Languages Dept., Guangxi Teachers Univ., Guilin, Guangxi, People's Republic of China (Tel: 442982 Ext. 245 or 347; Telex: 48493 GLHOT CN). The editor has registration/accommodation/application forms and will mail on request: Charles M. Oliver, Ohio Northern Univ., Ada, OH, 45810.

Penguin Gets It Wrong Again

The Penguin edition (1972) of Carlos Baker's biography of Hemingway states the following:

Willoughby [Dr. Willoughby Hemingway, Ernest's uncle] was something of a hero in the eyes of his older brother Ed. Despite the loss of his right index finger in a boyhood accident with a cornsheller, he had managed, in eight years' time, to become a highly successful and much loved missionary in Shansi province. (p. 19)

Now what had Willoughby's loss of his index finger to do with his ability to serve as a missionary? The Scribner's text explains (p. 13) that Willoughby was a "missionary surgeon in Shansi province." The word "surgeon" is missing also from the 1987 Penguin edition.

—Ove G. Svensson
(Farsta, Sweden)

Review Seeks Articles on FTA

The fall 1989 issue of *The Hemingway Review* will be devoted to articles on *A Farewell to Arms*, commemorating the 60th anniversary of its publication (September 27, 1929). The special issue will be published at Ohio Northern Univ. on September 27.

The editor and the editorial board are looking for new ideas concerning any aspect of the novel: interpretations, manuscript studies, biographical studies, etc. Send manuscripts by May 1 to Charles M. Oliver, Ohio Northern Univ., Ada, OH 45810.

Books Recent and Forthcoming

- Beegel, Susan F. *Current Perspectives on Hemingway's Neglected Short Fiction*. Ann Arbor: UMI Research Press, [Summer] 1989.
- Schnitzer, Deborah. *The Pictorial in Modernist Fiction from Stephen Crane to Ernest Hemingway*. Ann Arbor: UMI Research Press, 1988.
- Stanton, Edward F. *Hemingway en España*. Madrid: Editorial Castalia, [January] 1989.
- . *Hemingway and Spain: A Pursuit*. Seattle: Univ. of Washington Press, [Spring] 1989.
- Oliver, Charles M., ed. *A Moving Picture Feast: A Filmgoer's Hemingway*. New York: Praeger, [Summer] 1989.

President Prepares Special Mailing

Robert W. Lewis, president of The Hemingway Society, is preparing to mail to all members three documents of general interest: the minutes of the December business meeting, a financial report of The Hemingway Foundation, and the new permissions form.

Minutes and financial reports have not been issued to the general membership before—although they have been given at regular business meetings—but since the board of directors of The Society is now also the board of directors for The Hemingway Foundation, Lewis feels that these reports are more important to all members and so should be distributed at least once a year.

The new permissions document is not very different from the previous one, but a number of items have been clarified. Once the document has been signed by the appropriate people, it and the other two reports will be mailed to all Society members.

Support Sought for JFK Collection

The "Friends of the Hemingway Collection" at the JFK Library in Boston invite Hemingway scholars and fans to join them in their endeavors to support the Hemingway collection. The Friends acquire items to fill gaps in the collection, provide grants for researchers using the collection (see story on page 1), and sponsor exhibits and other events based on the collection.

Anyone interested in finding out more about the Friends may write the "Friends of the Hemingway Collection," John F. Kennedy Library Foundation, John F. Kennedy Library, Columbia Point, Boston, MA 02125 or call (617) 929-4540.

Key West Festival Biggest Ever

The Key West Hemingway Days Festival was bigger than ever last July, attracting 8,000 people, according to a story in the *Grand Forks (ND) Herald* (July 27, 1988). A retired plumber contractor from Horton Bay, Mi., Tom Cosselman, won the Hemingway Look-a-like competition, which "featured 52 entrants."

—Robert W. Lewis
(Univ. of North Dakota)

Topics Set for Washington MLA

Two sessions on Hemingway are scheduled for the MLA Convention next December 27-30 in Washington, D.C., both sponsored by The Hemingway Society.

The first session is on the topic "New Perspectives on Hemingway," moderated by Jackson Bryer (Univ. of Maryland). The speakers are Charles Altieri, Marjorie Perloff, and Robert Scholes; the respondent is Norman Holland. According to Bryer, the session "will attempt to bring into the continuing dialogue about Hemingway's work some fresh voices, those of acknowledged experts in the field of modern literature and modern literary theory who have not written on or spoken about Hemingway to any great extent."

