

The Hemingway Newsletter

Publication of The Hemingway Society

No. 59 Winter 2010

Notes from the Board

If you are reading these notes from your online newsletter, I thank you. I realize that because we have tried to convert our entire organizational communication apparatus from paper to virtual this year has seemed very tumultuous. I apologize for any potential tumult, but the money and efficiencies are essential. Because of potential money shortage in this serious recessionary period, declining departmental support and endowment investments, not to mention a much more pertinent problem—the lack of very valuable time for the busy volunteers who work for this organization without pay or even without departmental downloads—we have had no choice but to make this change immediately. At the same time, we realize that this process has caused confusion and complications, but we are trying to improve our new system, especially with handling membership renewals and conference registrations. No matter what: Please continue to stay with us; we will get better at our business, and we will continue to try to make it easier and faster to communicate with you and for you to renew and register for conferences. Despite these changes, we will still try, as best as we can, to accommodate those members who still need traditional paper communications, and we will try to go back and recoup as many of those members we may have missed during the changeover.

We are having a planning and training meeting for membership to orient you to our online services some time during the Lausanne Conference. I want to thank Gail Sinclair and Bill Newmiller for their diligence in getting the membership renewal process completed. Gail and Bill have gone well beyond the call of duty, making significant sacrifices of their time and energy, and have truly put us all in a better position for better organizational support in the future. That being said, we still have a ways to go. As a result, we are beginning the process of examining what works and what does not, so that we can improve our operations, which as I say is costly and time consuming.

2010 Lausanne Conference: By the time you read this newsletter, we will have begun registration for the 2010 International Hemingway Conference. We are offering both traditional mail-in registration and (hopefully) online registration. We thank you for your patience as we attempt to move to an online conference registration option for the first time. Suzanne Del Gizzo (who, by the way, recently gave birth to a baby girl, Hadley), Boris Veydovsky, and Aanoud Peterman, his graduate assistant, have been working painstakingly hard on every single detail about this conference. And it portends to be a very significant conference experience. We have especially worked hard at making this conference as affordable as possible. Please register and come.

2012 Michigan Conference: Site Directors Cecil and Charlotte Ponder have already gotten many of the basic organizational needs for this conference done. Their experiences and past relationship with the Michigan Hemingway Society, the collaborative hosts for our biennial conference, has truly given them advantages in setting up our 2012 conference. Robert Trogdon, the Program Director, and Steve Paul, the Hemingway/PEN Award Director attended the 2009 Michigan Hemingway annual meeting and are already planning events and the program for that conference.

I have a new phone number: 706-506-5099. My email address remains: meredithjh602@hotmail.com. Please call me if you have any questions or concerns.

James H. Meredith

Hemingway Letters Project

—Sandra Spanier, General
Editor, Project Director
Penn State University

In December 2009, the MLA convention in Philadelphia featured a panel on the Hemingway Letters Project, with presentations by Linda Miller, Sandra Spanier, Robert Trogon, and Michael DuBose, who has served as a graduate research assistant to the Project.

The manuscript of volume 1 of the *Cambridge Edition of the Letters of Ernest Hemingway* currently is undergoing a final review by the editorial advisory committee and volume advisory editor before it is submitted to the publisher this spring.

Dr. Linda Bree of Cambridge University Press visited Project headquarters at Penn State in September for two days of very useful discussion as we move toward the publication phase, including working out some remaining fine points of editorial policy and addressing practical matters of production.

***“I [like to write letters] because
it’s such a swell way to keep from work-
ing and yet feel you’ve
done something.”***

To Scott Fitzgerald, 1 July 1925.

While we originally planned for the first volume to encompass Hemingway’s letters through 1925, in the past few years we have located well over a hundred new letters, more than sixty of them falling in that early time period, and the volume was beginning to grow to unwieldy proportions. In consultation with the publisher and our editorial advisors, we determined that it was desirable and necessary to divide the early letters into two more manageable volumes.

Publication of volume 1, now encompassing the letters through 1922, is planned for spring 2011. The second volume, 1923-1925, is scheduled to appear the following year. Work on subsequent volumes continues full speed ahead as well.

