

The Hemingway Newsletter

Publication of The Hemingway Society

No. 58 Summer 2009

Notes from the Board

The latest economic downturn has forced us to review and revise our financial plans both as a Foundation and Society. The good news is that our budget is sound, but we do need to make some important changes in the way we do business to save both valuable time and money. One major change is that we are going to start primarily sending the bi-annual newsletter by email instead of regular mail. The benefits of doing it this way are not only monetary, but this change also saves valuable time and allows us to keep each of you informed in a more timely way. For those few members who do not have email addresses, we will still send you a paper copy of the newsletter by regular mail. You can help us improve our membership services by giving us your email address. To do so, please register on the Hemingway Society Web site.

Our 2009/10 membership drive will soon begin, and we are changing some of our options to pay for both membership and conference fees this year. Instead of using Pay Pal as a way to pay for annual membership, you can now use your credit card through our own merchant account. This is a secure system.

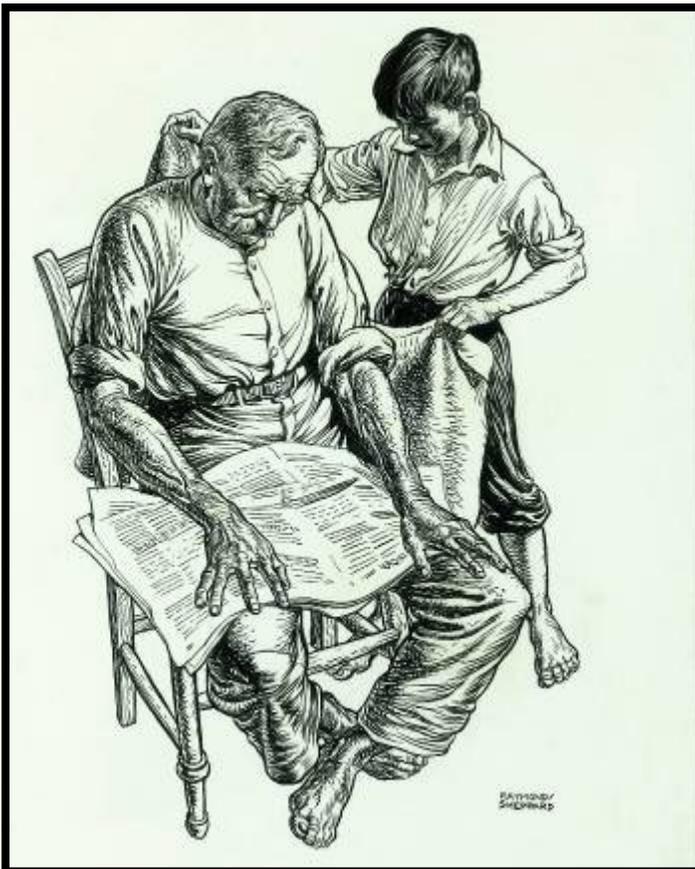
The Board voted to go to Boyne Mountain resorts near Walloon Lake in northern Lower Michigan in June 2012. Cecil and Charlotte Ponder will be the Site Directors and Robert Trogdon will be the Program Director. More information later.

Steve Paul has been named Director of the Hemingway Foundation/PEN award, which means that he will be the primary organizer and point of contact for our continual efforts to recognize the best first work of fiction published in the United States.

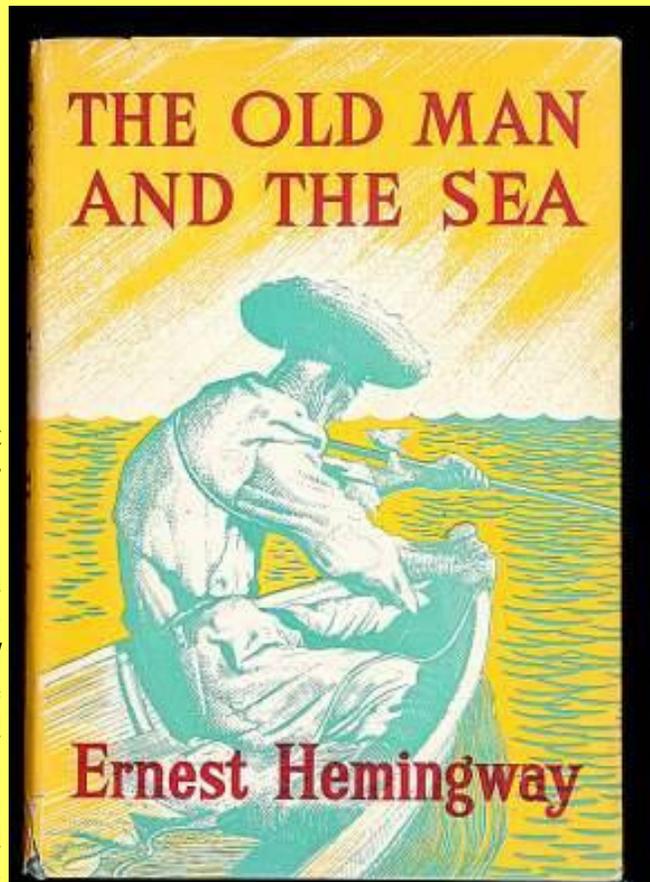
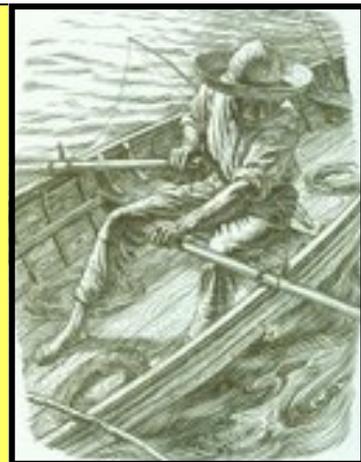
Our plans for the 2010 International Hemingway Conference in Lausanne, Switzerland, are way ahead of schedule. Suzanne, Boris, and I have been meeting weekly now for over a year now by Skype, and we have not only developed a detailed program, with many interesting special features and speakers, such as Noel Riley Fitch speaking on Hemingway as a gourmand, but very exciting excursions as well. Despite all the economic trauma of the last year, interest in this conference has remained strong and vibrant. In fact, I think members have been seeing it as something significant to look forward to in these troubled times. Please plan to join us in the Alps next summer.