The second session is on the topic "A Farewell to Arms at 60." The moderator is Robert Fleming, and the deadline for submission of papers is March 15. According to Fleming, the FTA session "invites papers that will shed new light on Hemingway's second novel."

Papers on FTA should be submitted to Fleming, Department of English, Univ. of New Mexico, Albuquerque, NM, 87131 (by March 15).

Spanish Dance Group Does FWBT

A Spanish Dance/Drama based on Hemingway's *For Whom the Bell Tolls* was premiered by the Carlota Santana Spanish Dance Arts Co. in New York last October 13-15.

The performance was at Symphony Space, Broadway and 95th St.; choreography is by Luis Montero and original music by Basilio Georges. According to a review in *The New York Times* (October 17, 1988),

the most unusual, although not the most successful, of their [the dance group's] pieces was Mr. Montero's "For Whom the Bell Tolls," a new dance-drama, to a score by Mr. Georges, inspired by Ernest Hemingway's novel. Although arms were constantly raised in affirmation or determination and there were lots of clenched fists and stamps of defiance, the choreography never convinced one that there was an unseen enemy beyond the dancers. But the taut and always alert Ms. Santana was a partisan who any revolutionary might welcome and any reactionary might fear."

—Adeline R. Tintner
(New York City)

Palace Hotel Bar Moves Inside

The old bar of the Palace Hotel in Madrid, a famous Hemingway haunt, has been moved inside the lobby, and the site of the old bar has been made into two meeting rooms. The good news is that the new bar is splendid and the meeting rooms have been named the Mata Hari Salón and the Hemingway Salón.

—Allen Josephs
Univ. of West Florida

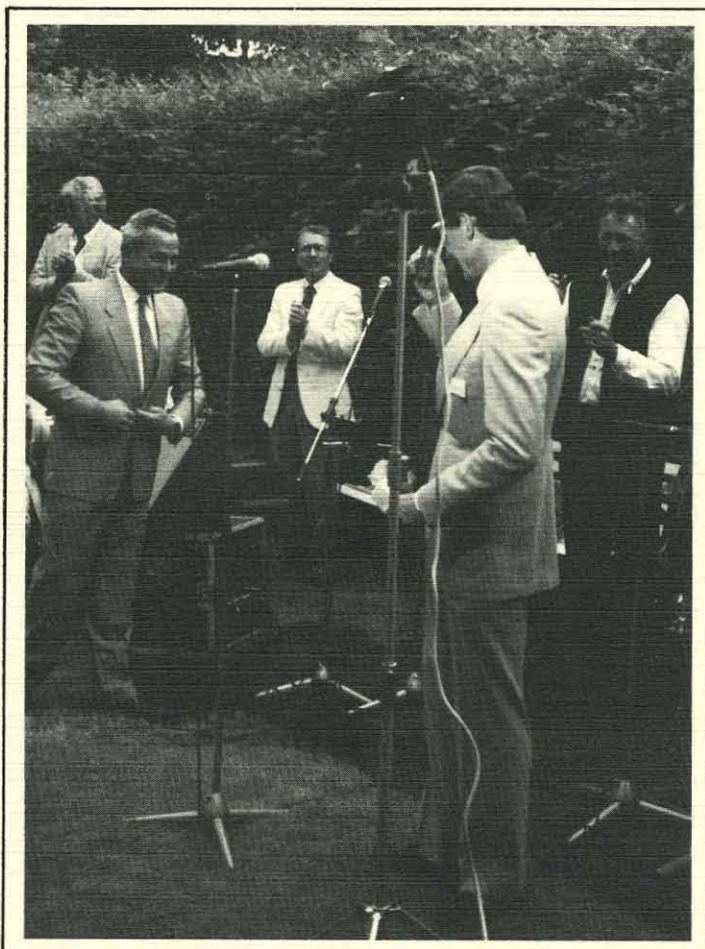
Hemingway's Stories Staged at UNCG

The Readers Theatre Ensemble of the Univ. of North Carolina/Greensboro has scheduled four performances of "The Tip of the Iceberg: Hemingway's Stories on Stage" during February-April and is looking for other commitments.

