

The Hemingway Newsletter

Publication of The Hemingway Society

No. 3/January 1982

Society Honors Four at MLA

One of the highlights of the New York MLA Convention for many Hemingway people was the champagne reception at the Harvard Club, December 28, in honor of the four newly-elected honorary members of The Hemingway Society. Larry and Sally Stevens, members of the Harvard Club, were hosts.

Present to receive honorary membership were Professor Philip Young of Penn State University and Charles Scribner, Jr. of Charles Scribner's Sons. Professor Carlos Baker of Princeton University and Mrs. Jacqueline Kennedy Onassis also accepted honorary membership but were unable to attend the reception.

Following the reception and a talk by Alfred Kazin, the second annual business meeting was held, chaired by President Paul Smith (Trinity College). Items on the agenda included the following:

1. Discussion of a tentative proposal for a 1984 International Conference in Europe.
2. Discussion of proposals for cooperative or coordinated research in Hemingway Studies: member's file of articles and works-in-progress at the Kennedy Library; member's guide to research centers with brief descriptions of holdings and useful information of accommodations, who to see, how to get there, etc.; and a member's "notes and queries" section of *The Newsletter*.
3. Proposal for a Course File for teachers of Hemingway that would include courses of study, exercises, theme topics, essay questions, teaching approaches to particular works, etc. Frank Laurence (Cincinnati Country Day) has agreed to maintain the file; send materials to him, Cincinnati Country Day School, 6905 Given Road, Cincinnati, OH., 45243.
4. Announcement by the president of the appointment of Linda Wagner (Michigan State University) as chairman of the Membership and Publicity Committee.
5. Recommendation for an amendment to the by-laws which would allow a change in the dues structure; passed. The dues was then raised from \$10 regular membership and \$7 student to \$15 and \$10. Membership includes subscriptions to *The Hemingway Review* and to *The Newsletter*. Charter members (those who joined The Society before March 15, 1981) may renew at the 1981-82 price.
6. Brief reports were given on three Hemingway conferences: The NCTE in Boston, the MLA in New York, and the Northeastern University conference, scheduled for May 21-23, 1982 (see stories on each of these meetings elsewhere in *The Newsletter*).

Conference at Northeastern Planned

Seven of the speakers for the May 1982 Hemingway Conference at Northeastern University have been chosen, and final plans for the rest of the program will be confirmed soon, according to program director James Nagel. The conference dates are May 21-23, and registration forms are available now from Nagel, Department of English, Northeastern University, Boston, 02115.

Scheduled to deliver papers are Bob Lewis (University of North Dakota), Michael Reynolds (North Carolina State), Charles Scribner, Jr. (Charles Scribner's Sons), Paul Smith (Trinity College), Mark Spilka (Brown University), Jacqueline Tavernier-Courbin (University of Ottawa), and Max Westbrook (University of Texas/Austin).

A dinner is also planned at the Kennedy Library.

Membership Now 154

There are now 154 members (as of January 1, 1982) in The Hemingway Society, including the four honorary members recently approved. The number of members is up from the 121 charter members on March 15, 1981.

Essay Contest Announced

A search is now underway for the best college undergraduate and high school essays on Hemingway. The Hemingway Society has voted \$50 in prize money to be awarded for essays written during the 1981-82 academic year.

There will be two separate contests, one for college students, one for high school, and the prize money will be distributed in an appropriate manner, to be determined by the judges. There are no length restrictions, but all essays must conform to MLA style rules; entries must include on a separate sheet of paper the name, address, and academic grade level of the student, the name of the school, and the name of the teacher for whom the paper was written (if appropriate); the essay should also be accompanied by a self-addressed, stamped envelope.

Entries should be mailed to Frank M. Laurence, Cincinnati Country Day, 6905 Given Road, Cincinnati, OH., 45243. Deadline is July 1, 1982.

Hemingway Notes and Queries

The editor of *The Newsletter* is interested in beginning a "Notes and Queries" section, intended for all those marvelously trivial questions about Hemingway you've always wanted to ask or answer but for which there was no outlet.