The 2009/10 elections are upcoming. The three-year terms for Miriam Mandel and Carl Eby are expiring now, so please consider nominating someone to run for a Board of Trustee position. You may also nominate yourself. Please also have the concurrence of the nominee first. For nominations or more information about these elections, please contact Gail Sinclair, gsinclair@Rollins.edu, this year's chair of the Nominating Committee.

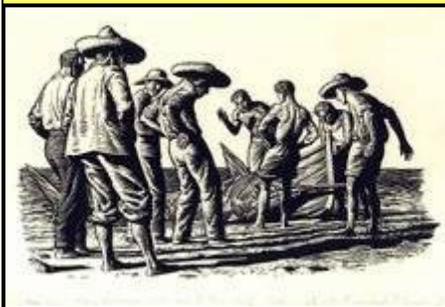
James H. Meredith, President, 719-310-1948 or meredithjh602@hotmail.com



**Wildlife Art Gallery
of Suffolk, England,
Sketches
from
*The Old Man and the Sea***



The Wildlife Art Gallery of Suffolk, England, will mount an exhibition featuring sketches based on Hemingway's *The Old Man and the Sea* from September 20 to October 11, 2009.



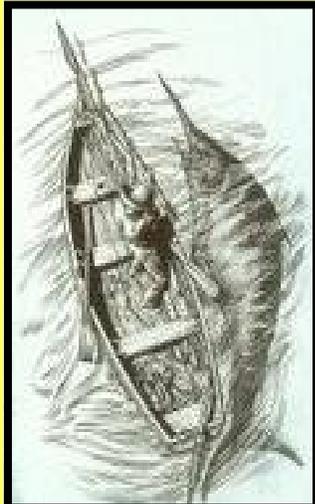
The Reprint Society in 1953 published an illustrated copy of *The Old Man and the Sea*. The illustrators of this second British, first illustrated, edition, were C.F. Tunnicliffe and Raymond Sheppard. This exhibition features Sheppard's

work. Included are 13 illustrations used in the book plus another 7 which were not used and all will be for sale. The gallery's website includes a download for the catalogue. <http://www.wildlifeartgallery.com/RS%20catalogue.pdf>.



Wildlife Art Gallery 97 High Street, Lavenham, Suffolk CO 10 9 PZ.

www.wildlifeartgallery.com
wildlifeartgallery@btinternet.com
Tel: 00 44 (0) 1787 248562 or
Fax 00 44 (0) 1787 247356.



Hemingway Letters Project

—Sandra Spanier, General Editor, Project Director
Penn State University

We are in the final stages of reviewing the manuscript of volume 1 of the collected letters and preparing it for submission to Cambridge University Press, including double-checking transcriptions and annotations, fine-tuning maps and other editorial apparatus, and consulting with the publisher on details of design and practical matters of production.

Over the past several months, Letters Project personnel have made a number of visits to archives to conduct research and to perfect our transcriptions of letters against the original documents, in accordance with our editorial policies. Even the best photocopy or scan cannot capture every fine detail of a postmark, the impression of an un-inked typewriter key on the paper, a faintly pencilled punctuation mark, or fold lines in a letter that can solve a mystery as to where a stray page belongs or in which envelope loose in a folder a letter might have been mailed. Those recently traveling to collections include Al DeFazio, Stacey Guill, Ellen Knodt, LaVerne Maginnis, Miriam Mandel, Rena Sanderson, Sandra Spanier, and Robert Trogdon. Individually and in teams, they have worked at the Kennedy Library, Princeton University Library, Library of Congress, New York Public Library, and the libraries at Colby College, Indiana University, and the Universities of Virginia, South Carolina, and Reading (England).

Our NEH Scholarly Editions Grant is an important source of support for this essential on-the-ground research. Rena Sanderson was awarded a grant from the Idaho Humanities Council, and Miriam Mandel received a grant from the Bibliographical Society of the U.K. to work with the Jonathan Cape Publishing Company archives at the University of Reading. In addition to these grants and the ongoing support provided by Penn State, the Project's institutional home, we greatly appreciate recent gifts from Cingular Wireless/AT&T Mobility and from Ralph Barrocas (who visited the Finca in 1957) and for funding from the Dr. Bernard S. and Ann Re Oldsey Endowment for the Study of American Literature in the College of the Liberal Arts at Penn State.