The production is written by Sandra Forman (UNCG) and Allen Josephs (Univ. of West Florida) and directed by Forman. It will open February 2 in Greensboro and include that evening a symposium, "Hemingway's Stories as Literature and Performance," featuring Susan Beegel (Univ. of Massachusetts/Nantucket), Charles Bell (Western Illinois Univ.), Michael Reynolds (North Carolina State Univ.), Paul Smith (Trinity College), and Linda Wagner-Martin (Michigan State Univ.). The moderator will be Robert O. Stephens (UNCG).

Other performances of "The Tip of the Iceberg" are scheduled for February 3 and 4 at Greensboro; February 15 at the Univ. of Maryland, College Park; February 17 at the Univ. of Delaware, Newark; and March 9, 10, and 11 at the Univ. of West Florida, Pensacola.

For further information about tickets or for scheduling a performance on your campus, write to Sandra Forman, Department of Communication and Theatre, Univ. of North Carolina/Greensboro, Greensboro, NC 27412.

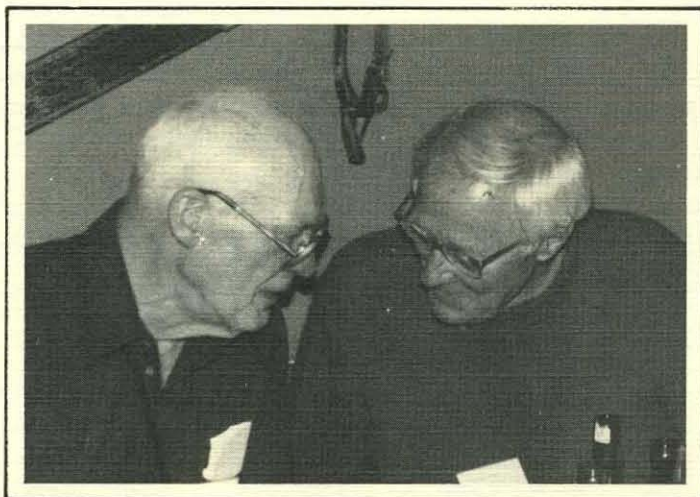


Hemingway Society Pres. Bob Lewis turns to present a gift to Schruns Bürgermeister Harald Wekerle during closing ceremonies of the Third International Hemingway Conference in the gardens of the Taube Hotel last June. Photo by Gerry Brenner.

Photos from the Schruns International Conference: Bottom photo this page, enjoying the festivities at the Madlenerhaus, are, left to right, Jackie Tavernier-Courbin (Univ. of Ottawa), Don Junkins (Univ. of Massachusetts/Amherst), Linda Miller (Penn State/Ogontz), Dick Davison (Univ. of Delaware), Sandy Forman (Univ. of North Carolina/Greensboro), and Allen Josephs (Univ. of West Florida). In top photo this page, also at the Madlenerhaus, are Dr. Paul Beegel (Auburn, Maine), left, and Ben Stoltzfus (Univ. of California/Riverside).

Right page, bottom photo, "The Hemingway Players" are, left to right, Mike Reynolds (N.C. State Univ.), Paul Smith (Trinity C.--"the author"), Don Junkins, Allen Josephs, Linda Wagner-Martin (Michigan State Univ.), Dick Davison, Jack Benson (San Diego State Univ.), and Gerry Brenner (Univ. of Montana). Middle photo, left to right, are Marina Gradoli (Univ. of Perugia), Linda Miller, and Linda Wagner-Martin. Top photo, looking at the Hotel Rössli register for 1926 (see accompanying story) are Ann Reynolds, Mike Reynolds and Arnold Kessler, hotel proprietor. And in the photo at the far right are conferees and Schruns and other Austrian dignitaries in the garden of the Löwen Hotel before the opening banquet.

The two photos this page are by the editor; the bottom photo opposite is by Linda Miller; the middle photo is by Don Junkins; the top photo is by Paul Smith; and the crowd photo is by Robin Gajdusek.



After Schruns:

climbing the mountain road above Tschagguns in the Voralberg,

we make our picnic on the steep slope field to watch him tie by hand the sun-baked hay, and kneel and feel the bundle yield to his straightening legs and straightening

back. He walks slowly with a ramrod stride up the soft road to the barn. The wide valley of the Montafon is green and Sunday calm. Now she slowly unwraps the hay

from the draped wire and rakes. An aerial tramway red dots above Schruns to the handgliders' takeoff run: tiny birds float through the day.