Two questions have come to my attention recently which may be used here both as a beginning and as a guide to further questions and (one would hope) to answers. The first question was suggested by Mike Reynolds at MLA: What is the song the black drummer is singing at Zelli's (SAR, p. 64)? "The drummer shouted: 'You can't two time—'" and, later, ".....' the drummer sang softly." The second question was asked in the fall issue of *The Hemingway Review*: How did the trial in Germany end in which a German publisher was accused by a de-Nazification court of anti-Semitism for translating Robert Cohn as a Jew? The court argued that the Bantam book ("complete and unabridged") did not refer to Cohn as a Jew or make any reference to Jews?

Send "notes" and "queries" to the editor, *The Hemingway Newsletter*, Department of English, Ohio Northern University, Ada, Ohio, 45810.

— the editor

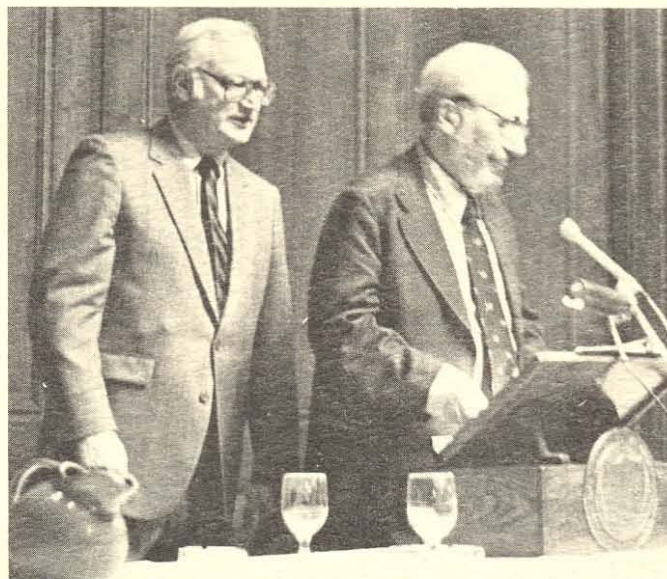
"Literary Heritage" Discussed at MLA

Three papers were delivered at the special Hemingway session of the MLA convention in New York, December 27. The general topic for the session was "Ernest Hemingway's Literary Heritage."

The papers were as follows: Edward R. Stephenson (Canisius College), "Crane and Hemingway: For Better, For Worse"; George Monteiro (Brown University), "Two Sets of Books, One Balance Sheet: 'Financing Finnegans'; and James Hinkle (San Diego State University), "Some Unsuspected Sources for Hemingway's *The Sun Also Rises*."

Review Rates Increase

The price for subscriptions to *The Hemingway Review* will be increased for the 1982-83 issues. The one-year subscription price for U.S. and Canada will go from \$3 to \$4, and the two-year price will go from \$5 to \$7. Overseas subscriptions will be increased to \$8 and \$13. For Society members, these costs will remain part of the membership dues. The new rates become effective April 1.



New York MLA Conference Photos: above, Alfred Kazin, right, has just been introduced to Society members by President Paul Smith at the Harvard Club reception; below, panelists on "Hemingway's Literary Heritage" at the Hilton Hotel are, left to right, James Hinkle, moderator Bob Lewis, George Monteiro, and Ed Stephenson; above right, Phil Young accepts applause and honorary membership in The Society while Charlie Scribner, left, who also received honorary membership, and H.R. Stoneback look on; lower right, James Hinkle enjoys champagne and conversation at the reception.





Hemingway Work-in-Progress

The Hemingway Society wants to list books about Hemingway that are in the process of being written, accepted for publication, or recently published by the "small" or university presses. The editor also plans to include titles of copyrighted dissertations. The purpose of the list is to provide an opportunity for better cooperation among Hemingway scholars. Send notices to the editor.

Brasch, James D. and Joseph Sigman. *Hemingway and Art*. (tentative title for anthology with illustrations).

Brenner, Gerry. *Concealments in Hemingway's Work*. Columbus, Ohio: The Ohio State University Press (scheduled for publication in October 1982).

Capellan, Angel. Work-in-progress: *Hemingway and the Hispanic World* (based on NYU dissertation, 1977).

Cruz, Mary. *Cuba Y Hemingway En El Gran Rio Azul*. Habana: Union de Escritores y Artistas de Cuba, 1981. 365 pages. (Book received by the editor in October.)

Ryan, Frank L. *The Immediate Critical Reception of Ernest Hemingway*. Washington D.C.: University Press of America, 1980.