The Letters Project continues to benefit from the help of local experts, foreign language consultants, and others with specialized knowledge of various aspects of Hemingway's life and letters. We are particularly grateful to Patrick Hemingway, who has been most gracious and generous in sharing his unique knowledge and insights for the benefit of the edition, including meeting with general editor Sandra Spanier, most recently in April, to answer scores of questions about specific references in his father's letters as well as his habits of correspondence more generally.

As we move this summer toward the completion of volume 1 for submission to Cambridge, work on volumes 2 through 4 (together encompassing the letters through 1939) is proceeding in full swing.

General Call for ALA/MLA Paper and Panel Proposals

The Hemingway Society sponsors two panels each year at the meeting of the Modern Language Association held in early January (as of 2011) and the American Literature Association in late May. We welcome ideas for papers and panels at any time, but do keep in mind that panels are usually arranged six months to one year in advance of the conference.

Please contact Suzanne del Gizzo at delgizzos@chc.edu with your suggestions and ideas.

Hemingway Conference in Lausanne Approaches

June 25—July 3, 2010

Deadline For Proposals September 15 2009

The Hemingway Society invites paper, workshop, and panel proposals for the 14th International Hemingway conference: Hemingway's "Extreme Geographies." With "Hemingway's Extreme Geographies," the organizers wish to prompt a consideration of the ways the experience of space and geogra-



phy—its physical, psychological, and emotional dimensions--informed Hemingway's writing. Hemingway had an acute sense of space and its evocative capabilities. Hemingway also wrote about the geography of the body—the way it imposes its own limits and topography by being marked, scarred, or gendered. Even Hemingway's sentences, grammar, and syntax suggest the importance of the material space of the story and the terrain of the words on the page.

Featured conference speakers: Linda Wagner-Martin, Debra Modellmog, Noel Riley Fitch, H.R. Stoneback, Carl Eby, Kirk Curnutt, Elizabeth Bronfen, Patrick Vincent, and Allen Josephs.

Views from Lausanne *courtesy of Tom Adams.*

Organizers encourage participants to interpret the conference theme broadly. We welcome proposals on all aspects of

Hemingway's artistic and existential experience, but we are particularly interested in contributions that explore Hemingway's penchant for intense experiences in liminal spaces (physical and psychological) as a starting point for his writing.

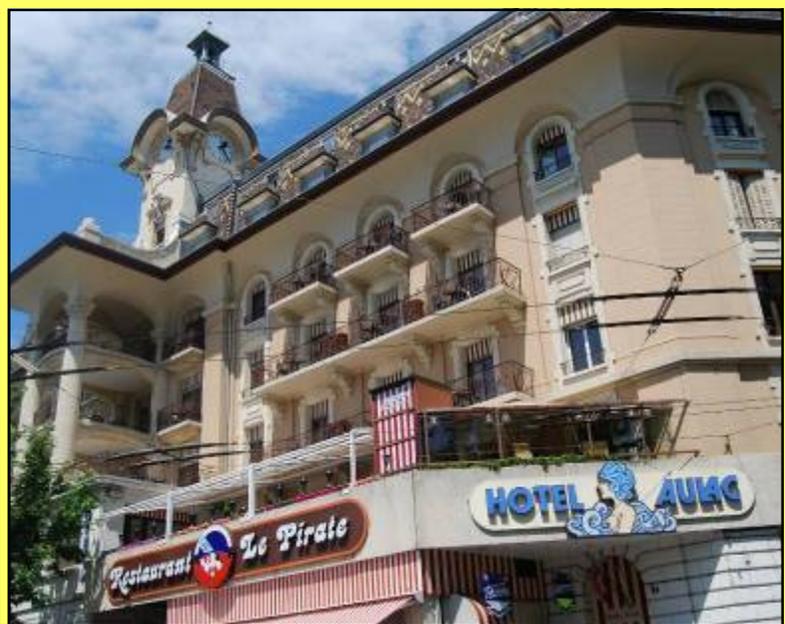
All proposals are due by Sept. 15, 2009. Proposals should be sent to the conference organizers (Suzanne del Gizzo and Boris Vejdovsky) at hemingway2010@comcast.net.

To see the full "Call for Papers," including more information on proposing a paper, panel or workshop, and for more information on the current program and planning please visit: <http://www.hemingwaysociety.org> (click on Lausanne) or email the conference organizers at hemingway2010@comcast.net.





Area hotels include the Mövenpick, the Alpha-Palmiers, the Hotel de la Paix, and the Hotel Aulac surrounding the centerpiece, Lake Geneva, or as the Swiss say, Lac Lemman. *Photos courtesy of Tom Adams.*



News From The Hemingway Collection

—Susan Wrynn, *The John F. Kennedy Library*

Hemingway Letters and Documents from Cuba.

Through a groundbreaking initiative with the Cuban Government, the John F. Kennedy Presidential Library in Boston recently received 3,000 digital images of letters and documents written by and to Hemingway while he was living at the Finca Vigía. Color facsimiles of the documents will be available for researchers to use in the Hemingway Room.