We eat apples and cheese, doze in the sun. Further up the mountain, daisies and thistles deepen the view. There is nothing more we can do

and we start down. Our picnic place is June clean. The space we took is gone. No, not a trace.

—Donald Junkins





Reynolds Finds New Signature

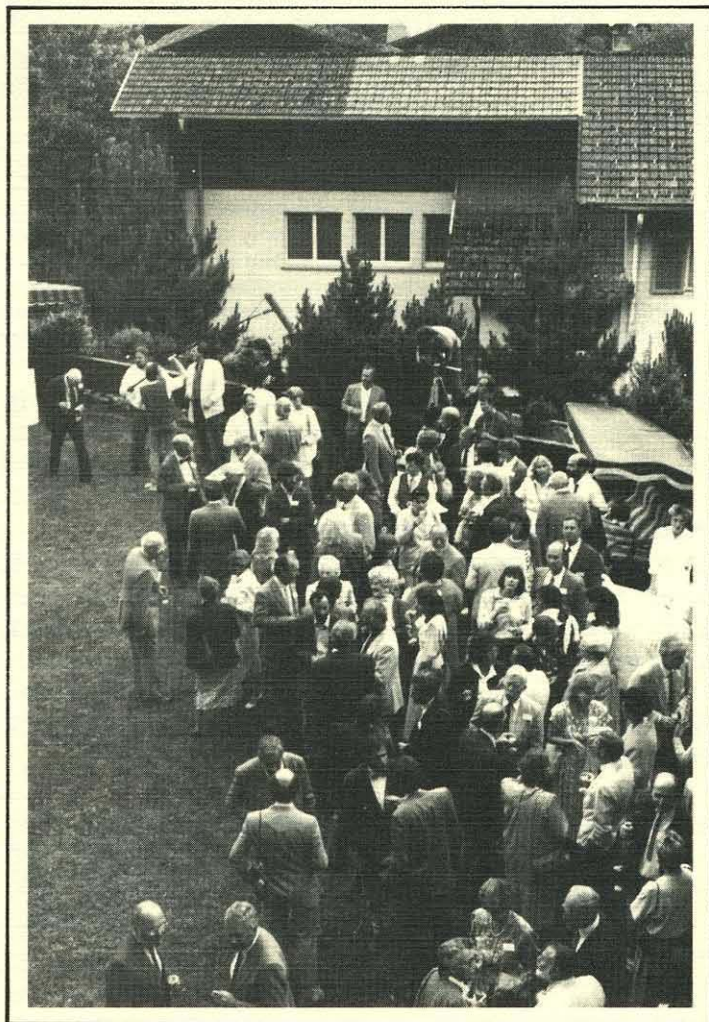
A Hemingway signature in the Hotel Rössle registration book for 1926 was discovered last summer by Mike Reynolds during the Third International Conference in Schruns, Austria.

Reynolds and his wife, Ann, and Paul Smith drove to Gaschurn, about 15 kilometers up the Montafon Valley from Schruns, during a break in the program; Reynolds asked the hotel owner, Arnold Kessler, if he could check the 1925 and 1926 books for signatures. Hemingway had signed the register on both 12 March and 4 January 1926. Photo below by Pete Hénault of Bad Tölz, West Germany.

Meanwhile, Don Junkins (on a tip from Reynolds) stopped in Lech on his way home from Schruns and talked with several people who said that Hemingway had stayed in Lech at the Hotel Krone. Gephardt Jochum, a ski instructor in Lech during the 1920's, remembered that Hemingway had stayed at the Krone, but Jochum did not meet Hemingway, nor was there a hotel register available for inspection.



12/3/26	John Dos Santos	writer
12/3/26	Ernest Hemingway	"
12/3/26	Gerald Murphy	painter



Velcro in the Afternoon

On the first day of class last September an Hispanic student, a great Hemingway enthusiast, informed me that the bullfight was "slouching towards Oak Park to die." Then he handed me an Associated Press news item (September 8, 1988) which reads, in part:

CHICAGO (AP)—Many Hispanics contend bullfighting is an important part of their culture, but animal welfare officials said yesterday they don't want any repeats of the city's first "bloodless bullfight."