Dedication of the Hemingway Studies Exhibition at Kiski Library

—Bob & Bruce Myers

On September 29, 2009, Dr. Linda Patterson Miller, of Penn State-Abington, distinguished Hemingway and “Lost Generation” scholar, gave an inspiring presentation to the assembled students, faculty and friends of The Kiski School—a private boy’s school in Saltsburg, PA. Professor Miller expertly explained Hemingway’s masterful technique in the creation of some of his best-known short stories. Her explanation of Nick and Marjorie’s doomed relationship in “The End of Something,” which illustrates Hemingway’s famous “theory of omission” was a highlight of her lecture.

All present were delighted with the Q&A session which followed: the quality of the questions reflected well on Kiski students; and student response was vigorous and excellent. The presentation ran over the allotted time and had to be closed while questions were still pending. Professor Miller offered to respond to pending questions by e-mail.

The occasion celebrated the dedication of the Hemingway Studies Exhibition in the Hemingway Room at the Kiski Library. Over a ten-month period, beginning in

January 2009, independent Hemingway scholar, Robert M. Myers and his sons, Bruce and David, Kiski alumni, designed and constructed three-dimensional artifacts, displays and framed art which illustrate Hemingway’s life and times. The gift includes a starting collection

of 350 books by and about Hemingway, DVDs and VHS movies, and scholarly lectures.

The Hemingway Room is open to the public. Please call the Circulation Desk: 724-639-8043; or the Librarian’s Office: 724-639-8072.





Tom Fitzsimmons/John F. Kennedy Library Foundation

News From

The Hemingway Collection

—Susan Wrynn, *The John F. Kennedy Library*

In October through a groundbreaking initiative with the Government of Cuba, the John F. Kennedy Presidential Library announced the availability to researchers of archival replicas of 3,000 letters and documents written by and to Ernest Hemingway while he was living at the Finca Vigía, the Nobel-Prize winning author's home outside of Havana.

The treasure trove of documents includes the corrected proofs of *The Old Man and the Sea*, the 'Final' movie script based on that novel, an alternate ending to *For Whom the Bell Tolls*, and thousands of

letters. Until now, these documents were only available to researchers who physically travelled to Cuba. While the original papers will remain in Cuba at the archives of the Cuban National Ministry of Culture, beginning today researchers and scholars have access to color paper copies in Boston in the Hemingway Room at the John F. Kennedy Presidential Library, the world's principal center for research on the life and work of Ernest Hemingway. A detailed list of the documents in this collection is available at www.jfklibrary.org under the Hemingway Archives' Finding Aid.

Examples of the type of documents that are available to researchers in Boston include:

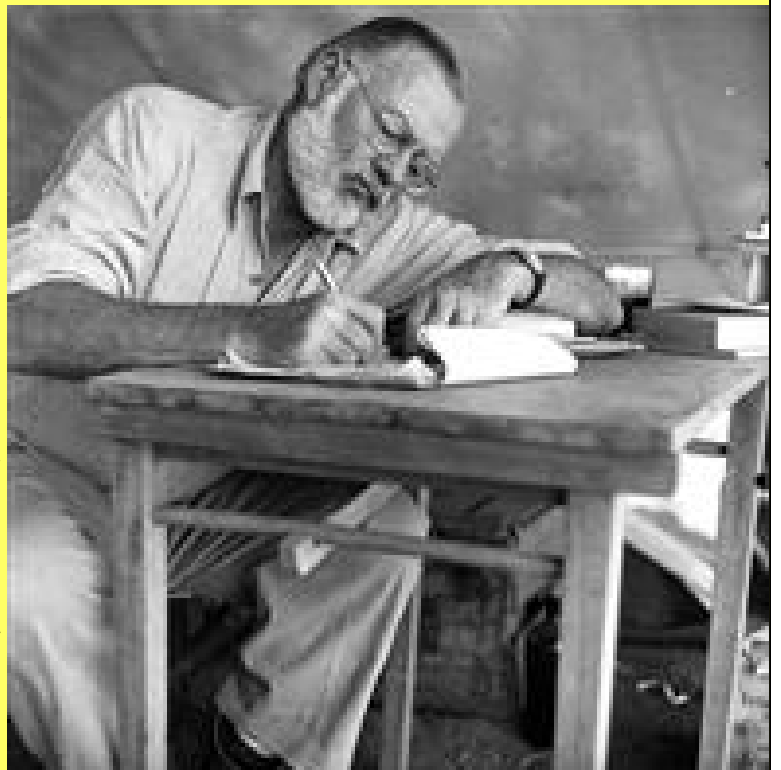
Letters to Hemingway from his family including his mother Grace Hall and his sons John and Patrick; Over a dozen letters from Adriana Ivanich, the possible muse for his novel *Across the River and Into the Trees*. Adriana also designed the dust jackets for *Across the River and Into the Trees* and *The Old Man and the Sea*;