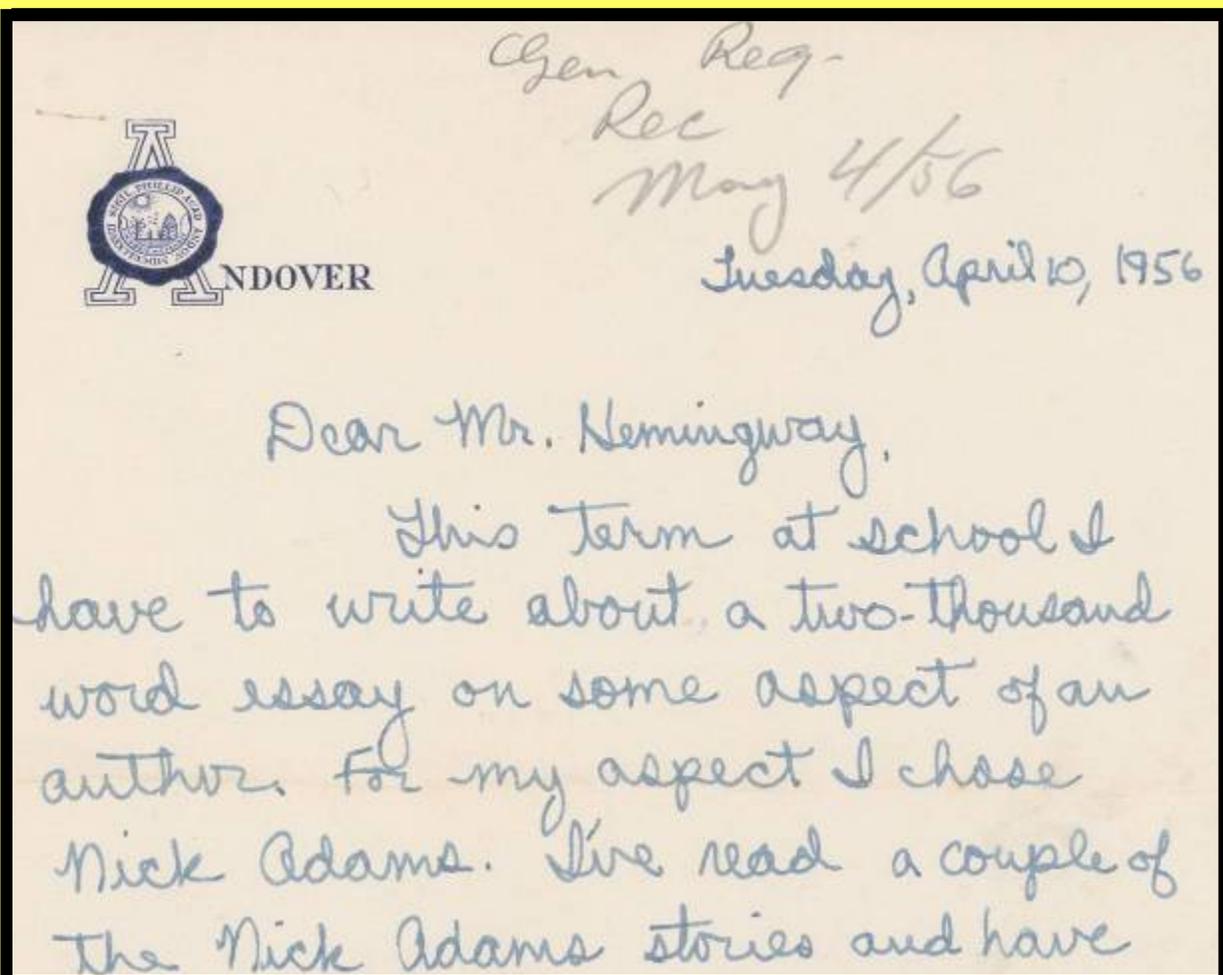
Copies of the letters received by Hemingway include thousands of fan letters that he received particularly after winning the Nobel Prize for *The Old Man and the Sea*. Among the letters he received are those from Ingrid Bergman, Marlene

Dietrich, John Dos Passos, family, and over 15 letters from Adriana Ivancich, his muse for *Across the River and Into the Trees*.

The library staff is creating a Finding Aid listing all the documents in the Museo Hemingway Collection. It will be available on-line at <http://jfklibrary.org>. To make an appointment to view the documents this summer please contact the Curator, Susan Wrynn at susan.wrynn@nara.gov.

Patrick Hemingway Presents the 2009 PEN/Hemingway Award.

Author Michael Dahlie was the recipient of the 2009 PEN/Hemingway Award for his novel *A Gentleman's Guide to Gracious Living*. Ernest Hemingway's son, Patrick, presented the award at a ceremony on March 29, 2009 at the John F. Kennedy Presidential Library. In receiving the award Michael Dahlie noted "The feeling of gratitude I have now trumps any sort of sophisti-



A student's simple inquiry, one of the 3,000 digital images of letters and documents written by and to Hemingway while he was living at the Finca Vigía, courtesy of the John F. Kennedy Library

cated speculations I have about the nature of literature. I feel rather like I did the day that I got the call from W.W. Norton that they wanted to publish my book. That is, not as a distinguished man of letters, but something more like a weeping mother who's just been handed a child that's been rescued from a burning building." Highlights of the ceremony included a reading by Patrick Hemingway of a humorous essay written by his father for *Esquire Magazine*.