Peter Poholik, executive director of the city's Commission on Animal Care and Control, said he already has received—and will reject—a request for a permit for another bullfight, on Sept. 18. He said he was asking the mayor and City Council to move as soon as possible to specifically ban the bloodless fights.

Matadors in the bullfights use the traditional cape to taunt the bull, but instead of the "death in the afternoon" immortalized by author Ernest Hemingway, the bull is tagged with Velcro-tipped darts aimed at Velcro patches glued to his back, the coup de grace administered with a Velcro-tipped sword.

"It's a bullfight where they don't poke any holes in the animal," Poholik said. Nevertheless, he believes the fights violate a city ordinance that forbids "torture, torment or baiting" of animals.

—H. R. Stoneback
(SUNY/New Paltz)

Hemingway's Parrot Alive in Italy

According to reports in both *The [Memphis] Commercial Appeal* and *The Boston Globe* (September 8, 1988)—among no doubt other newspapers—Hemingway's parrot, Pedrito, is alive and well and living in the Italian coastal village of Alassio.

Townpeople held a 40th birthday party for

one of their most colorful and well-connected residents . . . a former companion to Ernest Hemingway and the town's major tourist attraction. Pedrito—given to Mario Berrino, his current owner, by the American novelist on [his] last visit before committing suicide in 1961—apparently has become a draw for literary travelers, who visit to hear him squawk in short, choppy sentences.

—Susan Beegel (Univ. of Massachusetts/Nantucket),
Megan Desnoyers (JFK Library, Boston),
and Allan Fesmire (Lexington, Tn.)

Author Scrooges In Our Time

The New York Times Book Review (December 4, 1988) ran a Christmas list of books various current authors would just as soon ban from all book shelves, each respondent playing a sort of "literary Scrooge."

Hemingway's *In Our Time* was on Cynthia Ozick's list (her most recent novel is *The Messiah of Stockholm*). She says,

Hemingway's 'In Our Time' I can hoot at freely, autonomously, happily—constricted imagination, petty mind and language ('spare,' 'pure,' 'hal'), nature and landscape reduced to housewifely domestic fussiness. Who can forgive Hemingway's apron strings for having strangled generations of American writers?

—Allan Fesmire
(Lexington, Tennessee)

Lorian Hemingway on Alcoholism

An article in *The Daily Vidette* (November 21, 1988), the Illinois State Univ. newspaper at Normal, reports on a speech by Ernest Hemingway's granddaughter at Illinois Wesleyan Univ. in Bloomington, the previous Friday.

"My name is Lorian Hemingway and I am an alcoholic," began the Seattle-based journalist who underwent hospital detoxification earlier last year. The focus of the speech, according to the news report, concerned the susceptibility of writers to alcoholism. After listing famous writers who suffered from a susceptibility to the disease, she said,

and there was Hemingway whose drinking days have been glorified and whose alcoholism has not been as truly called the murderer that it was because he made it seem a part of his adventurous life. But he was in the grasp of it as surely as any writer mentioned here. . . . This alcoholism, passed along with the passion to write and the will to survive that passion, is as clearly a heritage to me as my dark eyes.

She also recalled the advice of a writer/friend and recovering alcoholic: "The more you continue to drink, the more narrow the window through which you look for inspiration becomes, until finally there is no window left at all."

—Carl Grimm
(Peoria, Illinois)

Imitation Hemingway Contest Dies

Here is the lead paragraph on a *Washington Post* story (September 24, 1988):

There is truly distressing news from Los Angeles this week for all lovers of the Big Ring. The International Imitation Hemingway Contest sponsored by Harry's Bar and American Grill in Los Angeles has gone to that big *corrida* in the sky.

Apparently the contest "just got too successful for its own good," according to a quotation by Charles A. Frank, president of Spectrum Foods, Inc., which owns the Los Angeles Harry's. Frank said, "time and management commitment, in addition to the cost of the competition, have just outgrown our resources." The contest was held for 10 years; *Hemingway notes* and *The Hemingway Review* published winners 2-9 in consecutive fall issues between 1979 and 1986.

Gallimard's Hemingway Sales Noted

Gallimard, the French publishing house, listed the following sales figures for Hemingway works it had sold through 1987: *The Sun Also Rises* 110,000; *A Farewell to Arms* 280,000; *For Whom the Bell Tolls* 200,000; *To Have and Have Not* 75,000; *The Old Man and the Sea* 1,500,000; the *Short Stories* 50,000.