A group of letters to Mary Welsh Hemingway written when they first met and were both serving as war correspondents in Europe during World War II;

Letters or cables from such luminaries as Robert Capa, Pablo Casals, Marlene Dietrich, Sinclair Lewis, Lillian Ross and Ingrid Bergman;

Mail from friends and fans particularly after Hemingway won the Nobel Prize for Literature and published *The Old Man and the Sea*.

The John F. Kennedy Presidential Library and Museum is a presidential library administered by the National Archives and Records Administration and supported, in part, by the Kennedy Library Foundation, a non-profit organization. Appointments are required to do research in the Hemingway Collection. To learn more, contact Susan Wrynn, Hemingway Curator, at (617) 514-1530 or susan.wrynn@nara.gov.

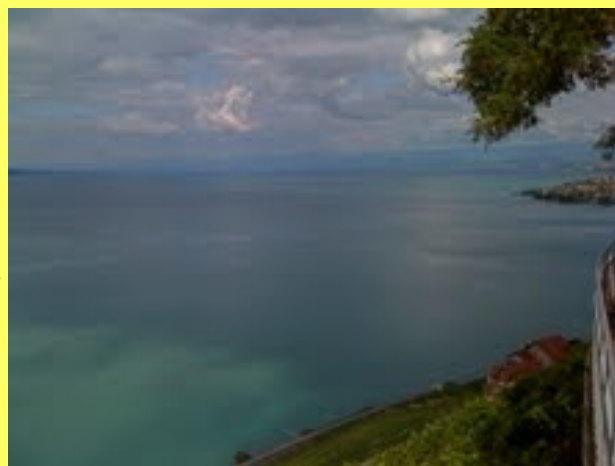


Hemingway Conference in Lausanne Approaches

June 25—July 3, 2010

Lausanne Conference Update

Planning for the 2010 Hemingway conference in Lausanne, Switzerland is well underway. We are currently drafting the tentative conference Program, and most of our social excursions and activities are planned. The academic program is shaping up nicely with a wide range of panels that tackle the conference theme, “Hemingway’s Extreme Geographies,” from many different angles. In addition, we have an all-star lineup of featured speakers and presenters, including Noël Riley Fitch, Kirk Curnutt, Linda Wagner-Martin, Carl Eby, Debra Modellmog, Robert Trogon, Allen Josephs, and H.R. Stoneback. We also have many exciting activities, including a lunch cruise on a steamer to the Castle of Chillon and a trip to the terraced vineyards of Lavaux.



Lake Lemman, photograph courtesy of Boris Vejdovsky

We will send an email blast to all current Society members in January 2010 when we post the tentative Program and Registration information on the conference website. In the meantime, to learn more about the conference and check for current updates please visit the website at any time at www.hemingwaysociety.org and click on “Lausanne.”