Hemingway's FBI File Revisited

—Scott Rossi

On 31 March 1983, biographer Jeffrey Meyers announced in the *New York Review of Books* that the FBI's file on Ernest Hemingway had been released. Details of Hemingway's activities and associations from 8 October 1942 through 25 January 1974 appear in the file. Of the 124 pages, 15 were withheld "in the interests of the national defense," 14 pages are blacked out except for the salutation, and a few are almost illegible because of the faded original typescript.

Fast forward to 2007. In an attempt to gain access to the entire file on Hemingway, I petitioned for its release, citing the Freedom of Information Act. Over a year passed, and in that time I received an occasional update from the FBI in the form of a short terse letter. On 13 November 2007 I finally received the FBI's file, and through a follow-up call I learned that the file released to me included the remaining 15 pages. Overjoyed as I was, I was also happy to learn that some of the blacked out contents of the file itself were also revealed for the first time.

One specific piece of declassified information regards a letter sent to J. Edgar Hoover on January 6, 1964 about a "commemorative" set of stamp featuring Hemingway that had been issued by the Cubans. This concerned Mary Hemingway, who thought that the stamp would suggest that Ernest had communist leanings. She and another individual had contacted J. Edgar Hoover through a friend. Prior to my requesting that Ernest's file be re-released, the name of the person Mary was working with was blacked out and classified. The news is that, not only has the name been declassified and revealed, but the person is Gregory Hemingway. The reason his name was revealed was that in 2001, he passed away from heart disease, and the FBI no longer saw reason for his name to be classified.

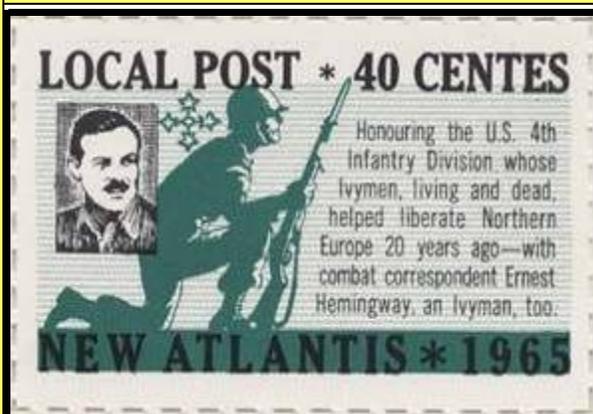


Thomas G. Paterson, author of "History, Stamp Collecting, and the U.S. Embargo against Cuba," writes "Through their postage stamps, Cuban officials are both acknowledging a shared cultural heritage and sticking it to North Americans and their economic embargo, a cruel imperial device, they argue, designed to subjugate a small neighbor and starve its eleven million people. Remember, they seem to be saying in their stamps, Washington and Franklin rebelled against empire. Lincoln and King helped free enslaved peoples. Hemingway, who often resided at his estate overlooking Havana beginning in the 1930s and used the island as the setting for novels such as *The Old Man and the Sea* (1952), wrote on a theme *fidelistas* admired: the underdog in struggle" (<http://www.shaft.org/newsletter/2006/august/paterson.htm>).

The editor thanks Professor Paterson, Professor Emeritus of History University of Connecticut and Visiting Professor of History, Southern Oregon University, for directing him to images of this set of stamps, issued in 1963.

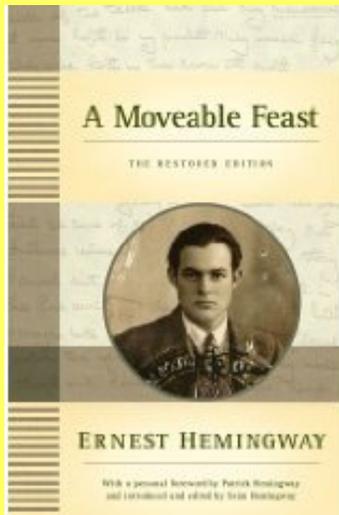
On 4 July 1964, Leicester Hemingway founded New Atlantis and issued several stamps of his own.

This one honors the Ivymen of the US 4th Infantry Division as well as "combat correspondent Ernest Hemingway, an Ivyman, too."



The Moveable Text

—Roger Lathbury, George Mason University



Forty five years later, *A Moveable Feast* returns in new form, slightly more shapeless but probably truer at first light to the author's manuscript as left at his death. This "restored edition," due in July 2009, has a preface by Patrick Hemingway and is edited and introduced by Seán Hemingway, the grandson. It includes the old book with some word changes (Hemingway's fondness for the second person has been respected so that when you come upon it, the voice sounds familiar) plus added episodes and asides, sometimes in new, separate chapters and sometimes interpolated into the 1964 text. On occasion the added material strays from the Paris venue but of course has interest in its own right.