Stephenson, Edward R. Work-in-progress: *Study of Hemingway's Women*.

Williams, Wirt. *The Tragic Art of Ernest Hemingway*. Baton Rouge, La.: Louisiana State University Press, 1981.

Correction: In the fall 1981 *Hemingway Review* the editor announced that the University of California Press would publish a book by Edward F. Stanton titled *Hemingway's Spain: The Undiscovered Country*; this book is, instead, a work-in-progress, and California is, instead, publishing another book by Stanton on Sir Richard F. Burton. The editor apologizes to Stanton and to the U. of C. Press.

NCTE Workshop Successful

The Hemingway Society sponsored a one-day workshop, "Hemingway in the Classroom," at the NCTE Convention in Boston, November 24. Bruce Stark (University of Wisconsin/Milwaukee) chaired the program, and Jo August Hills, curator of the Hemingway collection, arranged the activities at the Kennedy Library.

At the morning session, 41 high school and college teachers discussed the presentations of four panelists: Paul Smith (Trinity College) described a freshman seminar based on the manuscripts of *A Farewell to Arms* and Michael Reynolds's *Hemingway's First War*; John Roberts (Westminster School, Ma.) discussed a variety of critical approaches to teaching *The Old Man and The Sea*; and Bruce Stark outlined an archetypal system for a reading of "The Killers." The final speaker set what NCTE officials suspect is a precedent in being the first high school student to deliver a paper at an NCTE convention. Nancy Dollase, a senior at Needham (Ma.) High School, who has been working at the Hemingway Room, gave a slide lecture and analysis of the manuscripts of "Ten Indians."

Jo August Hills introduced the participants to the Hemingway Collection with a slide lecture, and the afternoon session was spent at the Kennedy Library, where the teachers viewed the collection and held informal discussions with the panelists over wine and cheese and Ernest Hemingway.

Special Review Issues Scheduled

Special Issues of *The Hemingway Review* are scheduled for publication during the next two years: a special British issue, co-edited by Moira Monteith of Sheffield City Polytechnic, for spring 1982 (to be published April 1) and a special Italian issue, co-edited by Marina Gradoli of the Università de Perugia for spring 1983.

And, although the fall 1982 issue is just about closed to other topics, the editor is still in the market for one or two full-length articles on *Death in the Afternoon* (in honor of the fiftieth anniversary of its publication, September 23, 1932).

Northeast MLA Plans Seminar

A Hemingway-Fitzgerald seminar is scheduled as part of the Northeast Modern Language Association convention in New York City, April 3, at Hunter College. James Martine (St. Bonaventure University), and Alan Margolies (John Jay College, CUNY), are co-directors.

The one-day conference will feature three papers: Scott Donaldson (College of William and Mary), "Hemingway, Fitzgerald, and the Bottle"; Jackson R. Bryer (University of Maryland), "Fitzgerald and Hemingway: Two Views of the Short Story"; and Matthew J. Bruccoli (University of South Carolina), "Writing about Writers: Fitzgerald and Others." For further information on the conference, write to either of the directors.

Tour to Spain Planned

A tour to Pamplona, Spain, by way of London and Paris, is scheduled this summer for 12-15 students of the Asheville, NC. area, and tour director, Reed Finlay (Christ School, Arden, NC., 28704), says he is willing to take other Hemingway aficionados who are interested and who have the \$2,500.

This will be the twelfth trip to Europe with students for Finlay, who has the itinerary set for this summer (the dates are July 1-21) and who would be happy to send a brochure to anyone interested.

The itinerary is as follows: three nights in London, the luxury train to Paris (refurbished cars from the 20's and a pianist playing the club car), the TGV (train *grande vitesse*) from Paris to the Burgundy vineyards, vans for four days of camping across France to the Pyrenees, two nights at the Hotel Maisonave in Pamplona, San Sebastian for two days, Salamanca for two nights, three days to Portugal, and home.

Society Thanks Trinity and ONU

Special recognition and gratitude is hereby given by The Hemingway Society to the administrative officers of Trinity College and Ohio Northern University for their cooperation and financial support.

Trinity College (Hartford, Ct.) has donated secretarial services and other financial support for Paul Smith, president of The Society; Ohio Northern (Ada, Oh.) has paid the publication costs of *The Newsletter*.

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