According to statistics at the Gorky Institute of World Literature in Moscow, a 1985 edition of the "works" of Hemingway published in Leningrad in five volumes sold 300,000 copies in the first six months.

Here's an Answer to Query About Cantwell Passage

The June (1988) *Newsletter* poses a question about the source of Col. Cantwell's "stolen" passage in *Across the River and Into the Trees*. Here's the passage again:

They were coming up on Mestre fast, and already it was like going to New York the first time you were ever there in the old days when it was shining white and beautiful. I stole that, he thought.

George Wickes (Univ. of Oregon) suggests that Cantwell "stole" the passage from Fitzgerald's *The Great Gatsby* (see June *Newsletter*, p. 3). I think Cantwell is alluding generally and not specifically to several sources. In the work of several writers the image exists, and it exists invested with the exact sense in which Cantwell uses it, an image of the great and beautiful city of youthful, shining dreams seen through more jaded and dying eyes. I suggest as sources Fitzgerald's "My Lost City," as Matthew Bruccoli has noted (June 1986 *Newsletter*), but also Thomas Wolfe and Alfred Tennyson.

Wolfe's prose-poem "Four Lost Men" tries to revive the living sense of the shining past against the fact of unarrestable age and loss. Wolfe speaks of the vision of New York: "the far-shining, glorious, time enchanted spell of that enfebled city" and "its purity and joy of dancing morning-gold" and, the narrator says, "Shall we ever ride out . . . as we did once at morning, and seek again, as we did then, new lands, the promise of the war, and glory, joy, and triumph, and a shining city?" What Wolfe adds to the image that Fitzgerald omits is the sense of the war that enthralled youthful hearts as it did Cantwell's, and the explicitly chivalric tone.

And it is the chivalric tone which leads me to the insistent image behind Cantwell's phrase—the image of Camelot as it was seen by those who in youth rode in arms to it and served it. This suggests that a good scholar like Hemingway could not have been far from Tennyson's *Idylls of the King* when he fashioned his own dying knight who was similarly restoring his blade to the waters. The young Arthur, who comes to battle to keep the kingdom intact and sees it radiant in its glory, meets the Lady of the Lake, who is to oversee his life and death. In "The Coming of Arthur" we read:

And near him stood the Lady of the Lake,
Who knows a subtler magic than his own—
Clothed in white samite, mystic, wonderful. . . .

And in "The Passing of Arthur," as his death "draws nigh," Arthur returns his sword to the waters, where it is received by the Lady of the Lake:

So flash'd and fell the brand Excalibur:
But ere he dipt the surface, rose an arm
Clothed in white samite, mystic, wonderful.

I suggest that the triple balance of Tennyson's phrase creates the structure of Cantwell's memory, and that in that image Tennyson has put together what Hemingway also explicitly does, the inseparability of the

lady of the waters from those waters and from the city that rises from the sea (like Venus reborn—*renata*) and to whom the gifts of masculine potency are returned as they must be at last.

—Robert E. Gajdusek
(San Francisco State Univ.)

Still More Pop Culture Items

Over an article in the Peoria, Il. *Journal Star* (November 10, 1988) on Peoria's bookmobile is the headline "Rolling library is moveable feast for all ages."

—Carl Grimm
(Peoria, Illinois)

Yet another exploitation of the tough-guy Hemingway image is used on the envelope for *The New York Review of Books* "last chance" appeal to buy its 25th anniversary subscription "at half the present low rate." The caricature is the D. Levine drawing of the big shouldered, big chested, big thighed Ernest Hemingway. On the envelope's other side is Levine's caricature of Fred Astaire and Ginger Rogers.

—Geraldine K. Zalazar
(Indiana Univ. of Pennsylvania)

In the "Other Comments" column of *Forbes* magazine (October 3, 1988), in which Malcolm Forbes states as a column sub-heading, "Often comments by others stimulate, irritate, abuse or amuse this editor's mind," is the following and highlighted quotation from Hemingway: "Always do sober what you said you'd do drunk: That will teach you to keep your mouth shut."

