

The Hemingway Newsletter

Publication of The Hemingway Society

No. 61 Winter 2011

Notes from the Board

The Election Results

Gail Sinclair and Robert Trogdon were re-elected for another term on the Board. Jim Meredith was also re-elected president for another term. Their terms started 1 January 2011. The fact that we had so many members willing to serve us was very encouraging and a testament to the enthusiasm of our organization. Thank you all.

Goals for the Year

Besides our continued effort to modernize the way we communicate and manage our organization through new technologies, we have to re-structure and modernize our endowment so that we minimize our risks and maximize our rewards. This endowment has provided a tremendous amount of stability to our organization over the years, and we have certainly managed it as prudently as possible, especially during the most recent financially turbulent times. Having learned a lot of lessons over the last several years, however, we need now to plan for the future by securing this endowment as the best financial instrument possible. Carl Eby, our Foundation Treasurer, and Charles Duddingston, of Morgan Stanley, our Financial Advisor, will lead this effort.

Going forward: the Nominating Committee will once again take on a more assertive role in developing Board candidates and future presidents; and we will continue to increase fund-raising efforts.

The 2012 Michigan Conference

Cecil and Charlotte Ponder and Mike Federspiel, president, The Michigan Hemingway Society, and Robert W. Trogdon have been working very hard to organize our next international conference in Petosky, Michigan, 17-22 June 2012. The conference sessions will be held at the historic Bay View Community. Lodging rooms set aside at the Terrace Inn, Bay View Inn, and Perry Hotel. Planned activities include tours of regional sites associated with Hemingway and the Nick Adams stories, and a sunset boat cruise at the Straits of Mackinac. An opening reception is planned at the historic Perry Hotel where Hemingway once stayed, as well as a closing banquet at the beautiful Bay Harbor Yacht Club. The call for papers is scheduled for early 2011. As the date gets closer, volunteer and sponsorship opportunities will be available. Contact the Ponders for more information: c2ponder@aol.com

The 2014 International Conference

At the 2010 Lausanne Conference we informally discussed with several different individuals about several different locations to hold the 2014 international conference. Now, we would like to solicit formal considerations about where to hold the 2014 conference. We would like to state clearly that the location is less important than the host's ability to organize local support for our conference. Please submit to me a formal proposal by 1 April 2011. The Board, in consultation with past and current conference leaders, will then decide on our next conference venue by 1 August 2011, so that we can begin advertising and planning our 2014 conference. The best way to make your case for your location would be first to confer with any of the most recent conference directors.

Contributions to our Foundation and Society

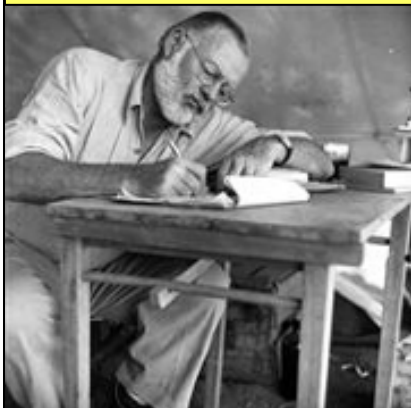
We are setting up a new process on our Web page to accept your generous contributions to projects sponsored by our organization. We will continue to need your support for the Hinkle Travel Grant, the Smith/Reynolds Award, the Corrigan Fund for Cuba Research and for the Hemingway/PEN Award, and for our own direct support of the Hemingway/PEN Award. A support portal will soon be available on our Web page: <http://www.hemingwaysociety.org/>. We will also send an email to every member soon about helping us continuing to support this projects.

Contact me if you have any questions or concerns about The Hemingway Foundation and Society: meredithjh602@hotmail.com or 706-506-5099.

James H. Meredith, President

Hemingway Letters Project

—Sandra Spanier, General
Editor, Hemingway Letters Project,
Penn State University
hemletters@psu.edu



The first volume of *The Letters of Ernest Hemingway* is currently in pre-production at Cambridge University Press and slated for publication in fall 2010. Spanning the years 1907 through 1922, the volume chronicles Hemingway's youth in Oak Park and Michigan, his experiences in World War I, his marriage to Hadley, their arrival in Paris, and the first flowering of his friendships with Sylvia Beach, Ezra Pound, Gertrude Stein, Bill Bird, and Lincoln Steffens. The early letters provide an immediate running record of experiences and relationships that fueled his fiction, most particularly the Nick Adams stories and *A Farewell to Arms*. They afford insight into his artistic aims and express his candid assessments of his own work and that of his contemporaries.

The letters are arranged chronologically and annotated fully. Volume 1 includes a General Editor's Introduction to the Edition by Sandra Spanier, a Foreword to the Volume by advisory committee head Linda Miller, and an Introduction to the Volume by Robert Trogdon. It also features five maps of places that figure in Hemingway's life and letters of the period, sixteen pages of photographs, a chronology, a biographical register of correspondents, and a calendar of letters included in the volume.

Even as we respond to the Cambridge copyeditor's queries, compile the index, and tend to a host of other Volume 1 details in concert with the publisher's production team, work on the next several volumes continues apace.