Travel: It isn’t too early to begin making your reservations for travel and accommodations. Information on travel to Lausanne and the conference hotels is currently available on the web site (under “Travel Info”). Academic panels begin after an opening breakfast on June 26th, and there is a closing banquet on July 2nd. Please note that the closing banquet has been moved up

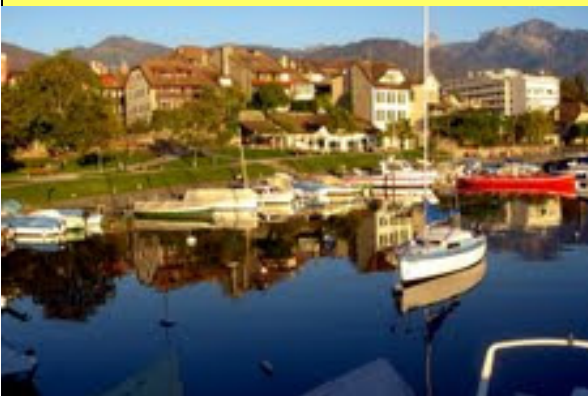
Epesses in June, photograph courtesy of Boris Vejdovsky

from July 3rd to accommodate travel schedules, but we may have to hold a few panel sessions on the morning of July 3rd.



Lake Lemman and vineyards, photograph courtesy of Boris Vejdovsky

Post-Conference Essay Collection: As with past conferences, we hope to publish a post-conference collection of essays that insightfully address the conference theme, “Hemingway’s Extreme Geographies.” If you would like to have your essay considered for the collection, please plan to send two hard copies of completed papers to the conference organizers by August 5, 2010. We’ll give mailing address and paper presentation details on the conference website as the deadline draws nearer.



La Tour de Peilz and mountains of Cross Country snow in the fall, photograph courtesy of Boris Vejdovsky

Giving Time to Time: Of the Usefulness of the Humanities Today

The University of Lausanne Welcomes the 14th Biennial Hemingway Society Conference

—Dominique Arlettaz, Rector of the University of Lausanne

When it comes to scientific research, all efforts that expand the territory of knowledge, inconsequential as they might seem at times, have the same importance because they constitute the chain of human culture whose solidity always depends on its weakest link. There are, however, prosaically minded fault-finders who would like to see the efforts and investments devoted to culture and the humanities directed toward the acquisition of more *useful* forms of knowledge.

Not only is the idea of immediate usefulness nothing but a marketing argument, but it can even prove dangerous. We are at least as helpless today in front of the climactic disasters, the depletion of our natural resources, or the social inequalities that plague our societies as we were a century ago. None of these problems can or will be solved through a utilitarian approach and no short term views on science and research will suffice.

The humanities provide us with the necessary landmarks that situate us in the world and thus allow us to act upon it. We live in a geographical, historical, and social context, and we construct that context everyday. Studying and understanding that context may not seem immediately useful because it does not seem to produce anything that we can readily use. Yet, only our rootedness in a well understood past may enable us to apprehend the present and invent our future. In order to do that, the humanities need the time of reflection, development and maturation—time must be given time.

For all these reasons, the University of Lausanne is proud and happy to welcome the 14th Biennial Hemingway Society conference. It is significant that people from all over the world should find the time to convene to cultivate that field we commonly call culture and where the future may sprout. The presence of so many scholars in Lausanne gives Hemingway's writing a different sense of space and time. For a week they will share their knowledge and test their doubts, whet their curiosity and trace a new frontier for the unknown.

It is all the more fitting that this conference should take place at the University of Lausanne whose motto is *Le savoir vivant* ("Live Knowledge"). To me, there are at least two aspects of this motto that are relevant to the coming of the Hemingway conference to Lausanne. First, it is essential to say that knowledge develops and progress takes place in a discipline thanks to initiatives that make new personal and theoretical encounters possible. The University of Lausanne sees it as its responsibility to foster and protect such freedom, which is why it has decided to focus on the humanities, social sciences, and life sciences. American literature, with Ernest Hemingway as one of its most significant heralds, is certainly part of this special focus of our University and we pride ourselves on distinguishing it by welcoming this conference.

The second aspect of *savoir vivant* that needs to be emphasized is that knowledge is not alive when it is preserved, but only when it is passed on and when it lives on through the people who make the life of the University: the teachers, the researchers, the students, but also the administrators and technicians that make the University part of our world. The University of Lausanne can only accomplish its tasks because some 15,000 men and women devote their time and talent to keeping knowledge alive on campus and far beyond.