—Marvin K. Heffner
(Manakin-Sabot, Virginia)

Have you seen the ad for the "Lady Hemingway™" genuine leather purse/checkbook-wallet? "Only \$5." There is also a "Trader Dundee™" purse/checkbook-wallet. Both are available in Kenya Brown, Safari Black, and Tropical Burgundy. Orders go to RBM Ltd., Dept. 977-377, Box 256, Jericho, NY 11753. Who is Lady Hemingway?

And have you seen the cartoon by "hickersom" showing a bearded and fully clothed Hemingway in a hot tub with four women? The caption reads, "Now!! Hollywood takes a chance by rewriting a Hemingway classic to please the people who enjoyed Porky's! Don't miss The Old Man and the Hot Tub."

—Peter Hays
(Univ. of California/Davis)

In Bloomingdale's Summer (1988) mail-order catalog their ad for "Our old-fashioned wicker picnic baskets" (made in China) opens with the sentence "Moveable feasts now travel with impeccable style."

—Robert W. Lewis
(Univ. of North Dakota)

"Hemingway's Goat" Immortalized

In a new collection of his poetry, *Burning the Prairie*, John Reinhard includes a poem "Ernest Hemingway's Goat," a whimsical imagining of a pet goat that Hemingway met in Cuba, took to his home in Idaho, and had conversations with. The last stanza finds the goat alone after "Ernie/ became the color of the sky," regretting "the loss of the hand that scratched/ and stroked the long back. / The hand that fed to goat/ one shiny apple after another." (St. Paul, Mn.: New Rivers Press, 1988)

—Robert W. Lewis
(Univ. of North Dakota)

Lignano Awards 1988 Hemingway Prize

Lignano Sabbiadoro, beautiful site of the 1986 International Conference, holds a ceremony each year to award the "Hemingway Prize" for Italian writing.

Among this year's winners (mostly writers and journalists) there is also Ministro Giulio Andreotti, our Foreign Office Secretary but also a very fine writer. There is a prize for journalism, won this year by Igor Man; a prize for literature, won by Fulvio Tomizza; and one for cinema and theatre, won by two actresses, Monica Vitti and Rossella Falk. The "Hemingway Europe Prize" was won by Andreas Wittam-Smith, the editor of *The Independent* of London.

Italian television filmed the ceremony in Lignano and showed it nationally—but, unfortunately, at 11:35 at night, indicating no doubt that the show is not considered particularly important or interesting! But, as you see, our friends in Lignano do not forget "Old Ernie"!

—Elisabetta Zingoni Nuti
(Florence, Italy)

The Hemingway Newsletter

Publication of The Hemingway Society

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Susan F. Beegel, U. of Massachusetts/Nantucket
Allen Josephs, U. of West Florida
Linda Miller, Penn State/Ogontz
Michael S. Reynolds, N.C. State Univ.
Bickford Sylvester, U. of British Columbia
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Lost Generation Journal Resumes Publication

The *Lost Generation Journal*, last published in 1983, is resuming publication with Vol. VIII, Nos. 1 and 2, early in 1989. The executive editor is Deloris Wood; her address is R.R. 5, Box 134, Salem, MO 65560.

LGJ was first published in 1973, with two or three issues each year through 1983. Wood plans two issues each year at \$5 each—also the price of most back issues.

Villard Writes Book on Hemingway

According to "Betty on Monday," a social items column in *The Washington Times* (April 18, 1988), Henry Villard, the World War I friend of Hemingway's in Italy, has written a "small tome" titled *Hemingway's Lost Love*.

Villard's daughter, Alexandra de Borchgrave, said her father's book is about "Hemingway's love for the nurse who tended both the novelist and Mr. Villard when their beds were side by side in a Milan, Italy, hospital during World War I. The nurse served as a model, she said, for the heroine in *A Farewell to Arms*."

—Jack Calkins
(Washington D.C.)

Russell Baker Tells Hemingway Story

A Russell Baker "Observer" column (*Washington Post*, November 12, 1988) is worth reading for its story about Baker's cafe meeting with Hemingway in the 1920's. Or at least that's how he tells it: "All of us who knew Hem there in Paris were terrified of dying before he did, because if you let him outlive you there was no telling how foolish he might make you look in his memoirs." Baker's story is probably mostly untrue, but it is funny, new and, therefore, refreshing.

—Jackson Benson
(San Diego State Univ.)

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