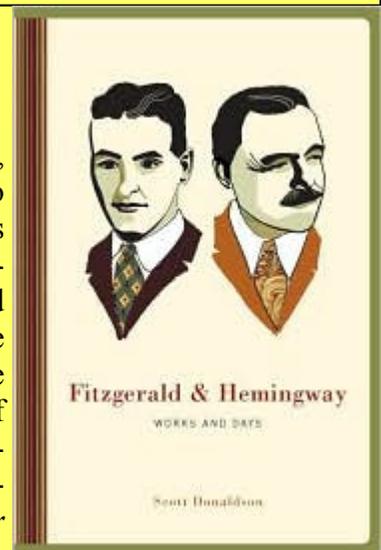
There is an account of the Fitzgeralds and Hemingways at a Princeton football game in 1928 ("Scott and His Parisian Chauffeur"), a savage encounter in Paris with Harold Stearns, who interrupts Hem's writing in the Closserie de Lilas ("It dies hard when it is really going and you are into it"), and an account of Hemingway's secret love agreement with Hadley about growing his hair long while she has hers clipped. An account of Hemingway and Bumby is touching and slightly unbelievable. The caricature of Dos Passos as the Pilot Fish, already presented in 1964, is even more cruel here. (Had I only known to ask Dos Passos about this when I met him in 1966! He was thoroughly forthcoming and seemed proud of his connection to Hemingway.) There is yet another condemnatory, funny account of Ford Madox Ford with Pound. Ford emanates a bad odor when he lies, which seems to have been almost always the case. Hemingway deals with the problem by keeping "windward."

Some memorable lines of the 1964 *Feast* are now buried in the "restored" text, but all are present. Strikingly, Hemingway's remorse at leaving Hadley is exponentially intensified. "Hadley...married a much finer man than I ever was or could hope to be..." he writes. The jaw drops. Is Hemingway truly making such declaration? Hadley "is the heroine of the stories and I hope she understands. She deserves everything good in life including accurate reporting." (This sentiment becomes a lietmotif.) A section called "Nada y Pues Nada" is not as hard hitting as one had hoped. The book ends with a dozen fragments in which Hemingway attempts to describe the book that he has written. Each seems definitive until you (the second person is infectious) read the next. The overall effect of the starts and stops is sad, as though the material keeps slipping away, even as Hemingway is planning additional memoirs (one called *The Pilot Fish and the Rich and Other Stories*) that did not get written.

Fitzgerald and Hemingway: Works and Days

Essays by Scott Donaldson, forthcoming August 2009, 496 pages

Biographer of Edwin Arlington Robinson, Archibald MacLeish, Winfield Scott, John Cheever, Fitzgerald and Hemingway, Scott Donaldson gathers nearly two dozen essays that serve "as an unconventional dual biography for serious readers of the two writers, both of whose lives have previously been exhaustively chronicled and dissected. Donaldson moves effortlessly between the 'works' and 'days'—a pair of essays highlights the materialism of *The Great Gatsby* and the snobbery of Nick Carraway; immediately following is a piece that lays bare the confluence of these factors in the writer's own life. Meanwhile 'The Crisis of "The Crack-Up"' traces the genesis and aftermath of Fitzgerald's pioneering confessional essay. Donaldson's selection of essays about Hemingway is no less generous, tracing his evolution as a reporter for the *Toronto Daily Star* and *Star Weekly*, evaluating the significance of the sums of money owed and exchanged in *The Sun Also Rises* and charting Hemingway's passionate support of the Spanish Republic during the Spanish Civil War. The last two essays in the book, on Hemingway's relationship with fame and his suicide, are a sad coda to an exemplary selection" (*Publishers Weekly* 1 June 2009).



Philippa Gregory on the Beach with Jake Barnes

The editors of *The Washington Post's Book World* (14 June 2009: 6-7) asked novelists which fictional character they would like to accompany them for a day at the beach. Philippa Gregory's reply: "I should like to spend a day at the beach with Jake Barnes . . .

Firstly, Jake is tremendously laid back and cool with an inner sorrow, which would be good for a day, though tedious for too long. He can fish and he loves Nature, so I think we would have a reflective session perhaps from a small boat and then a barbecue of grilled fish and chunky bread. He is a virtuoso drinker so I anticipate some chilled white to start and a strong red for the later evening. He just can't bring any of his dopey friends."



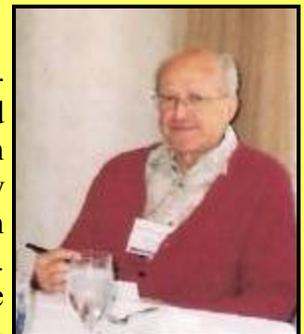
In the News The concluding segment of Thursday, June 18th's CBS Evening News was a report by Kelly Cobiella of successful restoration of the Finca Vigía by the combined efforts of the Hemingway Preservation Foundation working with Cubans at Hemingway's Cuban home. Bill Dupont, Chief Architect of the National Trust for Historic Preservation, Washington, DC, was the American consultant featured, and Gladys Rodriquez Ferrero spoke on behalf of the Finca Vigía-Museum. Susan Wrynn, curator of the Hemingway Collection at the John F. Kennedy Library, spoke of the preservation efforts for correspondence found at the Finca, and showed a letter Hemingway had written to Mary during the Second World War and one from Sinclair Lewis praising *For Whom the Bell Tolls*.

—Pete Hays

Remembering Bill Cassin

The *Wednesday Journal of Oak Park and River Forest* (7/7/08) reports that "Longtime Hemingway Foundation supporter Bill Cassin died Tuesday morning, June 30, following a lengthy battle with Guillain-Barre syndrome. Cassin, a lifelong Oak Parker, was the husband of former village clerk Virginia Cassin and her partner in sustaining the Ernest Hemingway Foundation since 1989. . . [helping to] establish the Hemingway Museum and restore the Birth-place Home.