I am therefore proud to welcome the Hemingway Society and its conference in Lausanne and I am grateful that our University was chosen for this biennial meeting. I know how *useful* the work you will accomplish here is; I know also how difficult it is. I hope and wish that these encounters may allow the participants to overcome some of these difficulties and find out more about others in order to produce the sort of knowledge that will be useful for the humanity today and tomorrow, here and there.

—Translated by Boris Vejdovsky

Smith-Reynolds Fellowships

The Smith-Reynolds Committee encourages submissions for the Smith-Reynolds Founders Fellowships. Established by the Hemingway Society to honor the memories of past presidents Paul Smith and Michael Reynolds, these fellowships support research on Ernest Hemingway by graduate students, independent scholars, and post-docs up through the rank of assistant professor. Applications are ranked by the committee based on the following criteria: clarity, originality, and feasibility of the project; its value in furthering Hemingway scholarship, criticism, or instruction; and the likelihood of its publication.

For more information on applying for a Smith-Reynolds grant, see the Hemingway Society web site at <http://www.hemingwaysociety.org/#fellowships.asp>, or contact Prof. Debra A. Modellmog, Dept. of English, Ohio State Univ., 421 Denney Hall, 164 W. 17th Ave. Columbus, OH 43210 (modelmog.1@osu.edu). The deadline for submissions is *March 1*.

William P. Corrigan Fellowship for Study of Hemingway and Cuba

Thanks to a generous endowment from the William P. Corrigan Family, a \$1,000 annual fellowship has been created, open to all scholars (undergraduate, graduate, independent, and professors at all ranks), to support projects of any sort that explore Hemingway's Cuban connections. Applications are evaluated by the Smith-Reynolds Selection Committee, and the deadline for applications is March 1.

For additional information, please see the Hemingway Society web site: <http://www.hemingwaysociety.org/#corrigan.asp>, or contact Prof. Debra A. Modellmog, Dept. of English, Ohio State Univ., 421 Denney Hall, 164 W. 17th Ave. Columbus, OH 43210 (modelmog.1@osu.edu). The Hemingway Foundation wants to thank the Corrigan family for its generous support of the PEN/Hemingway Award finalists. Money from the Corrigan Family Fund goes to both of these worthy causes.

Hinkle Grants for 2010 Hemingway Conference

We are pleased to announce that we will once again be accepting applications for the Hinkle Grant, which supports graduate student travel to the conference. Since 1992, the Ernest Hemingway Foundation and Society has awarded Jim and Nancy Hinkle Travel Grants to defray travel expenses for graduate students attending its biennial international conferences. Recipients must be members in good standing of the Hemingway Society, must currently be enrolled in a graduate degree program, and must be planning to present a paper at the Hemingway Society conference. Applications will be given a blind review by no fewer than four members of the Hinkle Travel Grant Committee.

To learn more about the Hinkle Grant application and review process, please visit www.hemingwaysociety.org and click on "Fellowships." **The deadline for applications is March 1, 2010.**

General Call for ALA/MLA Paper and Panel Proposals

The Hemingway Society sponsors two panels each year at the meeting of the Modern Language Association held in early January (as of 2011) and the American Literature Association in late May. We welcome ideas for papers and panels at any time, but do keep in mind that panels are usually arranged six months to one year in advance of the conference.

Please contact Suzanne del Gizzo at delgizzos@chc.edu with your suggestions and ideas.



New Ava and Hemingway Exhibit Unveiled at Fifth Annual Ava Gardner Festival

--Jessica Meadows, Executive Director, Ava Gardner Museum

Each year the Ava Gardner Museum celebrates Ava's life and career by hosting the Ava Gardner Festival. This annual event includes heritage tours, screenings of classic Ava Gardner films, and special exhibits.

This year's festival began during the Ava Gardner Festival Gala on Friday evening, October 9th, at which the new exhibit *Ava and Hemingway* was unveiled. The centerpiece of the exhibit is a pocket watch given by Ava to Hemingway for his 55th birthday in 1954. Also included in the new exhibit are costumes used in the film *The Sun Also Rises*, a dress and necklace worn to the premieres of *The Snows of Kilimanjaro*, movie posters and scripts, and books from Ava's personal collection. Brownie Futrell, president and publisher of the *Washington Daily News* in Washington, NC, loaned the Museum the Hemingway watch for the exhibit and was on hand Friday evening to share the story of how the watch was acquired and his family's connection to Ava.