International Conference

Petoskey Michigan, June 2012

—Robert W. Trogdon, Program Chair
—Cecil and Charlotte Ponder, Site Directors

The 15th Biennial International Hemingway Conference will be held from 17-22 June 2012 in Petoskey, Michigan. The area will allow participants to experience a place of special importance to Hemingway, as it is the location where his family vacationed throughout his childhood, the region where he lived during the formative years of 1919 and 1920, and is the setting of much of his fiction (most notably many of the Nick Adams stories). Site directors Cecil and Charlotte Ponder are planning a wonderful social program for the conference, including excursions to Horton Bay, Walloon Lake and other Hemingway-related locations in the area. As program chair, I will welcome paper proposals on all aspects of Ernest Hemingway's life and career, but due to the conference's location, I will particularly welcome papers which focus on 1) Hemingway's life in Michigan; 2) his relations with his family and friends--such as Bill Smith and Marjorie Bump--who lived in northern Michigan; 3) his fiction and nonfiction set in the area; and 4) the early works he wrote while he resided in the area--works such as "Crossroads: An Anthology" and "The Mercenaries." Please submit 250 word paper presentation and panel proposals (limited to three participants) by 30 September 2011 by mail or e-mail (rtrogdon@Kent.edu) to the following addressee:

Robert W. Trogdon,
Institute for Bibliography and Editing
Kent State University,
PO Box 5190, Kent, OH 44242-0001



Lovely Walloon Lake, photo courtesy of Charlotte and Cecil Ponder



Tom Fitzsimmons/John F. Kennedy Library Foundation

News From The Hemingway Collection at the John F. Kennedy Presidential Library & Museum

—Susan Wrynn

John F. Kennedy Library

Kennedy Library Forums

Three events in March will celebrate the Ernest Hemingway Collection at the John F. Kennedy Library:

March 23, 2011 from 5:30PM - 7:00PM

Paula McLain, author of *The Paris Wife: A Novel* will speak about her fictionalized story of Hadley Richardson, Hemingway's first wife.

Saturday March 26, 2011 from 2:00PM - 3:30PM

The forum will highlight past winners of the PEN/Hemingway Award. They will speak about how winning the award changed their life. Speakers include Ha Jin, Joshua Ferris and Marilynne Robinson moderated by Helene Atwan of PEN/New England and Beacon Press.

Sunday March 27, 2011 from 3:00PM - 4:00PM

PEN New England and the JFK Presidential Library will host the Winners of the 2011 Hemingway Foundation/PEN Award and the 2011 L.L. Winship/PEN New England Awards at an awards ceremony that will include readings by select winners and a guest speaker [to be announced].

To reserve a seat for any or all of these events please go to our website <http://www.jfklibrary.org> and register for the individual event under FORUMS or call (617) 514-1643.

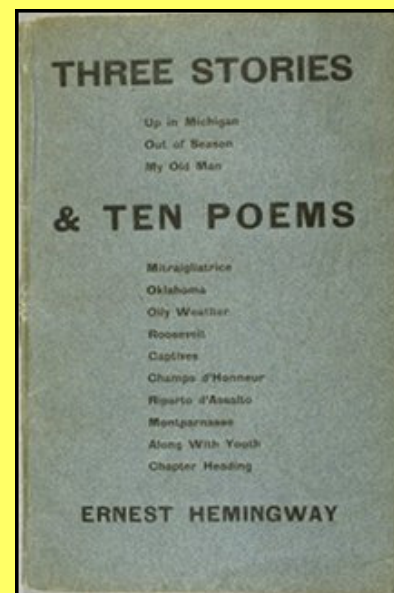
Hemingway Research Grant Recipients

On January 1, 2011, the Kennedy Library announced the recipients of the 2011 Hemingway Research Grant Awards. Ms. Raluca Lucia Cimpean of Romania for the research project "Figuring out the Carpet: Ernest Hemingway's Art of the Novel"; Mr. Joseph Cheatle of Oxford, Ohio for the research project "The Natural and the Unnatural: Ernest Hemingway and the Trope of Homosexuality in *The Garden of Eden*"; and Mr. Matthew Nickel of Lafayette, LA for the research project "Hemingway's Dark Night: Catholic Influences and Intertextualities in the Writing of Ernest Hemingway."

Eminent bookman Ralph Sipper is just out with *A Selective Catalogue of 20th Century Authors' First Books*. Many interesting items, with the highest price among the 150 books listed at \$75,000 for Hemingway's *Three Stories and Ten Poems*.

Here is Sipper's catalogue comment on the book: "Hemingway, Ernest. **THREE STORIES & TEN POEMS**. Paris: Contact Publishing, [1923]. First edition of the author's first book. 12mo. Published in an edition of 300 copies. Printed in Dijon by Maurice Darantiere, the printer of Joyce's *Ulysses* and other expatriate publications. A lovely copy whose fragile wrappers show virtually no use. In custom-made cloth slipcase with chemise."