Bill became the devoted, tireless presence behind the scenes for 20 years. Each project and every day-to-day task bore his fingerprints. In 2002, he received the Carl S. Winters Community Service Award from the Oak Park Rotary Club.



At the time, friend and fellow Hemingway board member Redd Griffin said, 'Those who know our villages well, know how much they offer, but also what they ask. Through seven decades here, Bill has absorbed the best Oak Park and River Forest offer, physically, mentally and spiritually and has given the best of himself—body, mind and spirit—back to the community.'

In lieu of flowers, memorial donations to the Ernest Hemingway Foundation of Oak Park are appreciated."

A Hadley Re-Hash

George Monteiro contributes this testament to the tangible, long-lasting effects of teaching (among other things). It appears in the *Brown Alumni Monthly*, Nov./Dec. 2008 issue.

"Ilene Hoffman Gannaway writes: 'My husband, Bob, and I welcomed our twins, Hadley Paige and Brighton Everett, on July 21 [Ernest Hemingway's birthday]. I have Brown partly to thank for their names and even their birth. I actually named our daughter back in 1988 while taking Prof. George Monteiro's Hemingway seminar. During one class, Professor Monteiro wrote the names of Hemingway's four wives on the board. I inexplicably stared at the name of the first wife for the entire three hours of class and vowed that if I ever had a daughter, I would name her Hadley. Luckily, my husband also liked the name. So thanks, Professor Monteiro!'"

Notes from Ernest Hemingway Foundation of Oak Park

Read the latest issue of the Ernest Hemingway Foundation of Oak Park's newsletter, the *Hemingway Despatch*, at www.ehfo.org. The *Despatch* won the 2008 Illinois Association of Museums Award of Merit and is now indexed in EBSCO databases.

—Maryanne Rusinak, Despatch Editorial Director

Kiski School Dedicates Hemingway Exhibit

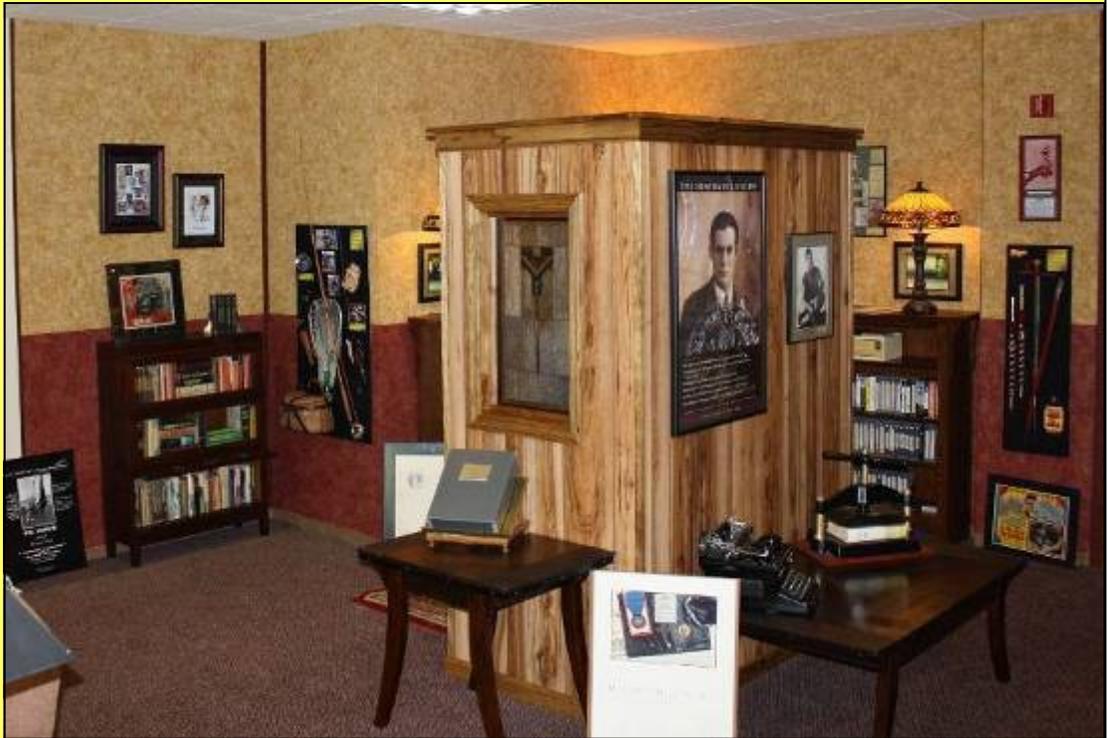
—Bob & Bruce Myers

The Kiski School will celebrate the dedication of the Hemingway Studies Exhibition in its library on September 29, 2009. The private boys prep school in Saltsburg, PA, received from independent Hemingway scholar Robert Myers, and his sons, Bruce and David (Kiski '79), a starting collection of Hemingway's work, criticism and biography—along with supplemental visual educational exhibits, encompassing over 350 books, DVDs and VHS movies and lectures.

To commemorate the new Hemingway Studies Exhibition, the Kiski

faculty chose *The Old Man and The Sea*, as the 2009 All-School Book studied over the summer vacation by the entire school community—students, faculty, administration, and interested parents and alumni.