This is the first time the Hemingway watch has been on display and the Museum is thrilled to share this and so many other pieces of the collection in an effort to educate the public about the special friendship between Ava and Hemingway. The exhibit also utilizes for the first time a special display system that will allow

the Museum to include more textual interpretation in future exhibits.

The Festival continued Saturday, October 10th with the screening of the three films Ava Gardner starred in based on Hemingway works: *The Killers*, *The Sun Also Rises*, and *The Snows of Kilimanjaro*. Heritage tours also ran throughout the day; these tours show visitors points of interest in Ava's hometown, including Ava's birthplace, the Teacherage where she grew up, the Howell Theater where Ava first went to the movies, and ended with a visit to her gravesite at Sunset Memorial Park. Doris Rollins Cannon, Ava's biographer, was one of the Heritage Tour guides and signed numerous copies of her book *Grabtown Girl*, much to the delight of Festival-goers.

The Ava Gardner Festival brought hundreds of visitors to Smithfield, many from around the country, including New York, Virginia, Kentucky, Illinois, Alabama, Tennessee, Rhode Island, and South Carolina. The Ava Gardner Museum is located in downtown Smithfield, at 325 E. Market Street and more information may be found on the museum website, www.avagardner.org or by calling 919-934-5830. The *Ava and Hemingway* exhibit will be on display until May 2010.



Seán Hemingway's Restored Edition of *A Moveable Feast* Remains in the News

Christopher Hitchens, in "Hemingway's Libidinous Feast" (*The Atlantic*, June 2009, <http://www.theatlantic.com/doc/200906/hemingway>), considers the memoir's enduring attraction: What is it exactly that explains the continued fascination of this rather slight book? "... it is an ur-text of the American enthrallment with Paris. . . . a skeleton key to the American literary fascination with Paris" And it is a nostalgic reminder of how Hemingway, at the end of his distraught days, "saw again the 'City of Light' with his remaining life still ahead of him rather than so far behind."



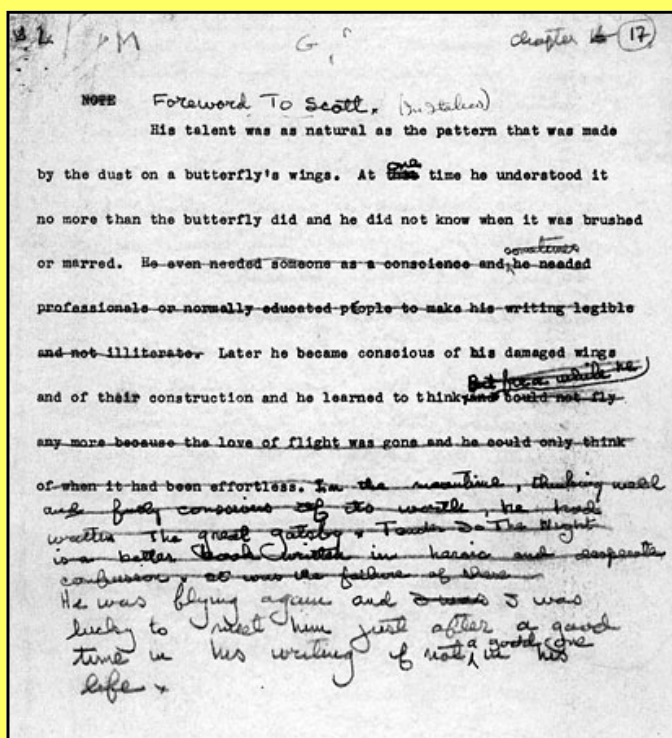
Motoko Rich, writing "'Moveable Feast' Is Recast by Hemingway Grandson" for the *New York Times* (27 June 2009, (<http://www.nytimes.com/2009/06/28/books/28hemingway.html>)) focuses on the heart-rending depiction of marital betrayal, noting that Seán Hemingway believes that the restored edition casts his grandmother, Pauline, in a more sympathetic light.