—Scott Donaldson





13th International Colloquium in Cuba

June 2011

The Ernest Hemingway Museum at Finca Vigía in coordination with the Hemingway Chair of the International Institute of Journalism "Jose Martí" announces the 13th International Colloquium Ernest Hemingway, to be held on **June 16 to 19, 2011**. The event will promote the exchange of information among similar specialists and institutions related with the museum, to discuss the most recent research on the life and work of the writer, commemorate his 50th anniversary of his death, the 50th anniversary of handing over Finca Vigía to the Cuban people, the 85th anniversary of publishing *The Sun Also Rises*.

Topics:

The Subject of death in Ernest Hemingway.
Spain in Ernest Hemingway's life and work.
Research works related with his life and work.
Museology and Conservation in the collections and Museums dedicated to Ernest Hemingway.

Participants: All persons interested can attend as observer or speaker. Speakers should present their works (either written or audiovisuals), related to the topics of the colloquium.

About the presentation of papers:

The summaries of the text should be limited to one page together with a brief professional data of the author, in digital format before the 1st of April 2011 to the Ernest Hemingway Museum at Finca Vigía. The Organizing Committee will notify acceptance of the paper or presentation submitted before April 31st. Each speaker will have 15 minutes for the presentation and 10 minutes for questions and answers.

Contacts: Ada Rosa Alfonso Rosales / Gladys Rodríguez Ferrero/Comité Organizador del 13º Coloquio Internacional Ernest Hemingway/Tel: (537) 6 91 0809/ 692 8058. Fax: (537) 6 93 80 90 E-mail: mushem@cubarte.cult.cu

Now Available, Back Issues of *The Hemingway Review*

Editor Susan F. Beegel reports that Lacey Schwab, manager of our library subscriptions and inventory, has placed back issues of *The Hemingway Review* for sale with University of Idaho's on-line Marketplace. Visit: [Hemingway Review Back Issues](#)

Hemingway at ALA/MLA

Susanne del Gizzo reminds readers to visit the Society's Website for updates on conference CFPs and submission guidelines.

Mountains and Plains: The Dangers of Altitude, the Pleasures of Alcohol

Peter Hays notes that [Science Daily "Higher Altitudes Hide Deadly Problem: Increased Suicide Risk"](#) suggests that lower oxygen levels increases suicidal thoughts among the depressed. The Ketchum home is located at 5845 feet. Hayes also reports that David Earle in his book *All Man* quotes an interview with Patrick Hemingway in Kenya (pub. 1962) in which Patrick says that his father suffered from altitude sickness (158).

Hays has also discovered that the Ella Restaurant in Sacramento serves a Hemingway daiquiri, but not a double, as the bartender's recipe indicates. It's roughly half the Floridita's recipe, exact, except for the addition of sugar syrup for modern tastes: 1 oz.rum/.75 oz. lime juice/5 oz. grapefruit juice/.25 oz maraschino liquor/ Method: Pour ingredients into a cocktail shaker filled with ice. Shake Well. Pour in a Chilled cocktail glass. Garnish: Lime wedge. Another local restaurant, Tazzina Bistro in Woodland, CA, makes an even more authentic Hemingway daiquiri than Ella's: it omits the sugar.

Today's Hotel Jacob

—Tom Adams

On December 21, 1921 Ernest Hemingway and Hadley arrived in Paris and checked into the Hotel Jacob on Rue Jacob on the left bank. The hotel was chosen due to a recommendation from Sherwood Anderson. James Joyce and Natalie Barney lived on the same street. The building that housed the Hotel Jacob (now the Hotel d'Angleterre) was the British Embassy in the late 18th century.



Other writers such as Washington Irving had stayed there in the 19th century after it became a hotel, and in the early 1980s, there was a major renovation, changing the plan from 51 rooms to 27 larger rooms. We can only imagine what this hotel was like in 1921 since what one sees today



on the inside is quite different than the hotel that Ernest and Hadley as well as other expatriates experienced in the 1920s.

The young couple explored Paris, eating at the bistro Le Pre aux Clercs just down the street and visible from the hotel room as well as at the more well known places such as the Dome much farther away. According to Reynolds, Ernest and Hadley arrived in Paris just before a larger wave of Americans caused a change in the whole Left Bank scene. I visited the hotel in the summer of 2009, staying in room 14, the Hemingway room.



It is now a large spacious room by European standards with a private bath, something the Hemingways didn't have, even after they moved from the d'Angleterre to the apartment on Cardinal Lemoine just a few weeks later. There is a collage in the room of Hemingway and hotel history.

The hotel was closed over the winter of 2009/2010 for some remodeling, so I returned last November,

but nothing had really changed to room 14 and the old staircase going up two flights to the room. While I believe the price is a somewhat high, it is interesting to stay in the same room as Ernest and Hadley and look out the window to see some of the same sights they saw almost 90 years ago.





**Join us for the 15th Biennial
International Conference in Petoskey
Michigan, 17-24 June 2012**

Pictures courtesy of Charlotte and Cecil Ponder include the Horton Bay General Store, Horton Bay, and The Point, from "The End of Something."



The Hemingway Newsletter

Editor, Al DeFazio

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