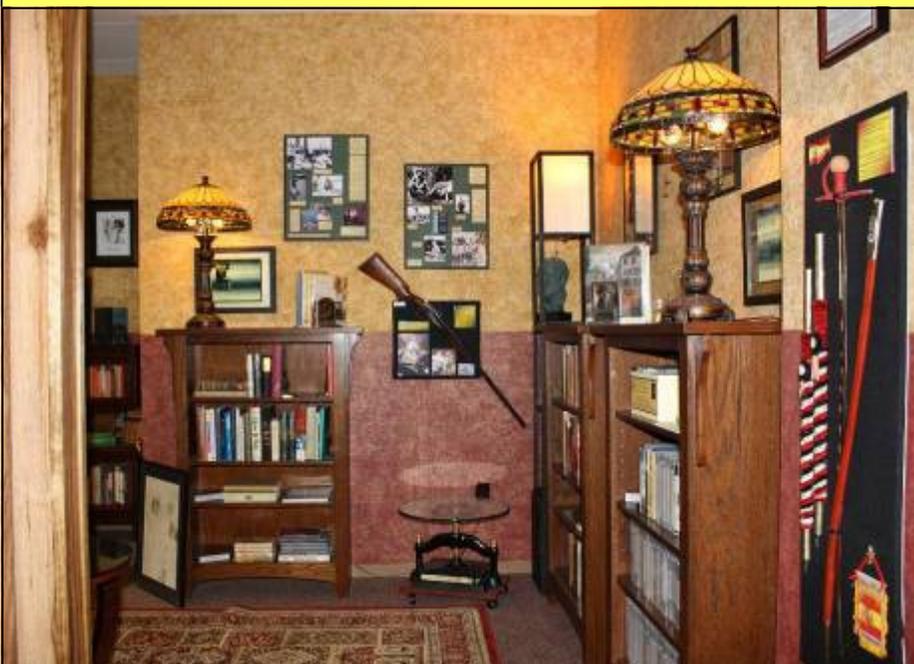
To enhance the value of their gift to Kiski, the family designed and assembled permanent educational exhibits which attractively display the activities of Hemingway's life and work—writing, fishing, hunting and bull-fighting—and to a larger extent, the social history of his times. Three-dimensional exhibits feature the actual equipment of the fly fisherman, the 16-gauge shotgun of the bird and small game hunter, and the sword and *banderillas* of the *matador*.



A panorama view of the Hemingway Studies Exhibit in the Special Collections Room at Kiski Prep. *Photograph courtesy of Bruce M. Myers.*

The featured speaker for the dedication will be Professor Linda Patterson Miller of The Pennsylvania State University—Abington. Dr. Miller is a distinguished scholar of Hemingway and his peers in the literati of the “Lost Generation”—Gerald and Sara Murphy, Pablo Picasso, F. Scott Fitzgerald, Cole Porter, William Faulkner, Man Ray, and others. Her book, *Letters from the Lost Generation: Gerald and Sara Murphy and Friends*, is regarded as a classic and invaluable source of American and European literary history.

Montages of the 'Tools of the Trade' for bird hunters and matadors. *Photograph courtesy of Bruce M. Myers.*



in his time

—Susan Wrynn

Colette Hemingway has written a new book, *in his time*, describing Ernest Hemingway's interest in art and documenting the paintings he collected and artists he knew.

Patrick Hemingway in the foreword of the book writes,

Ernest Hemingway's small but elegant collection of European and American painting of the first half of the twentieth century was highly significant.... Fortunately for Hemingway's reputation as a collector, it has been almost completely reassembled here at the entrance and in the Hemingway Room by originals and museum quality reproductions so that the visitor gets a surprising insight, considerably enhanced with the help of this monograph, into the mind of the consummate artist who chose and cherished this collection.

Copies are available from the Friends of the Ernest Hemingway Collection for a Contributing Membership Donation of \$150. Visit <http://www.jfklibrary.org> and search on "Friend ... Hemingway Collection."



in his time

Ernest Hemingway's Collection of Paintings and the Artists He Knew
Colette C. Hemingway

Ernest Hemingway

Michigan Hemingway Society's Upcoming Conference —Charlotte Ponder

The Michigan Hemingway Society's Fall Conference, October 16-18, 2009, will examine the theme "Hemingway and Art." Colette C. Hemingway, author of *in his time*, will be the keynote speaker. Independent scholar and Hemingway nephew John Sanford will discuss Grace Hall Hemingway's paintings. Northern Michigan artist Jerry Gates will address what Hemingway may have been attracted to as a visual artist in prose. Ken Marek will speak briefly about how some of the sites in northern Michigan may have inspired Hemingway's portrayal of the land and waters in the Nick Adams Stories. Attendees will have the opportunity to attend Sean Hemingway's book signing of the restored edition of *A Moveable Feast* at downtown bookseller McLean & Eakin. Favorite used and rare Hemingway book and ephemera dealer Steve Ruebelman will be set up in the Odawa Hotel all weekend as well. To book your room now, call 1-877442-6464 and mention the Michigan Hemingway Society for the conference rate. See www.michiganhemingwaysociety.org for pricing information and registration information.

The Hemingway Newsletter **Editor, Al DeFazio <defazioal@gmail.com>** **Publication of The Hemingway Society**

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