Commenting on Rich's assessment is Jo August Hills, first curator of the Hemingway Collection at the JFK and editor of *Ernest Hemingway: Catalog of the Manuscripts, Correspondence, and Other Material*:

"It is exciting to wake up to this article which just reminds me of the richness of the materials in the EH collection at JFK. Was not Hemingway, like all of us--or like me at least--able to spin several true stories from the same circumstances, depending upon his mood of the day, his audience, the weather and the amount of wine he had been drinking? Having read those papers over and over and over I always felt, and still feel, that there had to be thoughts that weren't written down, papers that were separated or lost. Just one little paper that would change our entire view of the man. Even with the addition of material from Cuba we can still only interpret and surmise. I love the chance and never-ending quality of biography and history. I remember telling visitors to the collection that Pauline's letters were wonderful reading revealing a remarkable woman--of course it has been a long time and I don't remember content now, but I look forward to this book, revisiting with Pauline, and the scuttlebutt that follows.

Hello to all my old friends. Jo"

Jo's friends can reach her at spooncottage@gmail.com



Catherine Barker's Blog, "Dear Dave Lieberman" Features "Our Time Together at Bar Pilar"

Saturday, June 20, 2009. I've mentioned in an earlier blog that my father read Ernest Hemingway. What I haven't mentioned is that a drawing of Hemingway's house hangs in our kitchen on the wall behind my dad's chair at the table. And that a copy of every one of Hemingway's books resides on my father's bookshelves. My dad brought my mom to Key West several times, and when the three of us went to Paris a couple of years ago, he spent an entire afternoon alone at Shakespeare and Company. In other words, my dad was a die-hard Hemingway fan.

This is why I always told him that on his next trip to D.C. we had to go to Bar Pilar. "What's that?" he asked. "It's this great bar with good drinks and food, but you will appreciate it because the theme is Hemingway," I said. In less than two seconds my dad got the connection: "Oh, of course! Because the name of his boat was Pilar. Let's go there next time, Cath."

I am so grateful to be able to write that my father and I did go to Bar Pilar together eventually. It was last June, and we didn't have much time because we were meeting my mom and sister soon for dinner. But that didn't ruin our experience. We sat at the bar, ordered a couple beers and some scallops. I pointed out all the various Hemingway memorabilia to him and we talked about *A Moveable Feast*, which is my favorite book by my dad's author hero. He loved the place, and I felt happy. I was looking at my dad on the stool next to me, enjoying himself at a hangout I've enjoyed for years. It was just one of those wonderful father-daughter moments. And as it turns out, it was our last drink together, just me and him.

It makes me sad to think about that fact, but somehow the thought brings a little smile to my face because it couldn't be a happier memory: me, my dad, a couple beers, and a fascinating conversation about books. It was exactly our style.

Catherine blogs about food and any other thing that strikes her fancy. Write to her at catherine-golightly@gmail.com!

The editor thanks Beth Gehring of Oakton, Virginia, for spotting Catherine's blog at usairwaysmag.com.



Brucoli Papers at UT Austin

—Tom Adams (Austin Texas)

The Harry Ransom Center, at The University of Texas at Austin, received a donation this fall of a collection of correspondence and other items from the estate of Matthew Brucoli (1931-2008). The collection was a gift from Brucoli's widow, Arlyn Brucoli. I had a chance to review six boxes of materials including: notes from an interview with Sunny Hemingway Miller; a letter from Sunny offering to sell Grace's piano to Brucoli; a whole folder of correspondence from Mary Hemingway, including everyday things such as Christmas cards; as well as letters from Budd Schulberg, Frances Ring, Bill Horne, and Alvah Bessie, who objected in 1970 to *Bell*. The gift also includes Fitzgerald ephemera and letters of Nathaniel Benchley, Hadley [Hemingway] Mowrer and Lillian Ross. The correspondence in the Brucoli collection dates from 1968 to 2006, with the greatest concentration from the mid-1970s to the 1980s.



The Hemingway Newsletter

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Publication of The Hemingway Society

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